

## Flood of area students ride Festival waves

## Lecture topics sail over literary seas

By brian j. Macala \& Joni dobran

A wave of younger students flooded the campus Wednesday and Thursday for the 1lth annual English Festival. The festival concludes today. Each year, the festival brings hundreds of
tudents, grades seven through 12 , to campus. They participate in writing exercises, readings and lecture series.
This year's festival featured author Rosa Guy the Carol Gay Memorial Lecturer.
everal books, including her best known wor of The Friends, Children of Longing and The Disappearance. She explained her books are written not only for children, but for adults as well.
udents at her lecture in the Chestnut school students at her lecture in the Chestnut Room,
Thursday, Guy shared her writing experiences and read passages from two of her books New Guys Around the Block and And I Heard a Bird Sing, oth part of a trilogy.
"The world is too small a place today to be com. pacent. We need to know what is known and find
out what isn't known," Guy said. "The themes of my books are: a mind is a terrible thing to waste." Guy offered this advice to students who wish "Writing is a well-disciplined profession as well
as a difficult and lonely one," she said. As part of the three-day event, Dr. Malcolm Ursey, associate professor of English at Clemson
University, was on campus to speak on the topic, "Comic Male and Sober Female Views' of Children's
Associatior president of the Children's Literature Association, Ursey utilized his years of experience
to describe to describe how male writings of youngsters' books
were much "lighter" than were much "lighter" than were those written by females.
He said turies prepared children for to die, because at that time "children were particularly concerned about their souls."
One book in particular, A Token for Children, 13 children's deaths. He said the books were sup posed to have taught children proper behavior and harsh lessons.
As far as women writing grim children's books, he said women had much less of a funny or whimsical approach to children's literature, citing such
stories as The Adventures of Tom Sawyer and Alice In Wonderland, both written by men. Ursey stressed that even illustrations drawn by men and women differ greatly. Showing slides, pictures, those drawn by men had "more life.


Now where's the Ohio Room? Pam Slack, left, of Newton Falls and Stephanie Matricardi of Byzantine Catholic Central School cade of Kilcawley Center.

Awareness week clasps hands with music festival

YSU - The Office of Minority Student Services and the mittee at YSU are sponsoring th fifth annual Hispanic Awarene Week from Monday, April 1 hrough Saturday, April 22.
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dential camp for persons with disabilities. Positions are available for Counselors, Program Specialists, Nurses and Cabin Leaders. All stu dents majoring in allied aged to apply. Season dates June 6 - August 18. Good salary, room and board, and trave allowance. Call Steve (304) 336-8935. Or send P.O. Box 483 , ROCK Hill, NY 12775.

EOE M/F
"Currently there are nearly junction with Hispanic
100 Hispanic students enrolled 100 Hispanic students enrolled 15,000 in the Youngstown area dis series of events is schedulommuke students and the and their culture," said Edward Twyman, coordinator
Minority, Student Services.
The Uni Dana New Music Festival take place April 19-21, and in con-
tispanic music as the year
theme. Included in activities and performances scheduled for the performances scheduled for the
festival are appearances by composer-conductor J Serebrier, the director of Festival Miami and conductor of
the American Symphony in New York; Rogue Cordero, founde of the National Orchestra of Panama; and German Caceres
onductor of the national sym-
phony of El Salvador. For a complete schedule, contact the
YSU's Dana School of Music. A cultural display booth will Ae located in Kilcawley Center Arcade from 10 a.m. to 4 p.m on Friday, April 21 . Books, poetry and artifacts will be
available to enable participants to learn about Hispanic culture. An Hispanic Awards Dinner-
Dance will conclude His Dance will conclude Hispanic Awareness Week activities on
Saturday, April 22 . The dinner

## Are You Paying Too Much???

Find out why our insurance has risen, and if it really is Too much or Too little.
Appointed by Ohio Governor, Richard Celeste to serve on this special committee, David Engler will present his discoveries:

April 19, 1989
12 noon - 1 pm

## Room 2068, Kilcawley Center

Whether or not you have automobile, life, home insurance, etc., you surely don't want to miss out on this!

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## YSU official publishes labor relations textbook

YSU - Dr. Taylor Alderman, vice president for personnel ser-
vices vices at YSU, has drawn upon
his 15 years experience in labor his 15 years experience in labor publish a new book describing the chief negotiator's role for newcomers to the assignment in
higher education.
The Right Ball: A Primer for Higher Education, has recently been published by the College and University Personnel Association of Washington,
D.C. The book has received high praise from various profes sionals in higher education around the country. "It should be the standard textbook in th Julius, Associate Vice Presiden of the University of San Fran cisco, and head of publication
for CUPA.

## Hispanic

Continued from page 2 dividuals will be recognized for thier efforts to enhance the cam pus and community life of
Hispanics. In addition, the works of Minerva Esparra, talented local Hispanic artist, will be displayed.
Immediately following the by the Special Events Comm tee of YSU's Student Govern ment will be held in th Chestnut Room of Kilcawle open to all, will begin at 9 p.m Music will be provided by Conuncto Cheveron, a loca Hispanic band.
or further information about Hispanic Awareness Week, con
act YSU's Office of Minority Student Services at 742-7175

## The Right Ball is an experien-

 tions process, a "how-to-do-it" manual aimed at individuals in higher education who are called upon to serve as chie ed upon to serve as chie
negotiator with little or no prio experience or formal training. "Ithink it formal be helpfulut to
those people who are new to those people who are new to "Certainly the responses from the reviewers who read it before publication suggest that's the
case. I hope so." The methodology reflects Alderman's experience in
negotiations since 1974. He ha served as chief negotiator in 13 rounds of negotiations with YSU's four unions, and last yea tant who served as chie negotiator. Each trip to the


## Good Grief

Grief feels like an illness It can be relieved Campus Ministry offers help. Are you mourning the loss of a fami ly member, teacher, fellow student or friend?

The pain you suffer can be relieved.

Wednesday, April 19th Two Sessions, 12pm or 4pm Room 2067, Kilcawley Center

Sponsored by the Newman Center and Cooperative Campus Ministry.
with the governing board, professor of English. He became gathering data, selecting staff to the department chair in 1973 , serve in the negotiations, prepar- and the following year joined ing proposals and reviewing pro- the central.administration of the with the news media, and prevident with responsibility for engaging in the discussions with labor relations since 1977 . union representatives that aim to

parties Alderman joined the YSU Street, Suite 503, Washington faculty in 1969 as an assistant D.C. 20036


JOIN TODAY! NO EXPERIENCE REQUIRED!
Freshmen to Seniors welcomed! omecoming committee is a great way to get involved and marketing skills. Planning meeting will be held once a week throughout Spring Quarter
This is your opportunity to take part in planning a major campus event. Committee members and Homecoming ormation Center upper level Kilcawley and sign up today!!.
Deadline: Noon, Wednesday, April 19th Homecoming is funded and supported by stavinh

## Entertainment

## Drama to open next week in Ford Theatre



YSU - The YSU Theatre will open its production of James Goldmans The Lion in Winter at 8 p.m., Thursday Apri 20 , under
the direction of Dr. Bill Hulsopple, speech communication and
theatre. The play is an historic account of the struggle between King
Henry and his wife, Eleanor of Aquitaine to name a successor to Henry and his wife, Eleanor of Aquitaine to name a successor to
the throne of England. The King, who has three remaining sons the throne of England. The King, who has thre remaining sons
by Eleanor, wants to keep the kingdom together after his death but fears it will be torn apart by revolution because each of the sons wants to succeed Henry. Henry favors the younger son, John, as heir to the throne but Eleanor favors the eldest son, Richard. The middle son, Geoffery, schemes to become the victor by playing John exceptional in its ability to characterize, its rhetorical impact, and its actability and generative power.
The strong cast features Mark E. Nichols, freshman; A\&S, as King Henry II; Killeen A. Vogel, senior, F\&PA, as Eleanor; John Campana, junior, F\&PA, as John; Juliann Cortese, senior, F\&PA fery M. Wolfson, junior, F\&PA, as Richard Lionheart; and James McClellan, freshman, F\&PA, as Geoffrey
Kathi Rayburn, senior, CAST, will serve as stage manager for the production. Dr. Frank Castronovo, speech communication and Shanabarger, F\&PA, also an instructor in the department Leslie Brown of Youngstown will design the lighting for the production The Lion in Winter: James McClellan, freshman, F\&PA (leff); Julianne Cortese, senior, F\&PA; ©avid $\quad$ Curtains are set for 8 p.m., April-20, 21, 22 and $27,28,29$ in
Feranchak, unior A\&S; and Jeft Wolson, junior, F\&PA rehearse for The Lion in Winter which opens Ford Auditorium in Bliss Hall.

Auditions set for directing excercises
YSU - YSU's Advanced Directing class will be holding auditions for four
productions.
Auditions will be held Monday, April 17, and Tuesday, April 18, at 4 p.m. and 7 p.m. in the Spotlight Arena Theatre in Bliss Hall.
Those auditioning will be askei to read from scripts including Chairs, and The Tempest. The plays will be presented the last week of classes this quarter and will be open to t public.
The class, taught by Dr. Henfurther the students ${ }^{\prime}$ knowledy of theatre by staging a fulllength production. These plays also present an interesting direc-
ting challenge, for each are of a classical time period.
No previous acting experience is required for the productions, and anyone interested is couraged to audition.

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| YSU's shutouts continue |  | Polish, team make steady improvement$\qquad$ |
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| footb | oes in search of | nal calle |

By RICK GEORGE
Jambar Sports Reporter
During the spring drils, the one position up for grabs again one position up
Last season, Chris Garable and Frank Edie were locked in battle to replace Trenton Lykes.
This season Gamble has This season Gamble has movthe secondary while Edie is trying to hold off Ray. Isaac and Frank Stanford.
Edie played in eight games saw his first action in the fifth game of the season at Northeastern. For the season, he had 71 completions on 128 attempts, no touchdowns and four in-
terceptions while rushing for one touchdown
"By playing last year, I feel more comfortable," said Edie. defenses and see what is going
on."

One of the other players who is battling Edie to become the top signal caller is sophomore
Hay Isaac. As a freshman gyined important experience last season. In three games, he was five for 18 in passing while



## JAMES STANFORD <br> Jounior, 63, 185

 consistent.""I have not been comfortable with my spring," said Isaac. "I and when $I$ do, $I$ am going to attack the pos
abandon."
"My goal is to keep getting
"My goal is to keep getting
better and working hard everybetter and working hard every-
day," said Stanford. "I have to show my team that I am the

Who's the Penguins starting quarterback?


RAYISAAC,
Sophomore, 6-t, 775 Sophompre, 6t 1,175

When it comes to keeping his
When it comes to keeping
"I just have to become more accurate and make the big plays," said Edie. "The one thing that I have to try, and During the spring, all three athletes are trying to work on Each quarterback the offense.

style of play on the field. Edie said he is effective more as a dropback passer while Isaac pitching the ball or to go deep. Stanford's type of game is either to roll-out or stay in the pocket. After a week of drills, Treadwell said all three players See Quarterbacks, page 12
$\qquad$

YSU splits doubleheader with Penn State

- Assisitañ Sjoñs Eainör a

batiter. A. Ant numb nut throa and did not walk a The contest remained scoreless into the bottom of the sixth until the Penguins scored three times
to put the game away.
Leading the way offensively for the Penguins Leading the way offensively for the Penguins
in the opener was junior Bob Janeda, who went in the opener was junior Bob Janeda, who went
two-for-two and scored once. jumped out to a $2-0$ first-inning lead.
YSU held a 5 -2 advantage after six innings of play. However, Penn State rallied in the top of the seventh with four runs, all coming on a grand
slam blast by the Nittany Lions'Chris Franks off reliever Drew Kortyna:

ENGUIN NOTES
YSU basketball signs players
 hat Chris Prichard, a $6^{\prime \prime} 9^{\prime \prime}$ exceed his on-the-court babit Huntington Vison High School any college basketball pro Huntington Vison High School
in W.: Va., has become first cager to sign a national letter-of intent to attend YSU this fall. Prichard, who last week ver
bally agreed to attend YSU averaged 18.9 ppg and hauled down 12 rpg his senior year.
"Not only is he an outstanding "Not only is he an outstanding
young man. on the basketbal young man on the basketball
gram, said YSU basketball coach Jim Cleamons
Natalie Miller, from Massilon Jackson HS, has become the first cager to ink a national letter-of-intent to play
basketball at YSU national lett
basketball

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