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# THE JAMBAR

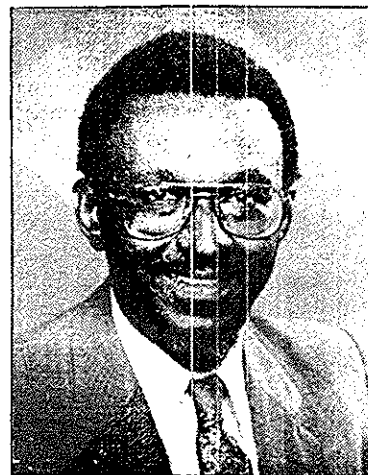
Youngstown State University

**Let's dance:** New instructor Christine Cobb, H&PE, puts on her dancing shoes to educate YSU students on the finer points of jazz, folk, modern and aerobic dancing.

Pg. 5

Friday, Sept. 28, 1990

Volume 70, Number 3



WALTER E. WILLIAMS

## Economist to speak on nation's urban poor

YSU — Economist Walter E. Williams, author of *Minimum Wage — Maximum Folly*, will lecture Tuesday, Oct. 2, at YSU.

The Thomas Colloquium lecture will begin at 7:30 p.m. in the Ohio Room of Kilcawley Center.

For the past decade Williams has concentrated his studies on problems confronting the nation's urban poor, problems he attributes to government-imposed restrictions on private enterprise.

For example, Williams says the minimum wage law prevents young minorities from entering the job market because companies that would hire those individuals cannot afford to pay them the government-imposed wage.

Williams is the John M. Olin Distinguished Professor of Economics at George Mason University. In 1975-76 he was a national fellow at the Hoover Institute on War, Peace and Revolution at Stanford University, where he conducted an economic analysis of discrimination.

A prolific author in defense of free enterprise, his most recent book is *South Africa's War Against Capitalism*, Praeger Publishers, 1989.

Williams serves on the advisory boards of the American Enterprise Institute, the Republican National Committee, and the Committee for the Defense of Free Enterprise.

Williams earned his bachelor of arts in

economics from California State University and his master of arts and doctorate in economics from the University of California at Los Angeles.

The Thomas Colloquium on Free Enterprise was established by Paul J. and Marguerite K. Thomas to reflect their involvement and interest in the business community.

The Colloquium fosters ideas that are conducive to the growth of free enterprise system, provides a library for public use, and serves as a clearinghouse for the exchange of ideas to foster common goals of industry, business and finance in the free enterprise system.

## YSU stages Women's Health Fair

RUTH BRUNET  
Special to The Jambor

The YSU Health Fair for College Women and the Community was held Wednesday, September 26, 1990 in the Chestnut Room, Kilcawley Center. A combined effort between YSU's Women's Resource Center and Women to Women Recovery Center made the health fair possible.

Danna Bozic, coordinator of the Women's Resource Center, stated that 30 organizations and agencies were represented at the fair. They offered a wide range of educational materials, free cholesterol testing, blood pressure checks, and fitness testing.

Speakers representing the various organizations volunteered their time and gave presentations throughout the day with topics ranging from intimacy, body image, and panic attacks to women and AIDS.

In conjunction with Women's Health Month and supported by a grant from the Ohio Department of Health, Women to Women and the

Women's Resource Center's health fair was organized to increase awareness of service available in the community and on campus.

Over the past year, the Women's Resource Center and Women to Women have developed a community resource directory which was made available at Wednesday's fair. The directory provides information on where to find help from local organizations.

As Pam Griffith-Nock, Project Coordinator for Women to Women claimed, "studies show that 30 percent of college age women are at high risk for substance abuse, date rape and assaults."

An effort to increase awareness for women and men was the goal of the Women's Health Fair. Bozic said that the emphasis was on a holistic approach to health care, which includes total wellness and healthy lifestyles.

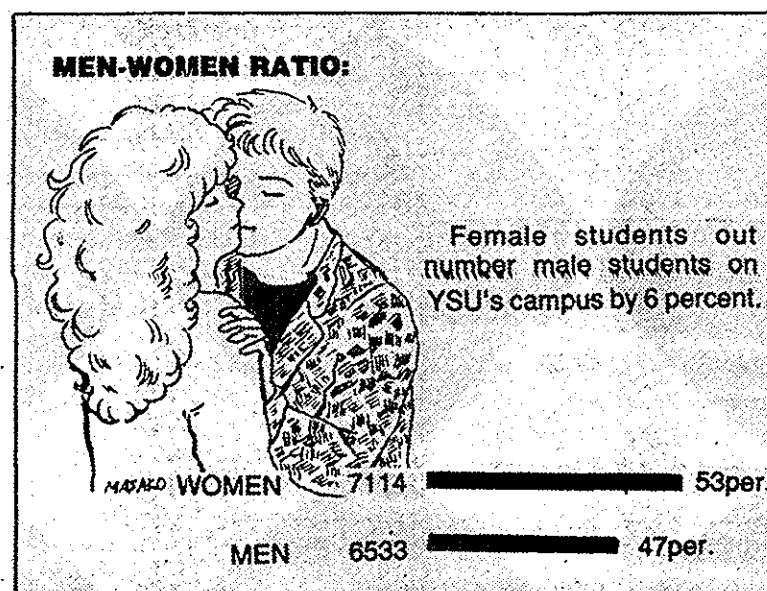
Nock also felt that an encouraging representation of males and females attended the fair and successfully brought awareness to students and the community.



KEVIN O'CONNOR/THE JAMBAR

### Holding the fort

Jeff Koper, sophomore, CAST, is shown here at work in the bookstore stockroom feverishly working to clean it up.



## History club listens to guest speaker

By JENNIFER T. KOLLAR  
Jambor Assistant News Editor

The YSU History Club kicked off their first meeting of the fall quarter by inviting Dr. Melissa Smith, foreign languages, to speak about her summer travels.

Smith addressed the club with a speech entitled "Messes in Moscow: Impressions of the Summer, 1990." (And you thought you had an interesting summer?)

Dr. Smith spent two months at Moscow University in

Moscow. Additional time was spent in Leningrad. Smith described the situation in the Soviet Union as "changing day to day." She also said that everything was under question.

Smith said that talk around the kitchen table was mostly about creating a free market economy.

She sensed a "mood of frustration and pessimism among the people. She added that it seemed that the Soviet people's "self pride was stripped by an overwhelming feeling of negativity found throughout the country.

As far as shortages of food and goods, Smith said there are still shortages in state stores, but everything is available if you can pay for it." She mentioned how a friend of hers was worried about washing dishes because she was afraid that if she broke the last tea cup in her cupboard, she would not be able to replace it.

Laughing, Smith recalled her visit to the movies. She said *Rambo* was drawing the biggest

See Russia, page 4

## Resource Library is prevention education

By JENNIFER T. KOLLAR  
Jambar Assistant News Editor

Students who need current information or statistics on a wide variety of topics ranging from overeating to AIDS may want to utilize the Substance Abuse Resource Library, located in Tod Hall B-101.

Jain Savage, center coordinator, describes the Resource Library as "a prevention education office."

Savage says she encourages everyone to use the library, whether to gather information for research papers, class assignments or for an individual's own information.

The Resource Library offers a plethora of information. Pamphlets about treatment facilities in Ohio and Pennsylvania are on hand, as well as a bulletin board display of schedules of all the self-help meetings in the area.

The Resource Library has a compilation of research articles on over 100 topics from A to Z (anorexia, fetal alcohol syndrome, steroids, drug testing).

Savage also points out that the information on file is up to date. There is nothing before 1982 on file.

Books on a variety of subjects may be signed out. The library also has books printed in Braille on AIDS as well as books written in Spanish.

In addition to the articles and books,

the library has videotapes on AIDS, crack, Alonon and drug effects, as well as cassette tapes about chemical dependency, negative self image and relaxation techniques. Savage adds that some of the videotapes may be appropriate for the classroom.

The Resource Library also has free informational hand outs that are interesting as well as enlightening. Some of the topics in the hand outs cover situations that include: How to handle an intoxicated person and 15 Ways to say "No" to alcohol or drugs.

Questionnaires are also available for anyone who wants to take a "personal, private look at themselves." Some of the questionnaires ask: Have you been af-

ected by someone else's drinking, are you a drug whiz? and, how can a student tell if drinking is a problem?

Savage says the Resource Library keeps growing and she believes that it has a lot of information that is easier to find and covers areas that the University library may not.

The Resource Library also contains literature on holistic health. Savage adds that, "promoting a healthy lifestyle that helps build healthy attitudes and focusing on prevention is a way to avoid rehabilitation."

Savage stresses that the main goal of the Resource Library is to "try and educate in any way we can."

## YSU creates new economic opportunities

FRANK MELILLO  
Jambar News Editor

A recent YSU memorandum from the Office of Associate Provost, Dean of Graduate Studies, has outlined three new scholastic and economic opportunities for senior students.

The first is a Research Assistantship which still has openings available for research assistants in various departments. The departments include accounting, history, industrial engineering, psychology, and materials engineering.

To be eligible for the assistantship, the student must be a senior with a grade point average of 3.2 or better and graduate students are required to be in good standing.

The Research Assistant may work up to 20 hours a week at a pay rate of \$6.00 per hour.

The work entails aiding a professor with research projects.

According to Beth Kushner, Research Coordinator of Graduate Studies, each individual professor will apply for a student assistant based on what type of student coincides with the research. The professor does this by checking the students' applications prior to selecting an assistant.

This Assistantship will enable faculty members to concentrate more on finishing their respective research projects. The program is funded by YSU.

Another opportunity is the Ohio Board of Regents Fellowship. This program recognizes and gives financial assistance to Ohio's academically outstanding college graduates. The program then seeks to encourage students to pursue graduate studies in the state of Ohio.

In order for students to be eligible they must be seniors who rank among the top of the class as of February 1, 1991. In addition, students must also have plans to enroll full-time to earn an advanced degree at an eligible Ohio graduate or graduate professional school during the 1991-92 academic year.

The Fellowship awards \$3500 each year for two years of study. Applicants must be U.S. citizens, and the deadline of submission is February 1, 1991.

"This will really benefit the students," said Kushner. "This opportunity should not be missed by our seniors."

The last is the Fulbright Grant.

The sole purpose of this program is to increase a mutual understanding between the people of the world.

See Grants, page 3

## NEWS NOTES

**SATURDAY**  
YSU Gaming Society — Meeting, gaming session, 6 p.m.-midnight, Scarlet Room, Kilcawley.

**TUESDAY**  
Los Buenos Vecinos (Spanish Club) — Meeting, 3 p.m., Kilcawley.

**WEDNESDAY**  
Centurians — Meeting, 4 p.m., Scarlet Room, Kilcawley.

Career Services — Dow Chemical Presentation, noon-7:30 p.m., Room 2068, Kilcawley.

History Club — Meeting, Professor High Earnhart, History, will talk about the PPS movie on the Civil War, noon, Room 2036, Kilcawley.

Gaming Society — Meeting, gaming session, 4-10 p.m., Carnation Room, Kilcawley.

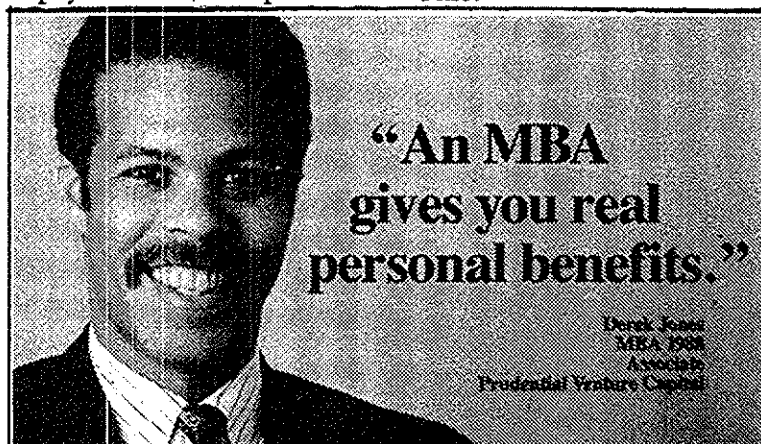
**THURSDAY**  
Career Services — Dow Chemical Presentation, 10 a.m., Room 2068, Kilcawley.

Society of Women Engineers — Meeting, 6 p.m., Pub, Kilcawley.

Handicapped Support Group — Meeting, 11 a.m.-1 p.m., Buckeye Reception Room, Kilcawley.

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# Racial Awareness Program links students together

By AMY BUE  
Staff Reporter

The idea behind RAP, YSU's Racial Awareness Program, is to get students of all cultures together and talking, said Rev. Jim Ray of Cooperative Campus Ministries and the founder of RAP at YSU.

"We want to let all students on this campus know that we think it's imperative, in this day and age, in this type of world, with lots of racial incidents cropping up all over, both on cam-

pus and in society," said Ray.

The program will begin at noon Thursday, Oct. 4, in Room 2068, Kilcawley Center.

Ray enlisted the help of Michelle Murphy, coordinator of minority student services, and of Vernon Brown, YSU counselor, to start the program last winter quarter.

"We're really hoping for this to be a learning experience. We want people to be able to confront each other and from there develop trust," said Ray. "It's a learning experience that you

don't often get in books and classes."

Murphy wants students to have a place to come and talk to each other and bring their complaints and concerns. "Sometimes solutions can come out of that," Murphy said.

Brown said the whole idea behind RAP was to get people to start talking to each other. He said that racism results from attitudes and behaviors that all of us learn. They become problematic over time when it becomes a sort of mindless

behavior and when nobody stops to question it anymore. Awareness is the only answer to the problem.

One area of awareness that needs to be raised at YSU is the need for the newspaper and radio station to respond more to minority needs and points of view, said Murphy. Many students don't feel that they have anything in common with the contents of these.

"If we're looking at a campus that is diverse, then we have to be looking at diversity in the newspaper, the music and in all parts of the campus," continued Murphy.

Among other activities, the

coordinators of RAP have plans for a brochure and a Racial Awareness Day. They are also supporting the visit of Harry Edwards to the campus on Oct. 10 and 11.

Edwards, a prominent African American author/athlete will be lecturing on many issues concerning minority students today.

"We hope to use this (visit) to peak some interest and then we'll build on that interest," said Ray.

"Basically we're still living as separate peoples," he added.

"We need to figure out how to make it with all different kinds

See RAP, page 5

The Twelfth Paul J. and Marguerite K. Thomas Colloquium on Free Enterprise

## Walter E. Williams

Tuesday, October 2, 1990 — 7:30 p.m.  
Ohio Room, Kilcawley Center, YSU

### "Government Intervention and Individual Freedom"



Economist Walter Williams has concentrated for the past decade on problems confronting the nation's urban poor. A staunch advocate of the free enterprise system, he has much to say about the effects on black and poor people of government-funded programs and government-imposed restrictions on private enterprise. His widely acclaimed publication *Minimum Wage—Maximum Folly* has appeared in many academic journals as well as in *Reader's Digest*.

Currently, Walter Williams is the John M. Olin Distinguished Professor of Economics at George Mason University. In 1975-76, he was a national fellow at the Hoover Institution on War, Peace and Revolution at Stanford University, where he studied the economic analysis

of discrimination. Dr. Williams serves on the advisory boards of the American Enterprise Institute, the Republican National Committee and the Committee for the Defense of Free Enterprise. He has been honored by the Ford Foundation, the Freedoms Foundation and the Heritage Foundation.

A prolific author, Dr. Williams has been published in a wide range of popular and academic periodicals, including the *National Review*, *Howard University Law Journal*, and *Reason*. He has published four books: *The State Against Blacks* (1982); *America: A Minority Viewpoint* (1982); *All It Takes is Guts* (1987); and *South Africa's War Against Capitalism* (1989).

The public is cordially invited to attend free of charge.

## Grants

Continued from page 2  
ple of the U.S. and other countries. According to Kushner, this is a chance for students to study different cultures and study in different countries.

Grants are available for study or research and may provide round trip transportation, tuition, books, maintenance and limited health and accident

insurance. Fulbright has also announced a new program for graduating seniors. All applicants must be U.S. citizens at the time of application and hold a bachelors degree or its equivalent by the beginning date of the grant.

The deadline for application is October, 10, 1990.

For additional information about any of these opportunities please contact Beth Kushner at 742-3091.

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# Featured speaker is taking humor seriously

By SUSAN KORDA  
Jambar Copy Editor

Taking humor seriously is the lecture topic of the first in a series of seven workshops sponsored by Student Government. Gretchen Bruce, student assistant, said that these workshops are designed to give student leaders and any other YSU student an opportunity to build skills.

Featured speaker on October

4th at 11 a.m. and 2 p.m. in the Kilcawley Gallery will be E. G. Hallaman, YSU limited service instructor.

Mr. Hallaman, who has been researching this topic for 15 years, says that humor is an aspect of our lives that we take for granted.

"It is important to understand that humor is a vital part in the exercise of leadership," Hallaman said.

He also noted that humor can generate positive physiological affects as well as serve as a coping mechanism when dealing with stress.

Hallaman's lecture is geared toward the idea that humor opens communication.

"Humor is very powerful in that it gets people to listen to you; to like you. If you get people smiling, you have their attention and can possibly have

their acceptance, as well," he noted.

Another piece of advice Hallaman will stress in his lecture is that it is beneficial for a leader to establish an environment where humor is accepted.

"This will establish a positive tone for the rest of the people once they feel it is okay to laugh," he added.

Hallaman hopes that his lecture will assist the students of YSU to differentiate between the

three types of senses of humor which he categorizes as active, passive and creative.

This special series is funded by the special events committee of Student Government. For more information concerning this workshop and others, contact Gretchen Bruce at 742-3779.

## Russia

Continued from page 1  
crowds. *Star Wars* and *Blue Lagoon* were some of the hot summer flicks for movie goers. The movie everyone was talking about was the documentary entitled *We Can't Live This Way*. Environmental matters were of great concern. Smith said there were daily reports about contaminations. And, since

the Chernobyl nuclear accident, Soviets are paranoid about radiation. Smith said she was often asked by others where they could get a Geiger counter.

Smith spoke about how Soviet perception about America has changed in the eyes of the Soviets. She thought it was interesting how America went from being the number one enemy to being a model nation. She noted that it was interesting how news stories portrayed

"capitalistic sharks in a positive manner."

Smith noted how much more Westernized the Soviets are becoming. She said that there is still an hour and a half wait to get into the new McDonalds. She was also surprised at seeing pornography and nudity prevalent on Soviet TV. The cable news show on CNN will soon be available to Soviets, and since August 1, anyone could publish a newspaper as long as

it was registered.

Smith concluded her talk by showing slides of the various places she visited during her two-month stay.

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## FOCUS ON FACULTY

### Instructor 'strikes a pose' for students

By GARY E. HALL  
Jambar Editor

By strolling into Christine Cobb's office, it's easy for one to tell that dancing is her love.

Pictures of dancers striking graceful poses adorn some of the walls, from ballet dancers to clog dancers. There is also a picture of a man with one hand to his head, deep in thought. The latter is a clue to just how seriously Cobb, H&PE, is about dance.

Regardless, Cobb's blue eyes seem to light up at the mention of the word dance, even when she confesses, "I always loved to dance when I was little."

Cobb, who resides in Slippery Rock, Pa. with her husband Thom, is a new face on the YSU campus. The newest addition to the H&PE department, she provides instruction in several dance classes from modern dance to jazz to aerobics.

"Basically," she stated, "I'm pretty eclectic as far as dance forms go. Some people are real purists, but I enjoy studying all kinds of dance."

"And," she continued, "I think it's important. It just makes me a better artist. The more I can take from, the better off I'll be."

Born and raised in Palatine, Ill., Cobb's passion for dance led her to study at the Illinois State University where she

received her B.S. degree in Education in Dance in 1976.

Garnering numerous achievements and awards, such as the "Outstanding Senior in Dance Award" and tuition talent grants, Cobb went on to teach for a modern dance company in Bloomington, Ill., and later at Westminster College in New Wilmington, Pa.

Finally, in 1989, she received her M.A. degree in dance from The Ohio State University, specializing in choreography.

Last year, Cobb said, she did freelance work teaching creative dance for children. However, her style of teaching differs from the old "dance-school-recital" way.

"With children and the typical dance-school syndrome, I really have a hard time," she said, "because I feel like a lot of times the students aren't necessarily learning anything. They're practicing for this program, but they're spending all their time worrying about (the steps) and they don't really learn about their bodies."

"Actually," she continued, "when I teach creative movement, I'm more concerned with them not doing so much what the teacher's telling them what to do."

"As you get older," she explained, "you can work more with technique. But with your young ones, especially your four

through your eight or nine-year-olds, it's more developing their creativity. Most of it is guided discovery or structured improvisation."

In addition to teaching YSU students the appreciation of dance expression, Cobb, along with Dr. C. Susan DeBlois, education, heads the YSU Dance Ensemble, which hold concerts to promote dance here on campus.

In addition to her active lifestyle, she also lends time to her church, where she serves as the Youth Director.

So how does Cobb feel about becoming an addition to the YSU faculty?

"I love YSU," she stated emphatically. "I am so impressed with the faculty I've met, with the students, with the attitude here. I feel like it's a family."

"It's just a really nice, nice feeling," she said.

What do they say? A family that dances together...



CHRISTINE COBB

KEVIN O'CONNOR/THE JAMBAR

## RAP

Continued from page 3  
of people. We have a long way to go in this country, I think," Ray said.

"RAP will work when just one person becomes involved, becomes dedicated, and learns to understand the equality of all people," added Murphy. "We hope all students will want to get involved."

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# OPINION

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The Jambar was founded in 1930 by Burke Lyden

## Editorials

### NEA may soon become extinct

If certain people have their way, the next entry on the endangered species list will be the National Endowment for the Arts (NEA).

It's amazing what a little pressure can do. That is, if a group decides that something is offensive to them, and further decides that, of course being the moralistic base of society, no one should be exposed to such a thing, a little leaning on political representatives can bring about the demise of a justified project.

Such is the case with the NEA, which, through a grant, supports various artists in an effort to help further his or her career and expose the world to his or her artistic styles.

However, it's the "expose" part that seems to be causing such a stir. For example, certain artists like Robert Mapplethorpe who choose to display art in its natural state have been deemed pornographic, obscene and sacrilegious.

There again we are confronted with having to devise a specific definition of what pornography, obscenity and sacrilegious art really is — an almost impossible task.

And what gives one particular group the right to decide for the rest of us what that impossible-to-define word is?

House negotiators in Washington are in the process of deciding whether to extend the life of the NEA program and to let the courts decide if its grant recipients violated "obscenity" laws.

The fight looks to be a bloody one. One side says "let the people decide for themselves," and the other side seeks to eliminate the arts endowment all together, or at least to prohibit NEA support for certain artists' work.

If the other side wins, it will in essence be another case where the first amendment only works for certain chosen individuals. The right to be free will once again be chipped away with the political chisel.

One particularly sad example of the effect this action is having is the trial of Dennis Barrie, the director of the Contemporary Arts Center in Cincinnati. Barrie chose to display the Mapplethorpe collection in the gallery, much to the dismay of a group of "concerned" individuals who deemed the exhibit inappropriate for all gallery-goers.

Just as a theatre director has free rein to choose what production a group of actors will perform, shouldn't an art director also have such a similar right? If the audience doesn't approve, they shouldn't go. At least in that manner the right to freedom of choice was not prohibited by censorship.

The Jambar  
 410 Wick Ave.  
 Youngstown State University  
 Youngstown, OH 44555

Five-time Associated Collegiate Press All-American

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### Incident provokes women to unite

I don't consider myself much of a feminist, but an incident that occurred in the wide world of sports journalism really provoked me.

A couple of nights ago I was listening to the national news and heard that a woman reporter was sexually harassed by five New England Patriots football players, while she was conducting an interview with the Patriots wide receiver Irving Flyer.

Apparently, the reason why this Boston Herald reporter received this type of treatment was because of her sex.

These players believed that a man's locker room was no place for a woman, even if it was just business.

Now I can sympathize with the players to an extent. Privacy is important. But, from a journalistic point of view, I would have to say that the players are dead wrong.

Reporters are there to report the news and deliver the facts. There was no just call for the way these five players treated this reporter. After all, she was merely trying to get her job done.

I ask you, where is the fairness in this situation?

So, is it safe to say now that no men are allowed, at any time, to enter a woman's locker room, even for purposes of an interview?

Man, I bet that's not going to sit too



Dawn Marzano  
 Entertainment  
 Editor

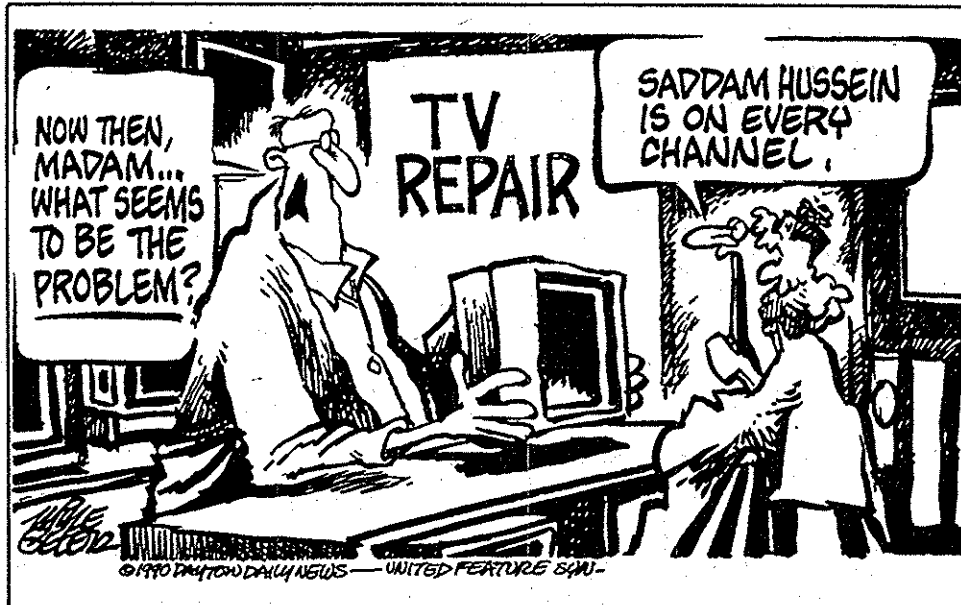
well with men reporters, as well as with people who read the sports section of the newspapers.

It's not only this one woman reporter these players have provoked, but now national women's groups are offended and getting involved. It's true guys, women do have a tendency to stick together.

This could mean trouble for New England Patriots owner Victor Kiam who also happens to own the company of Remington electric shavers.

Not only may a few of his players be fined or reprimanded, but he may find that sales may begin to decline for Remington shavers.

Like I said, women band together when they believe an injustice occurred against them. So watch out Remington, the Gillette company might have gained enough legs from this incident to move into the lead.



# FORUM

## Voice of the People

Dear Editor:

Thank you for your coverage of YSU's chapter of OPTIONS, both in Tuesday's issue and in a spring quarter issue. Such publicity will help ensure the program's success.

We'd like to add that the OPTIONS program depends entirely upon the time and effort of our faculty speakers. The following is a list of those volunteers and samples of their topics:

- Dr. Keith Lepak, political and social science: Nuclear Proliferation;
- Dr. Joyce Segreto, psychology: War Toys and War Play;
- Dr. Victor Wan-Tatah, philosophy and religious studies: Politics and Religion in Public Life;
- Dr. Amos Beyan, history: The American Peace Corps and Africa;
- Dr. Melissa Smith, foreign language: Contemporary Soviet Culture;
- Dr. Howard Mettee, chemistry: Star Wars: Science and Science Fiction;
- Dr. Martin Berger, history: War and Technological Progress;
- Professor Mark Shutes, sociology/anthropology: Peace and Violence in Northern Ireland;
- Dr. Ahalya Krishnan, psychology: Understanding India;
- Dr. George Beelen, history: Latin America; and
- Dr. David Porter, political science: Third World Debt.

Thank you again for your help in promoting this worthwhile program.

Dr. Alice Budge, Director  
Kelly Allgren, Coordinator  
Joseph Allgren, Coordinator

## Draft registration up 67 percent since Iraqi invasion of Kuwait

By The College Press Service

Voluntary registration for the military draft has skyrocketed since the Aug. 2 Iraqi invasion of Kuwait, the Selective Service System reports.

The number of men signing up has increased 67 percent over the amount who registered before the invasion, said Selective Service spokeswoman, Barbie Richardson.

There are no current proposals to reinstate the draft, which would happen only if Congress were to order it.

"Historically," Richardson

said, "there have been hikes before conflicts" such as the recent U.S. invasion of Panama.

There could be any number of reasons for the dramatic increase, Richardson said, such as students finishing up tasks before heading off to school.

Federal law, although haphazardly enforced, requires young men to register within 30 days of their 18th birthday. Additionally, students have to certify they've registered before they can receive any federal college aid.

Ellen Goodman / Washington Post

## NOTA takes over political race; becomes 'lesser of two evils'

**L**AS VEGAS — This is not a city for the faint of heart. The one-armed bandits here do more financial damage on a given night than the muggers in Manhattan. The gaming tables stretch across more football fields—the current American standard of measure—than the entire NFL.

For 24 hours a day, seven days a week, tourists who visit this environmental nightmare, spend their time making hard decisions and hoping for good luck. People come here to put their money where their mouth is.

But in politics, the true residents of Nevada have learned what solvent citizens must in this risky state. They have learned to hedge their bets. When they go to pull the lever in a polling booth, the house rules allow Nevadans an advantage the rest of us don't have. In statewide races, they can vote for "None of the Above."

NOTA has been a perennial candidate in this state—the Harold Stassen of Nevada politics technically called "None of These Candidates"—since 1976. It was originally introduced by then-assemblyman, Don Mello, as a way to fight apathy in the post-Watergate climate.

"We were having a hard time getting people to come out to vote," remembers Mello, who is now retired. "I came up with the idea of letting them go and vote 'no.' I took the phone book and started calling people and asking them what they thought about the idea. I didn't find anybody who didn't like it."

Mello's original idea was that NOTA would run on every ballot and if it won, there would have to be another election, with presumably a new set of options. The state legislature didn't go for that, but NOTA did win a place on the ballot. Says Mello, "If it hadn't been for Richard Nixon we wouldn't have gotten it at all."

Fifteen years later, NOTA remains, in the words of Robert Elliot, the deputy secretary of state for elections, "a protest vote." To mangle grammar and politics, "None" cannot actually win. But, as Elliot puts it, "Politically it would be a complete embarrassment to lose to none of the above." Indeed the genial deputy counts among his blessings the fact he is an appointed official.

NOTA actually topped the primary ticket of both parties in the state treasurer's race four years ago. It comes in second with a regularity that is the envy of oddsmakers. In 1980, in the Democratic presidential primary NOTA came in behind Jimmy Carter and before Ted Kennedy. In the recent gubernatorial primaries here, it took second on both tickets.

Alas, NOTA hasn't had as much luck—if you will forgive the expression—in getting out the vote. Only 58 percent of the voting population in this transient, growing state is registered. Only 37 percent of the registered actually turned out for the recent primary.

But the popularity of NOTA is not to attract new voters. It appeals perhaps most to confirmed, addicted,

can't-help-ourselves voters who want some way to register our horror.

These days Las Vegas has nothing on the rest of America in an era when politics is described as a gamble and covered like a horse race. Democrats and Republicans seem as similar philosophically as black and red, and the voters have the feeling the deck is stacked.

The old conservative hostility to government and politics is rapidly being matched or even topped by mainstream disgust. Even the stalwartly left-wing magazine, *The Nation*, recently ran a piece favoring "none of the above."

People aren't voting for outsiders this year; they're voting against insiders. There is already a sort of NOTA vote. Why not the real thing? If NOTA wins, call another election.

In my own dyspeptic state of Massachusetts, party stalwarts last Tuesday turned out in a favor of Bill Weld, a New York-born Republican Reagan-Bush supporter and John Silber, a Texas-born Democratic Reagan-Bush supporter. The last remaining liberals are left to choose a governor between the aristocrat and autocrat. Give me nobody.

For years, my own perennial candidate has been "the lesser of two evils." Now there's NOTA. I'm not much of a gambler even when surrounded by cards, chips and slots. But I'll bet Nevada's got a winner in the high-stakes game of politics. None of the above. Let it ride.

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### Letters/Opinion Submissions

The *Jambar* encourages and welcomes letters and commentaries.

All submissions must be typed, double-spaced and signed, and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Proper identification is needed when submitting materials.

Letters should not exceed one-and-a-half typed pages and commentaries should not exceed three.

The *Jambar* reserves the right to edit all submissions. All materials must be delivered to *The Jambar* offices before 10 a.m. Monday for Tuesday's edition and 10 a.m. Thursday for Friday's edition.

### Attention Arts & Sciences Seniors

Have you had your senior evaluation? If not, apply now in DeBartolo Hall, Room 104!

# ENTERTAINMENT

## Identity brings sounds of reggae to Youngstown area

By MOHAN SUBRAMANIAN  
Special to *The Jambar*

When one thinks of reggae music, visions of lush tropical islands, grooving rhythms and dancing bodies immediately come to mind. The late Bob Marley, king of reggae, his son Ziggy, Jimmy Cliff and Peter Tosh are the artists that are considered the heavyweights in the reggae division.

There are, however, several groups who are touring the country trying to fight their way to the top. One of these groups is the very talented and entertaining group known as Identity, who will be performing at 10:00 p.m. Sept. 28 at Cedars, at the corner of Hazel and Commerce.

The band hails from Columbus, Ohio and established its roots on the college circuit in 1983 with Ohio State as its headquarters.

Lead singer Deighton Charlemagne, went to Ohio State on a soccer scholarship. He is originally from Castries, St. Lucia and the island music that was part of his upbringing inspired him to establish a reggae band.

Charlemagne, lead singer and avid percussionist, surrounded himself with an exceptional cast of fellow St. Lucians and Americans.

Gabriel "Gaboo" Madesit, keyboards; Marius "Watchie" Felix, saxophone; and Nigel Larcher, percussion and background vocals are Charlemagne's countrymen. Madesit received his education from Trinity College of Music in London. The Americans in the group are Scott Korchak, vocals; Virginian Hunt, guitar, trumpet, vocals; Greg Copening, bass; and Matthew "Phatback" Watson, drums.

But believe me, folks, there's more here than just cute nicknames. These people can play reggae, and play it well.

Identity has released two

See Identity, page 9



DAWN MARZANO/THE JAMBAR

**They're Back:** Move to the sounds of Identity, a reggae-based band, who will be performing tonight at the Cedars Lounge.

## YSU productions expected to attract large audiences

YSU — YSU Theatre's 1990-91 calendar contains a diverse array of productions that not only offer students diverse theatrical experience but also attract large audiences.

Headlining the season is Shakespeare's thrilling drama *MacBeth* and Bob Fosse and Fred Ebb's musical *Chicago*.

"University Theatre is a training ground for students," said Michele Lepore-Hagan, theatre

manager. Thus, each year University Theatre produces at least one classical work, a musical, a modern play and an experimental piece.

"Unlike community theater, we don't choose our productions to sell as many tickets as possible; we try to give our students a wide range of experiences," Lepore-Hagan said. "This year, we've done both. All of our shows are popular with the

public."

The season opens with *Chicago*. Shows at 8 p.m. run Nov. 8-10 and 15-17. *MacBeth* runs at 8 p.m. Feb. 21, 22, 23, 28 and March 1 and 2. Both shows are in Bliss Hall's Ford Auditorium.

Also this season, Ruth and Augustus Goetz's illuminating drama *The Heiress*, which depicts New York in the 1850's, will be shown Jan. 10-13 and

17-19 at 8 p.m. in Ford Auditorium.

Edward Albee's witty drama *Seascape* comes to the stage at 8 p.m. April 18-20 and 25-27, and at 3 p.m. April 28, in Bliss Hall's Spotlight Theatre.

Closing out the season is Gilbert and Sullivan's nautical comic opera *H.M.S. Pinafore* at 8 p.m. May 23-25 in Ford Auditorium.

Lepore-Hagan expects a sell

out for all productions.

Both theaters in Bliss Hall accommodate the handicapped.

Season subscriptions are available with additional discounts for senior citizens, YSU alumni, and non-YSU students.

For more information call Lepore-Hagan at the University Theatre at 742-3105.

## Theatre classes now being offered at playhouse

YOUNGSTOWN — The Youngstown Playhouse is currently registering students for Fall Session of Theatre Classes.

Actress Phoebe Alexander will teach a Scene Study Class for adult students Monday evenings October 15 - November 19 from 7:30-9:00 p.m.

Students will work on and perform selected scenes. Ms. Alexander has appeared in films, as well as on stage, and has extensive directing experience. The fee is \$45 per student.

The Youth Theatre is offering a series of fall classes for students in grades K

- 12, Saturday, October 13 - November 17.

Beginning students in grades K - 3 may enroll in "Self Express" with instructor, Bernie Appugliese.

Instructor Rolf Remlinger will offer "Music and More" for advanced K - 3 graders. Both classes emphasize developing the imagination and increasing self-esteem through creative dramatics. Cost for each class is \$40.

Mr. Remlinger will teach the basics of acting and auditioning for 4th - 6th graders in "Acting - The Basics", while instructor Nancy Olander leads "Ad-

vanced Acting" for students who have had some stage or class experience.

Ms. Olander will work on developing characterization through monologues and dialogues. The fee is \$45 per student.

"Drama Workshop I", taught by Ms. Olander will introduce beginning students in 7 - 12th grades to theatre games, improvisation and script work.

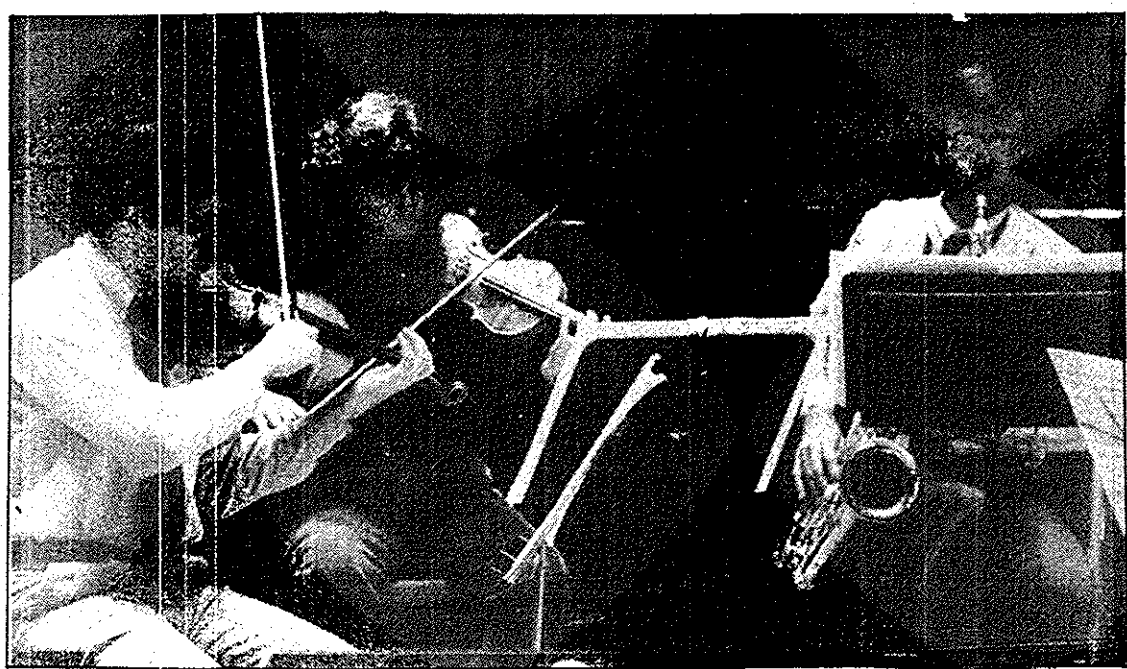
Mr. Appugliese will conduct "Drama Workshop II" for advanced students who will receive "in depth" work in improvisation, characterization and script analysis. The fee is \$45 per student.

Choreographer Debbie Shultz will teach "I Won't Dance - Don't Ask Me!", introducing tap and jazz steps most frequently used in Musical Theatre.

The class, which will help prepare youngsters wishing to audition for Youth Theatre Musicals, *The Sleeping Beauty* and *Pinocchio*, is offered from 1-2 p.m. Students in grade 3 and up may enroll. The fee is \$40 per student.

For further information and registration, please call 788-8739, weekdays 9 a.m. - 5 p.m.





**Making music**

Members of the Westbrook String Quartet practice for their upcoming performance to be held on Oct. 14. Members of the quartet include, from left, Andy Brunk, violin; Susan Brenneis, violin; and Jim Umble, sax. Members not show are Cheeko Matsusaka, cello, and Cynthia Kempf, viola.

DAWN MARZANO/THE JAMBAR

**Family entertainment series slated for Oct.**

YSU — *The Frog Prince* an audience-participation play for children ages 3 to 13, will open YSU's 1990-91 Family Entertainment Series on Saturday, Oct. 13.

The play will begin at 11 a.m. in Bliss Hall's Ford Auditorium.

Performed by the Ohio Performing Arts Company's professional acting company, the Taletellers, the play emphasizes the importance of loyal friendship and keeping promises.

The Taletellers will involve

the children in the audience by asking them to help the witch Ratsafeena cast a spell on Prince Kirk and turn him into a frog.

The production was written and adapted by Patricia Moran and Boardman, directed by Wendy Buchwald Pakalnis of Niles, and designed by W. Rick Schilling, assistant costume designer in YSU's theatre department.

Seating for the production is limited and can be reserved by calling the office of the dean of the college of Fine and Perfor-

ming Arts at 742-3624.

Admission is \$1.50. Free parking is available behind Bliss Hall in Walnut Street lot M-9.

Upcoming Family Entertainment productions include the Mill Creek Ramblers in a seasonal show on Dec. 8, the Dionysian Arts Ensemble in "Say Yes to Music of the World" on Feb. 2, and "The Selfish Giant" by the Madcap Puppet Theatre on May 4.

**SUPPORT GROUPS FOR YSU STUDENTS, FACULTY AND STAFF**

- Adult Children of Alcoholics**
- Lesbian Support Group**
- Gay Men's Support Group**
- Survivors of Childhood Abuse Group**
- Women's Support Group**

Groups meet weekly and are completely confidential. For more information on the Adult Children of Alcoholics Group, Lesbian Support Group, or the Gay Men's Support Group contact Counseling Services, 742-3056.

For information on the Survivors of Childhood Abuse Group or the Women's Support Group contact either Counseling Services, 742-3056 or the Women's Resource Center, 742-3783.

**Identity**

Continued from page 8

LP's, a self-titled effort released in '88 and *All in One* released in '89. *All in One* has received rave reviews across the country.

*The Village Voice* in New York called the album, "... one of the freshest-sounding reggae albums to hit the shelves since Bob Marley."

*The College Music Journal* has also praised the group and its lead singer saying, "... power and voice (Charlemagne) are the prime ingredients to Identity's recipe for reggae magic."

Identity has opened for: The Clash ('84), Black Uhuru ('86), Jimmy Cliff ('88), and Ziggy Marley and the Melody Makers & The B 52's ('89).

They have also crossed the country as part of the Miller Genuine Draft Band Network, and headlined the Reggae Sunsplash in Cleveland this past summer.

Find out all the events on and around campus. Read *The Jambar* Entertainment and Sports sections every week.

**"Plants-To-Go" and Grow**

**PAC'S ANNUAL PLANT SALE**

**TUESDAY, OCTOBER 2**  
11:00a.m.-3:00p.m.

and

**WEDNESDAY, OCTOBER 3**  
10:00a.m. - 3:00p.m.

Kilcawley Lower Level

SIZE-O-PLANT	PRICE-O-PLANT
2" .....	.75
3" .....	1.00
4" .....	2.00
4" Hanging Basket .....	3.00
6" Hanging Basket .....	5.00
8" Hanging Basket .....	7.00
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Plants are from Schley's Greenhouse of Southern Ohio.

Sponsored by PAC's Mainstage Committee,  
Suzi Stein, Chairperson

**Register to Win a 4" Hanging Basket!**

Sign up in the PAC office upper level, Kilcawley Sept. 24 - October 1 or at the Plant Sale. Winner notified by Postcard.

# SPORTS

## Faust, Zips to make a visit for third year in a row

By RICK GEORGE  
Jambar Sports Editor

All that needs to be said is Akron vs. YSU.

That says it all.

The two Northeast Ohio colleges will meet once again on Saturday as the 3-0-1 Zips come to YSU for the third straight year to take on the 4-0 Penguins.

Akron Head Coach Gerry Faust said he isn't happy about coming to Stambaugh Stadium for the third consecutive year.

"I love to play YSU, but not on the road," said Faust. "I want them at home."

Since becoming the coach of the I-AA college five seasons ago, Faust has only played the Penguins at the Rubber Bowl (Akron's home field) once.

"It's tough to get the kids up for a I-AA school when you play the likes of Florida and Rutgers," said Faust. "But YSU has done a great job in I-AA. They are on the right track."

YSU Head Coach Jim Tressel said Saturday's game will probably match two of the top college football teams in Ohio.

"You don't waste words to convince people it's a big game," said Tressel. "The excitement

level on Saturday night will be unmatched."

Tressel said Akron's biggest asset is their team speed.

"They're big, fast and strong," he said.

On offense, Tressel said he is impressed by Akron's new quarterback, Jeff Sweitzer.

Going into the season, there were many questions about Sweitzer as he had to replace the much heralded Mike Johnson.

"He possesses leadership," said Tressel. "The most important part of his game is that he gets them into the endzone."

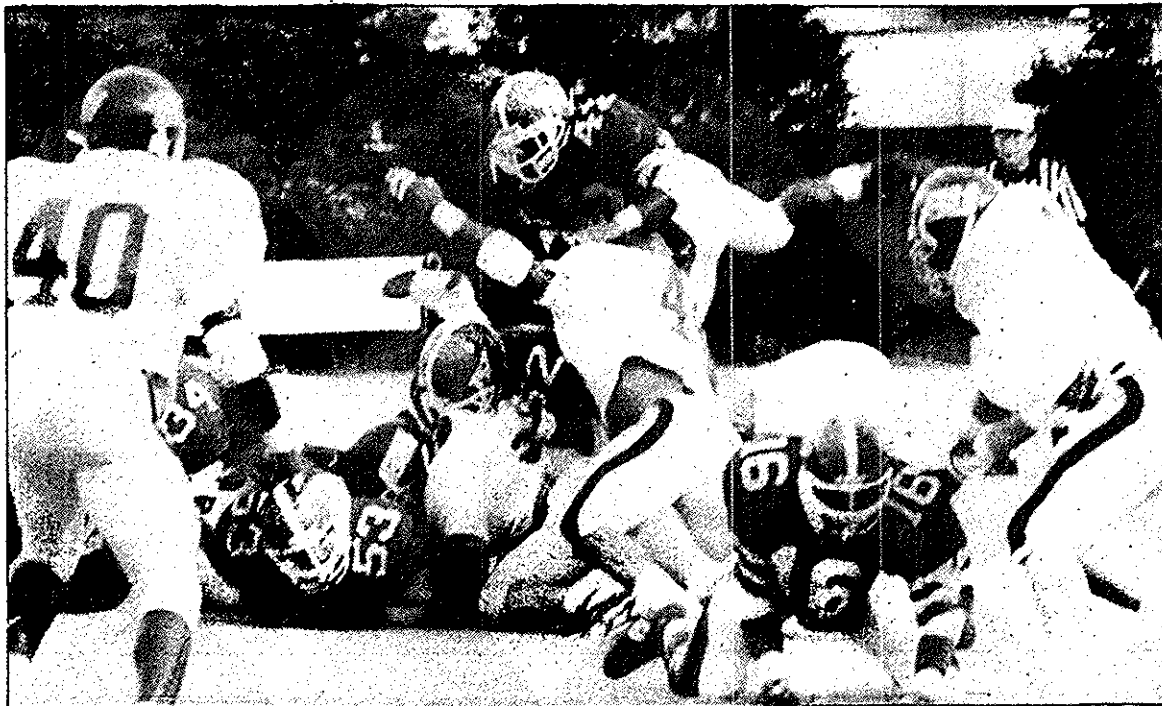
"He's (Sweitzer) more of a possession type passer," said Tressel. "He won't throw in the wrong places."

After four games, Sweitzer has completed 43 of 85 passes for 523 yards and six touchdowns.

In the backfield, Akron's tandem of Marcus Reliford and Doug Lewis combined for 642 yards and six touchdowns this season.

Blocking for Reliford and Lewis is an offensive line that averages 273 pounds led by six foot, seven inch, 290 pound Chris Sutyak.

The strength of the Zips may be on defense as cornerback



JOHN CHARIGNON/THE JAMBAR

**Mr. Bread and Butter:** YSU's Archie Herring goes in for one of his team leading nine touchdowns. Herring currently leads all Division I-AA players in kickoff returns with a 38.86 average. Herring is also ranked fifth in all-purpose yards.

Shawn Vincent leads the nation with six interceptions.

"Vincent has great flexibility in the secondary," said Tressel. "He is able to play a couple of positions."

Tied for the team lead with 67 tackles is Akron's two inside linebackers, known as Salt and Pepper, Brian Hilk and John Clark.

"They are as good of a pair of linebackers as we have seen,"

said Tressel.

Faust said the twosome are the best pair of linebackers he has ever coached.

When analyzing the Penguins, Faust said "without a question" this YSU football team is the best team he has faced.

"They proved they can play with the best teams after they devastated Eastern Michigan," said Faust.

Faust said the Penguin offense

may cause some problems for Akron.

"They have a lot of skilled players that present problems," he said.

YSU leads the overall series 15-13-1 including last year's 20-17 win.

The only blemish on the Zips record this season was a 14-14 tie against Central Michigan two weeks ago.

## Bowens does his talking through playing

By RICK GEORGE  
Jambar Sports Editor

YSU nose tackle Tony Bowens fits right into the mold of a noseguard.

He is five feet, 11 inches, and weighs 285 pounds. But, the most important part is that he likes to do his talking on the playing field.

"Once the (press) conferences are over and the talking stops, it comes down to playing it on the field," said Bowens. "They (opponents) could talk all they want, but it comes down to what we do on the field."

"You can't be cocky out there," he said.

Bowens, who is one of four captains, said he did not appreciate the "bad mouthing" of the Eastern Michigan players last week.

"They were saying stuff like you guys don't belong on the field with us and other things," said Bowens.

Bowens said he personally enjoyed the victory over the Hurons since he is from nearby Detroit.

Even though the Akron offensive line averages 273 pounds and has four players weighing 290 pounds, Bowens said he isn't impressed.

"I'm 280 pounds, that's only a 10 pound difference," he said. "They have to blow me off the line to show me."

Even though Bowens is from the Detroit area, he said he has realized the meaning of the Akron-YSU game.

"It's an important game," he said. "I don't really have a lot of animosity against them like some people."

One problem Bowens does not foresee for the undefeated Penguins is overconfidence.

"We (team) have a common goal," he said. "You can't go out

there and be cocky like some teams."

As the noseguard, Bowens said his main objective is to stop the run and "slow things up for the offensive team."

"I have to give some time for the defense to pursue," he said. "I'm not really supposed to make tackles."

Bowens is third on the team with 25 tackles.

After giving up 27 points to Edinboro, he said the defensive unit is developing with each game.

"We're bonding together," he said.

Going into the season, Bowens said he thought the defensive line's strength was against the run, but as the season is progressing, he said their pass rush has improved.

"We're getting better on the rush," he said. "The key is that we have to just go out and keep playing."

## Volleyball team loses but starters return

By RICK GEORGE  
Jambar Sports Editor

Despite losing in straight sets to Akron on Wednesday, YSU's volleyball coach, John McKenna, said there was some improvement with the Penguins.

YSU, who lost two of their starting players due to injuries earlier in the season, played for the first time as a unit, said McKenna.

"The team showed more spirit, hustle, and technique on Wednesday," he said.

Playing for the first time since getting injured was Kristi Recktenwalt while Micky Pence played in her second game in a row.


"It's almost like starting over again," said McKenna. "The injuries were more damaging than we thought."

Akron, who improved to 15-2, has two players that rank among the leaders statistically in the nation said McKenna. The Zips only losses were to Ohio State and Eastern Michigan.

"It was good that we played against a top team," said McKenna.

The Penguins, will try to improve their record of 3-8 this weekend as they travel to Buffalo to play a quad-match against Canisius, LaMoyné, and Buffalo.


## ZIPS vs. PENGUINS



**GERRY FAUST**

**The Faust File**

Years at Akron: Fifth  
Record at A.U.: 25-21-2  
Season Record at A.U.:  
1986 7-4-0  
1987 4-7-0  
1988 5-6-0  
1989 6-4-1  
1990 3-0-1



**JIM TRESSEL**

**The Tressel File**

Years at YSU: Fifth  
Record at YSU: 27-24-0  
Season Record at YSU:  
1986 2-9-0  
1987 8-4-0  
1988 4-7-0  
1989 9-4-0  
1990 4-0-0

### Win a free trip to see YSU

YSU athletic marketing coordinator, Dan O'Connell, announced that two students will be chosen at the YSU-Akron game, on Saturday, to travel with the YSU football team to Western Kentucky on Saturday Oct. 6.

O'Connell said the trip is free for the two lucky students. The winner must be present at the game on Saturday said O'Connell.

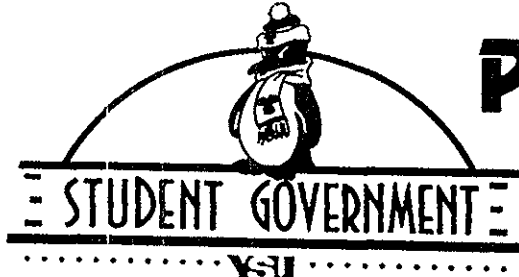
### AKRON vs. YSU — 1986-1989

<p><b>Nov. 21, 1986 at Stambaugh</b> YSU 40 Akron 39</p> <p>This was the first coaching encounter between Gerry Faust and Jim Tressel. The Zips came into the game with much to lose as they needed a win to get into the playoffs. Akron had a 27-24 halftime lead and increased it in the third period. The Penguins fought back and took the lead when quarterback Trenton Lykes hit Lorenzo Davis on a 27 yard touchdown pass with 27 seconds left to cap off a 13 point fourth quarter. Akron's last attempt for the win failed.</p>	<p><b>Nov. 20, 1987 at Rubber Bowl</b> YSU 10 Akron 6</p> <p>For the second year the Akron-YSU game had playoff implications. This time, YSU needed the win to advance to the I-AA playoffs. On a frozen, snow covered field, YSU led 10-0 in the second period when the Zips' Scott Rindfuss returned a kickoff 69 yards for a touchdown.</p> <p>Akron's biggest threat came with under a minute remaining. The Zips moved to the YSU seven yard line. YSU's defense held four straight downs and won 10-6.</p>	<p><b>Oct. 1, 1988 at Stambaugh</b> Akron 33 YSU 7</p> <p>Faust won his first against YSU after his team found themselves down 10-7 after one period. Akron exploded for 16 points in the second and went in with a 19-7 lead.</p> <p>Two third quarter touchdowns by Akron put the game out of reach. Akron quarterback Mike Johnson had a fine day passing as he completed 12 of 19 for 236 yards and three touchdowns.</p> <p>The loss also put a damper on the YSU Hall of Fame festivities.</p>	<p><b>Sept. 23, 1989 at Stambaugh</b> YSU 20 Akron 17</p> <p>With emotions high, YSU found themselves down 14-13 at the half. The deficit increased to 17-13 with less than four minutes to play when YSU took control of the ball.</p> <p>The Penguins clawed back and took the lead with 24 seconds left when Ray Isaac hit Steve Jones for a touchdown. But Akron wasn't through as they marched to the YSU 25. The Zips attempted a 42 yard field goal that was blocked by Tony Tellington as YSU held on to win.</p>
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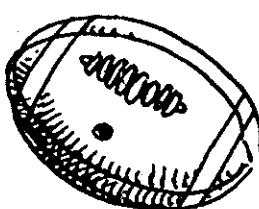
#### Intramural Deadline

For those who wish to participate in the following sports, please be alert of the deadline. Contact Jack Rigney of intramurals for more information.

- Oct 1 Deadline**
- Men's and Women's 3 on 3 volleyball
  - Co-ed 4 on 4 volleyball
  - Tennis singles, men's and women's
  - Flag football, men women, & co-ed
- Oct 8 Deadline**
- Water polo men's and women's
  - Team handball
  - Floor Hockey (co-rec)
- Officials needed for some sports.*



# PENGUIN PARTY!



Join YSU Student Government at the student tailgate lot before every Penguin home game! The lot is located between the School of Education and the tennis courts and opens for all games at 2 p.m.

Bring your favorite beverage (of any type!) and cookout supplies for a great pre-game party!

Organizations should stop in the Student Government Office for passes to the lot.

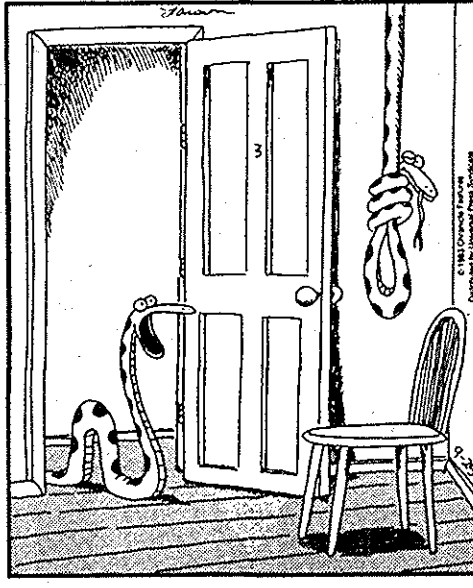
COME ONE! COME ALL!

**THE FAR SIDE**

by Gary Larson



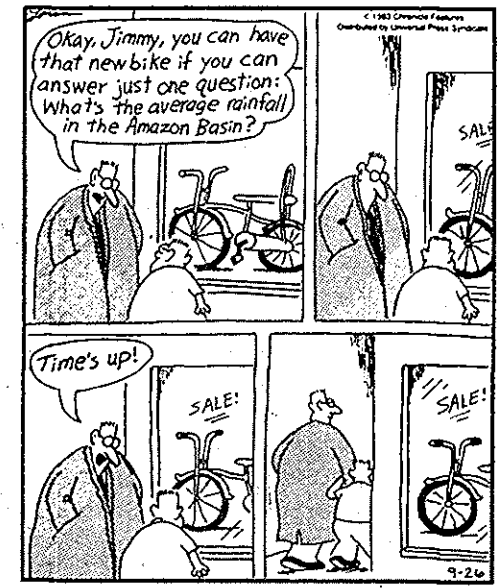
"Hi... Hi, Miss Collins."



"Oh no, Elliott! Why? ... Why? ..."



"Wowow! Man, Lola, your feet are always so dang warm!"



"Okay, Jimmy, you can have that new bike if you can answer just one question: What's the average rainfall in the Amazon Basin?"

"Time's up!"

**TYLER**

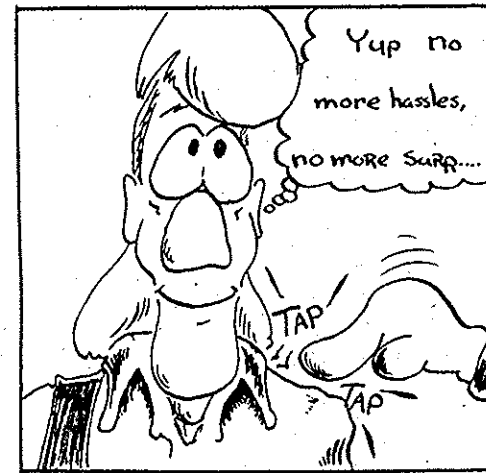
by GREG TANCER



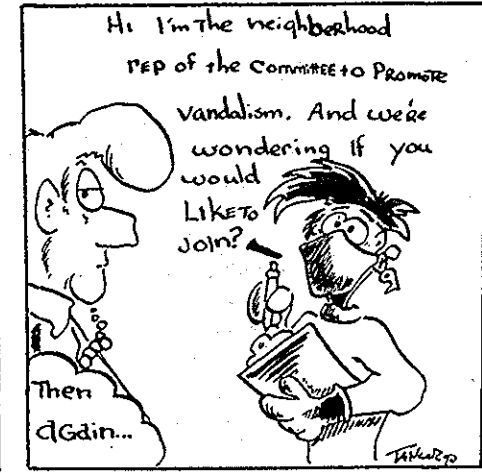
"man this is GREAT. I finally got my own place and a Brand New one at this"



"No more long drives to school now I can walk, no more noisy parents or snails in late"



"Yup no more hassles, no more surpr..."



"Hi I'm the neighborhood rep of the Commore to Promote Vandalism. And we're wondering if you would like to join?"

**collegiate camouflage**

I S U T S U A F R O T C O D E  
 9 A A N R E N R A M S A L I S  
 4 M N E D L A W T W A R 1 8 E  
 8 M I J A N M E S J O 9 9 E I  
 E O M J I M D N I W 8 1 4 T L  
 C B A H T I M S W O R R A H F  
 A Y L T D J O E T O W A A A E  
 E D F N C A N M R A T R E N H  
 P I A I L E I L E N D R A F T  
 D C R A V J O L V T A A U R F  
 N K M A D A T T I B B A B O O  
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Can you find the hidden book classics?

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|-----------------|-------------------|---------------|
| ANIMAL FARM     | LORD JIM          | THE ILIAD     |
| ARROWSMITH      | LORD OF THE FLIES | THE ODYSSEY   |
| BABBITT         | MOBY DICK         | WALDEN        |
| BLEAK HOUSE     | 1984              | WAR AND PEACE |
| BRAVE NEW WORLD | OLIVER TWIST      | EMMA          |
| CANDIDE         | OUR TOWN          | ETHAN FROME   |
| DOCTOR FAUSTUS  | SILAS MARNER      | HARD TIMES    |
|                 |                   | IVANHOE       |

**KENRA**

**Models Wanted for Hair Show Extravaganza**

Leading haircare manufacturer needs models for shows on Sunday, September 30 and Monday, October 1, at the Holiday Inn Metroplex on I-80

Models will receive approximately \$150 in free services from internationally known hairstylists who will be demonstrating latest trends in cutting, coloring, styling, highlighting, and perms.

Must be able to attend model call to be eligible. Model call will be on Saturday, September 29 at 5:00 at the Holiday Inn.

For further information call 1-800-462-7547, ex. 128.

