

# The Jambor

YOUNG STATE

Campus Coverage at its Best!

TUESDAY, APRIL 2, 1991

VOL. 70, NO. 38

## YSU set to begin English Festival in April

By PAUL CURL  
Staff Reporter

The 13th annual YSU English Festival will be held throughout campus between the hours of 9 a.m.-3:45 p.m. on April 17-19.

The festival was founded in 1978 when Professor Thomas Gay, English, and the late Dr. Carol Gay began a memorial fund in honor of their daughter, Candace, who died of cancer in 1977 at the age of 13.

Due to the Gay's interest in teaching writing and literature, they decided to create an award for junior and senior high school students who demonstrate fine writing skill based on careful reading.

The YSU English Department supported the idea and scheduled a one-day

English Festival in the spring of 1979. The success of this first festival eventually led to the event's expansion into a three-day affair.

"It would be impossible for us to do anything more," said Gay regarding the length of the festival. He said this was because the seven-member festival committee works the entire year to plan the event.

An average of 3,000 students from Mahoning, Trumbull and Columbiana counties of Ohio, and Mercer and Lawrence counties of Pennsylvania, along with hundreds of librarians, teachers and parents will attend.

Because the festival has been so successful, there is a waiting list for participants. "We cannot accommodate all of the students," said Gay of the massive response of applications; as a result, on-

ly 24 students per school are permitted to attend per day.

The three-day event is divided into two sections, with students in grades 10 through 12 attending on April 17 and those in grades 7 through 9 on April 18 and 19.

While here the students will participate in a minimum of five activities per day. These include language and writing games, not-so-trivial pursuit, writing labs and workshops in journalism and in poetry and prose writing.

All activities at the festival are based upon the books which all participants are to have read to attend the festival. Seven books are chosen from a listing of 150 books.

Each year the committee selects an author from the book list to be the Carol Gay Memorial lecturer. All students will

have the opportunity to hear the author's lecture and to interview him or her in the journalism workshop.

The 1991 Carol Gay Memorial Lecturer will be Sue Ellen Bridgers, author of *Home Before Dark*. Past lecturers include Cynthia Voigt (1990), author of *Dacey's Song*; Rose Guy (1989), author of *The Disappearance* and *The Friends*; and Robert Corimer (1988), author of *I Am the Cheese* and *The Chocolate War*.

In addition to Bridgers will be Norma Bagnall, president of Children's Literature Association, speaking as Visiting Lecturer for 1991. Her lecture is sponsored by Bank One.

Several other insightful events will be conducted during the festival. These are lectures given by faculty members of YSU and other universities, which will

See Festival, page 8

## Crimes against women are rising

By KELLI LANTERMAN  
Advertising Manager

According to a Cleveland Channel 8 news report, violent crimes against women have reached a national all-time high, and more women were raped last year than ever before in our nation's history.

This same news report also cited a U.S. Senate Report that was released two weeks ago, which said the number of rapes rose from 94,504 in 1989 to 100,433 in 1990.

This averages out to 300 every day in 1990 and 10 rapes per hour in 1989.

A study found in the book *I Never Called it Rape* by Robin Warshaw stated that 25 percent of college females have been the victims of rape or attempted rape and 84 percent of these women knew the offender. However, only five percent reported their rapes to the police.

This study was a nationwide survey which was conducted by *Ms.* magazine psychologist Mary P. Koss and the National Institute for Mental Health.

According to YSU Police officer George Hammar, "acquaintance rape" is defined as any unwanted sexual penetration, however slight, that is forced by a date, friend or someone the victim knows. This is the most prevalent form of sexual assault on college campuses today, he said.

"Many people think the typical rapist is someone who hides and waits for his victim," Hammar stated. "However, most of the times, rapes are committed by someone the woman knows very well."

Although this is the most common type of rape,

Hammar said it is one of the least reported crimes. Many times a woman doesn't even realize she was raped. Hammar gave the example of a man taking a woman out to dinner and later making the woman feel as though she owes him something.

"Just because a man does something nice for a woman doesn't mean she owes him anything," said Roland Moore, Supervisor of Education and Public Relations, Cleveland Rape Crisis Center.

"She may even feel like she led him on, that her blouse was cut too low. But that's not the case," Hammar said, "and therefore, they never report the rape."

Another reason rapes are seldom reported is because of the views held by society, Moore stated.

Moore said there are certain behaviors and attitudes which are indicative of someone who may be a potential offender.

First, he said, a person is more likely to abuse someone if they themselves had been sexually abused as children, and 85 to 90 percent of these offenders were abused in their childhood.

Moore said that because the offenders were exposed to this type of treatment at an early age, they think it is alright to force themselves on another person.

Secondly, Moore said that the use of alcohol is prevalent among offenders.

"Sometimes people do things when they're under the influence that they wouldn't do if they were straight," he said.

"Another prevalent attitude is that people don't own their own bodies. Some men feel when they

See Rape, page 14



### Back to the old grind

YSU students of all kinds littered the parking decks and parking lots all around campus yesterday morning in search of good parking spots. The first day back to class always seems to draw the biggest parking deck crowds of the year.

## Bolton Hall resident may have firearm

By FRANK MELILLO  
Jambar News Editor

In the YSU police reports last week Officer Frank McGuire was sent to the International Students office on March 28 to speak with coordinator Susan H. Khawaja about a student who is supposedly in possession of a firearm at Bolton Hall.

Khawaja, coordinator for International Students, told Officer McGuire that this incident originated during the weekend of March 16-17, in Bolton Hall. The housing complex serves as the International Living

and Learning Center and houses some international students who attend YSU.

According to the report, a memo was sent to Dr. Charles McBriarty, Vice President of Student Services, that stated that a student/resident has reported that he saw a firearm in the possession of one of the Bolton Hall residents.

In the memo it is cited that having a firearm in the Hall is a violation of the rules and regulations of the residence, said the report.

However, it is stated in the report that everything is being put on hold because the dorm manager, Cindy Tyaba apparently

has left the Hall as a result of the situation and some students are still or were on break at the time of the report.

Jane Bolton, owner of the Bolton Hall complex, has come forth to say that she wants the subject to move out of the Hall because no other students will live in the same room with the subject. She also stated that Bolton Hall does not want a threat of violence in the Hall.

Susan Khawaja is currently looking into the incident further and will contact Sgt. James Gray of the YSU Police with new developments.

Welcome Back!



The Jambar would like to welcome everyone back from spring break and wish them the best of luck this quarter.

# See Your Ideas in Print!

**The JAMBAR**

**Summer Editor-in-Chief** - responsible for the overall operation of the newspaper—\$1,679

**Summer News Editor** - responsible for assigning stories, writing headlines \$560

**Summer Managing Editor** - responsible for design and make-up of paper \$560

**Summer Copy Editor** - responsible for editing stories—\$560

**Editor-in-Chief** - responsible for the total operation of the newspaper \$5,595

**Managing Editor** - responsible for design and make-up of paper—\$2,798

**News Editor** - responsible for assigning stories, writing headlines—\$2,798

**Asst. News Editor** - assists News Editor with assignments—\$1,119

**Copy Editor** - responsible for editing stories—\$2,798

**Asst. Copy Editor** - assists Copy Editor with editing stories—\$1,119

**Sports Editor** - responsible for content of sports pages—\$2,238

**Entertainment Editor** - responsible for content of entertainment pages \$2,238

**Advertising Editor** - designs ads, keeps records and accepts responsibility for all advertisement—\$3,357

**Sales Manager** - develops and services new accounts, assists Advertising Editor—\$2,238

**Penguin Review**

**Editor** - responsible for the total operation of the Penguin Review—\$1,119

**The NEON**

The NEON is completed using Macintosh desktop publishing. Applicants with experience, or a desire to learn this system are encouraged to apply.

**Editor-in-Chief** - responsible for the overall operation of the NEON, proof all copy, do the make-up for the opening, closing, cover, index and divider pages —\$3,357

**Student Life Editor** - plan photos, art, copy and do the make-up for the student life section, cover social activities—\$2,238

Here's your big chance! The chance to have your ideas, designs or photos in print on campus. The Student Publications Committee is seeking interested students to apply for positions on one of the '91-'92 student publications (The Jambar, The NEON, The Penguin Review).

The positions available, along with the scholarship/stipend for each are described below.

**Academics Editor** - plan photos, art, copy and do the make-up for the academics section—\$2,238

**Sports Editor** - plan photos, art, copy and do the make-up for the sports section, cover all YSU sports in a timely manner—\$2,238

**Groups Editor** - plan photos, art, copy and do the make-up for the groups/greeks sections—\$2,238

**Marketing Manager** - organize and complete all necessary advertising for the NEON—\$2,238

**Darkroom Technician** - process and print all black and white film, order and maintain all darkroom supplies \$2,238

**Co-Photo Editors** - two students to share responsibilities of photographing all campus events requested by the staff, maintain all camera equipment \$1,119

Applications are available at the Graphic Center, the Jambar, the NEON, and the office of the Vice President, Student Services 2nd floor Tod Hall.

Deadline to apply is Friday, April 12, 1991.

Scholarship/stipend based on 1990-91 tuition.

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### CAMPUS

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Literature and applications are available at the Placement Office. All applicants must be enrolled in or have completed an approved teacher education program.

No single subject applicants in PE, SS, Home Ec, or Bus ED.

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**WE'RE LOOKING FORWARD TO INTERVIEWING YOU!**

## Butler to host literature readings

YSU — YSU's English Department and the Butler Institute of American Art are once again collaborating in an innovative continuing program of literature and art.

Beginning in December 1990, the public is invited to hear members of the English Department faculty reading poetry and prose within the galleries of the BIAA.

Each evening program will be on site with selected works of the Butler's permanent collection, and two YSU professors will present literary readings that they feel reflect the work of art through the eyes, ears, and emotions of the presenter, artist, author, and/or listener.

The fourth set of readings of the series will be at 7 p.m. Wednesday, April 3. The readers for this fourth American Visions--Readers and Artists program will be Dr. Sherry Linkon, a published poet with specialties in American literature and Women's Studies, and Dr. Bill Mullen, a published essayist, whose specialties are 20th Century American Literature, African-American Literature, and Journalism.

Linkon is an assistant professor of English who joined YSU's faculty in September 1990. She received her B.A. (cum laude) from Macalester College in Journalism, Professional Writing, and Creative Writing. She received her M.A. in

English and Creative Writing from University of Denver, and a Ph.D. in American Studies from the University of Minnesota.

In addition to her YSU teaching experience she has taught at the University of Denver, University of Minnesota, and Metropolitan State College in Colorado.

Linkon is the recipient of numerous awards and honors and has presented many academic papers around the country. She is also a poet with a book of poetry entitled *In the Library*, published in 1981.

Mullen also joined the faculty of YSU in 1990 as an assistant professor of English. He holds a B.A. (with distinction) in English and a minor in American Studies from Occidental College, Los Angeles, Calif.

Mullen completed his Ph.D. in English in June 1990 at the City University of New York Graduate Center in New York City. He currently teaches 20th Century American Literature, African-American Literature, and Journalism.

He has taught at Hunter College, Bryn Mawr College, and for one year, 1985-86, at the Changsha Railway Institute in Changsha, Hunan, Peoples' Republic of China.

Mullen has published biographical essays in the *See Visions*, page 15

## Palestinian issue will be discussed in workshops

By GARY E. HALL  
Jambar Editor

"Everything you wanted to know about the Palestinians but were afraid to ask" will be the subject of a series of workshops offered by the Coalition for Peace in the Middle East and sponsored by the Department of Social Action and the Catholic Diocese of Youngstown.

The workshops, which include a film, lectures, a slide show and poetry reading, will all be followed by a discussion and a question and answer period.

The workshops are scheduled as follows:

- Thursday, Apr. 4 — "Palestine: Why Should I Care?", featuring the film *Children of Five* with a discussion and poetry.

- Thursday, Apr. 11 — "Palestine: How Did It Come to Be? What Is Zionism?" about persecution and the Holocaust, with Bruce Lev and Roz Sims.

- Thursday, Apr. 18 — "Palestine: A Debate" between Rabbi David Steinhardt and Sam Bahour at St. Rose Church Parish House in Girard.

- Thursday, Apr. 25 — "Palestine: What Is the Intifada?" addressing what it means to live under occupation, a case study from Beit Sahour in occupied Palestine and a slide/video tape presentation by Ray Nakley.

See Workshops, page 14

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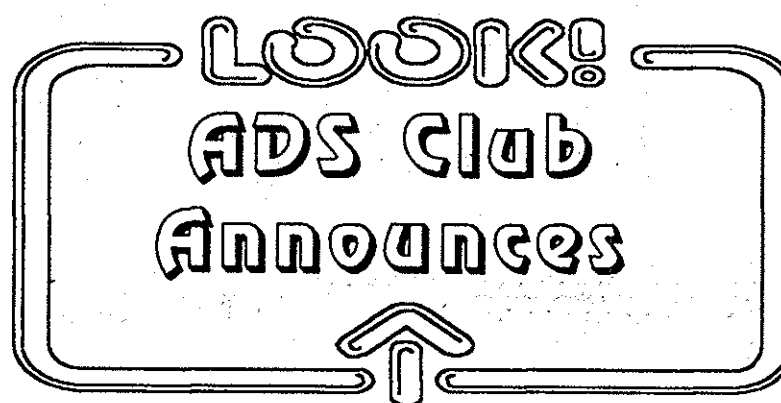
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A Workshop on:

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4:00 p.m.

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YSU Career Services

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Refreshments will be served  
For more information, contact:  
Dr. Jane S. Reid, 742-1870  
Mr. Eugene Sekeres, 742-1871

# OPINION

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 The Jambar was founded in 1930 by Burke Lyden

## Editorial

### Did we learn lesson from war?

"War is not a sword," said Rev. Jesse Jackson, "but a sledgehammer; it does not solve, it destroys."

Indeed, Jackson's own point is equally as hard-hitting, especially in the contrast to the idea that the Gulf war is completely over — even President George Bush has hopped on that wagon, stating that the war proved that "what we say goes."

But is it really over? Sure, a great number of soldiers are returning home and the combat associated with Operation Desert Storm has ceased, but the larger war is not yet finished.

As Jackson pointed out, Hussein's "tenuous grip" on Baghdad and the torture of Palestinians in Kuwait are key signs that the war still wages in the Gulf.

"For the United States," he said, "the war is not over either. It is changing phases, from a short-term, high-intensity, high-cost, high-tech operation to a low-intensity, long-term commitment. The troops will stay for some time, the Pentagon says. Permanent bases are now being planned. The administration has notified Congress of its intent to sell some \$18 billion worth of high-tech arms — M-1A1 tanks, Patriot missiles, F-16 fighters — to countries in the region, which can only fuel a new, more deadly arms buildup."

Perhaps the key question is: Have we as a nation really learned anything from the experience?

Of course there are those who say that the lesson learned is not to mess with the United States, but once again, the sledgehammer comes down to destroy any thought of military improvement — the U.S. is strong enough. (Remember that while the U.S. may have had the largest number of troops in the desert, the allies played a major part in the victory as well.)

Rather than focus on military strength, we must put ourselves to work here at home and make America as strong as possible. We must work from the inside out to develop real strength — not with weapons, but with brains.

As Jackson said, "Greet the returning soldiers with parades. Let them know our elation that they are home and safe, our pride in their military prowess. But don't let our pride and joy lead us into foolish ways. We must learn the right lessons from this war."

It is up to us to turn the sledgehammer into a sword — to not merely destroy the problem at hand, but to solve it, learn from it and find a long-term solution.

### The Jambar

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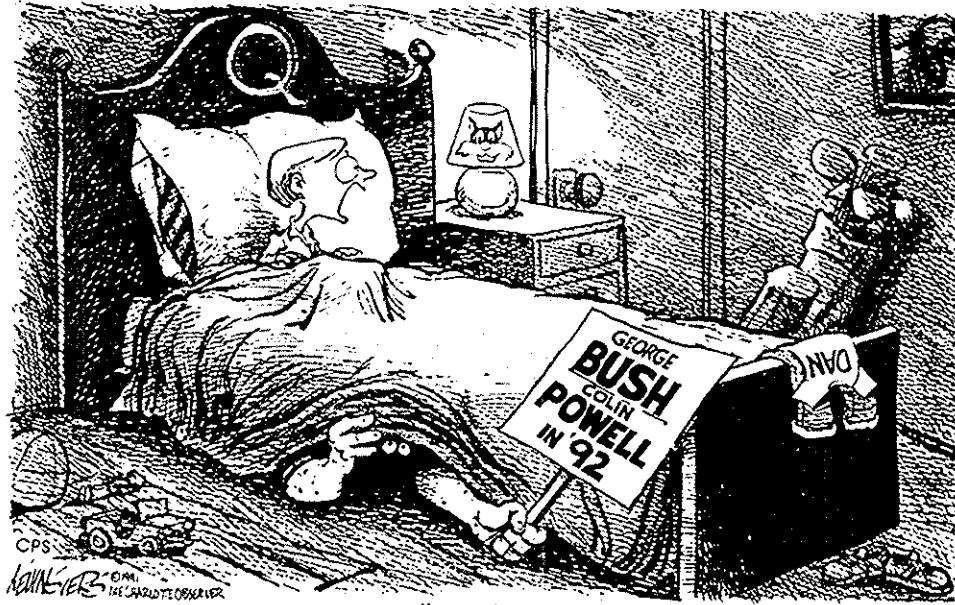
#### Five-time Associated Collegiate Press All-American

The Jambar is published two times a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those on the staff of The Jambar, YSU faculty or administration. Subscription rates: \$15 per academic year, \$16 including the summer quarter.

The Jambar offices are located on the first floor of Kilcawley West. The office phone number is 742-3094 or 742-3095.

Kelli Lanterman.....Advertising Manager  
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 Craig Tomko.....Darkroom Technician  
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 Faith Puskas, Petroula Prikas.....Compositors  
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### It kinda makes you go 'hmmmm...'

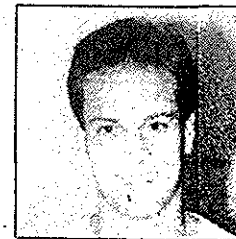
As I sit here at the computer wondering what to write a commentary on, I begin to hope that I don't go insane. It is the first day of the quarter and my mind is still functioning in low gear after the break.

It makes you wonder why you have to do certain things or answer certain questions. Questions such as why do I have to think on Mondays? Why was I assigned the first commentary? Am I expected to turn out a masterpiece? Will anybody actually read this?

Do people actually care what happens on campus? Why do people dwell on the same topic for the longest time? Can't they let certain topics rest?

How did UNLV lose? Is Duke really that good? Do all the experts feel stupid for predicting the Rebels to walk away with the title? Was I the only one who thought Georgia Tech would take the title? Probably!

Is there life after death? How many submarine Catholics exist in the United States? How many hypocrites went to



James T. Klingensmith  
 Managing Editor

mass on Easter Sunday? How many people didn't really care at all? Was Easter really last Sunday or should it have been this Sunday?

Did they really have to bring back *Twin Peaks*? Will Barnabas continue to reign terror over the Collinwood Manor? Will coach Tressel endorse jock straps like coach Hayden Fox? Is television really that entertaining?

Does anybody else believe old movies are better than new releases? Does Vincent Price rule, or does he rule? Will there be a new horror movie to scare the audience without all the blood and guts? Will anyone really try?

See *Why?*, page 5

### Two Easters just do *not* make sense

Since yesterday morning I have been perplexed by an interesting dilemma. Did I or did I not celebrate Easter this past Sunday?

I've been told by two friends who are of the Eastern Orthodox faith that I (a Catholic) did not. They have revealed to me that the true Easter will be celebrated this coming Sunday, Apr. 7.

Also, as one of them put it, Eastern Orthodox is the true faith, and they are in the right for celebrating Easter this coming Sunday because of the Passover which is celebrated this coming Friday. According to them, Easter has to follow the Passover or it doesn't count.

Wait a minute! Are there really two Easters?

As far as I am concerned, I did in fact celebrate Easter: this past Sunday, but why do I feel that something has been taken away from my efforts to recognize my legal holiday?

It seems selfish to say that either



Frank Melillo  
 News Editor

Easter holiday is the "correct" one, but how will we ever know if one religious doctrine or another is leading us down the wrong path?

I mean, is it going to matter on judgment day whether or not I celebrated Easter on the wrong day? Is God himself going to cast me into the eternal fires for picking Mar. 30 over Apr. 7?

I'm not trying to disparage the Eastern Orthodox faith in any way, nor am I promoting Catholicism, but I need someone to make some sense of this for me.

I've been Catholic all my life, but in  
 See *Easter*, page 5

# FORUM

## Voice of the People

### Participation in week garners thanks

Dear Editor:

We wish to express our appreciation to you for your participation in and coverage of the events that marked National Collegiate Drug Awareness Week.

Participation was greater this year in part due to the prompt advertising and informative coverage by your staff.

We look forward to your assistance in the future in covering our efforts to educate our campus community on alcohol and other drug related issues.

Jain Savage and Staff  
Substance Abuse Services

## Why?

Continued from page 4

Why is there no where to go in Youngstown? Is it against the law to have a Zoo in this area? How about a wax museum or a hall of fame of sorts? Anything, please, anything?

Why do I receive my checks from the University after the day my tuition is due? Why do they still charge me the late fee? Is this some type of diabolical plan? Or is this one of those

chance happenings?

Why doesn't the English Department offer any 800 classes in the Summer? Why does the campus only offer lower level classes in the summer? Do they try to deter higher ranking students from attending summer classes? Or do they think that we really need a vacation and don't offer the classes so we can't go?

These are just a few questions I ask myself every once in a while. Please feel free to answer any of them. Also, if you have any, ask me. Why should I be the only one to complain?

## Easter

Continued from page 4

In the last few years, I have decreased my church attendance and rarely observe my Catholic rules and regulations like observing Lent or not eating meat on Fridays, to cite an example.

It just seems that in communicating to an all knowing, all powerful, all forgiving God, I shouldn't have to follow all these silly rules or worry about breaking them. I mean doesn't that seem to take away from the underlying truth that through all these rules and regulations we are simply praying to God and seeking his guidance to help us accomplish this sometimes tedious task of life?

The more I think about not celebrating Easter on the right day, the more I feel like just giving up on it all together. I mean for all I know, my attending mass and praying and singing accounted for nothing. At least that is what I am being led to believe by my Orthodox friends.

My question is though, are they really right? But again, does it matter who is right?

To be realistic, if one doctrine

celebrates a religious holiday on a different day, don't condemn them or tell them their efforts are all for not. The important thing is that you are conscious enough to acknowledge God and show some type of praise and gratitude. After all, this whole Easter thing, no matter what day anyone believes it is on, is acknowledging that fact that Christ died for our sins, arose from the dead and ascended into heaven to watch over us.

My advice to my two Orthodox friends is to try to see it from my religious standpoint. I'm not saying you have to agree, but these simple religious barriers should not withhold us from simply enjoying the Easter holiday for what it is.

As far as others who may belong to another faith besides the two mentioned, these same ideas should apply. We need to break down the ignorant walls of security that our religions tend to build around us, and forget worrying about celebrating God on the wrong day.

Somehow, I don't think it matters to him. Just as long as you don't forget Him.

William Raspberry / Washington Post

## Proposal may prove value of effort

WASHINGTON — It won't show up in the polls or in the speeches of politicians. It may not even show up in private conversations among friends. Still, I am convinced there is a public consensus on the "underclass"—the discouraged and alienated residents who threaten to overwhelm so many inner-city neighborhoods. And that the consensus is this: It's their own fault. They are poor because they prefer government handouts to hard work, and they remain poor because they ignore the opportunities to better themselves. They place too little value on education, have too many babies, refuse to form stable families, and in general behave in ways that strike terror (or at least contempt) in the hearts of those who might offer help.

Nor is it just among smug conservatives that the consensus exists. It is prevalent as well among the civil-rights activists who insist publicly that racism is at fault. Blaming it on racism (while also arguing that racism is increasing in the land) is just another way of saying that the members of the underclass are immune to the mechanisms—hard work, thrift, the inculcation of decent values—that have lifted previous generations of the black poor out of their poverty. There's something irredeemably wrong with them; it's their fault.

It's a perfectly natural conclusion. Haven't we passed laws to reduce the discrimination against them? Haven't we provided public housing and welfare grants and food stamps for them? Haven't we counseled them about birth control, drugs and crime, and tried our best to keep their children in school? Didn't we (at least for a time) attempt to make their efforts in the lakes that follow more successful interest."

John C. Tucker, a former Chicago lawyer now living in Lanexa, Va., thinks he knows why. The problems that beset the underclass (as opposed to the merely poor) are so pervasive, so overwhelming and so interrelated that attempts to deal with any one of them are bound to fail, and might even make the others worse. He talks about it in ecological terms: "A lake that receives too many phosphates dies. Weed growth increases, oxygen is depleted, water temperatures rise, desirable fish die off and are replaced by rough fish. Each condition feeds on and exacerbates the others. If we concentrate on cutting out the weeds, nothing much will change. The lake will still be dead, and the weeds will soon grow back. The same is true if we attack any other single element of the problem. Even cutting off the source of the phosphates may not restore the lake to health. Only by attacking all the problems at once can the ecosystem be restored." But when it comes to the underclass, there are too many dead lakes and too few resources to restore them all. We have tried to deal with this dilemma by spending a little on a lot of dead lakes, and it shouldn't be surprising that it hasn't worked. And what might work? "If we spend the available resources to simultaneously attack all the problems in just 10 of the lakes, several good things will happen. First, there will be 10 fewer dead lakes. Second, the legislature, having seen that the money it appropriated in fact accomplished its purpose, will be willing to provide additional funding. Third, the effort to restore the 10 lakes will inevitably teach the restorers some things that will make their efforts in the lakes that follow more successful interest."

and cost-effective."

Tucker would choose a handful of neighborhoods whose residents include a substantial number of underclass families but which also include a nucleus of families that, while poor, are willing to work hard at improving the neighborhood.

Then he would shower the pilot neighborhoods with every conceivable service: home repair (done largely by volunteers using donated materials), training for actual jobs within easy commuting distance of the residents, plentiful child-care facilities (perhaps in local churches), business development (using the "enterprise zone" model), health and nutrition programs, Head Start, crime control (including street patrols), better schools—the works.

And all the programs would include a healthy dose of discipline: tenant councils with the authority to evict non-cooperating tenants; school committees with the power to expel children who persistently violate the rules.

There's nothing novel about any proposal on Tucker's list. What is novel is his notion of trying them all at once within a single geographical area.

If the approach works—if school success and employment rates increase, if crime goes down, if the general neighborhood atmosphere is transformed from despair to hope—the result would be not only a road map for further efforts, but also the essential public consensus for proceeding on an expanded basis."

Americans, Tucker says, "love a success story. And a success in this context might well serve to persuade the people that the effort is worth the price—morally and as a matter of national self-interest."

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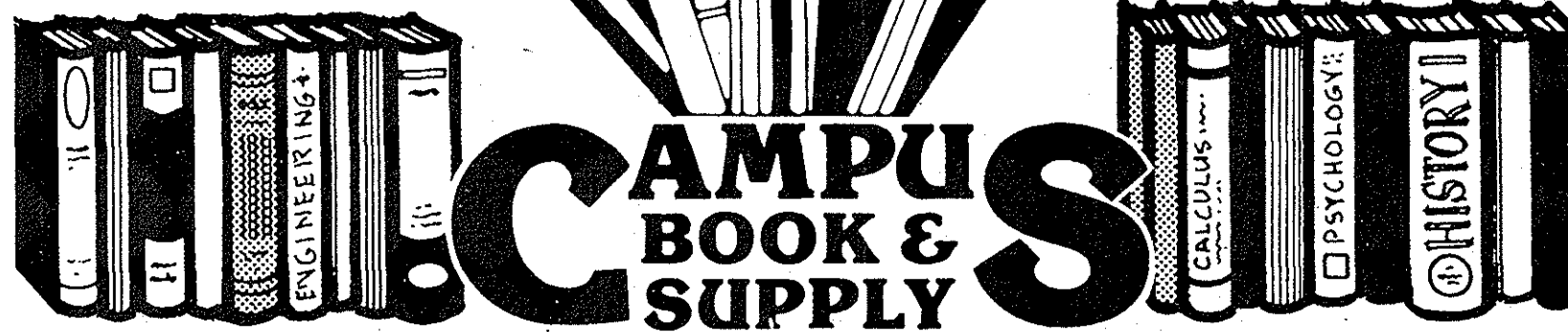
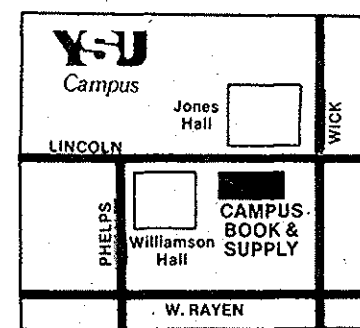
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April 1 thru 7**

Mon. - Thur. 8:00 a.m. to 8:00 p.m.  
Fri. 8:00 a.m. to 5:00 p.m.  
Sat. 9:00 a.m. to 4:00 p.m.  
Closed Sunday



23 Lincoln Avenue  
ACROSS FROM JONES HALL

**Nontraditional and Evening  
Student Services presents  
Spring '91  
Brown Bag Lunch Series  
clip and save!**

Nontraditional and Evening Student Services is offering information and discussion sessions for nontrads to gather, relax and share information with each other as well as YSU faculty, staff and community agency representatives. Please join us and feel free to B.Y.O.L. (Bring Your Own Lunch).

**Week 2**

Thursday, April 11, Noon: "Smooth Sailing with New Registration Procedures," Dr. Harold Yiannaki, Director of Enrollment Services.

**Week 3**

Wednesday, April 17, Noon: "Home Security: Successful Methods at a Reasonable Cost," Jim Marsh, former policeman, Youngstown Police Department.

**Week 4**

Tuesday, April 23, Noon: "Sherlock & Watson's Walking Campus Tour: Little Known Campus Secrets Revealed," Pat Dunlap, Program Assistant; Judy McCartney, Student Assistant, Nontraditional and Evening Student Services.

**Week 5**

Tuesday, April 30, Noon: "Fathers & Sons: Masculinity Redefined," Reverend Jim Ray, Cooperative Campus Ministry.

**Week 6**

Thursday, May 9, Noon: "Academic Advisement: Who to See and When to See Them," Geneva Mann, Academic Advisor, Arts and Sciences.

**Week 7**

Wednesday, May 15, Noon: "It Can Happen to You: Experiences of a Parent with a Drug-Dependent Child," Patty Britt, Family Therapist, Adolescent Recovery Center, Western Reserve Health Care.

**Week 8**

Thursday, May 23, Noon: "Tips on Preparing Quick, Economical, and Nutritious Family Meals," June Ewing, Expanded Food & Nutrition Program, Mahoning County Extension Service.

All sessions (except those noted) will be held in the Nontraditional Student Lounge, lower level of Dana Hall (Corner of Spring and Bryson Street). For more information, call 742-3313.

\*\*This session to be held in Buckeye Reception, Kilcawley Center.

## Pal Joey's owner gives his own story

By KELLI LANTERMAN  
Advertising Manager

According to a YSU press release, YSU's Board of Trustees is opposing the renewal of a liquor license for Pal Joey's Campus Lounge.

The Board cites numerous negative incidents involving students as reasons for opposition. The most controversial incident was an alleged sexual assault which occurred in February 1991.

Said Paul Guerrieri, owner of Pal Joey's, "I feel badly for what allegedly happened that night, but I feel like I'm the victim. The publicity has definitely given Pal Joey's a black eye in the views of YSU and the surrounding community.

"My business has dropped drastically. I feel as though there's a boycott against me with YSU students," Guerrieri stated.

The night was February 14, and Pal Joey's was holding a wet t-shirt contest when two YSU females were allegedly assaulted.

On the night in question, Guerrieri was not at the bar but approximately nine to 10 people were employed that night because of the expected crowd.

"We had bouncers surrounding the floor where the girls were participating in the contest so that they would be protected, and we also had bouncers patrolling the bar," he said.

The first he heard of the alleged assault was at 6 a.m. the following morning when Tim

Yovich from *The Youngstown Vindicator* called him to ask him for his statement.

"I knew nothing about the assault which had allegedly occurred in my bar, which is what I told Yovich. I never denied that it happened, but how can I comment on something that I know nothing about?" he said.

Guerrieri opened Pal Joey's 11 years ago, and has been on campus ever since. He said he tries to please the students.

"My deepest apologies go out to anyone I've offended with the wet t-shirt contest, but I've learned to give people what they want," he said.

And according to Guerrieri, people want the wet t-shirt contests.

"They're not for everyone. They're for the people who wanted them. Many people feel they're degrading to women, but nobody forces these girls to compete," Guerrieri stated.

According to Guerrieri, Pal Joey's has a strict policy regarding those who cause problems.

"If we see a fight break out, the people are told to leave the bar. I can't control what goes on outside my bar," he said.

"I don't know the real reason they want to take away my license. They claim it's because of violations and a public nuisance.

"Closing bars around campus won't keep the kids from drinking. They'll just go elsewhere. This is no solution," Guerrieri said.

## Trustees pass resolution

YSU — YSU's Board of Trustees passed a resolution joining the City of Youngstown and the Youngstown Police Department in opposition to the pending renewal of a liquor license for Pal Joey's.

The Ohio Liquor Control Commission revoked the bar's license, but the bar owners have appealed that order.

According to the resolution, "numerous instances have occurred at Pal Joey's which are believed contrary to the peaceful conduct of students and the general public and are contrary to the best interests of the University and its students."

The trustees recommend that "the Ohio Liquor Control Commission not renew the liquor license of Pal Joey's Bar on Lincoln Avenue," the resolution reads.

Furthermore, the trustees resolved to renew "cooperaton with the Youngstown Police Department and owners of bars in the immediate vicinity of the University to maintain an environment appropriate to the area."

## Gay Men's Discussion Group

For more information, call  
Y.S.U. Counseling Services:  
742-3056

ATTENTION: NONTRADITIONAL STUDENTS

**Nontraditional  
& Evening**

**STUDENT  
SERVICES**

ANNOUNCES:

the completion of the heating/cooling construction phase of Dana Hall renovation. The Nontraditional Students Lounge on the lower level is available during spring quarter for your use.

HOURS:

Monday, Wednesday: 8 a.m. - 7 p.m.

Thursday: 8 a.m. - 8 p.m.

Tuesday, Friday: 8 a.m. - 5 p.m.

WEDNESDAY, APRIL 3 - coffee and cake served compliments of the Nontraditional Students Organization.

## Festival

Continued from page 1  
be followed by discussions with the students about the readings from the book list. According to Gay, this gives students a chance to become acquainted with some of the University personnel.

There are two essay competitions included as part of the festival. One is the impromptu writing contest, which is written on campus and covers the material in the selected books.

The second, which according

to Gay is the most important, is the Candace Gay Memorial Essay Contest. The participants are to write a comparative essay about two of the festival books. To participate in the Memorial contest, it is not necessary to be registered in the festival.

Starting in 1992, a Candace Gay Memorial Essay contest, not associated with the festival's contest, will be offered for participation by all students within the state of Ohio, excluding those who live in the three Ohio counties noted above. The contest follows the same format as the one in the festival.

Except for the Memorial contest, which is judged by the English Festival committee itself, all competitions are judged by members of the YSU English Department, teachers, librarians and qualified parents.

All judges are required to attend one of two two-hour sessions on holistic scoring, which is a method of essay evaluation, and on trait analysis scoring methods. The training sessions are to be held from 4-6 p.m. on April 10 and 11 in Kilcawley Center's Ohio Room.

Judges must remain for the duration of the two-hour period.

"It's very efficient and it's very valid in terms of the qualities being assessed," said Gay of the holistic scoring method itself.

He said that this enables the judges, of which there are 300, to grade large numbers of papers in a short period.

Each paper is graded by two judges until it reaches its final judgement.

At 3:15 on each day an award ceremony will take place to present the winners of that day's competitions. Prizes for the various activities include money, savings accounts, dictionaries, gift certificates and others.

Prizes for the Candace Gay Memorial essay are \$250, \$150, \$100, \$75 and \$50 for first, second, third, fourth and fifth place respectively.

In addition, the first and second prize winners of the Candace Gay Memorial award will have their essays published, as will the first prize winners of the impromptu writing and journalism workshop, in *A Festival*

of Writing to be sent to participating schools.



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**KAPPA DELTA PI  
National Honor Society  
in Education  
presents:**

**Guest speaker:  
Richard McEwing,  
Asst. Dean, School of Educ.**

**april 3, 1991  
4:00 p.m.  
Kilcawley Center/Art Gallery**

**Topic: Ohio National Teacher  
Exam (NTE): Issues and Concerns**

**All Students and Faculty Welcome!!**

## INTERNATIONAL AFFAIRS CLUB

**BOOK SALE**  
Current used textbooks!

April 1 - 5  
10 a.m. till 2 p.m.

Room 2100  
Student Government Suite  
Kilcawley Center!!

**Check us out!!**



## Trustees issue change in tuition increase

YSU — A limit on tuition increases in the governor's proposed state budget for 1991-92 prompted YSU's Board of Trustees to change the tuition increase scheduled to take effect July 1. Under the new changes, tuition will increase to \$613 per

quarter from \$550 per quarter full-time student, those taking 12 to 16 credits. That's an 11.5 percent increase.

Tuition for part-time students, those taking one to 11 credits, will be \$51 per credit, up from \$46. That represents a 10.9 percent increase.

The general fee for full-time students will go up 6.7 percent to \$192 per quarter from \$180 per quarter. For part-time students, the general fee goes up \$1, from \$15 to \$16. That's also up 6.7 percent.

Gov. George Voinovich has proposed a limit on tuition and general fee increases of seven percent or \$225 a year for 1991-92, whichever is greater. In December 1990, YSU's Board of Trustees authorized a fee schedule that boosted tuition by varying amounts depending on the number of credits per quarter a student took. The

trustees rescinded that schedule when they approved the new increases during their meeting Friday.

Other new fees include a \$15 per quarter fee for students registering for any of 56 art laboratory or studio courses. The funds will be used to purchase art supplies for those courses. The fee was approved because expenses for supplies exceed available budgeted funds.

Spouses and dependent children of YSU employees called to active military duty will continue to receive fee remission benefits under a resolution passed by the trustees. The resolution was approved because no provision existed to continue the benefit of fee remission for dependents and spouses of employees called to military services for an extended period of time.

Also Friday, the trustees:

\* Authorized YSU President Neil D. Humphrey to enter a cross-enrollment agreement with the University of Akron to allow YSU students enrolled in the U.S. Army ROTC program to pursue their commissions in the armed services. The Army has announced that YSU's ROTC program is one of 50 that will end on June 30.

\* Authorized the conferral of an honorary doctor of laws degree for Dr. Victor A. Richley, retired dean of YSU's College of Applied Science and Technology and winter commencement speaker.

\* Accepted gifts, grants and contracts totalling \$340,211, including \$212,278 in contributions and pledges to the Annual Fund and \$29,814 in contributions and underwriting for WYSU-FM.

## Wanted!

The NEON (YSU's yearbook) is now looking for interested students to apply for positions on the '92 staff. The NEON is now produced using Macintosh desktop publishing. Applicants with experience on this system or a desire to learn it, are encouraged to apply.

Positions available are:

- Editor-in-Chief
- Student Life Editor
- Academics Editor
- Sports Editor
- Groups/Greeks Editor
- Student Portrait Editor
- Marketing Manager
- Darkroom Technician
- Co-Photo Editors

These positions pay a scholarship/stipend based on tuition. In 1991, the stipends ranged from \$1,119 for co-editors to \$2,236 for editors, and \$3,357 for Editor-in-Chief. Applications are available at the NEON, The Jambar, The Graphic Center, and the office of the Vice President, Student Services, 2nd floor Tod Hall through April 12.

Deadline to apply is Friday, April 12, 1991.

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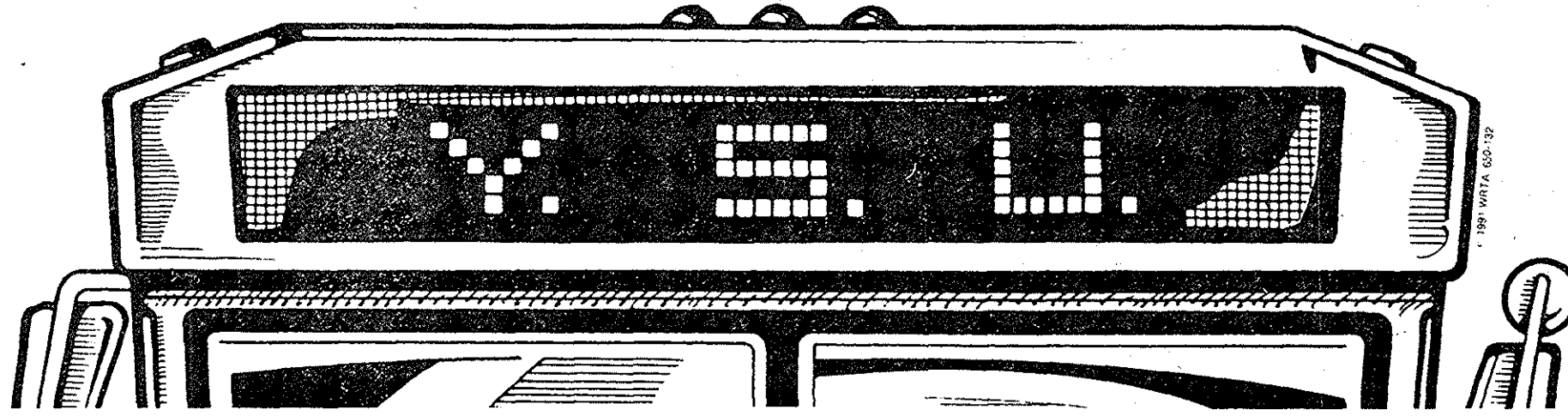
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# ENTERTAINMENT

## Dana spring concert series begins

**8 p.m. April 11, 12:**  
Midwestern Historical Keyboard Society Meeting.  
Butler Institute of American Art

**8 p.m. Saturday, April 14:**  
Ray Dudley, forte piano, "An Evening of Haydn Sonatas."  
Butler Institute

**4 p.m. Sunday, April 14:**  
Dana Madrigal Singers (Wade Raridon, director.)  
Stambaugh Auditorium's Marble Room

**8 p.m. Tuesday, April 15:**  
Jazz Ensemble III and Improvisation Class Concert with Donald Stimple and Tony Leonardi, directors.  
Band/Orchestra Rehearsal Room

**8 p.m. Tuesday, April 16:**  
Madrigalfest (Wade Raridon, director.)  
Bliss Recital Hall

**Wednesday, April 17**  
**Thursday, April 18**  
**Friday, April 19:**

\*These concerts will be held at various times.

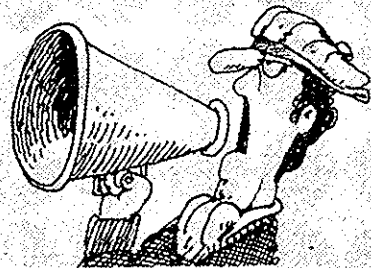
New Music Festival VII with theme titled "Music of Eastern Europe," (Robert Rollin, director.)  
Bliss Recital Hall

**8 p.m. Monday, April 22:**  
Dana Symphony Orchestra Concerto/Aria Concert, (John Wilcox, director.)  
Kilcawley Center Chestnut Room

**4 p.m. Wednesday, April 24:**  
Clarinet Studio Recital.  
Bliss Recital Hall

**8 p.m. Monday, April 29:**  
James Umble, saxophone.  
Bliss Recital Hall

\* For further information, call the Dana School of Music at 742-3636. All concerts are free and open to the public unless otherwise noted.



## Augustine Trio jazzes up Symphony

YOUNGSTOWN — The Joe Augustine Trio will join the Youngstown Symphony for the second Pops concert of the current season at 8 p.m. Saturday, April 6, in Edward W. Powers Auditorium.

The concert is called "All Jazz" and the program includes works by George Gershwin, special arrangements of songs made popular during the big band era, a medley of show tunes and some special arrangements by David Rivello, a graduate of the Dana School of Music.

In addition, the trio itself will perform compositions by Joe Augustine and other crowd-pleasing jazz and contemporary selections. The members of the Trio are Augustine on piano, Mike Hall on bass and Darryl Pellegrini on drums.

Augustine performs six nights a week at the Avalon Inn (Warren, Ohio) where he has developed a large and devoted following.

A graduate of Girard High School, he attended YSU, graduating in 1971, at which time he began playing at the Avalon.

He continues to grow in technique and repertoire, traveling to New York City at least once a year to study with some of the greatest names in jazz.

Throughout the years, Augustine has received many honors.

In 1979 he was chosen as the district winner of the Liberace Foundation for Performing and Creative Arts.

In 1987 he was selected by the Ohio Arts Council as an "Ohio Artist on Tour." This selection is made after an ex-

haustive critique and on-site visit. The

Ohio Arts Council accepts only a limited number of performers in the state and recognizes them for their capacity for excellence. Augustine has performed all over the state under their auspices.

Tickets range from \$11 to \$20 and can be reserved by calling the Symphony Center box office at 744-0264. There are special rates for students and senior citizens.



## Regional vocalist, Pshsniak, to perform at Oakland Center



TANIA PSHSNIAK

YOUNGSTOWN — Noted regional vocalist Tania Pshsniak will be premiering a one-woman show entitled *Tania With An I* at 8 p.m. Friday, April 5, Saturday, April 6, and at 2:30 p.m. Sunday, April 7 at the Oakland Center for the Arts. Tickets at the door are \$6.

Accompanied by pianist David Shoff, Pshsniak will perform popular numbers by, among others, Cole Porter, George Gershwin and Stephen Sondheim.

Some of the songs include "Sam, You Made the Pants Too Long," "My Funny Valentine," "Another Hundred People" and from *Les Miserables*, "I Dreamed a Dream."

Known locally for her work as one of the "Lovely Uptown Girl Singers" in the Uptown Theater's *Puttin' On The Ritz* and for her night-club jazz trio

*The Tania Pshsniak Trio*, Pshsniak first gained attention 11 years ago when she took to the stage at the Salem Community Theater in *West Side Story*.

Her love for musical theater growing daily, she pursued studies in the fine and performing arts at YSU, performing in musicals such as Sondheim's *Company*, and Bertolt Brecht's famous *Three Penny Opera*.

At a recent master's class in voice, Pshsniak performed for guest artist and world-famous vocalist Marni Nixon, who said of her talent "That's one healthy Broadway voice!" Pshsniak is slated to study voice with Nixon this fall in New York City.

Jazz pianist David Shoff is a regionally recognized musical arranger and composer and cer-

tainly worthy of accompanying Pshsniak.

He's been the backbone of several musical groups, including the jazz sextet Straight, No Chaser, and the horn band Hollywood.

During the day, he is the mild-mannered director of music at Ursuline High School.

Tania Pshsniak's artistic abilities range from jazz to musical theater to opera; and together with David Shoff, this is a performance that appeals to all tastes and is not to be missed.

At the table of sumptuous songs and mouthwatering performances, Maureen McGovern had better slide down and save a seat for Pshsniak, 'cause she's comin' to dinner!

## Playhouse presents musical, *The King and I*



### Innocent until proven guilty

At the Un-American Activities Committee hearings, David Merrill (Robert DeNiro) and his wife Ruth (Annette Bening) face reporters' questions in Warner Bros.' dramatic look at Hollywood blacklist era of the 1950's, *Guilty By Suspicion*. The movie also stars George Wendt, Patricia Wettig and Sam Wanamaker. *Guilty By Suspicion* is now showing at area theatres.

### Campus Coverage at its Best!

Check out *The Jambar* every Tuesday and Friday for all the latest news on and about campus!

YOUNGSTOWN — The classic Rodgers and Hammerstein, *The King and I*, will open Friday, April 5 at the Youngstown Playhouse.

*The King and I* is about a school teacher from England who is hired to go to Siam to teach the King's wives and children about Western lifestyles. The show features such memorable songs as "Getting to Know You," "Shall We Dance," "I Whistle A Happy Tune," and "I Have Dreamed."

The Playhouse is very fortunate to have a multi-talented team of professionals working on this upcoming production. The leader of this outstanding team is special guest director Matthew Parent, of Canton. Matthew is assisted by Jane Hill Kerrigan as choreographer and John Simsic as musical director, both of Youngstown.

Parent is currently the general manager of the Player Guild of Canton. Before moving to Canton, he worked on Broadway at Symphony Space as the controller/business manager. He has served as artistic director for New York Stage and the New Hampshire Stage Company.

Parent has worked as the executive director for Spectrum Players and has directed and stage managed in regional and university theatre.

Kerrigan is a legal secretary for Pfau, Pfau, & Pfau law firm, and has directed, choreographed, and acted in numerous shows around town.

Simsic is the director of the Youngstown Symphony Chorus, and has been musical director for shows at the Playhouse as well as YSU Theatre and the Oakland.

The cast of over 50 children and adults includes: John Schar-su as the King, Linda Hoffman as Anna (the school teacher), Sean O'Malley as Louis (her son), Greg Kutsko as Prince Chululonghorn, Sally Williams as Lady Thiang, Mark Serman as Lun Tha and Amy Heath as Tuptim.

The box office for *The King and I* opens on March 18, 1991. Playing dates are April 5, 6, 12, 13, 19, 20, 25, 26 and 27 at 8 p.m.; April 28 at 7 p.m.; and April 14, 21 and 27 at 2 p.m.

All seats are \$11 Fridays and Saturdays. Sunday and Thursday tickets are \$9 for the general public and \$7 for seniors and

students. Reservations may be made Monday through Friday from 9 a.m. to 5 p.m. by calling 788-8739.

The April 5th opening night audience will be treated to a special "meet the cast" celebration in the Moyer Room directly following the show. Make your reservations early!

Turn to the Entertainment and Sports sections of *The Jambar* every Tuesday and Thursday for latest news and events on campus.

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## THE WINANS

in concert Friday, April 5

7:00 p.m. at Stambaugh Auditorium

Special Guest: Vickie Winans Also appearing: *The Anointed*

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Youngstown: Best Christian Center, 6020 Market Street  
Camelot Records, Southern Park Mall

Warren: RPG Records, 1958 Palmyra Rd., S.W.

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TICKETS:

\$18 in advance, \$20 at door, \$15 for groups of 10

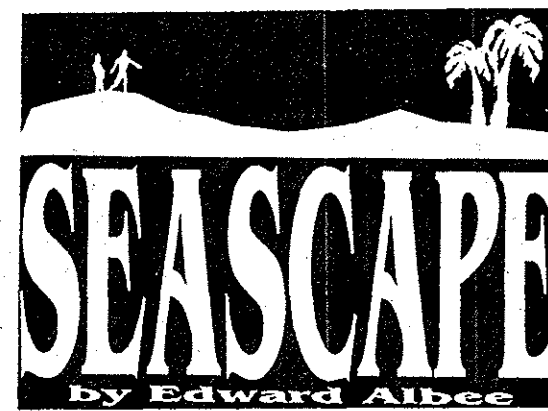
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YSU THEATRE presents:



April 18, 19, 20, 25, 26, 27 at 8:00 p.m.

April 28 at 3:00 p.m.

Spotlight Arena Theatre, Bliss Hall

For information, call 742-3105

Presented by the Department of Speech and Communication  
in the College of Fine and Performing Arts

# SPORTS



Rick George  
Jambar Sports Editor

## Tressel has same career as Rocky

Coming this fall to Stambaugh Stadium, the YSU football program presents Jimmy IV.

Like the fictional movie character Rocky Balboa, YSU Head Coach Jim Tressel faces another challenge. And, this may be his greatest challenge of all.

In Jimmy I, Tressel faced the villainous Zips of Akron who were guided by the almighty Gerry Faust. With only one win under his belt, Tressel not only went the distance with the Zips, his players managed to come from behind and defeat the team from the west under the cold fall skies.

In Jimmy II, Tressel managed to take his team to their first playoff game in seven years before they were beaten on a last second field goal.

In Jimmy III, Tressel began the 1989 season at 0-2 after a losing record in 1988. In game three, the Penguins hosted the villainous Zips once again. A loss would dash YSU's playoff hopes. But once again, with their helmets dented and their faces bloodied, the Penguins bounced back to win in the last minute. The win led to a playoff berth for the next two seasons.

Now, after going 11-0 and being labeled the "toast of the town," Tressel faces his biggest challenge this fall.

He will be without his offensive and defensive coordinators from last season, Jim Bollman and Mark Dantonio.

He also has four of his players charged with an off-campus incident.

And, most of all, he and the Penguins have a Nov. 2 date with the two-time defending champions, Georgia Southern.

Like Rocky Balboa, will Tressel prevail once again? This is the most adversity he has faced since coming to YSU.

And, it all begins on April 11, the first day of spring football.

## Knight Report shows dark days for athletics

By RICK GEORGE  
Jambar Sports Editor

The dirty laundry of intercollegiate athletics was recently revealed.

The results from the Knight Foundation Commission on Intercollegiate Athletics was released two weeks ago, and the committee came to the conclusion that athletics are experiencing serious problems.

The report in the March 27 issue of *The Chronicle* said the problems in intercollegiate sports can "no longer be swept under the rug or kept under control by tinkering around the edges."

The Rev. Theodore M. Hesburgh, president emeritus of the University of Notre Dame and co-chair of the Knight Committee, was quoted in *The Chronicle* as saying, "we would love to put the sleaziness of college sports to rest."

Even though the report had a gloomy outlook for intercollegiate sports, Pauline Saternow, YSU associate athletic director, said that YSU is not seriously affected.

"So much (of the report) deals with the

mega-income universities that have television deals," said Saternow. "It has less of an impact on us (YSU) and more on the Notre Dames, Penn States, and Ohio States of the country."

"We're not a big time university," she said. "We just deal with what we have at YSU. We're not like everybody else."

The Knight Committee did make over 30 recommendations in its 47-page report to try and rectify the problems in athletics.

One of the recommendations called for university presidents to take a bigger role in intercollegiate athletics. The model called the "one-plus-three model" stressed leadership by presidents and support of "academic integrity, financial integrity, and accountability through a process of certification."

The committee also recommended that the NCAA require incoming freshmen athletes to have completed 15 high school core subjects instead of the current 11.

It also said that athletes' scholarships should last five years and grants should cover the full cost of attending college.

It also recommended that all athletes graduate at the same rate as other students

and that coaches should be offered long-term contracts.

The committee also rejected the idea of paying athletes and or "reducing or even eliminating their responsibilities as students."

Saternow said the athletic department has yet to discuss the report together, but the recommendations do make "very good points."

She also said that YSU already has in place some of the recommendations that the committee made. One example is the athletic committee which reports directly to the president.

It was reported in *The Chronicle* that one committee member, Rep. Tom McMillan, Maryland, said the final report did not "go far enough." McMillan did say he is one of few on the committee and elsewhere who have this belief.

The Knight committee was comprised of 22 people who have or had connections with intercollegiate athletics.

The members ranged from university presidents to a representative of Congress and the director of the NCAA.

## Does your university have the right numbers?

By RICK GEORGE  
Jambar Sports Editor

A recent survey conducted by *The Chronicle of Higher Education* shows that recruited athletes have a higher graduation rate compared to non-athletes over a five-year period.

The article and results, which appear in the March 27 issue of *The Chronicle* was a survey that was completed by 262 colleges nationwide and showed the number of freshmen and recruited athletes entering that college during fall 1984.

The survey also showed the percentage of those freshmen who graduated by August 1989.

During those five years, 56.1 percent of freshmen athletes who enrolled during the fall of 1984 graduated (by August 1989) while compared to 47.9 percent of the general students.

During fall 1984, 2,367 freshmen entered YSU with 24.8 percent of those students graduated by August 1989.

Of those 2,367 students entering YSU, 53 were recruited athletes with 41.5 percent of them graduated by August 1989.

Pauline Saternow, associate athletic director, said the numbers in *The Chronicle's* survey were accurate, but did not take into account other factors.

"We're an urban campus and

| <b>The Chronicle's Survey of Graduation Rates</b>                                                                                          |                                          |                                            |                                                |                                              |
|--------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|--------------------------------------------|------------------------------------------------|----------------------------------------------|
| <b>OHIO COLLEGES</b>                                                                                                                       |                                          |                                            |                                                |                                              |
|                                                                                                                                            | number of entering freshmen for fall '84 | percent of '84 of '84 fresh. grad. by 8/89 | number of freshmen recruited athletes fall '84 | percent of '84 fresh. athletes grad. by 8/89 |
| YSU.....                                                                                                                                   | 2,367                                    | 24.8                                       | 53                                             | 41.5                                         |
| Akron.....                                                                                                                                 | 3,215                                    | 28.5                                       | 71                                             | 52.1                                         |
| Bowling Green St.....                                                                                                                      | 2,990                                    | 54.6                                       | 95                                             | 52.6                                         |
| Cleveland St.....                                                                                                                          | 2,123                                    | 14.8                                       | 39                                             | 23.1                                         |
| Cincinnati.....                                                                                                                            | 2,312                                    | 40.6                                       | 93                                             | 39.8                                         |
| Dayton.....                                                                                                                                | 1,693                                    | 67.4                                       | 13                                             | 76.9                                         |
| Kent St.....                                                                                                                               | 3,243                                    | 36.3                                       | 75                                             | 44.0                                         |
| Ohio University.....                                                                                                                       | 3,002                                    | 51.6                                       | 131                                            | 59.5                                         |
| Ohio St.....                                                                                                                               | 7,709                                    | 46.2                                       | 155                                            | 52.9                                         |
| Wright St.....                                                                                                                             | 1,384                                    | 25.1                                       | 33                                             | 42.4                                         |
| ***NOTE — These are just some of the universities and colleges in Ohio. The 11 institutions above are a mix of public and private schools. |                                          |                                            |                                                |                                              |
| <b>OTHER COLLEGES</b>                                                                                                                      |                                          |                                            |                                                |                                              |
| Eastern Kentucky.....                                                                                                                      | 2,572                                    | 30.4                                       | 112                                            | 36.6                                         |
| Georgia Southern.....                                                                                                                      | 1,481                                    | 30.5                                       | 24                                             | 50.0                                         |
| Indiana St.....                                                                                                                            | 2,293                                    | 31.9                                       | 69                                             | 42.0                                         |
| Michigan.....                                                                                                                              | 4,627                                    | 76.5                                       | 109                                            | 60.6                                         |
| Nevada-Las Vegas.....                                                                                                                      | 612                                      | 20.8                                       | 57                                             | 21.1                                         |
| Notre Dame.....                                                                                                                            | 1,796                                    | 92.7                                       | 69                                             | 92.8                                         |

I think it (survey) makes a terrible indictment," said Saternow. "Many students (at YSU) take more than five years because they have jobs."

"It (survey) paints an unfair picture," she said.

Saternow also said YSU was "unfairly" compared to many of the private colleges in the state.

The survey also revealed nationally that female athletes graduated at a higher rate than male athletes.

At YSU, 15 female athletes entered the University in the fall of 1984 and 73.3 percent of them received their degree by August 1989. In comparison, 38 male athletes entered at the

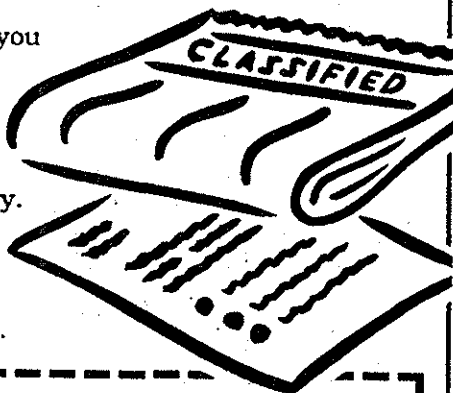
same time and only 28.9 percent graduated within five years.

During that same time, 21 football recruits entered YSU and 33.3 percent graduated by August 1989. The YSU men's basketball recruited three athletes and one graduated within the time frame of the survey.

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## DURING SPRING BREAK Tennis team rolls through spring play while softball team has rough time

The heat in Hilton Head, S.C. last week could be found not only in the air, but on the court.

The YSU men's tennis team posted a 3-0 record as they downed Lakeland, Cabrini, and Colby Colleges 9-0 each time. The YSU women did just as well as they beat Kings College twice before getting downed by Arkansas Little-Rock.

"My seniors are taking control," said Getz about the play of his teams.

On the men's side, Getz said he made some adjustments with the doubles teams which may have contributed to their wins. Brian Fry is now teamed with Brent Emmett while Rob Stell and Bob Taylor make up another team.

Getz said the women, whose record is now 3-1, have been playing well, but they still have to develop more quickness and work on their play at the net.

While in Hilton Head, Dan Haude got to play against Mar-

tina Navratilova for the second straight year. Despite losing in straight sets to Navratilova, Haude did have a chance at a set point in the second set before losing it.

YSU's first home match of the season is at 3 p.m. Wednesday against Edinboro.

**SOFTBALL** — Florida is known as the sunshine state, but the sun did not shine on the YSU softball team as they posted a 3-7 record during their spring tour.

After beating Rider College and Ashland College to move to 2-2 on the season, the Penguins hit hard times as they lost five straight games before winning their last game of the tour over Kutztown.

During the five game losing streak YSU was outscored 42-7 which included two shutouts.

Pitchers Julie Croft and Kim Henson posted a 2-3 and 1-4 record respectively.

After five games for both pitchers, Croft has a 2.03 ERA while giving up nine earned

runs.

As a team, the Penguins are hitting .208 with 18 RBI's while their opponents have a .301 average with 38 RBI's.

Chris Medure leads YSU with a .367 batting average.

The Penguins next game is at Robert Morris on Tuesday before they make their home debut on Thursday against Slippery Rock at 3 p.m.

**BASEBALL** — The Penguin baseball team had better luck on their tour of Florida as they had a 5-2 record to improve to 6-5 on the season.

After impressive wins all week, the Penguins closed their tour with a bitter loss to Long Island 5-4. YSU found themselves on the losing end after Long Island scored three runs in the last inning to prevail.

The Penguins play at Pittsborough on Tuesday before their home opener on Wednesday against Hiram College at 1 p.m. at Pemberton Park.

1991 SPRING QUARTER RECREATION HOURS FOR BEEHLY & STANBAUGH  
Beginning April 2, 1991 to June 7, 1991 recreational use of Beehly Physical Education Center & Stanbaugh Stadium for student, faculty, & staff of YSU will be as follows:

I.D. CARDS WILL BE REQUIRED FOR ADMITTANCE INTO ALL FACILITIES

NOTE: The pool is the only facility open to the immediate family of students, faculty, staff of YSU. The ID card owner must be with the family member when presenting the ID card to the lifeguard at the pool.

check-in desk. Children under 12 years of age or non-residents, must be accompanied by a responsible adult.

|                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                 |
|------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>POOL</b>                                                                  | Mon, Wed, & Friday 12 Noon - 2 p.m.                                                                                                                                                                                                                                                                                                                                                                                                                   | NOTE: The pool is the only facility open to the immediate family of students, faculty, staff of YSU. The ID card owner must be with the family member when presenting the ID card to the lifeguard at the pool. |
|                                                                              | Tuesday & Thursday 12 Noon - 1 p.m.                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                 |
|                                                                              | Mon/Thurs/Thurs/Friday 6 p.m. - 8 p.m.                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                 |
|                                                                              | Saturday 12 Noon - 3 p.m.                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                 |
| <b>BEEHLY FITNESS CENTER</b>                                                 | Hours will be posted outside room 212 and room 210 in Beehly.                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                 |
| <b>BEEHLY RACQUETBALL, SOUBASH, WALLEYBALL</b>                               | 7am - 10pm                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                 |
| <b>BEEHLY DECKS FOR RUNNING</b>                                              | 9am - 10am                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                 |
|                                                                              | 11am - 12pm                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                 |
|                                                                              | 1pm - 2pm                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                 |
|                                                                              | 3pm - 4pm                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                 |
|                                                                              | 5pm - 7pm                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                 |
|                                                                              | 8am - 3pm                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                 |
| <b>BEEHLY GYM</b>                                                            | 7am - 10am                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                 |
|                                                                              | 1pm - 3pm                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                 |
|                                                                              | 4pm - 7pm                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                 |
|                                                                              | 8am - 3pm                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                 |
| <b>TENNIS COURTS</b>                                                         | Monday thru Friday 7am - 11am                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                 |
|                                                                              | Saturday 8am - 3pm                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                 |
| <b>LOCKS AND TOWEL ISSUE</b>                                                 | All students, faculty, & staff of YSU not in a current Physical Education course, may secure lock & towel services on a quarterly basis upon payment of a \$10.00 fee paid at the Bursar's office. The receipt of payment is taken either to Beehly room 210 or Stanbaugh room 1082 for a lock and towel issue in that building. Loss of either issue will result in a collection of a replacement fee of \$5.00 for the lock & \$3.00 for the towel. |                                                                                                                                                                                                                 |
| <b>RESERVATIONS FOR RACQUETBALL COURTS</b>                                   | Are taken no more than one day in advance, either in person or by calling the following numbers: Beehly 742-3656 or Stanbaugh 742-3731.                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                 |
| <b>CLASSES AND VARSITY COMPETITION HAVE PREFERENCE OVER RECREATION USE!!</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                 |

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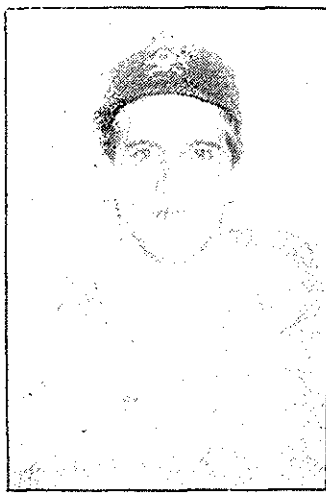
**LET US SPOIL YOU AT KILCAWLEY CENTER!**

## "Campus Quotes"

Do you think the YSU Board of Trustees have the right to determine who can and cannot obtain a liquor license in the area surrounding campus?



"No. Because it is not a part of YSU."  
**STACIE BRUSH**  
Soph., Dental Hygiene



"No! Because they shouldn't have that much authority in student activities off campus."  
**CHRIS ALLEN**  
Jr., Tele. Comm.



"No. Because they alone do not have the right."  
**SHELLY WATSON**  
Fr., Nutrition



"No. First, you are dealing with college students and second, you don't have an overall opinion."  
**JOE HIGHTOWER**  
Fr., Med. Lab Tech.



"Yes. All the bars in the area affect how students perform in class."  
**KIM LECK**  
Soph., CAST

## Rape

Continued from page 1  
get married and say 'I do,' the woman hands over her body to her husband to use at his will, and that's just not true," Moore stated.

Annette Clossin, Court Advocate Clerk, Rape Crisis Team, Trumbull County, has similar views.

She says that rape, especially acquaintance rape, is a product of societal beliefs.

"Our environment encourages men to have sex and they think it's macho. A common view held among offenders is 'she said no but she really meant yes,'" Clossin said.

"It's important to remember that anything after 'no' is rape," she said.

Also, she said that women have the right to dress as they please and be treated with respect at all times, but our society doesn't accept that.

"Women feel irritated that they have to watch the manner in which they dress. A girl may like to wear certain things that make her feel good, but the person looking at her may think she's asking for something," Clossin stated.

If a girl is assaulted, Clossin said, she usually feels that it was her fault because she wasn't dressed properly and maybe she

looked sexy.

"One thing I always say is, 'how could a two-year-old look sexy in a diaper?' It's the same thing and it's not the girl's fault," said Clossin.

Moore stated that the environment in which we live encourages men to be competitive which often leads to the belief in "the right to have sex."

"Guys are taught to always push a little harder to get what they want and the woman will give in," Moore stated.

Women, however, are discouraged from experimenting with their sexuality.

"Women are told never to say 'yes' or be too easy because it will ruin their reputations," he said.

Clossin attributes date/acquaintance rape to a lack of communication and understanding and suggests the female set limitations prior to the date, or know what she's getting into.

"When a woman agrees to go out on a date, she should be up front about what she will and will not do," said Clossin.

"Sometimes when a woman agrees to go to a male's dorm room to watch a movie, she may unsuspectingly be agreeing to more," Moore said.

He said that women should communicate clearly and assertively.

"Say 'no' in no uncertain terms, and if you say 'yes,' know

what you're agreeing to," he said.

Moore also suggested that a woman should trust her feelings.

"If a woman feels uncomfortable in a certain situation, she should trust her feelings and get out of the situation," he said.

Clossin also gave some additional precautions women can take in guarding against rape.

"Say for example a woman is at a bar with her friends and they're staying later than she is," she said. "She should have them walk with her to her car or at least watch from the door until she's safely inside her car."

"You should always park where there's light, if it's possible. Always have your keys ready before you get to your car, look inside your car before you get in and always lock the door before you start the engine," she said.

Moore said that if a woman calls the Cleveland Rape Crisis Center, the first thing she will be told is to make sure she's safe. This may mean locking all doors and windows or going to a friend's house.

"Also, we would try to get her to go to a hospital if the incident just occurred. There, they can check for internal injuries, sexually transmitted diseases and pregnancies, and they can collect evidence against the offender.

"The victim may not want to press charges at the time, but the hospital will keep records and she can make a decision at a later time," Moore stated.

According to Danna Bozick, YSU's Women's Resource Center, a lot of times a woman doesn't want to come forward and report the crime to the police.

"Usually, the victim blames herself for the rape," said Bozick.

"A lot of survivors are terrified people won't believe her and they'll say 'he wouldn't do that,' especially if alcohol was involved. We make her believe it wasn't her fault," Moore said.

According to Hammar, many people think that rape is excused when either the male, the female or both are intoxicated.

"It's the law. Even if a girl is

intoxicated, if she says 'no,' it's rape," Hammar said.

Hammar said that until a recent alleged incident at a bar on campus, campus statistics showed there have been no reports of sexual assaults on campus.

"All this means is that none were reported," he said. "We've all heard rumors, but there have been no reports.

"We at Campus Police can't help anyone or do anything if nothing is reported," Hammar said.

Some hotlines rape victims can call are Cleveland Rape Crisis Center at 391-3912, Rape Crisis Unit, Trumbull County at 394-4060, YSU's Women's Resource Center at 742-7253, or YSU Campus Police at 742-3527.

## Workshops

Continued from page 3  
• Thursday, May 2 — "Palestine & Israel: A Challenge To Justice" with Dr. John Quigley, Professor of Law at Ohio State University, discussing the system of oppression displac-

ing the Palestinian people both inside and outside Israel.

• Wednesday, May 8 — "Palestine: What Can I Do?" discussions on My Vote/My Taxes and Relief Organizations by Bishari Costandi and Steve Sosby, and on Political Prisoners and Facts and Fables.

All workshops will be held at St. Columbia Cathedral, 159 Kayen Ave., on Thursdays at 7 p.m., except for the April 18 workshop, which will be held at St. Rose, Parish House, Girard.

For more information, contact Ray Nakley at 759-6977 or Paul Davis at 747-5405.

## News Notes

**NEWS NOTES:** To place a news note in *The Jambar*, organizations should pick up the News Notes form at our office and fill it out accordingly. Please list both date of event and date to be published on the form.

**MONDAY**  
**Selfcare Committee of YSU** — Free Dental Services, until Friday, by appointment, Room 1114, Cushwa.

**Cooperative Campus Ministry** — Boar's Head Lunch (menu: baked chicken, mashed potatoes/gravy, salad and dessert), 11:30 a.m.-1 p.m., St. John's Episcopal Church.

**WEDNESDAY**  
**YSU Centurians** — Meeting, 4 p.m., Scarlet Room, Kilcawley.

**Gaming Society** — Meeting/gaming session, 4-10 p.m., Carnation Room, Kilcawley.

## Classifieds

### PERSONAL

Looking for GILBERT once a Sleep-Rite Furniture salesman around July of 1985. If possible call 793-7787, in the morning. Ask for E.W.

### MISCELLANEOUS

ZTRON 286 12MHz Compatible computer, 1MB memory, 1.2MB FDD, 44MB HDD, 14" VGA color monitor, I/O ports, \$1300. ZTRON Computer Center; Hubbard, Ohio; 534-1994

"LEARN TO SKYDIVE — Group rates & student discounts for 1st time jumpers at Canton Air Sports. Call (216) 452-0560 for more information & free brochure."

**Gay Men's Discussion Group**  
For more information, call YSU Counseling Services; 742-3056.

**EUROPE THIS SUMMER?**  
Jet there anytime with AIRHITCH(r) for \$299 from Cleveland/Detroit, \$160 from the East Coast. (Reported in *NY Times* & *Let's Go!*) AIRHITCH(r) 212-864-2000.

### EMPLOYMENT

Aide — to work with mentally retarded teens. Call 782-4740 between 1-7 p.m. for interview.

Earn \$1000's weekly preparing mailers for \$3 each at home in spare time. Details send \$1 and long sase to: Ohio Mailing Association, 3776 Fishcreek Rd., Suite 309, Akron, OH 44224-5408.

**LOCKER ROOM ATTENDANT**  
Immediate opening for locker room supervisor. Responsible for supervising children using facility after school. Position available April 8-May 17, 3:30-5:30 p.m. Contact Gretchen Julian, 746-3251.

### PRESCHOOL PHYSICAL EDUCATOR

Immediate opening for Preschool gym teacher. Responsible for developing, instructing and evaluating program. Classes meet Tuesday, 1:30-3 p.m., Thursday, 11:15 a.m.-12:45 p.m. Salary commensurate with experience. Contact Gretchen Julian, 746-3251.

### WATER SAFETY INSTRUCTORS and LIFE GUARDS

Positions open for summer employment. Swimming instructors and lifeguards needed for day camp progra, Monday through Friday, 9 a.m.-3 p.m., beginning June 27—August 2. Must work well with children. Contact Gretchen Julian, 746-3251.

### EARLY BIRD FITNESS SUPERVISOR

Immediate opening for Early Bird Fitness supervisor. Responsible for opening building, checking in members, keeping usage statistics. Must be early riser — hours 5:30-8:30 a.m., Monday through Friday. Call Gretchen Julian, 746-3251.

**ALSO WANTED at 4-H Camp Whitewood:** Cabin Counselors for six (6) weeks beginning Sept. 22 through Nov. 1, 1991, for an R.O.E. Program salary plus room and board provided. Contact Frank R. Wilson, Executive Director, at: 7983 Wiswell Road, Windsor, Ohio 44099. Phone: (216) 272-5275.

### FAST FUNDRAISING PROGRAM

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**BABYSITTER/HOUSEKEEPER:** (Liberty): Looking for that special person to care for three school-age children in our home. Must love children, good transportation, dependable, light housekeeping, flexible schedule. Call 759-7607 after 6 p.m.

### ATTENTION COLLEGE STUDENTS

We are a National Company with several Summer and permanent jobs available in all major Ohio cities. We offer complete company training, excellent commissions and exciting trips abroad. We are looking for self-achievers who are personable and have a good speaking voice. To set up a personal interview in your area please send you name, address and phone number to: **SUMMER JOBS**, 3414 W. Tuscarawas St., Canton, Ohio, 44708. One of our personnel executives will contact you.

**YOUTH RESIDENT CAMP:** is looking for summer program staff for seven (7) weeks starting June 19 through Aug. 3, 1991. Room and board plus salary is provided. Position wanted are: Program Director, Waterfront staff, (Swimming-WSI-Boating/Canoeing) recreation, Naturalist, Arts/Crafts, Archery/Riflery Instructor (NRA Certified), Kitchen Assistants, and Nurse. Contact Frank R. Wilson, Executive Director, 7983 Wiswell Road, Windsor, Ohio 44099. Phone (216) 272-5275.

### HOUSING

**APTS. FOR RENT**  
One and two bedroom and efficiencies available. Walking distance to campus.  
**LARNIN APARTMENTS**  
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743-6337

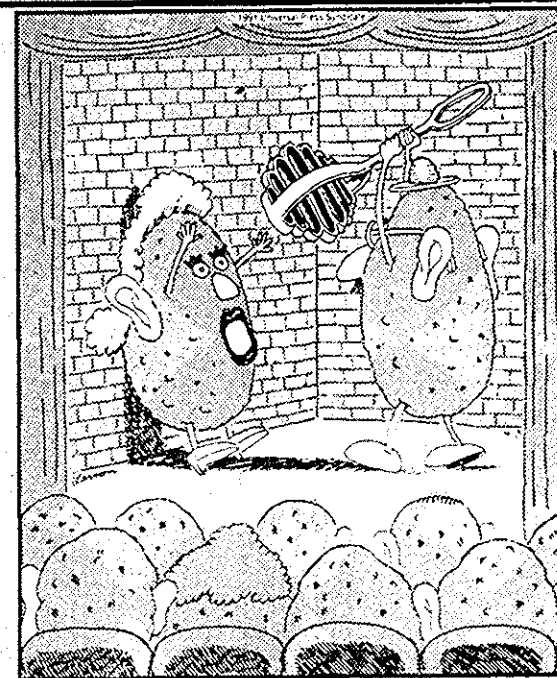
Professional Writing Major seeking another female to share rent. Have litter-trained dwarf rabbit. Must move immediately. Those interested call 534-3753 A.S.A.P.

Quiet, non-smoking older couple need to rent an apartment or house within 30 miles of Youngstown for the month of August. Leave message at: 788-6158.

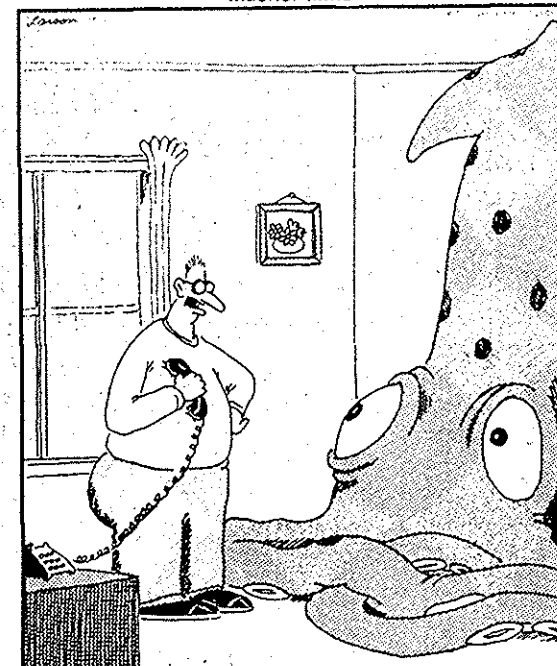
One and two bedroom apartments for rent. Walk to University. Clean and quiet. 7592039, 743-4544.

## THE FAR SIDE

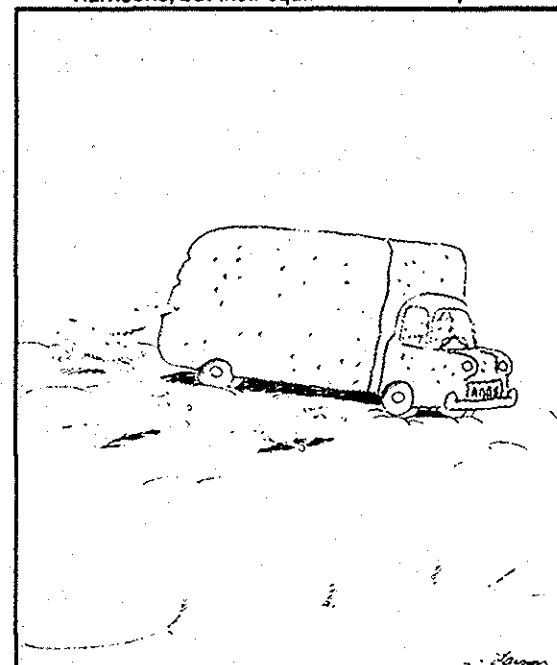
by Gary Larson



Masher films



"It's Mrs. Griffin across the hall. ... Seems a giant tentacle smashed her door in today, grabbed her little shih tzu, and dragged it away. ... She called the Harrisons, but their squid is over at the park!"



Every hour on the hour, a huge truck, made entirely of pressed ham, lumbers its way across Dog Heaven — and all the car chasers can decide for themselves whether or not to participate.

## Visions

Continued from page 3

*Anthology of World Literature By Women Writers*, and book reviews of Chinese and American literature in *The Chicago Sun-Times*, *Chicago Tribune*, and *The Philadelphia Inquirer*.

Tomorrow Linkon will read excerpts from Willa Cather's *Song of the Lark*, by Thomas Hill's magnificent painting *Bridal Veil Falls, Yosemite*. Mullen will read two prose selections: the first is *Boston Braves I, Brooklyn Robins I* by Ralph D. Blanpied (1920) with Lance Rickbourg's 1988 painting *Edward (Jeff)*

*Pfeffer*. The second is an excerpt from Toni Morrison's 1988 novel *Beloved* read with Samuel Lee's painting *Plantation Home on the Ohio River*.

Future American Visions evening series are scheduled at the Butler Institute of American Art at 7 p.m. on May 8 (this is a schedule change) and June 5.

# CAMPUS CARTOONS

## collegiate camouflage

### TYLER

by Greg Tancer



### SHADOE RYDER

by Bob Barko



### GRAB BAG

by Matt Deutsch



### TUNAFISH

by D. B. Edwards



I Y A L Y T R A P T S A C A S  
 S R E K C A B I Z T A P T I B  
 V O F F C E G O A L O R S U P  
 A T O R Y U G G E K O N U Q B  
 R R E U Q S E L R U B L Y R R  
 I E S M U F N C P M L O V O E  
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 Y P O R P I L I H O B I T T O  
 U C U E C A B R E V O D L E H  
 K C Y A W D A O R B F F O M A

Can you find the hidden show biz terms?

- |              |               |
|--------------|---------------|
| AD LIB       | HOKUM         |
| BACKERS      | LAYING AN EGG |
| BIT PART     | LONG RUN      |
| BREAK A LEG  | METHOD ACTOR  |
| BURLESQUE    | OFF BROADWAY  |
| CAPACITY     | PROP          |
| CAST PARTY   | PUNCH LINE    |
| CUE CARD     | REPERTORY     |
| CURTAIN CALL | STAGE FRIGHT  |
| FOOTLIGHTS   | TONY          |
| HAM          | TROUPE        |
| HELD OVER    | VARIETY       |

### BRAD'S BITS

by Brad Moison

