

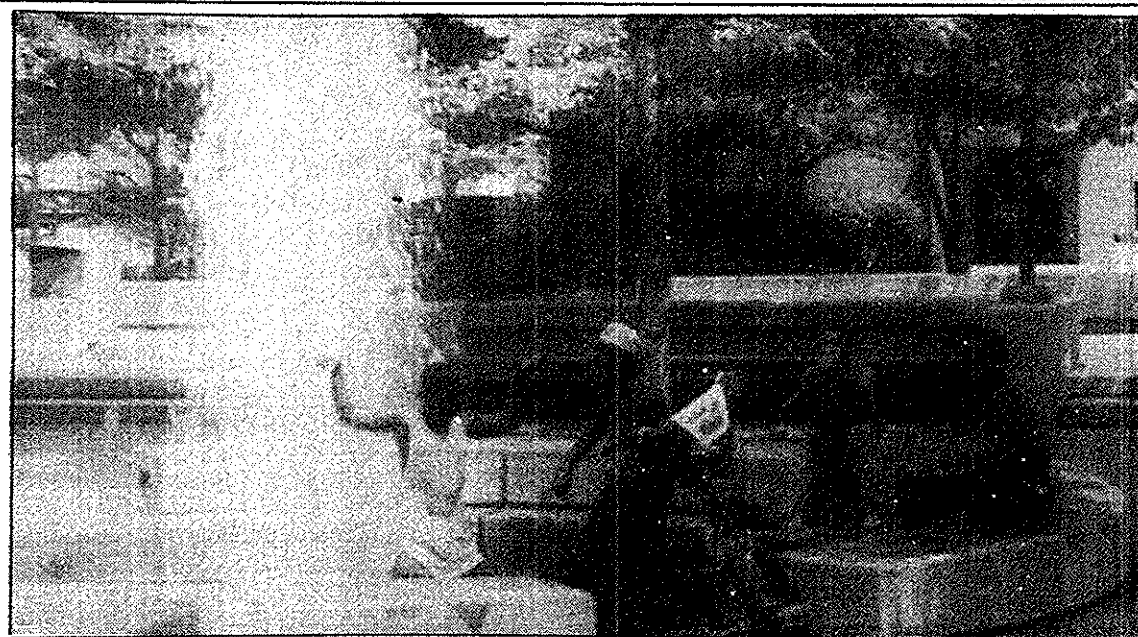
The Jambour

YOUNGSTOWN STATE

Campus Coverage at its Best!

THURSDAY, JUNE 27, 1991

VOL. 70, NO. 58



Cooling off

Several youngsters found some time yesterday to cool off in the fountain by Tod Hall. The relief was needed as temperatures reached 95 degrees.

Graduates honored at spring ceremony

YSU — Nathan H. Monus this past Saturday urged YSU's Spring 1991 graduates to believe in the entrepreneurial spirit.

"Entrepreneurs are the nation's optimists," he said during Spring Commencement in Beeghly Center. "Even in recessionary times, entrepreneurship continues to attract positive-thinking men and women."

Business and community leader Monus is a member of the board of Giant Eagle Inc. and Phar-Mor Inc. and chair of the board of the Geordan Candy Co. His son, Michael I. Monus of YSU's Board of Trustees, founded Phar-Mor, a Youngstown-based company that is one of the nation's fastest growing retail stores.

Monus said that Phar-Mor is one of many companies that has restored vitality to the greater Youngstown economy. In fact, he said, a recent survey shows strong business confidence in this area for the remainder of 1991.

"Youngstown is a great city — a city of businesses, homes, schools, churches and synagogues, but first, last and always, it is a city of people, people whose friendliness is genuine and deep," he said.

"To those people," Monus told the graduates, "you are hope. The future awaits those who are able to dream... Good luck with your hopes and your dreams."

YSU conferred 954 degrees during the 10 a.m. ceremony. YSU also conferred upon Monus the degree Honorary Doctor of

Laws.

Of the degrees, 144 are associate degrees, 715 bachelor's degrees, and 95 master's degrees. Among the associate degrees, five are associate in arts, 24 in applied business, 114 in applied science, and one in labor studies.

Of the bachelor's degrees, 147 are bachelor of arts, 63 of engineering, 14 of fine arts, 13 of music, 66 of science, 99 of science in applied science, 118 of science in business administration, 151 of science in education, and 44 of science of nursing.

Master's degrees awarded include nine master of arts, 16 of business administration, 10 of music, 10 of science, 43 of science in education, and seven of science in engineering.

Twelve associate degree recipients graduated with high honors and 14 with honors. Fifty-two bachelor's degree recipients graduated summa cum laude, 49 magna cum laude, and 97 cum laude.

Also during Saturday's ceremony, the Rev. Paul R. Burgeson, pastor of Bethel Lutheran Church, gave the invocation and benediction; Dr. Bernard Gillis, YSU Provost, introduced the Board of Trustees; and Dr. John F. Geletka, trustees chair, presented Monus to receive the honorary degree.

Gillis recognized those students who earned honors. Presenting candidates for degrees were Dr. John J. Yemma, acting dean of the College of Applied Science in

See Graduation, page 7

Student has belongings stolen

By FRANK MELILLO
News Editor

A CD player valued at \$600 and numerous items were stolen from a YSU student's car Tuesday, according to police reports.

The student told the YSU police that a CD player, 12 CD's, 10 cassette tapes and a racket were stolen from the trunk of his car. The victim also told police that a Whistler 280 radar detector was stolen from the visor inside the car.

At approximately 2:31 a.m. Tuesday, June 25, the subject reported the crime to campus police.

He told police that he parked the car at 10:30 p.m. Monday in the F-1 Rayen Avenue lot and returned Tuesday at approximately 2:05 a.m. when he noticed damage and the missing property.

He reported that there were marks on both window moldings of the car and damage to the trunk lock.

A list of additional items stolen include: one gray folding wallet, a Visa credit card and checks, a Penny's credit card, a YSU I.D., a Mahoning bank ATM card and personal papers and pictures.

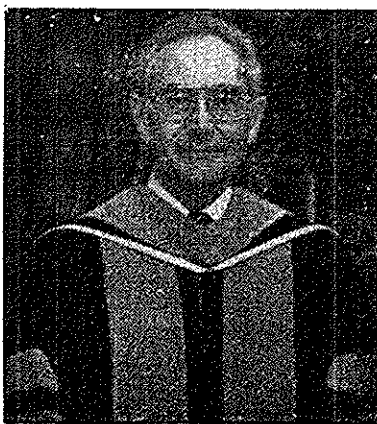
Also in the police reports, a student runner was bitten by a dog Sunday morning on the YSU track while he was participating in an AAU track event.

According to the report, the dog slipped out of its collar and ran away from its owner. The dog then ran onto the track and bit the victim on the hand.

An American Red Cross volunteer examined the victim's hand and noticed that the bite did not break the skin.

The owner of the dog, a YSU employee, told police and the victim that the dog was a six-month-old puppy and had all of its shots.

YSU President recovers from bypass surgery



NEIL D. HUMPHREY

By KELLI LANTERMAN
Editor-in-Chief

YSU President Dr. Neil Humphrey was in satisfactory condition as of yesterday morning after having undergone triple bypass surgery last weekend.

Dr. Humphrey was admitted to St. Elizabeth Hospital Medical Center on the evening of Wednesday, June 20 due to heart trouble. According to a report in *The Vindicator* on Saturday, June 22, he had been complaining of chest pains that day while at the doctor's office.

According to Erin Vicars, Public Relations Assistant for St. Elizabeth's Hospital, a heart catheterization was performed Friday morning, and Dr. Humphrey received a triple bypass late Friday night.

He is currently in the Progressive Cardiac Care Unit, which is specifically for patients who have heart surgery.

Dr. Bernard T. Gillis, provost, is filling in while Dr. Humphrey is recovering.

Humphrey is planning on retiring as of 1992.

THE DUTTON FILE

I am grateful for the Board of Trustees' expression of confidence in me as evidenced by their decision last Friday to offer me the position of president of Youngstown State University. I very much want to serve as president and believe that I can do an effective job. I have not retreated from that position. However, the media coverage of this issue has so polarized the community that it would be impossible for me (or for that matter, anyone else similarly situated) to succeed as president. The trustees clearly have the right and responsibility to select a president and I would only suggest that media and other external special interest groups pause and consider what harm they may have caused to this University and this community, a consequence of their determination to deny the trustees' choice for president. I will continue to support the interests of YSU in whatever capacity I may serve.

— PAUL M. DUTTON



Editor's Note: Chairman of the YSU Board of Trustees, Dr. John Geletka announced on Thursday, June 20 that Attorney Paul M. Dutton would not be given a contract for the position of YSU President.

Former YSU librarian receives heritage award

YSU — The late Dr. George H.G. Jones, YSU librarian for 17 years, was named the recipient of YSU's prestigious Heritage Award during the University's Faculty and Administrative Staff Awards Dinner on Friday, May 31.

Other faculty and administrative staff employees were honored at the dinner for excellence, for retirement, or for 30 or 20 years of service.

Born in 1909, Jones joined YSU as University Librarian in 1957. He held degrees in fine arts from Oberlin College and Harvard University, as well as a master's degree in library science from Kent State University. In 1966 he received a doctorate in library science from Harvard.

Before coming to Youngstown, Jones served on the faculties of Lawrence College and the University of Rochester. He was also a Navy veteran of World War II.

Under his tenure, the library's collection was enlarged, staff increased and enhanced in professional quality, and the

present Maag Library was constructed. Jones retired in 1974.

The Heritage Award recognizes former faculty and staff whose contributions have had a major impact on university development.

Nine members of YSU's professional and administrative staff received Distinguished Service Awards for outstanding performance of their duties: Marie Cullen, coordinator, Student Data Services; Bassam M. Deeb, assistant to the vice president, Student Services; R. Frank Huntley, coordinator of programs, Center for Urban Studies; Edward James, director, General Accounting; Rocco A. Mediate, director, Facilities Maintenance; Matthew Novotny, evening building coordinator, Kilcawley Center; Karol J. Satrum, associate director, Student Activities and Auxiliary Services; Michael A. Shepherd, coordinator of materials production, Media Center; and Dr. Harold Yiannaki, director, Enrollment Services.

Faculty and staff members honored

upon their retirement this year are John A. Brennan, assistant professor, Biological Sciences, 24 years of service; Dr. James W. Kiriazis, professor, Sociology, Anthropology and Social Work, 29 years; Dr. Renee D. Linkhorn, professor, Foreign Languages and Literatures, 24 years; Joseph C. Long, professor, Management, 31 years; and Dr. Victor A. Richley, retired dean of the College of Applied Science and Technology, 35 years.

Those recognized for 30 years of service: C. Earl Harris, professor, Geology; Robert J. Sorokach, professor, Industrial Engineering; Dr. Sidney I. Roberts, professor, History; Dr. John W. Smythe, associate professor, Economics; and Dr. Paul D. Van Zandt, professor, Biological Sciences.

For 20 years of service: Elaine C. Beatty, director of investments and accounts payable, Financial Services; Dr. Frank A. Castronovo, professor, Speech Communication and Theatre; Thomas A. Copeland, English; Dr. James E. Dale,

professor, Philosophy and Religious Studies; Dr. Wade C. Driscoll, professor, Industrial Engineering; Dr. Jack D. Dunsing, professor, Special Education; Dr. M. Dean Hoops, associate professor,

Special Education; Dr. James A. Houck, professor, English; R. Frank Huntley, coordinator of programs, Center for Urban Studies; Dr. Mark A. Masaki, professor, psychology; James S. Mineo, director, Purchasing; Dr. Dean S.

Roussos, professor, Marketing; Dr. Tadeusz K. Slawewski, professor, Chemical Engineering; Dr. David T. Stephens, professor, Geography; Dr. L. Allen Viehmeyer, professor, Foreign Languages; Dr. John R. White, professor, Sociology, Anthropology and

Social Work; Dr. Barbara L. Wright, professor, Health and Physical Education; Dr. John J. Yemma, acting dean, College of Applied Science and Technology.

Trustees to begin a new presidential search

YSU — Dr. John F. Geletka made the following announcement during a news conference this morning at his Mahoning Avenue office:

"The reason for this news conference is to announce that the Board meeting scheduled for this afternoon has been canceled. Although Mr. Dutton has

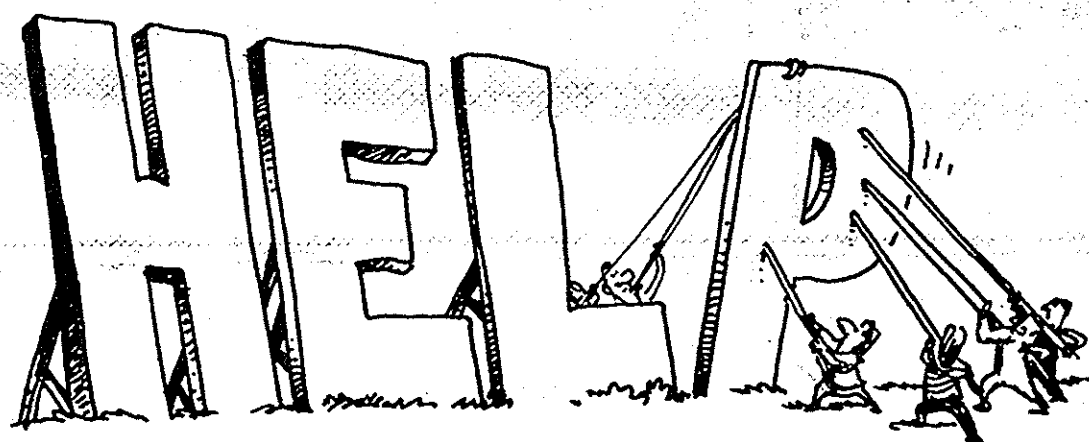
not withdrawn his application, and after conferring with a majority of the members of Youngstown State University's Board of Trustees, it was decid-

ed not to offer Mr. Dutton a contract.

"Mr. Dutton was willing and able to accept the appointment, but under the circumstances that have surrounded the search process, and the extreme attention it has received from the media, we feel it will be impossible for

him to serve effectively.

"In the near future, the executive committee of the board, which is made up of Mr. Michael I. Monus, Dr. Earnest Perry and myself, will recommend to the board for its confirmation the procedure for choosing the president."



LOOKING FOR SUMMER EMPLOYMENT?

The YSU Bookstore wants to talk to You.

To qualify for an interview:

1. Stop by the Bookstore office Monday thru Friday 8am - 5pm and complete an application for employment.
2. You must be enrolled a total of 6 hours for summer school.

The YSU Bookstore is located in Kilcawley Center

YSU survey shows that students like quarters

By CHRISTINE VACCAR
Staff Reporter

When 20 YSU students were asked how they would feel about a possible quarter-to-semester change here at the University, the majority—16 out of 20—said that they would not favor the change.

Although most of the students who were polled—18 out of 20—never attended a semester-based college, the majority of the students still felt that they would dislike the semester-long approach to learning.

"I would prefer to stay on the quarter system because you have more courses to choose from—selection would be more limited with semesters," said Mark Loomis, a sophomore business major, "and if you didn't like the course, at least it would be over in 10 weeks."

Darlene Ray, a senior accounting major who previously at-

tended a semester-based university, also expressed a strong preference for quarters. "Although semesters provide a lot of in-depth study, I prefer quarters—shorter 10 week courses seem to be easier to digest."

The other 14 students who opposed the change to semesters expressed similar concerns, particularly pertaining to the lengthy duration of the semester.

But of those students who would approve of a switch to semesters, Janice Komorek, a junior accounting major, said she believes there would be many advantages. "Semester courses would combine material from two smaller courses, so you would get a lot of material out of the way in 15 weeks," said Komorek. "Plus you would only have to register and pay your bill twice a year."



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For more information, call 742-3105.

YSU English department publishes CEA journals

By BILL ROWE
Staff Reporter

YSU — Since the fall of 1988, a team of faculty and students in the YSU English department has published the two journals of the College English Association (CEA) and distributed them to over 1,200 members and subscribing libraries in this country and abroad.

Led by co-editors Dr. Barbara Brothers, chairperson, English, and Dr. Bege K. Bowers, English, the team each year produces the *CEA Critic* to deadline three times and the *CEA Forum* twice.

"The CEA," said Brothers, "is a national organization of college teachers of English that tries to stress what's relevant about critical theory, composition, film, and literature for the classroom teacher." She said that other literary journals specialize in covering pure research within narrow subject areas, but the *Critic* and the *Forum* cover applied research over a wide range of subjects.

Bowers said that the articles of 4,000-6,000 words in the *Critic* "tend to be more scholarly," while those in the *Forum*, "besides being shorter, are more

frequently opinion pieces."

When the CEA asked Brothers in 1988 if she would publish the journals at YSU, she accepted only after Bowers agreed to be co-editor. "It's too much work for one person," Brothers said.

Brothers told why she wanted the publishing operation at YSU: "It provides our students with opportunities to do real editing projects and to get real internships. And it's a good way for our faculty to stay in touch not only with what people are writing but with each other. I think group projects are good for an organization."

The work begins when Bowers receives a manuscript submitted by a CEA member. She said, looking at her records, that she has received about 134 manuscripts in the past calendar year.

Brothers said that she chooses what will be published in the *Forum*, but an article submitted for publication in the *Critic* is read by one of the 17 English department faculty members on the editorial board. The reader recommends accepting or rejecting the article. "We have about a 25 percent acceptance rate," Bowers said.

Once a manuscript is accepted, Bowers enters its title on a form called a tracking sheet that lists all the steps the article will go through before it is published. As each step is completed, she records it with a mark on the tracking sheet.

The first step is to copyedit the manuscript. Bowers usually does the editing herself, but "sometimes a student edits," she said, "and then I look at it."

The edited manuscript is then word-processed onto disk. Type codes are entered on the disk, and typeset proofs called galley proofs are produced on the laser printer in the Professional Communication Design and Production Center. Bowers helps with this work, most of which is done by the managing editor, Marcia K. Taylor, senior, A&S, and the intern, Nancy Johngrass, senior, A&S.

Taylor also "keeps the computerized membership and library subscription lists up-to-date and deals with the distributing companies," Bowers said.

Next in the publishing process is to send the galley proofs to the author for approval. When they are returned, final changes are made and checked. The

Forum is then typeset on a desktop publishing program and sent to the print shop.

The *Critic*, however, is done differently. Brothers and Bowers credited Dr. Charles Nelson, English, for installing a computer program with which, said Bowers, "we're able to take word-processing text on disk and produce galley proofs on a laser printer. We then convert that into Compugraphic type set at the Jambar office."

Bowers said that from the time a manuscript for the *Critic* is received until it is finally published "can take from six months to a year and a half," but articles for the *Forum* are published "within six months." She added that when they took over the publishing work two years ago, they inherited a four-year backlog. "We dispensed with it," she said, "and we're now up-to-date."

Brothers said that the CEA is happy with having its journals published at YSU. "We made changes in the format and quality of the publication here," she said, "and the way we produce them has lowered the cost."

Program helps students gain work experience

By ANISSA LITWIN
Staff Reporter

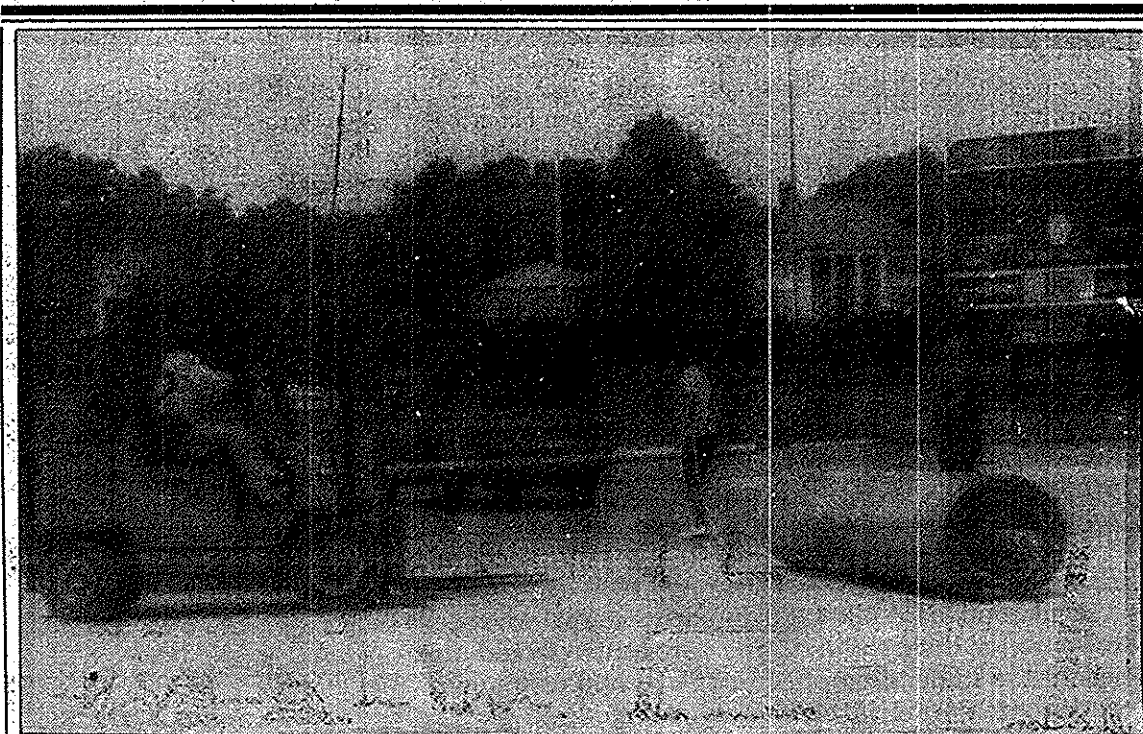
YSU — Students interested in gaining valuable experience working in areas related to their major should inquire now about a position in the Research Assistant program.

The program, which was established four years ago, is designed to assign students to work with faculty who are conducting approved research projects. Beth Kushner, research coordinator, says that research is

done in many areas including education, philosophy, biology, English, chemistry and physics. Depending on the kind of research involved, students may be expected to do typing, data entry, lab work or library research. The length of the job is determined by the scope and range of the research.

To be eligible for the program, a student must be a senior with a minimum GPA of 3.2 or a graduate student in good standing. There are no other specialized requirements except that the student must be available to work up to 20 hours a week.

Kushner asks that qualifying students contact her at the Graduate School for further information or applications. She also says that students interested in being research assistants contact her soon since she will be placing students for work as soon as July for the summer quarter.



Tear it up!

Workers from an outside astro turf company are currently in the process of tearing up the turf on YSU's very own Stambaugh Stadium. The turf and the padding is being pulled up and replaced for next year.

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CRISIS PREGNANCY CENTER
3025 Market St.
Youngstown, Smith Bldg.

Kappa Delta Pi wishes to congratulate their new officers for 1991-1992:

President- **MIKE HANDEL**

Vice President- **CHRISTY HEPLER**

2nd Vice President- **TOM McCABE**

Treasurer- **DARCIA WEISEN**

Secretary- **TINA ZIGAREZICH**

Historian- **DIANA GHENT**

Newsletter Editor- **JENNIFER SMITH**

Fund Raiser- **LISA CORSO**

From The Jambar!

Get Well Soon

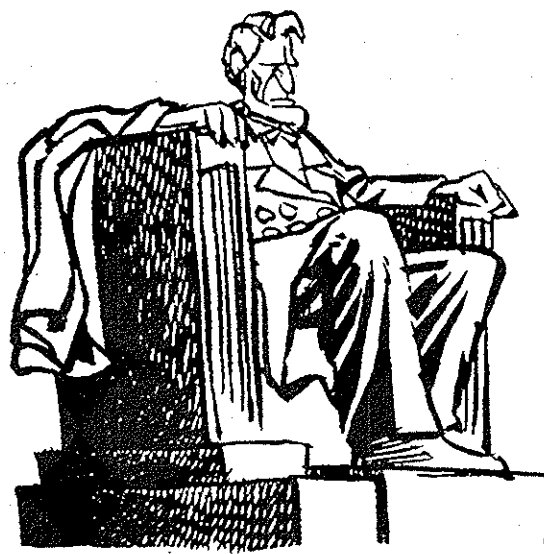
Barb Solomon
Frank
Kelli Fortman and Jambar Staff
Carolyn K. Starnor Kerr

President Humphrey

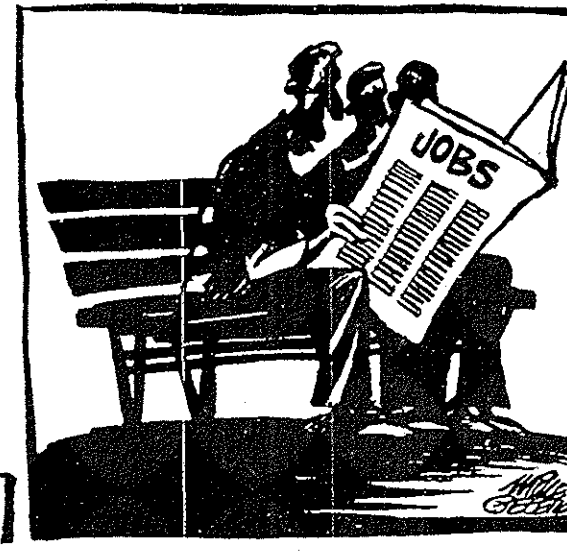
OPINION

Kelli E. Lanterman,
Editor-in-Chief
James T. Klingensmith,
Managing Editor
Frank Melillo,
News Editor
Sherri Shaulis
Copy Editor

The Jambar was founded in 1930 by Burke Lyden.



LINCOLN MEMORIAL



BUSH MEMORIAL

EDITORIAL

Daycare center will prove beneficial to YSU

After many years of hard work by various people, a new child care facility for children of faculty, staff and students at YSU will open by fall quarter 1992. However, YSU must match an \$83,500 grant that the Ohio Board of Regents is providing for the program. This seems a small price to pay when you think about how advantageous a program such as this one would be for all those on campus who are in need of day care for their children. Although this subject is not foremost in most students' minds, a child care facility on campus would be very beneficial for many people.

Presently, all that YSU has as far as child care goes is a voucher system under which students who have children attending a day care center can apply for reimbursement through the Financial Aid Office. However, the students cannot receive any money until the end of the quarter, at which time they have to provide proof that they paid for the services.

In addition to benefitting the students at YSU who need day care for their children, the new center would also benefit the students enrolled in YSU's child care major. Students majoring in child care are required to take courses that provide hands-on training. As it stands now, students have to go off campus to receive this mandatory training.

According to Debbie Demyen, professor, home economics, various centers in the area apply to be practicum sites. If these centers meet the requirements set by the child care advisory board, students in the practicum classes travel to these centers to gain their experience. However, this creates problems in that teachers have to observe each of the students and there may be more than one site to which students are sent. Thus, teachers lose the control over what is being taught, as it is impossible for the teachers to be in more than one place at a time.

This project has been "just an idea" for more than 15 years, during which various studies of the need for a center have been conducted and several different groups have worked toward the establishment of a center. It's about time for the idea to become a reality.

The Jambar
410 Wick Ave.
Youngstown State University
Youngstown, OH 44555

Five-time Associated Collegiate Press All-American
The Jambar is published two times a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of the staff of The Jambar, YSU faculty or administration. Subscription rates: \$15 per academic year, \$16 including the summer quarter.
The Jambar offices are located on the first floor of Kilcawley West. The office phone number is 742-3094 or 742-3095.

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Forget theaters, wait for videos

Going to the movies is a great experience. Especially if you happen to notice all of those annoying little extras you get along with the feature film that you are paying an obscene amount of money for.

If you happen to be fortunate enough to attend the 7 p.m. showing, by all means, do it! You get in quickly and there are no hassles. Those of you who are cursed, as I am, with friends who take an eternity to get ready know about the late showing. The problems are endless:

Traffic moves slower than an old lady in a grocery store who is paying with a check. The fun really begins once you get into the parking lot and choose your spot, which, if you're lucky, will be within the tri-county area.

Walking toward the theatre, you begin to get the odd feeling that you were the only soul blessed by a benevolent deity to have a newspaper

Tim Sennet,
Senior, Secondary Ed.
Jambar Columnist

delivered to your doorstep that day. Everyone standing in the ticket line is casting their eyes skyward in an oblivious stare at the marquee. Correct me if I am wrong, but the whole concept of going to the movies is to see a particular movie. These are the same people who always get in front of you at a fast-food restaurant with five children and wait until they reach the cashier before they look at the menu.

However, I am usually blessed to be behind that special couple: the only two other people
See Movies, page 5

Phone sex makes society impersonal

Bill Koch
Graduate Student, Counseling
Jambar Columnist

As a fan of Dave, Arsenio and Jay, I watch my share of television after 11:30 p.m. One of the most fascinating things from a sociological point of view—besides "Stupid Pet Tricks" and an entire audience barking like German shepherds—is the commercials. During every station break, someone announces that simply by dialing a telephone number the prospective caller can engage in conversation with a female who is anxious to reveal her secrets and share her fantasies.

The cost varies greatly but is usually astronomical. For \$5 a minute you can talk to sensual people in bikinis who like to sweat on each other. For \$3 a minute, blondes in negligees

lounge on satin sheets as they discuss their "dating experiences." And for 95 cents per minute you get a girl in a sweater playing the maracas. I don't understand how these visual differences translate into such a disparity in price. Maybe when the conversation starts to get exciting the 95-cent girl says, "I have to hang up. I have a headache."

While the controversy continues as to whether phone sex should be legal, maybe we need to ask a different question: Why are enough people willing to spend their life savings on the telephone to make this a profitable business?

Obviously, one answer is our insatiable desire to talk about sex. This preoccupation is evident everywhere from the finest bookstores to the sleaziest bathrooms. It is the subject of our funniest jokes, our most interesting political stories and our longest-kept magazines. Therefore, it is only natural that Ma Bell should have her own
See Sex, page 5

Bush gives students short end of stick

In case you haven't heard, George Bush is planning to cut federal financial aid to college students. Surprise! This will probably affect many of you who, like me, are working extra hours this summer to pay for next year's tuition.

It may also interest you to hear a bit of information I picked up in my criminal justice course last quarter. According to the text, it costs about \$32,000 to keep a felon in prison for one year. That's more than it costs to send that same person to medical school for a year:

Is it me, or does it seem like we're putting money into the wrong end of the system? Wouldn't it be better to invest the money in something more profitable and give people a college education today instead of wasting the money later and giving them a prison education?

Am I saying that if people had a college education they wouldn't commit crimes? Maybe they

Michael Donegan
Sophomore, A & S
Jambar Columnist

would, but how many gainfully employed people rob liquor stores?

Herein lies the end to your financial aid needs! Simply tell the government that if they give you the 32 G's up front, you'll promise not to roll any drunks. That's easy enough, and it saves everyone a lot of trouble. Look at it this way: if Oral Roberts can hold himself as God's hostage for \$8 million, why can't I get a measly \$32,000 for just being good?

Now, I'm not saying that I would commit a
See Money, page 5

"Exploration of sexuality" is not for all

Dear Editor:

Realizing the risk of being labeled as having "politically incorrect" views, I must respond to the editorial by Dr. Leck (*The Jambar*, June 4, 1991). In her editorial, Dr. Leck supported lesbianism as an alternative sex style and lauded this behavior as an exploration of sexuality.

Further, she noted that "lesbians contribute both to the beauty of diversity in our culture and to the dialogue of freedom what makes this a democratic nation."

She was concerned that Ms. Marzano (in an earlier *Jambar* editorial) did not understand why Madonna would want the world to have the impression that she engaged in homosexuality, and attempted to educate Ms. Marzano as to the virtues of sexual exploration and the parochialism of not being open to the "diversity in human lifestyles."

As a developmental psychologist specializing in cognitive development, I understand the need for and value of cognitive exploration. Adolescents in particular, being newly hypothetico-deductive, should engage in "trying on" alternative definitions of self.

Dr. Leck states that "no ideas need to be left unexplored" and that women (and I assume men) should explore their sexuality. I agree that ideas need to be explored, however, I also believe there are limits to the range of behavioral exploration (e.g., my teenage son might have aggressive feelings toward my wife, but I'd hope that he would not behaviorally explore these feelings by beating her).

Regardless of culture, most people recognize that some behaviors are outside the limits of acceptability. A central question in my "dialogue of freedom" with Dr. Leck is what are the limits of acceptability and how are they defined. Dr. Lawrence Kohlberg, recognized as one of the foremost theorists of moral development, theorized that the highest level of development is characterized by crossculturally recognized "universal" principles (e.g., the sanctity of human

life). Heterosexuality may not be among these universal principles.

However, as a follower of Jesus Christ, I also am voluntarily subject to another set of principles which view homosexuality as a sin — not more of sin than others, but nevertheless a sin. In the spirit of dialogue, and realizing that our culture is increasingly pluralistic, I am willing to listen to those who reject my religious faith, but I expect colleagues in the academy to be respectful of my right to my convictions, even if the convictions are not respected.

Further, I expect them to understand the fine line between proselytism and editorializing. Dr. Leck's response to Ms. Marzano seems to have crossed this line.

As Ms. Marzano was raised in a culture with strong Judeo-Christian values, is it not particularly surprising that she would react negatively to a public admission of homosexuality. However, this does not make her parochial (in the negative sense of the word) or homophobic (one can disagree with homosexuality and not be "fearful of homosexuality"). Further, if one sees homosexuality as a sin, others who do not share this belief, but who are open to dialogue, should recognize that those who do will fail to see a "beauty" in this lifestyle which is worthy of "respect."

YSU is a "community of learners," and I certainly have no difficulty "associating with gay men, lesbians and bisexuals." I have gotten "to know others who have a different view of life and its meanings" than those I hold. I can respect their right to their personal convictions, and I can do so without having any personal doubts that homosexuality is an aberration, not an alternative. Further, other individuals can share this view and not feel under-educated because they choose not to fully explore all forms of sexuality.

Dr. Gordon E. Mapely
Asst. Dean - Arts & Sciences

Movies

Continued from page 4

who came for a particular movie, who looked at a newspaper, and who had a purpose and a goal. Yet my hopes of their achieving this goal are shattered as I overhear the girl say, "Uh-oh! The one we wanted to see started 20 minutes ago." After they make a split-second decision, I finally get to purchase my ticket. Now I am ready for the final hurdle — that last obstacle standing between me and the movie.

Yes, it is the immortal keeper of the turnstiles. You know — the guy who rips in half the ticket I just paid over \$6 for. After the gatekeeper has been confronted and dealt with, and I pass through the inside of the theatre, something odd happens.

The remote area of the human brain goes to work on my central nervous system and inevitably my stomach begins an animal-like craving for candy. There is only one problem with attaining the plethora of goodies within the glass case: the lines. I have seen straighter lines on a paisley tie. The end of these twisting, winding lines seems to be nowhere in sight, yet I make

my choice when the time comes, and I am ready to choose my seat.

I have a personal philosophy about where to sit in the theatre. I always sit nine to 10 rows down from the top, in the seat against the wall on the right-hand side. Everyone I go to the movies with tells me they are the worst seats in the house. My reply to them is "That's right! So who is going to sit in front of me?"

Now comes the moment that I have fought for: the beginning of the movie! The lights dim, the screen flashes with color and everyone taps their toes to the rhythm of that opening clip telling the "Do's and Don'ts" of movie-going. The brief musical ends and then you are given three or four short features with the new marketing scheme of hypnotizing you with upcoming movies of the season. After the half hour of previews ends, the feature begins and it seems as though all will be well with the world.

Wrong! This feeling is quickly changed. At every movie I attend, one of two types of people

always sit right behind me.

The first type is the person who has studied the medicine of past cultures and believes in the ancient power of orthopedics with the human foot. I must admit that some people are very talented at giving a back massage with their feet.

The second type is a little more obnoxious than the first. This is the person I call "The Candyman." If this person is behind you, you may as well be staring at a silent movie. The only thing you can hear is cellophane ripping, Goobers sliding, licorice chewing and ice crunching.

Before you know it, the lights begin to brighten, people stand and stretch and I leave the theatre realizing that I missed half of the movie. After all of the work it took to get there, I failed.

I have learned a lesson from all of this — and that is if God intended us to go through such abuse and disappointment, he would not have invented video rental stores.

Sex

Continued from page 4

connections. But maybe there is a deeper reason as well. Our society has become very impersonal. We conduct our business on computers. We avoid strangers because they may be dangerous. We don't even have time for our friends unless they can be pencilled into our schedules. For two people to sit down and talk to each other has become a rari-

ty. Some wise businessmen have merely taken advantage of our lack of human contact and turned it into a commodity.

We live in an age where counselors charge \$90 an hour to listen to our problems looking nervously at their watches. It's not surprising that people will part with a comparable amount of money for someone who is eager to pay attention to them on the telephone. The real mystery is why people are unwilling to talk to each other for free.

Money

Continued from page 4

crime — but what if? I might just tear the "DO NOT REMOVE UNDER PENALTY OF LAW" tag off my mattress. But who's to say? No telling what I might think of in my spare time. I always have tended toward the dramatic.

On second thought, I have too much to lose by going to prison. After all, I'm only 5ft 8", 145lbs. and have (according to

Dave Berry/Miami Herald

Boating tips suggested

Summer is here again, and as the official spokesperson for the recreational boating industry, I've been asked to remind you that boating is a fun and relaxing family activity with very little likelihood that your boat will sink and you'll wind up bobbing helplessly in the water while sharks chew on your legs as if they were a pair of giant Slim Jims, PROVIDED THAT YOU FOLLOW PROPER NAUTICAL PROCEDURES.

Fortunately I can tell you what these procedures are, because I am a veteran "salt" and the owner of a small motorboat, named Buster Boat. I spend many happy hours at Buster's helm, and I always feel totally safe, because I know that (a) most nautical dangers can be avoided through careful preparation, good seamanship, and common sense; and (b) Buster is sitting on a trailer in my back yard. The biggest danger is spiders, which like to make webs on Buster's seats because they've figured out that, statistically, Buster is less likely to wind up in the water than our house is.

Sometimes, when I'm sitting at the helm, killing spiders with the anchor, scanning the horizon of my yard for potential boating hazards, I turn on Buster's radio and listen to the Marine Forecast, which is always saying things like: "Barometer leaning to the southwest at 15 to 37 knots."

As a recreational boater, you should be familiar with these nautical terms. For example, a "knot" means "about a mile an hour." There is a sound nautical reason why they don't come right out and say "about a mile an hour," namely, they want you the recreational boater, to feel stupid. They used to be less subtle about it: In the old days, the Marine Forecast consisted entirely of a guy telling recreational-boater jokes. ("How many recreational boaters does it take to screw a light bulb?" "They can't! Sharks have chewed off their arms!")

The Marine Forecast is always telling you obvious things, such as which way the wind is blowing, which you can figure out for yourself just by watching the motion of your spiderwebs. They never tell you about the serious boating hazards, which are located—write down this Boating Safety Tip— UNDER THE WATER.

It turns out that although the water is basically flat on top, underneath there are large hostile objects such as reefs and shoals (or "forecasts") that have been carelessly strewn around, often smack dab in the path of recreational boaters.

I discovered this shocking fact recently when some friends visited us in Miami, and in a foolish effort to trick them into thinking that we sometimes go out on our boat, we actually went out on our boat.

It was a good day for boating, with the barometer gisting about 47 liters of mercury, and we had no problems until I decided to make the boat go forward.

For some reason, motorboats are designed to go at only two speeds: "Virtually Stopped" and "Airborne." We were traveling along at Virtually Stopped, which seemed inadequate—barnacles were passing us so I inced the throttle forward just a teensy bit and WHOOOMM suddenly we were passengers on the Space Shuttle Buster.

Every few feet Buster would launch himself completely out of the water and attain such an altitude that at any moment you expected flight attendants to appear with the beverage cart, and then WHAM Buster would crash down onto a particularly hard patch of water, causing our food and possessions and spiders to bounce overboard, forming a convenient trail for the sharks to follow. ("Look!" the sharks were saying. "A set of dentures! It won't be long now!")

In this relaxing and recreational manner we lurched toward downtown Miami, with me shouting out the various Point of Interest. "I THINK THAT'S A DRUG DEALER!" I would shout. Or: "THERE GOES ANOTHER POSSIBLE DRUG DEALER!" I was gesturing toward these long, sleek motorboats with about 14 engines apiece that you see roaring around the Miami waters driven by men with no apparent occupation other than polishing their neck jewelry.

So it was a pleasant tropical scene, with the wind blowing and the sea foaming and the sun glinting off the narcotics traffickers. As the captain, I was feeling that pleasant sense of well-being that comes from being in total command and not realizing that you are heading directly toward a large underwater pile of sand.

I would say we hit it at about 630 knots, so that when Buster skidded to a cartoon-style stop, we were in about six inches of water, a depth that the U.S. Coast Guard recommends for craft classified as "Popsicle sticks or smaller." This meant that, to push Buster off the sand, my friend John and I had to go INTO THE WATER, which lapped threateningly around our lower shins. Probably the only thing that saved our lives was that the dreaded Man-Eating But Really Flat Shark was not around.

So we did survive, and I'm already looking forward to our next recreational boating outing, possibly as soon as the next century. Perhaps, if you're a boater, you'll see me out there! I'll be the one wearing shin guards.

my girlfriend) cute buns. Get the picture?

So here's my solution: If Mr. Bush wants to help the budget problems, he should spend more on financial aid. Educated people stand a better chance of finding a job and staying off welfare. They usually make

more money, so they'll pay more in income taxes.

President Bush says that education is our best weapon in the war on drugs. I agree. But education should go beyond the evils of crack. Give people the kind of education they need to get a decent job.

ENTERTAINMENT

Red, White and New Revue hits arena stage at Playhouse

YOUNGSTOWN — The Youngstown Playhouse plans to present the *Red, White and New Revue* on the arena stage from July 4 through July 20.

This review features such favorites as "Boogie Woogie Bugle Boy," "I'll Be Seeing You," "Before the Parade Passes By," and "You're a Grand Old Flag."

Director of the review is Marlene Strollo, the Playhouse's Interim Managing Director. John Simsic, musical director of the recent hit *The King and I*, is the musical director. Choreographer John Campana was last seen as Sancho in The Playhouse's production of *Man of La Mancha*.

Red, White and New Revue showcases the talents of twenty-three area adults and children. Among them are sisters Susan McQueen and Mary Catley, mother-daughter team, Regina and Jeanine Rees and mother-

daughter-daughter team, Kathy, Gina and Kara Virgallito.

Also in the cast are: Phoebe Alexander, Barbara Brown, Jason Budd, John Campana, Juliann Cortese, Barbara Evans, Rob Franko, Carlton Jenkins, Eric Kibler, Jim McClellan, Dan Pasky, Leah Fringle, Mark Serman, Todd Storey, Marlene Strollo and Amy-Anne Todd.

Playing dates for the show are July 4, 5, 6, 12, 13, 19 and 20 at 8 p.m.; and July 7 at 2 p.m. Tickets are \$9 for the general public and \$7 for senior citizens and students. Tickets are available by calling the Box Office at 788-8739.

During the first weekend of *Red, White and New Revue*, The Playhouse will host an Americana/Craft Show from 4 to 10 p.m. from July 4-6 and from 11 a.m. to 4 p.m. on July 7. Also on display during the entire run of *Red, White and New Revue* is an Americana Art Show.



Patriotic entertainment: Shown is a scene from "Yankee Doodle Dandy". This is just one musical number in *Red, White and New Revue*, running July 4 through 20 at The Youngstown Playhouse.

Concert Review

Winwood rolls into Pittsburgh for summer concert at amphitheatre

By MARYANNE MATYSIAK
Staff Reporter

Star Lake Amphitheatre in Pittsburgh was the location for the June 18, Steve Winwood — Refugees of the Heart — tour.

Winwood and his five piece band opened the show playing their hit song "I'm a Man" with Winwood saying, "Hello Pittsburgh. It feels good to be here."

An instrumental prelude on "Light of Day" lead Winwood

from vocals to a solo on the vibes. With the crowd well into the mood of the show, Winwood's next song was his hit "Valerie."

Winwood said, "There comes a point in every show to go back in time." This led into the five song set of Winwood's hits from the 60's and 70's.

Old videos of Winwood in concert were shown on huge screens on either side of the stage while colorful, moving graphics

were shown in the background.

The crowd rose to their feet as Winwood encouraged them to clap along to his hit song "Finer Things." During this song Winwood played a synthesizer solo.

Winwood kept the crowd on their feet for the next two songs which were "Roll with It" and "Higher Love."

The crowd called Winwood back to the stage for a two song encore. Winwood played the mandolin on "Back in the High Life" which was the first song.

Clash of the Titans concert thunders through amphitheatre with metal bands

By CHIP ROSE
Special to the JAMBAR

The Clash of the Titans tour roared into the Star Lake Amphitheatre in Pittsburgh, Tuesday, June 25. The heavy metal show featured Megadeth, Anthrax, Slayer and special guest Alice in Chains.

These speed metal giants had their guitars smoking and the crowd moshing.

The show began promptly at 7:30 p.m. with the opening act Alice in Chains. This up-and-coming band from Seattle is going places. They played a number of songs from their *Facelift* album. Some of these hits included "We Die Young" and "Man in the Box."

The powerful vocals by Layne Staley and Jerry Cortrell's heavy rhythm on lead guitar set the mood of the show.

The second band Slayer played songs from their "Seasons in the Abyss" tour. Playing in a red fog, Slayer charged the audience to an energy level not seen before.

Full fledged mosh dancing was initiated by fanatic youths in the crowd during their performance.

Anthrax, on their "Persistence of Time" tour, took the stage next. With the sound of a giant clock ticking progressively faster, the show began. Utilizing a high-tech light show, the band played many hard driving songs to the audience's liking.

Megadeth, the headlining band, took the stage for the final act. They played songs off their latest album, *Rest in Peace*.

The sound was crisp, clear and very loud. Their stage show featured lights, lasers and psychedelically illuminated stage props.



Latest summer release: Tre (Cuba Gooding, Jr.) talks with Mrs. Baker (Tyra Ferrell), his neighbor and the mother of his two friends, in *Boyz n The Hood*. This latest Columbia Pictures release starts soon at area theatres.

Final auditions to be held for summer musical at Butler

The Butler Art Institute is holding final auditions for new auditioners only for an original summer musical that will be staged this summer. *Alex* is an original new musical composed by locals Dr. Alfred Mangie and Mr. Mickey Basilia. Lyrics are by Sis Soller, and the production will be directed by Robert Vargo.

Final auditions for *Alex* will be held on Sunday, June 30 from 2 to 4 p.m. at the Southwoods Executive Building, located south of the Southern Park Mall on Market Street. Auditioners should use the south entrance and parking areas.

Those auditioning should come expecting to sing a prepared song — an accompanist

will be provided. Auditioners must also come prepared to repeat a dance routine provided by the choreographer. Previous tap experience is a must for all those auditioning for the chorus. Auditioners may or may not be asked to read from a script.

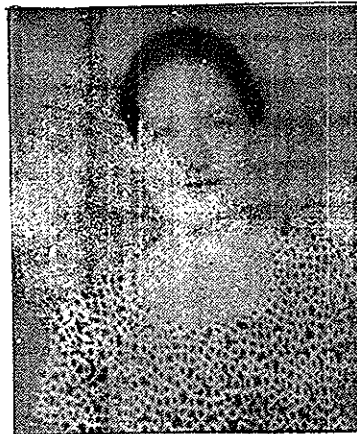
Rehearsals will begin on a six day basis beginning July 8, from 7 to 10 p.m. (Sunday rehearsals 2 to 5 p.m.) at the Southwoods Executive Center.

Alex will run the second and third weekends in August with four performances at the Butler.

Questions regarding the run of the musical or auditions may be referred to Dr. Alfred Mangie at 788-6350 or 758-4578 or to Director, Robert Vargo at 747-8339.

"Campus Quotes"

Do you feel that the future daycare center will be beneficial on the YSU campus?



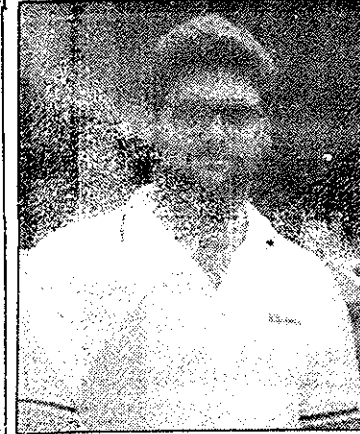
"Absolutely, it has been needed for a long time, not only for students but for faculty and staff too. Daycare is hard for anyone to find."

REBECCA TALLY Sr., F&PA



"Yes, I think it is extremely valuable. It would give parents an opportunity to be with their children between classes."

JUDY McCARTNEY Sr., F&PA



"Yes, I feel that we should have gotten the daycare center before the new Lyden House cafeteria or the new art museum. It seems more important with a lot of parents in school."

RICK BUTCHER Fr., F&PA



"Yes definitely, I think it is worthwhile to get working students with kids to come to the University. It will also be great for future students at YSU."

WILLIE RICHARDS Soph., Sp & Comm.



"Yes, I think it's great. Non-traditional students have been wanting this for a long time. It will be one of the best additions on this campus."

LINDA PANDA Coordinator, Student Enrichment Center

Red tape hinders appointment of police chief

By BRENDA STARNES Staff Reporter

Administrative red tape has delayed the appointment of a new YSU Police Chief. Unless the proposal by Jim Miller, the executive director of administrative services, to elect a police chief is accepted by YSU President Neil Humphrey, Miller will continue into his second year as acting chief of police.

Miller's proposal, he said, focuses on "the definite need for a police chief." Miller added, "I do not wish to per-

manently fill the position" and stated that it would be beneficial to the YSU Police staff to employ someone more experienced in police work.

"My duty as police chief has been a learning experience," said Miller. His main purpose in temporarily filling the role of chief, said Miller, has been to define and organize the duties of the chief, the staff and departmental procedures. This project ultimately allowed him to set standards in determining the qualifications needed by a replacement.

According to YSU Police Sergeant

Ralph Goldich, hiring a new chief is not a necessity. "I would prefer that Mr. Miller remain Police Chief," said Goldich. Goldich believes that Miller's administrative skills have enhanced the performance of the police department. "I don't believe that any one else can do a better job," said Goldich. He also suggested that there is a greater need for officers.

A screening committee has selected about three of approximately 38 applicants as qualified for the position, said Miller. The final selection must also be

considered by Dr. Humphrey. None of the 38 applicants included Miller or members of the YSU Police staff, Miller said.

Miller stated that the candidate should have extensive "police knowledge," with qualifications including "the ability to address current problems as well as those in the future, to organize, prepare for and prevent those problems," said Miller. He added that a police chief must remain conscious of the continuously changing needs of the campus and surrounding environment.

School of CAST seeks division

By BRENDA STARNES Staff Reporter

A proposal submitted to the Board of Trustees regarding the division of the College of Applied Science and Technology, which has an enrollment of approximately 4000 students, into two separate colleges has not yet been decided on.

According to Dr. John Yemma, acting dean of

C A S T., the Health Science College, which includes allied health, nursing and home economics programs would be separated from the College of Technology, which includes criminal justice, engineering technology and business education programs.

Applications have been accepted for the opening position of acting dean for the separate college, said Yemma, and will be screened by the committee if the proposal is accepted.

Graduation

Continued from page 1

Technology; Dr. James S. Cicarelli, dean of the Warren P. Williamson Jr. School of Business Administration; Dr. David P. Ruggles, dean of the School Education; Dr. David Sweetkind, dean of the College of Fine and Performing Arts; Dr. Bernard J. Yozwiak, dean of the College of Arts and Sciences; Dr. George E. Sutton, dean of the William Rayen School of

Engineering; and Dr. Sally M. Hotchkiss, associate provost and dean of graduate studies.

Music during commencement was provided by the YSU Symphonic Wind Ensemble, under the direction of Leslie W. Hicken. Erin Fogarty, a senior in the College of Fine and Performing Arts, sang the Alma Mater.

Rastafarian colors symbolize heritage

By DAWN MARZANO Jambar Staff Reporter

Did you ever wonder what the meaning is behind the bright array of Rastafarian colors that so many reggae bands adopt as their own?

According to Ras Shaggai, lead vocalist of the Youngtown-based reggae band, Liviration, the history of the African-American people is rich and plentiful in its heritage. Shaggai states that with the assistance and guidance of crusaders like Marcus M. Garvey, the African-American culture has remained proud.

Marcus Garvey, a Jamaican leader, orator and author, preached the return of African-Americans to Africa and urged them to view Africa as their cultural homeland.

Garvey was also recognized for valuing the solidarity of oppressed black men above purely nationalistic concerns. In 1916 he began the Universal Negro Improvement Association (U.N.I.A.). By 1919, Garvey claimed 2,000,000 members for the U.N.I.A.

If it weren't for Garvey's efforts, Shaggai believes, the Rastafarian colors would not be so dominant today. "I consider the colors as a reminder of the many faults in society and how I am constantly striving to keep others conscious of them," Shaggai says.

Leonard E. Barrett, Sr., author of *The Rastafarians*, gives a specific explanation for each of the colors.

Red signifies the blood that African martyrs have shed in the past. "To me," Shaggai explains, "red signifies the needless bloodshed caused by human beings. This includes child abuse, spouse abuse and war."

Gold is one of the colors of the Jamaican flag. According to Shaggai, gold represents a lust for material things. "Gold itself is a good example. Gold is just a mineral and yet people put such a high price on it. Some are even willing to kill for it," Shaggai says.

Green is the green of Jamaican vegetation and the hope of victory over oppression," Barrett writes, while Shaggai believes that green signifies the

blatant destruction of the earth and natural environment.

Black symbolizes the skin color of Africans, he said. It also symbolizes racial discrimination based on skin color.

"The Rastafarian colors give the descendants of Africans something to identify with as a flag or in the place of a flag from their native land," Shaggai explains.

The red, green, black and gold colors were adopted on Aug. 13, 1920 at a convention given by the U.N.I.A. and the African Committees League. The convention was presided over by Garvey. Many Rastas consider Garvey as the person who established the colors' symbolism.

"Since the Africans won freedom from colonization, eight African nations have incorporated these colors into their flags. Ethiopia is just one example. Their flag consists of red, gold and green," Shaggai says.

Today, many reggae bands adopt these colors as their own so that they can be proud of and remember their heritage and culture, Shaggai concludes.

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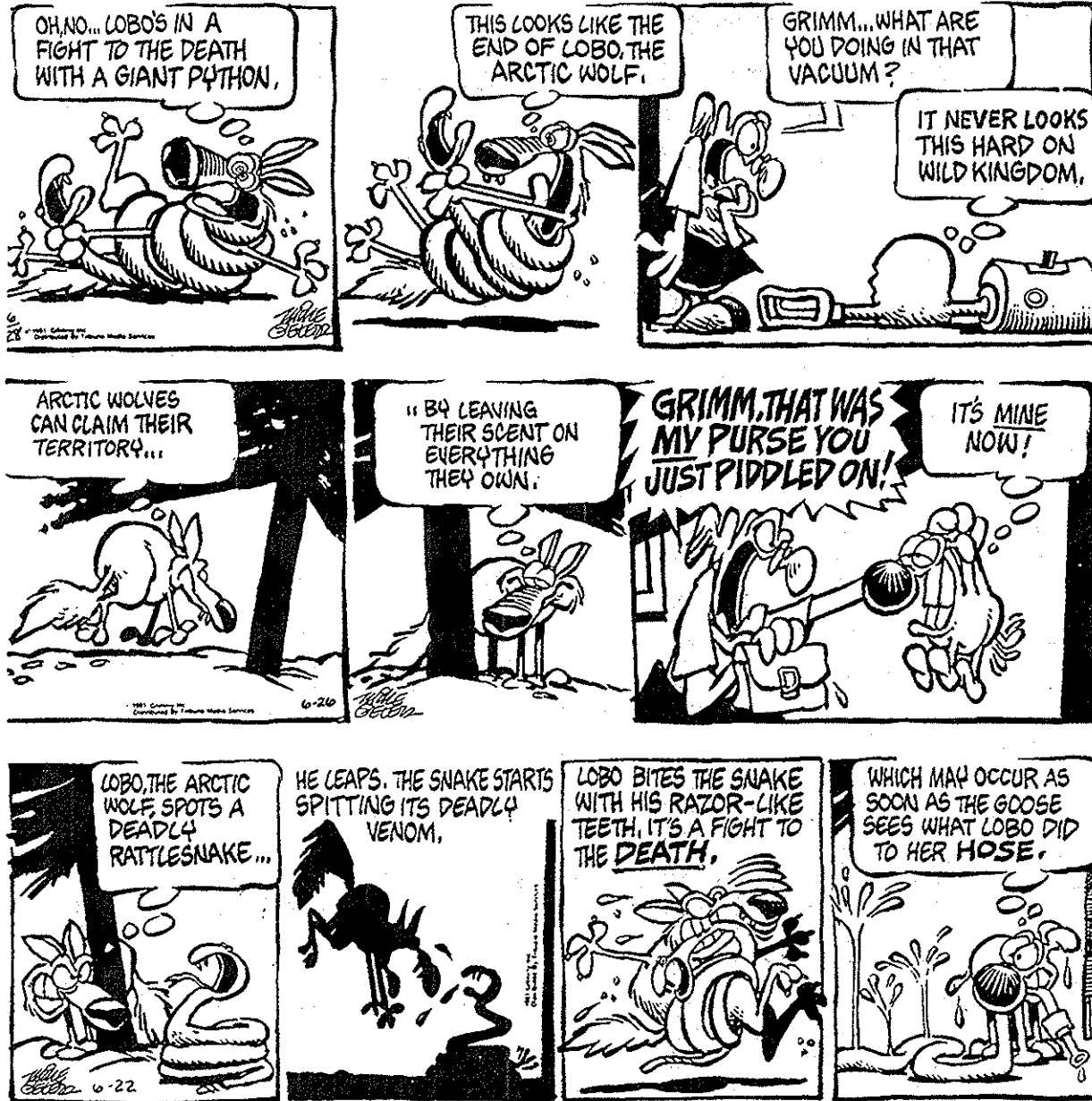
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CARTOONS

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The Far Side

by Gary Larson



"You're gonna be OK, mister, but I can't say the same for your little buddy over there. ... The way I hear it, he's the one that mouthed off to them gunfighters in the first place."

HELP

It's that time of year again when *The Jambar* asks for assistance from the students on campus. This year, however, we are looking for more than just cartoonists. We need individuals to design and create puzzles for the back page of each issue. For more information call 742-3094 or 742-3095.

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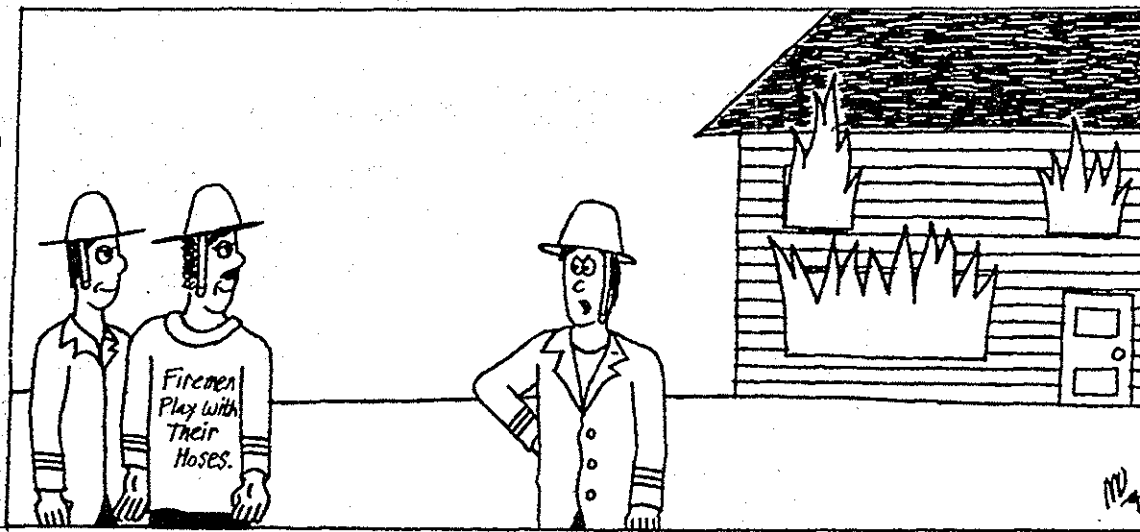
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Grab Bag

by Matt Deusch



"Okay, you two, that's it! No more singing 'Burning Down the House.'"

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