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RAGES  
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Serving  
and  
Informing  
Its Readers

# THE UNIVERSITY JAMBAR

Youngstown  
University  
Volume 39  
No. 5

THE KLAN  
RAGED  
THEN  
on  
3

Friday, Oct. 19, 1962

## Senior Class Nominations Are Disputed

### Lack of Publicity Cited As One Reason For Reopening

A hassle in Student Council last week over senior class nominations resulted in a motion to reopen nominations on grounds there was a lack of publicity. The motion was defeated 11-10.

Don Fanzo moved to reopen nominations, saying that the items not in The Jambor prior to nominating dates. Candidates were have signed up either Oct. 8, 9 and 10.

John Porea, discipline committee chairman, said he mentioned at the Oct. 5 meeting that nominations would be held Oct. 8, 9 and 10 and that he posted signs around the campus advertising the fact.

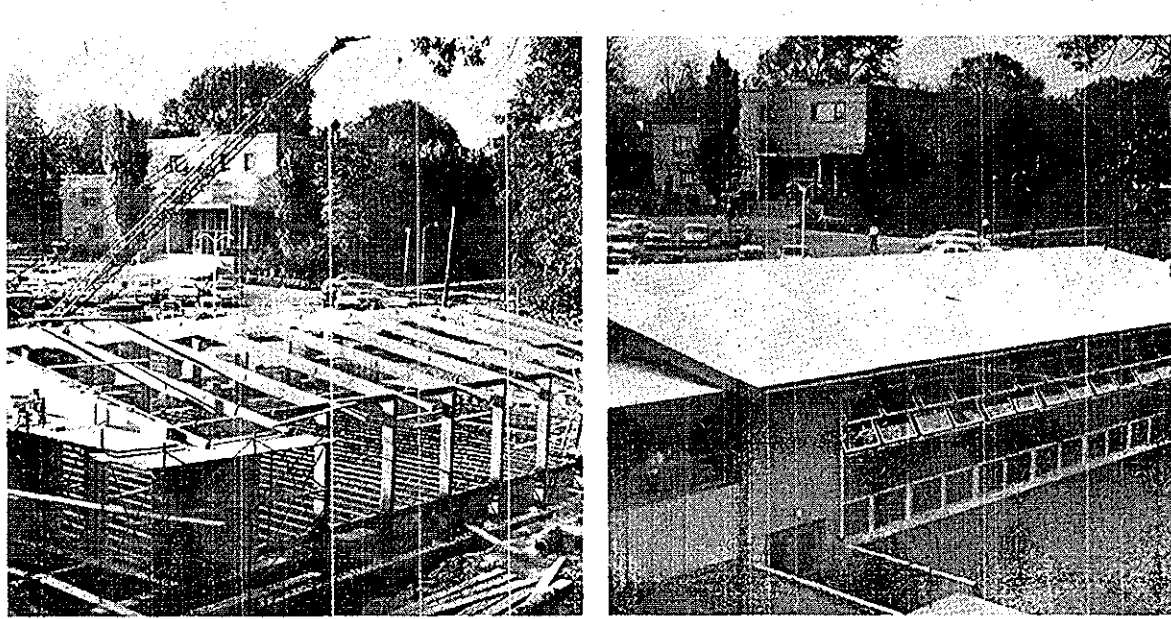
Paul Banoci, arguing in favor of reopening nominations, said that signs were posted in the midst of homecoming elections and felt that very few people saw them in the bustle of those elections. A total of 13 persons were registered at the campaign manager's meeting Wednesday, Oct. 10.

After much discussion a roll call was taken and the motion was defeated. Petitions to reopen nominations have been circulating on campus all this week and the matter will be brought before Council today's meeting.

The group is meeting today in the Audio-Visual Room of the Library lead of the Purnell Room. The subject is also on today's agenda.

In other business Council voted 10-0 to approve a 10 per cent commission on local advertising for Jambor ad salesmen. The matter previously had been cleared by the University Publications Committee and will now go to the Student-Faculty Finance Committee.

Constitution Committee chairman Rudy Schlais questioned the advisability of petitions for class officer elections. After discussing the matter for some time, Council decided to abolish such petitions. Council did, however, retain petitions for queen elections.



A SIGN OF PROGRESS: The view at left is the new Cafeteria annex soon after construction started in mid-July. The photo at right is the finished product, already put to good use by hundreds of students.

## Cafeteria Annex Open For Use

The \$83,000 cafeteria extension and bookstore has been completed and was officially opened this week.

The construction of the building was started last July by Joseph Buchheit and Sons, general contractors, A. F. Bell Electric Inc., and Bloomberg Plumbing Co. The plans for the building were compiled by architect James Olsavsky of Niles; Horace L. McLean, Social Science; Dr. Thomas D. Y. Fok, Civil Engineering; and Dr. John N. Cernica, chairman of the Civil Engineering Department.

The building, it is hoped, will relieve two of the most serious congestion problems of the University, the cafeteria and the bookstore.

The main floor will house the dining room, providing a seating capacity of 200, and a central receiving room. The entire basement will be used for a bookstore and storage of books and general supplies. Mrs. Eleanor Carney, bookstore manager, said that the bookstore cannot be moved before Dec.

1, adding "it will probably be moved during Christmas vacation." The building measures 50 feet by 80 feet, and the exterior consists of pink brick with stone trim. This is keeping in style with the present library and science buildings.

University President Dr. Howard W. Jones said "This is indicative of what is to come. It is a beginning, and in time it will seem like a small part of the entire campus redevelopment program."

P. Calvin Pickard, University business manager, said "This construction was an emergency due to the increase in enrollment and congestion in both the Cafeteria and the Snack Bar. This building, however, is not a temporary structure, but is a milestone in the redevelopment program."

Pickard added, "I am very pleased with the product and am (Continued on Page 4)

## Alumni Will Attend Game, Festivities Over Weekend

The Youngstown University Alumni Association will take part in all University homecoming activities, Tony Vivo, head of the Alumni Association, said today.

"We hope this is only the beginning of the activities in which the alumni will participate. It is our goal to take a more active part in the University this year," Vivo said.

The group will meet at 1:15 p.m. Saturday at the University and will travel to the homecoming game at Rayen Stadium by chartered bus. The officers of the association will then participate in the parade. Following the daytime festivities, they will then attend the homecoming dance 9 p.m. at the Idora Park ballroom. Admission will be by a special letter which was mailed to them.

Ralph Marterie and his Marlboro Men will provide the music for the annual dance event. During half-time of the Youngstown-Albright game Saturday afternoon, Miss Elaine Cooper of Beta Sigma Omicron sorority will be crowned queen by Student Council president Frank Namesnik.

In other alumni business, the group made tentative plans for the annual Alumni Association Fund Drive. The proceeds from this program will be presented to the University and used for the construction of the proposed Student Union.

Vivo added "This year we hope to have a very successful drive so that the proposed union can become a reality as soon as possible."

In addition, the Association decided that members should receive a membership card officially identifying them as members of the YU Alumni Association.

Festivities will begin with a bonfire at 8 p.m. today in the Ford Hall parking lot. A dance in Strouss Auditorium will follow the pep rally.

Saturday's activities include the parade, float judging, queen crowning and football game.

Miss Cooper's attendants will be Jacquelyn Thomas and Judith Baumann.

All three women will ride through the downtown section Saturday in open convertibles. Council vice president Nick Gilda and treasurer Ron Lautzenheiser will escort the attendants.

Hey, Snowflakes,  
Dig This!  
Applications for co-chairmanship of Snowflake Frolic are available from 1 to 3 p.m. daily in Student Council offices, East Hall.  
Applicants must be ready to present their programs before Council Friday, Nov. 2. The dance will be presented Dec. 14 in the Idora Park ballroom. Maynard Ferguson and his orchestra will furnish the music.

## 118 Listed On Social Probation

### Fraternity Men Are Declared Out of Activities

A startling number of fraternity men here have been placed on social probation, making them ineligible to participate in both fraternity and University social functions.

Dean of Men John P. Gillespie told fraternity representatives at the IFC meeting this week that 118 out of a total of 418 fraternity men have been declared on social probation.

This, he said, makes these men ineligible for elected or appointed office in the fraternity, keeps them out of IFC sports, and does not permit them to attend any University social activity — including homecoming.

Any violation of these stipulations, Dean Gillespie told IFC council, will subject the offender to possible dismissal from school.

Currently a 2.0 average is necessary to pledge or remain active in a greek organization. IFC has changed the rule to read a 2.2 average is needed, effective next spring semester.

IFC president Joe Cywinski, Sigma Alpha Epsilon, said that men on probation will be able to attend fraternity meetings and rush parties, but nothing else.

He added, "This is the best thing that can happen to the fraternities here because in the long run the members will benefit themselves and their fraternities."

Dean Gillespie admonished the greeks and said they should be ashamed of themselves for having so many members on probation. More than 25 per cent of fraternity members here are currently suspended from social activities.

In other matters, three member fraternities have dropped IFC football, including Tau Kappa Epsilon, Phi Sigma Kappa and Delta Sigma Phi.

Cywinski said the chairmanship of the Greek Sing, annual spring event, will be awarded at next week's meeting.



U KLUX KLAN horsemen rout renegade Negro troops in this scene from the controversial motion picture, "The Birth of a Nation." This production will be shown next Wednesday in the University Library. (Story on page 3.)

## New Pledges Named

A total of 23 women have pledged the five social sororities here. Beta Sigma Omicron garnered the most pledges, seven, while Sigma Sigma Sigma handed out six bids.

The women are:  
Alpha Omicron Pi  
Myra Belinky, Helen Costas, Madonna Grant, Becky Ross, Marilyn Torek.  
Beta Sigma Omicron  
Katherine D'Angelo, Stefania Ferrazano, Carole Grodski, Patricia Kumik, Karen Mint, Patricia Olinik, Paulette Yaklick.  
Lambda Nu  
Angie Calipetis.  
Phi Mu  
Judy Yeany, Beverly Patterson.  
Sigma Sigma Sigma  
Patricia Ceglie, Sue Fair, Mary

Ellen Holleran, Patricia McAtee, Marsha Roselli, Marjorie Walter.

In other important matters this week, Pan-Hel voted to restrict all sorority campaigning to Student Council sponsored elections. Sorority women are now only allowed to campaign for Homecoming, Snowflake Frolic, Junior Prom and May Day dances, and the various elections under Council jurisdiction.

Junior Pan-Hel, which consists of three pledges from each of the five sororities, has scheduled meetings from 4 to 5 p.m. Tuesdays in Pollock House.

## The University Jambar

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Next the letter defines the United States Constitution as, "A contract between a limited federal government and the sovereign states." But according to my Webster's New World Dictionary (of the English language), a constitution is "the system of fundamental laws of a government," and it defines a contract as "an agreement, usually written, enforceable by law." It should, therefore, be fairly obvious that the Constitution cannot be a contract, because a constitution (the law) must of nature be prior to a contract (an agreement enforceable by the law).

Having erroneously established this contract, and its "violation by the Federal Government," the letter then makes emotional comparisons to the Hungarian revolt in Budapest. Very effective, I suppose, but not logically sound.

To digress a moment, I would like to point out that indeed, the 10th Amendment to the Constitution does give to the states those powers "not delegated to the United States by the Constitution, nor prohibited by it." But subsequent amendments to the Constitution (Nos. 13, 14 and 15) and also the 1850 and 1954 rulings of the Supreme Court clearly define the powers of the Federal Government.

The next attack by the letter is on the Federal Courts. The statement in essence reads, "The Federal Courts have . . . nullified and trampled on the Constitution and the laws of the states." This is a powerful statement. And I presume that it derives its power from the definite instances used to support it. And I also presume the author meant to include definite instances. I ask the readers, which nullifies and tramples on the Constitution more: a series of unstated cases or the open contempt of the Federal Courts and brazen defiance of the Federal Government by Governor Ross "My Heart Says Never" Barnett?

It seems a curious coincidence as an examination of the political history of Mississippi will show, that far and away the single most important topic of debate in any election has been segregation, and that those whose "heart" favor it are the ones that get re-elected.

It is not my intention to criticize the author of this letter, but only the letter itself. I think the letter is an example of the growing tendency in America, to follow the methods of advertising by motivating glamorously rather than persuading logically. With these things in mind I ask that the readers reread the letter and decide for themselves what is sound and what isn't.

Paul E. Grunewald

## LITTLE MAN ON CAMPUS



"ED HAS EATEN HERE FOR TWO YEARS AN' YOU'VE NEVER HEARD HIM COMPLAIN ABOUT STUDENT UNION FOOD!"

## Responsibility

While it is the University's responsibility to provide ample parking facilities, it is the students' duty to use these facilities courteously and correctly.

A number of complaints have been voiced recently that cars have been moved from campus parking lots into neighboring streets and left there, making them subject to towing by Youngstown policemen.

One case in particular stands out. A young lady parked her car in the Bryson and Spring Sts. lot, which was as crowded as usual. She left her keys with the car so that anyone she had blocked in might be able to move her car.

When she returned later in the day, she found her car missing! Upon inquiry at the local police station, she learned that her car had been found in the street and towed away.

She was charged towing costs plus a traffic citation, in addition to much worry and a great deal of understandable anger. On top of all this, her car keys are still missing and she has no recourse but to change the lock on her car.

This case is one of dozens that we have heard of, fortunately not all as serious as this one. Instances where policemen have broken windows of vehicles left in the street by inconsiderate motorists are not at all rare.

The same people who move a car into the street, without thinking, are committing the same kind of ruthless vandalism that millions of dollars of taxpayers' money is spent to try to relieve.

The parking situation here is not good. The least we can do is to act with some measure of common sense and courtesy when dealing with someone else's property.

## Disputes Letter

Editor:

With a great deal of interest I read the recent letter commenting on Governor Barnett and the Mississippi incident. I, too, would like to comment on the governor and the incident, but more particularly I would like to comment on the letter. I do not criticize the attempt to absolve from guilt Governor Barnett or the state of Mississippi. But I do criticize what I believe to be an argument established on manipulated words instead of sound logic. Let me show cause for my belief.

First, the letter states, "It was the United States, and not the state of Mississippi, that introduced physical force into the situation." What kind of force was it then, that was first used to prevent James Meredith from being enrolled in the university? And who first used it?

## Band Displeased

Editor:

The picture of the Youngstown University Marching Band on the front page of The Jambar last week was in obvious poor taste. The band had just arrived in Cleveland and was beginning to form on the track about one hour before game time. They were not at attention, nor were they under any command at the time of the photograph. To misrepresent this situation by stating ". . . ready to present a half-time show . . ." and by further stating that "Several bandmen weren't quite sure which way the parade was to begin" is both ignorant and irresponsible.

Numerous pictures were being taken all afternoon, both during the pre-game show and the half-time ceremony honoring Lou Groza. Why this particular picture was chosen for the front page I don't know. The very least that could have been done was to present it with an honest caption.

The 45,000 spectators present gave the band a long ovation for its afternoon's work. This is something to be proud of by the band as well as by the University it represents. To come home after a tribute like this and see a downgrading misrepresentation in the University paper is certainly disheartening.

If The Jambar's purpose is "Serving and Informing Its Readers," why not present the Youngstown University Marching Band as it is, a fine organization representing a fine institution.

Thomas A. Groth  
 Student Director  
 YU Marching and Concert Bands

The Jambar meant in no way to degrade the University Marching Band for it is an outstanding organization as witnessed by the invitation to march at Cleveland.

Not even the Band, however, could expect The Jambar to run a picture spread on the Cleveland excursion as the paper did not come out until five days later. News judgment is, and will remain, the determining factor in deciding which news and pictures will be run in The Jambar.

As for the caption, Band members should have realized that it was written strictly "tongue-in-cheek" and that to laugh at oneself never hurt anyone.—Ed.

## Writers' Work Must Stand Bright Glare of Critical Eye

By M. Popa

Writers and literary critics since Aristotle have been stating that the writer's objective is to bring order out of chaos. The order is the rearrangement of concepts within form: poem, essay, short story, novel. The chaos consists every known element and concept in existence.

Since, therefore, any creative medium the writer chooses to employ is necessarily limited, the writer is himself restricted in his choice of words according to the particular outlet he has chosen. All this is just to say that whatever any writer brings into visible being via his pen is valid insofar as it is now capable of being critically analyzed.

However, nothing possesses intrinsic value and one is perfectly justified in assuming that what any writer has chosen to depict must be of value to the writer and that this is precisely the reason he has chosen to depict it.

Many a novelist has been legitimately questioned concerning the significance of specific incidents or characters only to reply that there was no significance and would the questioner please stop picking on him.

What can one answer to such imbecility except to question further: Well, if it's so insignificant, why did you write about it? Or stated in another way: Why have you wasted my time?

A writer's achievement lies in the degree to which he succeeds in ordering his material. If he has merely depicted more chaos, this too is an achievement—of quite another sort. His primary obligation being to himself and not his public, a conscious writer will not hurl at his reading audience anything he will be unable to account for and defend if called upon to do so.

He will be able to explain the reasoning behind, as well as the implications of, each concept he has used; and the more concentrated and integrated his statements, to that greater extent should he be prepared to justify what he has written.

It is absolutely necessary that he be able to do this for at this point, generalities will not get him by. Only a logical presentation of the thinking process behind what is in question can do this. After all, it is not the tangible written work that is being questioned, but the validity of the premises behind it.

If these cannot be demonstrably proved, the writer's work has no reason for being and is merely oc-

cupying space while wasting the reader's time.

Because writing is essentially the communication of ideas from the mind, a writer does not stand apart from his work. One is justifiably bewildered, therefore, upon finding out that someone is writing one thing while holding a belief diametrically opposed to what is saying.

True, there may be worth a merit in what he has said; but so, this has been achieved through no conscious intent of the writer and any status given to such work is there purely as a courtesy to the reader.

Just as it is impossible to practice a twin moral code, so is equally impossible for a writer to incorporate a dual standard in his work. That many do is not cause for acclaim but reason to censure. If a writer must look to his audience to endow him with credit, does not believe he deserves (w else the double standard), then will not be his self-esteem that finally shattered, but only his pretense at it.

The reading public of such a person has every right to believe themselves cheated, defrauded and insulted for any writer who holds so little respect for himself can scarcely be thought to have any more for his readers.

He cannot claim to be a "friend of humanity" while himself his own worst enemy. He cannot just maintain that he loves mankind while at the same time implicitly despising himself. Any writer who believes he must sop the masses order to live is admitting he has no principles, no will, no ideas his own worth conveying—hence nothing to say.

Anyone writing who can persist in this practice must be commended for having executed the unparalleled acrobatic marvel of keeping his public's feet while simultaneously slapping its face.



# Klansmen Revive Conflict in "U" Library

## D. W. Griffith's Epic Has Slanted View

By Don Fanzo

"Cinema 16," Student Council sponsored movie series, will present its third production of the semester next Wednesday in the Audio-Visual room of the Library. The controversial, and highly successful film, "The Birth of a Nation," will be shown.

Friend is fighting friend; brother fights brother. The South, burned and ravaged, is shown struggling against the rapacious carpetbaggers from the North. Slanted toward the postwar Southern point of view, this film shows the "Clan" as the hero of the day. The story was taken from the novel "The Clansman" by the Rev. Thomas Dixon. An ardent Southerner, Rev. Dixon wrote a resentful melodrama depicting the Klu Klux Klan as chivalric heroes with Northern carpetbaggers and their Negro associates as the villains.

Although Director D. W. Griffith had been successful in distilling most of the bitterness and hatred out of a mediocre story, when "The Birth of a Nation" appeared on the screen in 1915, it caused riots, inflamed sectional prejudices, strained relation between Negroes and white, and contri-

buted greatly to the eventual revival of the KKK.

The picture immediately brought denunciations from such people as President Emeritus Charles W. Eliot of Harvard University, Miss Jane Adams of Hull House in Chicago, and Oswald Garrison Villard—grandson of Wm. Lloyd Garrison, the first Abolitionist—who, in the columns of The Nation, called it "a deliberate attempt to humiliate 10 million American citizens." The Boston branch of the NAACP widely circulated a pamphlet entitled "Fighting a Vicious Film; a Record of Protest Against 'The Birth of a Nation.'"

It is doubtful whether Griffith anticipated the violent charges which were leveled against him from all sides. In defense of portraying Negro stereotypes and giving a sympathetic account of the rise of the "Klan," Griffith denied

that he had any anti-Negro bias. He was simply adhering to the Southerner's critical viewpoint of the "Lost Cause" and its aftermath. His purpose was to present both "bad White people as well as bad Negroes" and show that the Negroes in the story were "bad only because the White people made them so."

"The Birth of a Nation" has been the subject of a constant controversy since its original premiere over 45 years ago. More people have viewed this film than have read any book, with the exception of the Bible. It has been estimated that this \$100,000 product had grossed well over \$50,000,000 by the middle of the Century.

In a day when one and two reel comedies were the rule, Griffith produced a 12 reel motion picture depicting a major social issue. The

list of techniques which Griffith introduced and perfected is a long one: the fade-out, iris dissolve, mask, vignette, "Rembrandt lighting," soft focus, panoramic shots, use of a moving camera which followed the action, and the cut-back arc only a few of the masterful touches which directors still imitate.

Even Eisenstein, the Soviet director and master of the montage, is said to have studied intensively Griffith's use of the split and triple split-screen shots.

It is especially interesting to note that Griffith refused to follow any script, but built his pictures experimentally as he went along. In making "The Birth of a Nation," each scene was so carefully planned and rehearsed that the picture was completed in six months and not one single scene of



D. W. GRIFFITH, the "old master," is credited as being the father of the motion picture industry.

the three-hour drama had to be retaken. A remarkable feat which has never been duplicated.

## GREEK NEWS

### Sigma Alpha Iota

Nancy Peternac has been elected president of Sigma Alpha Iota, national professional music fraternity. Other officers include Alice Silverthorn, vice president; Joyce Szepletowski, corresponding secretary; Mary Lou Lorenzetti, recording secretary; Mrs. Eve Witt, treasurer; Carol Redmond, chaplain; Natalie Biller, editor; and Martha Bradley, sergeant-at-arms.

A tea will be held Oct. 21 in Pollock House for actives and alumnae. The active chapter will present its annual fall recital Nov. 4.

### Gamma Sigma Sigma

Walli Cohn has been elected president for the 1962-63 school year; Janet Smart, first vice president; Bea Loos, second vice president and pledge trainer.

A number of actives assisted at the recent faculty tea at Dr. Howard W. Jones' house. Rush parties will be held Oct. 24 and 31.

### Phi Mu Alpha Sinfonia

The fourth annual jazz concert, "Reflections in Jazz," will be held Wednesday, Dec. 12, in Strouss Auditorium.

### Sigma Sigma Sigma

Juanita Carnivale is engaged to Tom Driscoll.

### Kappa Sigma Kappa

Ed Stanton has been chosen as one of the IFC delegates to attend the national convention in Pittsburgh, Pa., Nov. 28-Dec. 2.

Ken Melek is serving as rush chairman. A rush party is planned for this Sunday.

Carl Talackine is homecoming float chairman. Joe Deramo and Roberta Tiberio are pinned.

### Alpha Omicron Pi

Carole Hamilton is teaching charm school classes at Strouss Hirschberg's. The Mothers Club held a book review recently at the apartment.

### Zeta Phi

Don Rogers is engaged to Julie Wolfe. Larry Mockasky will be married this Sunday.

The Zeta Phi address is 103 Park Ave., not 303 Park Ave. as was reported last week.

### Alpha Psi Omega

Eileen Lyden, Joseph Phillips and Richard Yanko have been initiated as members. Miss Lyden was recently pinned to John Reilly of Kent State University. Former member G. Sam Sanfilippo has returned and is active in the group. "Nights of Silents," a program of silent films, will be held and plans are now being formulated.

### Sigma Phi Epsilon

New carpeting in the living room is part of our house improvement plan.

### Theta Chi

Paul Banoci has been chosen as IFC delegate.

### Alpha Phi Omega

The Alpha Phi Omega homecoming float will consist of an elevated throne in the midst of a garden setting.

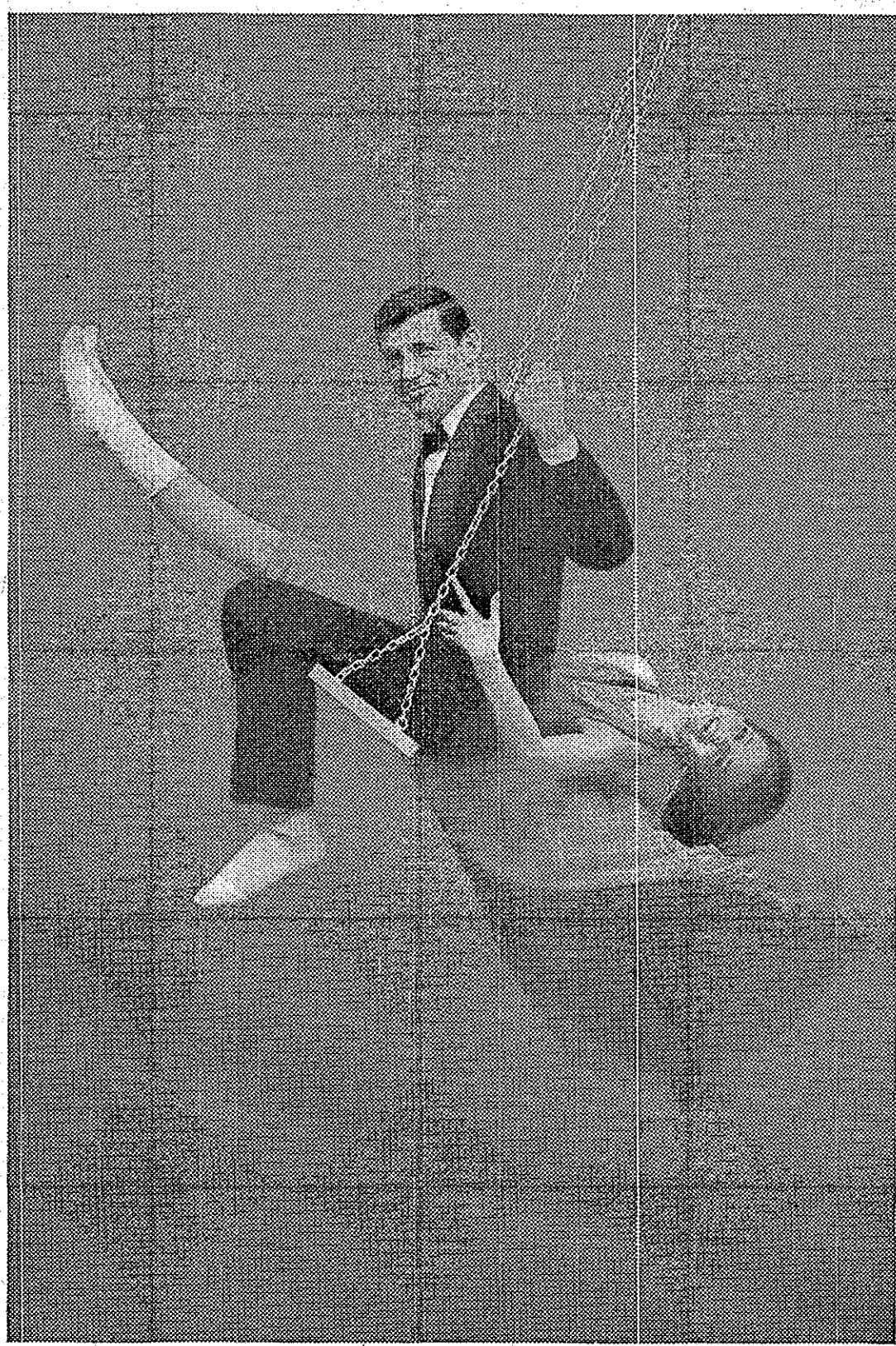
### Tau Kappa Nu

Suzanne Sturn was in charge of the first rush party held at the V.F.W. post in Spring St.

A bridal shower was recently held for Pat Kempe.

### Phi Mu

Phi Mu's district president recently visited the chapter. Betty Jo Williams has been enrolled at Trumbull Memorial Hospital School of Nursing.



## THE CLEAN WHITE SOCK

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# Are Students' Motives The Same As Parents', Generations Ago

## Serious Examination Needed On College Attendance

By David Matthews

There is a huge generality that accompanies every entering freshman at an American college: the student is going to college for an education. Obviously, since college is an area where an education is received, this axiom seems logical and true. And yet, is it? Are all college students in school for an education, or is there a more practical method to their madness?

Today's world is not the same world our parents were raised in. It is a more highly complex society. But, other than these basic differences, the differences between today's student and the student of a quarter of a century ago seems recognizable only in superficial matters.

Today, most everyone is able to drive a car back and forth to school; many are certainly sacrificing much to obtain an education, but there are those who are gaining an education with a carte blanche check from their parents. Fraternities, dances, and extracurricular items are now an integral, not a separate, facet of higher learning. Many students are married while attending school (especially Youngstown), adding another determining factor to the difference in our fathers' and our educations.

Yet, the largest and most important variance, is that today one almost HAS to go to college if he doesn't want to spend the rest of his life digging a ditch. American society has decreed that a college diploma is the only report card that will give a student an A in which to pass the entrance course to life.

And so, with this new outlook on college education, we find a new motive in students clamoring for admission. Somehow the allure of "just learning" has vanished and been trampled into the dust by the feet of social climbers, and security-mad individuals.

Of course it would be a generalization to say that every college student was in college merely for the security it afforded him, and yet it would be just as wrong to deny the existence of this reasoning.

The fact is evident by the huge amount of students who absolutely hate college. They cut as many classes as they can, refuse to study, enter in no college activities, and mock the whole set-up of higher education. But, with a little brains, these students somehow slip through and enter life in a high-paying bracket.

Students very rarely take courses that will not apply to their major... they consider it wasted time. The amount of cheating done on tests seems to indicate that the subject is only worth part-time effort, not full-time. The Library is very rarely as busy as the Snack Bar. And fraternities and sororities often become the only allure that a college offers.

Possibly one of the reasons for this change in regard to college education is the fact that after 20 or 30 years of hard work and sweat, our parents are able to give us a car, a college education, a nice home, and clothes at our beck and call. We dismiss the fact that for many years they would sit down at the kitchen table, after we had been put to bed, discovering new ways of making ends meet.

We forget that when they were married, they began with nothing

and worked together to give their children the fruits of their life work. So as we enter adolescence, we begin to see only the good side of our parents' work, and we forget or dismiss all that which produced it.

As we graduate from high school or college, we miraculously expect all this to fall in our laps. We think we should have everything in a matter of months that it has taken our parents decades to accumulate. We resort to credit and time-payments, and soon end up in debt to a point where we feel the world is treating us cruelly for subjecting such pain and pressure on us.

Many of our parents didn't attend college, and they and we alike think that a college diploma will be the easy way, the quick way to bypass all the work, and start reaping the money and good of life at graduation. And many times it works just this way. Young people of America are finding that a college education is often the easiest way to make money without really trying.

So every year thousands enter college with one motive, to gain a satisfaction of sure security in later life. And our college professors enter their classrooms the first day with an altogether new atmosphere from the one they taught years ago.

Their students are no longer eager to learn. They sit back and fold their arms, and almost dare the teacher into teaching. The problem comes in the fact that too many professors care enough about their jobs, or at least the principles of teaching, so that they do everything in their power to teach a student. And somehow, almost miraculously, sometimes even against a student's will, he will graduate from college having received an education. His professor will have aged another 10 years, taken a deep breath, and smiled at the new student who replaces the old.

One can't help but wonder, what would happen if absolutely no college professor would do more than lecture; if he would forget about "the benefit of the doubt"; if he would grade as HE saw fit, not his students; if he would assign heavy homework (even if parents protested); if, in general, he would just teach and not baby-sit.

If the college professor did this, perhaps the student who was using his diploma as a security crutch

would either fall behind or possibly enter life and demonstrate to his employer the faulty reasoning in the generality that a person with a college diploma is good to hire because he is educated.

There are so many "ifs" to answer, and yet, it is evident that the basic change in education has come as a result of the basic change of regard towards education in the modern-day student's mind.

We, as students, must forget the practicality of education. Somehow we must be like those men before us who only saw the loftiness of man's thinking position in the world, coming as a result of education.

We regard ourselves as the thinking and reasoning mammal, and yet we deny ourselves the right to do so, by slapping a dollar sign on a report card instead of a grade. Education cannot succeed in a world that regards it merely as a testing ground for a bank loan. Education cannot, and will not, succeed if it is rooted in Fort Knox instead of Plato, Socrates, Freud, and Voltaire.

### Cafeteria

(Continued from Page 1)

sure that the students will feel likewise."

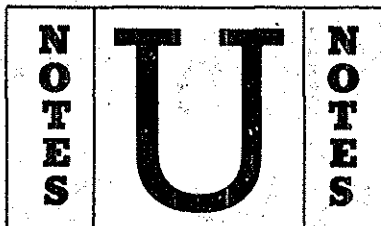
With this addition the University will be able to provide eating facilities for about 550 persons. The passage way leading from the cafeteria to the extension is temporary. When the proposed student union is completed, the cafeteria will be torn down. The new building will then be used entirely as a bookstore.

Some students have voiced complaints that the structure is fine for present conditions, but with the proposed enrollment of 12,000 by 1970, the campus eating facilities will again be too small.

Dr. Jones emphasized that funds are now available for the student union and fine arts buildings and that construction will begin as soon as land is available.

He added, "I wish to commend the University Engineering Department for the fine job they did in assisting in designing and directing the construction."

The management of cafeteria and snack bar this year has been leased to Specialized Food Services, Inc., a Pittsburgh, Pa., firm that specializes in food service for colleges, universities, hospitals and other institutions. The local managers are Anton Kusebauch and Joseph Ruggiero.



RIL, Protestant youth organization will meet at 8 p.m. Sunday in the Fellowship Hall of First Christian Church. The Rev. Albert Pennypacker will show slides of his recent trip to India and the World Council of Churches. The RIL Caravan will also meet on Sunday at 7 p.m. at the First Christian Church.

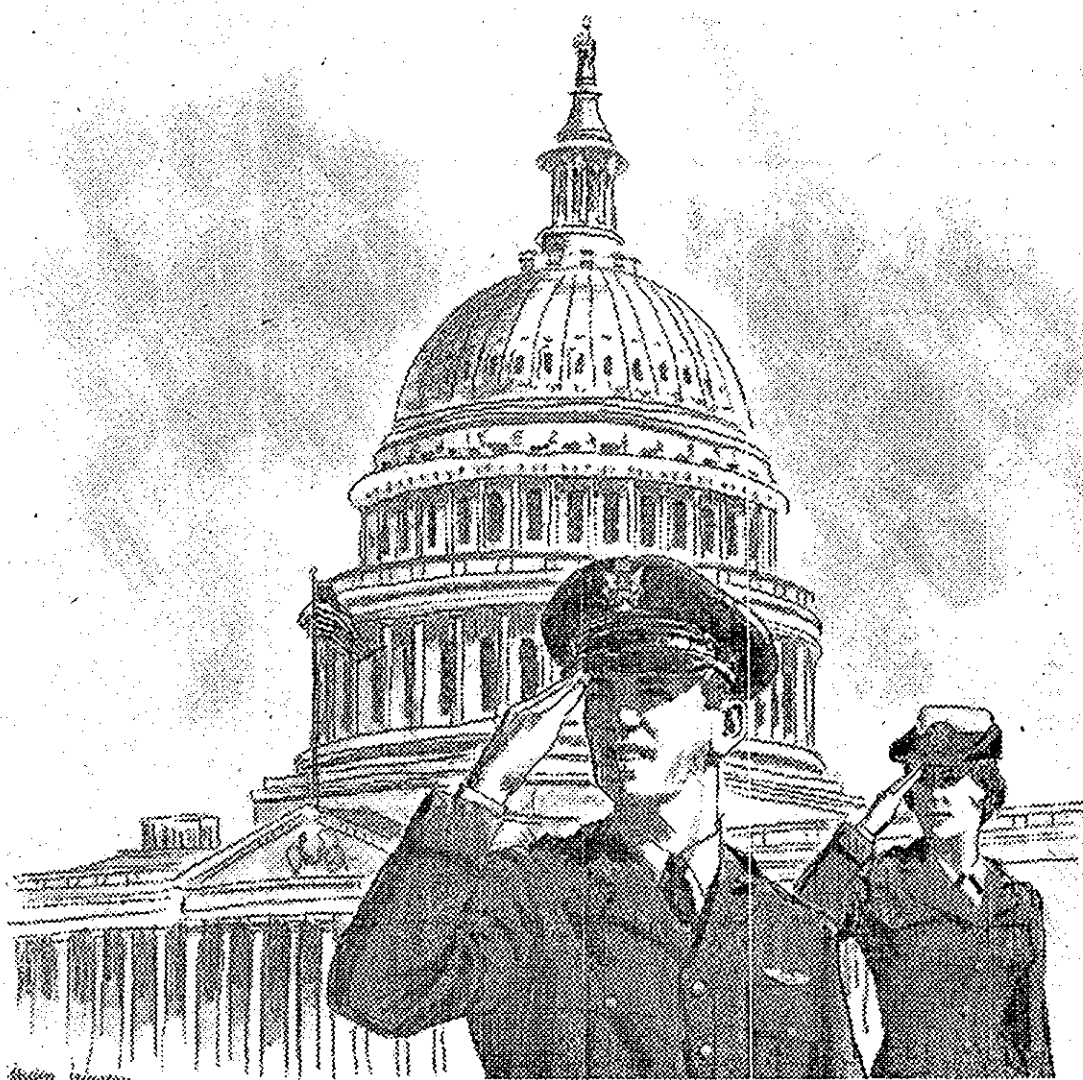
Poets, essayists, short story writers —the Horizon is looking for contributions.

Newman Club, Catholic youth organization, will meet at 8 p.m. Sunday at Cardinal Mooney High School.

The Youngstown University Young Republican Club will meet at 8 p.m. Wednesday at Republican Headquarters, 100 E. Federal St. Prof. Marvin Pierce will be guest speaker.

YUSA will sponsor a dance following the bonfire at 8 p.m. in Strouss Auditorium. Admission is free.

Rush registration for Gamma Sigma Sigma service sorority has been extended to 4 p.m., Oct. 22, in the Dean of Women's Office.



...for a life of pride and purpose

Among the young people being graduated from college in these times, there are some who think and feel—perhaps a little more deeply than the others—about the world we live in, the future we face. They ask, "How can I make my career really meaningful? More than just personally rewarding?"

And many of today's most successful young people are finding a fulfilling answer to these questions as officers on the Aerospace Team... the United States Air Force. They can tell you that no career could better combine the opportunity for achievement—and the deep inner

satisfaction of knowing that they are helping preserve the very future of America.

How can you become an Air Force Officer?

If you are a college senior and not currently enrolled in ROTC, Air Force Officer Training School provides an opportunity to qualify for a wide variety of career fields. The graduate of this three-month course receives a commission as a second lieutenant. As the Air Force continues its technological advance, officers with college training will move into positions of increasing importance.

For full information—including the opportunity to earn graduate degrees at Air Force expense—see the Air Force Selection Team when it visits your college, visit your local Air Force Recruiting Office, or write: Air Force Officer Career Information, Dept. SC210, Box 805, New York 1, New York.

**U.S. Air Force**

FOR AMERICA'S FUTURE AND YOUR OWN... JOIN THE AEROSPACE TEAM.



**Sigma Sigma  
Sigma  
Sorority  
MUM SALE  
Saturday, Oct. 20**

Donation  
One Dollar

## "Quarterbacking"

By Tom Green

The YU campus has taken on a battlefield look. The cause of all the limping, cuts, and bruises is not from hurried homecoming preparations, rush receptions nor ducking professors while skipping classes.

IFC football, which began last Sunday, is chiefly responsible for the invasion of cripples upon our campus.



Playing what they call "touch" football, the greeks put to shame Big 10 action. Flying elbows, high-riding knees and flashing spikes find their mark on the completely unprotected gridgers.

Sunday's action was considerably lighter in total injuries than usual. Only one greek gridger was hospitalized and he will survive, although his nose has taken on a new look.

Abolishing Inter-fraternity football was seriously being considered last year.

The rash of severe injuries prompted the administration to question the value of this greek recreation. However, nothing was decided other than warning the participants to be better protected from injury.

A new season of greek football has begun. The gridgers are no better protected, and less so, than last year. It now remains to be seen whether we are to witness another rash of needless injuries or whether IFC will see fit to revise its football rules providing better protection for its players.

## BEAT ALBRIGHT

## Albright Homecoming Foe; Penguins Carry 2-3 Record

Albright College will attempt to put the damper on Youngstown University homecoming activities when it invades Rayen Stadium Saturday. Albright is carrying a 2-1 record into the contest while Youngstown is 2-3.

The Lions, who scored a 20-6 loss on the Penguins last year, are led by little Lew Nevins, a 5-9, 150-pound quarterback. The Lion backfield is small but has tremendous speed.

For the first time this season, the Penguins will have the weight advantage on the line. Albright's biggest man on the line is 210-pound tackle Bill Savage. Don Rietscha and Rod Duckworth are the only other 200-pounders on the line.

The Lions, under Coach John Potsklan, were undefeated last year, but were tied once by Moravian College.

The Penguins' 16-10 loss at the hands of Southern Connecticut proved costly in more ways than one. Center Dom Vecchiarelli broke his hand and will be unable to

play in the Albright contest. Quarterback Bill Leshnock received a severe laceration of the leg that required eight stitches and is a doubtful starter in the homecoming battle.

Beside the usual number of bruises and cuts, the rest of the Penguins are physically fit and will be out to make the homecoming a success as well as end a two-game losing streak.

In the loss to Southern Connecticut, the Penguins were unable to get any offensive maneuvers together until the last quarter and then fell victim to the clock.

Trailing 16-0 at the fourth quarter, the Penguins, behind Quarterback Ben Bruno, moved to the SCU 8-yard line in 13 plays and Paul Richardson carried for the score.

## 40 Men Report for B-Ball; Coach Rosselli is Optimistic

About 40 prospective Youngstown University basketball players reported for pre-season tryouts this week at South Fieldhouse.

Coach Dom Rosselli's 1962-63 edition of the Penguin cagers will see 16 veterans of junior varsity and varsity action returning.

Prominent among the 16 are senior guards Tony Pero and Bill Wolf, senior forward Jack Tupper, senior guard Fred Jones, and junior forwards Jim Timmerman, Tom Getch and Jim Himmlewright.

Outstanding second-year men returning include high-scoring ace Ronnie Allen of Wampum, Pa., Meadville's Bob Hunter and Hickory's Bill Lenzi.

Newcomers to the YU basketball scene include such prospects as Bob Douglas, a 6-5 sophomore from Youngstown; Tom Sablak, 6-3 all-city ace from Youngstown Wilson; Bill Koleszar, 6-6 freshman from Pittsburgh, Pa., Gladstone High; Dave Culliver, 6-1 freshman from Trafford, Pa.; Bill Stoudt, 6-4 freshman from Fleetwood, Pa.; and Richard Leopold, 6-2 freshman ace from Altoona, Pa.

The 1962-63 schedule includes 15 home and eight away games. Also included in the schedule is a pre-holiday tournament at Geneva Dec. 19 and 20.

The Penguins will open the season on Dec. 1 with Ashland College at South Fieldhouse.

The schedule:

- December
- 1—Ashland College
  - 2—Malone College
  - 5—Geneva College
  - 8—At Hillsdale College
  - 12—Alderson Broadus
  - 14—At Akron University
  - 19—At Geneva Tournament
  - 20—At Geneva Tournament

- January
- 9—At Steubenville College
  - 12—St. Vincent College
  - 19—At Alliance College
  - 21—Gannon College
  - 24—Marietta College
  - 26—Niagara University
  - 28—Lakeland College
  - 30—At Geneva College

- February
- 2—Hillsdale College
  - 4—Muskingum College
  - 7—Baldwin-Wallace College
  - 9—Steubenville College
  - 14—Philadelphia Textiles
  - 16—At St. Vincent College
  - 18—Alliance College
  - 22—At Malone College
  - 26—At Gannon College

DRAPS IS A SLAVE DRIVER!

Bea Loos

The Staff

Dick Hartzell found the range for the extra point.

Six minutes later, the Penguins began another drive which carried them to the SCU 13. It was at this point that Hartzell was called on and delivered a 23-yard field goal.

One more Penguin drive got as far as the SCU 45 before time ran out.

## Autobiography Is Outstanding Work On Jazz Musician

By Mike Plaskett

TREAT IT GENTLE, Hill and Wang, 1960, 245 pp. The autobiography of Sidney Bechet.

He is dead now, but for these many years Sidney Bechet has been considered one of the all-time greats of jazz. He was one of its originators, back when the music was exclusive to the "Crescent City," New Orleans.

He was the pioneer of his instrument, the soprano sax—the first jazzman to recognize its value as a swinging horn. He was an artist who recorded some of the finest jazz of his age; and he was an international personality, revered in France in much the same way as Maurice Chevalier is in this country.

Bechet's recently-published autobiography is now in the YU library, where I discovered it while leafing through a stack of musical encyclopedias. It's a remarkable book, short and entertaining, and full of ideas of certain value to anyone interested in the living basis of jazz.

Never has a more natural-sounding autobiography been printed. Actually, it wasn't even written at first: it was tape-recorded. Then, shortly after Bechet's death, it was edited and printed. All the words are his, though, and they are particularly vivid words.

They show Bechet to be a real thinker as well as a "grand old man" of jazz. He indulges in philosophy from time to time—as is his privilege—and he displays a grasp of jazz music that is both simple and profound.

On the other hand there are exciting moments in the book, such as this description of a 1928 pistol fight in a dark Parisian alley:

"He pulled a gun on me and fired two shots. I pulled out my own gun then—he hadn't hit me—and my first bullet grazed his forehead. One ricocheted off a lamp post and, what's really unfortunate, hit some Frenchwoman who was passing on the other side of the street."

This book is exciting, a revelation, and a fascinating look into an outstanding career.

## ROTC Cadets Get DMS Recognition

Distinguished Military Student badges were awarded to 12 outstanding University ROTC cadets during ceremonies this week at Harrison Field.

Col. Richard Bestor, Military Science, presented the awards while the entire cadet corps stood in formation. The cadets qualifying for the DMS award have demonstrated during their past three years of ROTC training, outstanding ability in military studies and exceptional qualities as potential officers. Upon graduation, these seniors may apply for commissions as second lieutenants in the Regular Army.

Those receiving awards included: Monroe R. Curry, William C. Eakin, Dennis J. Gartland, Clyde L. Hennoe, James S. Houser Jr., William C. Lang, Ronald H. Lautzenheiser, Glenn R. Massaro, Frank D. Mehle, Frederick W. Michael, Gerald L. Van Natta and Frank G. Verterano.

## Questions Motives

Editor:

I cannot refrain from commenting on a letter, "On Old Miss," which appeared in the Oct. 12 issue of The Jambar.

While it may well be true that no violence occurred on the Mississippi campus prior to the arrival of marshals and soldiers, it is just as true that there was a federal court decision being ignored at Oxford before these men appeared in force. And Time magazine, on page 22 of the Oct. 12 issue, reports "... the mob had inflicted injuries on eight marshals before the first tear-gas gun was fired."

Of course, had tear-gas not been used, the Mississippi state police would have helped maintain order, as promised by Gov. Barnett. Everyone knows they withdrew, shortly after serious violence started, only because their gas masks were unable to cope with the tear-gas.

As for the contract between a "limited" federal government and the "sovereign" states, Supreme Court Chief Justice Charles Evans Hughes, in 1932, spoke for a unanimous court when he declared it to be "manifest" that a state governor could not invoke his powers to infringe anyone's rights under the Federal Constitution; and in 1954, in another unanimous decision, the Supreme Court ruled that segregation in public schools violated the 14th Amendment.

This incident in Mississippi, as unpleasant as it has been, especially for Mr. Meredith, nevertheless marks another step forward in the struggle of the Negro for equal rights. And there are, incidentally, those who believe that this unfortunate event—forced integration of a state university—was bound to occur in Mississippi.

To quote from page 14 of The Reporter, Oct. 11: "We always knew that Mississippi came last, or nearly last, in every comparative statistic indicating the people's welfare in every one of our states. This is why, after the Supreme Court decision (on segregation, 1954), it was logical to assume that the worst was going to happen there."

And what about Old Miss itself? The October issue of Harper's magazine, in an article entitled "The Unreported Crisis in the Southern Colleges," points out that harassment from politicians brought about the resignation of nearly a fourth of the faculty in a recent two-year period; and Mississippi still enforces a law requiring all teachers in public institutions of the state to file annually a list of all organizations to which they belong or to which they

have contributed, even though an Arkansas statute of exactly the same kind was declared unconstitutional by the U. S. Supreme Court in 1960.

While it's true that the admission of Mr. Meredith to Old Miss was a step forward for the Negro, a step which had to be taken no matter how unpleasant, nevertheless in light of certain facts about the state of Mississippi and the University of Mississippi, I wonder, not at the nerve of Gov. Barnett, but at the desire of Mr. Meredith to attend Old Miss.

Dennis Carrigan

## College Attire?

Editor:

This letter is being written not merely for criticism but to give the student body a chance to look at itself with a critical attitude.

Have you ever taken a look at your coeds as you walk through campus between the hours of 7 a.m. and 10:30 p.m.? On all four sides you will find the big star of the '59-'60 yo-yo team with all the trimmings to show the honors the team brought to the high school in '59-'60.

This is only the third year out of high school but since the jacket or sweater is still good and since there is no rule as to the garments worn on campus, then every letter holder from high school wants to display the prize.

Maybe this is the ego builder needed for the bearer to face the college situation or it could be used as a reminder of the "good old days," but it must be remembered that at the end of the college years new memories will be in your mind.

Where will the jackets or sweaters be at the end of the senior year? Will it hang in a glass case to act as a reminder or will you keep it close at hand so that you can walk around the office with it on?

I do not mean to be critical of the high school letters, jackets, or sweaters—they are fine in their place. All I mean to do is point out the fact that your letter was a reward for an achievement in high school. Now you are in college; is this the proper place for you to display the reward of high school?

If you are trying to transfer your high school spirit to your university, why not devote some spirit to your university and to your athletic teams?

Bea Loos



As We See It

A Date With . . .

By Don Fanzo

Saw a funny thing on the way to class. . . . On the south side of the Square downtown, there's a large banner hanging over Market Street. It reads—PASSION PLAY



Fan Donzo

sponsored by JC's. Well, who else? Is this the great Christian paradox? Another Mystery? Or merely an unintended pun? Then there were the three ambassadors from Mars. The first one landed in a large city, hopped out of his saucer and demanded, "Take me to your men's room."



Don Fanzo

The second landed in Greenwich Village. "Take me to your queen," he said.

The third little green man decided to try Youngstown. He got mugged before he could say anything!

Do You Have a Date for Homecoming Yet?

Well, fellows—here's your big chance. ANNOUNCING . . . the WIN A DATE WITH VERONICA VERBOSO CONTEST! . . . Yes, friends, your dream come true. You've seen her parade around the football field, heard her giggle in the cafeteria, and watched her create havoc in the Library. Now you too can get to know the real Roni.

All you have to do to win is guess the exact number of medals on Miss Verboso's majorette uniform. Just write your calculations on the back of a 25-words-or-less notarized affidavit explaining why you think the backside of THE JAMBAR is better than Scott Tissues. Enclose a self-addressed, stamped envelope and drop it in the mailbox no later than midnight tonight. It's that easy! And tomorrow, you can tell all your friends about the strange letter you got in the mail.

Now, just look what you can win. On second thought, you'd better not! It's impolite to stare. First of all, you and your glamorous date will be escorted to the dance in the luxurious comfort of an ermine-white, bunny-infested Simca. (So whatta you expect for nuttin' . . . a Rolls Royce?) A combination chauffeur-chaperone will be provided by THE JAMBAR staff, of course.

It's too bad we can't all sit up front, but you know how it is with these foreign cars. Besides, you'll find that the back seat is very comfortable and will afford an excellent angle from which you can study the back of Roni's lovely head.

After the dance, you will be honored by a 21-gun salute by the Wick Ave. Warriors and, if you manage to survive this ordeal, we will rush you off to a romantic candlelit dinner in the exotic Folly Room of the Cafeteria. There you will be served steaming bowls of chili whilst softly serenaded by the sweet strains of the entire marching band—blindfolded, naturally.

Then as the music slowly fades off into the distance, and the evening comes to a lovely end, we will whisk you and your giggling companion back to Niles aboard one of the losing floats. What's that you say? You don't live in Niles? So take a bus home . . . there's just no pleasin' some people.

Quotable Fragments Overheard on Campi

"Oh! All you men are all alike!"

"Whatta ya mean, I have to have my senior picture taken over!"

"You certainly are a very open-minded person. There are a number of large holes in your head!"

"Something tells me the greeks are going to move over here!"

"More coffee? Nay. Alas, I have a class."

"Oh! You're pinned!"

"Well, maybe you call them greeks here, but in the East we call them frats and sores."

"If April showers bring May flowers, what do May flowers bring?" "Pilgrims."

"What ever became of Phoebe Wayward?"

"A bird in the hand sure is messy."

"Do you imagine that I have not detected signs of grief in which you indulge, the traces of tears hastily brushed away that they might not seem to reproach me?" "Huh?"

Family Plays Cast; 3 Performances Set During November

Casting has been completed for the University Theater's production of the family play series which will be presented to area civic and church groups during the 1962-63 school year.

The series includes three one-act plays: "High Pressure Area," teenage reactions to parental disapproval of dating; "Green Blackboard," effect of excessive pressure on children to perform beyond their capacities; and "Boys at Large," juvenile delinquency.

Participants in the "High Pressure Area" include Judy Munn, Pat

Kusic, Diana Dublino and Emery Szallai. Richard Yanko will serve in "The Green Blackboard" series. Others include Charlene Miller, Charles Ames and Paul Stettis.

The final series, "Boys at Large," features Leo McGuire, Joseph Flauto and Bonnie Coalmer. The plays are directed by Michael Schrilla. David Mastran is the stage manager during rehearsal period.

All three plays will be ready for production by Nov. 1 and at present there are three plays scheduled for November, including Nov. 5, "Green Blackboard," Temple-Beth Israel, Sharon, Pa.; Nov. 9, "High Pressure Area," Leavittsburg PTA; and Nov. 29, "Boys at Large," St. James Church, Lowellville.

Attention, all witty, urbane college students:

Get Lucky! MAKE \$25 (or would you like to try for \$50?)

ENTER LUCKY STRIKES' ZANY NEW "Crazy Questions" Contest

50 CASH AWARDS A MONTH. ENTER NOW. HERE'S HOW:

First, think of an answer. Any answer. Then come up with a nutty, surprising question for it, and you've done a "Crazy Question." It's the easy new way for students to make loot. Study the examples below, then do your own. Send them, with your name, address, college and class, to GET LUCKY, Box 64F, Mt. Vernon 10, N. Y. Winning entries will be awarded \$25.00. Winning entries submitted on the inside of a Lucky Strike wrapper will get a \$25.00 bonus. Enter as often as you like. Start right now!

RULES: The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to 1/2), clarity and freshness (up to 1/2) and appropriateness (up to 1/2), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelley, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

<p>THE ANSWER: <b>ANCIENT EGYPTIAN MUMMIES</b></p> <p>THE QUESTION: Who raised ancient Egyptian children?</p>	<p>THE ANSWER: <b>WHALE OIL</b></p> <p>THE QUESTION: What's good for lubr-cating crazy whales?</p>	<p>THE ANSWER: <b>Art Appreciation</b></p> <p>THE QUESTION: What does Arthur Appreciation like to be called?</p>
<p>THE ANSWER: <b>TWAIN</b></p> <p>THE QUESTION: What wuns on a twack?</p>	<p>THE ANSWER: <b>James Joyce</b></p> <p>THE QUESTION: Can you give a boy's name and a girl's name both starting with J and having five letters?</p>	<p>THE ANSWER: <b>Across the river and into the trees</b></p> <p>THE QUESTION: How do you get to Grandma's house?</p>

The answer is:

Get Lucky the taste to start with... the taste to stay with

The question is: WHAT IS THE SLOGAN OF THE FAVORITE REGULAR CIGARETTE OF TODAY'S COLLEGE STUDENTS? If you missed that one, go to the rear of the class. Everyone should know that fine-tobacco taste is the best reason to start with Luckies, and that taste is the big reason Lucky smokers stay Lucky smokers. Prove it to yourself. Get Lucky today.



Product of The American Tobacco Company—Tobacco is our middle name