

THE UNIVERSITY JAMBAR

Youngstown
University
Volume 39
No. 9

Kook
on
3

Serving
and
Informing
Its Readers

Spook
on
5

Friday, Nov. 16, 1962



"OK, shape up, shape up," Dick Yanko, left photo, appears to be telling Patty Jo O'Brien and John Swager as the three get ready for "Androcles and the Lion." In right photo, John Vesey, who portrays Androcles, gets ready to soothe Charlene Miller in her role as "Tommy, Wommy," the lion. (Photos by R. Barnes)

Laugh-Laden Play Taking Shape

A fourth performance of the University Theater group's production of "Androcles and the Lion" has been added to the schedule.

The play is now set for Dec. 6, 7, 8 and 10 in Strouss Auditorium. Admission will be one dollar. "Androcles," a tongue-in-cheek comedy by George Bernard Shaw, is the first University Theater production this year. Shakespeare's "Twelfth Night" will be presented later in the spring.

"Androcles" is being directed by Mrs. Dorothy Gmucs of Warren, one of the originators of Trumbull New Theater in Warren. Mrs. Gmucs has had wide experience in the drama, directing one of the Theater group's productions last year.

"Rehearsals are going well," Mrs. Gmucs said. "I'm sure we can have the fine polish applied by production time. There are many funny lines in 'Androcles,' but they aren't belly laughs—they must be heard and savored to be appreciated."

The play will be presented as a short prologue and two acts. John Vesey portrays Androcles with Pat Riley his overbearing wife. Charlene Miller, who appeared as the feminine lead in last year's production of "Romanoff and Juliet," will portray the lion.

Bryon Predika, who received a great deal of praise for his role as the General in "Romanoff and Juliet" last year, is cast as Caesar in this play.

The plot is simple and it's a relatively short play. Androcles removes a thorn from the paw of a lion which confronts him and his wife in the forest. Later, when Androcles is on the menu at "the games" in Rome, the same lion confronts him. It's a humorous situation and the old saying "actions speak louder than words" holds true here.

There is a sub-plot in the form of a love story involving a Roman captain, played by John Swager, and Lavinia, a Christian, played by Patty Jo O'Brien.

Hale, a 1961 Dartmouth College graduate, has served as a training officer for the Peace Corps at Camp Crozier Training Center, Puerto Rico, for the past six months.

He added, "During this time I have been associated personally with over 700 volunteers, many of whom are college students or graduates. At first these volunteers were uncertain and frightened, often facing periods of frustration because of the slow process being made.

"But after adjusting, they do a good job, helping others and at the same time benefiting themselves by becoming well-rounded individuals."

Hale pointed out that the volunteers must be able to

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Dr. Jones and the committee felt that this figure was much too low.

The revised budget now calls for allocations of \$24,213.40 with an "unallocated" portion of \$2,490.60. A number of allocations had to be decreased to get the budget in balance and suit the committee. These include:

	Original	Revised
Band Music and Misc.	\$ 600	\$ 500
Drama	\$1,000	\$ 800
Campus Beautification	\$1,000	\$ 500
Student Council Office	\$ 250	\$ 200
Key Fund	\$ 200	\$ 50
Speakers	\$1,500	\$1,000
Rifle Team	\$ 250	\$ 200

Dr. Jones said "We felt the reserve fund was much too low for any emergencies which may, and inevitably do arise. Our job on the committee is to establish budget policy and lend assistance wherever it may be of use."

The committee objected to Council spending \$2,500 for each of its four dances (Homecoming, Snowflake Frolic, Junior Prom, and May Day). They said they felt only Homecoming should have a budget of \$2,500 and that if "Big Name" bands are raising the costs of the other three dances, then "Name" bands should not be hired.

In the past, Snowflake, Junior Prom, and May Day have had budgets of \$1,500 each.

In other committee action, a move to keep Council treasurer in office for two semesters instead of the one semester he now serves was discussed. Lautzenheiser said that "the treasurer is leaving office just as soon as he learns his job."

No definite action was taken on this point. Lautzenheiser pointed out that Council treasurer now handles more money (about \$30,000 per semester) than was handled by Council in 1944 (\$2,868.30).

Stafford Chosen Alpha Mu Prexy

Tom Stafford, senior merchandising major, has been chosen 1962-63 president of Alpha Mu, honorary business fraternity.

Other officers include Paul Brittain, vice president; John Long, treasurer; and Bill Wilburn, secretary.

The group recently installed 17 new members. They are Stan Jaffee, Tom Grohl, Gordon Bolshan, Al Gracik, George Pizak, Henry Grogna, Ernest Hammar, Marshall Gluehew, Bernard Wieland, Al Shulz, Paul Gula, Jack Conroy, Aaron DeRoy, Tony Pero, Dick Zeno, Dennis Splain, and David O'Reilly.

To be eligible for membership students must be majoring in advertising, public relations, or merchandising. They must have a 3.0 average in their major field and a 2.5 average overall. Fraternity advisors are William Flad, William Hanks, and McKinley Browne.

Among the plans being discussed is a Christmas dinner dance set for Dec. 15.

Lynn Johnston and Mrs. Eve Witt will sing the female leads in "Gallantry," one of the opera scenes to be presented by the Dana Opera Workshop at 8 p.m. today and Saturday in Strouss Auditorium.

The male leads of the one-act satirical TV soap operas will be sung by James M. Elson and Ronald L. Gould, both members of the Dana faculty. This will be the first public performance of the opera in this area.

In addition, the production will include scenes from the first and second acts of "Hansel and Gretel" by Humperdinck. The cast includes Sally Crespy as Gretel, Mary Lou

Lorenzetti as Hansel, Mrs. Roberta Gardner as Mother, and Rosalyn

Lewis as Sandman. All are students at the Dana School of Music.

The Sandman (Rosalyn Lewis) puts Hansel (Lou Lorenzetti) and Gretel (Sally Crespy) asleep in a scene from the opera.

Lorenzetti as Hansel, Mrs. Roberta Gardner as Mother, and Rosalyn

Lewis as Sandman. All are students at the Dana School of Music.

The dance department of the Women's Physical Education Department will provide choreography sketches. Those participating are Joanne Buckley, Charlene Miller, and Joy Rzecznik. The sketches will be directed by Miss Marilyn Kocinski.

The background music for the program will be provided by the University Orchestra under the direction of Prof. Alvin Myerovich, Chairman of the String Department at Dana. Madame Fanny Cleave will serve as stage director and scenic designer. The program is open to the public without charge.

The Opera Scenes are an annual presentation by Dana as part of the curriculum of its students.

Changes Suggested In Council's Budget

A number of changes in Student Council's fall semester budget, which called for allocations of \$26,292.30, have been made, according to Council treasurer Ron Lautzenheiser.

One of the questions voiced by Dr. Howard Jones and the Student-Faculty Finance Committee was that only \$211.90 was earmarked for "unallocated" funds for emergencies.

Corps Trainer Says Graduates Needed

"I joined the Peace Corps because I want to be of help where help is needed," Corps representative Alan Hale said at a lecture sponsored by Alpha Phi Omega service fraternity this week in Strouss Auditorium.

Hale, a 1961 Dartmouth College graduate, has served as a training officer for the Peace Corps at Camp Crozier Training Center, Puerto Rico, for the past six months.

He added, "During this time I have been associated personally with over 700 volunteers, many of whom are college students or graduates. At first these volunteers were uncertain and frightened, often facing periods of frustration because of the slow process being made.

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(Continued on Page 8)

Fraternities May Not Build Homecoming Floats in 1963

A motion to discontinue fraternity Homecoming floats was presented at Inter-Fraternity Council meeting this week and was tabled until next Tuesday's meeting.

Steve Joyce, Sigma Alpha Epsilon, and Dave Scott, Theta Chi, presented the motion, which sought to replace the floats with house decorations.

Joe Cywinski, IFC president, said definite action will be taken on the motion next week after he consults with IFC advisor Dean of Men John P. Gillespie.

Among the objections to the floats were excessive costs, finding a location in which to build the float, and the amount of time required. Speakers in favor of the floats, against the house decorations, noted that house decorations are better where fraternities are

housed in the same area—such as a "fraternity row."

In other IFC business, Cywinski said the IFC sweetheart nominations would be opened next week. He said that six member fraternities nominate women from each

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Literati to Meet

Prof. Karl Dykema, head of the English Department will speak to all senior English majors interested in attending graduate school at 4 p.m. today in Main 406.

This follows a general meeting last Wednesday in the Library for all University students interested in graduate school.



The Sandman (Rosalyn Lewis) puts Hansel (Lou Lorenzetti) and Gretel (Sally Crespy) asleep in a scene from the opera.

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The University Jambar

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Mailing address: Box 69, Youngstown University
 Youngstown 3, Ohio Phone RI 4-8451 - Ext. 9

Peace Corps

That a Peace Corps exists is a fact. What it does is yet to be decided. That it is willing to try is obvious.

What is it trying?
 Is the Corps right to represent the United States on foreign ground?
 Aren't they too young?
 Isn't the prerequisite of experience lacking?
 These questions have been asked and talked about by the American people.

As a person, the American has become one of the best, and sometimes most thorough, critic of his own culture. It is possible, of course, to understand he may choose to ignore what previously he critically admitted to be wrong.

For instance: it may be wrong analogously for him to ask Russia to remove rockets from Cuba when he emphatically insists that his should remain in Turkey. This, however, is an example of the American mind: a mind that must exist if a continuation of his ideas and his achievements are to be fulfilled.

An American should not and usually does not bind himself to the idea of "my country—right or wrong"; but rather it has become his duty to see to it that the "right or wrong" does not have to exist.

It has become his duty to insure in some way the quality and respect of the judgments made by his country. His mind is changing from the question of judging his own country to a rather positive belief that this country should exist and should continue to exist because it is right.

He can and does see its faults; but in balancing out the bad government of some presidents or the poor decisions of some policies, he can also see an overall picture of a nation striving to better itself—not for the sake of supremacy, but for the sake of the people who are included in the concept "nation."

"America for Americans"—the byword of both the bigot and the isolationist—can no longer exist in a world that is striving to make a choice between communism or democracy. It has become the responsibility of the American to strengthen his country by furthering its ideals.

This at least is a hope of the Peace Corps. They have and are trying to do what they think best for their country.

Is it fair for any American to degrade them because they refuse to understand them?

Is it just to question their reliability when many of the same Americans refuse to accept their own responsibility?

The Peace Corps is a group of Americans trying to establish Americanism because they believe in it. If this is wrong, then the whole standard of democracy and ideals set up by and believed in by the American is also wrong. And if these are wrong, history has played a complete and hideous hoax on hundreds of millions of people.

My Lead Is Dull!

Editor:
 The cultural and intellectual institution known as Youngstown University is sadly lacking in one important commodity—pencil sharpeners.

Somewhat I can't understand why I am the first to raise a voice in protest of this appalling situation. Somehow I cannot believe that I am the only person on this campus who desires a nice sharp or even moderately sharp point on his pencil. Could it be that students and faculty members are anti-pencil? Do the directors of YU own stock in a pen company? In this land of freedom are we going to be forced to howl to the dictatorship of the piggy-back refill? I say a decisive "no!" Pencil-lovers shall not give up our scribbling.

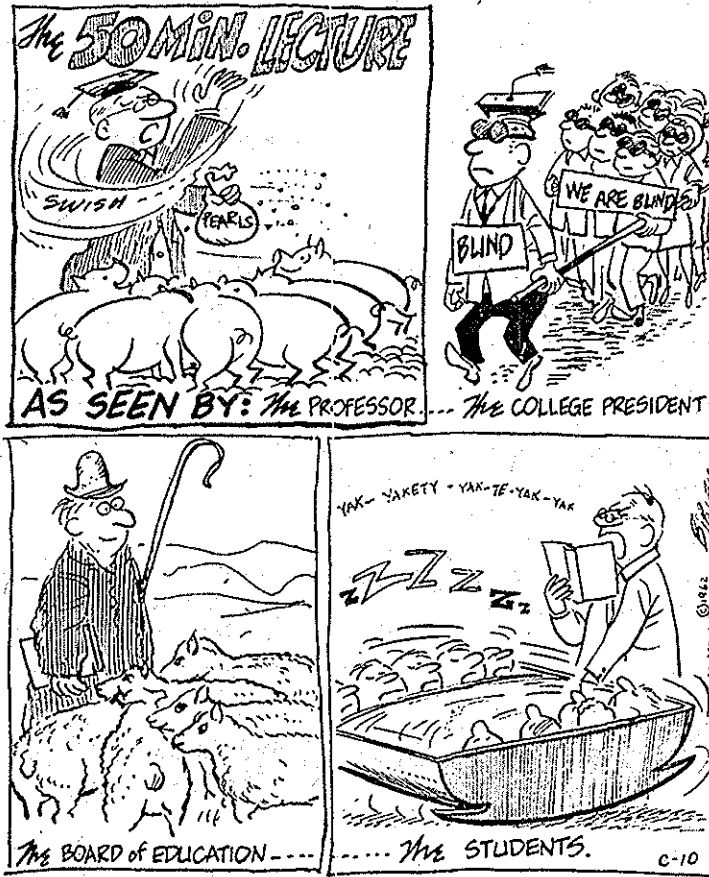
Just so I will not be misunderstood, I am not saying that YU has no pencil sharpeners—just very few. I personally have located one in a small office behind the bookstore. While this is not exactly a handy location, it is a fairly decent pencil sharpener. Of course, this is not too useful when a point breaks while in Tod Hall.

Of course, certain sardonic students and instructors will claim that all homework should be done in ink or by typewriter. To these people, I say, "Phooey!" Have you ever tried to do your mathematics in ink or (shudder) on a typewriter?

Also, did anyone ever stop to contemplate why

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LITTLE MAN ON CAMPUS



On Shakespeare's Coattails

"Don't Bug Me with Style" Is Cry of Modern Authors

By M. Papa

Walt Whitman sang it first—and ever since then, pathological scribblers have been cavorting to the literary strains of O' Spontaneous Me! Long past even the pretense at form, they have discarded this exasperatingly irreconcilable factor and emerged with a lopsided equation that solves the problem of conscious effort: Spontaneity minus form equals genius.

Critics and classifiers of literature dislike "loose ends" and apparently Shakespeare, Whitman and Wolfe almost maliciously and with deliberate intent to drive insane, refused to lend themselves to existing forms of classification.

Because they had broken tradition and were rubbing against the grain of previously established form, their critics found themselves confronted with a strange new breed for which there was yet no name.

Hard-pressed to identify, let alone justify, this je ne sais quoi, a new literary pigeon-hole had to be carved out—and it was. The table at the top spelled: Genius.

This same term, once applied to magnificent misfits, is today used not to identify, but to sanction the emetic outpouring of every misguided libido currently dissipating itself through the channels of public communication.

Form is despised; order is scorned; the concept of conscious planning is going the way of the dodo bird; and literature sings its swan song. A new "Spontaneous Me" has risen and any vestige of resemblance is accidental.

He is at work everywhere—busily making up in quantity what he lacks in quality. Whatever "Spontaneous Me" has to say, it is important—nay, vital—because HE chooses to say it. He is the plague of editors, the curse of publishers, and the death of college professors.

With the breezy affectation so characteristic of him, "Spontaneous Me" prepares to expel forcibly the masochistic accumulation of his most recently digested intellectual diet. What he is saying is not, as he mistakenly believes, new nor is it different. His captive audience, however, seldom realizes this even when they have been repeatedly bludgeoned into insensibility by "Spontaneous Me's" rhetorical sledgehammer.

They will not realize it because few seem to comprehend that selection and not accumulation is the acid test of the valuable. Most readers will simply and logically assume that no one would deliberately take precious time to say nothing.

Originality, then, is seldom the distinguishing mark of "Spontaneous Me" and he nearly always goes to absurdly prolific lengths to prove this. Abounding in non-essentials, expounding on the unimportant, he considers it beneath his sham dignity to edit, revise or change. As a matter of fact, the mere suggestion of such an affront to his imagined talent strikes terror in his stomach.

Because the new "Spontaneous Me" temporarily defies all efforts to classify him, he too is often misnamed "creative genius." His adolescent babblings are literature's answer to dadaism and life to him is one big boarding school where the major item on the metaphysical curriculum is Hand-finding.

Whether it concerns his ideas or his writing ("Spontaneous Me" actually sees a difference here) so far as he is concerned, criticism is the recurrent bugaboo out to do him no good. That the brainchild spawned from his latest pregnant moment is congenitally deficient is of no concern to him; and the old "Spontaneous Me's" modern offspring are frighteningly fertile.

Little intellectual insight is required to recognize "Spontaneous Me." He is the literary hobo who has hopped the gravy train of past achievement and is riding scot-free on the rails laid down by the original Creative Genius. He is the fashionable stowaway currently taking literature for a grand inglorious ride.

Research

A recent article in The Youngstown Vindicator quoted an official of the National Aeronautics and Space Administration as saying, "Apparent disinterest by Ohio colleges and universities is the reason they are receiving little money for space research."

Thomas L. K. Smull, director of NASA's office of grants and research contracts, went on to say that "as a group the universities of Ohio have shown less interest in NASA programs than have other universities around the country."

This is a disturbing situation, especially here where the emphasis is on engineering. Smull said that of the \$40,000,000 available to colleges for research, Ohio schools got less than one per cent for the fiscal year ending June 30.

An inquiry to Dr. Howard Jones brought the reply that "we are currently negotiating with the federal government on this matter." Dr. Jones went on to say that before a contract is given out the FBI must first investigate the school for security and other reasons. "This takes about two months," he said. "They came here about a month ago," the president added.

We can only say that every priority should be given to such research projects here. The prestige that comes with government research could do immeasurable good for the University. The training and experience that engineers involved in such projects would receive can contribute greatly to their overall education.

Dr. Jones noted that time is a scarce quantity here and that engineering students are busy on their own projects. We suggest that federal government research projects may be more important than the research being done here now.

That is not to rap the projects being undertaken now; only to say that space research projects are in the public's eye now and a move in this direction by the University would be beneficial to all concerned.

Not all research projects are in the field of space age technology. Some \$6,500,000 of NASA's money earmarked for colleges went for expansion of facilities and about \$2,000,000 to finance new post-graduate training programs.

All these things could be included in the University's program. NASA does not go around handing out millions of dollars just because it is asked. University programs must be well-thought through and meaningful. We suggest a definite program of research and development be established designed to catch NASA's eye—and wallet.

"Kook?" No!-- "Smart Kooky?" You Bet!

J. C. Argetsinger Says What He Thinks

By Michael Drapkin

"Hey, Charlie, who's the kook with the raccoon coat?"
"Man, that's no kook. That's J. C. Argetsinger."

And Charlie's right. J. C. is no kook—he just likes to wear whatever strikes his fancy and that happens to be raccoon coats and odd hats.

J. C. is a 21-year-old senior from upstate New York who, regardless of what you think of his taste in coats, has definite ideas on college and maturity.

"The world's a big place," he says, "and formal education is not everything. The more a student is able to maintain the balance between the social and scholastic aspects of education, the better off he will be."

J. C. has had the opportunity to augment his formal education by travel. An extended trip to Europe, including visits to England, Holland, Germany and other countries, allowed J. C. to meet a number of interesting people and see many things.

"It's peculiar, but once you've

seen something and then return to college to study about it, it becomes so much more alive," he notes.

J. C. has been likened to Holden Caulfield, J. D. Salinger's hero in "Catcher in the Rye." "I don't feel much like Holden Caulfield. It's more fun and more interesting to live your own life," he says with conviction.

"Drinking? Well, I'd say it's here to stay."

"Seriously," he says, "there is no need to be a lush, but if you learn moderation, drinking can go a long way to teaching you how to get along with people."



"Say, what time's the game start?"

J. C. was born in New York state but lived here during his youth. He finished high school here, attending Rayen School his junior and senior years. He attended Cornell University from 1959-60 and plans to return to Cornell Law School when he graduates next June.

"To get out of something what you put into it is such a trite phrase I hesitate to use it," he

says. "But college can be so important to an individual's growth and development that this cliché seems to fit perfectly."

"A genuine interest in people and a desire to listen to them will go a long way," he says. "If you are faking interest, most people will see right through you and you'll be tripped up."

A question on what he thought of love brought the reply: "Sure, every chance I get." Then he quickly added, "Oh, perhaps I misinterpreted the question."

He chastized critics of Youngstown University for jumping to conclusions about education here. "At Youngstown a student is not just a number. The professors make a real effort to communicate with their students. They attempt to make contact with their intellect and their emotions—and that's quite important," J. C. says.

"Sure, I get criticized for wearing that raccoon coat. But if the quip happens to be something original, I get a bigger laugh than the person who said it," he noted.

"I just go ahead and do something, anything, if I think it's the right thing to do. I just try to make sure that it's right—that way

it's much easier to defend it," he tells his critics.

His mother, Mrs. Jean Argetsinger, was editor of The Jambar in 1940 and, as he tells it, had her troubles with the powers that be. J. C.'s father, a practicing attorney, is executive director of the Watkins Glen, N. Y. raceway, one of the country's outstanding auto racing tracks.

"I always thought I wanted to be a race driver," J. C. says with enthusiasm, "but I realized that a guy can get killed doing that and there is so much to live for."

"Speed is one of man's few modern sensations. I feel that it can only be equaled by one other sensation. . . . The thin line between life and death is in the driver's hands."

"A fine car is like a mistress," J. C. says earnestly. "She can do a lot of good for you, but you've got to treat her with kid gloves."

J. C. Argetsinger may or may not be a kook—it all depends on your point of view. But whatever you think of him, it must be noted that he is a young man who is grasping the educational opportunities given him and is making the most of them.

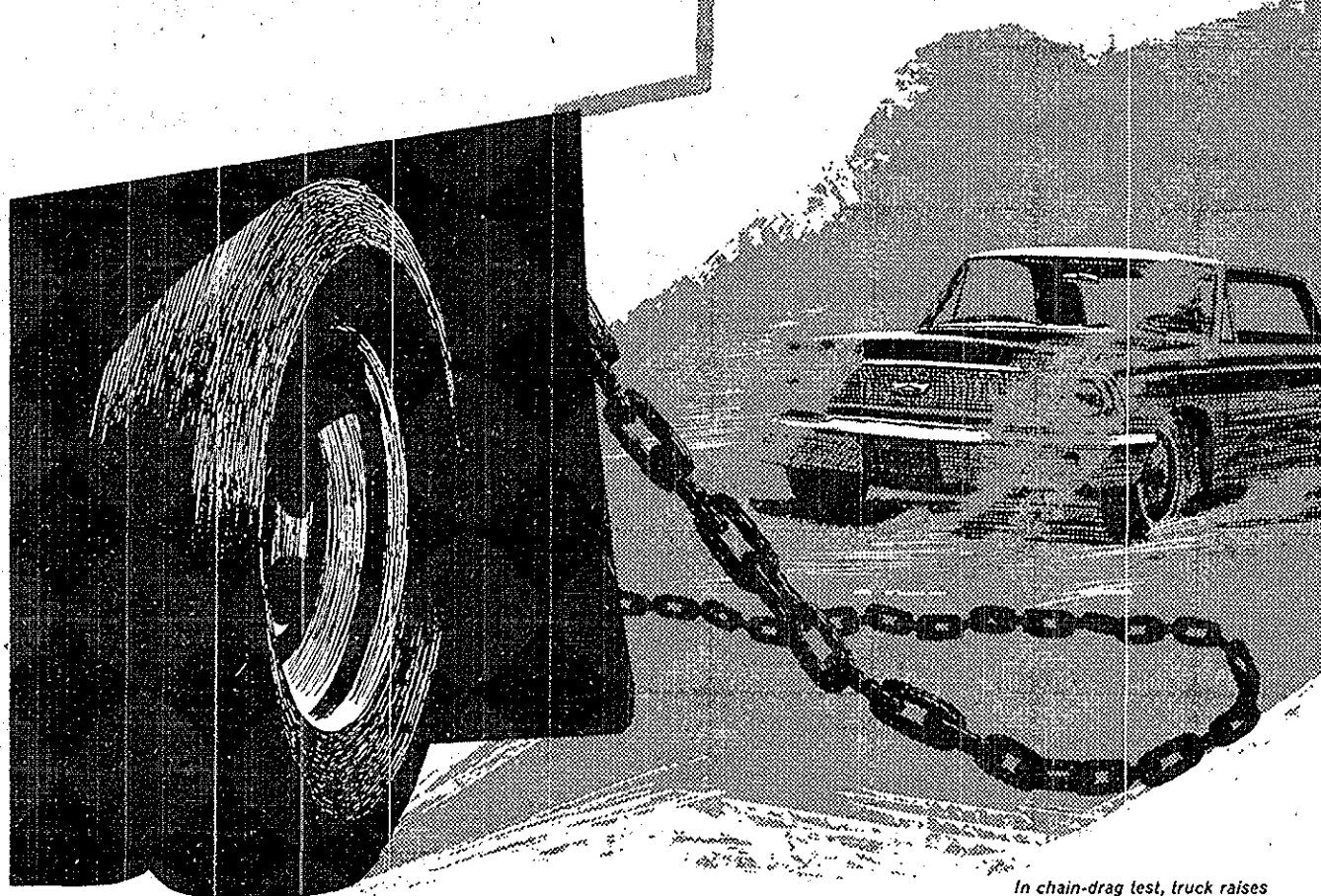


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h.i.s
Post-Grad Slacks

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GREEK NEWS

Kappa Alpha Psi

New officers for the year include: Richard Curry, polemarch; Alex Murphy, vice polemarch; Roger Raines, keeper of the exchequer; Raymond Yancey, keeper of the records; Milton Anderson, stratiguis; and Levester McCullum, lieutenant stratiguis.

Phi Mu

Pledge class officers are: Mary Helen Repasky, president; Beverly Patterson, vice president; and Judy Yeane, secretary-treasurer.

We are in the process of moving into a new apartment on Fifth Ave.

Zeta Beta Tau

Sheldon Sherman was high point man in bowling with a 565 set and a 218 high. He is also the new treasurer of the IPC Bowling League.

Members in the armed services are Alan Blatt, Richard Passan, Edwin Schwartz and Mike Krable.

Kappa Sigma Kappa

We held a Sadie Hawkins Day party with the sisters of Sigma Sigma last Thursday.

Sigma Sigma Sigma

Officers of the pledge class include Sue Fair, president; Marsha Rosselle, vice president; Margie Walters, secretary; and Pattie Ceglie, treasurer.

Margie Walters is president of Junior Pan-Hellenic Council, Mary Ellen Holleran is a delegate and Marsha Rosselle is an alternate.

Beta Sigma Omicron

The annual Mother-Daughter Tea was held last weekend at Pollock House.

Fran Antalocy spent last weekend at Carnegie Institute of Technology for their homecoming.

Sigma Alpha Epsilon

Pinnings: Ed Moore to Pat Vasko, Bob Strasser to Maureen Timlin and Jerry Hromyko to Judy Skinn.

Joe Cywinski and Tim Moore are pledge trainers for this semester.

Bill Carbin was elected recorder of the chapter and Steve Joyce was appointed to IFC.

John Stone, chapter supervisor, recently visited the Youngstown campus.

Alpha Omicron Pi

Rose Painsi was elected senior class treasurer.

We held a swimming party with the brothers of Sigma Tau Gamma. Sandy D'Antonio is loaniered to Ron Sabo.

Alpha Iota

Pledges were installed Nov. 6 at the home of Joan Hricik, Sharon, Pa.

The new pledges are Linda Aubel, Sherry Beil, Sally Brown, Sandra Crill, Cathleen Davies, Pat Galbreath, Kathy Galko, Donna Gromly, Loretta Klimko, Lynn McCracken, Sue Maczko, Macrina Matuschak, Mardell Miller and Ruth Minick.

Also Pam Mink, Joann Petrus, Judy Rose, Gretchen Preston, Sandra Ross, Geraldine Santell, Louise Stanish, Leslie Steinberg, Dorothy

Taylor, Deanna Vallos and Sandra Young.

Tau Kappa Nu

This year's pledges are Marsha Winter, Diane Christopher, Nancy Barone, Gail Bodendorfer, Florence Mezzacappi, Betty Hagenbring, Beverly Zets, Donna Penniman, Loretta Marciniak, Dorothy Timko, Noreen Sazio, Alice Seminara, Laura Nocera.

Also Margaret Sturm, Mary Ann Hartford, Sandy Jinne, Elaine Clarke, Carole Lonie, Susan Swager, Lois DiUlio, Betsy Rice, Winnie Pritchard, Carol Gunther and Floreen Schneider.

Miss Winter was elected president of the pledge class and Miss Christopher, vice president.

Junior Pan-Hel

Phyllis Zerella, senior Pan-Hel president, spoke to the group last week.

Officers include Margie Walters president; Judy Yeany, vice president; Pat Kumik, secretary-treasurer; Myra Belinky, activities chairman; and Marina Kotsatos, social chairman. Walli Kohn is advisor.

Little Sisters of Minerva Rush chairmen are Jeannie DePlacido and Liz Nelson. Stevie Lucich was elected secre-

Fiscus, Kemp To Plan Frolic At Idora Park

June Fiscus and Judy Kemp, Lambda Nu sorority, were chosen by Student Council as co-chairmen of the 1962 Snowflake Frolic, annual winter dance, scheduled for Dec. 14 at Idora Park Ballroom.

The women listed as their theme "Frosted Fantasy," with the ballroom to be decorated in a winter theme with white trees, "snow," and a red carpet.

Other applicants included James Ward and Paul Carlson of Theta Chi fraternity and Richard Johnson and David Madasci of Tau Kappa Epsilon fraternity.

Following the selection of chairmen for the dance, Rudy Schlais suggested that a committee be appointed to choose such chairmanships, rather than taking the time of the entire Council. The selection took about one hour.

Council members pointed out that since the organization represents the entire student body, all should vote in such matters to be fair. It was also noted that such a committee might have group affiliations which would influence their judgment. Council rejected the idea, 2-17-1, in a straw poll.

Larry Ryan reported the student body to replace Leslie Campbell Williams who was married last semester.

Diane Luther is gift chairman and Nancy Patterson has been named chairman for our skating party to be held in March.

dent-faculty finance committee explored the possibility of electing Council treasurer for one year rather than one semester. This would allow a longer period of time to become acquainted with the duties of the office.

The committee also discussed the possibility of paying the Council treasurer a certain amount or providing professional help for this officer, Ryan said. It was pointed out that the Council treasurer now handles more money than was handled by the entire University in 1944.

John Porea, discipline committee chairman, announced that there are 12 seats open on Council in the upcoming election, Dec. 3 and 4. The breakdown of openings are as follows: Liberal Arts, three; Business Administration, four; representative-at-large, two; Engineering, one; and Education, two. There are a total of 25 seats on Council. Applications for Youngstown University Quarter Hour are now open.

Applicants will appear before Council at the Dec. 7 meeting.

Mike Szmaj of the special projects committee reported that the activities bulletin board has been placed at the west corner of the old cafeteria. He also reported that the cafeteria manager approved and ordered a jukebox.

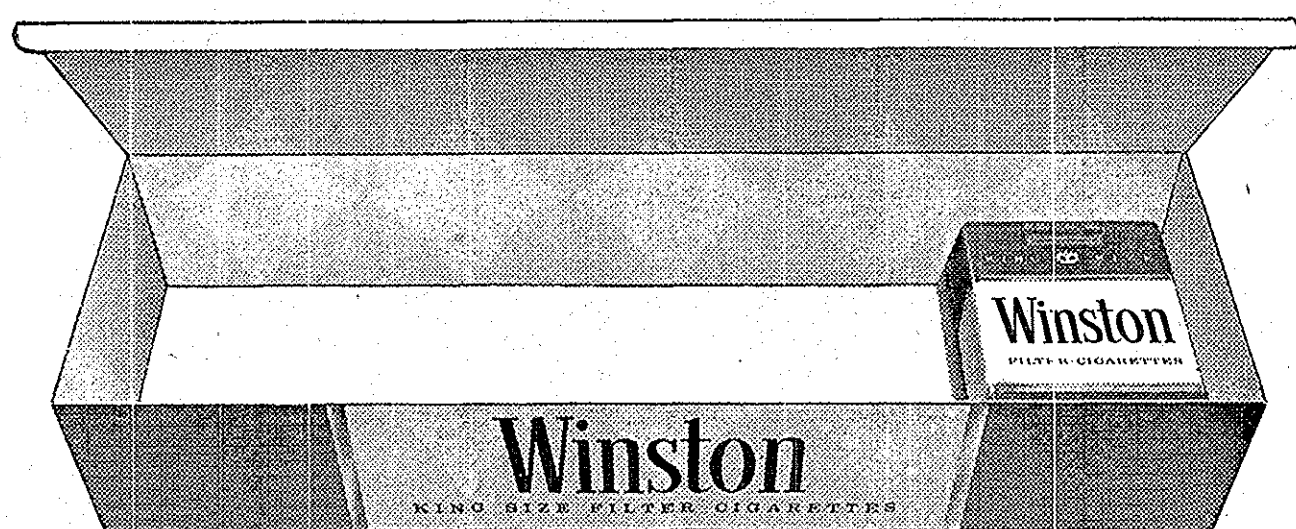
Fraternities

(Continued from Page 1) of the five social sororities here. The other six member fraternities then narrow the choice down to one woman from each of the five sororities. The entire Council then votes on the sweetheart. Voting will be held in two weeks.

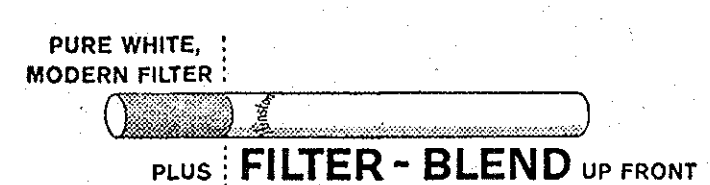
Sheldon Sherman, IPC bowling chairman, reported that Theta Chi and Sigma Tau Gamma are tied for first place in the bowling tournament with 17-3 records. Zeta Phi is in third place with a 16-4 mark while SAE and Zeta Beta Tau have 14-6 records.

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New Book Is So Far Out It Verges on Edge of 'In'

Reviewed by Kathleen Baker

"From that which herein follows, stand off a little, lest you be tarnished by alien vapours." This is from E. E. Rehmus' *I'm Over Here*, recently published by Angel Island Publications, Inc., Sausalito, Calif.

Indicative of the book's character is the author's advice for reading: "It would be best to begin at the end and read back to front . . . the reader is urged to approach it after a heavy meal or in an over-heated room . . ."

The author, even though claiming to be "over here," is admittedly pretty far out. Accompanied by clever and distinctive artwork, *I'm Over Here* is fantastic, witty and wild. Rehmus has varied his work with retelling of old legends and parables, evaluations of the reader's occult powers, psychological and philosophical doubletalk, mystical impressions and futuristic views.

Rehmus offers an explanation of his eccentric and sometimes profound observations: "Madness is the mistake of genius, but since the world envies and despises genius, it calls this error sickness. Given the liberty to proceed, madness finally becomes wisdom." With this in mind, it is obvious that Rehmus is very sick, if not wise. He is one of those who carries his own lunatic fringe along with his own core of insanity.

The drawings in *I'm Over Here* are weird and fascinating. Many are based upon legendary and mythological characters and events. They often personalize inanimate objects in a unique and disturbing way. The series of astrological symbols are strange and individualistic, and like all the artwork, add the appropriately offbeat flair.

The conclusion of the book is a "Truth's Dictionary." He offers definitions such as: "Cat—a secret animal of black fur and orange eyes that feigns boredom but is actually an observant spy versed in the art of telepathy. (It hates water and is therefore a witch.)"

Looking for something unusual, something thought-provoking and distinctly hilarious?

You may enjoy and remember *I'm Over Here*.

"Toothless Sally" To Have Her Day With KSK's Bash

"Git outta my way Rastus, I'sa comin' thru," will be the cry throughout the campus Wed., Nov. 21, when Kappa Sigma Kappa's Annual Sadie Hawkins Day takes over.

The race will begin at noon in front of the University Library. Sam Gould, Mahoning County engineer, will perform the chores as "Marryin' Sam," and hitch the lucky couples. According to Gould, he will offer the cheap \$3 wedding or the exclusive \$5 Dogpatch style wedding.

Kappa Sig's Sadie Hawkins Day dance will be held at 9 p.m., next Wednesday in the Eagles Ballroom with Mickey Farrell and his band providing the music. Admission is one dollar.

Debate Team Set For Tournament at Kent State Nov. 17

The University debate team, coached by David Howland, will take part in the Kent State debate Tournament scheduled for Saturday afternoon at Kent State.

The topic will be, "Resolved: That the non-Communist nations of the world should establish an economic community."

The University's first participation in tournament debate came last Saturday when they journeyed to Baldwin-Wallace College. The affirmative teams consisted of Gerald Zukerman and Marvin Logan; and Ronald Kendall and Enrico Conti. The Negative teams were made up of Reese Orlosky and John Pepescu; and Billy Anderson and Albert Clare, Jr.

Oberlin, Marietta and Kent State tied for first at B-W. The University squad managed to win one-half of its debate. Coach Howland expressed some pleasure with their performance since this was the first competition for each debater.

Dana Given New Steinway Piano By Warren Couple

Mr. and Mrs. Raymond Hughes of Warren, have given a Steinway concert grand piano to the Dana School of Music.

The \$7,500 gift will be used in the Dana Opera Workshop program to be held tonight and Saturday in Strouss Auditorium. It will be kept on the stage in the auditorium and will be used in weekly public recitals and concerts presented by Dana students and faculty members.

Dean Charles Aurand of Dana expressed a great deal of pleasure in the gift and said "the students

and faculty of Dana will use it to the fullest extent to serve the University and surrounding area in musical programs and recitals."

Mr. and Mrs. Hughes are active philanthropists, especially in the arts. Mrs. Hughes and her son, Alfred II, studied piano with Dr. Jacob Schmitt at the Dana School when it was located in Warren. Alfred then continued his study at the present Dana School and has

become an accomplished musician and composer.

Alfred Hughes, the father of the donor, was owner of the old Warren Boiler Co., and for many years sponsored organ recitals for the city.

Mrs. Raymond Hughes is one of the original members of the alumni chapter of Sigma Alpha Iota, National, Professional Music Fraternity for women.

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NOTES U NOTES

There will be a meeting of the Economics Club at 7 p.m. Tuesday, Nov. 20, in the Blue Room of Pollock House. All economics majors and minors are invited.

All women students who graduated from high school before 1950 are invited to a coffee hour from 2 to 4 p.m., Wednesday, Nov. 28, in Pollock House.

RIL, Protestant youth organization will meet at 8 p.m. Sunday in the Fellowship Hall of First Christian Church. Rev. Galen Weingart of Bethels Friends Church will speak on the Quaker movement.

Newman Club, Catholic youth organization, will meet at 8:30 p.m. Sunday at Cardinal Mooney High School. The topic will be birth control.

Youngstown University Young Republican Club will meet at 8 p.m. Monday in the Green Room of Pollock House.

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SAE's Win Title, 22-20 In Rugged IFC Finale

By Tom Green

An estimated crowd of 300 persons saw Sigma Alpha Epsilon dethrone the powerhouse of Inter-Fraternity football, Kappa Sigma Kappa, 22-20, in a thrilling down-to-the-wire finish at Borts Field Sunday.

The passing of Bill Thorn to John Sakal and the hard blocking of Jay Flaherty, Tim Moore, Ken Taafe and Gil Schiattaulla paved the way for the victory and left the SAE's undefeated in four outings for the season.

Kappa Sigs scored first on a Jim Richards to Tom Reuben aerial. Reuben added the extra point to make it 7-0 early in the game.

The SAE's came right back and scored on a 13-yard pass play from Thorn to Sakal. This score was set up by a nifty 30-yard run by quarterback Thorn. The attempt for the extra point was no good and the Pennsylvania Ave. group was trailing 7-6.

Richards completed a pass to Antonucci to score KSK's second TD and built their lead to 13-6.

After five straight pass completions by Thorn, the

SAE's were in the end zone for the second time, only to have the TD called back because of a penalty. KSK took the ball on their own one-yard line and Richards was nailed by a host of SAE's in his own end zone for a safety. The score stood at 13-8.

Two more touchdowns for the SAE's came on Thorn's passes. One to Sakal, a 15-yard toss, and one to Ken Taafe finished the SAE's scoring.

Kappa Sigs' final score came on a Richards to Reuben pass late in the game.

The Kappa Sigma Kappa loss marks the first time the Greeks have been defeated in five years. The only comment they could make on the loss was, "We'll be back next year."



SAE's get ready to move the ball against the Kappa Sigs in exciting IFC championship football.



Excitement reigns supreme following SAE's victory.

Taylor, Horvath Are Honored for Outstanding Play

Frank Horvath and Ron Taylor were selected as the outstanding back and lineman respectively in a recent Jambar all-sports poll of area sportscasters, coaches and sportswriters.

Horvath led the Penguins in rushing, scoring, total offensive yardage, pass receiving and punting during the 1962 season. His 525 yards rushing this year was considerably lower than his two previous years of 1,000 plus, but they were enough to set a new school rushing record. Horvath finished his collegiate career with 2,567 yards. The previous record holder was Davey Kimmel with 2,429 yards set between 1954-57.

Taylor, a rugged, double duty guard, was selected for his outstanding defensive work as well as being a demon on offense. The Pittsburgh native played in every game this season and was responsible for many opponent fumbles thwarting potential scores. Sharing the co-captaincy with Horvath, the 185-pound senior was a team leader and was respected for his team spirit and attitude.

Horvath and Taylor were presented certificates by Jambar sports editor Tom Green signifying their selection.

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Penguins of Previous Weeks

Frank Horvath
Phil Williams
Wayne King

Coming in Two Weeks
Lineman and Back of the Season

My Lead Is Dull!
(Continued from Page 2)
they are in college? I'll tell you! To learn to make fewer mistakes—not to achieve perfection—just fewer mistakes. I rest my case.
Jay Thomas

On Conformity

Editor:
Concerning your Nov. 2 article on "Conformity." "Conform and non-conform" are ridiculous words which, in their broadest sense, may be applied to almost every person alive.

The author states that the "non-conformist" has a problem of values. There is no problem. There cannot be. The value is in itself—for the individual. The value for others is wholly unimportant. If some good, or as the case may be, some bad, arise from "movements" and it affects the masses, it is purely accidental. The "non-conformist" does not direct his "movement" at the masses. They are for him and him alone and it is for this self-concern that the masses brand him.

The "non-conformist" does not think himself such. He merely thinks and does as he pleases. His "movements" are not non-conformist." He does conform—to his own standards.

"Non-conformists" do not necessarily "change the world." They are not necessarily different. Nor do they necessarily "think big, disrupt status quo, have foresight, ambition, plain guts and patience." They do not necessarily "see conformity wrecking man's life" and begin "to change it slowly, etc."

Because something is new, it is not necessarily "non-conformist."

"Non-conformity" is simply thinking individual in the area most important to the individual and not letting exterior existence influence his ideas to the degree that they should become dissolved.

An individual thinker may still be a social conformist. But this is unlikely because social conformity takes time and time is the most valuable thing in the life of the individual thinker.

This social aspect is upon what the idea of "conform and non-conform" is based; an essentially unimportant part of a thinking life. Do not interpret this to mean that social "non-conformity" is the outcome of individual thinking. Usually outward "movements" will not change significantly. This is probably more often the case than not and the so-called "non-conformist" will not be branded.

This leaves the obvious "non-conformist." Usually this person is merely out to attract attention. Some do the job very well indeed and receive much undue attention. But all well and good, for he attracts the masses and leaves the thinker to his blissful solitude.
E. N. Adam

Huh?

Editor:
Appreciative thanks are to: Mr. Matthews, for his interesting, but unfortunately verbose columns; Mr. Fanzo, for securing the Cinema 16 films; M. Groth, for giving the George Amberson Minafer literary license his come-uppance.
(Name withheld at request of the writer.)—E



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Defense Sparkles in 13-6 Victory

Secondary Stops Passing Game

The Youngstown University Penguins ended one of their finest seasons by downing Texas Lutheran College, 13-6. The victory gave the Penguins an impressive 6-3 mark, including upset wins over McMurry, Akron and Hillsdale.

Against Texas Lutheran, the Penguins, led by hard running Phil Williams and Paul Richardson and the blocking of the entire Penguin line, scored twice in the second quarter and held the high scoring Texas outfit to one touchdown. YU obtained Lutheran in its own territory most of the game.

The Texans' passing attack, led by Miffy Kaase, was bottled up by sharp pass defense. Rudy Arlow, Tony and Dom Vecchiarelli and Barry Franklin featured in this department, breaking up numerous passing plays.

Kaase did connect on eight aerials but his receivers were unable to avoid the YU defenders.

His roll-out plays and double hand-offs threatened to break the game open at any minute. One particular play to halfback Billy Zacharias on a double reverse almost hit



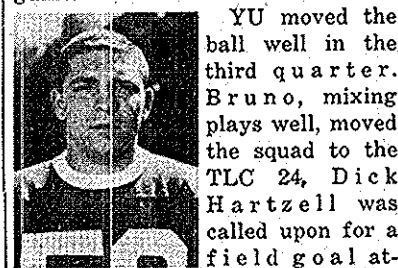
Franklin

paydirt. Zacharias, racing around left tackle, picked up some key blocks and appeared on his way. He reached the YU 18-yard line where Wayne King brought him down from behind.

The YU scores came on a Ben Bruno to Williams pass good for 12 yards, Williams and Richardson doing almost all of the ball carrying. Dick Hartzell kicked the extra point.

YU's man-in-motion, Bill Leshnock, was used mainly as a diversion. Leshnock carried the ball only five times. Frank Horvath saw limited action due to a hip injury incurred in the Akron game. The brilliant halfback closed out his four-year career with 22 yards gained in five carries.

The second YU score came three minutes later. Franklin scooped up a fumble from the hands of Frank Arnold and ran 70 yards untouched for the score. Arnold's fumble was caused by the pile-driving of Ron Taylor and King. Taylor's aggression later in the game stopped a potential TLC score. Kaase, deep in YU territory, went back to pass and was hit by Taylor. Alert Tony Vecchiarelli recovered the pigskin for the Penguins.



D. Vecchiarelli tempt. The Texas wind took hold of the ball which

Shooters Cop 3rd Erie Loop Victory; Tops Gannon Five

The University rifle team captured its third straight match in the Lake Erie Intercollegiate Rifle Conference, downing the Gannon College Golden Knights, 1366-1342, at Erie, Pa.

High man for the University shooters was Bob Mayer with 281 out of 300.

The L. E. I. R. C. standings now show the Penguin shooters one-half game ahead of Kent State followed by Akron, Gannon and John Carroll.

was headed right for the uprights and whipped it back towards the playing field.

The only TD for TLC came late in the fourth quarter. Kaase moved his squad 75 yards in 16 plays to the YU one-yard line. From there, I. J. Brown plunged over for the score.

A factor that hurt the Texans' attack was the loss of halfback Andy Anderson. The speedy lad from Minnesota was injured early

in the first quarter. He set up a fake punt attempt and covered 42 yards as the YU defense was caught sleeping. Williams finally nailed Anderson on the YU 20. The husky senior was unable to get up after the tackle and had to be helped from the field.

Williams picked up 96 yards in 19 carries to move him into third place behind Horvath and Richardson in season rushing yardage. Richardson had 86 yards in 22 plays.

Tony Congemi Completes Half Of Father-Son Act on Gridiron

By Tom Green

"A chip off the old block." This cliché could aptly describe Anthony (Tony) Congemi, Penguin halfback from Youngstown Ursuline High School.

Tony is the son of John Congemi, better known to area sports fans as Ace Congemi. Ace was a star quarterback for Dike Beede's classy gridiron squads during the infancy of Penguin football in 1939 and 1940.

During the 1940 season, Ace led his team to an impressive 7-1-1 record. The Penguins scored 164 points while allowing their opponents only 38.

Ace began his rise as a tremendous football player at East High School. His senior year he was named to the All-City first squad. During his high school career, Ace managed to increase his weight from a meager 118 pounds in his freshman year to 135 pounds his senior year.



"Ace" Congemi

Tony gained his fame at Ursuline. The speedy halfback climaxed his high school career by being named to the second team All-City. This was quite an honor when you consider the talent-laden teams of 1961. When Tony selected Youngstown University for his future football fortunes he

was joined by Bill Leshnock and John Rorick who were his running mates in the backfield at Ursuline.

Tony credits his father for teaching him the tricks of the trade.

When Tony was at Immaculate Conception grade school, his father helped coach the school's football squad. When Tony did something wrong, his father was the first one to step in and show junior just the way it should be done.

The entire Congemi family has had their hands in sports for quite some time. Besides starring at football, Papa Congemi played first string on the East High School basketball squad that went to Columbus for the state finals. Ace also plays a fair game of golf, bowls for the General Fireproofing team and plays softball and baseball. Tony's mother won letters in both softball and basketball in high school.

Tony's older brother, John, also was quite a football player. Ace Jr., as he was known, played for Ursuline but could not chase the injury jinx. A broken collar bone and a concussion forced him to curtail his football career. John then took up baseball and has found this much to his liking and is now starring on the diamond for Heidelberg College.

Both Tony's uncle and cousin were outstanding football players at East and his sister, Genevieve, has shown some athletic qualities already, even though she is only in the seventh grade.

Ace Congemi never finished college at Youngstown. The war forced the curtailment of sports



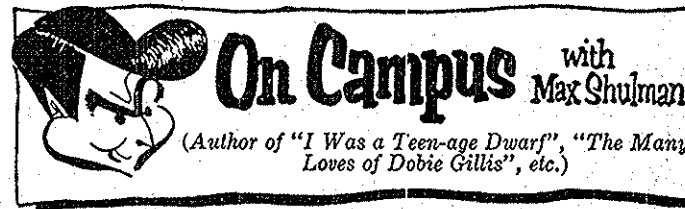
Tony Congemi

and a good share of the 1940 team left for the service at the outbreak of the war. Ace, had he been able to continue playing football for YU, probably could have been the most outstanding quarterback in the school's history. As it was, even with only two years of action, Ace is still remembered as one of the greats in YU football.

Often the two Congemi's, father and son, get together to hash out the various plays that are familiar to both of them. Papa Congemi can still remember the plays that his son practices from his own playing days. The formation is the same and the only difference separating a generation is that Tony is a halfback and his father was a quarterback.

Tony is the first son of a former YU gridder to wear a Penguin uniform. This is solid proof that the YU athletic program is growing up.

With this record of outstanding sport achievements by the Congemi's, one can only hope that there are more of them headed toward the YU campus.



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

COMMITTEES: AN AGONIZING RE-APPRAISAL

To those of you who stay out of your student government because you believe the committee system is just an excuse for inaction, let me cite an example to prove that a committee, properly led and directed, can be a great force for good.

Last week the Student Council met at the Duluth College of Veterinary Medicine and Belles Lettres to discuss purchasing a new doormat for the students union. It was, I assure you, a desperate problem because Sherwin K. Sigafoos, janitor of the students union, threatened flatly to quit unless a new doormat was installed immediately. "I'm sick and tired of mopping that dirty old floor," said Mr. Sigafoos, sobbing convulsively. (Mr. Sigafoos, once a jolly outgoing sort, has been crying almost steadily since the recent death of his pet wart hog who had been his constant companion for 22 years. Actually, Mr. Sigafoos is much better off without the wart hog, who tusked him viciously at least once a day, but a companionship of 22 years is, I suppose, not lightly relinquished. The college tried to give Mr. Sigafoos a new wart hog—a frisky little fellow with floppy ears and a waggly tail—but Mr. Sigafoos only turned his back and cried the harder.)



He only turned his back and cried the harder

But I digress. The Student Council met, discussed the doormat for eight or ten hours, and then referred it to a committee. There were some who scoffed then and said nothing would ever be heard of the doormat again, but they reckoned without Invictus Millstone.

Invictus Millstone, chairman of the doormat committee, was a man of action—lithe and lean and keen and, naturally, a smoker of Marlboro Cigarettes. Why do I say "naturally"? Because, dear friends, active men and women don't have time to brood and bumble about their cigarettes. They need to be certain. They must have perfect confidence that each time they light up they will get the same gratifying flavor, the same Selectrate filter, the same soft soft-pack, the same flip top flip-top box. In brief, dear friends, they need to be sure it's Marlboro—for if ever a smoke was true and trusty, it's Marlboro. Get some soon. Get matches too, because true and trusty though Marlboros are, your pleasure will be somewhat limited unless you light them.

Well sir, Invictus Millstone chaired his doormat committee with such vigor and dispatch that when the Student Council met only one week later, he was able to rise and deliver the following recommendations:

1. That the college build new schools of botany, hydraulic engineering, tropical medicine, Indo-Germanic languages, and millinery.
2. That the college drop football, put a roof on the stadium, and turn it into a low-cost housing project for married students.
3. That the college raise faculty salaries by \$5000 per year across the board.
4. That the college secede from the United States.
5. That the question of a doormat for the students union be referred to a subcommittee.

So let us hear no more defeatist talk about the committee system. It can be made to work!

You don't need a committee to tell you how good Marlboros are. You just need yourself, a Marlboro, and a set of taste buds. Buy some Marlboros soon at your favorite tobacco counter.

As We See It

Let's Swing Booby

(er, Baby)

By Don Fanzo

Boom Diddy Wah Wah, Baby! Bop Bop! Hello there, and welcome to the show. We were worried there for a while—there was an impending danger that there might be some good music on the new jukebox, but everything has worked out just fine.



Don Fanzo



Fan Donzo

The following was left in our mailbox, but we don't believe it. It smells funny. DATELINE: Science Building, Nov. 12, 1962.

The Biology Dept. reports that after years of painful research they have finally bred the elusive Ouu-Ahh Bird. This tiny, two-inch-long relative of the Poland Cake Eater and Boardman Twinkie Muncher has never before been successfully bred in captivity (or out, for that matter).

The Ouu-Ahh, so-named because of the unusual cry which it utters just after laying its annual 10-pound egg, is so discriminating that it not only smokes only Pall Malls and drinks Pepsi at sociable gatherings, but also avoids all contact with other Ouu-Ahh's, thus making reproduction extremely difficult. Needless to say, the future of this species is somewhat doubtful.

In explaining how he bred them, Dr. Fondeled Farcey—head of the Dirty Bird Division of Zoological Language and Literature—stated in an exclusive interview that he first dipped the tasty poultry in a secret blend of Elmer's glue, chocolate syrup, and shredded Scotch tape before rolling in "bred" crumbs.

Rising from the floor and brushing the crumbs off his baby-blue laboratory moo moo, the distinguished professor giggled and said, "It's jolly fun, you should try it!" In closing, Dr. Farcey remarked that having concluded his part of the experiment, he would now "give the bird to that Baker in the English Dept." For further preparation, no doubt. We only hope that doesn't fowl it up too much!

Well, there's one more department that's off limits for us.

If two can live as cheap as one, why can't one live as cheap as none? Address all replies to Mike Drapkin—C/O Jambar.

the driver to stop and let her off. "All righty dighty," he answered. "There's a restaurant a few miles up the road where I can drop you off. While you're waiting for the next bus you can have a cup of coffee and get a banana for your pet monkey."

The National Safety Council reminds us that statistics show that everytime you take a breath . . . a man dies. We wish that you would do something to stop this wasteful destruction of human life.

Here's a double something-or-other to ponder: "The more I think of it, the less I think of it."

Speaking of sports, if'n you're in a twisted, mashed-potatoes, slop-bop-and-get-it-all, warped mood tomorri nite, why not make it to the Tweetie Pie Harvest Goon bash and relax to the happy sounds of the "Malignant" Groths' pickin' 'n singin' aggravating aggregation.

And speaking of sickness, there's a nasty rumor, or is it odor, to the effect that little Tommy "Poetry in Motion" Groth is thinking about letting his hair grow, dying it blond, and trying-out for the majorjette chorus line.

Would anyone care to purchase a pair of imported Italian winter tires. We guarantee—dey go in snow or Hugo tow.

And as the passerby said as he hopped past the gallows, "Hey Herman, how they hangin'?"

The psychiatrist tried to com-

Foreign Students Group Chooses Hazrati President

Manouchehr Hazrati of Iran was elected president of the International Students Organization at the University.

Other officers include: Dino Kokkos, Greece, vice president; Borislav Vuksanovich, Yugoslavia, treasurer; Marilyn Mattes, United States, secretary; and Patty Schuster, United States and Tina Suar, Cuba, social chairmen. Advisors are Miss Elizabeth Sterenberg, Political Science, Mrs. Doris Burdman, and Dr. Charles Evans, Biology.

The next meeting will be at 3 p.m. today at 145 Lincoln Ave. The program will include slides from Turkey with Alton Erris of Turkey as narrator. Hazrati will serve as program chairman. Refreshments and recreation will conclude the program. Students of all nationalities are invited to attend.

fort the worried mother. "It's perfectly normal for your son to make mud pies—he may even try to eat them." "Well, I don't like it," she replied, "and neither does his wife!"

About that lushess we've been searching for. Eureka, we found her. Whilst wanderin' in the Wander Inn, there she was—in a pool of ginger ale and a ten gallon hat. Boom, zap, and plop—like instant

Peace Corps

(Continued from Page 1)

"prove themselves to the persons they intend to serve by adapting to his way of life." This means that they must often times be required to live under what "Americans would consider primitive conditions." He stressed the point that the persons the Peace Corps serve are friendly but very suspicious.

"The greatest need overseas today is for teachers and physical education instructors. The best people to qualify for these positions are students with a liberal arts background because there is more of a need for human relations than for specialization," Hale said.

Hale related an anecdote about a middle age volunteer. When asked why he had joined the Peace Corps, the New York truck driver replied, "Sooner or later in life you must decide whether you want to be dealt in or dealt out. I wanted to be dealt in."

love! Be it known, you all there with the envious eyes, that we don't care to share our Sharon . . . Dig!

Like, P.S.—Will the fursh-lugginer female what stole my hobo hat, P-L-E-A-S-E (did I spel it rite, Sharon?) bring it back before my Merry Men disown me?

THE BELL TELEPHONE COMPANIES SALUTE: CAL CRIMP

Michigan Bell makes few moves in Southfield without consulting Engineer Cal Crimp (B.S.E.E., 1957). Cal makes studies on where to put new central offices, how to expand old ones, what switching equipment to order.

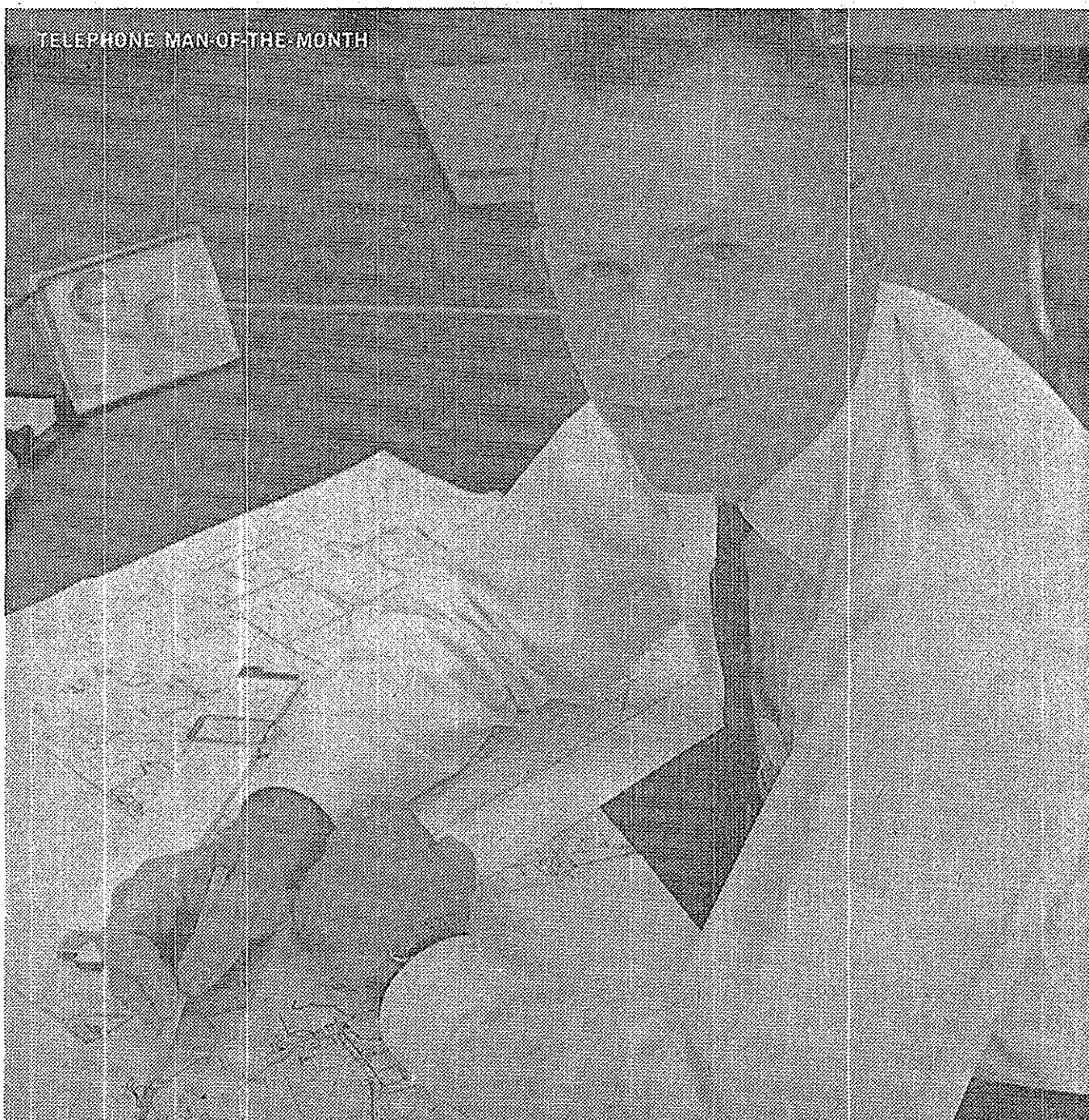
To make these decisions, Cal must interpret forecasts of customer growth. He must also know his equipment and operating costs closely. Such responsibility is not new to

him. On an earlier assignment, for instance, he skillfully directed a drafting section of 32 people.

Cal Crimp of Michigan Bell Telephone Company and the other young engineers like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the homes and businesses of a growing America.



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