

THE JAMBAR

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Friday, January 23, 1976 YOUNGSTOWN STATE UNIVERSITY Vol. 53 - No. 22

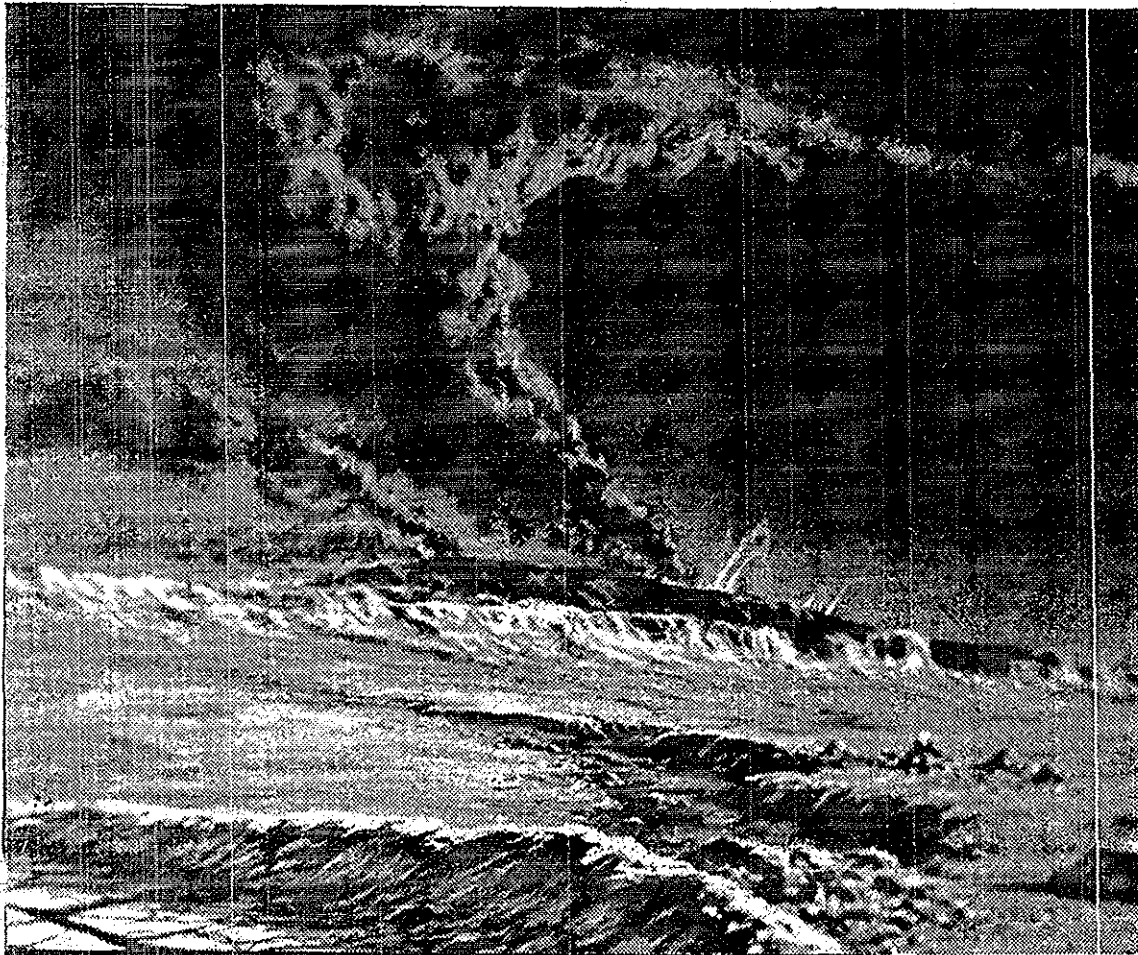


photo by mike braun

SPACESCAPES-Eruption on Nix Olyptica, by Joe Tucciarone, senior, physics, is a part of a "Space Art" display located outside the planetarium on Ward Beecher's ground floor.

Junior earth and space science major Tim Kuzniar also has contributed some works to the display, including one called *Moon Base 2001*, which is a scene inspired by the movie *2001, A Space Odyssey*.

Concert promoter will be used on trial basis in March or April

The use of a concert promoter to bring in music groups for future Major Events productions will be tried for the first time in either March or April, states Mark Shanley, coordinator of Student Activities. Shanley expects this trial run to produce a "smooth show" and anticipates having two concerts per quarter if the promoter plan is successful.

Proposals to use concert promoters have been talked about for several years, noted Shanley, but an in-depth study of the idea was not undertaken until last summer, when it was suggested that having a promoter would help reverse the substantial financial setbacks Major Events had suffered in the 1974-75 school year.

Shanley, along with Student Government President Bill Brown, surveyed concert coordinators at six Ohio universities who used promoters, and compiled information that indicated the promoter plan would be successful. Shanley then

submitted the proposal to Dean of Student Affairs Charles Mc Briarty, and YSU President John Coffelt.

Coffelt approved the proposal in fall quarter on a one concert trial basis, after he conducted another survey of the Ohio universities using concert promoters, this time questioning the universities' presidents. Shanley stated that the presidents

were not as optimistic as the concert coordinators had been, but they didn't foresee any problems.

At present, three promoters have been contacted: Belkin Productions in Cleveland, Windy City in Chicago and Richard Cohen, from Baltimore, who has worked for Major Events as a booking agent in the past.

(Cont on page 5)

ICP offers students the opportunity to formulate their own curriculum

by Gina DiBlasio

Have you ever considered a degree in "Children's Social Services," "Mass communication," or Life Sciences? Through the YSU Individualized Curriculum Program (ICP), such specialized majors are possible.

"The ICP is a program presently designed only for

undergraduates," said the Director of ICP, Dr. Robert Smith, assistant dean of A&S. He explained that the ICP offers students the opportunity to create a major which does not currently exist at the University.

"Approximately two and a half years ago, the Senate approved a trial period for the program," said Smith. "Since then, we have had 11 graduates,

AAUP responds to OEA Jan 8 memo

The Executive Committee of the YSU American Association of University Professors (AAUP) has issued the following statement to *The Jambar* in response to the possibility of the OEA taking legal action against non-OEA faculty who have not yet paid their \$118 service fee:

"The YSU-AAUP has traditionally supported academic freedom and thus stands opposed to any attempt to coerce faculty members to join any organization to which they are philosophically opposed. We object to the YSU-OEA's position as it is set forth in the Jan. 8 memo, and we recommend a more equitable fee for non-YSU-OEA members of the bargaining unit."

The Jan. 8 memo that was referred to, went out to all full-service faculty from the OEA Executive Committee and stated, in part, that the Committee had voted to "pursue civil court action, if necessary, to obtain compliance with Article 20," that is, the article requiring all faculty members to pay a \$118 annual

service fee to the OEA.

The members of the AAUP Executive Committee are: Dr. James Houck, English; Dr. James Henke, English; Dr. William Binning, political science; Dr. Paul Dalbec, physics and astronomy; and, Dr. Ranger Curran, management.

Curran, who is also a member of the OEA Executive Committee, was not at the AAUP meeting when the statement was drawn up, and he stated to *The Jambar* Thursday that if he had been present, he would have voted against the statement.

"I am opposed to the AAUP statement for the reasons set forth by Bud Abram (president of YSU-OEA), in the Jan. 8 memo to the faculty," said Curran. "The OEA has bargained in good faith and on behalf of all members of the faculty and has gained for them pay raises better than any other university in the state." He added, "We don't limit benefits to members of the OEA unit; We have gone into arbitration on behalf of persons who are not members of the OEA."

Escort service begins on trial basis only

If you have ever been scared or even a little bit nervous when you walked to your car after a night class then the new YSU escort service is just the thing you're looking for.

The idea for a campus escort service, to be run by students, was first brought up and studied at a student council workshop held last year at The Sacred Heart Retreat.

Thanks to the efforts of several student council members the idea was kept alive and gained momentum up to its implementation this past Monday.

The moving force behind the service is John Denny, a member of student council and presently the chairperson of the escort service. Also included in the escort service committee are Rookie Owens, vice-chairperson of the council, Grace MacMahon, representative from the technical

and community college, and Mary Makatura, representative at large.

The first two weeks of the escort service will be run on a trial basis only. If the service is a success then a full time nightly schedule will be planned. So far indications show that student response is rather lukewarm, a factor that may be due to a lack of publicity before the program was put into practice.

Presently there is no funding for the service. However there are indications that if the program is a success funding could be received from possible local or state sources.

For the time being and quite possibly for the immediate future, only male students will be used as escorts, although any YSU student, staff or faculty may use the service if they so desire.


During the first two trial weeks two escorts and one dispatcher will be on duty from 6 p.m. to 10:30 p.m. Monday through Friday. Anybody wishing to obtain escort service can receive it by calling the dispatch center in the student government (Cont. on page 9)

Wagoner tickets

Tickets are now on sale in the Beeghly ticket office for the Feb. 20 performance of the Dan Wagoner Dancers. Advance tickets for the 8:30 p.m. performance in Stambaugh Auditorium are \$2.50 for students and \$3.50 for faculty and staff.

(Cont. on page 9)

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The Philosophical Union

present
Don McGarry
Wednesday Jan 28, 1976
Kilcawley Cent Rm 216
3 pm
speaking on
**The Philosophy of
Para-Normal Experience**

Student contributions needed for literary Penguin Review

The Penguin Review, YSU's literary magazine is currently accepting student contributions for its spring publication, states Paul Gartner, editor of the publication.

Office hours for the Penguin Review, which is located in room 104 of Rayen hall, are from 11 a.m. to 4 p.m. Monday thru Friday. Any student interested in working on *The Penguin Review* should come to the office during this time. Gartner feels that the Penguin Review needs new people to promote fresh and innovative work. Any student who would like to submit poetry, fiction or photography for publication is urged to do so.

Many students know very little about *The Penguin Review* or its function, states Gartner. The Penguin Review staff feels that there is much untapped literary talent on campus. Contributions from students who have never been published as well as work done by experienced writers and photographers is welcome.

Gartner plans to slightly alter the format of this year's *Penguin Review*. The magazine, which is usually 7 inches by 11 inches and 64 pages in length will probably be longer and contain more color photographs than have previous publications. Also, Gartner would

like to increase the amount of fiction published in the review and is considering adding selections of original music if they are available.

Currently, the staff consists of Gartner as editor, Judy Fisher, art editor, Frank Santelli, fiction editor and several students who contribute their time and talents.

Gartner stresses that the standards are high and much hard

work by a dedicated staff is needed to produce a good magazine. Any student having time to give and who is willing to work is asked to attend a *Penguin Review* staff meeting at 1:30 p.m. on Friday, room 104, Rayen Hall.

The current edition of *The Penguin Review* will be distributed free to YSU students during the spring quarter.

Two surveys disagree on future job prospects

The prospects for future jobs are grim. Or, the prospects for future jobs are bright. It all depends on what survey you happen to pick up.

According to Northwestern University's annual Endicott Report on graduate employment trends, the job market has opened somewhat for the first time since 1974, though it is still tight. The report, based upon responses to a survey of 225 corporations, shows an overall 9 percent rise in the demand for bachelor degree graduates, with an 11 percent increase for those with masters degrees.

Those who graduate this June, the report states, will have an

excellent chance to find some employment, although 25 percent of the graduates may find themselves in positions for which they are "overqualified."

Women and black graduates face a 45 percent increase in hiring opportunities and engineering graduates will walk into a market where openings have increased by 26 percent if the Endicott Report is correct.

But if it is not correct, then the truth may lie closer to the results of a survey of 630 employers conducted by the College Placement Council.

That survey found a five percent decrease in projected job openings as compared with jobs available in 1975, a year in which 18 percent fewer college graduates were hired than in the previous year.

Although respondents to the survey emphasized a need for women and minorities with management potential, the prospects for women and minorities were still no better than for other graduates.

About the only thing the two surveys can agree on is that engineering majors have the best chance of finding jobs. However, the College Placement survey places this engineering hiring increase at 2 percent, as opposed to 26 percent shown by the Endicott Survey. The College Placement Survey indicates that graduates in mathematics, the sciences and other technical areas outside engineering face a 19 percent decrease in employment opportunities.

Both surveys show continually bleak outlooks for liberal arts graduates.

(CPS)

Programs are sponsored by Dana lecture series

The Dana Concert Series and Meet the Artist lecture series will sponsor programs which will feature Dana faculty members as well as a national artist this month.

The Dana Concert Series will feature Wendell E. Orr on bass and Dolores Fitzer on piano at 8 p.m., Jan. 26 at Dana Recital Hall.

The Meet the Artist program will feature Charles Treger, violinist, and will be held at 1 p.m., Jan. 30, at the Butler Institute of American Art.

Wendell E. Orr, assistant professor of music at YSU's Dana School of Music, has been selected for inclusion in *World Who's Who of Musicians*. Orr has done extensive study in Europe, and is the conductor and founder of the YSU Men's Chorus and has taught at several colleges and universities.

He has been the conductor of many opera and choral performances in the eastern and midwestern US, including performances with the Boston Pops Symphony. He has numerous professional affiliations.

Mrs. Dolores Fitzer, is a member of the National Guild of Piano Teachers and College Music Society. She studied with European concert pianist Hermann Gruss and was an

accompanist to violinist Sidney Weiss, former concertmaster of the Chicago Symphony.

Mrs. Fitzer and her husband Robert, a clarinetist and member of Dana's woodwind faculty, were awarded performance grants by the Rockefeller Foundation three consecutive summers for study at Oberlin Conservatory of Music. In 1975 she was awarded a \$2000 fellowship for a music program at Yale University Summer School of Music and Art, where there were 45 musicians selected from about 600 applicants.

Charles Treger, who is considered one of the top violinists of his generation, is one of the most active performers on the concert scene. He performs regularly with leading orchestras.

Treger made world headlines as the first American to win first prize in the International Wieniawski Competition in Warsaw. He has made many tours of Poland and has established a special "Charles Treger Award" for the best Polish violinist in each Wieniawski Competition. Treger's unique sense of style and imaginative programming make his performances a special event.

Through performances with other artists, Treger's reputation as a top chamber music performer has been firmly established.

Input requested

The Special Events Committee is now planning next year's Artist Lecture Series and would appreciate any student, staff or faculty input. Anyone with suggestions contact Dr. Lewis Rosenthal at the English department, ext. 216.



WINTER WEEKEND--Woodwork (above, and above left) performed, and a hefty crowd filled the snack bar to watch as a part of the week-long Winter Weekend Celebrations. Coming up tonight is rock group Rainbow performing during the 3-6 p.m. Happy Hour in the Pub. At 9 tonight, Mojo will play to dancing at the United Steelworkers Local 1330 Hall on Salt Springs Road--free admission, refreshments, too. Tomorrow at 8 p.m., YSU will meet the U. of Nebraska-Omaha at Beeghly, and skiers will leave for Blue Knob 5 a.m. Sunday, to top off the week.

KILCAWLEY CENTER WINTER WORKSHOPS

WORKSHOP	TIME & PLACE	DATE
Beginning & Advanced Crocheting	MWF, 10-11 A.M. Kilcawley, 238	Jan.19 - Mar.12
Inner-Act	Wed. 9:30-10:30 P.M. Kilcawley, 240	Jan.21 - Mar.10
Men's Women's Practical Self-Defense	T, Th. 12-1 P.M. Beeghly Gymnastics Room	Jan.20 - Mar.11
Paradise Lost Without Footnotes Oral Reading Group	Mon. 5-7 P.M. Kilcawley, 239	Jan.19 - Mar.8
Personal Growth Group	Fri. 2-4 P.M. Tues. 7-9 P.M. Counseling Center Counseling Center	Jan.23 - Mar.12 Jan.20 - Mar.9
Rape -- Avoid, During & After	Wed. 12:15-12:45 P.M. Beeghly, 206	Jan.21 - Mar.10
Rebel in the Western Church	Tue. 7-9 P.M. Student Council Conference Room	Jan.20 - Mar.9
Slimnastics, 1	T, Th. 6-7:15 P.M. Elm St. School Student Lounge	Jan 27 Mar 11
Wilderness Survival	Fri. 1-2 P.M. Kilcawley, 240	Jan.23 - Mar. 12
Women's Growth Group	Mon. 2-4 P.M. Counseling Center	Jan.19 - Mar.8

REGISTRATION FOR THE WORKSHOPS WILL BE HELD IN KILCAWLEY CENTER STAFF OFFICE FROM 10:00 AM-2:00 PM BEGINNING TODAY & ENDING FRIDAY JAN. 23

Crimes

Maag Library complements the campus of YSU. It has grace in its massive features and a structural beauty that is unsurpassed on this campus. The interior does the exterior justice except for one slight flaw, the lack of a police officer on duty during the dangerous hours of the evening. We realize that the primary function of the officer in the old library was to apprehend would-be book thieves, but he also acted as a guard to the primarily female staff of the library and to the students that use the facility. The need for an officer on duty is greater now than it was in the old library because of the size of Maag Library and the fact that they handle cash transactions. Though a machine now will alert the staff to book thieves, who will apprehend them; who will stop them if they decide to make a fight for it?

Non-YSU people can enter the library at will, and how can the University be sure that this bright new attraction will not attract some undesirables (as libraries have a tendency of doing) who may perform their dark deeds while in the library? The building stays open late at night enhancing the chances of crimes being committed in it. Why not have a police officer on duty? The University has seen fit to employ an officer at Beeghly for the dangerous hours: the Library should get the same consideration.

The Jambar welcomes letters from all members of the University community. Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 500 words and may concern issues beyond the campus. Contributions must be typed, double-spaced, and signed, and must list a telephone number where the contributor can be reached.

The Jambar cannot guarantee publication of any item in any specific issue. Contributions will not be accepted or rejected on the basis of the viewpoint expressed by the writer, but the editor reserves the right to edit letters or reject them if they are potentially libelous, or in some other way inappropriate, or constitute free advertising.

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THE JAMBAR

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Feedback

Says tyranny is overwhelming

To the editor of *The Jambar*:

The tyranny of the YSU administration is often overwhelming, but in the instance of its apparent, uncalled for redesignation of the state approved memorial day honoring Martin Luther King, it is quite ridiculous.

Obviously, the fact that the Youngstown Board of Education, the City Government Offices and other state universities saw fit to honor an esteemed citizen, assassinated while striving to secure "The American Dream" for all Americans, has had no impact upon the consciousness of the administrators here.

How is it the Jones Hall elitists have suddenly acquired the power to arbitrarily decide when we students should or should not recognize a date which the state—the people—have deemed worthy of commemoration? Furthermore, with that idea in mind, why not reassign dates to

celebrate Labor Day, Easter, or even Christmas at the convenience of Dr. Coffelt and his administration?

What was the actual gain in celebrating MLK Day on Nov. 28, 1975, rather than the special day set aside Monday? Dr. Earl E. Edgar, Vice-President for Academic Affairs was stated in *The Vindicator* to have explained the mis-observance as a paid holiday for university faculty and staff. Was that the honest and only purpose to remember Martin Luther King's birth; to use it as a legal day for leisure?

And what about the students who wanted to attend the memorial services; is it fair that they had to neglect their studies to take part in something that was equally important? Black students especially; is it just that we should have to choose between valuable class time and long-awaited pride time?

Another thing, if the day that marked the birth of such a vital,

charismatic man had already been celebrated, why was it necessary to circulate a memo re-establishing the afore-mentioned observance? Or was it that the decision had been unplanned or unwelcomed in the first place?

Being Afro-American students at YSU, we were naturally displeased, to say the least, by the nonchalant handling given the remembrance of a man more real to many, both black and white Americans, than George Washington.

As we said, the tyranny here is often overwhelming, but this incident was quite intolerable.

Monessa L. Ferguson
A&S
Junior

Hance Dennis
Pre-Law
Senior

Responds to Triangle 'mystery'

To the editor of *The Jambar*

Wednesday, Jan. 14, Charles Berlitz, author of the bestselling book *The Bermuda Triangle*, spoke at Kilcawley Center. Berlitz suggests that UFO's are responsible for mysterious disappearances in the Bermuda Triangle. It is interesting to compare Berlitz's book to another book on the subject, *The Bermuda Triangle Mystery - Solved*, by Lawrence Kusche. The two books differ in facts and conclusions.

For example, concerning the disappearance of six Navy planes on Dec. 5, 1945, Berlitz says, "Both pilots and crews were experienced airmen"...and Kusche writes, "All the pilots except Taylor, and all the crewmen, except one, were students in training." Furthermore, Kusche points out

that Lt. Taylor had been transferred to Fort Lauderdale not long before the flight and was unfamiliar with the area. Berlitz neglects to mention this.

In describing the loss in 1963 of the 425-foot freighter, the *Marine Sulphur Queen*, Berlitz states "The weather was good." Kusche quotes the U.S. Navy Oceanographic Office "Winds would have (had) a maximum force of 25 knots and gusting to 46..." Kusche also mentions that the watertight bulkheads which formerly had been in the ship were removed to make it easier to carry its cargo of molten sulfur and "In 1972 the Supreme Court let stand a lower court ruling that the ship was unseaworthy." Berlitz fails to mention this.

From his analysis of the events Berlitz suggests that UFO's are coming from outer space or perhaps the bottom of the ocean

to capture ships and planes. They might do this, he feels; to check our technological development.

Kusche, however, concludes "Once sufficient information was found, logical explanations appeared for most of the incidents...The Legend of the Bermuda Triangle is a manufactured mystery. It began because of careless research and was elaborated upon and perpetuated by writers who either purposely or unknowingly made use of misconceptions, faulty reasoning, and sensationalism."

Anyone who reads Berlitz's book should also read Kusche's. Kusche gives a more thorough and rational analysis of the famous Bermuda Triangle.

Warren Young
Physics and Astronomy Dept.

Annoyed at placement of article

To the editor of *The Jambar*:

We, the president and members of the Afro-American Chorale, are very annoyed and disturbed by the way our article was released in your paper Tuesday, Jan. 13, 1976.

This article was submitted to make known to the student body a memorial service that was held in honor of Dr. Martin Luther King Jan. 15, 8:30 p.m. at Kilcawley Center. The article appeared in *The Jambar* as follows: The second half of the article was printed under

Calendar of Events, where no one noticed on page two. The first half of the article was on page eight hidden in the corner with the heading of Chorale (that is not our full name).

At random, to make sure we are justified to state our grievance, *The Jambar* was given to several people, and they were asked to find the Afro-American Chorale's article. They could not find it, due to the facts that the beginning of the article started at the end of the paper and the remaining part was in the front

section of the paper. It was not a large article so in turn it should have appeared in one unit. Even if it was impossible to put it in one area the beginning of the article should have been before the second half.

The Jambar is supposed to be the students' paper, and if the quality of this paper represents the students of YSU, we're in very poor state. I'm sorry but you'll have to do better than that!

Charise Randolph
President, Afro-American Chorale

More Feedback

Suggests parking fee raised to \$20

To the editor of *The Jambor*:

I for one am delighted that car-driving YSU students are having such a frantic time finding empty space to clutter with their foul-smelling, ugly-looking, environment-wrecking pollution machines. When one examines the complaints these rectum-rejects make about YSU's parking situation, a stinking picture of an overly-pampered, chauvinistic, lazy, and stupid vehicular populace emerged.

For instance, the guy who said, "If I'm not guaranteed a place to park, I might as well ask for my money back." Who does he have to blame but himself if he doesn't know what he's buying when he gets one of those decals? I remember the words verbatim from my freshperson orientation so long ago: "A parking permit is a hunting license, not a guaranteed space."

Another student's complaint nearly broke my weeping heart: "I had to park behind Beeghly. My first class was at Rayen. I had to walk a half-mile in that freezing cold." When a healthy young man or woman can't even undertake as modest a stroll as that, it's high-time we abandon our debilitating obsession with

the four-wheeled mepace. Lincoln walked numerous miles to school every day of his young life, and he was a mere politician!

The complaint that irritated me most was from the student who didn't want to "end up parking in the boon-docks." First, I don't appreciate his racial slur against our fine integrated Northside neighborhoods. Second, I don't like the implication that same neighborhoods are wild and crime-ridden. While the Northside may not have the lowest residential crime rate in the city, I've always found Smokey Hollow, Wick Park, and all the other Northside neighborhoods safe and peaceful. The only places I've ever encountered trouble have been the local bars inhabited by childish brats from the suburbs. And since most YSU students don't pay one goddam penny of the goddam city tax, who do they think they are, expecting the goddam city police to protect their frail little asses.

I do sympathize with one aspect of the parking problem. The poorly lighted and unguarded lots in Smokey Hollow and behind Beeghly do encourage women to be paranoid about rapists. Even if that paranoia was unfounded (which it isn't) the

administration has a duty to protect our underprivileged majority from this menace. Since YSU obviously doesn't have the funds to do this right now, I suggest they raise the parking sticker fee to \$20 to procure the needed money. After all, despite inflation, the parking fee has been maintained at a mere \$15 for at least five years. Not even the most irrational car-driver could complain if it finally had to be nudged up; and if some students can't afford the new rate, there'll be plenty of students to take their place.

Joe Zabel
Senior, A&S

P.S.: As to the one student's suggestion that the distinction between faculty lots and student lots be abolished, I think that idea stinks. I've had enough of YSU's inept instructors being late for classes as it is. If those nethergas nincompoops have to hunt for a parking place in addition to all their mental handicaps, then it will be a rare treat indeed for students to be exposed to the dubious benefits of instructorial incompetence.

Concert promoter to be used

(Cont. from page 1)

Shanley stated that Major Events will work with a number of promoters and not deal with one exclusively.

In contracting with a promoter, Major Events will be guaranteed \$500 whether the concert is successful or suffers losses. They also receive 20 percent of all profits. The promoters will receive 80 percent of the profits but Shanley pointed out that they also assume 100 percent of losses and are doing all the work making arrangements with groups.

Shanley feels the promoter plan will be mutually beneficial to both the university and the promoter and noted that there is little chance for losses since promoters are professionals and do from 50 to 200 shows per year.

However, before Coffelt approved the promoter proposal, there were several concerns that he had that he wanted Shanley to deal with. These concerns that had to do with ticket sales, crowd control, using well-established promoters and having a well-written contract have been taken care of, said Shanley, adding that the protection of the University's interests have been insured.

The university will control all ticket sales and be in charge of security, stated Shanley, adding that the success of a concert will be partially judged by the type of crowd. He stated they hope to attract primarily college students.

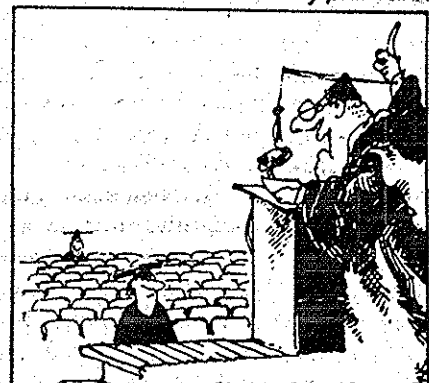
He also noted that they are presently discussing the idea of having special types of concerts at Stambaugh Auditorium. He explained that Beeghly is just too big for some folk and Jazz groups, and he is hoping to be able to make use of the auditorium in these cases.

In regards to the present

financial condition of Major Events, Shanley stated that there is no way they could do anything but a very small concert without the aid of a promoter. At present Major Events has \$8,500 in their budget.

Shanley expressed confidence that the use of a concert promoter at YSU would prove successful. He stated that he has worked with promoters at Cincinnati and Indiana Universities and the situation always proved financially profitable.

FRANKLY SPEAKING... by phil frank



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campus notes campus notes campus notes campus notes

Behen's article, "The Declaration of Independence—The Heart of the Bicentennial," will be published Saturday, Feb. 21. His major field of specialization is American Economic history and political theory. In 1964, he was named a Walter E. and Caroline Watson Foundation Distinguished Professor.

Education Funds

State Senator Harry Meshel (D-Youngstown) announced today the release of funds totaling \$62,640 by the State Controlling Board to the YSU School of Education, the Austintown School District and the Ohio Division of Wildlife in Columbiana County.

The YSU School of Education will receive \$11,824 which will be used to draw up plans for the renovation of the old Elm Street elementary school building. The school is owned by the University and is being used to house offices and classrooms.

Interior remodeling of the school is currently being completed. The plans to be drawn up will provide for exterior repairs of the front steps, landings, doors and windows, and minor repairs and modifications to the roof of the structure.

Marijuana shortage

(CPS)

Is the American dope smoker next in line to be blackmailed by a group of foreign exporters?

Yes, according to *High Times* magazine, which recently warned that Third World marijuana producing countries may band together and form ODEC— or the Organization of Dope Exporting Countries—much like oil-rich countries have formed OPEC.

"We could find ourselves paying not only a dollar a gallon for gasoline, but a hundred dollars an ounce—for Mexican," says *High Times*.

High Times urged the federal government to act quickly by planting millions of acres of domestic weed so that another large group of American consumers is not cut off from its main source of energy.

Behen essay

Dr. David M. Behen, professor of history at YSU, has been invited to prepare a historical essay for a special Bicentennial edition of the *New Castle News*.

Heritage '76

The YSU Planetarium will present additional January showings of *Heritage '76*, a Bicentennial program which chronicles highlights of American science and technology during the past 200 years.

A new panoramic projection system displays visual effects, including Benjamin Franklin's studies of electricity and Robert Goddard's first rocket launch, on the entire circumference of the Planetarium dome.

A display of Space Art by YSU students and Planetarium staff artists Joe Tucciarone and Tim Kuzniar will accompany each showing. Paintings include Martian landscapes, science fiction moon bases and related subjects.

Law scholarships

The Law Enforcement Honor Society at YSU is undertaking plans to raise \$3,000 for a scholarship fund.

According to Terry Shidel, instructor in criminal justice and honor society advisor, an annual \$200 scholarship will be awarded to a law enforcement major at YSU. Applications will be accepted after fall quarter, 1976.

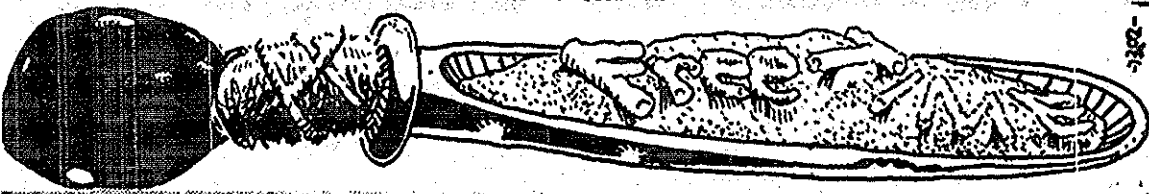
Fund raising projects are planned to raise the funds in cooperation with private donors and local Fraternal Order of Police lodges.

Racketball entries

The racketball tournament, open to all male and female members of the YSU faculty and staff, will be a double elimination tournament including all entries. Entries can be mailed or phoned in to Beeghly Room 210, (ext. 350), but must be in by Jan. 23. Tournament play will begin on Monday Jan. 26.

Players will be bracketed by random drawing to be held on Sunday, Jan. 25. Tournament results and opponents can be seen at room 210. Players should try to play twice a week.

FREE TIME FREE TIME FREE TIME FREE TIME FREE TIME FREE TIME FREE TIME FREE TIME



ELLERY QUEEN



photo by mike braun

Pictured here is Jon Naberezny, lead singer and versatile musician of Woodwork. Woodwork appeared for the Kink Relief Night of this year's Winter Weekend. Woodwork has been proven to be one of the most popular area bands.

In this television season composed of countless police, crime and detective series, NBC's *Ellery Queen* stands out as the best.

Unlike such other crime shows such as *Kojak* and *The Streets of San Francisco*, where the viewer is told who the killer is, *Ellery Queen* lets the viewer guess whodunit. The show permits the viewer to use his brain, which is rarely done on network television these days.

Not only is this show good because it is different, it is also good because of many other factors, notably the actors. Jim Hutton fits the role of *Ellery Queen* perfectly. The tall actor with his long, expressionless face looks and acts like the absent-minded mystery writer who solves crimes on the side.

David Wayne plays Inspector Richard Queen, *Ellery's* often times grouchy father. Wayne is at his best in his comic exchanges with Hutton. In one episode the two argued about the lousy coffee that the other made. In another episode they argued about *Ellery* having absent-mindedly put the toaster in the refrigerator.

The series has three other regulars: Tom Reese, who performs well as Sgt. Velle, a hard-nosed police detective; John Hillerman who plays Simon Brimmer, the host of a radio mystery show; and Ken Swofford as newspaper reporter Frank Flannigan. The last two men are effective as comic foils to the Queens.

The guest list has also been outstanding, featuring fine performances by such stars as Zsa Zsa Gabor, Betty White, Roddy McDowell and Robert Alda.

The majority of the plots used in the series have been extraordinary, except for one major flaw: the use of the "dying Clue." The dying clue is an ingenious scheme thought up by the victim moments before his death to let the world know who killed him. It seems to me that a dying person would have neither the strength, nor the presence of mind to leave complicated clues. The dying clues ruin the credibility of the show, and in shows where dying clues were not used, the ending was much more exciting. Even with its faults, *Ellery Queen* is still the best of the bunch.

POWER SHIFT

--- CPS ---
College Press Service

The Cowboy-Yankee theory of political economics, after lurking for years on the farthest reaches of the radical fringe, has finally come out of the closet.

A book has been written on the theory, which describes a so-called "struggle" between competing US geographical regions, and the book even received a favorable and prominent review in that supreme arbiter of Yankee taste, *The New York Times*.

The book, *Power Shift, the Rise of the Southern Rim and Its Challenge to the Eastern Establishment*, by Kirkpatrick Sale, paints a vivid picture of the current money and power war being waged by the nouveau riche of the south and southwest against the old money of the east.

Sale and other theory proponents feel the battle is the major factor on the modern American political scene, even though it has not exactly caught the public's fancy. Nonetheless, the theory has become a topic of serious discussion in college classrooms, students are reading Sale's book and the theory is even popping up in the old column in mass circulation newspapers and magazines.

The theory was the brainchild of Carol Oglesby, formerly a one man thinktank in SDS and now a professor at MIT. In 1968 Oglesby noticed the growing rift between Lyndon Johnson and Bobby Kennedy and, seeing a deeper meaning in the feud, the Cowboy-Yankee seed was planted.

The Cowboys, Oglesby reasoned, represented by Johnson, were the money grubbing, racist, anti-communists who were ready to bomb southeast Asia back into the Stone Age to protect their future Pacific markets. The Cowboys, who lived south of a line from North Carolina to southern California (The Southern Rim), has their money in agribusiness, defense and other space age industries. Extremely lacking in style, the theorists, saw them as self-made boors whose idea of culture was watching a Dallas-Houston football game on television while floating on a yacht off southern California.

Cowboys wore white shoes, subscribed to Reader's Digest, were the stealthy cabal in the film "Executive Action" and the money behind the Watergate burglaries. In real life, they are

John Connally, H. Ross Perot, Bebe Rebozo and C. Arnholt Smith, among many others.

The Yankees, according to Oglesby and other theorists, were the old Eastern families represented by Kennedy. Liberal, aristocratic, schooled in old Ivy League colleges, more attuned to Europe than the Pacific, the Yankees were dovish on Vietnam, "soft" on communism and fans of detente. Their money was in Wall Street investment houses and banks as well as the old industries of the northeast. Included in their number are the Rockefellers, Harriman, duPonts and Kennedys, to name a few.

Cowboy-Yankee theorists attempt to explain much of recent US political history by putting it into a Southern Rim vs. Eastern context.

Cowboys have stolen people, industry, money and political power from the Yankees in the past decade or so, theorists say. While not denying the great influence many Yankees continue to hold over contemporary life, theorists claim Cowboys are on the ascendance.

"What is important to note," writes Sale, "is the relative decline of the Yankee in recent

years and their relinquishment of important powers to Cowboy hands."

Lyndon Johnson was the first Cowboy foray into political power, theorists argue but not until Richard Nixon did the Cowboys have their boots firmly dug into Yankee soil, they say.

Theorists point to Nixon's fondness for Cowboys at the top level of the administration (Ash, Haldeman, Ehrlichman, Armstrong, Dent, Connally, Bush, Ziegler, Kleindinst, Weinberger), his massive use of Cowboy campaign money, his programs designed to aid Cowboy interests and his Key Biscayne and San Clemente homes at the edges of Cowboy turf. Some also point out Nixon's ties to western hoodlums and nearly all theorists consider Nixon's generally unsavory reign as a heyday for the western-entrepreneurial class of Cowboys.

Looking at Nixon's friends behind Washington institutions is seeing "a combination of vast and complicated interlocking forces...which seems to regard government as a tool for financial enrichment, and is to a large extent financed by and working to the benefit of the newer

exploitative businesses, chiefly in the Southern Rim," writes Sale.

But Watergate was the Yankee's revenge theorists argue, with the eastern medias and eastern prosecutors like Archibald Cox doing in Nixon and his cronies in a brilliant counter-coup. Sale, in his book, emphasizes Nelson Rockefeller's role in the Watergate drama, but as recent events indicate, Sale opens himself up for criticism here.

"To Sale, Rockefeller had been the real mover and shaker responsible for Nixon's downfall and Ford was the dummy on Rockefeller's knee," wrote a reviewer in the University of Minnesota's student paper. "Sale's explanation of this mid-term power shift is less than convincing," the reviewer adds.

The whole Yankee-Cowboy theory has been attacked by several political writers. They point to its many ambiguities as well as its outright contradictions for starters. Henry Kissinger, perhaps Nixon's top aide, is an easterner who worked for Rockefeller. Leon Jaworski, the prosecutor who followed Cox, is from Texas.

(Cont on page 7)

FREE TIME / ENTERTAINMENT FREE TIME / ENTERTAINMENT FREE TIME / ENTERTAINMENT

FREE TIME FREE TIME

FREE TIME / ENTERTAINMENT FREE TIME / ENTERTAINMENT FREE TIME / ENTERTAINMENT

Send Me No Flowers

by Linda Porter

If laughs and entertainment are what you're looking for, then you should go see the Youngstown Playhouse's latest production *Send Me No Flowers*. The show, which opened Jan. 9 and closes Jan. 25, has been playing to a full house and it's very easy to see why.

Send Me No Flowers, an old Doris Day/Rock Hudson vehicle, is given a fresh and original approach by its cast of very talented actors.

The story concerns George Kimball, a hypochondriac who mistakenly believes he's going to die after over-hearing his doctor on the phone speaking about another patient. Of course, George's concern is for his wife, Judy, because he doesn't believe she can get along alone. He plots to get her involved with their former college classmate, now a rich cowboy oilman, Bert Powee, who has always had great affection for Judy. Judy is suspicious of George's apparent generosity because he is normally very jealous and believes he is having an affair. On the advice of Arnold Nash, his best friend and lawyer, George confesses to having an affair even though it's not true because Arnold told him a woman always forgives if her suspicions are proved true. But that is not the case with Judy so his confession leads to more trouble - and more laughter. Of course the play ends happily but not before most of the audience is in the aisle - it is that funny.

The cast is composed of very talented and seasoned performers led by Robert Vargo as George Kimball. His acting was very relaxed and skillfully executed. As the hypochondriac he was very convincing. His best scene is when he discovers he is going to die. After he pulls himself together he moves into the second phase of his characterization - the role of a doomed husband concerned about his wife's welfare. He lends to these scenes a certain seriousness even though the over-all tone is still hilariously funny. Also very amusing are his scenes with Bert Power, the cowboy oilman, whom he dislikes even though he tries to set Bert up with Judy for after he dies.

His insults to the cowboy are second to none in humor.

Lynn Nelson as Judy Kimball comes off a bit affected and excited in the first scene but she gradually becomes at ease and turns out a very good performance. Her characterization as the kind and loving wife gives warmth to the play. Even though she's a little dumb it's easy to identify with the warmth and friendliness of her stage personality and like her. But she plays the angry and embittered wife to the hilt, too, when she thinks that George is having an affair. Her character change to the vengeful wife is excellent.

Tom Price, as Arnold Nash, gives a very admirable performance as George's best friend. When Arnold learns of George's upcoming death he is so shocked that he goes on a three-day drinking binge and supplies the play with some of its best scenes. But Price's best scene is finding out that George isn't going to die, after he has already written George's eulogy. His anger will put you in stitches.

Richard Coury as Bert Power is a very entertaining cowboy-oilman. Because he is superior to George in wealth, and certainly health, he is a perfect foil for George. With his cowboy boots and accent to match, Bert Power reminds you of popular character actor Denver Pyle, who also delivers home-spun humor into his Characterizations.

As Dr. Morrissey, Jackson Moody is not as intense as Ben Casey but has the bedside manner as Dr. Wolby and gives a very good performance.

Mr. Akins, portrayed by David B. Bailey, is very funny. Akins is the sales representative from the cemetery that George contacts in order to make arrangements for his final resting place. He is still the same character of the anxious mortuary business but Bailey's approach is fresh and amusing.

Send Me No Flowers directed by Bob Gray, is very entertaining and skillfully done and if you like comedy at its best, you owe it to yourself to go see it.



Singer-songwriter BUFFY SAINTE-MARIE appears for two performances, One Night Only, Fri., January 30 at 7 PM & 10:30 PM, at THE FRONT ROW THEATRE. With her will be Special Guest singer ERIC ANDERSEN.

Buffy, a Cree Indian born on a Canadian Indian Reservation, is best known for her composition "Until It's Time For You To Go" and "Universal Soldier" which have become modern-day classics. Her songs have been recorded by over 50 artists ranging from Elvis and Barbra Streisand to the Boston Pops Orchestra.

A poet as well as a composer, Buffy designs her own costumes and clothing, and is also an artist and illustrator. Her talents were combined as author of a children's book as well as The Buffy Sainte-Marie Songbook.

In addition to acting, (her credits include "Bronson" and "The Virginian"), Buffy has sung in and composed music for several major motion pictures, including Mick Jagger of the Rolling Stones classic film "Performance", plus "Soldier Blue" and the Cannes Film Festival's award-winning "Strawberry Statement."

DOONESBURY

by Mike Braun

Cartoons and comic books have always been popular on the American college campus. From everyday activities of Snoopy and the Peanuts gang to the sublime messages of the cast of characters that make up the ODD BODKINS troupe. More recently there has been a strip that has outshone all others in popularity and relevancy on the campus scene. The name of this comic strip is *Doonesbury*.

The strip *Doonesbury* is the brainchild of a Yale student, Gary Trudeau, who has done much to destroy the establishment's myth that the average college student has no sense of humor at all.

Trudeau looks at all of his characters objectively instead of having one group continuously put down another. Hippies, rednecks, drug freaks and the like all have equal billing, even though the book is named after one student, Mike Doonesbury.

Mike Doonesbury started out to be your average "Joe College" freshman, but after several years

of being portrayed as a horny idiot, Trudeau finally let him mellow out to just above being naive.

During the Vietnam years the popularity of *Doonesbury* was at an all-time high. Trudeau, not at all a friend of the military establishment, didn't hold back any of his fine capabilities for satire when he did strips on the war.

War was only one of many topics that came under the Trudeau scalpel. Civil rights, radicalism, feminism, and the Vietnam refugee program all succumbed to the printed pages of numerous *Doonesbury* strips and books.

Doonesbury has played a large part in helping students, and others, to look at themselves with humor and objectivity. We can be thankful for the humor that Trudeau brings us. When we can no longer laugh at ourselves

we stand the chance of becoming nothing more than witless idiots, thank God for *Doonesbury* to think about."

shift

(Cont. from page 6)

Even though Southern Rim states have enjoyed 85 percent of the nation's growth since the last census and have unquestionably gained substantial power, critics argue that American politics are just not as monolithic and cut and dried as Cowboy-Yankee fans would have people believe.

Says critic Steve Weissman, writing in Rampart's Magazine,

"The welter of counter examples suggests that American capital is coming together nationally and not splitting apart." He adds: "Normal competition, increased cooperation, few major conflicts, and a sprinkling of crooks everywhere-that's a far better picture of American political economy than the supposed Yankee-Cowboy conflict."

But a political science instructor at a large midwestern university counters: "There's definitely something going on out there that textbooks don't mention. The Cowboy-Yankee theory gives students something to think about."

And here it is, the much publicized, long promised, DOONESBURY review. By the way, the winners of the FREE TIME contest were Gary and Mark Jones of 570 Fifth Avenue.

Say being own bosses worth all headaches

Is working 14 to 15 hours a day worth not having a boss tell you what to do? Andy Bowell and Bob Brudis think so. But they'll be the first to tell you that if you're going to start your own business, don't expect it to be all "flowers and candy."

Andy and Bob are YSU electrical engineering students who had jobs as electricians at St. Elizabeth's Hospital. "And we got tired," says Andy. "We got tired of having so many different bosses order us around."

"We wanted the freedom of having our own business," says Bob. "It's kind of everybody's dream."

Last February, Bob started working on antennas for his friends in his spare time at his house in Boardman. Soon he found himself swamped with requests for antenna repair, antenna installations, and then television repairs. His friend Andy suggested branching out into work on stereo equipment and CB radios as well. Bob took the

suggestion and they became partners. In August they decided to move their little operation out of Boardman, quit their jobs, and open a shop.

"The first thing to do when you open a business is to find a building in a good location that will attract new customers," says Andy. They rented a small building at Mahoning and Lexington Avenues on the west side of Youngstown, where other business had been successful before branching out into larger accommodations. Thus, their first overhead: the monthly rent, utilities, and the rental of a sign in front of their shop that advertises: "Electronic Specialists—we repair any make or model. TV - CB - Stereo - Antenna - Alarm and Fire Systems - Ham Equipment - Small Appliances."

"What you need next," says Bob, "is a vendor's license. You can get one downtown for a dollar at the Mahoning county courthouse auditor's office. In

order to buy sets or parts wholesale and sell retail you've got to have that vendor's license. Even if you put only one part into something you'd be required to have it."

Is it a false notion that in order to start a business you need to have a lot of money? "Definitely," says Andy. "We started this on \$500.00 each."

"Our goal is not necessarily to make a lot of money right away. All of the profit we've made to date we've put back into the business. Our goal is size. We'd like to grow into a big organization, and sit back and be proud of it. We eventually will want a larger building, and our long-term goal is to own two or maybe three electrical repair shops like this in Youngstown. A small 'chain' you might say."

They are already averaging 30 to 50 customers a day. With the exception of their secretary Nancy, Andy and Bob must handle everything. Now that a good profit is coming in, they're looking for another repairman.

"We've been working 14-15 hours a day," says Bob. "We usually get here at 8 a.m. and sometimes we're here until 1 a.m. or 2 a.m. An 80-hour six-day work week is normal for both of us. And we're usually here on Sunday too. Sometimes Sunday is the best day to work without interruption, with the shop closed to customers." He explained that the long hours are due to a desire to repair customers' televisions as quickly as possible to give their company a good reputation, to bring the customers back again. Somewhere in-between they're managing to attend YSU.

"We're service oriented," says Bob. "I'd say we're 98 percent service (mostly tv service) and 2 percent sales. Our sales are usually only for something someone definitely wants—a CB set, some stereo parts. And if they definitely want it we'll order it from Ross Radio, Glen's, one of the electronic wholesalers in town. And we'll get it quick, at a discount. But we concentrate on service, and get a lot of satisfaction from fixing things. People who appreciate what you do for them can give you a lot of self-satisfaction."

What causes the most headaches? "Certain kinds of people," says Bob. "But that's true in any business."

"People who come in and have absolutely no idea what they really want," says Andy. "That causes too much interruption."

"People who call in every hour wanting to know if their tv is ready yet," adds Bob. "I had one lady do that and now her set has been done for two months and she still hasn't picked it up yet."

"The other day," says Andy, "we had a lady and her husband come in. I told them it would be \$25 to fix their set. They said 'fine.' They came back and got it later, but they had more problems with it at home. So they came back in screaming that

(Cont. on page 11)

VA requires monitors to avoid 'overpayments'

By the College Press Service

The Veterans Administration is not popular in the world of academia this winter.

Some student veterans and school administrators are protesting a new Veterans Administration (VA) policy which will require schools to monitor the academic progress and class attendance of enrolled veterans.

The policy, which becomes effective Feb. 1, was drafted because of recent findings of the misuse of millions of dollars of veterans' education benefits.

Some student GI's, the VA found, had enrolled in classes and then dropped out, pocketing their monthly VA checks. When neither veteran nor college reported the veteran's change of status, the result was a compilation of "overpayments" totalling \$446 million for the nation last year.

In an attempt to avoid such a fiasco this year, the VA now requires colleges either to keep a close watch on veterans or face losing their eligibility to enroll veterans—a penalty which would hit some student-hungry schools hard.

Although the VA does not specifically require that colleges check veterans' daily attendance, most schools see no other way to comply with the regulations. Now colleges must choose between requiring attendance checks of all students or instituting a selective roll call in every class just for veterans.

"If they are going to have a roll call, fine, but they should call everyone's name rather than just singling out the veterans," argues Don Adams, a veterans' leader at Midwestern State University in Texas.

Yet across the board attendance rolls are anathema to liberal faculty and students who think attendance-taking is as "obsolete as the little red school house," as one Ohio State University student says.

"Roll-taking has been dead for years," agrees a professor at the University of Colorado. "I sure don't look forward to its resurrection."

In addition, most school administrators aren't looking forward to the additional paper work the monitoring process will entail. Officials at the University of Minnesota, for instance, estimate that the new regulations will mean a doubling of the work load for their personnel staff.

"It's not that we don't want to stop this type of thing," says the University of Minnesota director of admissions, referring to overpayments of VA checks. "But asking us to do that kind of thing would be monumental."

"If the VA wants to impose standards," says the admissions director at the University of Delaware, "then let them monitor it."

Disgruntled admissions officers are supported emotionally at least by the American Association of Colleges and Universities which, in a recent newsletter, advised colleges "having problems with the VA...to write their Congressmen and Senators."

Yet despite the dissatisfaction expressed by several school officials, the VA shows no signs of rescinding its new policy. "If schools want to enroll veterans," said one VA official, "they had better be ready to play watchdog."

Council Agenda

1. Chairman's Report-James Senary: Questioning the whereabouts of the grievance procedure in the Academic Senate. Report from Taylor Alderman on library hours.
2. Vice-Chairman's Report-Rookie Owens: Summary of the talk last week on Title IX.
3. Secretary-Lynn Johnson: Council Attendance requirements.
4. Standing Committees:
 - A. Constitution-By-Laws: Bill Yeaton: Possible changes.
 - B. Elections-Linda Motosko: Time and place of elections.
 - C. Finance-Toni DeSalvo: People and times of budget hearings.
 - D. Nominations-Kilcawley Board Appointment.
 - E. Publicity-Liz Strouse: Types of responses from buttons.
 - F. George Kafantaris-Wishing to discuss the fate of the S.G. News.
5. President's Report-Budget hearings and related information.
6. George Glaros-OSA Discussion.

Council meets Mondays at 3:30 p.m. in Kilcawley Center, room 216.

Belt Making Workshop

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Jan 23 Thru March 12

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ICP program

(Cont. from page 1)

are attracting more students," he commented. "In the spring we will take the ICP to the Senate again to decide whether or not to make it a permanent program." He added, "In the meantime, the graduate counselor is considering offering the same type of program to graduate students."

Smith said there haven't been any real problems with the program. "At first students thought that the ICP was designed to waive requirements, but they soon found out that this was not the purpose of the program. As long as the student has a good reason for requesting a waiver, we consider it."

Smith explained that one student had 3 years of a foreign language in high school, and then spent a year in Finland where he learned the language there. "With such a background, part of his language requirement was waived."

Smith noted, "The student must understand that their major has to be based on already existing courses. We just try to combine them in new ways."

One of the ways courses are being newly combined produced a bachelor of music degree with specialization in music therapy. This program, designed by Naomi Hunter, prepared her as a Music Therapist. Hunter (who graduated last year) described her ICP major in this way, "Music Therapy is a very broad program with intensive music training plus much psychology, sociology, and general culture. While it does not fall into regular degree program, it embraces the best in music education, the humanities and psychology and compares to other degrees in strength and valuable content."

Carl Costello, a graduate of last spring, devised a Children's Social Services major. His course description which he outlined on his ICP program sheet explained his major, "It will provide to me an enrichment of knowledge to help wayward children, including communication techniques and understanding human behavior."

Another student, Gayle Martin, wished to combine social work and corrections, and finding that it was unattainable within the regular curricular structure at YSU, turned to the ICP program. Martin, who graduated last spring, devised a major in "Corrective Social Work."

Dr. Irwin Cohen, chairman of the ICP advisory committee, and Dr. Thomas McCracken, secretary of the committee, have also been very instrumental in the developing of the ICP program.

McCracken has planned and directed a workshop, in the past, for about 30 faculty members and students in order to attain responses toward the ICP. "The responses which we received at this special workshop helped us in establishing the policy for the ICP

program," said McCracken, adding, "but Cohen had much to do with the moving of the ICP program, and it wouldn't have come into existence without him."

McCracken noted that interesting ICP majors have included degrees in "Biotechniques," "Community Development," "Professional Law Enforcement," "Nursing Teaching," and "Hospital Management." "The ICP is really a terrific program," he said, adding, "It is really the only University-wide plan to help students formulate their own curriculum, and thus far, response has been favorable."

"ICP is the best thing that has happened to me at YSU," said one student, adding, "For once, I, as a student, have been treated as a rational adult who is capable of making reasonable decisions to decide my own future."

"I knew what I wanted to study--this program gave me an opportunity to attain my goal," said another.

A third student remarked, "The ICP program is tremendous and should be enlarged and expanded."

McCracken concluded, "I really do think that this program is worthwhile," adding, "I expect that the Senate, in its wisdom, will vote the ICP program into permanent existence this spring."

Escort Service

(Cont. from page 1)

office at the student center. The escort service requires that the prospective user call in advance to make sure that escorts will be available at that particular time. The number of escorts will be limited and their availability will be on a first come first serve basis, until the number of requests and the popularity of the service becomes apparent.

The escorts will also be issued identification cards so that they can be easily recognized by the person using the service.

Anyone wishing to obtain more information, or wishing to be escorted on campus after dark, can contact the service by calling university extension 309 or 320, or by stopping by the student government office.

Until the University can come to terms with the parking situation, and until the YSU area can be rid of crime (an impossibility) the Student Council Escort Service, if utilized by the University population, could become very valuable.

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ADS orients students to advertising world

Are you aware that YSU has its own National Professional Advertising Society? Alpha Delta Sigma is the David Ogilvy Chapter of the NPAS.

The purpose of ADS is to orient students of advertising to the advertising world. This is an excellent opportunity for Advertising and Business majors and minors to meet people who know the business and who may further their careers.

Advisor for ADS, William S. Flad, said that ADS at one time had 72 charter members. He hopes the renewed interest in the group will generate growth once again. At a meeting held Nov. 19 the group chose its officers for this year. Sam Williams was elected President for the group. Sam, a senior, is an Advertising and Public Relations major, and

also holds the position of account executive at WNIO and WWIZ radio stations. Gary Aleman, a senior, is the current Vice President. Kathy Terlecky, a sophomore, also an Advertising and Public Relations major, was elected as Secretary. Ed Ledger, a junior, will serve as ADS Treasurer.

Alpha Delta Sigma holds regular meetings twice a month in Room 220 in Kilcawley Center. Meetings include guest speakers involved in advertising careers. The next meeting will be held at 8 p.m. Wednesday, Jan. 21 in Room 220, Kilcawley. Interested students are urged to take this opportunity to meet new people and gain exposure in the exciting world of advertising.

DARE shares

Members of DARE, a self-help group for divorced people of all ages, will trade money-saving hints and skills needed by those who are suddenly are single. Betty Semberger, president of DARE, will review *The Woman's Build-it & Fix-it Handbook*. Other members will share single plumbing and electrical repairs and helpful automotive hints.

DARE will hold its regular meeting at 8 p.m. Jan. 29 at the Newman Center, Wick and Rayen. Admission is a dollar at the door. There is free parking and refreshments. DARE is a non-denominational group and open to the public. For further information call the Newman Center.

Groups offer discounts for student, faculty travel

Students and faculty wishing to receive discount prices when travelling by air might consider contacting several different groups which deal in charter flights.

One of these groups is the Council on International Educational Exchange (CIEE). This program is designed especially for students and teachers. It enables them to travel abroad for one to three months during their summer vacation, or spend a full semester or sabbatical year abroad.

Charter flight tickets are, by regulation, round trip, but they start as low as \$313 from the East Coast. Bookings must be made at least 65 days in advance.

CIEE falls under the heading of Travel Charter Groups (TCG) which have no eligibility requirements. These flights are authorized by the Civil

Aeronautics Board, and the money will be refunded if a flight does not get filled out and must be cancelled, one of the risks of charter flights.

Affinity charters, the traditional type that requires membership in a club or school, usually are reliable, convenient and low in cost. Often members must belong to these clubs for at least six months before they can get the discount.

One-Stop Tour Charters are new. They offer a low-cost flight along with a pre-paid land package (hotel, transportation, etc.). At this point they are mostly available for one or two week trips to popular vacation spots.

For information on charter flights and other student-travel services, contact the International Student Office, 629 Bryson St., ext. 378.

Cap has widened in earnings for men and women

(CPS)—With all the affirmative action programs launched in the past ten years, women may have been fooled into thinking employment discrimination is on its way out.

But according to the former director of the Department of Labor Women's Bureau, the actual earnings of women in full-time, year-around jobs not only continue to be less than those of men in the same jobs but the gap has actually widened in the last 20 to 25 years.

In 1955, women's wage and salary incomes amounted to 64 percent of male income. Today, they amount to only 57 percent of male income.

The department director, Mary Dublin Keyserling, explained that the great increase in the number of women entering the labor force has been concentrated in three traditionally female fields where the pay is relatively low—teaching, nursing and other health fields.

Although most women work not for a little extra pocket money but to support themselves and their families, about 30 or every 100 female workers earn less than \$5000 annually. For men, the rate is only 10 or every 100 workers.

At the other end of the income scale, only two women of every 100 earn \$15,000 to \$20,000 compared to 20 men of every 100.

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Something different
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Come join fun from 10-1am
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OBLIO'S
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Video Arts

YSU Video Arts is looking for
People who are interested in
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All Students are welcome to the weekly Wed
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AUDITIONS

WANTED: MELLO TYPE MUSIC FOR OBLIO'S (MONDAY NITE
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AUDITIONS

Kilcawley Center Art Gallery
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The Senior Show

Jan 21-Feb 6 1976
Art Gallery Hours
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"HAPPY HOURS"

This Week Featuring:

RAINBOW

Friday, Jan 23
3-6
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"Watch Buster Keaton Defeat
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1976 KILCAWLEY INDOOR OLYMPICS

Women's Billiards Jan 26 & 27
Men Table Tennis Jan 28, 29, 30
Team Football Jan 26, 27, 28
Women's Table Tennis Feb 2 & 3

Sign-up Fri. Jan 23 10am-2pm
Mon & Tues Jan 26 & 27 2pm-6pm

50¢ ENTRANCE FEE

The following is a list of people who NEVER used Jambar classifieds: Black Bart, Jack the Ripper, Adolf Hitler, Josef Stalin, Sepp Dietrich, Baria, Benedict Arnold, Attila the Hun, Gollum, R.M. Nixon, Albert Desalvo, Joe Zabel, and Ann Bryson. Do you want to end up like these people? Use Jambar classifieds and save.

Kozak, Evans lead women's basketball to victory over CSU

In an exciting game, the YSU women's basketball team upset top-ranked Cleveland State, 67-66, Monday at Cleveland.

YSU now stands at 2-0 with a four game home stand coming up on the schedule. The women basketballers next engage Duquesne at 1:30 p.m. Saturday, Jan. 31 at Beeghly.

In Monday's game, the lead volleyed back and forth nine times and was tied four times. Cleveland held an early lead before YSU came firing back on Cheryl Kozak's three fast break scores to lead 8-4 at 16:14 in the first half. Cleveland tied the game 10-all at 14:12 and went on to lead the rest of the first half.

YSU, hampered by 24 turnovers in the game, trailed 26-13 at 7:40 in the first half before staging a well executed comeback. Candy Evans popped seven straight points in and Linda Fredericks added two baskets to cut the deficit to one point at halftime. YSU trailed 35-34.

The pace picked up in the second half and YSU copped a 43-39 lead at 16:26 before Cleveland tied it up a minute later. The teams exchanged baskets and with 11:19 left it was 49-all.

YSU utilized the fast break and kept the pressure on but Cleveland answered the Penguin challenge with sharpshooter Debbie Campiri, who scored 23 points from a 20 to 30 foot

range. YSU's Cindy Gettig hit two baskets in a row but Cleveland grabbed the lead, for the last time, 61-60 at 3:05. Evans hit two 20-footers for YSU and

Kozak sank a foul shot (technical foul against Cleveland) to give YSU a 65-61 lead with 1:56 left.

Cleveland came back. Campiri scored and then YSU got slapped with a multiple foul against Evans and Gettig and Campiri moved to the foul line for three shots. The pressure was on and fortunately for YSU she made only one,

leaving the score at 65-64 YSU.

Instead of freezing the ball, YSU came down the court shooting and Evans scored the winning goal with 8 seconds left. With three seconds left, Campiri hit a 25 footer but time ran out and YSU claimed a one point victory.

Kozak lead the scoring with 26 points. Evans had 21 points and nine rebounds while Fredericks grabbed down 16 rebounds and scored 10. YSU hit 30 out of 65 from the field, 45 percent, and 7 out of 12 from the foul line, 58 percent.

Bosses

(Cont. from page 8)

we ripped them off, so I said we were sorry and would fix it again with no additional charge. But now they're screaming that the original \$25 charge is too much. So I told them I'd take out all the parts we put in the set and give it back to them with \$25 check, and not even charge for time.

"So then the lady apologized. She said, 'No, I'm sorry. Go ahead and take your time and fix it again.' So I thought that was settled. She leaves with her husband but an hour later she's back on the phone again screaming, 'Where's my tv? Isn't it done yet?' Bob laughs. 'And

those are the kind of people you've gotta put up with."

Andy adds that 75 percent of the time you can make a good profit on repair, but the other 25 percent, the sets that take a long time to fix, can lose money for you. "It can take five hours to fix a portable set. And you can't charge \$15 an hour for service."

"Anyone who thinks running their own business is easy has got to be crazy," says Bob.

But the self-satisfaction, the making of decisions on their own, and keeping the hours they want (to an extent) makes it worthwhile to them.

Dave the Dragon defending champion waxed three opponents in a midnight game under the lights, last christmas day. The Dragon using his powerful tail to hurl the projectiles caught the cat in the head during third quarter play. The cat was dragged for the field for the second time in his career. He was uninjured, after all it hit him in the head. Final score: Dave the Dragon 1 Fritz the cat neg 4

Space lacks servicable sayings, so someone should.



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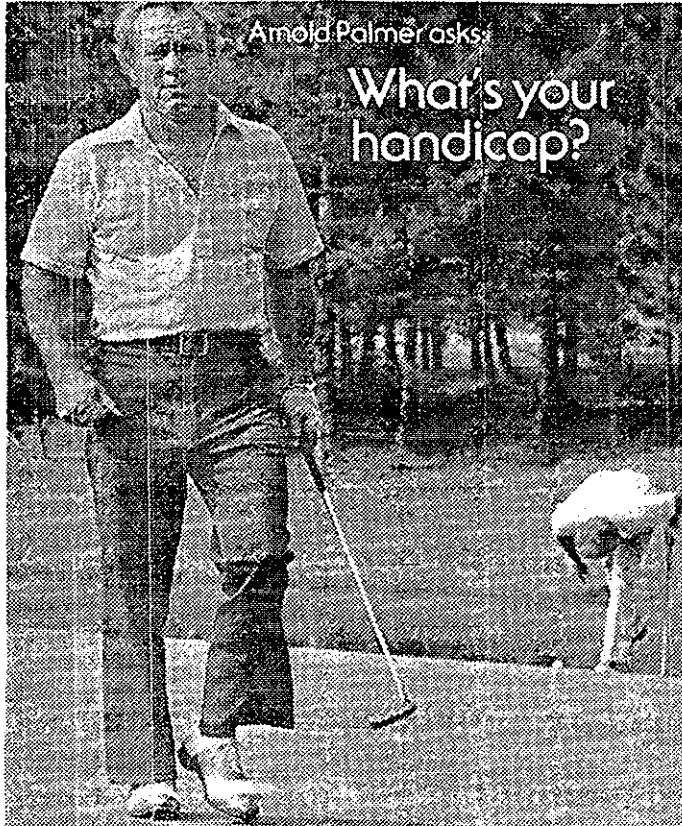
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Arnold Palmer asks

What's your handicap?

Birth defects are forever. Unless you help.

March of Dimes

Sierra Club

National Conservation Organization

Meeting Thursday, January 29 8:PM
People's Bank, Poland

Dr. Lauren Schroeder will discuss the human impact on the Mahoning Valley from the late 18th Century to the present

Conservation Minded? -Come!

SUMMER JOBS

Guys and gals needed for summer employment at national parks, private camps, dude ranches, and resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901. Many good jobs are available!

APPLICANTS MUST APPLY EARLY.

Soph trio of Covington, Andrews, Parks lead YSU to pair of wins

The YSU basketball team came through with their two highest scoring outputs of the season by registering impressive wins over Steubenville, 86-76, and Walsh College, 94-70.

Monday's victory at Steubenville, the seventh of the season, was highlighted by the Penguins sinking a record twenty consecutive free throws.

Despite cold shooting early in

the contest, YSU held a 39-32 first half lead.

Fine shooting both underneath and outside enabled the Penguins to establish a commanding 16 point lead with three minutes left in the final half, so Coach Rosselli could substitute freely, and give his bench valuable playing experience. The Penguins hooped a fine 51 percent of their field shots on 33 of 65.

Jeff Covington, 6-7 sophomore center, once again sparked for YSU with 24 points including a spectacular 10 of 13 from the floor. Sophomore forward Frank Andrews, 6-8, meshed 17 and sophomore guard Gerald Parks accounted for 21 points.

The Penguins controlled the boards with a 41-28 rebound edge. Covington and Andrews, YSU's ever present dominant force underneath, collared twelve caroms apiece.

In Wednesday night's lopsided 94-70 decision over Walsh College, the Penguins recorded their ninth win in twelve outings.

About 2,000 fans braved the cold weather to see YSU jump out to a 45-27 first half lead behind the combined 30 point effort of Covington and Andrews.

The second half was identical to the first. The Penguins were simply too strong for the visitors. YSU splurged to a very comfortable thirty point advantage at the six-minute mark allowing Coach Rosselli to once again substitute freely. Covington

led all scorers with 25 points. Parks tallied 17 and Andrews pumped in 16.

Junior forward Bob Carlson, a starter since the departure of Tony Mitchell due to academic reasons, netted 11 and is becoming more aggressive each time out.

Junior substitute Gary Anderson finished with 16, most of them coming during the second half.

YSU's defense, under the tutelage of assistant mentor Bob Chuey, held Mike Parker, Walsh's all-time leading scorer to only 10 points. The Penguins harassed Walsh into sinking only 33 of 108 field tries (30 percent).

The Penguins' play this season becomes more impressive considering that there is not a single senior on the squad roster. Coach Rosselli has instilled a sense of camaraderie among his boys and victory, not individual recognition, is the team's goal.

For instance, guard Terry Moore's efforts are often overlooked in the statistics simply because he is not a big scorer. Yet Moore is a vital cog in the Penguin machine with his leadership qualities and fine ball-handling abilities.

The Penguin's next contest will be at 8 p.m. Sat. night clash with nationally ranked Nebraska-Omaha at Beeghly Center. A YSU victory over the 15th-ranked visitors would be the 495th win of Coach Rosselli's career.

Classifieds

OPEN PARTY SAE House, 850 Pennsylvania Ave. Beer, Pizza, Music, Pinball, & Pool! Admission: \$1.00, girls free. 10:00 p.m. Saturday night after basketball game.

OPEN PARTY SAE HOUSE, 850 Pennsylvania Ave. Beer, pizza, music, pinball, & pool! Admission: \$1.00, girls free. 10:00 p.m. Saturday night after basketball game.

69 FORD 2DR Interior like new, runs good, body fair, new tires and others PSPB air, stereo AM/FM \$525.00 746-1851 ext. 234 or 542-2898 (1J23C)

LATIN TUTOR wanted for Liberty student, 759-7844 (2J27C)

STEREO AND TELEVISION repairs, all kinds. For quality work and reasonable rates, call Quality Electronics. Call 783-0878 or 757-4025. (24JCH)

\$20.00 REWARD for anyone returning a YSU bag containing jewelry equipment taken from cafeteria. No questions asked. Phone 744-0305. (1J23C)

TO CHRIS the prettiest girl I have ever met, may your future be as bright as your smile and as warm as your heart—Jim (1023C)

DARE TO BE DIFFERENT! Go North to Quebec for spring break. February 10 is reservation and deposit deadline. Contact French Dept. (ext. 352) for information. (3J30CH)

SEX AND NUTRITION Find out how they relate: Time: Jan. 28, 1976 10:00-12:00 Place: Kilcawley Rm 253 YSU Nutrition Society (2J27C)

MAGIC—Thanks for three great months. Love, George. (1J23C)

Forensics team places in tournament at Oberlin

Impromptu Speaking was the charmed event for the YSU Forensics team at the Oberlin Individual Events Tournament Saturday. Penguin speakers gleaned fifth and sixth place trophies respectively in that event. The Oberlin tournament marked the year's first outing at full strength for the YSU team.

Debate is next on the calendar for the locals, with a six-person unit representing YSU at the Columbia Debate Tournament on January 30-31. The event, an "off topic" tournament, will mark a new era in YSU debate, which heretofore has been focused on "national topic" debating. Coach Dave Robinson observed that "While we will continue to debate on the national topic, the off topic tournaments, which feature a different question at each outing, are particularly attractive for commuter schools, for they permit a student to enjoy hotly competitive debate without the yearlong commitment that national topic debating implies."

Robinson emphasized that the Speech program is open to all students, regardless of major, and that for further information he

may be reached at 112 Jones Hall, or by phone at 746-1851 ext. 237.


YWCA to sponsor Adult Ski Trip at Atwood Lodge

The YWCA is sponsoring its annual Adult Ski Trip on Saturday, Feb. 7 at Atwood Ski Lodge in Delroy, Ohio, south of Canton. The charge is \$14.00 per person and includes bus transportation, lift ticket, ski equipment, and a one hour lesson. Food provision is not included, however, dining facilities are available.

The bus will depart from the YWCA at 8 a.m. and will return to the building at approximately 8 p.m. with actual ski time being from 10 a.m. to 5 p.m. Reservations must be made no later than Wednesday, Feb. 4.

The trip is being coordinated by Assistant Program Directors, Becky Whipple and Karen Ferraro.

Contact the YWCA at 746-6361 for further information.



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Pitchers — 2 For 1

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