

**Homecoming.  
See page 5.**

**WYSU celebrates 15 years of  
fine arts programming. See page 3.**

# THE JAMBAR

Tuesday, October 23, 1984 Youngstown State University, Youngstown, Ohio Volume 64, No. 142

## YSU panel discusses debate issues, images

By DAN LEONE  
Jambar Editor

Only 15 people showed up, and they all seemed decidedly decided on the issues, but Martha Oesch was still considering her panel discussion on Sunday's presidential debate a success.

Oesch, coordinator of Youngstown's "Difference in '84," organized the discussion, which took place in the First Christian Church on the corner of Wick Avenue and Spring Street.

"I think the panelists were real good — very vocal," she said afterward, noting she was particularly pleased with the discussion of the issues. "If these people go back and talk to friends, neighbors — that's the way people get educated about issues."

Philosophy Professor Brendan Minogue, representing Walter Mondale, said, "I think if the citizenry really listened to the positions on the issues, it could swing the vote [Mondale's way]. Reagan showed tonight what kind of man we've got in Washington."

Not a competent one, according to Minogue. "A couple issues came out tonight to show that the president is a dangerous character," Minogue said, noting Reagan's unwillingness to accept responsibility for recent terrorist acts in Lebanon. He said the president's blaming "those 300 deaths on some captain" is a sign of his "incompetency."

Minogue expressed disbelief at Reagan's statement during the debate that the population explosion is not a serious problem. "I think he's on drugs," he said.

He also accused Reagan of "pre-enlightenment" thinking for listening to pro-

phesies (Armageddon, which was discussed during the debate) and taking them seriously. "If he (Reagan) really believes a 'Star Wars' defense system is not going to fuel the arms race, I think the man is evidencing mental breakdown," he added. "To believe that the Soviets will not respond in kind is total naivety on his part."

Business Education and Technology Professor John Russo stressed the importance of the nuclear freeze issue and questioned Reagan's defense spending.

"Money spent on defense could go to rebuilding the nation's infrastructure," said Russo, the only other Mondale representative in the absence of Richard Billeck, director of the local Mondale/Ferraro headquarters.

Russo said he welcomes "any sort of discussion of the issues" and criticized the Republican panelists for their "consciousness of image over substance."

"Yes," he conceded, "Reagan was more alert this time, he was awake, but I think some of the issues got out today."

William Binning, political sciences chairman and head of Youngstown's Republican party, pointed out that "the average American doesn't know what they (the candidates) are talking about" — thus the importance of image in the debates.

The Republican panelists agreed unanimously that Sunday night's debate would have little if any effect on the outcome of the election.

"Mondale would have had to win really big to turn things around," said Binning, who sees this year's race as a "blow-out that will help

See Debate, page 5



The Jambar/Mark Peyko

Not much of 87 Wick Oval remained by Saturday afternoon.

## Wick Oval razing begins

By MARK PEYKO  
Jambar Managing Editor

As spectators watched YSU lose its Homecoming game in Stambaugh Stadium Saturday afternoon, the University was losing part of Wick Oval.

Demolition of five Wick Oval homes began about 2 p.m., Saturday afternoon and ended at dusk the same day.

Clouds of thick black dust circled some homes on the eastern part of Wick Oval as demolition crews razed two turn-of-the-century homes.

An elderly woman, who lives next to the home being razed, periodically sprayed the house with a green garden hose to keep the black attic soot and chimney smoke from clinging to her brown aluminum-sided house next door.

After she dusted the house with spray she said, "I've lived here for 53 years; it was such a nice place."

Mark Macovitz, student and photographer for *The Neon*, YSU's yearbook, was disturbed by the houses' razing. He commented on the craftsmanship and quality materials the home contained. "That house was nicer than the ones built today," he said.

The *Jambar* received word of the demolition through an anonymous telephone call around 2:30 p.m. The caller, a female, said, "YSU's playing their homecoming game and while everyone is there — they're tearing down Wick Oval. I called *The Vindicator* and now I'm calling you," she said.

The homes, listed on the National Register

of Historic Places, were purchased in May by the University.

The houses, located at 87, 91, 97, 103-5 and 115 Wick Oval, were estimated by YSU to cost \$230,000. The upgrading figure was deemed prohibitive and it was decided to raze the homes.

The University concluded that it wasn't "economically feasible to upgrade the

See Oval, page 8



The Jambar/Mark Peyko

## Worker grazed by auto

A University maintenance employee is back at work today, after he was grazed by a car last Thursday in the Lincoln Avenue (M-2) parking deck.

Richard Conti, a plumber in the maintenance department, was later treated and released for brush burns to his right leg at St. Elizabeth Hospital Medical Center.

According to accident reports filed with campus police, the accident occurred shortly before 1 p.m. last Thursday on level 3-B of M-2, apparently when a compact car

See Accident, page 5

## Queen



LINDA MYERS

# Concern for crime victimization spurs seminar

By KAREN McMULLIN  
Jambar Staff Writer

It's late. The only sound you hear is the quick click of your footsteps on the walk.

Suddenly, someone jumps out at you and you're standing face to face with a criminal marauder.

If you are lucky enough to survive a criminal assault, you then take on the label of victim, only to find that while the criminal gets too much attention from the justice system, too often the victim is ignored.

Recently, a growing concern for criminal victimization with both students and faculty at YSU has prompted the arrangement of a public education crime-prevention seminar to be held 4 p.m., Wednesday, Oct. 24, Ohio Room, Kilcawley Center.

Speakers for the seminar include criminal justice professors C. Allen Pierce, acting chairman, and James Conser; sociology professors Beverly Gartland and Patricia Gilmartin; Trumbull County Prosecutor Dennis Watkins; and a representative from Campus Security.

Michael Galose, a criminal justice major, said "The two-fold justification of the seminar involves how an individual can successfully avoid victimization and, if victimized, how the legal system can be used to the victims' greatest advantage to successfully prosecute the offender."

Other topics to be addressed by panel members include the role the victim plays in violent criminal interaction, body

language, victimization, bystander apathy and crime.

Walt Avdey, Student Government president, reported that as of last week, use of the campus escort service was up by 60 percent. "It is important to realize that this (the seminar) is an attempt to alleviate a fear that is obviously present on campus at this time," he said.

"We're not supporting the stand that there is a large amount of campus crime, and we're not supporting the fact that there is a small amount of campus crime."

"What we're trying to do is alleviate the fear that does exist."

Pierce agreed with Avdey, saying that since the assault on Jack Bakos, "There seems to be a great deal of paranoia on campus." Galose pointed out the dilemma that a perceived fear of crime can actually precipitate crime.

According to Beverly Gartland, sociology, the prevailing attitude, "It will never happen to me," often allows people to make themselves easy marks for a criminal offender. By educating the public to the many variables involved in a criminal assault, public safety should increase.

Pierce intends to address the subject of the role the victim plays in violent criminal interaction.

"There are three or four categories of crime, and in three of those four categories the victim plays some role in their own victimization, either by making themselves vulnerable or, at the far end, actually precipitating the incident that results in their own victimization," Pierce said.

"We must learn to reduce the obviousness of our vulnerabil-

ty," Pierce said.

Conser will deal specifically with how to reduce vulnerability as a victim from a crime-prevention orientation, dealing not only with physical attacks, but with property attacks also.

The topic of body language and victimization will be addressed by Gartland and Gilmartin. "Some suggest that the way we carry our bodies, the gait of our walk and the way we move our arms all have something to do with whether we are potential victims or not," Gartland said.

Rape will also be discussed during the seminar. Galose pointed out the need for the public to be aware of the criminal prosecution process in order to successfully prosecute an offender.

In the case of rape, Galose explained, "One of the elements that must be proven in court is sexual penetration. If the victim showers before she reports the assault, sperm, hair fibers and clothing fibers are all lost and the case cannot be proven beyond a reasonable doubt."

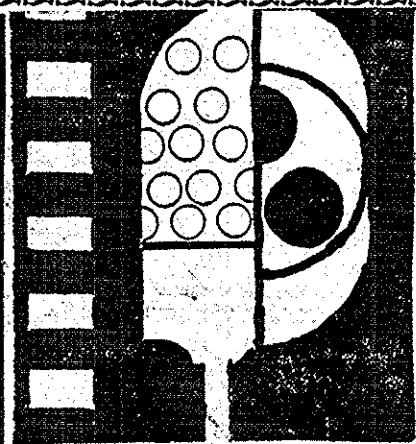
Galose said this kind of awareness on the part of the victim "could mean the difference between a rapist being sent away to prison or having him walking the streets."

Most people who commit crimes do not want to be caught, so it is the swiftness and certainty of punishment that is the deterrent, Gartland said.

The event is sponsored by the National Criminal Justice Honor Society in conjunction with Student Government.

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Having fun in AERho.  
Meeting nice people on  
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We'll go to Nashville soon.  
Wish you were here!

Love,  
Mic



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# FEATURE

## WYSU celebrates broadcast of first show

By DENNIS WISE  
Jambar Staff Writer

Today marks the 15th anniversary of YSU's FM stereo radio station, WYSU, located in the basement of Cushman Hall.

WYSU officially began broadcasting 7 p.m., Oct. 23, 1969, at 88.5 megahertz and with a transmitting power of 22,500 watts.

Originally located on the third floor of Wick Motel, WYSU became the first fine arts station between Cleveland and Pittsburgh.

Stephen J. Grcevich, director of telecommunications, was asked in 1967 to come to YSU to begin a University radio station. Penn State University also asked Grcevich to go there for the same reason but he chose YSU, he said, because he thought YSU showed greater potential for the undertaking of such a project.

It took two years of hard work to get WYSU on the air. First, a concept of a format needed to be outlined and then steps had to be followed to be allowed to broadcast.

Nov. 4, 1968, Grcevich left for Washington, D.C. to file applications with the FCC for a construction permit for a non-commercial FM radio station.

Nov. 7, 1968, the FCC announced that YSU's application was accepted. Construction costs would be \$57,000 with first-year operating costs running \$60,000.

Then, Nov. 27 of the same year, YSU filed with the FCC for proof of publication on the application.

It wasn't until March 11, 1969, that the FCC granted YSU's application to operate the station at 22,500 watts at 88.5 on the dial.

YSU then submitted requests that the call letters 'WYSU' be assigned the new station. The FCC required a total of five possibilities for call let-

ters be submitted in order of preference. 'WYSU' was granted to the University on May 19, 1969.

Then, Oct. 23, 1969, WYSU officially began regular broadcasting after two weeks of late-night experimentation.

WYSU became a charter member of the newly formed National Public Radio (NPR) in January 1971 and by mid-year 1972, became the first radio station in Ohio to experiment with and provide a radio service for the reading impaired on the station's subcarrier.

The first area station to employ satellite distribution on Jan. 13, 1979, WYSU could receive live performances from all parts of the globe.

Oct. 1982, WYSU increased its tower height 30 feet and began broadcasting at 45,000 watts. Three months later, WYSU began broadcasting 24 hours a day.

Grcevich, appointed director of broadcasting in 1969, said the station was more than a mere vehicle for entertainment. "WYSU exists to better the human condition, improve the quality of life and broaden the availability of the arts," he said.

"We came into being with the idea to remove the mystique of fine arts being a preserve of the elite. We felt strongly against that and still do. There's no reason laborers couldn't enjoy Beethoven."

Grcevich said WYSU has given many persons, young and old, a chance to hear a variety of sounds they otherwise might never experience.

WYSU gives students interested in any facet of broadcasting applications and procedures a chance to experience a real operation. "The station has employed eight to 10 students every quarter since 1969. It provides an atmosphere that will pay off for students going into any area of the field," Grcevich said. He add-

ed many former students who have taken advantage of WYSU's operation have done well in the field and have found jobs all over the country.

"I think WYSU has been successful because we've always had a highly qualified and dedicated staff, plus great support from the University community, the surrounding community and our listeners all over," Grcevich said.

Grcevich noted WYSU is carried on several cable systems throughout Pennsylvania and the station even has at least one listener as far away as Ontario, Canada. "I don't know how he pulls us in, but he's been with us since the beginning," he said.

Grcevich said he thought more young persons were showing an interest in classical music today than in years past. "Our mission, being tied to an institute of higher education, is to improve the quality of life for all those the University serves." He continued, "We at WYSU are to be cultural thermostats, not thermometers."

"There's a lot more music out there than what people are being exposed to. WYSU provides substance, not escape."

Grcevich said WYSU didn't just provide "good music," but also delved into government, economics, science and health. "We try to address ourselves to the ideal of excellence, no matter what we do," Grcevich said.

"There's only one way to go through life," Grcevich said, "and that's by traveling first class. Whatever your occupation or field, do not travel tourist through life."

"When one accepts anything less than first class, that person rules out greatness in anything he or she undertakes. And though perfection can never be achieved, you should always shoot for it."

Grcevich said he thought students



Photo courtesy of University Relations

Stephen Grcevich, director of telecommunications at WYSU, wants to dissolve "The mystique of fine arts being the preserve of the elite."

enrolled in colleges and universities wanted to better themselves.

"We're obligated to promote that or we're subject to malpractice," he said. "After four years spent in an institution of higher education, there should be improvements in a person. Not just in knowledge, either. Students should also show gains in social and cultural life as well as educational life."

"I think a student who doesn't experience the fine arts is the poorer for it," Grcevich said. "There is a tremendous opportunity to grow in a great many areas at YSU and WYSU is just one of them."

"I wish there was some magical way to get students to experience the fine arts," Grcevich said. "Though they might not like all of it, the more they hear, the more they'll want to know about it."

"They just have to listen and enjoy."

Grcevich said he had only one fear of what the future might hold in store for public radio and television. "They may succumb to the ratings game, which would deny a great number of people the opportunity to hear what they want," he said.

"There are a lot of people who would drift to commercial radio who have found a home at WYSU. There are some lonely people out there who have no companion but their radio," Grcevich said.

WYSU's music format consists mostly of classical, Broadway, jazz and folk. Grcevich said there were several factors involved in determining what a station's format should consist of.

"First, you must ask if the program would add to the stature of the scheduling, he said. "Then you must figure if the program will be well

See Broadcast, page 8

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**THE JAMBAR**  
 Youngstown State University  
 Friday, October 23 Vol. 64, No. 142  
**DAN LEONE**  
 Editor

**MARK PEYKO** Managing Editor      **LISA DOBOZY** Advertising Manager

**EDITORIAL**

**Wimpy new world**

It's a shame that Walter Mondale feels he has to project himself as a tough guy.

It's a bigger shame that he's right — he does have to act tough. Americans have made it clear that they don't want a wimp for president.

But why not? We now live in a nuclear age, with the capacity to self-destruct; we live in a touchy, off-balance world where more than ever intelligence — not power — is required of our political leaders.

Mondale has displayed in both debates a knowledge of the world and a sensitivity to its people far superior to Reagan's.

Reagan is a dangerous man, and he's dangerous precisely because he's tough. He doesn't always know what's going on — that submarine-launched missiles can't be recalled, for example — but he's tough.

Reagan is dangerous because he is powerful in a democracy where presidents aren't supposed to be powerful, and now can't afford to be, if its people are to be safe. Our government is supposed to be for the people — not just the rich ones, but all of them. It's not supposed to cut their lunch programs and social security benefits so we can have more weapons.

And the argument that our over-abundance of nuclear weapons protects us from their over-abundance of nuclear weapons is absurd. It's the reasoning of a linebacker — not a president of the United States.

Walter Mondale is dedicated to a nuclear freeze. He's a wimp.

His running mate is a woman. The day she was announced as a vice-presidential candidate, a woman-on-the-street told a reporter on public radio she would never vote for a woman because she might be too sensitive for the job.

"She might not be able to push that button," this mutthead reasoned.

We need sensitivity in the White House. The nuclear age requires that.

What we don't need is tough guys with deep voices and quick, fat fingers.

*The Jambar* is published twice weekly throughout the academic year and weekly during summer quarter. Direct mail to *The Jambar*, Kitchawley West, Youngstown State University, 410 Wick Ave., 44555, or call 742-3094 or 3095. Ad deadlines are noon Thursday for Tuesday's paper, noon Tuesday for Friday's paper. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter.

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 JONES, WATCH FOR SURPRISE QUESTIONS AND VERBAL ATTACKS..

**COMMENTARY**

**Jacksons, no torture**

I swore I would never do it in a million years. No amount of brain-washing or torture could ever persuade me to try it, even once.

All it actually took was a phone call late Thursday night.

"Hey, uh, Julie...well, see, I knew you were coming to Cleveland tomorrow, and, well, this guy I know sold me two Jackson tickets for \$30. Wanna go?"

After making sure there was no one else on the line recording my response and convincing myself that since I wasn't actually buying a ticket, I wouldn't be supporting the four lesser known Jackson brothers who needed some quick bucks exploiting Michael's fame, I decided to give it a shot.

There I was, Friday night, armed and ready to tear the concert to shreds with my pen. The media had likened the Jacksons' Victory tour to everything from the second coming to the discovery of life on Uranus, so I was smugly contemplating all the nasty things I could write.

Well, I was wrong. It was everything we've heard about for months, and more. There were laser effects, glittery costumes, great sound, fantastic stage, fireworks, dancing, and, yes, even Michael Jackson himself. The whole show was designed to

**JULIE SMITH**



entertain, and it did.

I hated myself for being suckered into enjoying something I had thought it would be a ripoff, but I had fun, too.

So, the show was great. Michael was great. Tito was fat but great.

Everything was great. Now that this has ended up sounding like every article on the Jackson tour you've ever read, let me tell you what wasn't so great.

Tickets were \$30 each. As the crowd was overrun with parents and their kids, perhaps a lower ticket price for tots would have made it possible for more little fans to attend.

Tee-shirts for toddlers were \$14, programs \$10. The privilege of parking your car in the stadium lot was \$5.

For a couple to take their two children to the concert, park their car, buy each child a tee-shirt, purchase one program and look through binoculars at the Jacksons, it would cost around \$163. For 90 minutes of entertainment. That's not a thriller, it's a shocker.

## Homecoming events memorable, lively

By KATHY DELFRAINO  
Jambar Staff Writer

The 1984 Homecoming is now history. YSU students got a taste of the New Orleans Mardi Gras after four days of festivities.

Events started on Wednesday night with the Bill Kirschner Nonet Jazz Concert and continued Thursday morning when Mayor Pat Ungaro and other city officials were on hand at the dedication of Bourbon Street (Spring Street.)

Many students enjoyed themselves as they watched contestants play "Simon Sez", hosted by Bob Schaffer, in the Kilcawley Program Lounge Thursday.

Free entertainment, food, games, and rides were at the Mardi Gras Carnival, which was open from Thursday un-

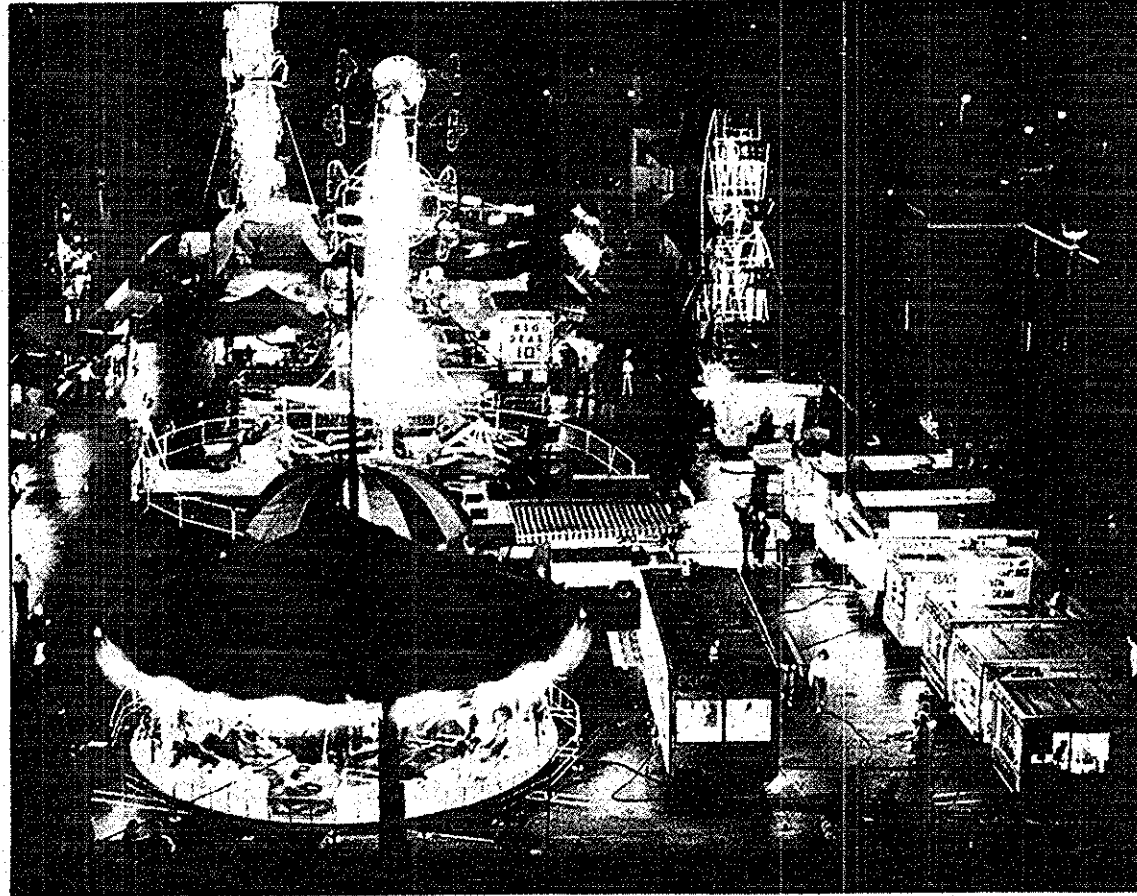
til Saturday during Homecoming week.

The Air Band Contest was a highlight of Friday's events. The competition brought a large crowd of cheering spectators watching local talent perform.

The celebration continued on Saturday with the YSU-University of Northern Iowa football game where John Sasse, junior, Business, of Alpha Phi Delta, and Linda Myers, senior, FPA, of Delta Zeta, were crowned the 1984 Homecoming King and Queen during half-time ceremonies.

The last event of Homecoming 1984 was the semi-formal Masked Ball, at Stambaugh Auditorium.

Alumni, students and their guests enjoyed the atmosphere of the ball and danced to music provided by "Unique."



The Jambar/George Nelson

This shot, taken from the roof of Buechner Hall, provides a well lit view of the carnival-like atmosphere that was the theme of this year's Homecoming.

## Accident

Continued from page 1  
drove up the west ramp of M-2.

YSU student Anthony J. Gallo told police he was traveling north up the west ramp of the deck, going about 2 mph. After checking for traffic clearance, he said he made a right turn.

He said he noticed he hit a bump and stopped his car. But

because of the shape of the hood on his car and the slope of the ramp he was on, Gallo told police, he didn't see anything and proceeded to drive on.

When he stopped a second time and checked his rear view mirror, Gallo said he saw Conti sitting on the deck's floor.

Police reports said that Conti had been kneeling down fixing a floor drain when a car grazed him. No charges were filed.

## Debate

Continued from page 1  
Republicans" on every level of government.

"I think President Reagan was very alert, energetic and on top of the issues," said Keith McKean, political sciences. "Issues, as they were discussed, were a little bit closer than before."

McKean said he sees Mondale

"trying to come to the center a little more. "I think he avoided saying a lot of things that would have turned off the American people.

"People of the United States are not going to buy the Mondale program," McKean said. "I think Mondale's beginning to realize that."

Andrew Nastoff, a first quarter freshman and the only student panelist, said he felt Reagan "displayed realistic foreign policies"

during the debate.

"It's easy for a candidate to attack the presidential party," Nastoff said, "but Mondale has a record of his own, and that's a record of weakness."

Nastoff took issue with Mondale's commitment to a mutually verifiable arms freeze.

"I'd like him to describe verification," he said. "It's a good idea, but how can we verify this."

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## CAMPUS SHORTS

**COUNSELING CENTER** — will hold workshops on "Alcohol and Other Substance Abuse," 1 p.m., Wednesday, Oct. 22, Room 2057, Kilcawley. "Memory Skills," 2 p.m., Thursday, Oct. 25, Room 308, Jones Hall.

**ANTHROPOLOGY COLLOQUIUM** — will meet 3 p.m., Thursday, Oct. 25, Room 455, DeBartolo Hall. The film *The Sun Dagger*, which deals with archeoastronomy in the southwestern United States, will be shown. All are welcome.

**ALPHA EPSILON RHO** — (national broadcasting fraternity) meets noon, Thursdays, Room 2068, Kilcawley.

**TAU BETA PI** — will conduct fall initiation 7:30 p.m., Wednesday, Oct. 24, Ohio Room, Kilcawley. Banquet and speakers will follow. Semi-formal dress required. RSVP, engineering dean's office.

ing dean's office.

**YOUNGSTOWN ENGLISH SOCIETY** — will hold an organizational meeting 3 p.m., Wednesday, Oct. 24, Buckeye Suite, Kilcawley. If unable to attend, leave a schedule in the Y.E.S. mailbox.

**ALPHA MU** — (marketing club) will present John Franco, national account manager for G.F. Furniture, 4 p.m., Wednesday, Oct. 24, Room 2068, Kilcawley. His topic will be "Sales as a Career."

**SCUBA CLUB** — will show *I'd Rather Be Dr-*

*ing*, 3 p.m., Wednesday, Oct. 24, Room 2036, Kilcawley.

**STONEWALL UNION** — (student gay/lesbian organization) meets 7:30 p.m., Wednesdays, Room 2036, Kilcawley. The topic for the Oct. 24 meeting is "Directions of the Gay Movement."

**ITALIAN CLUB** — will meet 2 p.m., Thursday, Oct. 25, Room 2036, Kilcawley. New members are welcome.

**HISTORY CLUB** — will meet noon, Wednesday, Oct. 24, Room 2036, Kilcawley. The movie "The Gender Gap" will be shown. All are invited and lunches are permitted.

**NON-TRADITIONAL STUDENT ORGANIZATION** — will meet noon, Thursday, Oct. 25, Scarlet Room, Kilcawley. Barbara Wright, chairwoman, H&PE, will speak. Coffee will be served.

**YSU PRE-LAW SOCIETY** — will meet 2 p.m., Thursday, Oct. 25, Cardinal Room, Kilcawley. All interested students are invited to attend.

**STUDENTS INTERESTED** — in martial arts discipline and mind/body coordination are invited to a meeting for traditional aikido 2 p.m., Thursday, Oct. 25, Room 2069, Kilcawley.

October 23, 1984

**PSYCHOLOGY CLUB** — will meet 1 p.m., Wednesday, Oct. 24, Room B37, DeBartolo Hall. New members are welcome.

**ADVERTISING CLUB** — will meet 4 p.m., Wednesday, Oct. 24, Room 404, Williamson Hall.

**ALPHA TAU GAMMA** — (honorary accounting fraternity) will meet 5:30 p.m., Friday, Oct. 26, Scarlet Room, Kilcawley. A group picture will be taken for the 1985 *Neon*.

**FINANCIAL AID RECIPIENTS** — who are eligible to receive checks for their remaining financial aid should pick them up today, 8 a.m.-5 p.m., Room 228, Jones Hall. Please bring suitable identification, preferably a YSU I.D. with current validation sticker.

**NATIONAL MANAGEMENT ASSOCIATION** — will hold a chapter meeting 4 p.m., today, Room 2036, Kilcawley. All business and related majors are invited. For details, call Patrick, 746-9145.

**PERMITS FOR** — WSBA students are available 8:30 a.m.-4:30 p.m., Oct. 29-Nov. 1, Room 408, Williamson. Seniors and graduate students can receive permits Oct. 29, juniors Oct. 30, sophomores Oct. 31 and freshmen Nov. 1.

# Wendy's

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 7:30 p.m.  
 Chestnut Room  
 Kilcawley Center

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**WANTED** — Students for part-time driving. 6-10 hrs. a week. Close to YSU campus. 1-4 days a week depending on availability. Call 545-9555 or stop in person 1115 S. State, Girard, Ohio, 10 a.m. til 4 p.m. daily. (10C)

**PEER CONSULTATION FOR** — Gays/Lesbians, their family and friends Stonewall Union Office: Kilcawley 2091, Ext. 3598. Consultants Available: Tuesday, Thursday, 1-3 p.m. Faculty Advisor: Monday, 11-12 a.m. (5019CH)

**FEMALE DORMITORY ACCEPTING APPLICATIONS** — for Fall quarter

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**OUR APPLES HAVE MORE THAN APPEAL** — Come see them at the Centurians carmel apple sale, Oct. 25 and 26, 10 a.m.-3 p.m., Kilcawley Arcadell (1023C)

**BUY AN APPLE, get the carmel FREE!** Oct. 25, 26. (1023C)

**BUY THE APPLE OF YOUR SWEETIE'S EYE!** YSU Centurians carmel apple sale, Oct. 25 and 26; 10 a.m.-3 p.m., Kilcawley Arcadell (1023C)

**OH AGNES!** Don't cry — Felix will take

you to hear the **BANGORILLAS** tomorrow nite at the Arcade and Halloween at Cedar's! (1023CH)

**O.K., O.K. FELIX** — I'll go see the **BANGORILLAS** with you tomorrow nite at the Arcade and Halloween at Cedar's! (1023CH)

**OH OSCARI** When will you learn to go hear the **BANGORILLAS** - tomorrow nite at the Arcade and Halloween at Cedar's?! (1023CH)

**1976 LE CAR:** From Florida, no rust. Rebuilt engine and transmission. Brake overhaul. New tires, new snows. A/C, stereo. Excellent condition, very sweet. \$995. 742-3450 or 1-291-5615. (2026CH)

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**GHOSTBUSTERS-GHOSTBUSTERS-**

**GHOSTBUSTERS** — Now you can be one too — Join all the ghouls at the Sigma Chi Ghostbusting party. 55 Indiana Avenue, 9 p.m.-? We came, we saw, we kicked. it's ---- You can too! (1023CH)

**HEY GHOSTBUSTERS** — Get ready for Friday! All the ghosts, spirits, and demi-gods will be there! Who Ya Gonna Call? Sigma Chi, 55 Indiana Avenue, 9 p.m.-? Busting makes us feel good! Oh, and Ray — next time someone asks if your a god, say yes! (1023CH)

**GHOSTBUSTERS** — Be ready it's the Sta-Puff Marshmello Man! Zulo the gate-keeper, Vince the key master, and Gozer the destroyer will be there, too! And many knew what it was like to fall to the store that night, I can tell ya! 55 Indiana Avenue, 9 p.m.-? Hey — it slimed me!! (1023CH)



Are you ready to go beyond Trivial Pursuit and Jeopardy? ...Come take on the "MASTER CHALLENGE"!!! Coming this November. Sign up in the Info. Center to receive more specifics on the "Master Challenge".

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National Sales Account Manager for G.F. Furniture  
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will speak on  
**MONEY, MONEY, MONEY...**  
A Career in Sales  
SO DON'T MISS IT!

# ENTERTAINMENT

## Wackiness invades lunchtime

By DENNIS WISE  
Jambar Staff Writer

"I performed in front of the president before," C. Shaw Smith exclaimed, then paused for a moment and continued, "he was elected."

This tongue-in-cheek humor runs rampant throughout the performance of a group of entertainers known as C. Shaw Smith and Company, who played to a standing-room-only crowd at noon, Wednesday, Chestnut Room, Kilcawley Center. The appearance was sponsored by the Program and Activities Council as part of the Homecoming

festivities.

The act is called "Wacky Wizardry" and the group entertains its audiences, mostly college and university students, with humor, magic and stage illusions.

"It's essentially an old vaudeville act of the vintage kind made for a modern audience," Smith said. "The new hue, the stage illusions, are things most people have seen only on television."

Smith said the act was constantly changing, employing new ideas and tricks to keep the show alive and contemporary.

"It's an adult slanted show, but not in a blue way," Smith

said. "It cuts across the line so it can appeal to anyone."

Smith said that audience participation played a key role, making each performance different from any other.

He said he thought too many of today's artists and performers placed too much interest on threatening issues as focal points.

"People need to laugh and enjoy themselves," Smith stated. "Life is not just sex, lying, stealing and cheating and I have no belief that I'm going to save the world, but I think we must also learn to laugh at something that doesn't threaten us."

Smith said he felt people were not finding much comfort in their schools, government or churches. "A magic show might relax these people and show them that everything is not so heavy."

Smith has been performing at colleges and universities for the last several years and admitted that the going was not so easy at first. "They thought we were a kiddie show," he said. "College students just didn't feel our type of show was sophisticated



C. SHAW SMITH

enough.

"I think in the 1960s and 70s it was the same old thing, the KKK," Smith said. "The Keg, the Kombo and the Ko-ed.

"Students now are willing to

enjoy alternative and novel entertainment again."

C. Shaw Smith and Company presently consists of Smith and three recent college graduates who, as Smith said, "are doing it for a lark, but they also enjoy See Wacky, page 9

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### LIFE FLIGHT

Helicopter ambulance service from Allegheny General Hospital, Pittsburgh will be on campus!

Wednesday, October 24

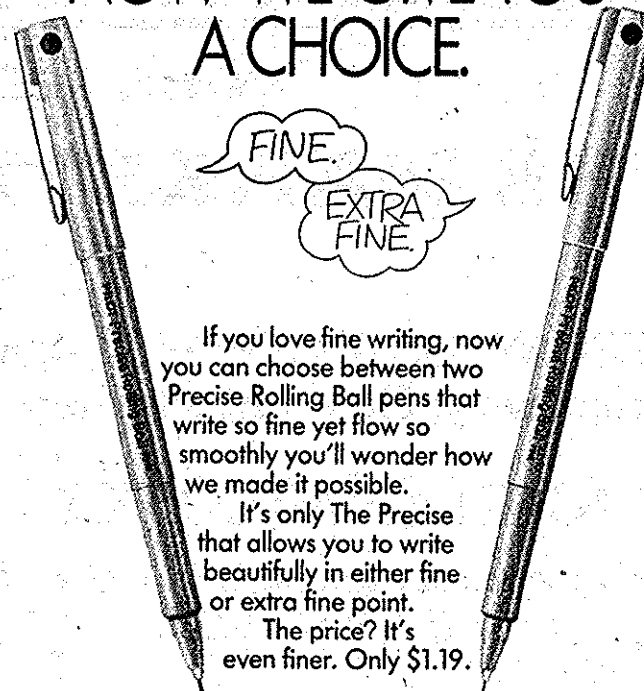
1 p.m. slide presentation discussion Rm. 2068 Kilcawley

2 p.m. helicopter arrives in field between Stambaugh Stadium and university tennis courts

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### Broadcast

Continued from page 3 received. Of course, you must also consider the cost of the program and find out if grant funds and underwriting funds can be secured to cover the costs."

WYSU has helped with sound tracks at YSU's planetarium and has done audio work for channels 45/49 and has aired many University public service announcements.

For the future, Groevich said WYSU is going to try more simulcasting with concerts on channels 45/49 and may also have some remote broadcasts from area malls.

"No enterprise succeeds without the cooperation of a great number of people and we've enjoyed great support from the University community, the administration and from our public," said Groevich.

### Oval

Continued from page 1 buildings for student housing."

In early August, Walter Damon, East Ohio Historic Preservation coordinator, Richard Ulrich, a YSU art professor, and Richard Blackwell, a downtown developer, called a press conference in the Oval and attempted to change YSU's decision.

Workmen expect to demolish the remainder of the Wick Oval homes purchased by YSU in 30 days.



## CAMPUS EVENTS

**1984 Fall Film Series:** *Beyond The Limit* will be shown 11 a.m., 3 and 8 p.m., Wednesday, October 24, Chestnut Room, Kilcawley. Admission is free.

**PAC's Horror in the Pub:** *The Innocents* and *King Kong* will be shown 1 and 7 p.m., today, October 23.

**Dana Concert Series:** Guest artists The Cleveland Duo will perform 8 p.m., Monday, October 29, Bliss Recital Hall.

**Ward Beecher Planetarium:** "Night Lights" will be shown 6 and 8 p.m., Friday, October 26 and 2, 4, 6 and 8 p.m., Saturday, October 27. Admission is free. Reservations may be made at 742-3616.

**Butler Institute of American Art:** The exhibit "The Prints of James Abbot McNeil Whistler" will be shown through November 4.

**Butler Institute:** The film *Milestones in Animation* will be shown 7 p.m., Wednesday, October 24.

**Kilcawley Craft Center:** A workshop on the making of wreaths will be held noon-1 p.m., Monday, Tuesday, Wednesday and Thursday through November 2. Cost is \$5.

**Bliss Hall Gallery:** "Steel Valley Art Teachers Exhibition" will be shown through October 26.

**Butler Institute:** The exhibit "Sam Francis: Painting on Paper and Monotypes" will be shown through November 4.

**Butler Institute:** The exhibit "The Sculpture of Joe Neill" will be shown through November 4.

**Butler Institute:** The Michael Olijnyk sculpture installation will be shown through November 4.

**Pub Coffeehouse:** Karsnak and Makatura will perform 8:30 p.m., Wednesday, October 24.

## Wacky

Continued from page 8

amusing and meeting new people."

Smith, who recently retired from Davidson College in North Carolina, said he became in-

terested in magic as a child when he received a magic kit for Christmas. "Ever since I was a little boy I enjoyed magic," he said. "Then I met a magician and learned respect for it."

Smith said he helped pay his college education by performing for over two million persons in 27

countries.

Smith toured with his family in the 1960s and has played colleges and universities in 46 states.

The current tour will take the act as far as the Dakotas, then it is back home to North Carolina to perform with the Charlotte Symphony on Dec. 1, when he

will make the orchestra's conductor appear out of thin air.

"I've had a charmed life," Smith explained. "Once I realized how important those tricks I learned as a child had become, they opened doors for me and caused many new friendships to develop."

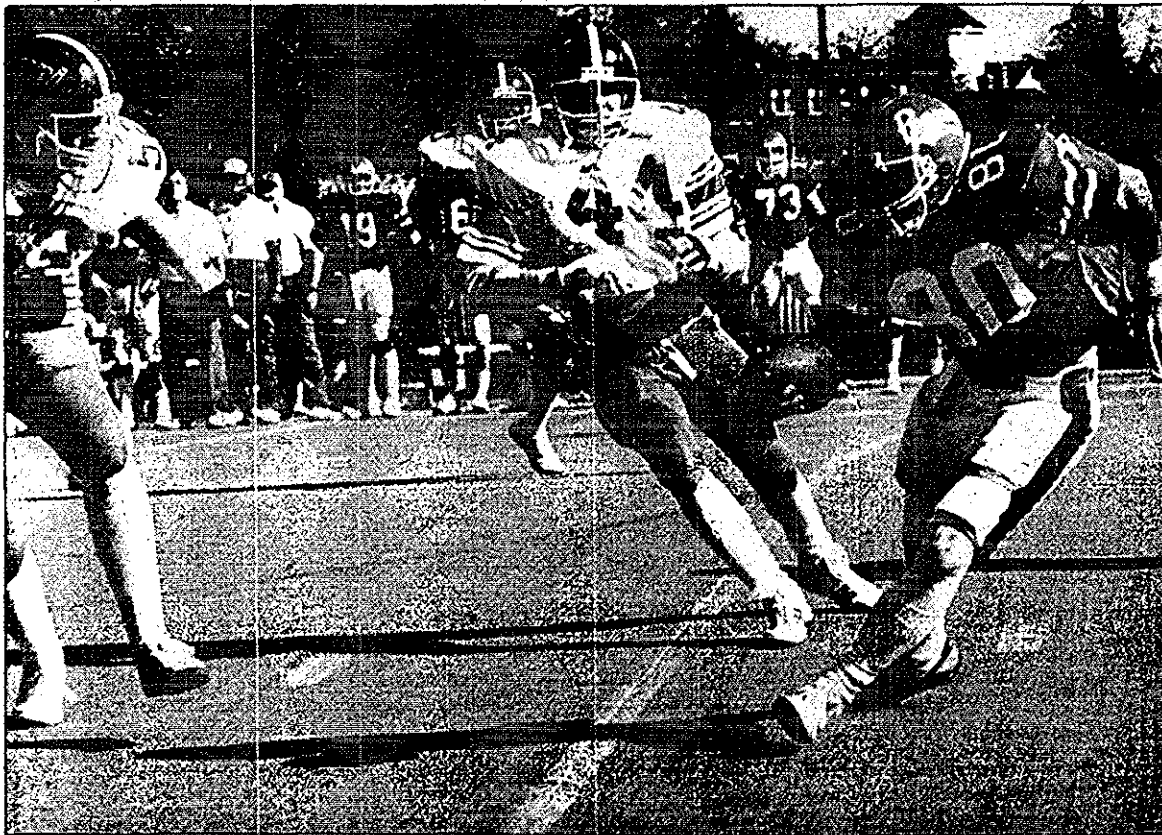
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## SPORTS

## 'Guins' Homecoming spoiled 16-6



The Jambar/Joni Griffith

YSU wide receiver Rick Shepas attempts to avoid a tackle during Saturday's action against the University of Northern Iowa. The Panthers defeated the Penguins in the Homecoming contest 16-6

By DARREN CONSTANTINO  
Jambar Sports Editor

Despite holding University of Northern Iowa quarterback Larry Miller to 114 yards passing, more than 100 below his per game average, YSU dropped a 16-6 decision to the UNI Panthers.

The Penguins had a hard time getting on track offensively, having to play much of the game without the services of quarterback Trenton Lykes.

Lykes was injured twice, in the first half with an ankle injury and again in the fourth period with a thumb problem which prohibited him from taking the snap.

Sophomore signal caller Robert Courtney replaced the injured Lykes through much of the contest.

A crowd of 8,205 watched the Penguins drop to 4-3 on the season. But the team remains at 2-1 in the OVC, since the game was a non-conference tilt. The Panthers improved their record to 6-1.

As a team, Northern rushed for 112 yards, giving them 226

total yards on the day.

YSU managed only 181 yards offensively, 87 on the ground and 94 in the air. The Penguins did not get a first down in the second half until there was only 3:51 remaining in the game.

"Whenever your offense doesn't execute properly you're in for a long afternoon, and we had one," said YSU Head Coach Bill Narduzzi.

Defensively, the Penguins played well, holding the Panthers far below their average of 34.5 points per game. Only Southern Illinois, UNI's only loss, held the Panthers to less points (10).

The Penguins did it by stunning and blitzing, confusing quarterback Miller, and forcing him to call audibles several times. On a third and five from the YSU 35, Miller hit Scott Owens for a 30-yard completion to the five.

Two plays later, runningback Steve Harris scored on a second and goal from the three. A high snap forced a missed extra point attempt and the score remained 6-0.

Midway through the third period, Miller hit Martin Bruder for 32 yards to the Penguin 15. He connected with Bruder again three plays later for a touchdown. Miller's pass to Harris was good for the two-point conversion and UNI led 14-0.

YSU began its next possession from the 20, but an ineligible receiver call on first down moved the ball to the 15. Nick Xides was forced to punt from deep in Penguin territory after the next two plays netted only one yard.

Fred Freebolin blocked the punt, the ball rolling out of the end-zone for a safety and a 16-0 Panther lead.


"A lot of the problems were because of Northern Iowa," said Narduzzi. "Their defensive game plan was outstanding."

YSU finally got on track offensively after Terry Chatman pulled down an interception at the YSU 36 yard line, setting up the Penguins' first scoring drive.

Courtney hit Frank Pokorny for completions of 14 and 32 yards, and then ran the ball 13 yards to the UNI three. From there, Mike Hardie ran it in for a touchdown.

YSU's Dave Douglas recovered the ensuing onside kickoff at the Northern 49, but the Penguins' final drive stalled at the 29 after a fourth down pass

See Spoiled, page 11.



**FOLLOW THE LEADERS OF THE PROGRAM AND ACTIVITIES COUNCIL**

---

**HORROR FILM SERIES--**  
Oct. 23  
**THE INNOCENTS and KING KONG**  
1 and 7 p.m. in the Pub  
FREE!

---

**WEDNESDAY FILM SERIES--Oct. 24**  
**BEYOND THE LIMIT**  
starring Richard Gere  
11, 3 and 8 p.m. in the Chestnut Rm.  
FREE!

---

**BE A LIFESAVER--GIVE BLOOD**  
Oct. 30 and 31, 9-3 p.m.  
Chestnut Rm., Kilcawley

---

Thanks to all who helped, participated and attended Homecoming Week Activities!

**the pac**

### Don't Be Victimized!!

To help alleviate your chances of becoming a crime victim, and to help promote public safety, the National Criminal Justice Honor Society in conjunction with Student Government has arranged for a public education crime-prevention seminar to be held on Wed., Oct. 24, from 2 p.m.-4 p.m. in the Ohio Rm., Kilcawley.

Topics which will be discussed include:

- A) Body language and crime
- B) The role the victim plays in violent criminal interactions
- C) Legal action and steps that can be taken to successfully prosecute criminal offenders
- D) Bystander apathy toward crime
- E) Steps that can be taken to avoid victimization

This seminar will be free of charge and is open to anyone who desires to attend.

## PENGUIN BEAT



### Get your tickets!

Tickets for this Saturday's YSU game against Middle Tennessee State University are being distributed all this week at the Information Center in Kilcawley and at the north tower of Stambaugh Stadium.

The Information Center distributes tickets from 8 a.m. to 7 p.m., Monday through Thursday and 8 a.m. to noon, Friday. The Will Call Window at the north tower of Stambaugh Stadium is open 8 a.m. to 5 p.m. Monday through Thursday and 8 a.m. to noon, Friday.

Tickets can also be picked up on game day at the Will Call Window before or during the game anytime after 10 a.m. Kickoff is scheduled for 1:30 p.m.

### Cheerleader tryouts set

Practice and training sessions for those interested in becoming cheerleaders will take place Monday, Oct. 29 through Thursday, Nov. 1 in the Beeghly Gymnastics room from 4-7 p.m. Tryouts will be held Friday, Nov. 2. A new advisor is also being sought and those interested should contact Jim Morrison at 742-3717.

### Valu King Day at Stambaugh

The Saturday, Oct. 27 football game against Middle Tennessee State University has been designated Valu King Day at Stambaugh Stadium. Discount coupons offering \$3 off on all regular reserved \$5 and \$6 tickets are available at all Valu King Supermarkets located throughout the tri-county area. Coupons may be redeemed game day at the YSU Athletic Ticket Office in Stambaugh Stadium.

### Peace Race scheduled

The eighth U.S. International Peace Race will take place in Youngstown Nov. 3. The 10-kilometer race starts at 11 a.m. and the 25-kilometer race begins at 12:15 p.m. The entry fee is \$7 in advance and \$9 on race day. Fee includes a ski cap for all entrants and trophies will be awarded.

## Spoiled

Continued from page 10

fell incomplete.

UNI's Steve Harris had his best game of the season, rushing for 139 yards on 30 carries. John Murphy paced all Penguin rushers with 38 yards on 15 attempts.

Miller completed 10 of 25 for 114 yards and two interceptions. Lykes was one of 13 for 10 yards and Courtney six of 19 for 84 yards and one interception.

## YSU wins dual meet

Both the men's and women's cross country teams won dual meet victories against Hiram College last Wednesday.

The men's team raised their record to 2-0 while defeating Hiram 26-33.

The women's team, competing in their first year as a varsity sport, also looked very impressive, downing Hiram 24-33.

Coach Jack Rigney will now prepare his harriers for the Ohio Valley Conference Cross Country Championships to held this Saturday at Eastern Kentucky Univer-

# YSU drops two

By DARREN CONSTANTINO  
Jambar Sports Editor

Walsh College improved their record to 8-6 on the season by defeating the Penguins 7-2.

The YSU soccer team lost its sixth consecutive game Saturday morning at Stambaugh Stadium, 3-0 to Grove City College.

The shut out was the second against the Penguins who now stand at 1-6 on the season.

Rick Holmes, Mike Durbin and Andy Renky scored for the victors while YSU goalie Scott Grdina had sixth saves in a losing cause.

YSU had 11 shots on goal to 16 for Grove City.

Last Wednesday, Oct. 17,

Nick Cindric and Tony Cella scored for YSU and Penguin goalies Scott Grdina and Nick Dubos combined for nine saves.

Walsh had 27 shots on goal, the Penguins only eight.

Walsh proved the faster and more aggressive team on the wet grass field.

In the six Penguins losses, YSU has scored only five goals.

The Penguins travel to Hiram Wednesday and to Ohio State University on Saturday.

## Penguin Pub

901 Elm St.

### Daily Specials:

Every day draft specials

11:00-7:00

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- Tues. D.J. with Schnapps & Brandy
- Wed. Gin Nite
- Thu. Ladies Nite
- Fri. D.J. with Kamikazee & Watermelon
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