

J. C.  
AND  
J. D.  
ON  
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Serving  
and  
Informing  
Its Readers

# THE UNIVERSITY JAMBAR

Youngstown  
University  
Volume 39  
No. 19

J. C.  
AND  
D. F.  
ON  
8

Friday, March 8, 1963



## 'Potemkin' Is Next Cinema 16 Feature

By Don Fanzo  
The classic silent film "Potemkin" will be the Cinema 16 feature shown at 1:30 and 7:30 p.m. next Wednesday in the Library.

Filmed in 1925 by the Russian master, Sergei M. Eisenstein, "Potemkin" is universally considered to be one of the most important films in the history of the silent screen. It is regarded by many as



TYPICAL OF EISENSTEIN'S masterful technique is this scene from "The Battleship Potemkin."

the greatest work Eisenstein produced, a position challenged only by his "Ivan the Terrible."

"Potemkin" brought to the attention of the world a powerful display of the theories of legitimate cinema art. Eisenstein's emphasis on montage, stress of intellectual contact, and his treatment of the mass instead of the individual as protagonist have earned him fame as a creator and an innovator.

The motion picture, based on an incident which occurred on the battleship "Prince Potemkin" during the 1905 Russian uprising, is a combination of the emotional, the documentary, and the absolute.

There is no dialogue, but English titles and a musical score were added to the 104-minute production in 1951.

## In Strouss Auditorium

An important, special meeting of the senior class will be held at 12:15 p.m. today, president Earle W. Pratt, announced. Pratt said the purpose of the meeting is to discuss the class' gift to the University.

## Council Nixes Horizon Cut; Stays at Two

Student Council debated for about 45 minutes last Friday the feasibility of reducing the number of issues of Horizon, campus literary magazine, from two to one per school year.

Councilman Paul Banoci proposed the cutback in the interests of "allowing more students to obtain the magazine." The fall issue, available during second semester registration, sold over 400 copies of the 500 copies printed. The rest were distributed free to faculty members and sent to other universities and colleges.

Banoci noted that the object of the plan was to "create more interest in the magazine" in addition to reaching a larger audience. Opponents of the motion said that to curtail the number of issues would decrease interest rather than increase it. One commented "isn't it better to produce two good issues of the magazine, rather than just one," in answer to Banoci.

The Horizon's budget for the 1962-63 school year is \$1,500. The first issue cost \$875 with Horizon sales contributing \$120. The magazine sells for 35 cents.

Banoci said he was in no way attempting to detract from the (Continued on Page 5)



JUHLANT ARE THESE socially aspiring coeds who have just received sorority bids. You'd never guess that soon the honeymoon will be over and the PLEDGING begins. (Photos by Ron Barnes)

## Pledge Periods Underway For Prospective Members

### Eight-Week 'Trial' Planned for Women

A total of 41 women have been pledged to the four campus social sororities, Dean of Women Edith G. Painter has announced. Some 65 women originally signed up for formal rush. Each sorority had 15 openings except Beta Sigma Omicron which was allowed 14 pledges.

Pledging started at 5 p.m. Tuesday and will continue until April 30. Any woman student was eligible for rush provided she had completed at least 12 semester hours with a 2.2 cumulative average.

Beta Sigs garnered 13 pledges while Alpha Omicron Pi has 12, Sigma Sigma Sigma, 11, and Phi Mu, 5.

Sorority pledges include: Beta Sigma Omicron, Karen Bobby, Marlea Bucci, An- (Continued on Page 6)

### "Yessir, No Sir" Time for 62 Men

Sigma Alpha Epsilon led the way in spring semester rush, garnering 14 of the 62 fraternity pledges. Some 143 men rushed the 12 campus social fraternities and a total of 82 bids were given out.

Pledging for the fraternities began Tuesday evening, the same as for the sororities. The pledge period for men runs anywhere from 8-12 weeks and the new members cannot be initiated until after grades have been checked at the end of the spring semester.

Inter-Fraternity Council has raised the minimum point average to 2.2 from a 2.0 this semester in order for men to be eligible for membership in fraternities.

Sigma Phi Epsilon gathered 13 pledges while Theta Chi with eight, was in third. (Continued on Page 6)

## Revisions Proposed On Marks

### Senate Committee Studies Possible Changes

"The present system of grading employed at the University puts the student in a position of contest with the instructor and other students instead of a contest against ignorance," Dr. Irwin Cohen, Chemistry, said at the Faculty Senate meeting last Friday.

The University Honors Committee officially recommended that grading policy be changed. The present system, as stated on pages 49 and 50 of the 1962-63 University catalogue reads "the distribution of grades will follow a normal curve . . . 5-10 per cent A; 20-25 per cent B; 40 per cent C . . . The teacher, however, is expected to use his judgment and regard the curve as a guide . . ."

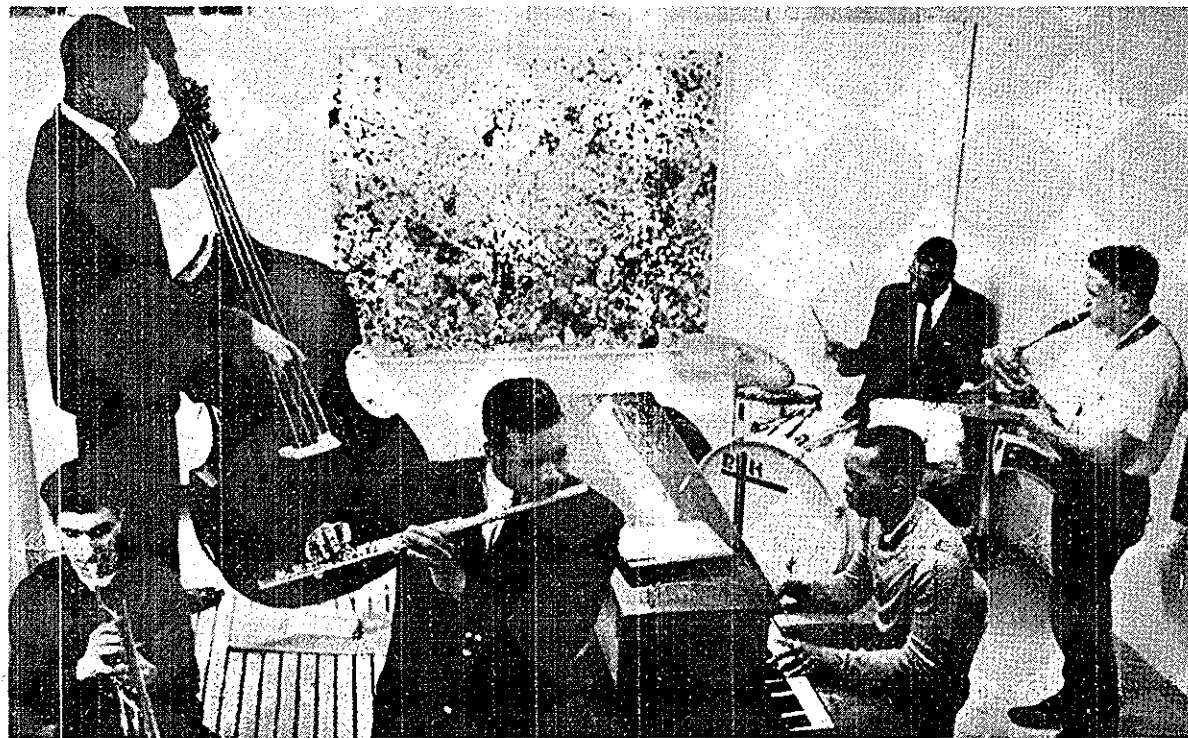
In opposition, the committee noted that, "Presumably a C would be average for . . . a standard class, but it is not clear what a standard class is. Probably each teacher implicitly makes up his own 'standard class' on the basis of his own experience and ideals . . ."

They generally agreed that the "objective rules of grading reduce to a subjective judgment on a two-fold basis: the first being the (Continued on Page 5)

### Tickets for Tonight

Tickets for the Youngstown-Wittenberg NCAA basketball game are available at the University ticket office, Tod Hall. General admission seats are \$1 and reserved seats, \$2. Prices at the Akron Field House are \$1.50 for general admission and \$2.50 for reserved seats.

## Jazz Band Adds "Atmosphere"



EGAD! ID'S JAZZ MUSIC in West Hall inspired by the oil painting "Ego," hanging behind the swinging musicians. The occasion was the opening of Alfred Bright's art display this week.

**The University Jambar**

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**Teamsters**

Members of Teamsters Local 473 involved in the dispute with the Cleveland Plain Dealer and Cleveland Press and News are haphazardly flaunting the powers of unions.

Last Tuesday the members of Local 473, which represents 455 delivery drivers, voted to accept a new contract in the 96-day-old Cleveland newspaper blackout. The group accepted a \$10 weekly pay raise over two years, the same as the striking newspaper Guild did the week before.

The only catch is that the Teamsters demanded the right to walk back out on strike should either of the remaining three striking unions—printers, mailers or machinists—receive a better contract when they finally settle.

That's an arrogant attitude for a union which started this strike with no prior notice some three months ago.

The trouble lies in that the printers' union has already turned down the \$10 package program. They are insisting upon from \$15-18 for a settlement. What will the Teamsters do if this situation materializes?

The Guild has already signed its contract and is bound by it until Nov. 1, 1964. As soon as the remaining three unions on strike come to terms, the six unions honoring the picket lines will return to work and the papers can start publishing again—that is if the Teamsters don't decide to throw a monkey wrench into the works.

Time after time, in industry after industry, the Teamsters have abused their right to strike, weakening the American economy on all sides.

Neither the printers, who are demanding in the eyes of management an exorbitant settlement, nor the Teamsters, who are acting like scolded children, are doing themselves any good during this strike.

**Impressed**

It's a fine thing when outsiders (i.e. those not directly connected with the University) comment as to the improvement in faculty and facilities here.

This week a reporter for The Youngstown Vindicator noted that "I've had occasion to meet several new faculty members at your University and I've been very impressed with their reasoning powers and general knowledge."

We can all take pride in such comments because it reflects to our common good. The more highly skilled faculty members who become associated with the University, the more the University name grows in stature.

Growth is never an easy thing and the University is experiencing its share of pains

in the process. But if comments like this very favorable opinion are to be forthcoming as a result of our combined efforts, we have no choice but to put every effort into the University's growth and development.

**Basketball**

No doubt one of the behind-the-back comments at the NCAA regional basketball tournament in Akron this weekend will be "Too bad Youngstown University had to sneak in the back door."

We'll argue with that. We feel the University basketball team, with its fine 17-8 record, has every right to be in that tournament. True, this team was chosen when another decided to try its luck in the NAIA tournament in Kansas City.

But the University squad deserved its bid to the Akron regionals right from the start. The team has played tremendous basketball all season, particularly the final two-thirds of the campaign.

Everything will be stacked against them when the Penguins take to the court at 8 p.m. today. The opponent is one of the finest small-college teams in the country and the Akron field house crowd will be anything but hospitable. That's where we come in.

As many University students as possible should journey to Akron tonight to cheer for the Penguins. It's more than a matter of school spirit. There's the entire pride of the University at stake. We've been given a chance to prove our basketball team is as good as any originally chosen for the tournament. The players will hold up their end. Will we?

**In Rebuttal**

Editor:

To answer Hugh Webb's attacks on fraternities: I am not so presumptuous as to state that fraternities have no bad characteristics, but I do maintain that they serve a definite function on this or any other campus.

To quote an article by David Matthews in the March 1 Jambar referring to the concept of reason and people who are proverbial critics: "He somehow criticizes everything even though he doesn't know a remote think about it." This analyzes Mr. Webb's argument in its entirety.

He states: "When they are willing to let criticism pass without any analysis on their part they fail to exist." Just criticism should be analyzed and corrective action taken. But false criticism is so apparent that it does not require analysis. Such ignorant terminology as "bi-weekly drunks" and "sex pin" is not just criticism and should not appear in a college newspaper.

A fraternity is based on many principles which must be followed by all its members. Among them are high religious, moral and academic standards. Fraternities assist the student in making the transition from high school to college. Fraternities give man companionship. The fraternity man believes and adheres to the principles set down in his ritual. Thus a bond is created within a group of men that cannot be broken by " . . . sitting with anyone, talking about anything."

One of the main duties of a group worker is to promote individuality within the members of that group. Individuality will never break the strong bond of brotherhood contained in Greek organizations.

I respect independents as much as my fraternity brothers. The point of difference is that I know that my fraternity brothers and I believe in similar religious, moral and academic principles. I have many friends who are independents and am truly sorry they don't share with me something I believe in very strongly.

Fraternity membership has declined the last few semesters. Our administration, through Inter-Fraternity Council, has increased the minimum point average a fraternity man must carry. This will continue to insure a good academic standing within the fraternities.

Both Dean Gillespie and Dean Painter have acclaimed fraternities and sororities an asset to the University. The University administration would certainly not allow any organization to continue on this campus if it were a detriment to the welfare of the students, religiously, morally or academically. Yes, the fraternity system will continue to live for the betterment of the individual, and thus, of society.

Earle W. Pratt, Jr.

**Budget Set for Student Need -- Not for Campus Greenery**

By Hugh Webb

Society today has become a crying infant cradled in the arms of organization. No one person by himself is responsible enough to convey honestly his own opinions, attitudes or views. The theory that X number of heads are better than none has assured the common man a place to be represented.

Representation has become the vogue of all society. No one speaks, he elects others to speak for him; no one complains, he allows others to compromise his arguments. From the grade school patrol boys' senate to the House of Representatives anything that is said, is said through the majority voice of Mr. X.

To complain about the power held in an organization is useless. The power it has is given them by those who refuse to accept it themselves. There is a need for some type of central control when a group extends itself beyond a first name basis for its membership.

To advocate no control is giving way to anarchy and chaos. In a contrasting manner to reject any responsibility advocates dictatorship.

Narrowing down this process of group control by means of representatives, logically there comes a place for Student Council. Here is an example of the majority submitting its authority to a select minority. The group then acts as the head for everyone on campus.

Council is expected to efficiently carry out all of the needs and wants of the student body. It is to act as the mind of 8,000 students. It says 8,000 students want a picture in the cafeteria and what happens—the students find a picture hung in the cafeteria.

It spends his money to carry out what he has never thought of. Council cannot be compared in any legitimate respect to the control of the federal government. The government spends the money of the people because of an obligation to serve a specific ideal; that of maintaining freedom and democracy.

If Council must be compared then it has an obligation to give the student a chance for better education.

Beautifying the campus does little to enhance the student's educational career. Hiring the best band to serve at "bigger and better dances" may stimulate emotions, but does little for education. If Council is

following this ideal of helping the student, why doesn't it advise someone to check a certain class and see if it has the right equipment to function for the benefit of the student?

Why doesn't it enlist the aid of teachers and pay them to tutor a student who qualifies for this need? No, it may say, because if the student wants the education, he'll get it himself. Using this same argument, if he wants to dance he'll find a place where he can.

What Student Council does, it does because the student allows it to. If it wants to buy ash trays for the Purnell Room or flowers for the Dean's office, let Council do it out of their own money.

By law a University is a corporation, and by the same law a corporation is a person. A person fulfills his own needs and wants. This person, being a University, sells its services to the students who pay for it at the rate of \$16 per credit hour.

Student Council, by consensus, represents the student and his wants. Before it makes a policy it should consider the students. How can it do this when no student feels it necessary to air his views before Council at a meeting?

The student gives away his right to speak when he gives up his vote, his opinion, or his complaint. Until the people on this campus are willing to meet the responsibilities of their existence here, the representatives most of them failed to vote for, will assume it for them. And the theory that X heads are better than none will continue.

Penguins—Go all the way

Blast Wittenberg!

Boost old YU

at Akron!



# Glass Family May Be Called "Everyman"

## Salinger's New Book Discusses Tolerance

By J. C. Argetsinger

"Raise High the Roof Beam, Carpenters, and Seymour: An Introduction" (Little, Brown, \$4), is the second book by J. D. Salinger, author of "Catcher in the Rye" and Franny and Zooey," to appear since his self-imposed exile to the seclusion of the New Hampshire woods in 1954.

Salinger, despite his isolation, which he justifies by saying that it is his "rather subversive opinion that a writer's feeling of obscurity are the most valuable property on loan to him during his working years," and his refusal to discuss his works, is acclaimed by many critics as one of the most influential men of letters in the United States today.

Following close on the heels of "Franny," which was one of the best sellers in 1962, "Raise High" appears destined to repeat that success.

Quickly jumping to fourth on the Best Seller lists in less than two weeks after its introduction, like its predecessor, this volume is made up of two stories originally published in the New Yorker magazine.

It concerned with members of a theatrical, genius-ridden family, called Glass. In particular, it deals with Seymour Glass, "a true ringling enlightened man . . . a God mover," the beloved brother and family poet, who committed suicide in "A Perfect Day for Bananafish," an earlier Salinger short story.

Buddy Glass, the family chronicler, whom Salinger has called "my alter ego and collaborator," narrates, even claims to be writing the stories.

In the first of the stories, Buddy tells what happened to him on Seymour's wedding day in 1942. He has come up to New York from an Army Camp in Georgia only to find that Seymour doesn't show up at the church. After the ceremony fails to take place, Buddy unwittingly gets trapped in a limousine carrying the matron of honor, her officer husband, (Buddy being a private), an aunt of the bride, and a deaf mute great uncle, all having to idea who Buddy is.

During the trip Buddy hides his identity, dying a thousand times, (along with the reader), while the enraged matron of honor who had "distinctly athletic ethos about her, as if a year or two earlier, she might have majored in physical education in college," rants on in a blood thirsty manner that she'd "like to get my hands on him 'Seymour,'" or any member of his 'crazy family . . . for about two minutes."

Buddy later finds Seymour's diary in the Manhattan apartment they formerly shared. The diary described Seymour's pretty, but dumb, fiancée who doesn't understand him and her pushy mother, whose solution for Seymour is to send him to a psychiatrist. From this insight, and the fact that Seymour failed to appear at the church, before eloping with his girl make clear that such a marriage was doomed to fail. This episode sheds light on to why Seymour took his life in "Bananafish."

In the second story, in remembrance of Seymour, Buddy seems to be in agony trying to set his rother's life down in words.

In his little asides, Buddy conides that he looks upon "my fair-weather friend, the general reader s my last deeply contemporary onfident," but warns that those

who have trouble paying attention "leave now, while, I can imagine, the leaving's good and easy."

And Buddy is right, a certain amount of patience on the part of the reader, is required as he describes the difficulty he has, his "hands are sweating, the bowels churning," as he struggles to pre-fusion.

There is no real form to this story. Everytime Buddy tries to describes his brother he ends up throwing out sentimental little asides about their boyhood or pri-

vate little jokes he and Seymour shared, lapses into Zen Buddhism or tells his readers that he feels faint and must rest before he continues.

In the end, Buddy still bowed by his brother's memory feels that he has failed in his presentation, but amazingly, without much of Seymour's life actually described the reader gets a fairly clear image of him.

Salinger's distaste of phoniness and intolerance, together with his feeling that it is necessary to love all of mankind may seem paradoxical. It must be remembered, however, that this is precisely the problem which he is trying to solve. As he suggests in his introduction, he is not yet finished with the subject, having several "new Glass family stories coming along."

Since Salinger's dialogue is superb, so real that in a poetic sense, he is pure fun to read, what perhaps appeared to be separate short stories about the Glass family, may one day be a multi-layered major work with deep insight into human toleration.



J. D. Salinger

### PR Classes Set Up Student Loan Plan For Financial Aid

The students of the advanced public relations classes have recently organized the Students Educational Loan Fund, (SELF).

The purpose of SELF is to help any student faced with financial difficulty.

The requirements for students seeking help are to have completed one semester on a full time basis. The students must appear before a special board consisting of three students, the Department Head, and the Public Relations Advisor.

There is no set time to pay back any loan and no interest rates.

Money for SELF is to be raised by various fund drives and an annual dance to be held this year, March 22 at Strouss Auditorium.

### Council

(Continued from Page 1)

fine work the magazine has done, but that his plan, as endorsed by the University Publications Committee, would help keep the budget down. Don Fanzo, Horizon business manager, disputed Banoci's statement that the Publications Committee had endorsed the plan. He said the committee merely discussed the idea.

Council defeated Banoci's motion, 4-16-1.

In other Council business, Bruce Ambrose and Don Prindle were chosen co-chairmen of Junior Prom, scheduled for March 29 in Idora Park Ballroom.

They have chosen "Moonlight and Roses" for the theme. There was some discussion on the theme, since the original one Ambrose and Prindle had suggested was "Days of Wine and Roses."

Mrs. Karl Dykema, Council advisor, pointed out that she hoped "Days of Wine and Roses don't turn into Grapes of Wrath." The comment drew a laugh from Council and the audience and prompted the suggestion that the theme be changed.

Voting for Junior Prom queen will be March 18 and 19 in Strouss Auditorium. The four candidates are Winifred Krohn, Adele Mondora, Kaaren Kasmer, and Diane Alexander.

Former Council treasurer Ron Lautzenheiser was unanimously accepted as student auditor, a position created last semester by Council as an aid for the current treasurer. Lautzenheiser was recommended by Dean Robert Miller of Business Administration.

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EDITH MILLER, commercial art major, is the 1963 Sweetheart of Tau Kappa Epsilon Fraternity. She was crowned at the Tekes annual Red Carnation Ball at Stambaugh Auditorium. In her court were Susan Lindquist (Alpha Iota), Nancy Auman, and Charlyne Lindren. All girls are pinned to Tekes.

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### Ohev Tzedek Show To Display Talents Of 7 YU Students

When the Ohev-Tzedek Temple, 5245 Glenwood Ave., presents the Rodgers and Hammerstein musical South Pacific March 16 to 24 (except Fridays), the cast will include seven University students.

Appearing as the second male lead, Lt. Joseph Cable, USMC, will be Richard Sirbu, a sophomore in Dana School of Music.

Cast as the French-Polynesian girl, Liat, is Loraine Santangelo, an English major. Stuart Aubrey, who will graduate in June with a B.A. in English, appears as Capt. George Brackett, USN.

In the comedy role of "Stewpot" is Alvin Abramovitz, a junior accounting major. Beverly Santer, a sophomore majoring in secretarial studies, sings as a Navy nurse. Lending two voices to the male chorus of sailors and Marines is Mel Gross, a Sociology and Psychology major, and Anthony Vecchiarelli, a sophomore Physical Education major.

Also included in the 70-member cast and crew are many members of the University Alumni.



### "Find the Key" Contest

To the finder of the key a \$25 SAVINGS BOND will be awarded at the

### Jester's Ball

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## Audio & Video

By Mike Plaskett

This is about a musician: a jazzman, a swingman, a trumpet man. It's about a guy loaded with talent—or at least what they call talent today. Back in the '30s they called what he had "guts."

In those days it was Bernard "Bunny" Berrigan who blew the most knocked-out, blasted-blue, melted-gold horn in New York. He died playing it like that. Died trying to keep together some semblance of a band on a second-rate job on the hard road back from failure. Today the trumpet player named Bunny Berrigan is forgotten by all but a few old-timers who can but dimly recall the exciting romanticism of his playing.

Young musicians are unable to imitate him. Berrigan was the most individual trumpeter alive; consequently, people trying to copy his style without adding its essential heat and passion can only achieve the effect of a student at his first recital. He played as he lived.

The basis of the Berrigan style was emotion; the main ingredients were a broad, sweet tone and perfect command of every sound his instrument was capable of producing; the total effect was massive power. His "sound" in person and on records like "Russian Lullaby" and "I Can't Get Started with You" always had a majestic quality. Sometimes this was expressed in hoisterous, strutting tones, or muted, sobbing little twists of phrase, or in a hot, tortured scream, starting from the highest reaches of the trumpet's register and bombing down to the lowest-down pedal notes. And always, always it was powerful.

Del Sharbutt, in a letter to me last October, wrote:

"... I came to CBS as a staff announcer in 1934... mostly concerned with daytime shows at first. One of our early morning shows was based on the best jazz musicians... we called them the Instrumentalists for lack of a better name... we would just 'wing it' every morning... no rehearsal... no script. Up the street was the Famous Door... started by a bunch of musicians who wanted reasonable booze and a place to gather and jam after their regular jobs were over. 'What a gathering place for talent... the Dorseys, Harry James, Benny Goodman... and Bunny (and, of course, many, many others) would get up and play whenever they felt like it. That's where Bunny first began to play 'I Can't Get Started'... and the place, loaded with 'pros'

would fall apart. Some nights he'd get out on a ball after finishing his job, and he'd just forget to go to bed... and come right into the studio to play with the Instrumentalists at 8:30 a.m. Sometimes he'd have a fifth of cherry brandy in his trumpet case, just to keep his heart going....

Such a man was Bunny Berrigan; totally concerned with his music. But, says our society, a man can't live like that. And, truly enough, Bunny Berrigan couldn't. For release, for refuge, for the hell of it, for who knows what reason, Bunny drank too much—almost constantly. It only took that to wreck his career.

He led a big band—a terrific band—a crack outfit among musicians—and he slowly but surely lost it as he passed up one chance after another, ignoring the problems of leadership. Finally one day his whole band simply walked out. He would desperately try to make a comeback—but that's my story for next week.

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## CAMPUS INTERVIEWS

TUESDAY, MAR. 19

Appointments should be made in advance through your College Placement Office

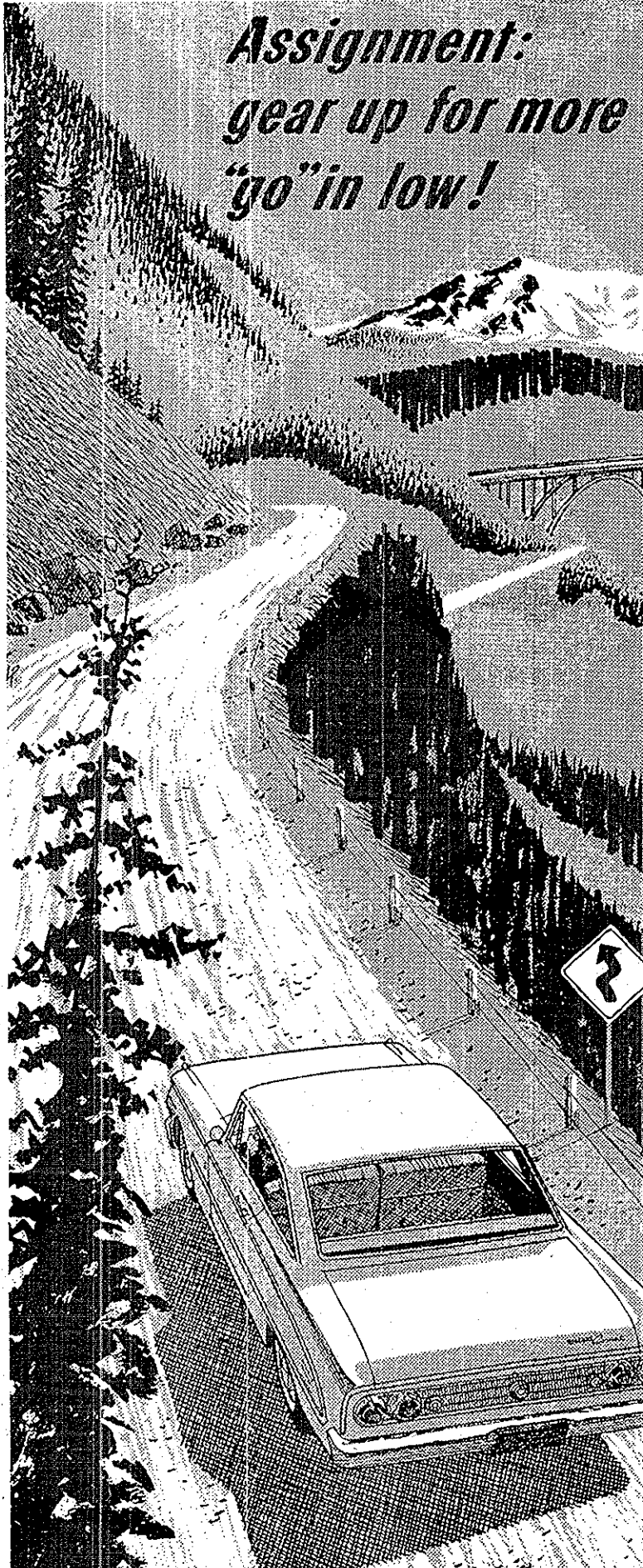
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# "The Longest Day" Recreates Epic Struggle of World War 2 Invasion

## Movie Appears as Though Work of Crazy Editor

By David Matthews

Hollywood has among its honors the fact that it has produced many fine war films. But none has approached the scope, the realism, or the emotional intensity of Darryl Zanuck's *The Longest Day*. The movie is an epic and deserves all the plaudits it has been receiving across the nation.

A retelling of the now-historic D-Day is bound to lead to many problems. But Zanuck has met them all and conquered them. He began by deciding to employ Cornelius Ryan's novel as the backbone of the movie, and contrary to most Hollywood traditions actually brought Ryan in to write the screenplay.

Then Zanuck decided to hire 42 of the greatest stars ever assembled. He had more than publicity motives behind this decision. There is no star in *The Longest Day*, therefore all these cameo roles are essential and only expert actors could make them convincing. When one has but a few minutes to develop a character, he has to be good. And Zanuck, realizing this, chose wisely.

Another wise choice was employing the actual native tongue of each star. The Germans speak German, the French, French. The result is excellent.

Lastly, Zanuck wasted no money in giving every detail of the movie authenticity. To men who were part of the D-Day action, *The Longest Day* will be a chilling reliving of that horrible battle.

Among the 47 stars, several stand out. Richard Burton is excellent as a soldier, wounded, and held together with morphine and safety pins. Red Buttons is a genuine clown as he dangles 10 hours from a church spire playing dead. Richard Beymer, representing every soldier, is warmly touching. Kurt Jurgens is superior as the German officer who knew what was going to happen and yet couldn't convince Hitler. In her first movie role, Irena Demich is good and Arlett is magnificent in a short scene concerned with an out-house.

Younger actors, too, do fine for themselves. Tommy Sands, Fabian and Paul Anka, all surprisingly, are quite good. Richard Todd is

confused, but never dismayed. And the effect of this only lends to the authenticity. The suspense built up and sustained throughout the motion picture is beyond belief and plaudits are deserved by the team of superior directors.

The movie is too long (3½ hours), granted, but this never destroys the effect desired, and it never lessens the emotional impact of *The Longest Day*.

fine as the captain of the glider division and Kenneth Marc is wonderfully amusing as the person in charge of the landing on Normandy's beaches.

"*The Longest Day*" could have been a tightly knitted plot where everything moved along slowly and without a problem. But it is presented almost like a newsreel put together by a somewhat crazy editor. The scenes flash here and there, leaving the audience

To those who thrill in war stories *The Longest Day* will become their Bible . . . to those who find war stories contrived and false *The Longest Day* will force them to "eat their words" and to those who have fought in any war and in particular the D-Day invasion, *The Longest Day* will serve to remind them that war is hell and out of it can only come a respect, a love and a desire to maintain peace.

*The Longest Day* is a masterpiece. Historically and entertainment wise it is a must for all movie-goers.

### Faculty Senate

(Continued from Page 1)

teacher's professional ideals and the other is the teacher's memory of all past and present students."

To alleviate this problem, the committee felt that instructors "should seek to diminish that part of the grading subjectivity which is based on competition with students and to emphasize that part which is based on competition with professional standards."

In addition, they suggested that President Howard W. Jones ap-

point a committee to make a survey of grades at the University and present an official report to the Senate.

"In the future," the committee said, "teachers are expected to follow professional standards in assigning grades. The grade given to a student for work in a class represents the quality of that student's work and should be assigned only on the basis of the student's mastery of the subject and not on the basis of competition within a given class."

### COLLEGE MEN

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# GREEK NEWS

Compiled by Judy Garland

Eight very long weeks have begun for fraternity and sorority pledges. Bids for sorority women were picked up Monday with fraternity men receiving their bids Tuesday. Pledging officially began at 5 p.m. Tuesday.

Pajama parties were in style last weekend for the sororities participating in rush. Long after the rushees had left the last rush parties, cut session continued into the wee hours of the morning.

Other parties held were in the form of a luncheon at the Colony House for the Alpha Iota active and alumni to discuss plans for the international convention to be held in Cleveland in mid-July.

Phi Sigs visited their Kent State chapter last Saturday, at which time several parties were given in their honor.

A date party was also held last Saturday night for the Gamma Sigs at the home of Diane Gauthier.

Fraternity-sorority parties appear to be coming into full swing: Alpha Phi and TKN; ZBT and AOPi; Theta Xi and Delta Chi. Next week, TKE and TKN, Sig Ep and Tri Sig head the social calendar with parties.

Gamma Sigs are again busy with teas. They served at a tea for Major Virgil Ulrich Feb. 28, and another ROTC tea held at Pollock House March 6.

Teke will install an active chapter at Slippery Rock tomorrow. Many of the Youngstown chapter of Tekes will be participating in the installation.

Bonnie Bennett and Carole Walton (Beta Sigs) have recently been hired on a full-time basis at Boardman and Hubbard Elementary schools, respectively. Both are teaching first grade and will graduate from the University in June.

Katie Carney (TKN) was chosen attendant for the National Guard Military Queen Dance, which was recently held at Idora Park Ballroom. Her escort was Jack Dailey, Theta Chi.

The annual TKE Red Carnation Ball was held last Saturday night. The new sweetheart, Edie Miler, was crowned by 1962 TKE Sweetheart, Jeanne Davies (Beta Sig).

Elections were held Tuesday and Wednesday for the SAE Mr. and Miss Popularity Dance. The dance will be tomorrow night at Mahoning Country Club, from 9 p.m. to 1 a.m. The winners of the election will be announced at intermission.

Sig Eps have acquired a new mascot by the name of Fritz. Fritz is an eight month old 110-pound Alsatian dog. Fritz may be seen most any time of the day walking one of the Sig Eps around the block, or eating his usual—three to four cans of dog food a day.

An Alumni Scholarship fund has been established for Zeta Phi fraternity by their past president, J. Bernard Goldman. Goldman works for the General Tire Co.

Marilyn Kocinski was recently installed as junior advisor for the Tri Sigs.

## Fraternities

(Continued from Page 1)

**Sigma Alpha Epsilon**  
Tom Lane, Jim Glaser, Dave Johns, Dale Moss, Jack Michak, Bob Antolic, Walt Ostrosky, Bob Zahorsky, Jim Raymer, Pete Cabraja, Joe Duster, Bob Sofranko, Ed Stanton, Pete Scafuse.

**Sigma Phi Epsilon**  
Bruce Barnes, Thomas Krispli, Gary Ross, William Bailey, Frank Susi, Cliff Phillips, Howard Johnson, William Humphrey, James Caruso, Dennis DiVirgilio, Kenneth Fossaceca, Daniel Stoll, John Yuiska.

**Theta Chi**  
Bill Graban, Tony Vocharielli, Ron Sergi, Joe McHale, Bob Nolan, Scott Thomas, Harry Kirby, Dick Arnott.

**Tau Kappa Epsilon**  
Thomas Rodgers, Richard Redding, Socrates Kolitsos, Robert Shidemantel, Steve Garasic.

**Phi Sigma Kappa**  
James Griffith, Ray McKee, Frank Burge, Dave Taylor.

**Theta Xi**  
John Lutsi, John Shank, Tom Suda, Dom DiCiccio.

**Sigma Tau Gamma**  
Phil Clemente, Terry Confer, Jim Hartshorn, John Schaefer.

**Kappa Alpha Psi**  
William Washington, Raymond Brown, Willie Smith.

**Zeta Phi**  
James Scott, Frank Burkosky.

**Zeta Beta Tau**  
Charles Miller, Jim Fowles.

**Alpha Phi Delta**  
James Peraska, James Gissler.

**Delta Sigma Phi**  
Bill Maruca.

## Sororities

(Continued from Page 1)

**Delta Cernock**, Karen Kearns, Donna Martin, Linda Moore, Kathy Nestor, Margaret Palazzo, Beverly Pratt, Pattilee Riordan, Carolyn Sevasko, Gwen Stone, and Pat Tofill.

**Alpha Omicron Pi**  
Concetta Antonucci, Loretta Casanta, Anne Conroy, Margie Jackintello, Joy Jones, Audrea Marsch, Karen Messinger, Barbara Murray, Carla Parsons, Dolly Prinz, Donna Samuels, and Dorothy Warren.

**Sigma Sigma Sigma**  
Joan DeOto, Patricia Donnelly, Jane Forman, Jean Kulchecki, Donna Marie Megala, Marie Misko, Patti Oekerman, Loraine Santangelo, Sandra Van Sack, Kate Kane, and Ruth Yozwiak.

**Phi Mu**  
Jacqueline Evans, Kay Johnston, Geraldine Gonda, Ilona Labusch, and Helen Stanton.

**SPORTS CAR ENTHUSIASTS** . . . Anyone interested in organizing a sports car club is asked to contact John Krusel—SW 9-5564 after 7:00 p.m.

A rolling stone gathers no moss, but it gains a certain polish.

**NOTICE**  
THE FOUR FRESHMEN at Duquesne University . . . . . Soon.

if you like to sew  
you're invited to a

## Vogue Pattern Fabric Fashion Show

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2:30 Wed., March 13  
12:30 and 7 Thurs.,  
Mar. 14

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Auditorium

## THE BELL TELEPHONE COMPANIES SALUTE: TOM HAMILTON

When the Bell System recently product-tested the new Touch Tone telephone in Findlay, Ohio, they called on Ohio Bell's Tom Hamilton (B.S.E.E., 1960) to coordinate the project. Quite an honor since this was one of two Touch Tone trial areas in the entire country.

This happened on Tom's second assignment with the company. Since completing the project, Tom has joined the Fundamental Planning Engineer's Group. Here he

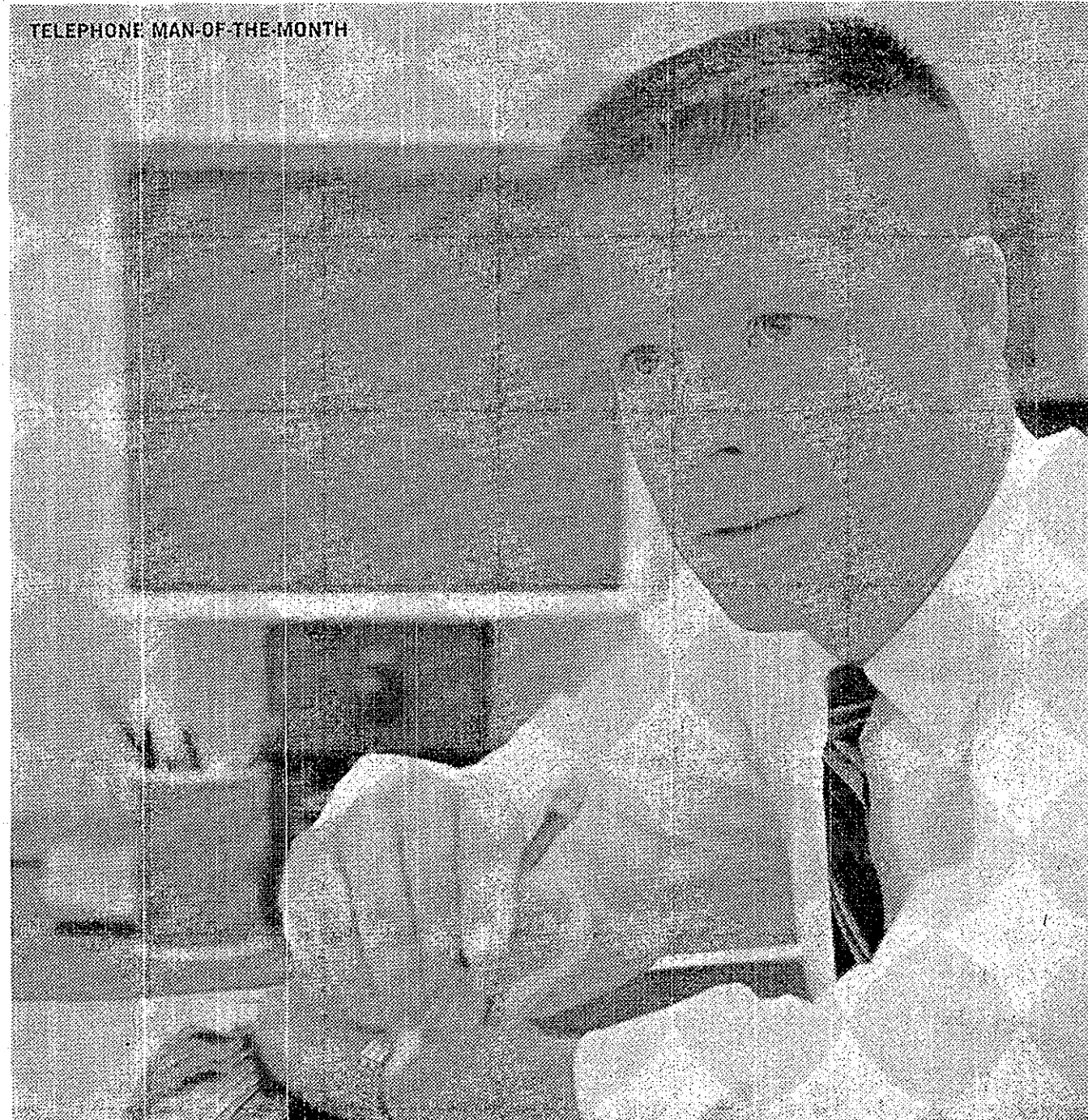
makes engineering economy studies and submits programs for capital expenditures. Tom's performance has earned him the opportunity to attend a special six-month Bell System engineering course in Denver.

Tom Hamilton and other young engineers like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the homes and businesses of a growing America.



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# Cagers Tangle with Wittenberg

## Tigers Rated No. One In AP, UPI Polls

By Tom Green

The nation's number one small-college team will attempt to put the damper on the Youngstown University Penguins' NCAA small-college title hopes tonight at Akron University.

Wittenberg College, tops in both UPI and AP small-college rankings, will put its 22-1 record on the line against the Penguins who only late Monday knew they would compete in the classic.

The YU squad had about given up hopes of gaining a bid and last Monday's wire service release stating that all 32 teams had been selected just about mothballed the cager's uniforms for the season.

Last Monday night however, Winston-Salem College decided to accept an NAIA bid rather than the NCAA at-large invitation and Youngstown received the coveted bid, making the third year in a row the Penguins have competed in NCAA regionals.

Thus the stage is set for what is the biggest game of the season for the YU squad. Playing Wittenberg gives the Penguins the opportunity to cop what could easily be called "the upset of the year."

Wittenberg has lost only to Kentucky University by a single point. Wittenberg is an old hand at tourney competition having competed in the NCAA regionals four

scratched out a narrow 41-39 victory over the Zips. The second encounter of the season, last Saturday in Columbus, saw the Tigers rolling up an impressive 64-46 victory and the conference title.

Leading the Tiger attack is little All-American candidate Al Thrasher. Thrasher has been hitting the hoop an average of 18.7 points per game. He is ably assisted by 6-4 Bob Cherry who has an average of 11 points per contest.

YU will put its hopes on the same five who have carried the Penguins through most of their 17 victories. Ron Allen, who has a 15.7 point average per game and leads the Penguin rebounding attack, and Fred Jones, Jack Tupper, Bob Hunter and Jim Timmerman.

With Wittenberg's brand of deliberate play, it is very likely that dribbling specialist Bill Lenzi will see plenty of action. Tony Pero and Larry Seneta, both averaging 7 points per game will probably also be counted on heavily.

Coach Rosselli's strong bench will be intact with the possible exception of Jim Himmelwright who has been bothered with a pulled leg muscle. The game between Wittenberg and Youngstown is the second feature of a double header which will begin at 7:30 p.m. In the first game, powerful Buffalo University will meet South Carolina State. The YU contest will begin no later than 25 minutes after the first game is over. The two winners then will compete Saturday night after a consolation match between

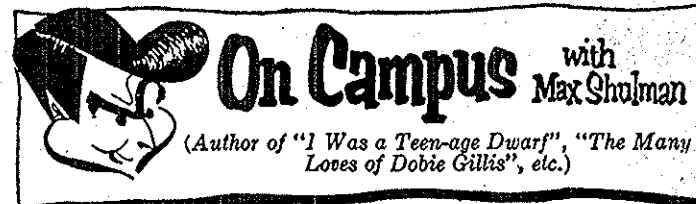
Wittenberg won its conference title unscathed. Akron University, 63-55 victor over Youngstown, fell twice to the Tigers. In their first meeting of the year Wittenberg

the two losing squads. The winner will advance to the finals in Evansville, Ind., March 13, 14 and 15.

Last year the Penguins lost to Florida A&M in the first game of the tourney but managed to take the consolation game against Ganon for third place in the regional. In 1961, the Penguins lost to Wittenberg 43-28 in the first game and again copped third place honors

with a 96-82 victory over South Carolina State. Buffalo University is the only team in the regional that the Penguins have never played before.

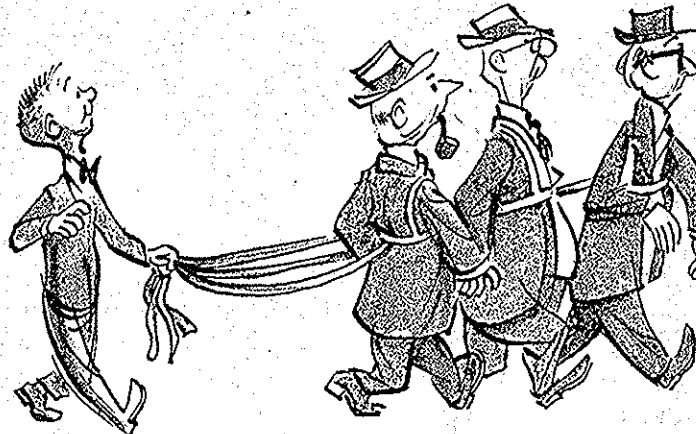
Allen, Hunter and Lenzi will be getting their first taste of collegiate tournament action. All three were ineligible to play in last year's tourney due to the freshman rule.



### HAIL TO THE DEAN!

Today let us examine that much maligned, widely misunderstood, grossly overworked, wholly dedicated campus figure—the dean.

The dean (from the Latin *Deanere*—to expel) is not, as many think, primarily a disciplinary officer. He is a counselor and guide, a haven and refuge for the troubled student. The dean (from the Greek *Deanos*—to skewer) is characterized chiefly by sympathy, wisdom, patience, forbearance, and a fondness for homely pleasures like community singing, farina, spell-downs, and Marlboro Cigarettes. The dean (from the German *Deangemacht*—to poop a party) is fond of Marlboros for the same reason that all men of good will are fond of Marlboros—because Marlboro is an honest cigarette. Those good Marlboro tobaccos are honestly good, honestly aged to the peak of perfection, honestly blended for the best of all possible flavors. Marlboro honestly comes in two different containers—a soft pack which is honestly soft and a Flip-Top box which honestly flips. You too will flip when next you try an honest Marlboro, which, one honestly hopes, will be soon.



There is not a dry eye in Yutah

But I digress. We were learning how a dean helps poor, troubled undergraduates. To illustrate, let us take a typical case from the files of Dean S. . . . of the University of Y. . . . (Oh, why be so mysterious? The dean's name is Sigafocs and the University is Yutah.)

Wise, kindly Dean Sigafocs was visited one day by a freshman named Walter Agincourt who came to ask permission to marry one Emma Blenheim, his dormitory laundress. To the dean the marriage seemed ill-advised, for Walter was only 18 years old and Emma was 91. Walter agreed with the dean, but said he felt obligated to go through with it because Emma had invested her life savings in a transparent rainhood to protect her from the mist at Niagara Falls, where they planned to spend their honeymoon. If Walter called off the wedding, what use would the poor woman possibly have for a rainhood in Yutah? The wise, kindly dean pondered briefly and came up with a brilliant answer: let Walter punch holes in the back of Emma's steam iron. With steam billowing back at the old lady, she would find a rainhood very useful—possibly even essential. Whimpering with gratitude, Walter kissed the dean's Phi Beta Kappa key and hastened away to follow his advice—and the results, I am pleased to report, were madly successful!

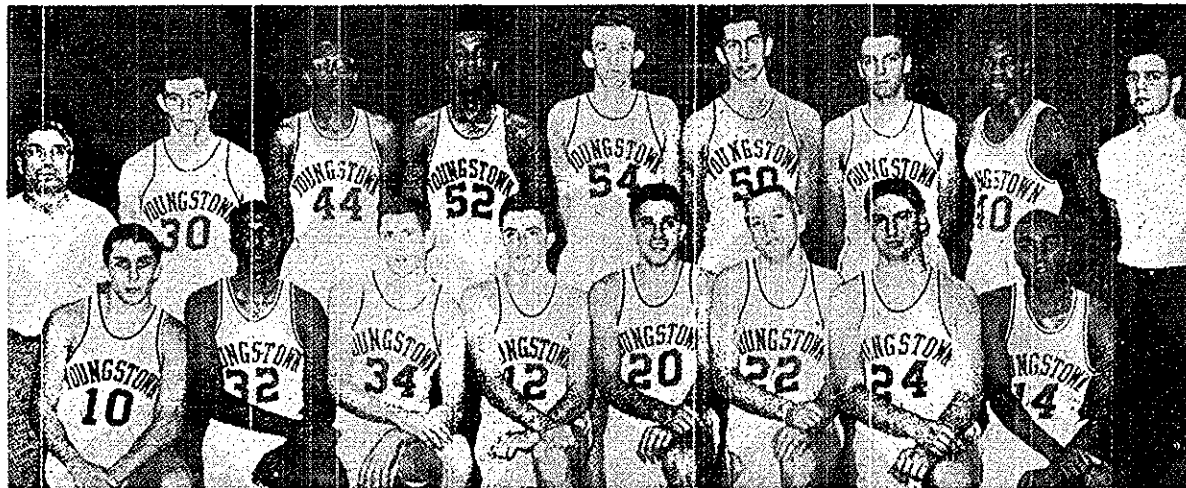
Today Emma is a happy woman—singing lustily, wearing her rainhood, eating soft-center chocolates, and ironing clothes—twice as happy, to be candid, than if she had married Walter. . . . And what of Walter? He is happy too. Freed from his unwanted liaison with Emma, he married a girl much nearer his own age—Agnes Yucca, 72. Walter is now the proud father—stepfather, to be perfectly accurate—of three fine, healthy boys from Agnes's first marriage—Everett, 38; Wilhelm, 43; and Irving, 55—and when Walter puts the boys on a lead and takes them for a stroll in the park on Sunday afternoon, you may be sure there is not a dry eye in Yutah.

And Dean Sigafocs? He too is happy—happy to spend long, tiring hours in his little office, giving counsel without stint and without complaint, doing his bit to set the young, uncertain feet of his charges on the path to a brighter tomorrow.

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We don't say Marlboro is the dean of filter cigarettes, but we're sure it's at the head of the class. Get some soon—wherever cigarettes are sold in all fifty states of the Union.

## Squad to Carry Penguin NCAA Hopes



## Mayer Leads Rifle Team in Ohio State Matches Sunday

YU Riflemen captured six awards last Sunday in the Ohio State Gallery Championship Matches at Columbus.

In the Masters division Captain George Beckwith placed second in the 20-shot kneeling event; Jim Heyer, Expert class, second in the 30-shot prone match; Dick Majestic, Sharpshooters class, second in the 30-shot prone match; and Ray Mayer, first in both 30-shot three position and grand aggregate and second in the 30-shot prone match.

The Riflemen will compete in the pre-intercollegiate championship at Kent State today.

Teams from both the Lake Erie Intercollegiate Rifle Conference and Southern Ohio Valley Rifle Conference will compete in the match.

# NOTES U NOTES

The HORIZON office is now accepting material (poems, short stories, plays and essays) for its

May issue. Contributions may be made to any HORIZON staff member, by taking them directly to the HORIZON office in East Hall or by leaving them in the Registrar's office. All contributions become the property of the HORIZON unless otherwise designated by the author by attaching a self-addressed stamped envelope.

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As We See It

# Tons of Puns

By Don Fanzo

A pun is a humorous use of a word, or words, so as to play on the various meanings. It is inversely proportional to the groans produced; the pun inflicting the most pain being the most successful. We should also note that the coveted position of "King of the Pun," once held by Bennett Cerf-board, is now being claimed by our own beloved J. C. Argetsinger, who is without a doubt—the punniest man we know.



Donzo



Finko

Whilst eating punpernickle bread and paging through J. C.'s handbook, "Peter Pauper's Pun Book," we found to our disgust that many of these horrors seem to allude to a college camp—our's, in fact. See if you can find your department.

**DANA** . . . Most music students agree that rock 'n rollers should be guitared and feathered.

**GEOLOGY** . . . Trees become petrified because the wind makes them rock.

**HISTORY** . . . Some of the old Cuban customs are revolting.

**R.O.T.C.** . . . There's graft in the army, even the bayonets are fixed.

**PSYCHOLOGY** . . . A maniac depressive's philosophy is—easy glum—easy glow, which is why psychology majors eat Freud chicken.

**DRAMA** . . . An actor believes that a small role is better than a long loaf.

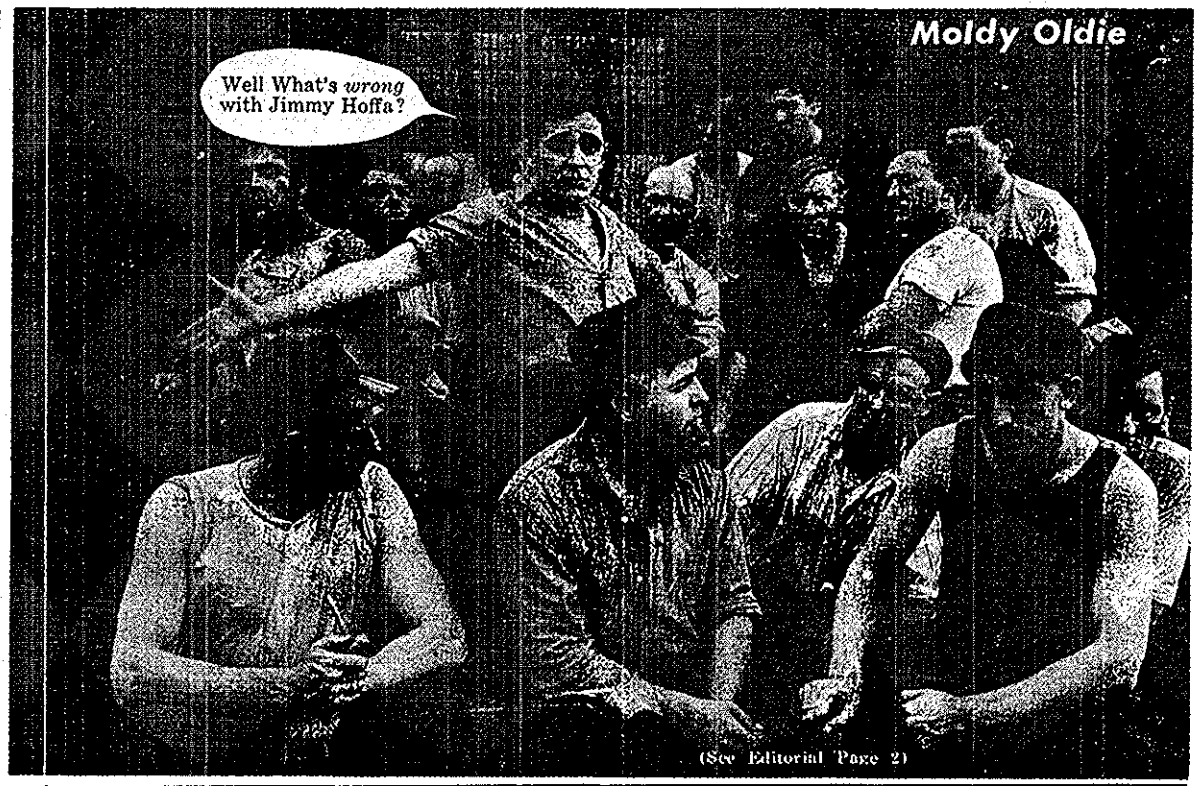
**MATH** . . . "I love my wife but, oh Euclid!"

**ART** . . . A model often says she's not in the nude for work, which is why she barely makes a living.

**ANTHROPOLOGY** . . . A mummy is an Egyptian pressed for time.

**PRE-MED** . . . The nurse who got 30 days for panhandling.

**COMMUNICATIONS** . . . Reading "Of Human Bondage" and drink-



Moldy Oldie

ing Pepsi is the next best thing to an evening at home with Maugham and pop,

**HOME EC** . . . Cookbooks are really such fascinating reading. They contain so many stirring events.

**RELIGION** . . . As Jonah told the whale, "You can't keep a good man down, which explains why praying mantises are traveling in sects.

**BIOLOGY** . . . Isn't the human body amazing. You can pat a man on the back and watch his head swell.

**CLASSICS** . . . As the swan said to the centurian, "Take me to your Leda!"

**FRATERNITIES** . . . The most vicious circle is known as a wedding ring.

**SORORITIES** . . . A man who is burning with love usually manages to make a fuel of himself. (so true!)

**WEBB, Hugh (D.G.)** . . . Man begins to bark at his fellow men when he realizes that they're going to the dogs.

**PUBLICATIONS COMMITTEE** . . . "Nobody Knows de Trouble Ob-scene"

**STUDENT COUNCIL** . . . An organization which keeps minutes and wastes hours.

**OUR OWN HAIRY MOTTO** . . .  
A bachelor is a dirty guy  
He has a lot of fun  
He kisses all the pretty girls  
And never Mrs. one.  
Which goes to prove—no matter how bad prose may be, it could be verse. We're never sure whether we should put more fire in our poetry, or more of our poetry in the fire. Suggestions?



getting the big play!

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