

I've always  
wanted  
my name  
here . . .

Serving  
and  
Informing  
Its Readers

# THE UNIVERSITY JAMBAR

Youngstown  
University  
Volume 39  
No. 20

So here  
it is . . .  
  
Draykin

Friday, March 15, 1963

## Credits Made Available For Newcomers

### University Taking Part In Nationwide Program

Youngstown University is one of some 700 colleges and universities offering incoming freshmen credit for participation in Advanced Planning, a program enabling outstanding high school students to participate in advanced courses equal to college level work.

To receive credit, the high school student must participate in an advanced course of study taught by qualified instructors with graduate work in the particular field.

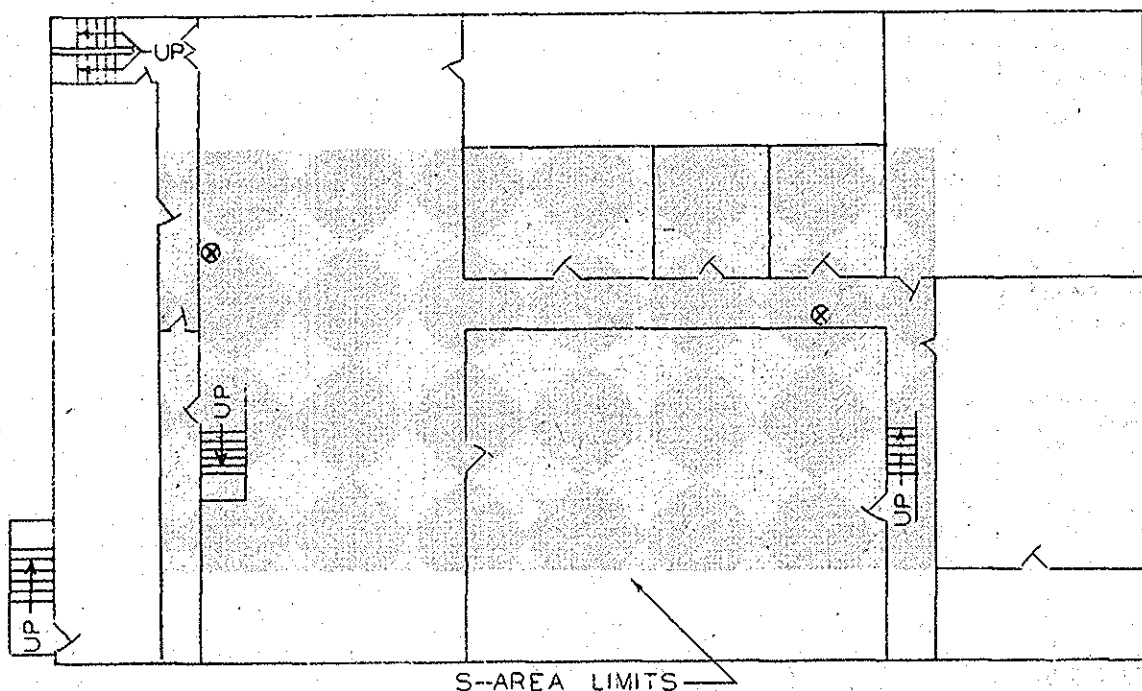
Upon completion of the course, the student must pass a test compiled and administered by the Educational Testing Service, Princeton, N. J. The tests are graded on a five point basis, five representing an "A" and 1, an "F". The number of college hours of credit the student receives depends on the numerical grade.

At Ohio State University an incoming freshman may receive three quarters credit in English with a maximum score of five on the test. A score of four is equal to two quarters of credit, while a score of three gains him a single quarter's credit.

At present, AP courses offered include math, English, French, Latin, chemistry, biology, philosophy, Spanish, Greek philosophy, and American, European and Far Eastern history.

In the Youngstown area, Cardinal Mooney High School is offering a course in English and Poland High School a course in American history.

Incoming freshmen at the University who participated in APP must send a copy of their test to the head of the department in which they wish to receive credit. The department head then recommends the test to the Academic Standards Committee of the Faculty Senate which decides the hours of credit to be given.



THIS DRAWING BY BROWN & GLANCY CO. of Canfield, Civil Defense contractors for Mahoning County, shows the area of the University Library which has been designated as a fallout shelter and stocked with emergency rations and supplies. The drawing refers to the interior section of the basement of the University Library.

## Fallout Shelters Mark Campus

Three buildings on the University Campus have been designated fallout shelters by Brown and Glancy Co., contractors for Civil Defense in Mahoning County.

The shelters are located in the basement of the Library, Main Building and Science Building. These buildings have been stocked with survival rations to sustain life in case of nuclear attack.

Anthony Sebastian, assistant director of Civil Defense in Mahoning County said, however "these

buildings are fallout shelters only, not bomb shelters."

Sebastian also noted "these fallout shelters are part of a government crash program to provide the U. S. with a public fallout shelter program because of the lack of public interest in individual and family shelters."

The shelters have been stocked with high protein crackers, water, and sanitation, medical, and radiological kits.

At present these three buildings

can take care of 427 people for a period of 14 days without leaving the buildings.

In the future, however, more survival rations may be stocked in these buildings to help accommodate more people.

The supplies consist of 2,184 pounds of crackers; 87 drums of water containing 17½ gallons each; 10 sanitation kits; 8 medical kits and three radiological kits equipped with Geiger counters and radioactivity survey meters.

## Cafeteria Sets New Closing Time of 9

The University cafeteria has established new closing hours of 9 p.m. weekdays for a trial period, John Evans, cafeteria manager, announced this week.

Evans said the cafeteria will be open from 7:30 a.m. until 9 p.m. until the management can determine the feasibility of keeping open until the later hour. The previous closing hour had been 7 p.m.

He added that only the snack line will be open after 7 p.m.

## Time to Vote . . . Again

Junior Prom Queen election will be held in Strouss Auditorium Monday and Tuesday, March 18 and 19. The candidates will be represented from 9 a.m. to 3:30 p.m.

The candidates for prom queen are Winifred Krohn, Adele Mondora, Kaaren Kasmer and Diane Alexander.

## '63 Seniors Donate \$4,000 to Annual Library Fund Drive

The 1963 University senior class, including both June and August graduates, voted at a recent meeting to assess each of the almost 900 seniors \$8 to meet expenses for class projects.

Some \$4,000 of the \$7,000 available will be donated to the 25th annual campaign for funds now being conducted by The Friends of the Youngstown University Library. The funds collected will be used to purchase books for the library.

The class also voted to place \$2,500 in escrow to be used for the construction of a "wishing well" situated near the proposed student union. Senior class president Earl Pratt said, "It is hoped this project will add tradition to our University."

## Two Seniors Plan Dana Recitals In Strouss March 18

Nancy Peternac and George Voytek will present a senior recital at 8 p.m. Monday, March 18, in Strouss Auditorium.

Miss Peternac, a voice-major, is currently president of Alpha Nu chapter of Sigma Alpha Iota, National Honorary Music Fraternity for Women.

Voytek is a trombone student of Dr. Robert A. Campbell of the Dana faculty. He has served as president of Delta Eta chapter of Phi Mu Alpha Sinfonia, National Music Fraternity, and as Social Chairman of Student Council.

Miss Peternac will be accompanied by Jane Thellman; Voytek's accompanist is Joyce Szeptowski. In the Brass Quintet, he will be assisted by Joseph Commarata, trumpet, Kalman Ganesos, trumpet, Beverly Horn, horn, and John Thellman, trombone.

The program is: Sonata No. 8 by Corelli, transcribed for trombone by B. Fitzgerald; a group of early Italian songs: Affanni del pensiero by G. F. Handel, Sebben Crudel (Continued on Page 6)

## Frats Say Floats Will Stay in '63

### Delegates Cast Tie Vote, 6-6, at IFC Meet

In its meeting Tuesday, Inter-Fraternity Council decided to retain the building of floats by its member groups as part of the University's Homecoming festivities.

The motion to replace floats with house decorations had been originally brought up by Jim Scott, Zeta Phi, last November. The vote on the issue was 6-6.

Scott's motion recommended that the points awarded winning fraternities in the float competition be given on the same basis, using house decorations instead of floats.

He said the fraternities should pay into a fund to be used for building the Homecoming Queen's float.

Steve Joyce, Sigma Alpha Epsilon, headed the committee investigating the matter. He said that the average cost per float was about \$188 and that house decorations would cost considerably less.

Dean of Men John P. Gillespie said the Administration stood neither pro nor con on the issue and would let the group decide whichever way it felt.

Sororities voted to discontinue float building in June of 1961.

In other IFC business, the group voted to donate money to the current Library fund drive by the Friends of the Youngstown University Library. (Continued on Page 8)

## 'Speakers' Grab Second Place at Oberlin Tourney

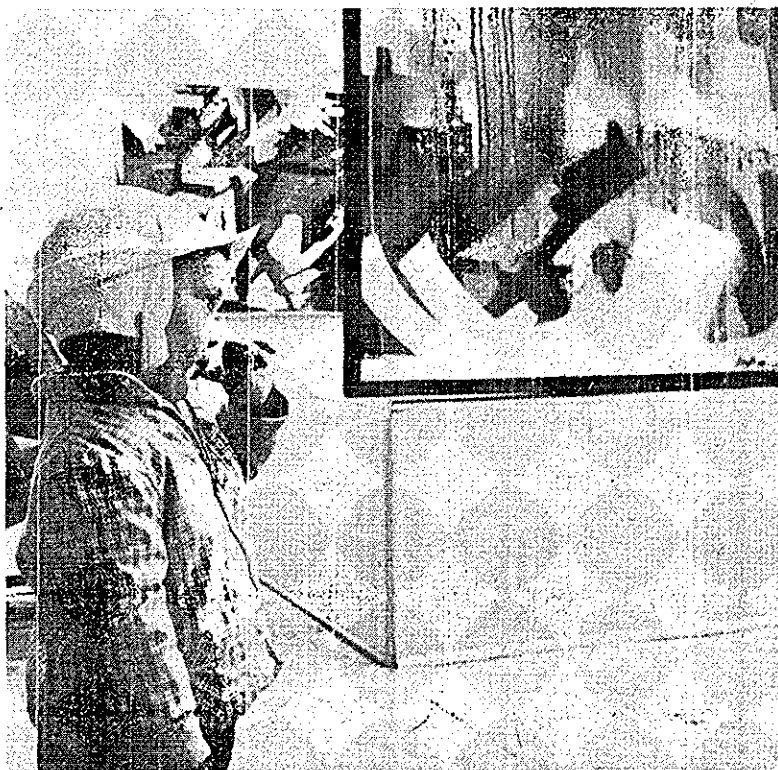
University speech team won second place in the recent sweepstakes at the Northern Ohio District Conference tournament at Oberlin College. Akron University grabbed first place. Other schools participating included Kent State, Oberlin, Case Tech, Bowling Green and Hiram.

Two University students qualified for the state finals at Denison University today and tomorrow in individual speech events, sponsored by the Ohio Association of College Teachers of Speech.

They are John Koning, sophomore who placed second in original oratory and Joseph Phillips who tied for second in extemporaneous speaking.

Students representing the University at the match are: Koning and William Reining in original oratory, Phillips in Extemporaneous, Michael Smith in Oral Interpretation; and Ronald Kendall in manuscript reading.

The team is coached by David Howland.



MICHAEL JEFFREY LEPORE, YU class of 1982, shows a look of slight bewilderment as he carefully scrutinizes the paintings on display in the Art Department gallery in West Hall. Mike is the two-year-old son of James Lepore of the Art Department faculty.

## 5 Women Finalists Vie for 13th Annual Queen of Military

One of five coeds will be chosen 13th annual Military Ball queen at intermission of the University ROTC Corps-sponsored dance, scheduled for 9 p.m. to 1 a.m. tomorrow at Stambaugh Auditorium.

The women chosen by a vote of the junior and senior ROTC classes are Karen Mint, Kate Kane, Noreen Sozio, Pat Ceglie and Beatrice Loos. Nine women signed up and were introduced to the men at a tea in Pollock House last week.

The theme for the formal dance is "Follow Me," a topic relating to the infantry. Chuck Schaffer's Orchestra will provide the music.

## The University Jambar

Serving and Informing Its Readers

MICHAEL DRAPKIN ..... Editor  
 DON FANZO ..... Managing Editor  
 JACK TUCKER ..... Managing Editor  
 TOM GREEN ..... Sports Editor  
 RON BARNES ..... Photography Editor  
 BILL YOUNG ..... Business Manager  
 LEO McGUIRE ..... Advertising Manager  
 KATHLEEN BAKER ..... Circulation Manager  
 GAMMA SIGMA SIGMA } ..... Circulation  
 ALPHA PHI OMEGA }

### EDITORIAL STAFF

Hugh Webb David Matthews Stu Aubrey  
 Roy Mayer J. C. Argersinger Ken Nervie  
 Steve Torok Mike Plaskett Judy Garland  
 Dick Majestic Mike Smith Dennis Garland

Published weekly by the students of Youngstown University  
 except during vacation and examination periods.  
 Editorial and business office located in 22 Pollock House.

Mailing address: Box 69, Youngstown University  
 Youngstown 3, Ohio Phone RI 4-8451 - Ext. 9

## Justice

Some Southern judges are advocating the idea of establishing a "new" Supreme Court to decide civil rights cases exclusively.

The idea is preposterous. It would divide the high court's responsibility when there is absolutely no need for it. The Supreme Court is supposedly the final law of the land—there is no recourse from a Supreme Court decision except to get that tribunal to reconsider its verdict.

It's possible that the judges feel they could get more "favorable" decisions concerning civil rights matters if there were a second Supreme Court. This seems simply to be an attempt to put off the inevitable segregation of the South still further.

The high court's decision of 1954 concerning segregation has made only slight progress toward fulfillment in the past nine years.

Various national administrations have been accused of attempting to "pack" the Supreme Court in order to obtain decisions it deemed favorable. This appears to be a blatant attempt at such "packing," only in the guise of "allowing more concentration on specific matters."

This country was founded on principles which called for individual states to have all the powers not directly delegated to the national government. There is, however, a need for some centralization, and the Supreme Court must keep the judicial powers that have been entrusted to it. A move to establish two such courts would be a move in the wrong direction.

## Druids Debate Every Week; Usually Show Little Results

By Hugh Webb

Once upon a time . . . in the hallowed halls of Purnell, a gavel sounded and the meeting of the honored, but pious, puppets came to order.

Mr. Sighoria bowed, stared, sighed, and finally called for committee reports.

The diaphanous disciple of discipline calmly clutched at his earlobe and asked for a minute to collect his notes. After assembling his 3 by 5 index card, he asked whether or not he should stop card playing in the cafeteria.

Mr. Blabboci asked to be recognized by the chair. Being recognized, he asked whether they are playing Old Maid or Knuckles. Mr. Discipline stated that Old Maid seemed to be the present vogue. Blabboci dropped the point of question stating that he realized the definite possibilities of intellectual potential in Old Maid.

The Disciplinarian refused to be intimidated by coy questions and reiterated that he felt all card playing was out of order. Mr. Pop Holder of the Golden Green Sacks agreed, because he felt that bleeding knuckles were not conducive "to his eating of his food in the nice, new \$83,000 cafeteria, with pretty pictures, and real nice music."

By unanimous decision, the whole Council agreed to use its power in asking the students to please stop playing cards.

Next came the advocate of big name bands. Rising to her feet, she asked approval for bringing in a new big-name band for Junior Prom. Asked the name by Mr. Blabboci, she told him she had gotten a good deal on a new band called the "Ryoosikowskorsky Quartet, plus Smith at Trumpet." Blabboci got out his pencil for a minute, wrote rapidly and finally said, "Forty-two letters, good, it's big name enough."

Mr. Sighoria called for a vote; there were 20 in favor and two abstentions. The members abstaining had lost control of their index fingers and could not count fast enough.

Next the Chair recognized the little bearded man who held the keys that opened the vault that had the pins of YU. In his furry little palm he grasped the new evaluation of the activity point system. Slowly he explained the tedious chore of reducing and rating each activity as it should be.

From across the table Miss Danny Broadcast jumped up and cried that someone had dropped the rating of her position. "After all, some people are working hard for their YU pin." Most conceded this sentiment and finally all but three

agreed to appoint a committee to investigate the committee which had investigated the activity points.

Miss Jackie Meanswell, jumped up and said "No, no, the little man of tam and tinselled chin has worked too hard. His work must not be destroyed." Then as the little man watched in sputtering agony, Blabboci ran over and drew X and O's all over his charts.

Things continued along this pattern until, suddenly, from out of the dim abyss of the green shadows that hang limply from assorted potted plants, there stood a man piled high with discarded Jambars. He presented his position and was in turn buffeted by questions on how he knows so much about how a newspaper should be run. He didn't. All present agreed that it was time for Council to act and find out if these accusations were true.

The leader of the Jambarine was dismissed on the grounds that he had spoken.

This students, though exaggerated, is about the essence of what Student Council does. The tale may seem idiotic but more often than not, the facts support the story. The people that are on Council for the most part realize they have a job to do and most of them are trying.

There seems to be some failure on their part to realize that stagnation and repetition doesn't make a student government good.

The people on Council are the ones who should realize the need for better planning. They were elected because they were supposed to be the best people for the job.

Originality of ideas, new projects, different policies; are these dirty words? Why don't they plan projects that inject into the campus something more than just things that entertain and provide recreation.

This school has a solid foundation and is in the process of establishing a good reputation. It needs a better library, better facilities in the science department, additional support in cultural activities such as theater, publications, lecturers, and guest teachers.

It would be better to see Council spend its whole budget on one good experimental laboratory than to see money be thrown away on flowers for the maintenance building and plaques for the May Day Queen.

## Communism

One of the complaints of many students here is that courses are added at the insistence of local businessmen who wish to try their hand at teaching their various specialties.

In some instances this criticism is valid and the curriculum becomes bogged down with unnecessary items taught by men who should be in the classroom, instead of at the head of the class.

There is one course, however, which is not offered here and which could have many benefits. We refer to a course in the basic tenants of Communism.

Numerous high schools, even grade schools, throughout the country have added courses in Democracy and Communism to their curriculums. Some will say that we, as college students, are already set in our thinking and that such a course would be wasted. We disagree.

The educational process never really stops and a course in Communism here would allow us to understand better the workings of this menace to our way of life; appreciate the problems of the people living under Communist tyranny; and understand and appreciate more fully your problems and blessings.

A competent instructor would no doubt be able to offer the course at an intellectual level, one which would stimulate us. As part of the course, possibly, an acknowledged Communist could be brought in to speak to the class without fear of ridicule or reprisal. It might be experience which many students would appreciate being exposed to.

## Comment

Former Vice President Richard M. Nixon made a statement last week that, regardless of party affiliation, should cheer the hearts of Americans everywhere.

Mr. Nixon told columnist Victor Riesel "I will be in the constructive opposition. I'm not going to criticize Mr. Kennedy for criticism's sake. I will not always be in opposition. I intend to call them the way I see them."

This statement, by its very nature, is to be applauded. If only more politicians of both parties realized that a party label means nothing and that a man's actions determine his praise and criticism, this country would benefit tremendously.

All too often politicians criticize because it is politically expedient. The magic word "votes" determines the behavior of too many politicians on all levels of government.

Constructive and meaningful criticism from the party out of power can be a powerful force which could do wonders for the country.

## Read This!

A letter to the student body:

I do not wish to use Jambar editorial space for my purely personal comments; nevertheless, there are some things which must be said.

Numerous complaints have reached me lately, all secondhand, concerning The Jambar. This newspaper is subject to legitimate criticism, and I welcome all constructive ideas on how the publication may better benefit the University.

The criticisms I refer to occurred at last Friday's Student Council meeting after I had left the Purnell Room. Among the criticisms voiced by an outsider was the fact that he didn't like the page one makeup of The Jambar. I have had professional people from National Editorial Service, Inc., a college newspaper rating company servicing hundreds of college newspapers, tell me "The Jambar has about the most professional approach to journalism of any of our college clients." I will show this letter to anyone who requests to see it.

Highly competent journalists from The Youngstown Vindicator, a major daily newspaper, comment favorably on The Jambar's makeup and contents.

Last year, The Jambar was rated fifth in the state of Ohio in the weekly category. The competition included most of the college newspapers in this state. Consistently, year after year, The Jambar is named top newspaper in the Penn-Ohio Collegiate Press Association.

If people here think, as has been said, that The Jambar is pseudo-intellectual, then I pity them. If college students want to read about dances and pinning and nothing else, then I say they shouldn't be in college. Dances and pinning have their place in The Jambar and are given proper recognition. There are, however, many more things which make up this campus and The Jambar attempts to report them accurately and impartially.

Michael Drapkin  
 Editor of The Jambar

## Objects to Pressure

Editor:

As a student of this university for the past three years I would like to take advantage of my right to object to a concision which is aggravating to myself as well as many other students. During the last "Popularity Election," as well as all other campus elections, I have been often rudely pressured to vote for one candidate or another.

I do not especially object to the inconveniences of these encounters with these so-called heroes and heroines or their henchmen, but I object to their attempting to pressure me into their false ideas of how campus celebrities should be determined. Their idea of a campus celebrity is a crew-cut person in a jacket decorated with greek letters, or a very attractive, but not necessarily intelligent, female.

These ideas destroy what should be the prime objective of college students, scholastic excellence, by creating the erroneous impression that success at college is gauged by a student's social affiliations and activities.

Stephen P. Klein Jr.



# Updike's "Centaur" Is Wierd Combination

## Modern Setting Plus Greek Mythology

(The Centaur by John Updike; Alfred A. Knopf, Publisher; New York, 303 pp., \$4)

By Kathleen Baker

John Updike's *The Centaur* intertwines a theme of Greek mythology and an objective story of three winter days spent in a small Pennsylvania town in 1947.

The author of *Rabbit, Run*, Updike "retells the myth of Chiron, the noblest and wisest of the centaurs, who, painfully wounded and yet unable to die, gave up his immortality on behalf of Prometheus."

Updike has reset the scene for the legend in a modern high school and George Caldwell, his chief protagonist, becomes a general science teacher there. The role of Prometheus is assumed by his son, Peter.

Updike has prefaced his book with a capsule retelling of the story of Chiron, the noblest centaur, must do penance for the theft of fire. By strange mischance, Chiron is wounded by a poisoned arrow.

After suffering intolerable pain, "the immortal Centaur longed for death, and begged that he might be accepted as an atonement for Prometheus. The gods heard his prayer and took away his pain and his immortality. He died like any wearied man, and Zeus set him as a shining archer among the stars."

**SPORTS CAR ENTHUSIASTS** ... Anyone interested in organizing a sports car club is asked to contact John Krusel—SW 9-5564 after 7:00 p.m.

be perplexed and intrigued by this strange mixture of legend and realism.

As the story progresses, Updike weaves a remarkable characterization of Caldwell, "one of life's more ignominious losers."

Caldwell emerges as a real human, combining ineffectualness with a peculiar courage and strength. In his own eyes, he is a "jerk," complete with self-pity and self-deprecation.

But his triumph, and Updike's, is that none of the less admirable attributes counts for anything against his "determination, humor and indiscriminating love."

The secondary characterization, that of Caldwell's son Peter, shows a fairly typical 15-year-old, who "loves his father with a kind of fierce impatience, understanding neither his father's all-encompassing human charity nor his strange acceptance of being pushed around."

Peter assumes the prominence due him as the modern-day Prometheus. The reader sees the mantle of leadership gradually slip from the shoulders of the father to those of the son.

Updike has written a subtle and symbolic novel. The reader may become confused initially by the swift changes from the modern setting to that of Greek mythology. However, the discerning reader, after gaining the feel of Updike's style, will be easily able to sustain these transitions in time and technique. At first, Updike does present a facade of incoherence or lack of cohesiveness of plot.

This enhances the depth and power of the book whose plot and characters become solid and substantial in the evolution of the story.

Once gaining a foothold on this rather imposing approach to the novel form, the reader will meet the challenge of Updike, and when finished with *The Centaur*, realize that he has had an unusual and superb reading experience.

### Sigma Tau Gamma

presents

### SECOND ANNUAL ST. PATRICK'S DAY DANCE

Eagles Ballroom

FRIDAY, MARCH 15, 1963 . . . 8:30 to 12:30

Music by AUSTIE and the LAVENDERS

FRESHMAN SWEETHEART WILL BE CHOSEN

Donation \$1.00

# Get Lucky Play "Crazy Questions"

(Based on the hilarious book "The Question Man.")

### 50 CASH AWARDS A MONTH. ENTER NOW. HERE'S HOW:

First, think of an answer. Any answer. Then come up with a nutty, surprising question for it, and you've done a "Crazy Question." It's the easy new way for students to make loot. Study the examples below; then do your own. Send them, with your name, address, college and class, to GET LUCKY, Box 64F, Mt. Vernon 10, N. Y. Winning entries will be awarded \$25.00. Winning entries submitted on the inside of a Lucky Strike wrapper will get a \$25.00 bonus. Enter as often as you like. Start right now!

**RULES:** The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to 1/3), clarity and freshness (up to 1/3), and appropriateness (up to 1/3), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelley, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

### CLASS OF 1964, Ahoy!

Want a commission in the Naval Reserve when you get your diploma?

It's easy if you enroll now in the Naval Reserve's R.O.C. program. What's more, it'll mean \$94 a month more during the three years of active duty you'll be serving to fulfill your military obligation.

Freshman and sophomores are eligible too. Sorry, Seniors; you're too late.

Deadline for application: **March 22**

For information phone: **STERling 8-6116**

or visit

**NAVAL RESERVE CENTER 315 E. LaCleda Ave.**

**SALE! SALE! SALE! SPECTACULAR \$1.00 Book Sale Values up to \$8.00**

**UNIVERSITY BOOK & SUPPLY**

Wick and Rayen

Open 9 till 9 Daily

<p>THE ANSWER: <b>STRETCH PANTS</b></p> <p>John M. Howard, U. of Texas</p> <p>THE QUESTION: How do you describe the bottom half of a prison uniform?</p>	<p>THE ANSWER: <b>Chicken Sukiyaki</b></p> <p>Maureen O'Sullivan, San Jose State</p> <p>THE QUESTION: What is the name of Japan's oldest living kamikaze pilot?</p>	<p>THE ANSWER: <b>Mangoes</b></p> <p>Norman L. R. Fortner, U. of Missouri</p> <p>THE QUESTION: What happens where woman goes?</p>
<p>THE ANSWER: <b>LATIN QUARTER</b></p> <p>Susan Schmuckler, City College of New York</p> <p>THE QUESTION: What did the ancient Romans call 25 cents?</p>	<p>THE ANSWER: <b>10% DOWN</b></p> <p>Kenneth F. Seligunsky, U. of Washington</p> <p>THE QUESTION: What would you expect to find in a cheap pillow?</p>	<p>THE ANSWER: <b>Ba + 2Na</b></p> <p>Gary Dalin, Pennsylvania State U.</p> <p>THE QUESTION: What's the chemical composition of a banana?</p>

THE ANSWER IS:

# Get Lucky

the taste to start with... the taste to stay with

THE QUESTION IS: HOW DO YOU HIT THE BULL'S-EYE FOR GREAT SMOKING TASTE? Let the big red bull's-eye on the Lucky Strike pack be your target. It's a sign of fine-tobacco taste you'll want to settle down and stay with. And the sign of the most popular regular-size cigarette among college students, to boot!



© A. T. Co.

Product of The American Tobacco Company — "Tobacco is our middle name"

# Audio & Video

By Mike Plaskett

If you happen to know a collector or if your parents were careful in preserving souvenirs of their flaming youth, perhaps you can latch on to an old record by the Benny Goodman band called "Sometimes I'm Happy."

Halfway through it someone starts whacking a cymbal on the off-beat, and a proud brass voice suddenly screams out, and you can tell something different is happening.

You hear a fat trumpet sound projected through 28 years of dust and scratches like the beam of a hot spotlight, and you know it's Bunny Berigan.

He was 26 then, a young Irishman from Fox Lake, Wis., a kid who had become the most sought-after trumpeter in the country. A kid who grew up too late.

It was Berigan, back in the summer of 1935, who blew the horn that heralded the Swing Era, when the then-struggling Goodman band paid its first historic (or hysterical) visit to the new Palomar Ballroom in Los Angeles. There the kids rioted to the high-powered music produced by BG and his cohorts, Krupa and Berrigan, and the sensation was felt from coast to coast.

The wave of big band jazz was unstoppable after that, and Bunny Berigan rode its crest to success . . . with a significant lack of effort. He

started a combo and increased it soon to 13 pieces; but did little to lead it, save the contribution of magnificent trumpet work.

Even as Bunny Berigan and his orchestra did turn-away business at the Pennsylvania Hotel's swank Cafe Rouge, they became increasingly casual about their work. (And when the band eventually played Idora Park, I'm told, no one was very surprised when a well-lubricated Bunny took off his shoes and played from atop the piano!)

Ray Conniff, then a trombonist in the band, says "Bunny didn't take much interest in arrangements and business and things like that. In fact, he wasn't much of a leader . . ." Tenorman Bud Freeman adds, "He loved music, he loved people, but you have to be tough to get along in the band business."

"When he had his own band he didn't want to do what he had to do." Perhaps Bunny Berigan had too much heart.

Consequently things went from worse to much worse. One by one men left him for better jobs. RCA Victor tore up his recording contract. Finally, he was forced to go to work for Tommy Dorsey, playing alongside many of the men who had quit him.

Then followed 18 wet, dreary months of bad bands and bad jobs. And Bunny Berrigan finally began to grow up. He began to realize what was happening to him, and resolved to do better. He would try hard to stop drinking . . .

In May of 1942 he picked up a band of youngsters in the South, and got the great Vido Musso to run the sax section and most of the band's business. Sadder, wiser, Berigan was determined to succeed.

He brought his new band into this area for a time, working himself hard. Then it was into Pittsburgh for a one-nighter at the Aragon Ballroom on Penn Ave. But that was a date that he couldn't keep; instead he was rushed to Allegheny General Hospital with chronic pneumonia. The doctors ordered a ten-day stay and absolute rest.

But for Bunny Berigan it was now or never—he had to re-establish his reliability. A job awaited the band in New York and he was determined to make good. He left the hospital.

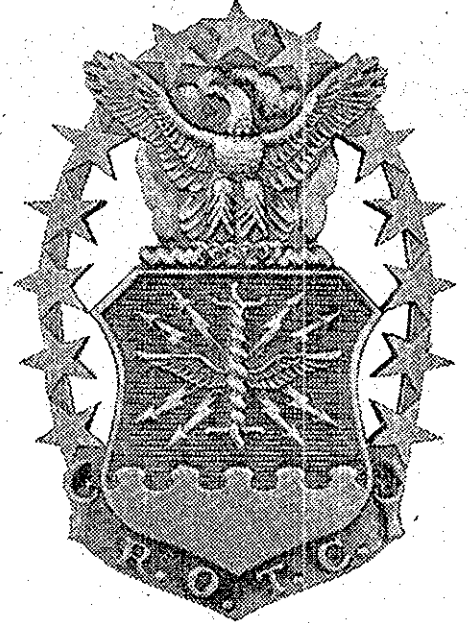
On July 1, 1942, the band opened at the Manhattan Center Ballroom. And, despite warnings, Bunny appeared to lead, blasting out those same rich, steaming notes.

The next day, in Polyclinic Hospital, he was dead.

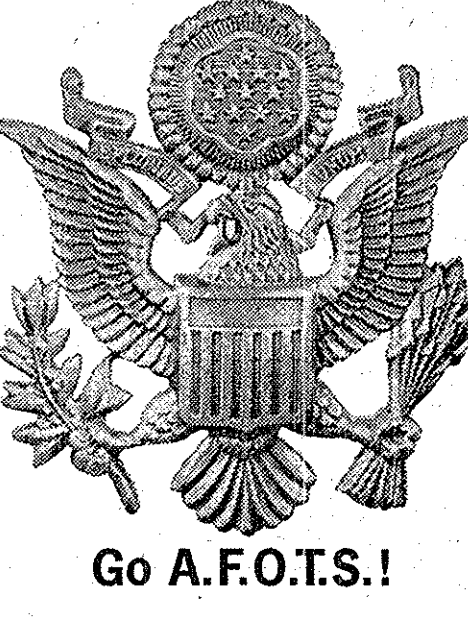
That's the end of the story. There's a moral in it somewhere if you're interested or concerned. But I can't tell you what it is—that's something for the individual.

But the personality of a real musician, or of any artist, would appear to be the caricature of an ordinary soul. The good qualities of creativeness and sensitivity that are most exaggerated are the human ones. The faults are human ones, too. I know it's very important to remember that.

**CLEARANCE SALE**  
ON  
**Heavy Reversible YU Jackets**  
**\$16.95**  
**CAMPUS SUPPLY**  
23 Lincoln — Across from Main



**No A.F.R.O.T.C.?**



**Go A.F.O.T.S.!**

These letters stand for Air Force Officer Training School—the gateway to an Air Force career for ambitious college men who didn't have the chance to enroll in AFROTC.

OTS is a tough course. But it's a great opportunity—one that may not always be available. If you're within 210 days of graduation, we welcome your application now. We can't guarantee that we'll be able to in a year.

As an Air Force officer, you'll be a leader on

the Aerospace Team. You'll be serving your country while you get a flying headstart on an exciting career.

The U.S. Air Force is at the forefront of every vital new technological breakthrough of the Aerospace Age. It sponsors one of the world's most advanced research and development programs—and you can be part of it.

OTS is open to both men and women. For information, see your local recruiter.

**U.S. Air Force**

**"EXECUTIVE"  
PEN  
AND  
PENCIL  
SET  
FREE**



*plus valuable information on  
United of Omaha's "Lay-away"  
financial service for college men.*

The pen and pencil set is yours FREE—no strings attached. The information which you will receive along with your set is about a plan designed exclusively for college men. Besides providing low-cost coverage for the present, with this plan you can "lay away" up to \$60,000 worth of life insurance. You don't buy it all at once. You "lay it away." It's there, ready for you, when you have increased responsibilities . . . regardless of health or occupation. And you never have to actually buy it unless you choose to. Drop a post card today to the address below for your pen and pencil set and information on this unique new way to start building a life insurance program on a "lay away" plan.

**AGENCY** ■ **ADDRESS** ■ **PHONE**

**CITY** ■ **STATE**



**J. V. STEPHEN AGENCY**  
2919 Market Street  
Phone ST 8-2416  
YOUNGSTOWN, OHIO

Please send information and pen set to -----  
Name -----  
Address -----  
Telephone No. -----

# Computer Center Is Scientific Advance

## Prepares YU Students For Modern Age

By Jack Tucker

With today's rapidly expanding technology, automation is becoming of prime importance. Machines are constantly replacing men in many aspects of industry, business, and science. With this increase in automation the need for qualified operators for these new machines also increases.

One such valuable instrument that is rapidly coming into prominence is the electronic computer, a machine which can calculate in minutes a problem that would take man weeks to solve.

To cope with the growing need for qualified operators, last January the University established a Computer Center containing an IBM 1620 Digital Computer.

Under the direction of Dr. Thomas D. Fok, civil engineering, the Center is designed for instructional purposes for both University faculty and students.

Initiated at the beginning of this semester, classes in computer fundamentals are being taught by Dr. Fok and his assistant Prof. Michael Solomon, civil engineering.

Currently there are 45 engineering students enrolled and 11 faculty members from the Engineering and Business Administration Schools. The course is of a technical nature, consisting of three hours of lecture in which the fundamentals are explained and one hour of lab where the students get actual practice on the computer.

Dr. Fok explained that it requires about six weeks to become familiar with the numerical code system

Information cards are taken in at the rate of 250 per minute and answer cards are punched out at 125 per minute.

To multiply two numbers, for example, the operational program to be inserted into the machine must include the following: order to take in first number; order to take in second number; order to multiply the two numbers; and order to punch out the answer. All information is in the form of a numerical code which the computer is designed to follow.

The computer can perform no calculation for which it has not received an order. The sequence of calculations must also be listed. The major part of the work involved in operating a computer is, therefore, the actual designing of the program which it is to follow.

Once these programs have been compiled and processed in the computer, they are filed in a library for future use and reference. At present, Dr. Fok has compiled about ten programs and several others have been compiled by various students.

One noteworthy example compiled by Dr. Fok is the "maximum deflection (sag) of a bridge under truck loading." About 5 hours were required to compile the program, however the computer, when given the specific data, can calculate the answer in less than 30 minutes.

Dr. Fok added that "it would require a 'good' engineer 2 to 3 weeks to work this problem without the use of a computer."

It is proposed that by next semester classes will include science and business students as well as engineering students. Instructors from these departments are presently being trained for the purpose of instructing students in their respective departments in the use of the computer.

Dr. Fok said, "We are expanding slowly, but we are expanding steadily. In the future, it is hoped that the computer center will be utilized to its fullest capacity, both by the University and area indus-

try. It is our goal to create a functioning center that will benefit both."

MORE POWER for your V. W. Judson Superchargers. Call "Swish" 744-8485. Regional Distributor.

### The Wickwood

217 Wick Ave.

RI 7-0265

Hours 6 a.m. - 11 p.m.

Serving Snacks, Lunches & Full Course Dinners  
Facilities for private parties up to 75

### WILLIAM CAROLYNE JEWELER

27 EAST COMMERCE ST.

## UNIVERSITY RINGS

### ORDER NOW!

Your Authorized and Official Agency for Y. U. Rings

Monday 12-9 - Tuesday through Saturday 9-5

### DR. ROBERTA R. SILBER, C.T.

specializing in  
**Permanent Hair Removal**  
(from face, arms, legs)  
FREE CONSULTATION  
TRIAL TREATMENT, \$1.00

720 Home Savings and Loan Building  
Youngstown, Ohio  
Telephone 743-3677

## ΑΦΩ

### "Find the Key" Contest

To the finder of the key a \$25 SAVINGS BOND will be awarded at the

### Jester's Ball

Fourth Clue

If you want to find the prize,  
You will have a big surprise

If you look for something exemplary,  
You will find it near something contemporary.

## ALL IT TAKES



Nothing else needed but you to complete this picture of filter smoking at its flavorful best. Enjoy yourself...light up a Winston.

PURE WHITE,  
MODERN FILTER



PLUS FILTER - BLEND UP FRONT

# Winston tastes good like a cigarette should!

©1962 R. J. R. Tobacco Company, Winston-Salem, N. C.

# Culliver Eyes Varsity Cage Spot for '63-'64

By Ken Nervie

Anyone following the YU Junior Varsity basketball team this season could not help noticing a Penguin cager wearing number 22. He is Dave Culliver.

Culliver had an outstanding season both offensively and defensively with the little Penguins. The 6-1 guard scored in double figures in more than half the games and on several occasions he hit over 20 points.

It takes more than scoring to make an all-around ball player and Culliver proved his ability every game. Besides being one of the team's top scorers, he shined on defense and took over his share of the rebounding chores.

His ball-handling was superb. Culliver showed that even a converted center can maneuver the ball well. He came to YU from Trafford, Pa., where he was a star center for Trafford high school.

His job there was not bringing the ball down the floor; this was a talent he no doubt had, but until he played here it was hidden. He played in the center position for three years in high school and the switch to a guard was not an easy job. Culliver, however, soon showed that he was as good a guard as a center and became accustomed to that position.

Culliver was an all-around athlete at Trafford. He won letters in baseball and football besides lettering three times in basketball. On the baseball field, Culliver batted .350 while performing an outstanding job at second base. The Trafford nine took the 1961 Pennsylvania Sectional title.

Culliver was an end on the football squad. In his senior year, Trafford won the Alle-Fay West Conference title. He was selected by the conference coaches to the first team of the Alle-Fay All-Star squad.

Besides girls, Culliver says his first love is basketball. He said that he started to play serious basketball in the seventh grade. He comes from a family of sports lovers and his brothers, Jim and Larry, were both football stars at Trafford. One brother, Jim, went on to star for Idaho University. Of course, as can be expected, his brothers tried to promote football rather than basketball for younger brother Dave.



Dave Culliver

But basketball won out and Dave played his hardest at that sport. His 19.3 point average through his senior year shows just how hard he played. Culliver led Trafford to the runner-up spot in the Pennsylvania Sectional Tournament and Class B Westmoreland County Basketball Tournament.

He won Class B individual honors and won the fifth edition of the Samuel S. George Memorial Sportsmanship Award presented by the Trafford Tribune Review. Dave also was selected to both the UPI and AP all-state Class B team.

With these kind of credentials it is no wonder Youngstown was not the only school interest in signing up the all-around athlete. Duquesne, Westminster and New York University all talked to Dave about his collegiate future.

But it is to the credit of Coach Dom Rosselli that Culliver is wearing the red and white of Youngstown University. Rosselli traveled to Trafford and discussed the advantages of playing ball at Youngstown. Dave said he enjoyed talking to Coach Rosselli very much and thus decided to enroll at Youngstown.

# GREEK NEWS

Compiled by Judy Garland

Founders Day celebrations spotlighted the Greek scene this week with the SAEs observing their 107th year last Saturday and the Phi Sigs observing their 90th anniversary today.

In honor of the Phi Sigs Founders Day, the men have scheduled a buffet dinner tomorrow evening at the fraternity house.

The AOPi Mothers Club recently held a card party at the sorority apartment to raise funds for the active chapter. The club presented the sorority with a new sweeper and towels to furnish the apartment.

Sig Eps are holding a tea this Sunday in honor of their parents at the fraternity house. The purpose of the tea is to enable the parents of the active chapter to welcome the parents of the newly installed pledge class.

Delta Sigs are finally situated in their new house at 243 W. Madison Ave. They had quite a time moving in, but an open house will be set for the near future.

It seems that mascots are really the fad now. The ZBTs have acquired a beagle pup which they call "Bagel the Beagle."

The Sig Taus are holding a St. Patrick's Day Dance today in Strouss Auditorium from 9 p.m. to 1 a.m.

Carolyn Martin (Beta Sig) has been hired on a full-time basis at the C. B. Campbell Elementary School in Canfield. Carolyn is teaching the first grade, and will graduate from YU this June.

Princeton Seminary held a conference on Church Vocations last weekend. Marilyn Wellendorf (Phi Mu), a pre-ministerial student, attended.

Jim Smith (Sig Ep) signed for

Culliver's biggest desire is to make the varsity in 1963-64. There is no doubt in anyone's mind that he'll do it if his performance in two varsity games this year is any indication of what he'll do next year. Culliver racked up 11 points in two varsity appearances and his hustle certainly served notice that he will be around to reckon with next year. We can echo Dave's sentiments when he says that he hopefully awaits the start of the 1963-64 basketball season.

dent; Mrs. Joseph Busin, treasurer; and Mrs. Stephen Evklich, corresponding secretary.

Lavaliered John Pappas (ZBT) to Nancy Rogers (OAPi).

Pinned Bruce Ambrose (Theta Chi) to Carole Stanish (Pittsburgh). Danny Campana (Phi Sig) to Barbara Hummel (Southern Cal.). John Long (Delta Sig) to Linda Belinky (Lambda Nu).

Timmy Moore (SAE) to Rosemary Donahue (AOPi).

Engaged Bill Kincaid (Teke) to Penny Jeffers (Chi Omega).

Bill Poissant (Zeta Phi) to Nancy Dell'Arco (Beta Sig).

## Recital

(Continued from Page 1) and come raggio di Sol by A. Cal dara, se tu m'am, se sospiri by G. Pergolesi; a contemporary group of English songs: A Nun Takes the Veil by Samuel Barber, A Piper and The Twilight People by R. Vaughan Williams; Sonata for Trombone and Piano by G. F. McKay; a group of French songs: L'esclave by Lalo, Romance by Debussy, Les berceaux by Faure, Te souvenirs-tu? by Godard, Jeune fille by Dalayrac, and Chant Hindou by Bemberg; Invocation and Study for Brass Quintet.

NOTICE THE FOUR FRESHMEN at Duquesne University . . . . . Soon.



LIEUTENANT JOHN MONTEFUSCO, HISTORY MAJOR, CLASS OF '61

### "If I had it to do over again, would I take Army R.O.T.C.?"

My wife and I are in Panama at the moment. She likes it. You know, Officers' Club, dances—that sort of thing. I like it, too. But whether I stay in the Army or not, the question is: Would I take Army R.O.T.C. if I had it to do over again? Yes, I certainly would. In spades, I didn't realize how lucky I was. At the time I figured: Okay, so I'll get my degree—get an Army commission, too, and pick up some extra money along the way! I wasn't the leadership type, I thought. I was wrong. Boy, was I wrong! Looking back on it, I wouldn't trade the leadership training I got for anything! Take my word for it, leaders are made—not born! Whether I stay in the Army or not, nobody can take away what I've learned. And let's face it, where can anybody my age step out of college and walk into a standard of living this good? Look, if you have already invested two years in college ROTC, take it from me: *Stick it out!* It'll be one of the smartest things you ever did. I say so.

**ENGINEERING OPPORTUNITIES**

for Seniors and Graduates in

**MECHANICAL, AERONAUTICAL, CHEMICAL, ELECTRICAL, NUCLEAR, and METALLURGICAL ENGINEERING**

**ENGINEERING MECHANICS APPLIED MATHEMATICS PHYSICS and ENGINEERING PHYSICS**

---

**CAMPUS INTERVIEWS**

**TUESDAY, MAR. 19**

Appointments should be made in advance through your College Placement Office

**Pratt & Whitney Aircraft**

**U A**  
DIVISION OF UNITED AIRCRAFT CORP.

An Equal Opportunity Employer

SPECIALISTS IN POWER . . . POWER FOR PROPULSION—POWER FOR AUXILIARY SYSTEMS. CURRENT UTILIZATIONS INCLUDE AIRCRAFT, MISSILES, SPACE VEHICLES, MARINE AND INDUSTRIAL APPLICATIONS.

# Cagers Wind Up 18-9 Campaign

## Rossellimen Capture Third In NCAA Regionals

By Tom Green

"Always a bridesmaid, never a bride." For the third time in as many seasons Youngstown University has had to settle for third place in the NCAA regionals.

This year, however, Youngstown came closer than ever before to the semi-finals and a trip westward. The stumbling block was the powerful, once-beaten Wittenberg Tigers.

The score, 38-31, does not indicate the closeness of the game. YU led throughout the contest and until seven minutes to play had control over the game's scoring. At one point in the contest the Penguins held a five point lead but most of the time it was nip and tuck with the score tied 11 times.

Al Thrasher, the Little All-American, was bottled up by the stingy Penguin defense and had considerable trouble trying to get the ball, much less get a shot. The 6-2 junior finished the game with 12 markers as he managed to break loose a little in the second half.

Penguin laurels belong to the entire team who put up a valiant effort and almost beat the Tigers at their own game. Coach Dom Rosselli decided to slow down his squad in the manner of Wittenberg's deliberate style. Other teams have tried this but not to the success that Youngstown employed it Friday night.

Several times in the game, more than two minutes would go by before a score. Big Jack Tupper, set up camp under both buckets and

## Sig Taus Squeeze By Theta Xi 60-58 In B-ball Thriller

The 1963 edition of the Inter-Fraternity Council Basketball League began Monday night.

In the first game, Sigma Alpha Epsilon, led by Tim Moore's 19 points, upended Theta Chi, 44-36. Chuck Bert topped Theta Chi's scorers with 14 points.

Last year's champion, Theta Zeta, was defeated by Sigma Tau Gamma. Down by 10 points with four minutes to play, Sig Taus forced the Theta Zeta squad into a double overtime and went on to win 60-58.

Sid Conrad paced Sig Taus with 22 points and Bill Leshnock led the losers with 22 markers.

In the third game, Tau Kappa Epsilon defeated Sigma Phi Epsilon, 35-23.

## Swim Team Meets YMCA in Finale

The YU swimming club will participate in its last swim meet of the season today against the YMCA swimming team. The meet will be held at 9 p.m. in the central Y pool.

The YU club will be looking for its first win of the season. They have lost three meets.

The YMCA team beat both Westminster and Slippery Rock Colleges while the YU squad lost to both teams.

### Softball League Planned

Representatives of any softball teams wishing to play in softball intramurals must meet in the Athletic Office Tuesday, March 26 at 12 noon. League play will begin on April 15.

Bob Hunter led the scoring for the Penguins with a 10-point output followed by Ron Allen's eight markers. Allen's tremendous all-around play netted him third position on the All-Tournament team. Fred Jones and Jim Timmerman handled the Penguin offensive machine with help from Tony Pero and Bill Lenzi.

Neither team was hitting well but both teams were defending at their best. With less than seven minutes showing on the clock, Wittenberg's Bob Cherry stole the ball and netted two points that were counted as a result of a goal tending charge on Tupper. This score broke the tie and made the score 28-26.

Another basket by Thrasher gave the Tigers their biggest lead of the game and from then on the Wittenberg squad put on its patented display of stalling and the YU cagers were forced to foul to

**Baseball Call**  
Baseball coach Dom Rosselli has announced that all boys interested in trying out for the YU baseball team should meet in the Athletic Office at 3 p.m. March 25.

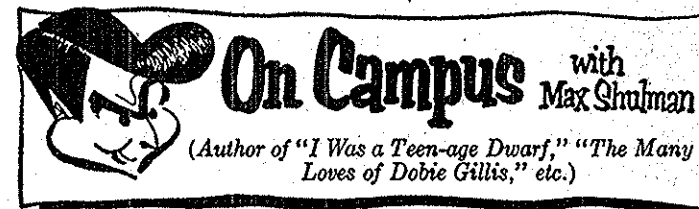
get the ball which spelled the Penguins' downfall. Wittenberg's coach Eldon Miller commented after the game that he was glad he didn't have to play the Penguins again. "They sure made us earn that one," Miller said.

The Penguins sewed up third place with a 65-53 victory over

Buffalo University. Allen led the Penguin scorers with 12 markers, Timmerman added 11, Tupper 10 and Hunter nine.

The Buffalo five put up quite a tussle throughout the first half, but yielded under the Penguin defense in the second half. Dribbling specialist Lenzi thrilled the crowd with his skillful ball-handling. Wittenberg won the championship with a 70-63 victory over South Carolina State.

The Penguins ended the campaign with an 18-9 mark, after stumbling in the early stages when their record hit 6-6 at one point.



### MARKING ON THE CURVE—AND WHAT TO DO ABOUT IT

Twonkey Crimscoot was a professor. Choate Sigafoos was a sophomore. Twonkey Crimscoot was keen, cold, brilliant. Choate Sigafoos was loose, vague, adenoidal. Twonkey Crimscoot believed in diligence, discipline, and marking on the curve. Choate Sigafoos believed in elves, Julie London, and thirteen hours of sleep each night.

Yet there came a time when Twonkey Crimscoot—mentor, sage, and savant—was thoroughly outthought, outfought, outmaneuvered, outplayed, and out-witted by Choate Sigafoos, sophomore.



It happened one day when Choate was at the library studying for one of Mr. Crimscoot's exams in sociology. Mr. Crimscoot's exams were murder—plain, flat murder. They consisted of one hundred questions, each question having four possible answers—A, B, C, and D. You had to check the correct answer, but the trouble was that the four choices were so subtly shaded, so intricately worded, that students more clever by far than Choate Sigafoos were often set to gibbering.

So on this day Choate sat in the library poring over his sociology text, his tiny brow furrowed with concentration, while all around him sat the other members of the sociology class, every one studying like crazy, every one scared and pasty. Choate looked sadly at their stricken faces. "What a waste!" he thought. "All this youth, this verve, this bounce, chained to dusty books in a dusty library! We should be out singing and dancing and cutting didoes on the greensward! Instead we are here."

Then, suddenly, an absolute gasser of an idea hit Choate. "Listen!" he shouted to his classmates. "Tomorrow when we take the exam, let's all—every one of us—check Choice 'A' on every question—every one of them."

"Huh?" said his classmates. "Oh, I know that Choice 'A' can't be the right answer to every question," said Choate. "But what's the difference? Mr. Crimscoot marks on the curve. If we all check the same answers, then we all get the same score, and everybody in the class gets a 'C'."

"Himm," said his classmates. "So why should we knock ourselves out studying?" said Choate. "Let's get out of here and have a ball!" So they all ran out and lit Marlboro Cigarettes and had a ball, as indeed, you will too when you light a Marlboro, for if there ever was a cigarette to lift the spirit and gladden the heart, to dispel the shades of night, to knot up the ravelled sleeve of care, to put spring in your gait and roses in your cheeks, it is filtered Marlboros—firm and pure and fragrant and filled with rich, natural, golden tobacco. And, what's more, this darlin' smoke comes in soft packs that are actually soft and flip-top boxes that actually flip.

Well sir, the next morning the whole class did what Choate said, and, sure enough, they all got 'C's, and they picked Choate up and carried him on their shoulders and sang "For He's a Jolly Good Fellow" and plied him with sweetmeats and Marlboros and girls and put on buttons which said "I DOTE ON CHOATE."

But they were celebrating too soon. Because the next time shrewd old Mr. Crimscoot gave them a test, he did not give them one hundred multiple choice questions. He only gave them one question—to wit: write a 30,000 word essay on "Crime Does Not Pay."

"You and your ideas," they said to Choate and tore off his epaulets and broke his sword and drummed him out of the school. Today, a broken man, he earns a living as a camshaft in Toledo.

At the top of the curve of smoking pleasure, you'll find Marlboro Cigarettes, available at every tobacco counter in all fifty States of the Union.

## HOOP-LA

By TOM GREEN

Last Friday night an unranked basketball team with only a so-so record as far as tournament competition goes, met the nation's number one small-college team. The squad featured an All-American and had been beaten only once and then in a triple overtime against a major college.

Wittenberg College, tabbed by most as the team that will go all the way in the tournament, almost did not get past the very game YU Penguins. "Victory was so near you could taste it," said one YU supporter and this comment could just about sum up the feelings of the 750 fans who filled the Youngstown cheering section.

True, the game was more important than any the YU squad had played during the entire season. But the Penguins played as if basketball was going out of style. The real difference in the Penguins during the regular season and the squad that was out on the floor Friday night must lie in the terrific student support they received.

Student support is something that is sadly lacking at YU. But the students made up for this lack of support Friday night and their exhibition gave the team the lift it needed.

The students, led by the YU cheerleaders—who, incidentally, did a marvelous job leading the cheering section—formed a double column which the players ran through at the beginning of the game and again at the half. The players expressed their disbelief that this could happen at YU.

The Wittenberg students, some 1,200 strong, were equipped with a complete band and all kinds of noisemakers. Yet, the YU supporters made almost as much noise. Some of the comments about this student support ran like this:

**Athletic Director Willard Webster:** "I have been here almost 25 years and this is the most enthusiastic support that I have ever seen. I have seen games when it was good, but that exhibition was the best ever."

**Coach Dom Rosselli:** "All I can say is 'terrific.' That support had a tremendous effect on the team. They needed the lift that a coach can't give to them. I certainly hope that it will carry over to next year."

**Cager Jim Timmerman:** "They made as much noise as that Wittenberg section. It certainly helped us."

**Akron Publicity Director George Reymer:** "Those YU fans made Wittenberg take another look. They usually drown out everybody, but your kids showed them a thing or two."

We must echo Coach Rosselli's hopes that this support will carry over into next season. If the team responds that well to cheers against a team like Wittenberg it is a cinch that good support next season could bring us another bid and this time the squad could go all the way. It's a sure bet that Wittenberg doesn't want to meet us again. But the Penguins would welcome another chance.

**EYES EXAMINED  
COMPLETE OPTICAL SERVICE  
CONTACT LENSES  
(Student Rates)**

**Complete Selection of Modern Frames  
Prescriptions Accurately Filled  
Lenses Duplicated — Prompt Repair Service**

**On the Square — Next to Palace Theater  
743-5131**

As We See It

**Bearded Blurbs**

By Don Fanzo

At just about this stage of the game (the sixth week of every semester), a dark, foreboding cloud descends over our campi and an awesome, anticipated decree reverberates throughout our hallowed halls: "Harrumph! By the by, it has been brought to my attention that the time has come whereupon we must necessarily arrive at a reasonably approximate evaluation of your, no doubt, pathetic assimilation and bumbling interpretation of my brilliant lectures and adroitly selected assignments; that is to say, a small fragment of which, I optimistically assume you have successfully, although naturally only partially, discerned and integrated while hampered by your obviously inferior intellects; don't you see?"



Donzo

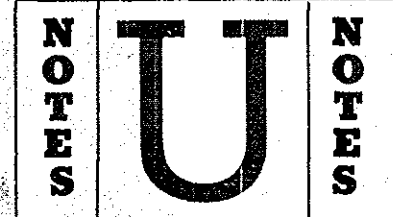


Knisho

Our four years of similar traumatic experiences plus unusually hypersensitive proboscises lead us to suspect that a (shudder) TEST is pending.

The following is a list of sample questions much like those that you

have, or may yet encounter. They have been collected so as to serve as a guide in studying for future horrors. You are invited to use our patented method of reviewing in order to surmount the before-unchartered obstacles with which instructors insist on cluttering the road towards an education. Note: You need not memorize the questions, for the answers are interchangeable.



- 1) Spermatogenesis is:
  - a) caused by overeating
  - b) an operetta
  - c) juvenile
  - d) a book in the Bible
- 2) "The Iliad" was:
  - a) unforgivably long
  - b) a Greek coffee house
  - c) a recent episode of "Route 66"
  - d) not really written by Homer, but by another blind poet with the same name.
- 3) Moses wrote
  - a) left-handed
  - b) science fiction
  - c) for the "Jambar"
  - d) "Letters from the Editor"
  - e) our "Publications Policy"
  - f) Student Council By-Laws
- 4) Bears are:
  - a) hairy
  - b) unbearable
  - c) not-to-be-trusted
  - d) dirty guys
- 5) If a three-toed, near-sighted tree toad is crossed with a cud-chewing, tall mud turtle, the offspring of the third generation on the father's side will:
  - a) leave home
  - b) edit a college newspaper
  - c) run for student council
  - d) e cummings
  - e) a is a fink
  - f) has no caps on his typewriter
- 6) c) is really—Chubby Checker
- 7) Garlic is to Existentialism as Student Council is to:
  - a) Big-name bands
  - b) "Robert's Rules of Order"
  - c) bad breath
  - d) intelligence
  - e) newspapers
- 8) Gregor Mendel:
  - a) is a pea-picker
  - b) drinks Benedictine
  - c) cleans tables in the Cafeteria
  - d) was an iconoclast
  - e) is pledging Tri Sig
- 9) If I had \$1,000,000 I would:
  - a) Hire a "big name" Band
  - b) Invest it in Chianti
  - c) Give it to the senior class for Wishing Wells
- 10) "Twelfth Night"
  - a) was written by Tennessee Williams
  - b) is the next vernal equinox
  - c) Occurs once every two weeks
  - d) Midnight reader No. 127
- 11) Beards are:
  - a) To be admired
  - b) in excellent taste
  - c) Indicative of strong, forceful characters.
  - e) None of the above
  - f) All of the above
  - g) Shows an attitude of "Juvenilia"

Hmmm! In proofing this "garbage," we seem to detect a few additions to our original answers. This just goes to show that even fellow-dirty guys and (especially) linotypists are not to be trusted. They will make a crude joke out of the most serious of manuscripts! "@@#?!!"  
Hey, Pat! Happy St. Patrick's Day and "Hairin yo Brew!"

STUDENTS! TEACHERS!—Thousands of NEW and USED BOOKS  
Educational—Technical—Entertaining—AT BARGAIN PRICES!

**JONES BOOKS & NEWS**  
Lincoln & Phelps Sts. — Phone 747-3314

"Your low-cost, one-stop reading center across from the University has books and magazines not found elsewhere."

NOW—get quickly any of 100,000 titles of books from 700 publishers.

Open daily 7:30 a.m. to 10 p.m.—Saturday & Sunday 'til 6 p.m.

"The Future of Youngstown" will be the topic of discussion at the 4th annual symposium of the University Social Science club, April 3, in Strouss Auditorium.

The RIL Caravan will meet at 7:30 p.m. Sunday in St. Luke's Lutheran Church. The group will discuss "College Life."

Newman will hold a bowling party at 8:30 p.m. Sunday at Bellwick Lanes, Hubbard.

The Organization of Christian Religious Vocations will meet at 8:30 p.m. Wednesday at the home of the Rev. Albert Linder, 631 Bryson St. Dr. Samuel C. Sharp, executive secretary for the Youngstown Council of Churches, will speak on "New Fields in Christian Vocations." Election of officers will be held.

Economics Club will meet at 7 p.m. March 19 in the Blue Room of Pollock House. Discussion will be on the Common Market. All economic majors and minors may attend.

**Frat Floats**

(Continued from Page 1)

brary. Student Council has donated \$1,000 to the drive and the 1963 senior class, a gift of \$4,000.

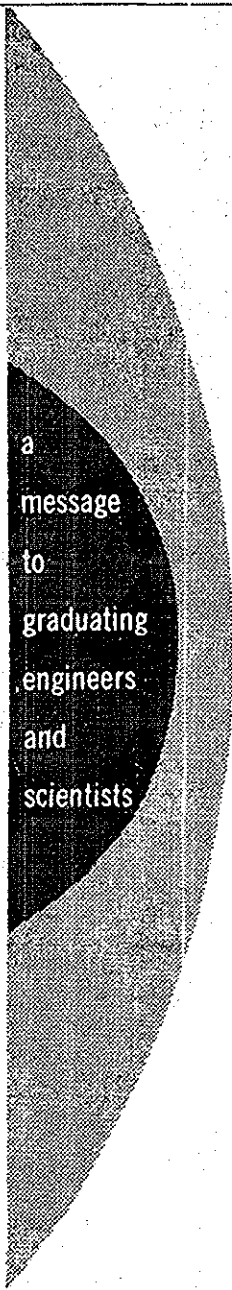
Dean Gillespie said he recommended an IFC donation and suggested that funds be taken from the profits of the annual Greek Sing.

In opposition, Sheldon Sherman, Zeta Beta Tau, said that "If insufficient profits are made on Greek Sing, the individual fraternity man should not have to contribute because he is already donating through Student Council."

Dean Gillespie noted that "IFC can make money if they work a little harder and sell more tickets." Several IFC members felt, however, that this was not feasible. They said that to make a \$500 profit, some 700 more tickets would have to be sold than were sold last year.

Dean Gillespie, before walking out on the meeting, said "The University has never asked the fraternities for anything and the fraternities can now do what they want."

Sid Conrad, Sigma Tau Gamma, moved that IFC donate \$250 to the campaign with the funds to come from Greek Sing profits. The motion passed 6-5-1.



AT PRATT & WHITNEY AIRCRAFT...

**YOUR EYES CAN BE ON THE STARS  
BUT YOUR FEET MUST BE ON THE GROUND**

The glamour and excitement of space age programs often obscure a fundamental fact. It is simply that farsightedness must be coupled with sound, practical, down-to-earth engineering if goals are to be attained. This is the philosophy upon which Pratt & Whitney Aircraft's position as a world leader in flight propulsion systems has been built.

Almost four decades of solid engineering achievement at Pratt & Whitney Aircraft can be credited to management's conviction that basic and applied research is essential to healthy progress. In addition to concentrated research and development efforts on advanced gas turbine and rocket engines, new and exciting effects are being explored in every field of aerospace, marine and industrial power application.

The challenge of the future is indicated by current programs. Presently Pratt & Whitney Aircraft is exploring the areas of technical knowledge in *magnetohydrodynamics . . . thermionic and thermoelectric conversions . . . hypersonic propulsion . . . fuel cells and nuclear power.*

If you have interests in common with us, if you look to the future but desire to take a down-to-earth approach to get there, investigate career opportunities at Pratt & Whitney Aircraft. To help move tomorrow closer to today, we continually seek ambitious young engineers and scientists. Your degree? It can be a B.S., M.S. or Ph.D. in: **MECHANICAL • AERONAUTICAL • ELECTRICAL • CHEMICAL and NUCLEAR ENGINEERING • PHYSICS • CHEMISTRY • METALLURGY • CERAMICS • MATHEMATICS • ENGINEERING SCIENCE or APPLIED MECHANICS.** The field still broadens. The challenge grows greater. And a future of recognition and advancement may be here for you.

For further information regarding an engineering career at Pratt & Whitney Aircraft, consult your college placement officer or write to Mr. William L. Stoner, Engineering Department, Pratt & Whitney Aircraft, East Hartford 8, Connecticut.

**Pratt & Whitney Aircraft** DIVISION OF UNITED AIRCRAFT CORP.

CONNECTICUT OPERATIONS EAST HARTFORD, CONNECTICUT  
FLORIDA OPERATIONS WEST PALM BEACH, FLORIDA

**U A**  
An Equal Opportunity Employer

SPECIALISTS IN POWER . . . POWER FOR PROPULSION—POWER FOR AUXILIARY SYSTEMS.  
CURRENT UTILIZATIONS INCLUDE AIRCRAFT, MISSILES, SPACE VEHICLES, MARINE AND INDUSTRIAL APPLICATIONS.