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James Bond returns in a new adventure by John Gardner entitled 'Role of Honor.' See page 6.



the • Jambar

THURSDAY, JUNE 20, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 65, NO. 187

Commencement

St. Mary's president offers graduates academic advice

"You've all heard that education is what is left when you have forgotten most of what you've been taught," said Dr. John M. Duggan, president of St. Mary's College in Indiana, at the YSU Spring Commencement in Beeghly Center, Saturday, June 15.

Duggan offered the graduates some advice about how to approach the world now that they have completed formal educations.

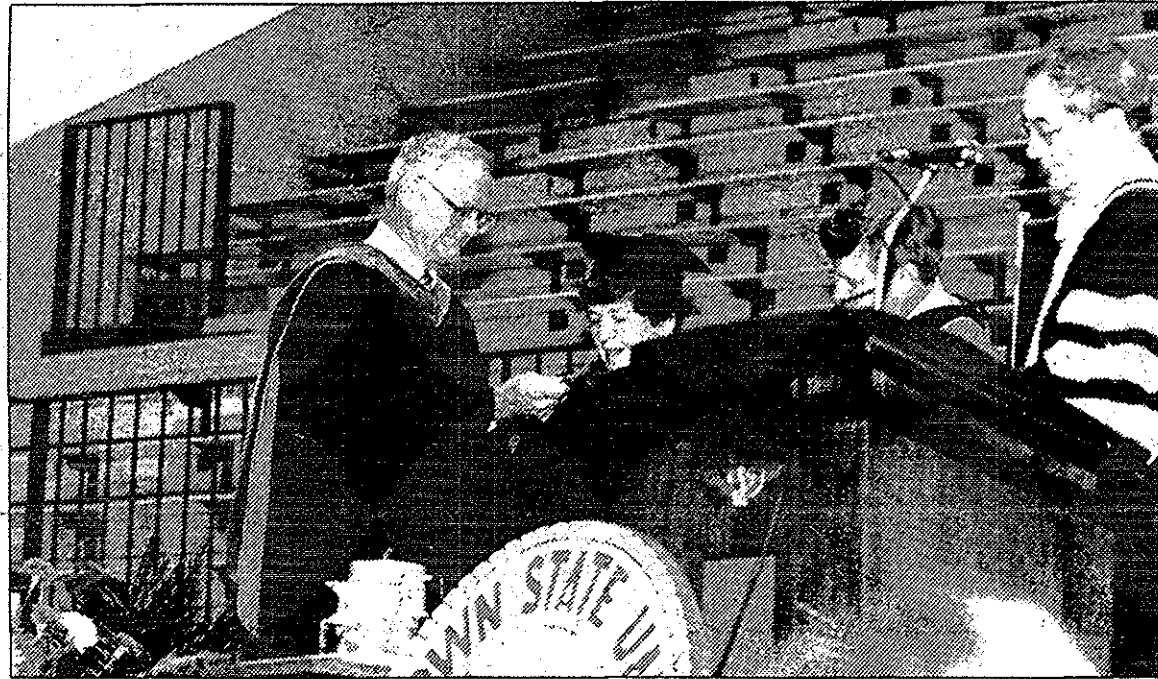
"Don't distrust yourself, but give yourself the benefit of the doubt," he said. "Don't exaggerate the importance of brains; don't turn away from the world of success and power and don't try to remember all you've been taught here because you won't succeed and you should not succeed."

Duggan told his audience that education is essentially comprised of knowing three basic concepts.

"First, know how to ask questions. All human progress has been made by people who look at familiar things in unfamiliar ways and ask stubborn, simple questions about them. Education is the art of problem solving.

"Second, know how to express yourselves lucidly, forcibly and gracefully, in speech or on paper. Education is the art of self expression.

"Third, know how to tell the difference between what is good,



Dr. Bernard Gillis, YSU provost (left) makes a presentation to Mrs. Charles B. Cushwa at Saturday's Spring Commencement.

not so good and what is bad. Education is the art of living moral values."

Duggan received his bachelor's degree from the College of the Holy Cross, Worcester, Mass., and earned his master's and doctoral degrees from Yale University where he served as assistant to the dean and assistant dean of freshmen and was vice president for student affairs and professor of psychology at Vassar College.

He also served on the College Entrance Examination Board

and on the Research and Development Committee of the Educational Testing Service and has been a consultant for the Ford Foundation, Louis Harris and Associates and as chairman of the evaluating team of the Middle States Association of Colleges and Secondary Schools.

Of the 1,066 graduates honored at the commencement, 111 received master's degrees, 647 received bachelor's degrees and 308 received associate degrees. Including all degrees awarded, 220 students graduated

with honors.

For those receiving master's degrees, 53 were awarded master of science in education, 25 master of business administration, 14 master of science, seven master of arts, six master of music and six master of science in engineering.

Of bachelor's degrees, 150 were awarded bachelor's degrees in science in business administration, 110 bachelor of arts, 105 bachelor of science in applied science, 94 bachelor of science, 91 See Commencement, page 3

Senate approves add/drop change

By GEORGE NELSON
Jambar News Editor

Before it recessed for the summer, the YSU Academic Senate approved motions concerning changes in add/drop procedures and in English requirements, which will go into effect in fall 1986.

The Senate held its meeting Wednesday, June 5.

At the meeting, the Senate passed a motion from the Academic Standards and Events Committee which requires students needing an advisor's signature for registration to also have one for an add/drop slip.

According to Dr. Barbara Brothers, English, this will prevent students from invalidating schedules approved by their advisors in add/drop.

The Senate also passed a motion concerning the English department. Under the motion, students who do not complete the English requirement within their first 90 hours of course work will be prohibited from registering for any additional upper division courses until the English requirement has been met.

Transfer students who have completed at least 90 hours will be exempt from this policy until after they complete 16 hours at YSU.

In another English-related motion, the Senate approved a policy that students may not register for a second quarter of classes without having taken the English Placement Test.

The Senate also approved reports from divisions of the Academic Programs and Curriculum Committee. A long and heated debate on a motion concerning general course requirements filled the remainder of the meeting, forcing a final decision on the motion and additional business to be postponed until the Senate's October meeting.

Board of Trustees approves budget

By CATHERINE BAKER
Jambar Staff Writer

YSU's tuition remains the same for the 1986-87 school year!

This was the main topic of concern to students that was approved at the Board of Trustees meeting on Friday, June 7, in YSU's Tod Administration Building.

The approved \$4,769,920 increase in YSU's new budget will

bring the total budget to \$61,662,252 for the 1986-87 school year. Even so, student tuition remains at \$1,335 for full-time students, the lowest tuition of the twelve state assisted universities in Ohio. The University's last tuition increase was in the fall of 1983.

The trustees did approve a \$75 increase in room and board for Kilcawley Residence hall for the academic year. The hall ac-

commodates 74 women and 168 men.

The non-resident tuition surcharge for those residing outside of Ohio remains unchanged at \$325 per quarter for full-time students or \$27 per credit hour for part-time students.

The University budget is subject to reconsideration after the Ohio General Assembly enacts its Appropriation bill.

The new budget contains an

increase of 9.59 percent for full-service faculty in accordance with the OEA-YSU contract. Professional/Administrative staff salaries were increased an average of 9.5 percent. Salaries for Classified Civil Service staff will be changed in accordance with a negotiated agreement when negotiations are concluded.

Fringe benefits amounts budgeted increased by 60.7 See Trustees, page 3

English instructor pens third composition book

By MARK PEYKO
Jambar Editor

Barbara Clouse, a limited service instructor in the English department is currently working on her third composition book. Clouse, who has been with the YSU English Department since 1976, teaches English 540, 550, and 551.

The current text will go into production this fall and is expected to be released in fall of 1986.

All three of her books deal with aspects of composition and the process of writing. Her first release in 1982 was titled *Writing: From the Inner World to Outer World*. The second, *The Student Writer: Editor and Critic* so far has been the longest. It numbered 400 pages.

The current manuscript, like the former books, draws heavily on methods of composition discussed in class and was an outgrowth of class instruction.

"The book is compatible with what I do in class and incorporates classroom procedures that I felt were successful," said Clouse.

Clouse said that she incorporates the best in composition theory and also deals with the psychological preparation that writers go through when they write.

The main focus of the new book is to help each student develop his or her own successful writing process. Clouse said that there is "no one set of writing procedures," so the purpose of the book is to help each student arrive at what is best.

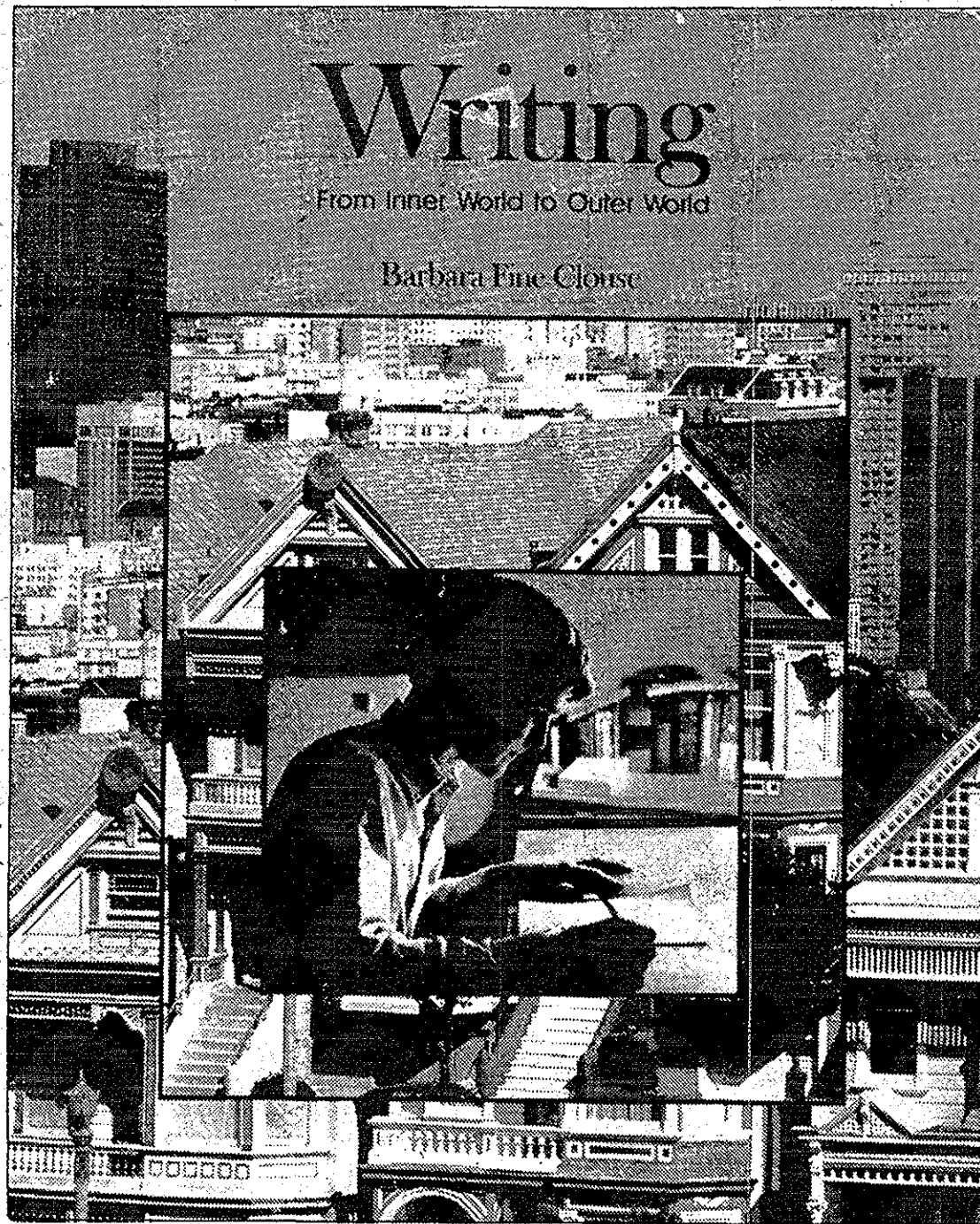
In the process though, Clouse said that some universalities existed; the book deals with these universalities.

For example, almost every writer goes through an incubation period in which an idea generating process occurs. Although the methods of brainstorming can differ, the result is basically the same. The book will deal with this process. Other things discussed in the book include outlining and revision procedures.

Methods in the book stemmed from in-class discussions in which students talked about the writing process and offered ideas on what they found as successful techniques. At times in her instruction Clouse was exposed to methods which she had not previously encountered in the classroom. For example, with one student she had found a method of outlining which she had not seen before. This method, which used index cards containing one idea per card, is in the third book. She liked the method due to its flexibility and therefore used it.

In penning these books Clouse said that it has helped her in the classroom as well.

She said that her teaching style changed due to the writing of the books. "I'm much more sympathetic to what a student is going through. I'm also more sympathetic to things like writer's block. I know what the agony is like," she said.



The cover of Barbara Clouse's first composition book is pictured. She is currently working on her third book dealing with student writing technique.

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Trustees

Continued from page 1
percent. The increase is due primarily to increased costs for health insurance benefits.

In other business, the YSU Board of Trustees adopted administration recommendations of the Long Range Facilities Development Plan to be used to guide future capital improvements.

The Board also directed that the balance of the report by Richard Fleishman Architects, Inc. Cleveland, be consulted

whenever consideration is given to substantial changes of space utilization within buildings, but that the Fleishman recommendations for such use or change not be considered binding.

In February 1983 the University commissioned Fleishman and its consultant team to undertake a planning study which would reevaluate the University's existing long range facilities development plan. Fleishman's report was a result of this study.

The Board gave their approval to a six-year Capital Improvement Program which calls for

more than \$54 million in facility improvements. Included in the capital improvements are a \$6.6 million renovation project for the William Rayen School of Engineering, a \$5.1 million addition to Maag Library and \$4.5 million for the completion of the renovation project in Beegly Physical Education Building. Another \$1.5 million is budgeted for land acquisition and \$1.8 million will go into energy conservation projects.

Included in the business conducted at the Board's meeting

was the issuing of an official invitation to any private investors and operating companies in the area to submit proposals for the rehabilitation and expansion of historic Pollock House and its operation as a "University/Community Inn" or similar facility.

The building is listed on the National Register of Historic Places and is one of the structures in the Wick Avenue Historic District. Built in the 1880's, it was originally the home of Paul Wick. It then became the home of the Portor Pollock family and was eventually donated to YSU in 1950.

For a number of years the building housed the Military Science Department (ROTC) offices, YSU Federal Credit Union and the YSU Foundation.

During the meeting, a resolution of appreciation was approved for William G. Mittler, retired general manager of *The Youngstown Vindicator*, whose term on the Board of Trustees expired in May. Mittler served as chairman of the Board for four years and served on the Personnel Committee for all nine years of his term.

Michael Monus, vice president of the Tamarkin Co. and president of a company subsidiary, Tamco Distributors, Inc., was appointed to the Board to replace Mittler.

Monus is also vice president of the Superior Beverage Group, which includes the Superior Beverage Co. and M & A Distributing Co. He graduated in 1969 with a bachelor of science degree in business administration from Babson College in Massachusetts.

The YSU Board of Trustees is chaired by Frank C. Watson and vice-chair is Atty. Paul Dutton. Other members include Earl Brauning, John F. Geletka, D.D.S., Edgar Giddens, William J. Lyden, Emily P. Mackall, and Earnest Perry, M.D.

Commencement

Continued from page 1

bachelor of engineering, 37 bachelor of science in education, 22 bachelor of fine arts, 21 bachelor of science in nursing, 16 bachelor of music and one bachelor of mechanical engineering.

Of the associate degrees, 215 were awarded in applied science, 80 in applied business, 10 in arts and three were awarded associates in labor studies.

YSU President Neil D. Humphrey introduced the University Board of Trustees and awarded the various degrees to the graduates. Dr. Bernard T. Gillis, YSU provost, recognized graduates who attained University honors.

The deans of the schools and colleges at YSU presented their

respective graduates: Dr. Victor A. Richley, College of Applied Science and Technology; Dr. H. Robert Dodge, Warren P. Williamson Jr. School of Business Administration; Dr. David P. Ruggles, School of Education; Jon M. Naberezny, College of Fine and Performing Arts; Dr. Bernard J. Yozwiak, College of Arts and Sciences; Dr. George E. Sutton, William Rayen School of Engineering; Dr. Sally M. Hotchkiss, Graduate Studies.

Major Richard Pletcher presented 10 ROTC cadets for Army commissions as second lieutenants.

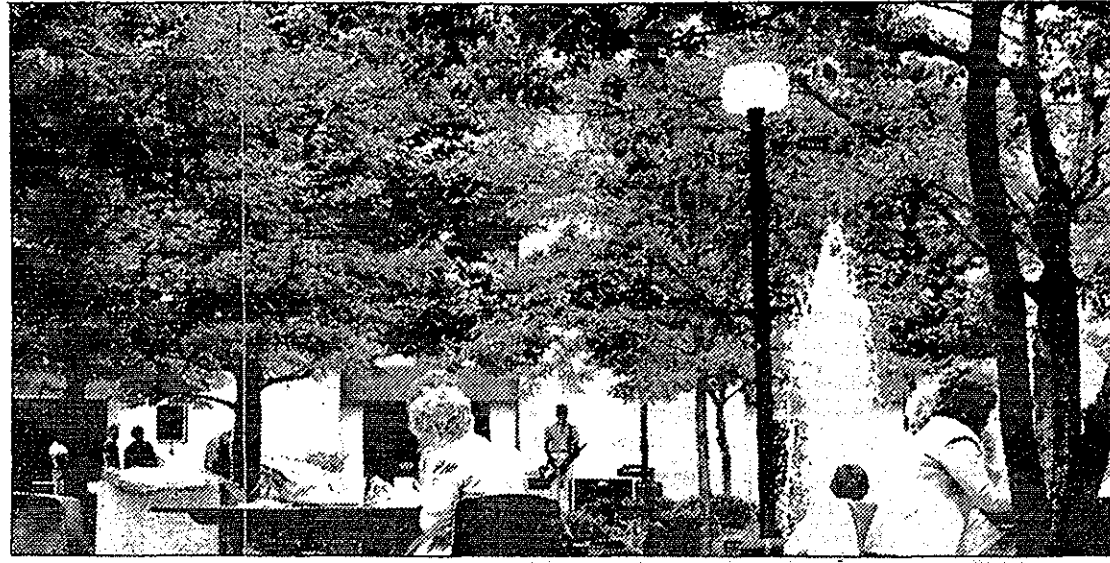
The Rev. John L. Lettau, pastor of St. Edward's Church, Youngstown, gave the invocation. The benediction was given by the Rev. Benita Rollins, pastor of Indianola United Methodist Church, Youngstown.

The YSU Symphonic Wind Ensemble, directed by Joseph Edwards, provided the music for ceremonies.

Lunchtime serenade



Performing during Lunch and Lyrics Wednesday afternoon is Karl Cousins (above). Cousins serenaded a lunchtime audience at the Kilcawley Amphitheatre (below) in an event sponsored by the Program and Activities Council.



The Jambar/George Nelson

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THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY
JUNE 20, 1985 VOLUME 65, NUMBER 187

EDITORIAL

Call to action

The Butler Institute of American Art recently announced a capital improvements project to raise 15 million dollars for the expansion and improvement of the Wick Ave. facility. This project should have the support of the community.

To date, all sectors of the community have been involved in the project. At YSU, a luncheon was held Tuesday for that specific purpose.

The capital improvement drive, if successful, will not only improve and preserve the programs and exhibits offered by the institute, but it could also be a drawing card for corporate expansion and thus an important step for the revitalization of the Mahoning Valley.

The institute is currently in desperate need of upgrading the storage facility for its permanent collection. Because of the intrusion of moisture, many of the institute's irreplaceable works of art risk being damaged.

Lack of storage, exhibit and program space seems to be a less pressing problem, but it is an aggravating one. Concerts and lectures are currently held in different parts of the gallery and this discourages and prohibits patronage of the galleries at these times.

The problem of access for the handicapped is another matter that needs correction. Presently a freight elevator is open for use, but as a Vindicator article on the fund drive stated, some people were afraid to use it, even though it was perfectly safe.

Another reason for support of the project is the long-term investment.

Many corporations view a community's state of the arts as an indication of the quality of life there. A community that cares to nurture and support the arts is also one which is maintaining a standard which is conducive to expansion and growth. If a company wishes to relocate its employees to an area, it seeks to find an environment in which both management and wage earners would benefit.

In light of this then, the Mahoning Valley should support this project even if some of its members are only remotely interested in the arts.

The expansion of the Butler Institute will have more far reaching effects than the preservation of the permanent collection and the possible addition of exhibits, because it may be decisive in a corporation or business viewing the Mahoning Valley favorably.

And besides it is a world-class institution that deserves to be bettered.

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COMMENTARY

Concerned people assist victims

I would like to commend all of the good citizens who donated food, shelter, clothing and money to the victims of the recent disaster that hit our area.

These people have set an example for all of us and have proved that there are many good and caring people in this world. They came when their fellow human beings needed them most—in a time of crisis.

In a situation such as this, it is hard to find a positive or optimistic side. However, a positive side is and has been evident with the thoughtfulness and kindness shown overwhelmingly by many people who took time out to help others.

One example of this was on Sunday, June 2. I was watching the 6 p.m. news and it was reported that the Jack Kaufman residence in Hubbard was completely destroyed. Members of the First Baptist Church of Hubbard brought food and supplies for the Kaufman's and Kaufman said he had so much food donated that he had to turn some of it away.

In addition to individual citizens helping those in need, other groups such as Red Cross, the Disaster Services Agency, National Guard and many other groups, have come to the aid of the tornado victims. They have all done an outstanding job donating food, shelter, clothing and supplies, offering counseling, and watching and protecting property of homes and businesses which were damaged or destroyed.

We mustn't forget other groups such as local authorities and the local news media for keep-

ing us up-to-date on the situation and for doing a great job of reporting about the disaster.

More thanks is also deserved by all of those who were involved with the Tod Children's Hospital Telethon, held May 1 and 2 on WFMJ-TV, which helped raise more than \$20,000 for area tornado victims.

The telethon will turn the \$20,000 over to the American Red Cross offices in Ohio and Pennsylvania. The funds will provide help to those who suffered losses in the May 31 disaster.

In addition, the telethon netted some \$255,000 in pledges for the hospital.

This past month our area has experienced two tragic disasters and both of them have brought out the best and worst in people.

During these times, it seems that people show their true colors. Most people, fortunately, are caring and offer you anything you need.

Again, those people who helped the victims of these devastating disasters should be highly commended for giving their time and efforts when they were needed most. I'm sure the victims will never forget those people who cared.

KATHY DELFRAINO



College volunteers flood Peace Corps

From the College Press Service

Washington, D.C. — The famine in Africa has inspired an unprecedented number of students to inquire about joining the Peace Corps in recent weeks. More than 12,000 prospective recruits — as many as 8,000 of them college students — have called the agency since January, when it launched an appeal for workers with agricultural-related skills to

help combat the famine in Africa.

Nearly a month after the recruitment drive was launched, calls were still coming in at three times the normal rate.

The interest has been so strong that the agency may meet its recruitment goals for the first time in 24 years, Peace Corps officials said.

"It's incredible what we've created," said press officer Ron DeFore. "We're breaking all records, both for quantity and

quality."

DeFore acknowledged the unprecedented response is almost entirely attributable to widespread publicity in recent months of the extreme famine conditions across much of Africa.

"The most common reaction to our pitch used to be 'Gee, I didn't know the Peace Corps was still around,'" DeFore recalled.

"Now, it seems we've reawakened the

American population as a whole to the fact that the Corps is still alive.

"This by-product in public awareness is going to benefit us for years to come. It may start a whole new trend."

DeFore estimated that nearly 70 percent of volunteers for the agricultural assistance programs are college seniors.

Report asserts government limits education

From the College Press Service

New York, N.Y. — Black students' college progress may be foundering, a new preliminary report said.

The report asserted the federal government is undermining most efforts to open higher education to black students, and that the progress made since 1960 may be wiped out entirely unless changes are made quickly.

"Current policy trends threaten to reverse the movement toward equality," Rand Corp. social scientist Linda Darling-Hammond warned in the report prepared for the College Board.

Even the recent studies critical of the quality of education largely ignore the problems of opening colleges to minority students, Darling-Hammond wrote.

Equality issues "are not at the forefront of the nation's attention," the report said.

The early version of the report

was released in part to balance the emphasis on quality in the recent series of studies on education, said College Board Vice President Adrienne Bailey.

The studies all urge school and college reforms to educate students better.

"There is no corresponding stress on the need for an equity agenda as there is on the need for an excellence agenda," Bailey said.

"The attitude seems to be 'Let's whip these students into shape.' We're so caught up in pushing excellence we're losing track of the fallout: some students are getting caught in the education pipeline."

As an example, Bailey noted that Darling-Hammond's report found more states are adopting competency tests for teachers despite a lack of evidence test scores have anything to do with classroom abilities. Minority teachers, according

to Darling-Hammond's report, fail the tests at a rate from two to ten times higher than white teachers.

The result would be that, while campus-wide grades might rise, fewer minority students would reach college because they'd have fewer minority teachers to guide them.

Darling-Hammond based her report on a review of recent demographics, income, employment and educational status trends.

Among other trends, Darling-Hammond noted that, while black high school graduation rates have improved, the percentage of black high school graduates who enter or complete college is declining.

Darling-Hammond attributed the lower college admission rates to the leveling-off of federal financial aid in 1977.

Nearly half of all black college students came from families with

incomes of less than \$12,000 a year, compared to only 10 percent of white students.

"A family income of \$12,000 does not allow you to support much in the way of a college education," Darling-Hammond said.

"Financial aid is the most powerful tool for educational opportunity in the higher education sector that this nation has," she said.

"Any de-emphasis of that tool is going to adversely affect opportunity."

High tuition also keeps black students out of colleges, she added.

Darling-Hammond also found:

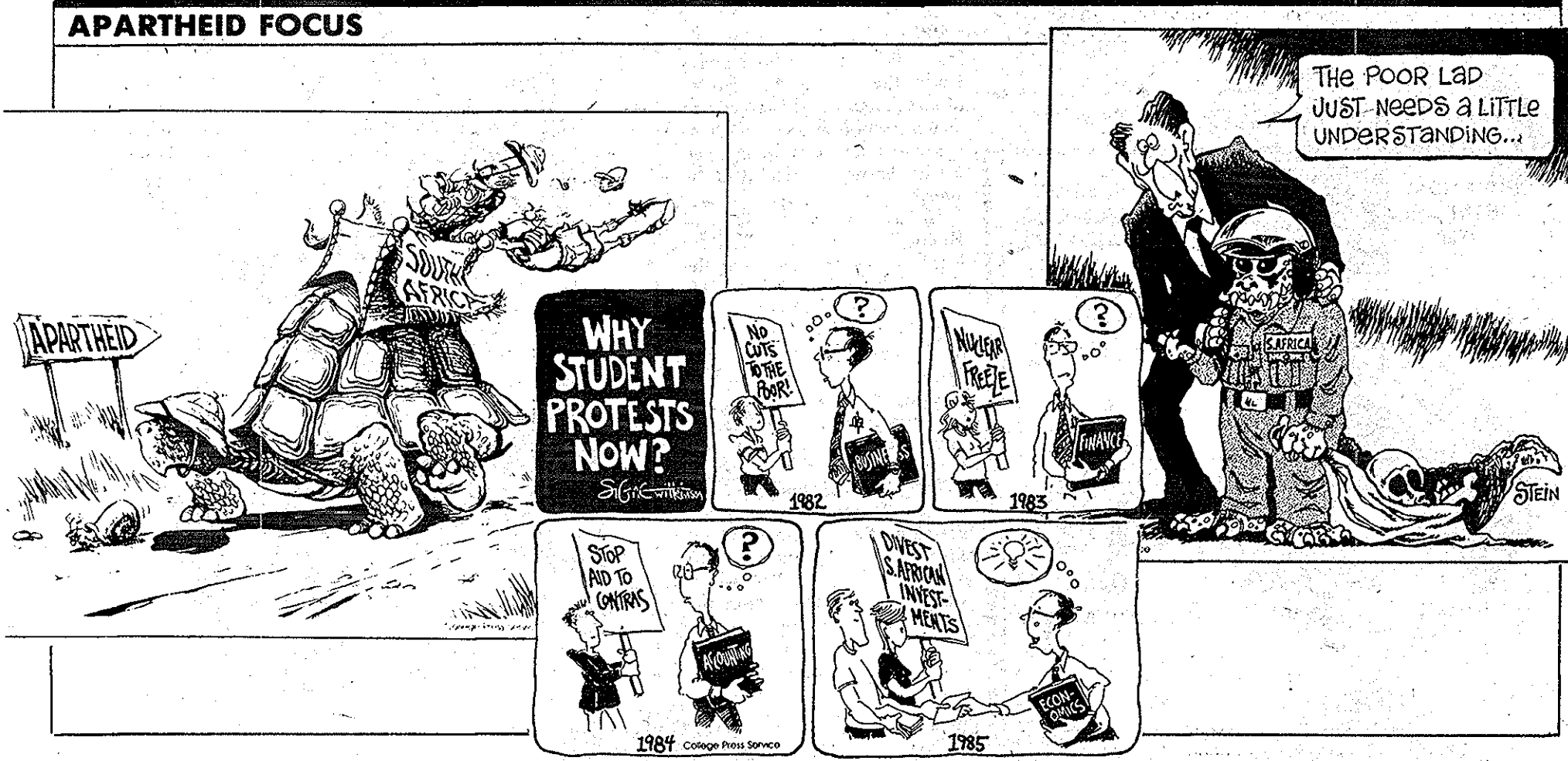
- More than one-third of all black students enroll at two-year schools (compared to about one-fourth of non-black students), where retention rates are lower than for four-year schools.
- Black students attending

predominantly-black schools are more likely to graduate than black students attending predominantly-white schools.

- Black degrees are still concentrated in education, humanities and the social sciences, where salaries are the lowest and unemployment rates the highest.
- Blacks enroll in math and science disciplines in smaller numbers as they move through the education pipeline. While 60 percent of them choose quantitative fields at the undergraduate level, only 40 percent do so at the master's level and 33 percent at the PhD level.

To reverse the trends, Darling-Hammond said elementary and secondary education funding must become more stable, federal education funding and student aid programs cuts must be restored, and excellence strategies such as teacher competency tests should be re-examined.

APARTHEID FOCUS



ENTERTAINMENT

WYSU acquires new director

By AMY CARPENTER
Jambar Entertainment Editor

Robert Peterson says he is looking forward to becoming the new director of WYSU-88.5 FM, beginning July 1. He will succeed Stephen J. Greevich, present director, who recently retired after serving 18 years with YSU.

Peterson said he was not planning any major changes in the station's format or staff, but said that two new people will be added to the present staff of three.

In addition to the regular staff members, YSU students work at the station up to 20 hours per week.

Peterson explained that by hiring students to work part-time, the station can "help their dollar go further" and at the same time provide employment and experience for the employees, mostly YSU telecommunications students.

He also noted that the staff members get along well together.

Peterson said he sees no major problems with the station and said it does an excellent job of bringing the University into the community.

"The radio station gets to more people than any other event on campus," said Peterson.

WYSU-FM is a fine-arts, public broadcasting station organized in 1969 by Greevich.

Peterson said listeners can hear the station throughout the Mahoning Valley and also in some areas of Columbiana County and in several western Pennsylvania counties.

"We've got a broad coverage range," he said.

Peterson, a former English instructor at YSU, has been working with WYSU-FM since 1972 when he was named News and Public Affairs director for the station.

In 1977, he became program director and manager and in 1982 was named producer/announcer for the station.

When not at the station, Peterson works as secretary to the board of trustees of Ohio Public Radio (OPR).

He explained that OPR furthers the interest of public radio by exploring sources for funding and programming for public radio in Ohio.

He is also a charter member of the Youngstown Press Club, an organization comprised of people who work for the media in the Mahoning Valley.

Peterson said he finds Youngstown a good place to live, but said the city's biggest problem is a lack of confidence.

"It bothers me that the brain power wants to leave and go to greener pastures," he said. "Most other cities have worse problems than Youngstown."

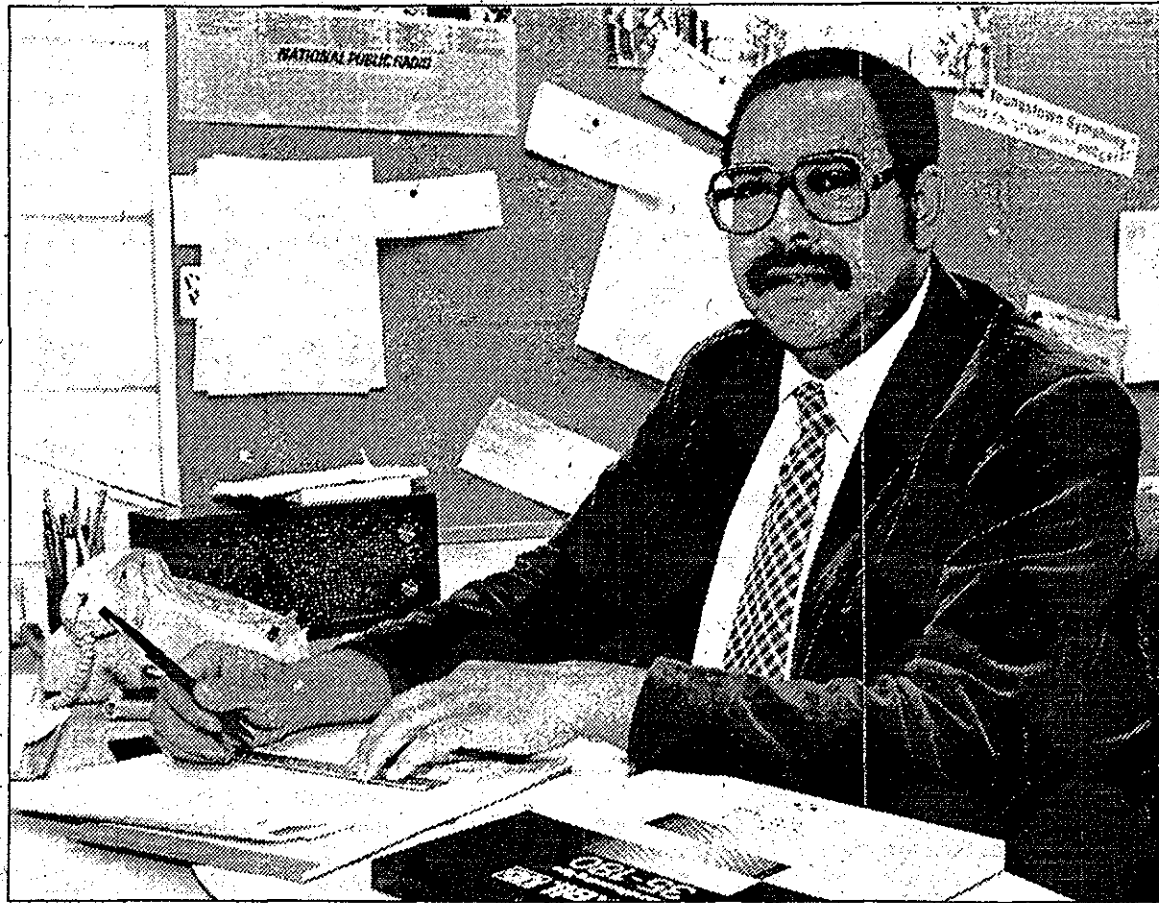


Photo Courtesy of University Relations/Elise Cleary

Robert Peterson was recently named the new director of WYSU-FM radio

REVIEW

007 returns to old ways

By DARREN CONSTANTINO
Jambar Managing Editor

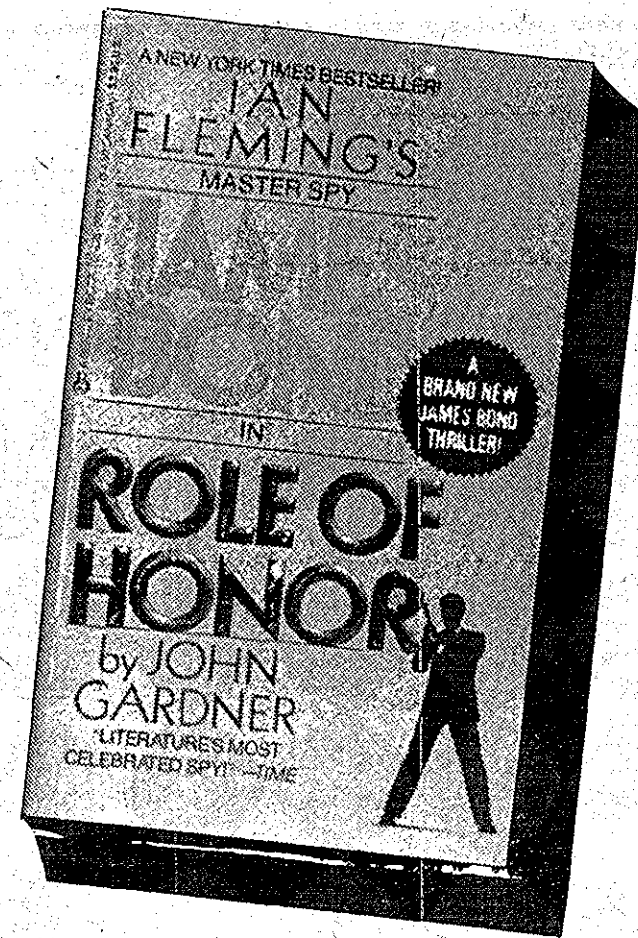
His car is just as fast, his girls just as beautiful and his enemies just as threatening. As a matter of fact, about the only change in James Bond from the Ian Fleming tales of over two decades ago is the brand of cigarettes he smokes.

In his new book, "Role of Honor," author John Gardner comes closer to recreating the original Bond than he has in his other three works since resurrecting the Fleming series. Gardner's "License Renewed," "For Special Services" and "Icebreaker" read more like advertisements for Saab automobiles than like spy adventures.

With "Role of Honor," Gardner still does not quite capture Fleming's flair for imagery and suspense, but still, the book is a breathtaking adventure which has Bond join the ranks of the enemy in order to defeat them.

Everything the loyal Bond fan could want is here: the beautiful girls are back and so is the deadly organization of SPECTRE.

See 007, page 7




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Butler conducts concert series

By NANCILYNN GATTA
Jambar Staff Writer

Beginning Wednesday June 19, the Dana Concert Series, in conjunction with the Butler Institute of American Art, will offer five programs featuring Dana faculty, students and alumni in various instrumental and vocal presentations. The series will be held at 12:15 at the Butler Institute.

"They (Butler) are offering their facilities and we're providing the performers," said Wendell Orr, coordinator of the Dana Concert Series. The Institute is easily accessible to the general public and to the YSU community.

The usual concert series location, Bliss Hall, will not be used, partially because of building renovation beginning this sum-

mer. Orr said he hoped to use this relocation as an opportunity to expose new people to the wide variety of programs the Dana School of Music provides and to encourage them to attend future performances at Bliss Hall.

"The physical location of Bliss Hall seems to discourage people from dropping in on the performances," said Orr.

The series is an informal one where listeners can eat their lunches and bask in the beauty of their surroundings while enjoying an afternoon performance.

Dates for the Concert Series at Butler are: June 26, Carol Guglielmi and Judy Darling, Piano; July 3, Dana Lyric Opera Quartet; July 10 James Umble, Saxophone; and July 17, Italian Songs and Arias, Various Dana Students and Alumni.



Starring in the rock musical "Joseph and the Amazing Technicolor Dreamcoat," are (seated left to right) James T. Honen, Teddy W. Holcomb, Darrell Webster, and David McVicker. Standing are Joan L. Claypoole, Devonne L. Smith, Paul S. Carson, Sally Caraballo and Fedra Anastasiadis.

"Joseph" returns

By AMY CARPENTER
Jambar Entertainment Editor

"Joseph and the Amazing Technicolor Dreamcoat," a rock musical, will return to the Youngstown Playhouse on June 21 for nine performances. When the show originally appeared at the Playhouse last season, it was a complete sellout and broke all box office records.

The story, taken from the Bible, begins with Joseph being sold into slavery by his brothers, who are jealous because he is the favorite of their father, Jacob, who has given him a coat of many colors. He is resold to the wealthy Potiphar, whose wife fails to seduce Joseph and has him thrown in jail. Because of his power to interpret dreams and to predict Egypt's seven fat years and seven lean years he becomes the Pharaoh's favorite and is

eventually reunited with his family.

"Joseph and the Amazing Technicolor Dreamcoat," written by the team of Andrew Lloyd Webber and Tim Rice, has remained one of the most popular musicals in the world. The Playhouse production is directed by Michael Marshall, with music directed by Rick Blackson. Choreography is by Jane Hill Kerrigan, and Barb Speziale is stage manager.

Six YSU students have roles in the musical. Fedra Anastasiadis, Joan Claypool and James Honen serve as narrators. Actors include Sally Caraballo, Teddy Holcomb and Paul Carson.

Others included in the cast of characters are Keith Arnold, John Campana, Juliann Cortese, David Dilullo, Tad Fithian, Yolanda Hardy, Kate Joyce, Bob Kozar, Anthony Lape, David

McVicker, Daniel Pasky, Patrick Reeder, Devonne Smith, Douglas Toman, Darrell Webster, Kristen Wellendorf and Leonard Williams.

Performances are at 8:30 p.m. on June 21, 22, 27, 28, 29. Sunday matinees are at 2:30 p.m. on June 23 and 30. Sunday evening performances are at 7 p.m. on June 23 and 30.

Regular tickets are \$9, and tickets for students (through college), senior citizens and season ticket holders are \$6. They may be reserved by phone (216) 788-8739, or purchased directly from the Youngstown Playhouse box office from 9-6 daily.

The Playhouse is located on the 2000 block off Glenwood Ave., just a few minutes south of downtown Youngstown.

CONCERT CALENDAR

June:

21 — Jimmy Buffet and the Coral Reefer Band at Blossom Music Center
22 — Eric Clapton at Blossom Music Center
23 — Dionne Warwick and Gregory Hines at Blossom Music Center
25 — Grateful Dead at Blossom Music Center

July:

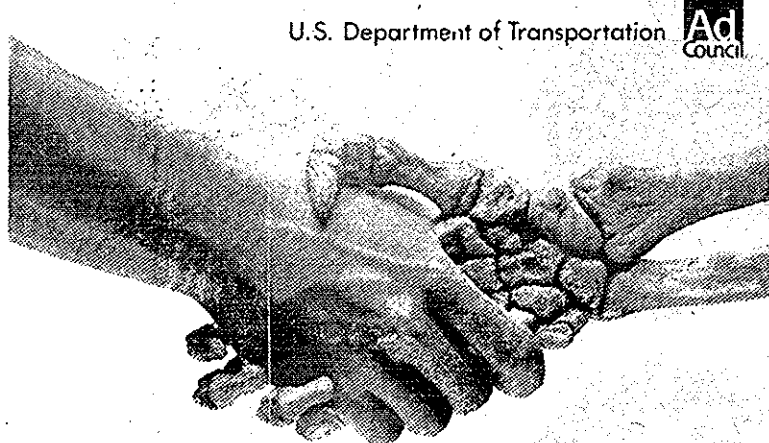
1 — The Pointer Sisters at Blossom Music Center
2 & 3 — Barry Manilow at Blossom Music Center

8 — Al Jarreau/David Sanborn at Blossom Music Center
9 & 10 — The Michael Stanley Band at Blossom Music Center
14 & 15 — Beach Boys at Blossom Music Center

15 & 16 — Robert Plant at the Richfield Coliseum
31 — Joan Baez at The Front Row

August:

5 — Dire Straits at Blossom Music Center



**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

DRUNK DRIVING CAMPAIGN
NEWSPAPER AD NO. DR-84-820

007

Continued from page 6
Bond even drives a Bentley, as he did in the Fleming versions — an updated, turbo model, but a Bentley nonetheless. The girls, Persephone (Percy) Proud and Cindy Chalmer, are working together — on Bond's side. The former is a little more special to Bond, but Cindy, the more detailed of the two characters, does more of the dirty work and is therefore more likely to gain

the reader's admiration.

The enemy, Dr. Jay Autem Holy (A.K.A. St. John Finnes) is an ex-Pentagon computer whiz, and current mastermind behind a SPECTRE plot against the superpowers. More could have been done to display the hostility Bond must hold for this organization which was responsible for the death of his wife Tracy at the hands of its former leader, Ernst Stavro Blofeld. But Holy is Bond's enemy in this one. SPECTRE, on the other hand,

will certainly return in the near future along with its new leader who is introduced in this book.

"Role of Honor" offers few surprises not found in the previous books. Bond is slick as usual in his dealings with the girls, the enemy and the situation. And minus the fictitious gadgetry Gardner has supplied him with in the last three episodes, it's good to have Bond back more like the way he was on the pages of Ian Fleming.

Cushwa given 'Distinguished Citizen's Award'

Mrs. Charles B. Cushwa, Youngstown, was honored Friday night, June 14, by some 380 persons as she received the 1985 "Distinguished Citizen Award" from the YSU Alumni Association.

Ralph I. Dillon, Canfield, president of the association and executive vice president and treasurer of Standard Slag Co., was master of ceremonies and made the presentation.

Cushwa is the fifth person and first woman to receive the award, which is presented annually to a person who has rendered exceptional service to the community and whose achievements and personal commitment have enhanced the interdependence between economic and educational communities.

The University presented her with an honorary Doctor of Laws degree, Saturday, June 15.

Thomas J. Travers, was general chairman of the award dinner in Kilcawley Center at YSU and presented her with resolutions passed by the Ohio Senate and House of Representatives commending her civic

contributions.

He also presented Cushwa with a proclamation from Youngstown Mayor Patrick Ungaro which recognized her "personal dedication to understanding people and serving their needs," and proclaimed June 14 as "Margaret Cushwa Day."

Also taking part in the program was University President Neil D. Humphrey.

Travers, former board chairman of Commercial Shearing, Inc., said in his remarks, "Not only has she given unselfishly of her time and talent to many public and social welfare services, she has done so quietly and unobtrusively, never seeking the spotlight. She contributed generously, too, to many charitable causes, but more than that, she has given of herself, working in the hospital and nursing home, in the kitchen and church basements, helping to bring cheer into the lives of the afflicted and less fortunate of our community."

Travers also noted that the Cushwa family has maintained a

strong tradition of belief in the value of education and has provided consistent and generous support to many educational programs and institutions. These include YSU, where the Cushwa Center for Industrial Development and Cushwa Hall are testimonials to the university's recognition of their contributions and influence.

Cushwa, whose late husband was president and board chairman of Commercial Shearing, Inc., cited the long-standing support between that firm and other area industries and businesses and the University. She mentioned the financial support that established the base for the Youngstown Education Foundation, now the Youngstown State University Foundation, saying it has done "an outstanding job in providing financial assistance to the young people in search of higher education."

She also said, "With many of the large production facilities permanently shut down in our community, we are looking to the Cushwa Center's support of these small types of businesses to pro-

vide employment opportunities so necessary to our economic recovery."

The Cushwa Center for Industrial Development at the University was established through a gift of \$250,000 from Cushwa in memory of her husband. This, plus a matching grant from the Commercial Shearing Foundation and smaller donations from other individuals and organizations, form the endowment which is the principal source of funding for the center. Its purpose is to promote the creation of employment by encouraging new business ventures and by assisting existing firms in improving their production capabilities.

Cushwa Hall, named in her husband's honor, houses YSU's College of Applied Science and Technology and academic support units.

She also said, "As our community changes from heavy industry to a more business and trade oriented society, Youngstown State more clearly becomes the force to reform and rebuild our community. It

becomes the analyst, innovator and coordinator all in the same breath."

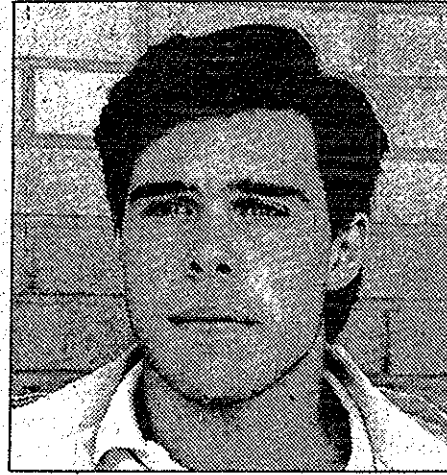
Cushwa has been listed in *Who's Who of American Women* and served as Mahoning County delegate to the White House Conference on Aging.

She was a founding member in 1954 of the Youngstown Ladies of Charity, of which she is a past president. She was also a founding member in 1960 of the National Association of Ladies of Charity, and served as its vice president. In 1982 she received the "Youngstown Award" from the Youngstown Area Chamber of Commerce in recognition of her many years of volunteer work in the community.

She is currently on the Board of Trustees of St. Elizabeth Hospital Medical Center. Among other organizations in which she served in leadership positions are the Ohio Health and Welfare Council, Family Life Council, Ohio Commission on Aging, Mahoning County Welfare Advisory Board, Youngstown Civil Service Commission, and USO National Council.

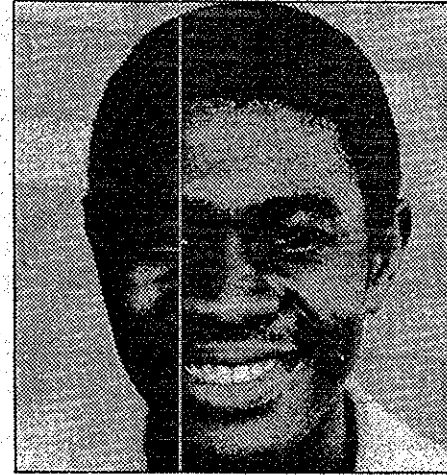
CAMPUS QUOTES

Question: If you were able to go anywhere you wanted to for vacation, where would you go and what would you do?



"I'd like to go to London to see William Shakespeare's birth place."

— Jeff Thomas



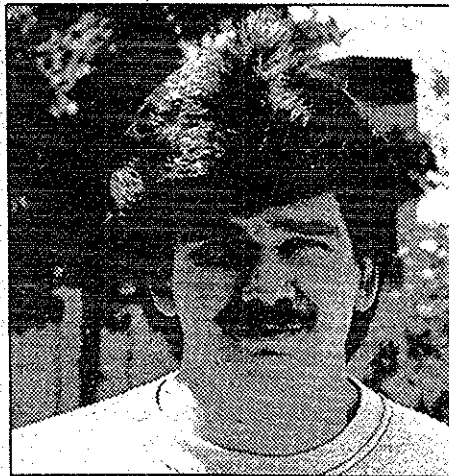
"I would go to Switzerland to go skiing."

— Robert McCorvey



"I've always wanted to go on a Caribbean cruise."

— Wendy Wagner



"Probably the French Riviera, to go to beaches and sail."

— Richard Byrd



"I'd like to tour Europe and meet average-looking but rich men."

— Carla Carano



"I would like to drive through the European countryside on my motorcycle."

— Walt Avdey