



**Barbara Johnson, Speech Telecommunication's major, receives internship in the Ohio Statehouse. See page 8.**

# THE • JAMBAR

THURSDAY, JULY 11, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 65, NO. 189

## End of an era

### Dom Rosselli calls it quits after 46 years with YSU

Dom Rosselli, a man whose name has become synonymous with both winning and YSU athletics, has retired from the Penguin coaching scene after a 46-year association with the school.

"When you talk Penguin athletics, the name of Rosselli is at the very top of the list," noted YSU director of athletics Joe Malmisur. "We now have some giant shoes to fill. Dom Rosselli has taken two programs, basketball and baseball, and nurtured and developed them from their infancy. We must now continue his rich, winning tradition in baseball in much the same manner that we did in basketball."

A native of Youngstown and a graduate of Geneva College, Rosselli came to Youngstown College in 1939 as an assistant football and basketball coach, assuming the head basketball coaching position a year later and holding that post until his retirement after the completion of the 1981-82 season. He was an assistant football coach until 1964.

In 38 years as the head basketball coach, he posted a 589-385 record.

As the head basketball mentor, Rosselli owns 81 percent of the school's basketball wins, and as coach of both baseball and basketball, he sports an overall 1,062-699 record, amounting to a .603 winning percentage.

Rosselli led basketball teams made 13 post-season tournament appearances, advancing the quarter-finals of the NAIA National Tournament in Kansas

City during both the 1956-57 and 1957-58 seasons, and the second round of play in 1958-59.

At his urging, the University formed a

baseball program in 1948. As the only head coach that program has ever had during its 31 years as a varsity sport, he registered 490 wins and 314 losses for a

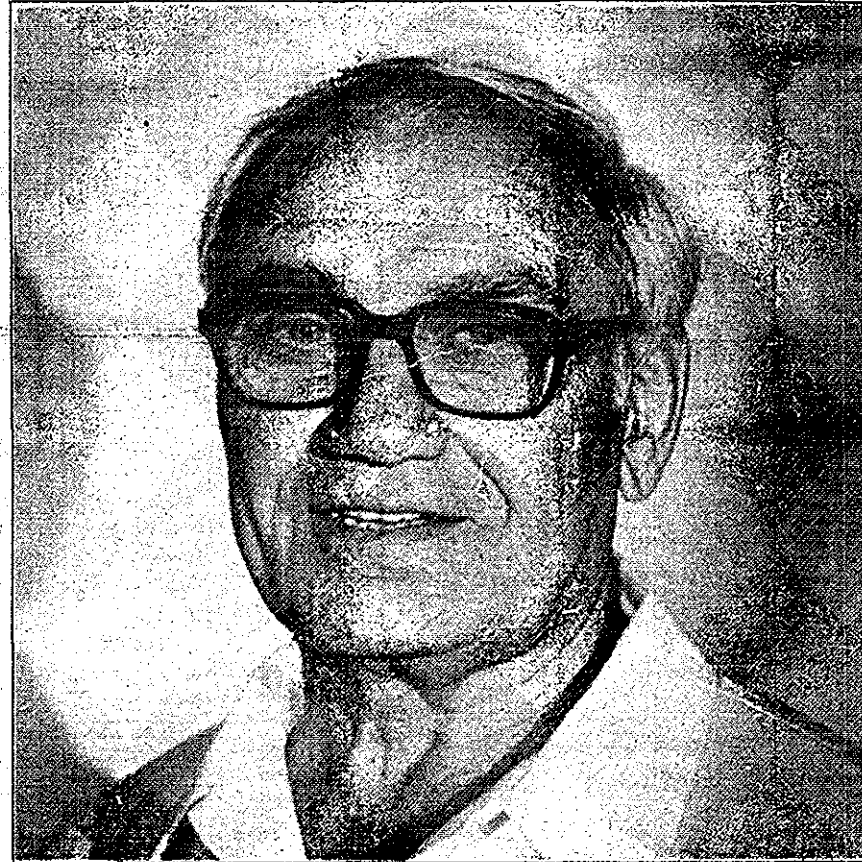
.610 winning percentage.

As the baseball manager, his squad captured the NAIA District 22 championship in both 1958 and 1959, made the NCAA Division II playoffs in 1964, 1966 and 1977 and set the school standard with 19 consecutive wins during the 1964 campaign when they posted a 19-3 overall record.

In all, his basketball squads posted eight 20-win seasons and the baseball team recorded ten 20-win campaigns, nine of those consecutively from 1969 to 1977.

One of the finest athletes to ever come out of the Youngstown area, Rosselli was best remembered as a college quarterback who engineered a 12-6 victory for Geneva College over the Penguins in 1938 in the very first varsity game ever played at the University.

"I have enjoyed my many years of association with everyone that I have come in contact with," Rosselli noted, "and this includes players, administrators, fans, the press, television, radio and also the opponents. I owe so much to all the players with whom I have had the pleasure of serving. Their contributions to the team and the school, plus the growth they made individually, have made every minute spent worthwhile. I want to thank Youngstown State University for the opportunity they gave me and I look forward to continuing my association with the University as a loyal friend, fan and alumnus."



DOM ROSSELLI

## YSU campus undergoes summer renovations

By LISA CONTI  
Jambar Staff Writer

"Closed for renovations" has become a popular sign located throughout YSU's campus this summer.

You might have first seen these signs around the Ward Beecher Science Hall which has been undergoing renovations and remodeling efforts since September, 1984.

According to University Relations, these renovations have recently involved the remodeling efforts of the first-through-fourth floors of the science hall, which is not expected to be com-

pleted until January, 1986. The science hall's planetarium and adjoining entrance, also being remodeled, will be closed until early September, 1985.

University Relations stated further that 20,000 square feet of space will be added to Ward Beecher through the elimination of the breezeway area between the old and new buildings.

If you are looking for a parking space this summer, the Lincoln Parking Deck (M-1) should be eliminated from your list because it will be "closed for renovations" until September 15, 1985.

Looking towards the other side of YSU's campus, "closed for construction" is the new message.

This is due to the construction of Harry Meshel Hall, located in front of Wick Parking Deck (M-2). University Relations stated that the Wick entrance to the M-2 parking deck will be closed July 15 until September, 1985. During this time the complete installation of the exterior limestone panels and other work will be completed at the front of Harry Meshel Hall.

"Motorists must use the Walnut Street entrance and exit to the Wick Parking Deck (M-2) during this

time," University Relations stated in their latest bulletin titled, "Under Construction."

There many not be signs to distinguish them, but there are further renovations taking place on YSU's campus this summer.

Some of these include the replacement of concrete sidewalks, the east side of the campus core which will be disrupted by lighting and irrigation projects, the moving of Campus Security to the Disciple House Annex/Carriage House on the east side of Spring Street and the remodeling of the first floor of Kilcawley Center.

## YSU names Gulas as interim Penguin baseball manager

Greg Gulas, YSU Sports Information Department, a four-year letter winner with the YSU Basketball program from 1973-76, has been named interim baseball coach, announced YSU Director of Athletics, Joseph F. Malmisur.

A native of Campbell and a 1977 graduate of YSU (he also holds an MA in sports administration from Ohio University), he replaces Dom Rosselli, who retired as head baseball coach after 31 years at the helm. "We're very fortunate to have a man of Gulas' caliber able to fill our void immediately," Malmisur noted. "He is familiar with the local talent on both the scholastic and sandlot levels, and is a proven winner as a coach in the Class AA level as well."

Gulas, 30, is a veteran of local baseball sandlots.

He played for the Falcon Foundry entry in the Class B league from 1970 to 1973, and the Buckeye Elks and Brookfield Warriors in Class AA from 1974 to 1975 before turning his attention to a player/manager role with his Salug Gang entry in the Class AA league in 1976.

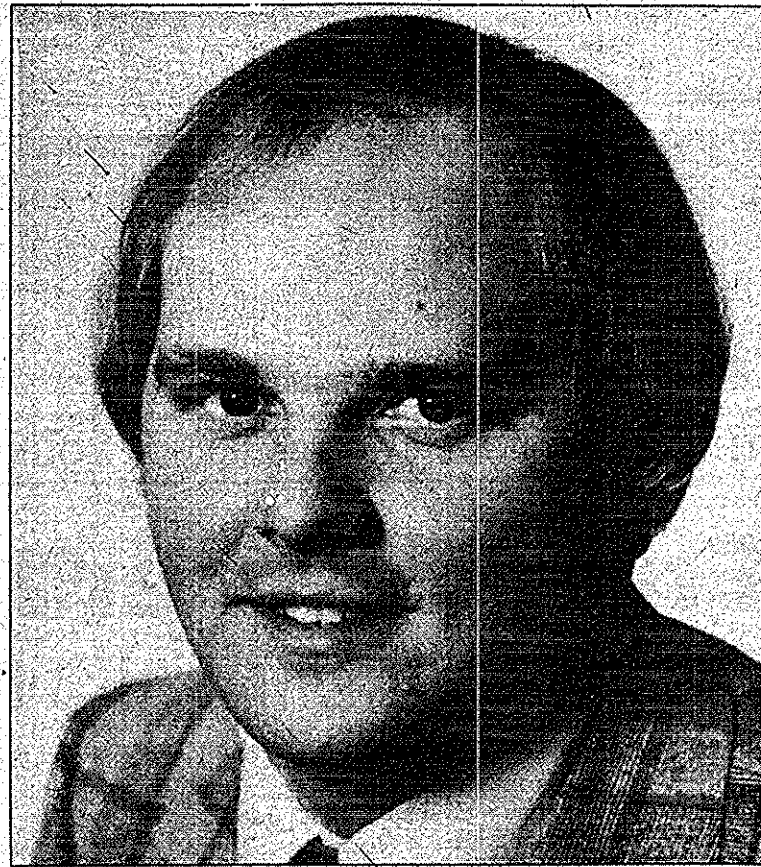
He is the youngest manager ever to win a Class AA baseball league championship (he did it in 1976 with the Salug Gang), and in six years of coaching on the AA level, compiled an overall 163-84-1 record, for a .659 winning percentage.

His teams won league championships on three separate occasions, copped runner-up honors two other times, won an NABF

(National Amateur Baseball Federation) national title and regional crown last year with the Trolio's Sports Wear entry, finished runner-up in 1981, and was runner-up at the AABC (American Amateur Baseball Federation) regional in 1976.

Among the more notables that Gulas has coached and played with, are: Dave Dravecky (San Diego Padres), Mike Glinatsis (San Francisco Giants), Bruce Tanner (Chicago White Sox), Mark Tanner (Texas Rangers), Les Ream (San Francisco Giants), Brian Kubala (San Jose Bees), and John Lavery (Pittsburgh Pirates/Chicago Cubs).

He will assume his duties immediately, and will continue in an interim capacity until the position has been filled.



GREG GULAS

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## Trustees approve final revision of architects

By MARK PEYKO  
Jambar Editor

At the recent YSU Board of Trustees meeting, the trustees approved and adopted points of the YSU Long Range and Facilities Master Plan which climaxed two years of designing, planning and revision.

The plan, which will be used as a guide for the future physical development of the University, is not binding and will be used primarily as a guide.

The study covered four areas of the campus that were split into site units with the physical aspects of each being evaluated for either alterations or improvements.

Of the sites evaluated, most proposals were either rejected or amended.

In the recommendations for Site Unit A, only the proposal to abandon Spring St. between Elm St. and Fifth Ave. was approved. The plan to acquire property north of Madison Ave. for parking was rejected as was a plan to narrow Elm St., the construction of a sheltered walkway on its bridge, the reduction of parking in lots F-6 [north of the School of Education], removal of F-5 east of Beeghly, and the reduction of the outdoor recreational area at the corner of Spring and Elm streets.

Removal of the Central Services building was not approved, nor was a plan to reduce the amount of metered parking near the new Campus Security building.

On Site Unit B, the administration was in agreement with many of the proposals. They agreed with the plan to acquire properties in the Wick Oval area for development of apartments for about 350-400 students.

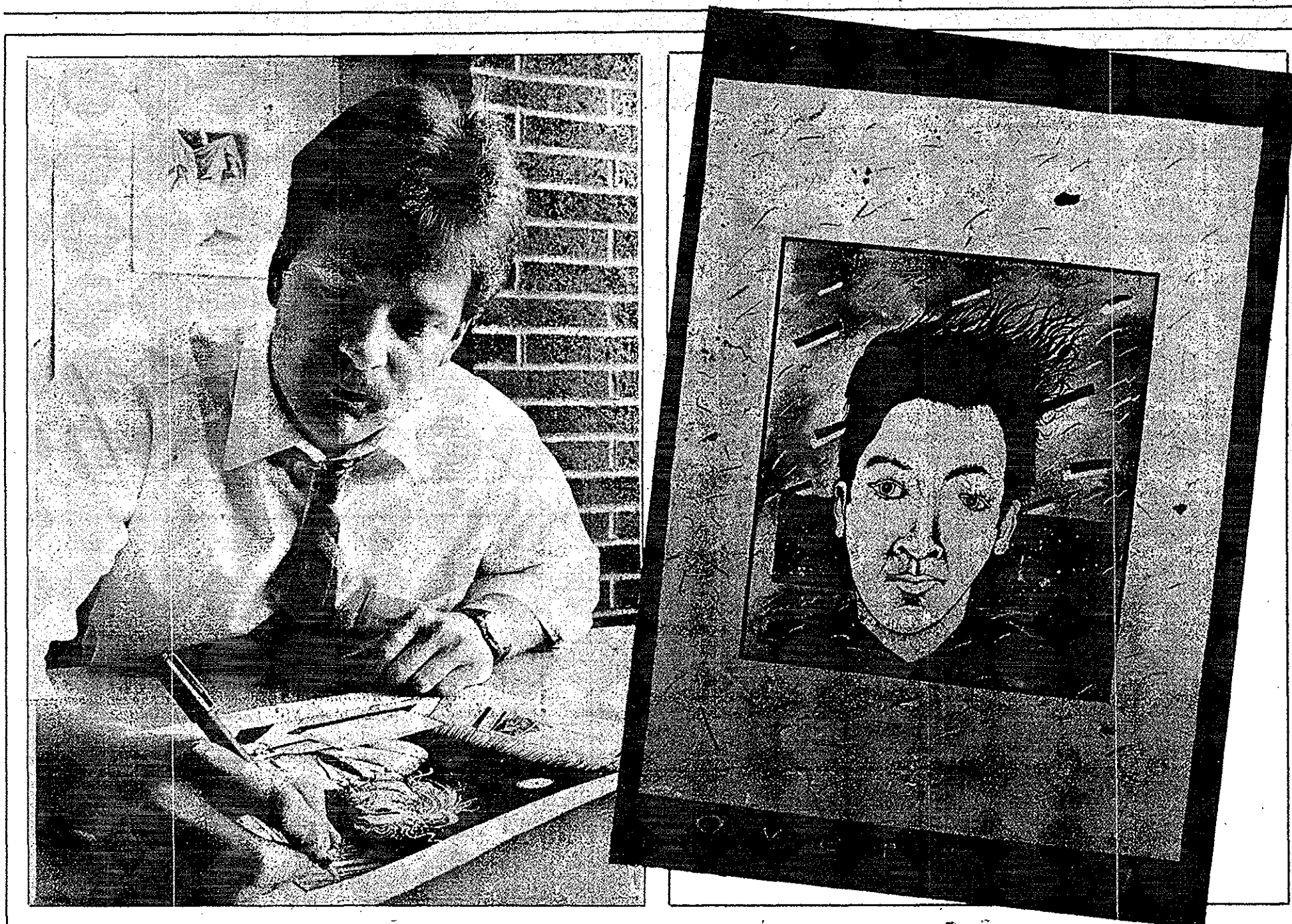
A plan to rehabilitate the Pollock House for residential use was also agreed with.

Demolition of the "Motel" for esthetic reasons was not accepted, nor was the plan to construct a new 70,000 square ft. physical plant headquarters in the Smokey Hollow area.

On Site Unit C, which dealt with properties in the Smokey Hollow area, the administration supported the construction of baseball fields, but only on property acquired on a willing-seller basis. In conjunction with this project, they also agreed to a plan to construct a street east of the consolidated University properties between the baseball areas and Emerald St.

On Site Unit D, the administration agreed with the concept of preparing the area between Ward Beecher Science Hall and Engineering Science for a future pedestrian walkway. Other proposals, such as linking YSU to downtown in an attractive pedestrian space was also approved, as were other plans to improve the access and appearance of properties between YSU and the central business district.

# FEATURE



Michael Corlew, a YSU art senior, adds finishing touches to another of his graphic illustrations. His dramatic line drawing, "Overkill," was recently accepted for exhibit in the Society of Illustrators Annual Scholarship Competition in New York City.

## Self motivation promotes success for artist

By CATHERINE BAKER  
Jambar Staff Writer

A recent graduate of YSU (Spring 1985), has a very promising future ahead of him. Michael Corlew, who received his BFA in graphic design, left on July 8 for a two-week stay at the Kent State Blossom School Art Festival.

While at Kent, Corlew will study with such instructors as Alan Cober and Gary Kelley.

To be chosen for this honor, Corlew had to present his portfolio, send slides of his work and compose a letter of self-recommendation to encourage the judges to select him.

Corlew's main area of interest is illustration, but he has also been busily promoting himself in other facets of the art world. Scott Hull, an artist's representative in St. Louis, helps Corlew

find work in areas around the west and mid-west. So far he has helped Corlew land a few freelance advertising jobs.

Corlew was recently commissioned by *New Orleans Magazine* for a freelance story illustration in June of this year. *The New York Times Book Review*, *Rolling Stone* and *Ohio Magazine* have also expressed an interest in his distinctive black and white line work.

Corlew said about his study-free time since his graduation, "I've been working presently for a contractor, doing carpentry. I would like to eventually support myself with freelancing — in about two years, but in the meantime I have to seek employment elsewhere."

"The bottom line is I like working with my hands. I'm esthetic rather than intellectual," said Corlew, who finished his last quarter at YSU with a GPA of 4.0. Schooling took him five years to

finish, but he "wanted to get done."

Corlew said his most exciting personal venture right now is his attempt to create illustrations to go along with a book written by his great-grandfather in 1928. He found the book (an autobiography of the late Corlew, entitled, *Truth Is Stranger Than Fiction*) in a trunk kept by his grandmother.

The story tells of a devout Christian/faith healer, who lives in Kinsman, Ohio and is an onion farmer by trade. It was written in a childlike style which Corlew plans to maintain, and the illustrations will be patterned after old family photographs.

"It's important that I get this done," said Corlew. "I don't want the family to forget about its past. We're a pretty close family on my father's side."

Corlew has been working on this project for a year and a half.

Corlew is also working on a children's book for Lothrop, Lee, and Shepard, a Division of William Morrow Publishing Company. He hopes to have this completed sometime in July. It is basically a picture book and Corlew is collaborating with someone else to write the script.

"I like drawing images most — anything from poetry or stories. I like to be able to let the reader get more from the story because of my illustrations. It's important that the illustrations aid the story as well as look good. I draw with a feeling when I draw and believe my drawings are so affective because they are more spiritual than commercial."

Corlew wanted to be sure to give credit to a few people when discussing his success. Among these were James Pernoto, a part-time YSU drawing teacher who

See Corlew, page 7

**THE JAMBAR**  
 YOUNGSTOWN STATE UNIVERSITY  
 JULY 11, 1985 VOLUME 65, NUMBER 189

**EDITORIAL**

**No material girl**

She's one of the hottest—selling artists in years. No female vocalist in recent memory can even match the degree of influence she has had on teenage girls.

And this summer, Madonna has undeniably been the most influential role model for teenage girls. The hairstyles, make-up and even the hip-hugging dresses can be seen everywhere.

Her dance music fills the airwaves. *Angel*, *Into the Groove*, have been proven to be the biggest-selling and most-played hits of the summer.

Soon Madonna, although unwillingly, will be featured in an upcoming photo session in Bob Guccione's *Penthouse* magazine. Finally for all interested, Madonna will reveal more than the familiar belly button.

For those who are shocked by the news and disappointed by the information—too bad.

As usual, like with Vanessa Williams, for example, these concerned voices will not see that *Penthouse* is again exploiting the successful career of a woman, but rather complain that she was "dirty enough to do it in the first place."

But Madonna will walk away from the whole matter unscathed. This is because Madonna is in an industry that encourages sexual excess and not one which hypocritically denies it exists.

**Whose do is Prince's**

Prince just made the video that was never to be made from the single that was never to be released. I don't care anything about this sneaky merchandising, all I want to know is whose hair does Prince have?

I've heard claims that it looks like Lucy's from the *Lucy Show* period and Lt. Uhura from *Star Trek*. The most logical choice seems to be Liza Minelli. When Janie put her hand over Prince's mouth on the TV screen, it was Liza hands down.

Does this mean that Judy Garland from the Christmas special days could also be a possibility?

**OFFICIAL BALLOT:**

- Lucy
- Lt. Uhura
- Liza Minelli
- Judy Garland
- Other (fill in.)

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Editor.....Mark Peyko  
 News Editor.....George Nelson  
 Managing/Make-Up Editor.....Darren Constantino  
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 Graphic Artists.....John Kachaylo, Tom Welsh  
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**COMMENTARY**

**Coming to terms**

The most important decision Youngstown voters will make this November may not be selecting their mayor.

Instead, it may be making another choice concerning future holders of that office.

Currently, a bipartisan campaign is being conducted to place an amendment on the city charter on the November ballot. The amendment, if passed, would lengthen the mayor's term of office from its current two years to four years.

Among those who support this amendment, which would take effect in 1988, are Dr. William Binning, chairman of both the YSU political science department and the Mahoning County Republican Party, Patrick Ungaro, incumbent Youngstown mayor, and Jeanne Landers, a member of the Youngstown Charter Commission.

A four-year term seems to make a lot of sense. With the current two-year term, a mayor is no sooner in office than he has to be concerned with re-election campaigns. Long-range planning is impractical.

Also, knowing that the elected mayor is going to be in office for four years may make Youngstown voters think about their choices.

(If some of the decisions the voters have made in recent years are any indication, I'm tempted to think flipping coins is the popular way to make political decisions.)

**GEORGE NELSON**



However, support for this amendment is far from unanimous. Don Hanni Jr., chairman of the Mahoning County Democratic Party, said that the two-year term keeps mayors under the constant scrutiny of the electorate.

Since elections come so often, mayors would allegedly be more effective during their terms of office.

Nice theory, but I have trouble believing that the same constituency that sent Lyle Williams to Washington for three terms thought along these lines.

Also, any accusations of political motivations can be pretty handily dismissed. Even if Ungaro gets re-elected, he won't be affected by the change until the next term. And it doesn't look like a Republican has much chance of getting the mayor's seat anytime soon.

With a mayor who is doing as effective a job as Ungaro seems to be doing, it is high time Youngstown voters gave serious thought to keeping a competent mayor in office without wasting time with elections.

And we should certainly spare ourselves of spectacles like last spring's mayoral debate any chance we get.

<b>LET US KNOW</b>	<p><i>The Jambar</i> is interested in your news. If you have items of campus interest, please contact our offices directly. <i>The Jambar's</i> phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by <i>The Jambar</i>, located beneath the Bookstore in Kilcawley West.</p>
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## Dana faculty member prepares to research

By CHRIS FLAK  
Jambar Staff Writer

Regarded by many as the greatest composer who ever lived, Johann Sebastian Bach is the subject of a ten-year research project compiled by Professor Walter Mayhall and his wife, Marcellene.

Professor Mayhall, who has been on the faculty of Dana School of Music since 1961, has collected information from all over the world which pertains to even the narrowest aspects of Bach's life and music. The combined data, in bibliography form, will consist of two volumes. One will index over a thousand books and countless articles, while the other will give precise locations of the material, whether in this country or in Europe.

Bach's contemporaries have left on record their astonishment at the brilliance of his playing the clavichord and organ. Born in 1685, his original adaptations of fugues called for a complete reformation of keyboard fingering. The individuality of his pieces influenced future writings and became indispensable in practice and cultivation of keyboard style.

Few composers were plagued by so many setbacks as Bach. Opposition from officials, clashes with church authorities and teaching under intolerable conditions were hardships added to his meager salary to support a wife and 22 children.

In spite of the outward circumstances, Bach had an intense belief in God which led him to write an abundance of vital, expressive music. In his last years he overcame a terrible handicap of near blindness, striving to compose almost until the moment of his death.

Many of the Mayhall's resources came from libraries in Bach's native Germany. Working with the Maag Library staff, they were able to reach major libraries throughout Europe.

The Mayhalls have also become experts in recovering sizable amounts of information in a variety of unusual places. Marcellene Mayhall cites periodicals, congressional reports and even children's books to name a few.

After Bach? The search continues, and Professor Mayhall thinks his next interest may be in Beethoven.

## Williamson School of Business announces winners of high school MTV essay contest

Winners of the first Williamson Symposium Essay Contest have been announced by Dr. H. Robert Dodge, Dean of YSU's Warren P. Williamson Jr. School of Business Administration. Contestants were seniors from high schools throughout northeastern Ohio and western Pennsylvania. The selected topic for the contest was "MTV, or 'MTV and Its Effect on Teenagers.'" MTV is the Music Video Television channel. Cash prizes were awarded for the top five essay and the school of each winner received an honorarium of \$100.

The winners were: First place - \$300 - Jacquelyn J. Clement, Campbell Memorial High School; Second place - \$200 - Jill Spencer, Chaney High School, Youngstown; Third place - \$100 - David Colabine, Chaney; First Honorable Mention - \$50 - Linda Giangordano, Reynolds High School, Greenville, Pa.; Second Honorable Mention - \$25 - Susan Simon, Chaney. The Williamson Symposium for Telecommunications is an annual public program which explores new technological developments and opportunities in modern communication.

## CLASSIFIEDS

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## CAMPUS QUOTES

Do you think YSU has done enough to improve campus security?



"They're making improvements, like installing more phones in the decks."  
— Karen Muckridge



"They've done an adequate job. I don't agree with the complaints students are making. I don't think we have nearly the problems other campuses have."  
— Dave Shaffer



"It's pretty safe. If I work late at night, I can always get an escort."  
— Denise Grace



"I think they do a pretty good job. The campus is pretty safe, day and night."  
— Andy Domenick



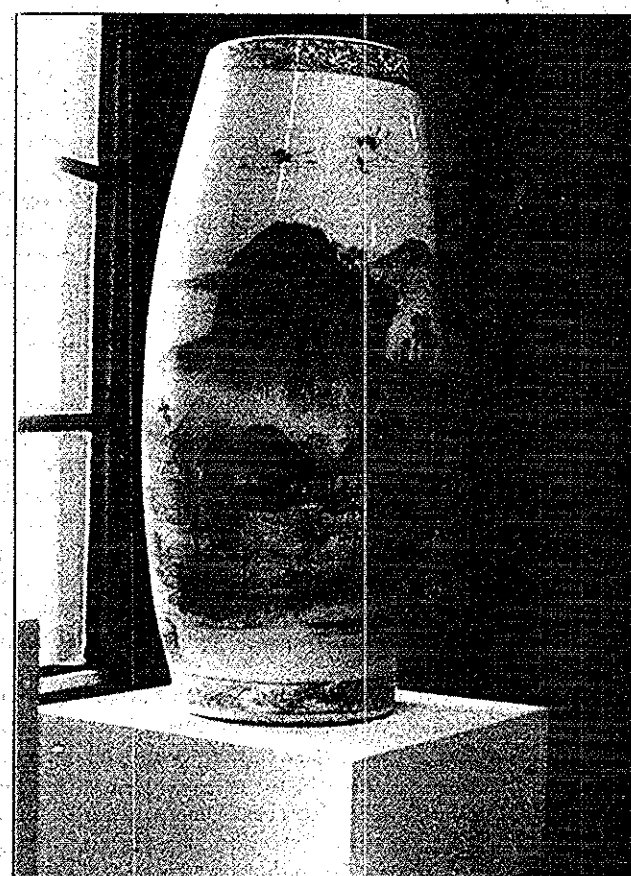
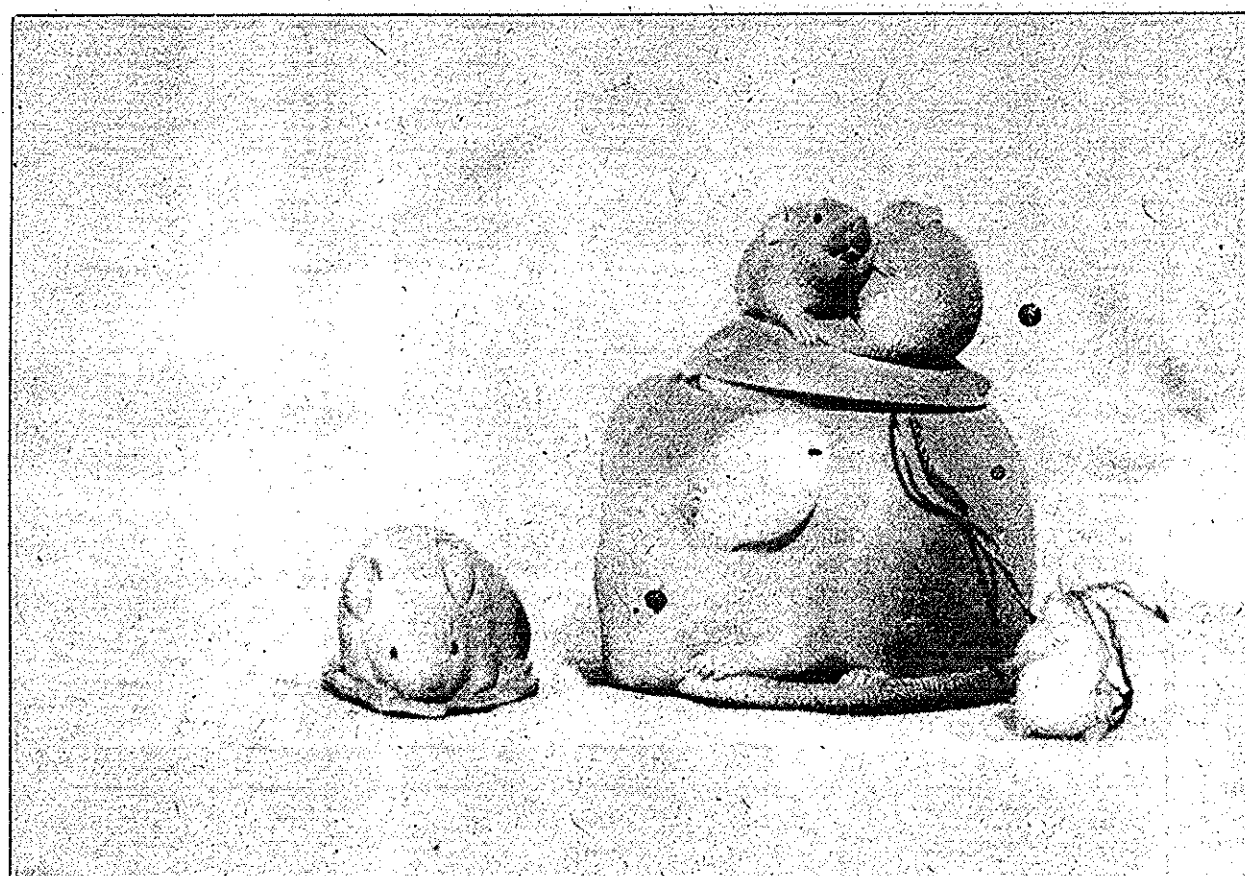
"I think they ought to check the buildings more at night for people coming in."  
— Jill Bissett



"They're doing an all right job!"  
— Bob Volchko

### WILBUR

# ENTERTAINMENT



## Museum shows Oriental art

By SHARI DELLA PENNA  
Jambar Staff Writer

From the delicately embroidered shoes for bound feet, to the coolie hats worn by peasants working in the fields, "Oriental Exotics" transports us from 20th Century America to the beautiful 18th century orient.

Youngstown Historical Society's Arms Museum is exhibiting "Oriental Exotics," a display of art objects hand-crafted by oriental artisans. Sent home as precious gifts and brought back as souvenirs and curiosities, the influence of Far East art was widely accepted as a fresh change from the clutter of late-Victorianism.

Filled with soft earth-tones made from natural dyes and a simplicity of style that accentuates the shapes of nature, oriental art appealed to teachers of individuality while the machines of the industrial revolution were grinding out goods by using methods of mass-production.

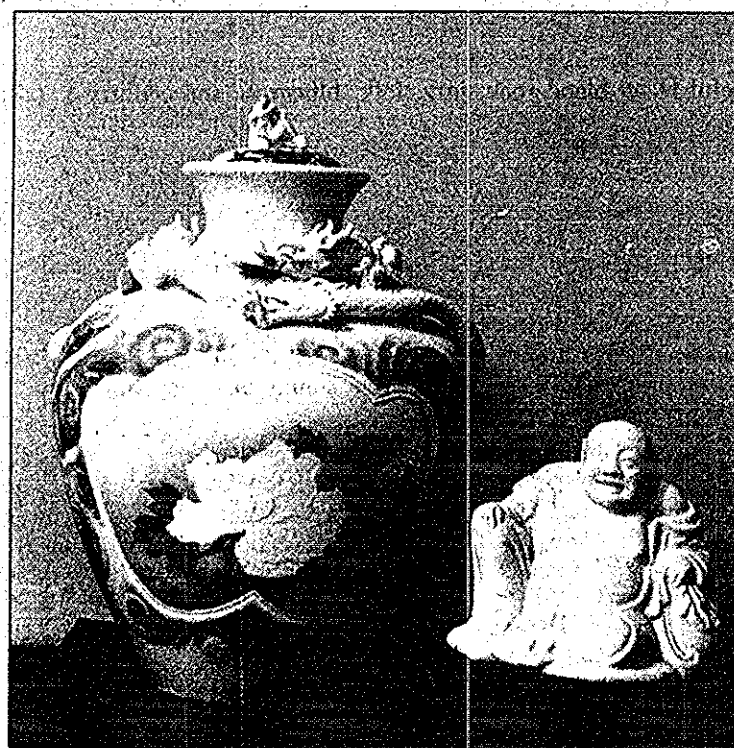
As mass-production threatened the unique quality of handmade art and craft items and as

appreciation for the overabundance of decoration waned, oriental art still flourished in the Mahoning Valley. Treasured woodcuts and paintings became the inspiration for American-made vases painted by oriental artists. Furniture styles were copied into American woods, such as Mahogany, with turnings in the legs resembling bamboo.

Far East artisans were inspired by their newly-acquired American tourist trade. They began to make items for export, such as umbrella stands and punch bowls in bright pink, turquoise and green, moving away from the taupe, fawn and peach that predominated so much of their work. Japanese fans sprouted native American fruits and berries.

*Cloisonne* vases, Satsuma and rose medallion porcelains, porcelain tea cups, jade and ivory jewelry, some bought as souvenirs or art objects in exclusive shops such as Tiffany's, were especially coveted.

The show, on display now through Oct. 13, is free and open to the public.



Hand crafted oriented exhibits are on display at Youngstown Historical Society's Arms Museum. The show will run through Oct. 13.

## Australian singer performs a variety of music at YSU

By CATHERINE BAKER  
Jambar Staff Writer

Seona McDowell, Australia's most popular television and recording artist, will appear as YSU's guest performer at the outdoor "Lunch & Lyrics" program to be held Wednesday, July 24, in the Kilcawley Amphitheatre.

The free concert will be from 11:30 a.m. to 1 p.m., and will feature some

of McDowell's most recent recordings, such as her new single, "Life On The Road," which depicts her own adventures while traveling with a band.

The flip side of this single, "And Now I'm Easy," was written by Australia's Eric Bogel and tells about the plight of an aging farmer in the rugged Australian bush.

In addition to composing and singing, Seona McDowell plays a variety of instruments, including guitar,

banjo, dulcimer and Appalachian autoharp.

An added dimension to McDowell's multi-faceted career is her "Education Through Music" program, which has been an outstanding success in schools, ranging from elementary through college.

McDowell grew up in New Zealand and then moved to Australia where she became a concert, recording and television star. In 1979 and again in 1980 she received Australia's

coveted Oz Music Award for the best female vocalist. In 1981 she was invited to Nashville by the Country Music Association to represent Australia during Fanfare Week.

Great affection for country music led McDowell to accept Public Radio's offer to host her own weekly two-hour live radio show out of Cleveland, where she now lives. Filled with her own music and that of her guest artists, both local and international, the success of the pro-

gram is guaranteed.

According to G.G. Greg, McDowell's promoter, "Seona's music ranges from the British Isles to Australian and American folk music. She puts on quite a well rounded show. The best word I can use to describe her performance is delightful."

If it rains, the McDowell performance will be held in the Pub, located on the lower floor of Kilcawley Center.

**COMMENTARY**

**The 'Dead' live**

By DENNIS WISE  
Jambar Copy Editor

Since the 1960s, multitudes of rock and roll bands have gained fame only to fade from the scene after recording a few hit tunes.

Some rock bands blasted to the tops of the charts for a few years or more. Others lasted a few months or weeks, while the majority of them disappeared overnight, never to be heard from again.

The Grateful Dead never really made the tops of the charts and have been around for 20 years, celebrating their anniversary on July 7.

Through the years, the Grateful Dead have accumulated a repertoire of songs that extends more than six concerts without a single repetition and they continue to add new compositions to their list. They have always maintained a philosophy that no song should ever be played the same way twice, so no concert is ever like any other.

The Grateful Dead formed on the west coast during the cultural movement in the 60s and immediately became associated with the psychedelics scene, playing far-out electric music appropriate to their environment. The music became known as acid rock.

The times changed and the Grateful Dead produced acoustic material. Their musical proficiency gained them recognition from outside the world of the flower children and even bank executives began attending Grateful Dead concerts.

Now people come from hundreds and thousands of miles to hear a band that performs music no one else has come close to imitating. Ranging from preachers to Pagans and infants to octogenarians, crowds flock from all around to hear the Grateful Dead.

Their unique brand of music is difficult to characterize. The Grateful Dead blend rock, jazz, folk, bluegrass and country music, fusing them into a potpourri of sounds that defy ordinary musical conventions.

They perform with an incredible verve that induces their audiences into states of awe. By the end of a concert, both band and audience are exhausted and satisfied.

Few bands have endured long enough for their members to acquire a feeling for each other's abilities. The Grateful Dead have developed an intimacy with each other that allows each of them to experiment with the music, yet render in each effort such precision that their experiments sound like they have diligently practiced every movement.

Their recent eight-city tour demonstrated that, after 20 years, the Grateful Dead are far from dead. Their music and harmonies are tight and clean, and they perform with more determination than ever.

They begin each concert with a few easy tunes to limber themselves for the remainder of the night, then build from there until one crescendo transcends into the next, creating an excitement possibly unsurpassed in secular worlds.

A peaceful attitude has prevailed at Grateful Dead concerts since the beginning. Everyone attending one of their performances becomes part of a family whose only goal is to enjoy the concert.

Though some portions of the audiences still partake in illicit activities, evidenced by twinkles in their eyes and perpetual smiles plastered on their faces, the majority of people attending Grateful Dead concerts come with the expectation of hearing a band that will play their hearts out for them. They are seldom, if ever, disappointed.

The Grateful Dead do not use showy theatrical tricks or tell jokes on stage to keep their audiences occupied. Instead, they take their instruments in hand and attack their music to the point that anyone not moved by the sounds emanating from the stage must certainly be void of all emotional capacities.

The Grateful Dead have not recorded many albums considering how long they have played together because they are primarily a concert band.

No one knows how or why, but the Grateful Dead have become living legends of the rock world and continue to gain notoriety throughout the world as an unexplainable phenomenon.

**Apple time**



W. Rick Schilling, as the snake in the Garden of Eden, tempts Eve, played by Denise Blank, with the forbidden fruit. The photo caption in the June 27 edition should have identified Joseph Mineo as Adam with Denise Blank. The wrong caption was erroneously provided *The Jambar*.

**Corlew**

Continued from page 3  
has had shows in Wisconsin and is presently showing at Spaces, an art gallery in Cleveland. "I've learned an unbelievable amount about drawing from him," said Corlew.

Also to be thanked is Susan Russo, coordinator in graphic design at YSU. "I owe a lot to Susan," stated Corlew, "she has had children's books published and is a very good freelance illustrator and graphic designer and is very versatile and

talented. Susan has pushed me a lot as far as mental preparedness — she helps me when I get down on myself."

Corlew comes from a family of three brothers and one sister. He said his mother has been a big help and encouragement also. "I can't begin to say how much she's helped," stated Corlew, "in fact, she's probably why I am where I am today. She has been most supportive, never negative about my art and has never said there is no money in art like some parents do."

Corlew has worked for his Dad, for many years. "That's what paid for my college education," he said.

Corlew is also a woodworker, having had pieces in the Senior Art Exhibit at YSU in the Spring of 1985. He makes boxes with carvings in them and has sold a few.

Corlew said he is determined to make it in the art world. "The biggest ingredient for success I would have to say is self-motivation. "There are millions of talented artists in the country but you have to promote yourself."

**Dana presents Italian musicfest**

The Dana School of Music in cooperation with The Butler Institute of American Art will present "Italian Songs and Arias" at The Butler Institute of American Art, Wednesday, July 17. Mr. Wendell Orr, coordinator

of the Dana Concert Series said the performance will include a series of "light Italian songs and opera arias."

Performers will be: Sue Deutschlander, mezzo-soprano; Susan Kanos; soprano; Mark Iz-

zo, tenor; and Judith Darling, piano.

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## Twelve faculty granted research professorships for coming year

Dr. Sally M. Hotchkiss, associate provost and dean of graduate studies at YSU, announced that 12 faculty members have been granted research professorships for the coming academic year.

The professorships entail a teaching load reduction but no funding, and are awarded to facilitate completion of ongoing research projects. The agreement between the University and the YSU Chapter of the Ohio Education Association provides for the selection of 12 faculty members whose unsubsidized research is deemed meritorious of support.

Those named for the coming academic year, and their projects, are: Javed Alam, civil engineering, "Development of the Mathematical Models for the Crack Propagation in Structures;" Peter A. Beckett, psychology, "An Evaluation of Two Alternative Explanations of

Illusion Decrement in Poggen-dorf and Mueller-Lyer Figures;" Frederick J. Blue, history, "The Ohio Struggle for Statehood;" Ramaswami Dandapani, mathematical and computer sciences, "Built-in Self-Test Pattern Generators;" Charles G. Gebelein, chemistry, "Controlled Release Medication for Cancer and/or Glaucoma Treatment;" James A. Houck, English, "William Hazlitt in America, 1810-1850: Reputation and Influence;" Zbigniew Piotrowski, mathematical and computer sciences, "Separate

and Joint Continuity: A Research Monograph;" Robert Rollin, music/composition theory, "Composition and Preparation of Performance Materials for Four New Instrumental Works Involving Diverse Musical Media;" Lauren A. Schroeder, biological sciences,

"Nutritional Ecology: Protein Limitation of Herbivore Populations;" Anthony E. Sobota, biological sciences, "Identification of Antiadherence Factors in Cranberry Juice;" Ronald G. Tabak, physics & astronomy, "A Monte Carlo Investigation of Extended Red Emission in Nebulae and the Associated Production of Interstellar Molecules;" Joseph Waldron, criminal justice, "Personality Testing at the Forensic Research Laboratory."

Hotchkiss was chairman of the screening committee which reviewed 34 applications.

Other members of the committee were: Dr. Lorraine Baird-Lange, English; Dr. John J. Buoni, mathematical and computer sciences; Dr. Robert H. Foulkes Jr., electrical engineering; and Dr. James P. Ronda, history.

## Selection

### YSU student gets statehouse internship

By AMY CARPENTER  
Jambar Entertainment Editor

Barbara Johnson, a speech communication student at YSU, was one of 20 students selected to participate in the Ohio Legislative Service Commission's Legislative Internship Program.

Beginning December 2, 1985, Johnson will intern for 13 months at the Ohio Statehouse in Columbus to learn about the legislative process and assist members of the Ohio General Assembly.

Johnson's specific duties have not yet been defined. However, in recent years, interns have assisted members of the General Assembly with constituent work written press releases and speeches, written columns for weekly newspapers, engaged in research on topics of current interest, attended meetings for legislators and performed administrative duties.

All interns, including Johnson, will work 40 hours per week and receive \$14,500 annually in addition to vacations, sick leave, personal leave and paid holidays.

The Ohio General Assembly, through the Ohio Legislative Service Commission, has sponsored such a program for more than 20 years.

When Johnson first learned about the program (through YSU Career Services), she decided

against it because she wanted to attend law school upon graduation.

However, after thinking about the program again, she decided to apply for it and postpone law school.

"The exposure and experience of this intern position will be invaluable to me," she said.

She said that by interning at the Statehouse she will be able to learn more about politics, a field of interest to her.

She said that in the future she plans to attend law school and combine a career of politics and law with public relations and eventually would like to become a lobbyist and influence politicians regarding legislation for different interest groups. She also said that many lobbyists are attorneys with public relations backgrounds.

Johnson has had experience in the field of public relations. Last year she interned as a news writer in the YSU public relations office, where she was responsible for writing press releases for area newspapers.

Johnson said she enjoys public relations work and would like to own her own public relations firm.

At this time, she said she isn't positive about what city she would like to pursue her career in. Prior to her internship posi-

tion she wanted to leave Ohio, but recently she said she learned that Columbus has a reputation for being a "progressive city."

"I'd like to try Columbus out because I get a good feeling there."

She also noted that there are many corporate headquarters located in Columbus along with many new industries, houses and office buildings.

"That's an indication that the area is growing. It's important for me to live in a progressive city because I'm a progressive person," Johnson stated.

Johnson will graduate this summer. In her spare time between graduation and December 2, she said she will probably enjoy her two favorite hobbies: interior decorating of houses and reading an enticing nonfiction book.

After she is through with her schooling, she said she would like to begin writing a book possibly an autobiography.

Johnson also enjoys traveling abroad. Recently, she visited Spain, Morocco and the Canary Islands. She said she enjoyed these places and the people were friendly and accommodating.

"I'm very interested in people and their cultures," said Johnson. "And I love to deal with people."



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