

Ray And Hanna Pass Out . . .



Joe D. Hanna, Jr., Jambar editor, and Jean Sause, newly appointed editor for next year, find mutual admiration in their pet literary project while Kennedy C. Ray, editor of the yearbook, hands a new shiny red and white Neon to Betty Jones with hearty congratulations for her success as 1941 editor.

With a Neon off the press, Editor Ray and Business Manager Hanna relax and enjoy their moment of triumph surrounded by six lovely YoCo-eds, Rose Marie Shutz, Marie Barrett, Betty Mae Jones, Marge Murray, Betty Hodgson, and Peg Lewis.

Sause, Jones Chosen Heads Of Student Publications

Student Council handed a victory to the Youngstown College co-ed last week when they appointed Jean Sause as first woman editor of the *Jambar* for the coming year and Betty Mae Jones as editor of the 1941 *Neon*.

Jean Sause, who has worked for the past three years on school publications, will take over the desk of the *Jambar* editor next September, following Joe D. Hanna, Jr., present editor of the paper. Miss Sause served as assistant editor of the 1940 *Neon* and feature editor of the *Jambar*. She is the new president of Alpha Psi Omega, and is a member of Sigma Tau Delta, and the Mimes, and Gamma Sigma sorority.

Betty Mae Jones has been outstanding for her art work at the college, and has been on the *Neon* staff for two years. Miss Jones is a member of Phi Lambda Delta, finishing a year as president this month. Appointed to work with Miss Jones were Art Durivage and Jeannette Rodgers as assistant editors. George Schwager was named business manager.

Mr. Schwager, an accounting major was advertising manager of this year's *Neon*. Miss Rodgers has been active on the staff of both student publications during the past year. Mr. Durivage is outstandingly known for his sports writing at the college.

Jaffee At Playhouse

Michael Jaffee, former student at Youngstown College, has the role of Dr. Stevens in Gertrude Turkonosky's "Three Corners Moon" which is the current dramatic presentation of the Youngstown Playhouse. The play will continue through the week.

The Jambar

Student Publication of Youngstown College

VOL. XI—No. 16

Youngstown, Ohio, June 3, 1940

Price 5 Cents

Columbia Dean Will Deliver Thursday Graduation Address

Business School Combined With Liberal Arts College To Make Graduating Class Largest In History

Dr. Herbert E. Hawkes, dean of Columbia University, will deliver the commencement address before 183 graduates of the liberal arts college, business administration school, law, and business schools. The exercises are scheduled for Stambaugh Auditorium, Thursday evening at 7:45 p. m.

This year will mark the first time the commencement has been held anyplace other than the college auditorium. Also the class is by far the largest to be graduated from Youngstown, since students receiving certificates from the business school will be included in the ceremonies.

Will Announce Honors

Following Dr. Hawkes' speech on "Leading and Following," President Howard Jones will announce recipients of honors and awards. It is expected that the three winners of the coveted "Y. C." pins will be named at this time. Seniors and Juniors are eligible.

Graduating seniors are requested to meet in the Stambaugh Auditorium ballroom for group pictures at 7:00 p. m. the night of graduation. Separate pictures will be taken of those receiving regular degrees and those receiving certificates from the business school.



Dr. Herbert E. Hawkes

Two-Year Old Steals Scene At Crowning

Rosemary Forestal, a white-and-pink-beauty, aged two, flower girl to the May queen, was the outstanding scene - snatcher at the May day coronation when she became fascinated with the flowers in her basket and rearranged them about the stage in front of the throne. The audience was delighted. Auntie, Honey Rodgers, was not.

Queen Floss Crowned Mid Lilac Bowers

Japanese Pageant Tea, And Dance Honor May Queen

(Picture on Page 3)

Heralded by the high notes of trumpets, mid a court of colorfully dressed attendants, Florence McKibben was crowned Youngstown College Queen of the May in the college auditorium Friday afternoon, May 24.

The stage of the auditorium was transformed into a garden of lilac-entwined white bowers and early spring flowers for a background to the coronation.

Leading the queen to her throne were: first, the trumpeters, Eleanor McMillan and Marjorie Davies, dressed in rich medieval page suits; the floral chain in soft pastel gowns forming a picturesque arch; the crown bearer, Phyllis Jones, in yellow organdy; the 1939 May queen, Mary Louise Black; twelve attendants to the 1940 queen with armfuls of flowers; the maids - of - honor, Patsy Stanley, Avis Hibler, and Beatrice Snavely escorted by Paul Emeh, Richard DeArment and John Keiser, and the flower girls, Gretchen Beede and Rosemary Forestal. Train bearers to the queen were Mary Gould and Phyllis Scudder. Queen Flossie, slim, radiant, with fluffy brown hair was lovely in a white embroidered organdy princess model gown enhanced (Continued on Page 3)

French, English Rely On 1914 War Tactics Says Gould; Mediterranean Forces Vital

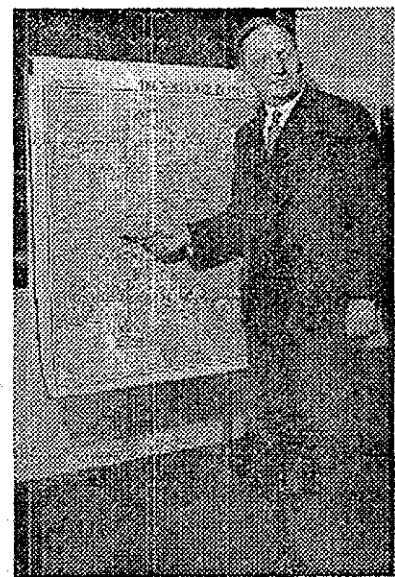
By Dr. Clarence P. Gould

It takes a good deal of hardihood today to risk one's opinions on European affairs to enduring print. When the leaders of all nations are trying to deceive, we can normally expect the unexpected. We are lucky if the few hours that separate the penned word from the printed word do not render an article antiquated.

The decisiveness of dictatorial diplomacy and the spend of mechanized armament have brought into international affairs an unheard-of mobility.

Unfortunately for the British and French their victory in the last war betrayed them into over-confident reliance on the methods by which that victory was won, while the defeat of the Germans has caused them to discredit the old tactics and to take a gambler's chance on developing something new. The obverse of the coin, however, is that in warfare nothing long remains new or secret; and unless a surprise system can win a decisive victory in a short time, it will be met by a duplicate of itself or else by still newer

counter measures. Already it seems to have been found that heavy tanks are helpless against "seventy-fives," and further to the rear the German dictatorial government has been imitated in France and almost fully reproduced in England. If



Dr. C. P. Gould traces for his American Economic History class the military advances of the German army in World War I.

the allied lines can be reestablished and held a few weeks without too serious sacrifices, it may well prove that mechanized warfare can be thrown into reverse. If the reserves now in France are unequal to the task of an efficient counter-attack, it must be remembered that both England and France have considerable forces scattered around the Mediterranean, all of which could be available in France within a couple of weeks.

The much vaunted attack on England, if it ever comes, will prove one of the most daring events in military annals. Without the airplane, of course, it would be sheer madness. If the Norwegian campaign did prove, as newspaper reports suggest, that it is dangerous for ships to operate along a shore well supplied with enemy planes, it must be remembered that the advantage in this case would be with England. It seems that nothing short of paralysis of the Royal Air Force by "fifth column" methods could open the way for a successful naval operation.

However drowsy the British (Continued on Page 4)

The program will open with a prelude by the Youngstown college orchestra under the direction of Professor Alvin Myerovich who is himself a candidate for an A. B. degree this year. This will be followed by the academic procession and the invocation, given by The Reverend Eugene C. Beach, pastor of the First Christian church.

To Confer Degrees

President Jones will confer the degrees and diplomas following the presentation of the graduating class by Principal James B. Williams, Dean Charles F. Axtmann, Dean George M. Wilcox, and Dean George H. Gessner.

No tickets or invitations will be required to attend the exercises it was learned from Dr. Castle W. Foard, marshal of the commencement.

Local Student To Be Lab Assistant

Lawrence Thompson, who has been chief assistant in the Biology department, will be a student assistant at the Franz Theodore Stone Biological laboratory at Put-In-Bay this summer.

The institution, which corresponds to the Wood's Hole Marine Laboratory in Massachusetts, is affiliated with Ohio State University and is the chief inland freshwater biology laboratory in the United States.

Thompson is vice-president of Omicron Lambda, biology fraternity, and a member of Phi Epsilon chemistry fraternity, and Delta Epsilon Honorary scholastic fraternity. He is also a member of the Mahoning Valley Academy of Science and Youngstown Zoological Society.

The Jambar

Published Bi-Weekly by the Students of Youngstown College

Member: Associated Collegiate Press, 1939-40; Ohio College Newspaper Association

Represented for national advertising by National Advertising Service, Inc., 420 Madison Ave., New York, N. Y.

Joe D. Hanna, Jr. Editor-in-Chief

Editorial Staff
Corry Scally, secretary; Marie Barrett, society; Jean Sause, features; Honey Rodgers, copy; Patsy Stanley, news; Art Durivage, sports; Ruth Saunders, proof; Jean Patterson, Eoline Newhouse, Phyllis Patrick.

Nathan Nateman Business Manager
Marion Steadman, Harry Paul Business Staff

Prof. J. W. Bare Faculty Adviser
"Ohio's Best Bi-Weekly," OCNA, 1940

in directing all forces toward the prevention of a declaration of war. The success or failure of this effort will determine whether or not future students of Youngstown will read bronze tablets inscribed: "To the memory of those Youngstown college students and alumni who lost their lives in the service of the country."—F. J. *

Congratulations

Few campuses have co-eds in the positions of greatest responsibility, and despite our vaunted enlightenment and universal suffrage, women have not achieved equal opportunity in any phase of economic or social activity. A bulletin of the Women's Bureau of the U. S. Department of Labor reveals something of the magnitude of this problem. It tells of 9000 women who in 1934 were members of the American Association of University Women. Only 8 per cent of those having a bachelor's degree reported salaries as high as \$3000 for the years 1925-35, and 58 per cent reported less than \$2000 as their highest salary in this period. Of the elementary school teachers, 90 per cent had less than \$1500 and 72 per cent less than \$2000 a year.

The battleground for this struggle between woman and a comparatively unjust world should be in our schools, free thinking students leading the melee. Gradually we will break down the heritage of the past which puts woman in a subordinate position, but it will take education rather than blind adherence to the past to bring the female sex to their rightful position of equality.

Major problems of America's womanhood (as statistically outlined in "Women in the U. S.," 1937) include receiving lower wages for doing the same work a man does, job discrimination in times of unemployment (though one-tenth of our family heads are women), and restriction on the fields of employment. Slowly an advance is being made on these inequalities, for in 1930 there was an increase of 50 per cent in the proportion of employed women as compared to 1880, there now being one woman to five men gainfully employed.

In the face of such social discrimination, it is extraordinary for a woman to achieve a high position of any sort. In politics, none has reached any great heights, unless we include Mrs. Roosevelt and Madam Chiang Kai Shek. In science, only Mme. Curie shines as with brilliance. In education, the business world, industry—there have been but few.

It is with great pleasure, therefore, that we see two co-eds heading two of Youngstown's major activities, *The Jambar* and *Neon*—Misses Sause and Jones are especially to be congratulated in climbing so high in a school predominantly male. They have the opportunity to undo much skepticism concerning the ability of women to do a big job.

We have full confidence that both will more than do justice to the sex they represent. *

Press

For years the American college student has been openly critical of the press. There still is vociferous criticism in the classroom, in informal discussions, and in the campus publications. But it has grown steadily more constructive.

The charge that all newspapers are packed full of lies fails to win college support today. Rather, students are familiarizing themselves with difficulties that beset the press, with its aims, with peculiar conditions relative to certain newspapers. And still they believe extensive changes must be made if newspapers are to give fullest service.

Student editorialists at the University of Idaho note a trend toward the return of personal journalism, a trend brought about by many factors. And they conclude that "the machine press has fallen into the same disfavor as have most mere machines. A new crusading newspaper fighting its personal fight to stamp out the evils of a careless democracy on the home front would not solve all of a nation's problems. Social scientists, educators and many enlightened newspaper men, however, agree it would be a big help."

These and scores of other student sounding boards thus continue their constructive criticism, hoping for conditions that may make possible the changes they desire, and meanwhile doing what they can to follow the journalistic ideals they are urging on their "big brothers."

(Associated Collegiate Press)

CAMPUS COMMENTS: by Dick Thomas

'Men Seldom Make Passes,' So The Saying Goes - - - But ...

An article appearing in a magazine some time ago pointed out several reasons why "males make passes." Being written by a woman, the article was quite biased and deserves transposition by a neutral—a non-indulgent male.

Having looked about desperately for such a neutral, your columnist, needless to say, was unable to find him. As a result the task automatically falls to your Campus Commentator who, by adding a few ideas of his own, comes forth with the following hodge-podge—as represented by seven distinct types of males:



Which One Are You

Type 1: This fellow is somewhat of a naturalist, and being affected by the stars, moon, and other indescribably beautiful forms of nature, believes himself to be in love. Therefore, fate makes it necessary for him to take the girl in his arms and explain how he has at last found his dream-girl. Add to this a background of smooth, romantic music and any needed motivation is supplied to make possible the attainment of poetical eloquence.

Type 2: Social custom makes it necessary for this fellow at least to kiss the girl good-night. Not only does he not want to disappoint the girl, but he can't lose his "oomph," or be considered "slow."

Type 3: This "passer" might be classed as a rationalizer, but he is so common that his reasoning cannot be overlooked. He explains his position on the basis of the "biological urge" and his type has increased so much in recent years that he's "just one of the mob." He doesn't fail, of course, to use this overworked "biological urge" as an excuse to go the limit if possible.

Type 4: The movies with its dramatics have given rise to this type of male. Making "passes" at a girl is a matter of habit with him.

Type 5: He does best on the chillier evenings, as his cuddles and affections begin only with his desire to keep warm. If a girl is particularly cold—literally and otherwise—it's high time, he reasons, to help her get warm.

Type 6: Another common type, closely allied to Type 2 is the male whose vanity makes it necessary for him to give the girl a "break" and, if possible, kiss her on the first date—mainly because it is rumored no one else has been able to do so.

Type 7: This male is the rarest of all. He is the one who by the most unusual circumstances is actually in love, and his attentions are the result of his sincere feelings—believe it or not!

(Continued on Page 6)

LOOKING AROUND

With Jean Sause

After two years of looking around—writing some ten thousand words about the same—I want to look back, because this is my last attempt to fill up column space. . . I've even grown quite fond of it—it was a case of someone having to . . . naturally, some people, my nasty, nasty, good friends, will bring up the point that looking back for me is merely a matter of looking up. . . you know the story about the Sause living room ceiling, being papered with columns of "Looking Around" . . . but of course, you know it's sheer myth, kids . . . only my bedroom walls are—so far.

Now I climb upon my sturdy, trusty step-ladder and take a gander at the past . . . history of lounge activities, or how I lost my friends, one by one . . . (dark print indicated lines from old columns) . . .

The first column I wrote under the leadership of Richard-boy was headed with a sketch from a diet advertisement. Dick cut off the caption "Before" and inserted my name. In that column comes the beginning of a beautiful literary feud. I wrote: Most remarkable statement of the week: Dave Mackil, "I'd like to know the name of the blond I spend my Saturday nights with." . . . June Wymer's was: the first time I mentioned with a man who knows the names of 685 other birds . . . Flossie was the first time I mentioned McKibben with twelve coming up the famous hat of June's, which I had hung later in Skeggs' car, and through a series of wonderful adventures.

Growing just the least bit sentimental, some of the people I've grown to love the best . . . Peggy Gerry Scally; comfortable as a wee's new sky-blue-pink sweater bedroom slipper with an I. Miller . . . oh joy, oh ecstasy, oh goody, exterior . . . Goodbye, kids . . .



oh Nancy . . . Johnny Wilson; he winds up and gives a most delightful performance, worth standing in line to see . . . Dimp Jones; it happens once to all the boys . . . a foamy light top like Paul Emch's . . . Mr. Big Chief of the paper, Joe Hanna (tall, blond, interesting puss). He's been a paternal godfather, doting aunt and guiding angel to the Jambar . . . a doll to hang over the top with the beauty of Sue Edwards . . . Bob Allen and his flask—Wee Willie Winkle at half past four, jolliest fellow . . . Hannibal Hoops Thomas, that insatiable consumer of gossip . . . Kenny Ray's moccasins—darned comfortable looking . . . the moccasins, I mean . . . Bob Baugh, whom freshman girls gradually give up, and then to save their pride classify as either shy, or strong and silent . . . Honey Rodgers, who does unusual things in an unusually nice way . . . Marg Findley eating bacon and tomato sandwiches was: the first time I mentioned with a man who knows the names of 685 other birds . . . Flossie was the first time I mentioned McKibben with twelve coming up the famous hat of June's, which I had hung later in Skeggs' car, and through a series of wonderful adventures. Growing just the least bit sentimental, some of the people I've grown to love the best . . . Peggy Gerry Scally; comfortable as a wee's new sky-blue-pink sweater bedroom slipper with an I. Miller . . . oh joy, oh ecstasy, oh goody, exterior . . . Goodbye, kids . . .

Thirty

I firmly believe that there is no other student graduating from an American college this June who has enjoyed his associations during the past few years as I have. To be frank, the most I have learned has been acquired outside the classroom . . . principally from working on the student newspaper. I wish that every undergraduate might have the opportunity to work on some student publication. It creates responsibility and inspires confidence.

I wish that I might write a worthy goodbye to Youngstown college, but I am much too incompetent. To say that I have benefited by my three years here would be saying just what every graduate might state. Nothing evolves from this typewriter more than ordinary praise for teachers, administrators and fellow students. I am thoroughly incompetent.

To my successor on the Jambar, I wish her good luck, she has all else in her favor. It is my belief that the years to come will see a much improved paper, and that is as it should be; for unless we can improve on all that has gone before us, we will have failed completely.

To the administration I wish to express my sincerest thanks for giving me a running start in the business world.

This issue is perhaps the last paper I shall ever edit . . . the Jambar is my seventh. I am a little regretful about that, but it is probably because I shall miss the friends who worked with me—at least, they will not be lost completely. *

A Publications Union Would Eliminate Politics

Though there can be no complaint with Student Council's selection of next year's editors, it is necessary that we guard against the possibility of any politics in future elections. Publications at Youngstown College in the past four years have grown considerably to the point where they are now considered among the best. If we are to progress further, we must guard against appointments made on any other basis than merit.

A publications union such as exists at many other colleges, is designed principally to improve member publications. Its membership at Youngstown should include the two editors, business managers, faculty advisers, and one student council representative. They would elect students to major posts and would approve staff appointments.

This plan has met with considerable success at other colleges where papers and yearbooks are consistently of a high quality. It would be a step ahead for student publications here. *

America Must Not Enter The War

A survey of collegiate opinion regarding possible U. S. participation in the current European war brings to light the fact that there is a concentrated and united will against entering the conflict. What form this pacifist attitude would take should war be declared is a point to wonder about. Flat refusal to serve would bring accusations of "coward" and interment in a concentration camp. Whose anti-war zeal would survive the humiliation accorded the "slacker"? There seems no acceptable way to be consistent with the ideal of love thy neighbor once the flags start to wave, bands start to play, and troops start to march. The solution lies

Queen Floss Reigns As Campus May Queen Crowned Mid Lilac Bowers

(Continued from Page 1)

with a five yard white net train. Her crown was a floral achievement of white phlox.

For the queen's pleasure Miss Florence Arkwright danced. The May day pageant, "Lady White and Lady Yellow," was presented under the direction of Phoebe Jane Dixon.

Following the recessional a tea dance sponsored by Inter-fraternity Council and Student Council was held in the lounge and auditorium. Mrs. George Wilcox and Mrs. Howard W. Jones poured.

The May day dance in the evening honored the queen. At intermission the Greek organizations paid homage to the college's queen with gifts. Shy Lockson and his orchestra furnished the music.

June Wymer is Chairman

General chairman for May day was June Wymer; Thelma Ashbaugh was chairman of tea refreshments. Attendants to Queen of the May were Caroline Knouss, Virginia Dean, Norma Jones, Cecelia Somphe, Winifred Patrick, June Wymer, Jean Stanton, Doris Womer, Adelaide Finnegan, Betty Karolowski, Billie Sue Conway, and Edith Fairbanks. The floral chain was composed of Melvina Durig, Jean Sause, Anne Soos, Emily Davies, Constance DeLemos, Jean Wright, Marietta Notary, Judith Tucciarone, Louise Yavorsky, Jean Scott, Cynthia Tidd, Betty Mae Jones, Violet Modarelli, Betty Brown, Mary Starkweather, Thelma Ashbaugh, Beatrice Calderon, Nancy Findley, Betsy Findley, Shirley Peterson, Barbara Matulik, Marjorie Fellers, Eoline Newhouse, and Peg Kirchner.

Classes Concentrate On Abstract Work

The clay modeling and pottery class of this semester delved deeply into art form.

They believe that art form is separate from realism; that art form can be realized through relationship of masses and harmony of movement; that art does not need to be imitative of nature. Special emphasis was given to the importance of forming a plastic equivalent and showing the universal quality in sculptural form.

There was a definite trend in all the works of the students toward expressionism — working in the abstract.

Student Arch Evans turned radically toward what this writer would term "primitive abstractions." Nick Wuick added humor to his models. Nick Teckushan, Dottie Southwick, and other students stayed somewhat conservative and so created their lot of artistic endeavor through harmony of movement and relationships. All students were given active experience in plaster casting and in operating a kiln, in the process of baking the clay pieces.

Cedarville College's new president is William Smith Kilpatrick, who is just 26 years old.



Queen of May, Florence McKibben is crowned by last year's ruler, Mary Louise Black beneath a flowery bower of lilacs. Miss McKibben is a member of Gamma Sigma sorority.

Social Slants By Marie Barrett

This year the Newman Club is going to make an all-day affair of its annual picnic. There will be a Communion Breakfast at 9:15 in St. Elizabeth's chapel followed by an outing at Bears Den Cabin.

Marie Barrett is general chairman and will be assisted by Carl Corletzi, Bill Mackin, Kitty Busher, Mary Catherine Coyle, Larry Kundis, and Margaret Ann Lovell on the program committee; George Schwager and Frank Slike on the ticket committee; and Peg Cassidy (chairman), Frances Agnone, Catherine Jazcko, Betty McDermott, Mary Anne Vaschak, Bea Calderon, and Ida Ferrari on the refreshment committee.

The Phi Sigs had their spring formal last Saturday at the New Castle Field Club. Alvin Hunsinger was general chairman and had Robert Thomas, Louis Flickinger, Don Rylander, and Harold Johnson on his committee.

The ATDs formal "Cotton Ball" was held at the Hubbard Country Club May 25 with Don Jean's orchestra playing for dancing. Virginia Horner, chairman, Dot Bode, Jean Stanton, Cecelia Somphe, and Pauline Church were responsible for the success of the dance.

The Gamma Sigs elected officers for the coming year at their monthly party at Dot Bolster's. They are: Betty Brown, president; Marion Steadman, vice-president; Marion Bascom, secretary, and Phyllis Jones, treasurer. The sorority's spring formal will be June 13 at Southern Hills.

Flossie Arkwright, Gamma Sig, will be married to Bill Semple, a member of Phi Sigma Epsilon, on June 22 in Third Reformed Church. The announcement was made Sunday, May 19 at a tea in the Arkwright home.

The Sig Deltas and Gamma Sigs will have their annual picnic together June 10.

Dick Sontag is chairman of the committee for the Sig Delt formal which will be June 5 at the Mansion. Ted Geho, Sibi Warden, and Jack Headd are Sontag's aides.

The Phi Lambs spring dinner-dance will be an event of June 10 at the Mansion. Lee Dixon's orchestra will provide the music. Avis Hibler and Betty Birchard are co-chairmen and are planning an all-night affair of it—a breakfast is tentatively scheduled for after the dance.

The Phi Kaps had their initiation Tuesday, May 21, at Chuck Kollman's. Judging by the appearance of the pledges the following day, they really had a rough time of it.

Ed Enterline was elected Phi Kap proxy for next year. Chuck Kollman will be vice-president; Gay Liskay, secretary; Bob Hedlund, treasurer; and Al Gross, Student Council member. Southern Hills will be the scene of the fraternity's formal June 8 with Harry Williams' orchestra. John Keiser, Harold Estes, and Walt Enterline are in charge of the affair.

The Phi Gam alumni will be honored by the actives with a house party on May 28. Their newly elected officers, Steve Chuey, president and Student Council member; Art Durivage, vice-president; Joel Bevington, recording secretary; George Schwager, corresponding secretary; and Ken Bergman, treasurer, will serve as the committee.

Jim Dollison is committee chairman of the Phi Gam dinner-dance which will be June 10 at the Mansion with Lee Dixon's music for dancing.

Varied Hobbies Interest Many College Students And Teachers

Have you a hobby? If not, you are missing something of great interest. A recent survey of a few of the students of YoCo showed that the hobbies are of two classes, the collectors and the constructors.

Bob Zorn is a collector of maps and atlases. Some of his old ones are dated 1905-1890.

Two constructors are: Bob Edie who builds radios and John Presley who makes cabinets.

Here is a collection for the girls and if they apply it, they will have no trouble collecting husbands. Peg Lovell collects recipes. She prefers salads.

For all musicians, Miss Sweeney collects old music and records. She has music that was written in the old style of square notes. Some of her records are foreign, one from Calcutta.

Mr. Flickinger has about 100 records.

Peg Kirchner and Emily Davies collect small ornaments, horses and dogs—Connie De Lemos, pottery animals from each city that she visits. She has about a hundred, mostly from the East.

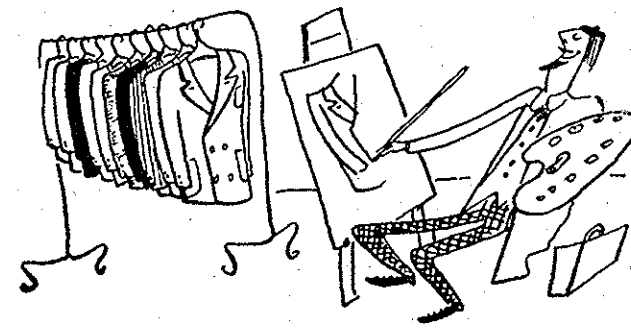
Dr. Wolfe, while in Europe, had a collection of 22 kinds of hard wood.

Olga Musiyehuk collects drinking straws from every soda fountain she visits. She has near sixty. On one occasion, she forgot her straw and when she went back for it the clerk was cleaning off the table. At first he refused to give it to her. After some deep explaining to him, he finally gave it up.

Dr. Semans' interest lies in all kinds of music, but he prefers folk music. He also collects the biographies of the old musicians. One of his great interests is playing the sweet potato.

Dr. Wilcox has a stamp collection that is the envy of many philatelists. He started his collection while a lad in China. He now has about 12,000 stamps.

ARTISTS AND MODELS



We're artists in summer clothing—and our new models for 1940 are masterpieces of color, coolness and design. There's an exhibition at your favorite clothier—each a genuine original signed

PALM BEACH

Included are whites and summery Airtone Suits for campus and all-round wear at \$16.75. . . Evening Formals for proms at \$18.50 (coat and trousers)—and slacks for sports at \$5.



Always look for this label

THE SQUIRE SHOP INC.
SOCIETY BRAND CLOTHES
139 WEST FEDERAL STREET

"Say it with Printing—
Flowers Die"

City Printing
Co.

Printers and Publishers
Phone 39368
114 South Champion Street
Youngstown, Ohio

'The Tavern' Will Bring 'Tavern' To Youngstown College Stage To Be Senior Presentation

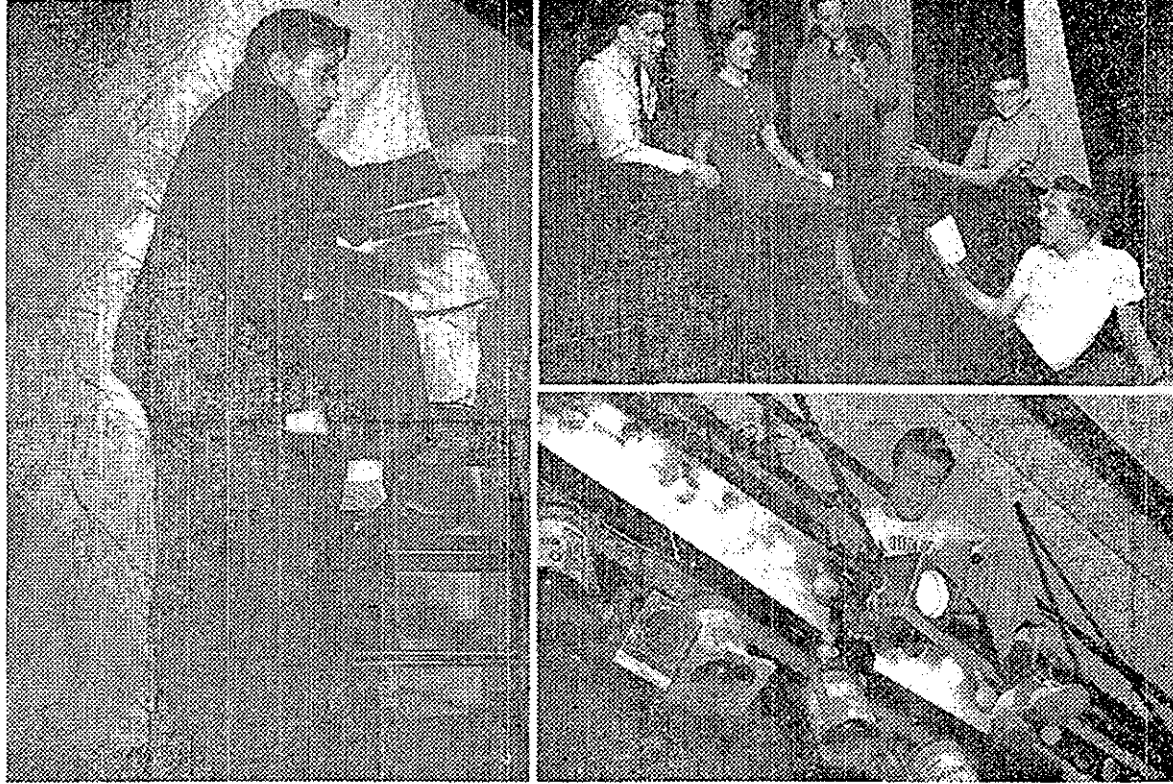
The class of 1940 will present a version of George M. Cohan's Broadway success "The Tavern" as their Senior play, June 7.

The tavern vagabond, being portrayed by Bob Walton, is a wanderer, who finds himself in a very dramatic situation at the "Tavern" and prys boldly in the affairs of the other characters, much to their disgust.

The landlord, played by Harold Chevin, is a stern inn-keeper who would not have his son, Zach (Phil Di Piero), marry the hired girl, Sally (Jeanne Kohlmorgan), since she has no money and land. The almost intelligent Willum (Hastings Trigg) is in love with Sally but doesn't quite know what the score is.

In a great scene the Governor (Kennedy Ray), his wife (Totty Patrick), her daughter (Phoebe Jane Dixon), and her fiance (Morris Levin), arrive to be in the mix-up at the Tavern. Other characters are the sheriff (Bill Nelson), his two cops (Russ Geiger and Asher Sweeney) and the asylum attendant (Dick Glasgow).

Practices have been held for the past three weeks and last Sunday an all-day practice was held with food served in the lounge by Director Bunn.



Director Russell Bunn points a critical finger at actors Bob Walton, Emily Davies, Phil DiPiero, Harold Chevin and Dick Glasgow while Bob Saunders perches precariously on the "cat walk" above the stage to fix a spot. The pictures were taken during the rehearsals of the forthcoming dramatic production, "The Tavern" which will be presented Friday night in the college auditorium.

More About: French, English

(Continued from Page 1) government has heretofore been, it is hardly believable that it has not by this time prepared adequate defenses for all air fields against sudden light attacks. The Germans unquestionably have an advantage over both the Spanish Armada of the sixteenth century and Napoleon's Boulogne project of the early nineteenth; but it still remains true that a great preponderance of power is necessary to conduct a successful expedition across such an obstacle as the English Channel.

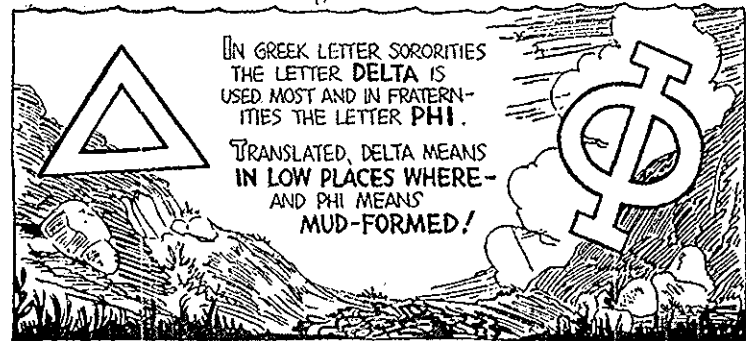
Seniors To Picnic

The Senior Class of Youngstown College will hold a picnic at Firestone Park, Columbiana, on Tuesday, June 4.

Beginning at 1 o'clock, the Seniors will participate in a program of games, contests, swimming and baseball. Florence McKibben is chairman of the picnic aided by Pat Stanley, John Keiser, Paul Emch, and Joe Kenny. Anyone desiring transportation should be at the college at 12:30 o'clock.



"KAFFE KALAS" IS ENJOYED EVERY AFTERNOON BY THE STUDENTS AND FACULTY OF AUGUSTANA COLLEGE. THOSE FUNNY WORDS MEAN ROLLS, RUSKS, AND COFFEE ON THE TABLE. THE SPREAD IS OPEN TO ALL STUDENTS. AND THE TOTAL COST IS WHAT YOU PUT YOUR HAND ON FIRST WHEN YOU REACH IN YOUR POCKET!



DRINK

Golden Age 5c

KOLA

TWICE AS GOOD -- TWICE AS MUCH

One Way To Get Good Grades, Study In Bed, Says Instructor

New York City—(ACP)—Study in bed and get good grades!

That's the conclusion of Columbia University's instructor in Irish culture, Collins Healy, after a long and detailed study of Irish methods of study, which revealed that the students of the emerald Isle did their studying while in a lying, reclining or horizontal posture.

"The vision of schools equipped with reclining and sleeping accommodations may seem fantastic and far removed from what we currently consider good educational practice, but psychological investigations accredit the horizontal posture during study as sound," Mr. Healy says.

According to Edmund Campion who wrote his history of Ireland in 1571, Mr. Healy continues, it was a common sight to see students "groveling upon couches of straw, their books at their noses, themselves lying flatte prostrate, and so to chaunte out their lessons by peeco-meale, being the most part lustie fellows of twenty-five yeares and upward."

Mr. Healy cited another psychologist, who said: "Investigations seem to indicate rather definitely a large number of writers, men of science, ministers, statesmen, and those who have become distinguished in various lines, chose practically the horizontal position for their most careful intellectual work."

O. L. Reid Holds Yale Open House

O. L. Reid, English advisor at Youngstown College and principal of Yale school, held open house at Yale school Friday evening, May 24th, as part of the campaign of alumni and parents of children now enrolled to double the school's enrollment for the 1940-1941 season.

"Small classes result in better than average health and the opportunity for the child to develop in terms of his own ability," Reid pointed out. "The slow child receives all the individual attention he needs, the quick child is encouraged to move forward at his best speed. Yale school leads many children to find their own powers in an atmosphere of quietly regulated freedom."

Michael Supa, a blind Colgate University student, has been elected to Phi Beta Kappa.

Art Students Exhibit Work At Gallery

The fifth annual exhibit of the Youngstown College art department is taking place this week and next at the Butler Art Gallery. Three distinct groups are represented in the classes under the three instructors, Miss Margaret Evans, Mr. Ceylon Hollingsworth, and Mr. Clyde Singer. Their aims and purposes are clearly evident in the work displayed. The pupils of Miss Evans give first place to art form, combining originality and freshness with plasticity and design. Their work with color is especially good. Five examples of their oil technique are furnished by John Pressley and Tony Soppelsa, while charcoal sketches by Jean Kohlmorgan and Arch Evans show the individuality of the student. The design class is well represented with many colored repeat designs and some excellent textured motifs in black and white.

Mr. Singer's students are primarily interested in solidity of forms in composition and landscape. Some fine work is displayed in this section.

Mr. Hollingsworth's class, which is mainly a class in anatomy, is represented by oils, pastels, and charcoal sketches, with some outstanding items by Naomi Johnson and Myrtle Gue.

The commercial art division has been interested in silk screen, with work by John Pressley, air brush, Rodney Lyndon and spatter work by Nicholas Tekushan. Modern method of producing layouts was the primary interest of the class. Some original rendering in fashion design was shown by Margaret Meissner, Jean Kohlmorgan and Dorothy Southwick.

Here's A Tip For Hi-School Seniors

Austin, Texas—(ACP)—Here's a tip to high school seniors. If you're in the top quarter of your class, college won't be hard on you, but look out if you're among the lowest 25 per cent.

University of Texas scholastic figures show that high school students in the top 25 per cent of their class last year passed 88 per cent of their freshman work. Second and third quarters passed 68 and 53 per cent respectively, but the lowest groups could salvage only 32 per cent of their freshman work at the university.

Students Present Senior Recital

Miss Avis Hibler and Mr. Clarence Sumner, Jr., presented a recital on Friday, May 31, in the college auditorium. Miss Hibler's selections included Schubert's Sonata and a few Debussy numbers. She has been very active in musical circles during her four college years and is being graduated with a major in music.

Mr. Sumner was accompanied at the piano by Miss Ruth Seamens. His program included "Morning" by Speak, "When I Think Upon the Maidens," and an aria from Faust.

Chicago Company To Buy All Used Books

The Wilcox and Follet Company of Chicago will buy elementary, high school and college books for cash Monday, June 3. Rescue all your old books from sundry bonfires, and exchange them for cash at the college book store.

Music Teachers To Meet

The Ohio State Music Teachers' Association arranged for a convention to be held in Dayton from June 18 to 20 when the governing board and the certification committee of the northeast district met at the studio of Alvin Myerovich, Chairman, at Youngstown College Tuesday.

Other organizational matters of importance were discussed.

CITY BLUE PRINTING CO., Ltd.

OFFICE SUPPLIES
DENNISON GOODS
SCHOOL SUPPLIES
DRAWING INSTRUMENTS

36 West Wood Street

WE'RE READY
IN OUR
STREET FLOOR

MIXING
BOWL

WITH ALL YOUR
SPORT CLOTHES!

Sport Sweaters
Sport Jackets
Sport Skirts
Summer Blouses

McKELVEY'S

Dawn Patrol Group Passes Flying Tests

C. Richard Bullock, C. A. A. aeronautical inspector passed the first group of Youngstown College students enrolled in the Civil Aeronautics Authority college pilot training program. They won private tests from Mr. Bullock at Bernard Airport.

The group to receive the pilots' certificates includes: Paul R. Melinger, Robert E. Grandmontagne, Samuel Belieff, Sylvanus Devine, and Anthony A. Farkus. They were taught by Michael J. Kardos, airport instructor. Two other groups taught by Kardos and by Donald Van Tassell will be ready to take flight tests within a few weeks.

In passing the tests, the men were required to demonstrate their proficiency in entering and recovering from tailspins in normal take-offs, spot landings, spirals, power turns, figure eights and other maneuvers.

Dr. Castle W. Foard, of the college ground school course, says that nineteen of the college students already have successfully passed the written examinations on air traffic regulation, meteorology, and navigation.

Dyke Beede Speaks At J. C. Luncheon

Dwight V. Beede, football coach at Youngstown College, showed movies of the 1939 Rose Bowl game and discussed football at a luncheon meeting of the Junior Chamber of Commerce Tuesday noon, May 21, in the Y.M.C.A.

'Parting Is Such Sweet Sorrow. . .'



The impossible has come to pass. The Phi Gams and Sig Delt have kissed and made up as evidenced by the above scene showing Sig Delt Sibby Warden and Phi Gam "Jacqueline" Bender embracing one another. It is rumored that the two love birds are going steady.

Seniors Burlesque Faculty At Final Chapel Meeting

Faculty members sat by, grinned and bore it, while ten of the leading lights among departing seniors gave their impressions of various profs in a hilarious skit during last Wednesday's chapel. Shouts of laughter from the student body greeted recognition of teachers when the actors burlesqued their favorite mannerisms and lecture phrases.

The scene opened on a faculty meeting to decide the fate of jittersbugging at Youngstown College. President Jones, played by Pete Gallagher, opened the meeting with a plea for faculty action against the "bugs." Joe D. Hanna, Jr., in the best Wilcoxian manner, proposed an examination to end the whole thing—to be followed, of course, by the usual make-up exam costing five dollars, if the student failed to appear.

Ray Plus Mustache Equals Bunn Dr. Bunn (Kenny Ray and a mustache) was aroused from lethargy for long enough to agree that "something should be done about it," while Hastings, Trigg, as Dr. Foard, indulged in a technical monologue which bid fair to outlast the Wednesday lunch hour, and possibly those of Thursday and Friday. Bob Saunders' peanut crunching version of Mr. James brought screams from the audience.

Tom Anderson got in character as Dr. Bare by relating family anecdotes. Pete Zarrow was a convincing Prof. Jenks. Paul Dean's Mr. Pickard clinched the argument in favor of the "bugs" by suggesting that exhaustion brought on by bugging would save the wear and tear on the lounge furniture usually sustained as a

The Night Owl

By Peg Cassidy

Girls, have you heard what some of our nite school boys are taking up now—smoking "Deb" cigarettes, the ones with the red tips—really, Bob Nicolay, Lou Meecham, and several others looked just too darling for words at the May Day Dance puffing away. Only remark heard from Lou, "Gosh, these darned things are strong, wonder how the girls stand 'em!" Now, who's the weaker sex?

The formal dinner - dance held during the National Convention of Sigma Kappa Phi turned out to be a great success, according to Bill Sause and Guido Cassano—both the girls and the food were delicious and refreshing.

For a little diversion: I am the hot lips of a man And how the gals discuss me. They think Hot Lips are—ooh, so gran! But such words seldom fuss me. Why, every woman is my fan—I work for Henry Busse.

Boy, Ken Ray was really quivering while helping Flossie open presents at the May Day Dance—just as much as he shakes when Prof. Fried calls on him in Credits & Collections class (when Ken is writing notes). By the way, he had a brand new haircut for the dance occasion.

Judging from advance notices, the Phi Sigs, under the leadership of Paul Hrabko, are going to have pretty snazzy favors to give their dates at the annual formal—so girls, let the boys know that you want to go.

Night school members of Newman Club are reminded of the combined Communion

Breakfast and all-day picnic which will be held June 2, the first Sunday after school is out. This will be the last and the biggest get-together of the school year (we hope) for the club.

Good by and good luck to the following members of the night school who are to graduate this June:

Charles Axtmann, Vincent Dematteis, Dennis Devine, Marian Gill, Cora Gracey, Thomas Kane, Thomas Robinson, and Joe Seefried.

★ presents ★

Ken CAVITT and his Top Hatters ORCHESTRA

Idora Park BALLROOM - YOUNGSTOWN, O.

TUES. JUNE 4th

Adv. Sale \$1.00 Tax Paid

Commencement!

And You Looking Your Prettiest in a Festive

FORMAL FROCK

From Strauss-Hirshberg's Young-towners' Shop

Important dresses for and important season - - at satisfyingly low prices. (and that's important, too!) Choose for your type - - crisp piques, airy rayon nets and marquisettes. From \$7.95 upward

(Second Floor)

STROUSS-HIRSHBERG'S

Choose Graduation Gifts of Quality at

Pugh Bros. Jewelry Co.
207 W. Federal Street

This summer use the Y. M. C. A. Sun Roof and Swimming Pool

Summer Rate
3 Months \$5.00

Members of regular college Gym classes inquire at the "Y" about special summer rates.

Central YMCA

"It sure makes you feel refreshed"

5¢

It's something Coca-Cola gives that millions have liked for more than fifty years,—a happy after-sense of complete refreshment that adds to your enjoyment of ice-cold Coca-Cola. No wonder people the world over say: get a Coca-Cola, and get the feel of refreshment.

THE PAUSE THAT REFRESHES

Bottled under authority of The Coca-Cola Co. by
COCA-COLA BOTTLING CO. YOUNGSTOWN, OHIO

JACK AND JILL came to FOLLETT'S till to get CASH for their useless text books

Jill came back with a purse full of jack— But Jack spent his bill for a date with Jill.

CASH for BOOKS

Get together all your old texts NOW. Don't carry them home. We'll have our representative ED HOODS at the Y.C. Book Store to buy your text books. We'll be looking for you MONDAY JUNE 3rd

Wilcox & Follett
Chicago



PALACE
 Now playing:
 Irene Dunne and Cary Grant in "My Favorite Wife" plus "The Saint Takes Over" with George Sanders, Wendy Barrie.
 Starts Friday, June 6th:
 "Irene"—The Girl in the Alice Blue Gown—with Anna Neagle and Ray Milland.

WARNER
 Now playing:
 "Lillian Russell" with Alice Faye, Don Ameche, Henry Fonda and Edward Arnold.
 Coming:
 "Waterloo Bridge" with Robert Taylor and Vivian Leigh.

PARAMOUNT
 Now playing:
 "Saturday's Children" with John Garfield, Ann Shirley. "Two Girls On Broadway" with Joan Blondell, George Murphy.
 Starting June 7th:
 "Earth Bound" with Warner Baxter, Andrea Leeds. "I Was An Adventuress" with Zorina, Richard Greene.
 Starting June 14th:
 "1,000,000 B. C." with Lon Chaney Jr., John Hubbard. "Flight Angels" with Virginia Bruce, Jane Wymann, Dennis Morgan.
 Starting June 21st:
 "Brother Orchid" with Ann Southern and Humphrey Bogart. "House of 7 Gables" with Margaret Lindsey, Nan Grey.
 Starting June 28th:
 "Turn-A-Bout" with Carol Landis, Mary Astor, William Garden-

er, Adolph Menjou. "Lucky Cisco Kid" with Cesar Romero.

STATE

Now playing:
 "Road to Singapore" with Bing Crosby, Bob Hope, Dorothy Lamour. "Women Without Names" with Ellen Drew, Robert Paige.
 June 4-6:
 "The Bluebird" with Shirley Temple. "Saga of Death Valley" with Roy Rogers.
 June 7-10:
 "In Old Missouri" with Weaver Bros. and Elviry. "Light of Western Stars" with Russel Hayden.
 June 11-13:
 "Adventure in Diamonds" with George Brent, Isa Miranda. "Five Little Peppers" with Edith Fellows.
 June 14-17:
 "Dark Command" with John Wayne, Claire Trevor, Walter Pidgeon. "Forgotten Girls" with Louise Platt, Donald Woods.

PARK

June 4-6:
 "The Ghost Comes Home" with Frank Morgan. Also—"North Sea Patrol."
 June 7-10:
 "Till We Meet Again" with Merle Oberon, George Brent and Pat O'Brien. Also—"It All Came True" with Ann Sheridan and Jeffrey Lynn.
 June 11-13:
 "Over the Moon" with Merle Oberon and Rex Harrison. "Murder in the Air" with Ronald Reagan.
 June 14-17:
 "My Son, My Son" with Madeleine Carroll, Brian Aherne and Louis Hayward. Also—"Dr. Kildare's Strange Case" with Lew Ayres, Loraine Day and Lionel Barrymore.



JAN SAVITT

Jan Savitt and his Top Hatters Orchestra will play Tuesday, June 4, at the Idora Park Ballroom. Advance Sale, \$1.00, tax paid, at Stone's Grill, Clark's Restaurant.

June 18-20:
 "Tear Gas Squad" with Dennis Morgan, John Payne and Gloria Dickson. Also—"LaCongo Nights" with Hugh Herbert, Dennis O'Keefe and Constance Moore.
 June 21-24:
 "Edison the Man" with Spencer Tracy. Also—"Florian" with Robert Young and Helen Gilbert.

A Syracuse University political scientist is making an analysis of the letters received by a congressman from his constituents.

Rollins College recently sponsored an economic conference for the leaders of the citrus industry.

CAMPUS COMMENTS: by Dick Thomas (Continued from Page 2)

A Great Improvement

As the time draws near for graduation, your columnist cannot help but look backwards and notice the vast improvement at YoCo in so many different departments. And probably one of the most noticeable improvements has to do with throwing out the unhealthy prejudice producing student political situation which this year has resulted in a splendid job by a representative Student Council and a fair selecting of campus queens.

But like everything else, there is still room for improvement, and we suggest the following two things be done:

First, we recommend the creation of a Publication Board, made up of certain qualified faculty members, Student Council officers, and the editors of the two college publications. The appointment of the new Jambar and Neon editors and business managers should rest with this body which should base its objective judgment entirely on the qualifications of the candidates.

Second, we recommend that Student Council members realize—if they do not already—that though they are elected by different groups, as council members they are representatives of the entire college. The conduction of college functions, their appointments, and especially their election of officers should be carried on with this idea in mind: A truly representative body cannot allow the formation of coalitions within it.

Epilogue

Like other Campus Commentators, we have finally come to the writing of our last column. In attempting to carry out our column policy we have not "pulled our punches." Our goal has not been to please everyone—just imagine any C. C. columnist who would!—but at least to furnish interesting reading material for all by indulging in everything from "betterment campaigns" and gossip to the international situation.

We hesitate to conclude that we have enjoyed writing Campus Comments immensely, for by doing so we are concluding one of the happiest activities of our college life . . . So long and good luck!

Half The Grads May Expect Jobs

Minneapolis, Minn. — Employment prospects for 1940 graduates from American colleges and universities are brighter than in the three previous years, or in 1933, according to preliminary results of a national survey made public here recently by King Mer-

ritt, vice-president of Investors Syndicate.

Ninety per cent of the 299 institutions of higher learning in the survey reported that 50 per cent or more of their 1940 graduates will have steady jobs before the end of this summer.

Job prospects the same as or greater than those of June, 1939, were predicted by 91 per cent of the schools replying to the questionnaire.

At Stivils' famous roadside restaurant in Houston, Texas there are 100 smiling girls who serve you and they will tell you that Chesterfield is the cigarette that satisfies thousands of coast-to-coast tourists.

Do you smoke the cigarette that Satisfies

FOR COOL MILD GOOD SMOKING CHESTERFIELD IS "AT YOUR SERVICE"

Anywhere cigarettes are sold just say "Chesterfields please" and you're on your way to complete smoking pleasure . . . always at your service with the Right Combination of the world's best cigarette tobaccos.

Chesterfield's blend and the way they burn, make Chesterfield America's Busiest Cigarette.