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# The Jambor

Campus Coverage at its Best!

**Thought of the Day**  
 Few men have virtue to withstand the highest bidder.  
 -George Washington

MARCH 3, 1992

VOL. 71 NO. 32

## Events set to celebrate Women's History Month

By KELLI LANTERMAN  
 Editor-in-Chief

What began as one week that honored the achievements of women is now an entire month. Via congressional resolution, March is designated as Women's History Month, and YSU will partake of the celebration.

Danna Bozick, Coordinator, Women's Resource Center, said this month is important for both men and women alike "because we have to learn about each other, and it is important to have role models."

Typically, she said, the history books negated women and their numerous achievements, so there was no way to learn of these accomplishments.

"There are many issues that concern women that are very negative, such as harassment and rape," she said. "But

Women's History Month is a chance for celebration and a chance to focus on the positives."

"There are so many positives — the research they're doing, the writing they're doing. All of this has been left out of history. This is our chance — for both men and women — to learn more," said Bozick.

All of the week's events are free and open to the public, and will be held in the Women's Resource Center in Dana Hall at Spring and Bryson Streets.

A list of presentations follows:

### TUESDAY

4 p.m. — Dr. Carol Mikanowicz, health and physical education, will discuss "Controlling our Fertility." She will focus on information regarding sexuality, relationships, methods of birth

control, and issues that concern contraception for young people.

7 p.m. — Mrs. Jane Ehrman, health, will focus on important issues on breast implants.

### WEDNESDAY

Noon — Dr. Pat Gilmartin, sociology, will speak on "Sexual Victimization: Rape, Incest, and Child Sexual Assault," and how recovery occurs. She will also outline different types of treatments.

1 p.m. — Rebacca Tally, student activist, "Women and Development." Tally will discuss issues of women and development in Mexico and Central America, and how communication plays a part in these issues.

2 p.m. — Dr. Kathie Garbe, health and physical education, will focus on the emotional, psychological and financial

aspects of osteoporosis, in her lecture entitled "Sticks and Stones Don't Have to Break My Bones: Women and Osteoporosis."

3 p.m. — Faculty, staff, and student writers will read their original works.

### FRIDAY

11:30 a.m. — Dr. Syretha Cooper, social work, will discuss the leadership and organization skills demonstrated by Ida Barnett in her fight against racism and sexism.

Noon — Panel consisting of Dr. Julie Brown and Dr. Sherri Linkon, English, Dr. Nancie Shillington, elementary education, Dr. L.J. Tessier, philosophy and religious studies, and moderator, Dr. Pat Gilmartin, social work, will discuss how political beliefs cross over with teaching styles, as well as how to implement feminist ideals in the classroom.



**Helping out:** Brian McKinney, senior, business, gets a helping hand from Louis Bahr, senior, engineering at Kilcawley Center's Bytes N Pieces.

## New strategy for survey suggested

By PAUL CURL  
 Assistant News Editor

Student Government Vice President Paul Conley apologized at yesterday's meeting for his negative comments regarding the results of the Ad Hoc Labor Committee as they appeared in last Tuesday's *Jambor*.

Conley apologized to the members of the committee when he said, "I know you worked very diligently with the survey and instead of being frustrated with the results, I could have taken another avenue which would better represent the issue at hand."

His remarks were made in reference to the results of a survey conducted by the Labor Committee to determine whether or not unfair hiring practices are in effect at the University. The results showed

that no such practices exist.

Conley said he found, through his own research, that the method employed for the survey, a mail-back survey, is the worst method to use. He stated that surveys conducted in this manner are ineffective, since they rely on the percentage of surveys returned and that the questions are posed in a biased manner.

"It's going to take the efforts of many people going to different departments," said Conley of the way the committee could receive more accurate and definitive results.

Conley said he would like to increase the amount of man-reference in the investigation by enlisting the aid of different groups on campus to conduct face-to-face interviews with every department involved with on-campus hiring.

## Affirmative action office handles sexual harassment cases

By KIMBERLY FULLER  
 Staff Reporter

When most people think of sexual harassment, they usually think of unwanted physical contact between two people. While this is a form of sexual harassment, it is not the only type.

According to authorities on the subject, people experience sexual harassment every day and do nothing to prevent it from happening again. In fact, the majority of the cases of sexual harassment go unspoken because the person upon whom it is inflicted is usually embarrassed or afraid of what will happen if it is mentioned.

"In the federal workplace, alone, sexual harassment costs the taxpayers an

estimated 188.7 million dollars in a two year period" said the YWCA.

In a survey taken by the National Merit Systems Protection Board, 42 percent of the women polled and 15 percent of the men (23,000 total men and women polled) reported being sexually harassed in the workplace. No statistics were available for YSU students and faculty.

Sexual harassment takes many forms. It ranges from the use of familiar or endearing names like "dear," "honey" and "doll" to its most severe form which is rape. It also includes non-verbal actions and infringing on personal space, calendars and pictures of a suggestive nature, talking about sex, sexually explicit comments, leering, staring, following, and unwanted physical contact, among

other forms.

Because of these factors, sexual harassment creates stress and anxiety and can also become "coercive when it is supported and reinforced by economic (and educational) power," according to a YWCA flier produced on the subject.

According to YSU policy, sexual harassment is defined as any unwelcome sexual advances or comments that interfere with work or study; when acceptance or rejection of sex affects status as a student or employee; and/or when submission to sexual advances is a condition of employment or education.

At YSU there are approximately two calls per month regarding alleged cases of sexual harassment made to the Affirmative Action Office.

There have been two administrative and faculty members dismissed within the last five years due to sexual harassment.

According to the YWCA in Columbus, "Harassers are primarily men since this behavior is supported by superior male status." Most identified cases of sexual harassment that occur on the YSU campus are attributed to male faculty members against female students. The usual form of this harassment is a case in which a student, in order to receive the earned grade in a class, is asked to perform some favor. There have been no calls to the Affirmative Action Office from males, but again, this does not mean that the problem is not there.

See **Harassment**, page 2

### Harassment

Continued from page 1  
According to Barbara Bacon, assistant to the president for Affirmative Action, "Everyone has the right to work/study in an environment that will allow them to realize their full potential."

Bacon also said, "If it (sexual harassment) makes you feel uncomfortable, it is something to be looked into."

A pamphlet is available from the Affirmative Action Office that lists several steps which should be taken if you feel you are being sexually harassed. First, it instructs, say "NO" loud and clear to the harasser. It is very important to explain that the harassment is unwelcome

and that it should stop at once. The pamphlet also documents the harassment for future reference. It recommends using a journal to record the time and place or use a tape recorder to keep facts on-tape. Talk to co-workers or fellow students to find out if they have had the same problem with the individual harassing you, and if so, ask them if they will support you if you make accusations of harassment.

According to Bacon, too many victims feel that there is too much involved in a complaint to go through with filing charges. Some victims are afraid that people will claim they asked for it, while others are afraid of future repercussions should they be required to take a class

with a harassing professor again. Whatever the case, it is important to at least talk about the experience.

"No one has the right to harass you," stated Bacon.

If you feel that you have been sexually harassed by someone on campus, report it to the Affirmative Action Office. The call will be confidential and investigated within the University.

Final measures that could be taken against the harasser would be dismissal of faculty and administrative employees, and limited-service professors could be denied a contract renewal. However, before these measures would be taken, the case would be investigated internally by the Affirmative Action Office and a recommendation would be

made through this investigation to the provost and then to the president of the University for claims against faculty members.


If the harassment is done by an administrator, the case will be taken directly to the president of the University following the investigation.

In instances of off-campus harassment, the claim could be made through an attorney or taken to the Ohio Civil Rights Commission (OCRC) in Akron or the Equal Employment Opportunity Commission (EEOC) in Cleveland. The phone number for the OCRC is (216) 379-31000 and the number for EEOC is (216) 522-2001.

The phone number for the Affirmative Action Office is 742-3370.

### So, you want to be a writer

We, at *The Jambar*, use the slogan "Campus Coverage at its Best" because we try to provide the University with every bit of information that will affect the entire campus family. However, we are a small staff and need help in covering news stories. If you are interested in helping *The Jambar* in this department please call Jen Kollar or Jim Klingensmith at 742-1989 or 742-3095.



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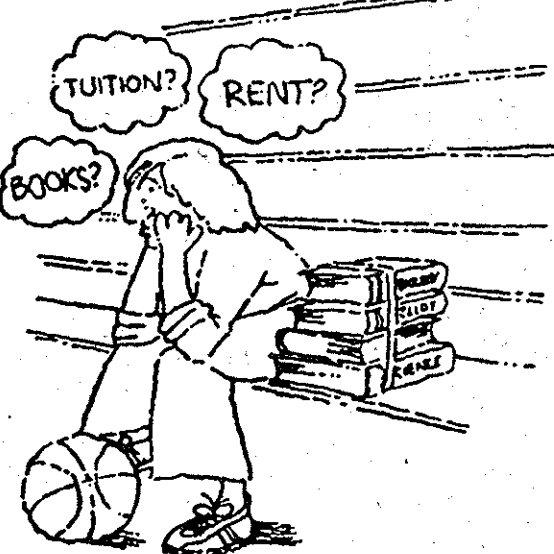
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## Reception honors new Golden Key Honor Society members

The Golden Key chapter of YSU held its annual membership induction Thursday in Kilcawley Center's Ohio Room. Academically superior juniors and seniors of all fields were initiated into the Society.

Each new member was recognized at the reception with a certificate of membership. Activities of YSU for the coming year were announced and scholarships were awarded to the outstanding junior and senior initiate.

Michelle Ann Marie Donley is this year's junior recipient. Donley is majoring in professional writing and editing and carries a 4.0 GPA. She has received the Ohio Academic Scholarship and the YSU Foundation Scholarship. She also is

involved in Student Government and Student Government Outreach.

Vladimir Dimitrijevic is the senior recipient. Dimitrijevic is majoring in computer science and mathematics and carries a 4.0 GPA. He has received the YSU Foundation Scholarship for three years and the Award for Outstanding Academic Achievement at the Annual Honors Convocation for 1990 and 1991.

Selected for honorary membership in the Society and recognized at the ceremony were Charlene Kemp-Queener, associated director of Multicultural Student Services; Robin Bradley, Kilcawley Center data processor; Carol Sorenson, activities assistant; Dr. Homer B. Warren, marketing; Dr. Joyce Segreto, psychology; Dr.

Margaret Gittis, psychology; and Rosemary Keshock-Crew, director of YWCA, Barbara M. Wick Transitional House.

Each honorary member receives full rights and privileges of the Society, and is selected based on contributions to the community, the University and its students. More than 3,000 honorary members have been named to the Society including First Lady Barbara Bush, author Alex Haley and Secretary of Education Lamar Alexander among others.

Golden Key National Honor Society's objective is to unite diverse individuals while nurturing and rewarding the efforts of top students in all disciplines. Since its inception in 1977, the Society

has chartered chapters at colleges coast to coast. With more than 300,000 lifetime members, Golden Key is committed to the recognition, encouragement and promotion of scholastic excellence.

Efforts to strengthen the fabric of America are also high on Golden Key's agenda. Chapters are active, student-run organizations on campuses. They vigorously create, organize and manage projects which promote academic achievement, serve the community and provide valuable social interaction. An example of their commitment is the Society's national program, the Best of America — an alcohol and drug abuse prevention effort directed at school-aged youth.

## Career Services helps education majors searching for jobs

By KAREN TARKA  
Staff Reporter

Attention Education Majors! Are you distressed about the job market, have no idea what happens after you graduate, have hundreds of questions about resumes, interviewing, etc.? Have no fear, Career Services is on your side, ready to answer your questions, put you on the right track and help you through the maze to attain the jobs you so desperately want.

There are several steps education majors must take in order to walk the path from candidate to teacher, and Jane Sainato, coordinator of Career Services at YSU, is there to guide you every step of the way. Because everyone's job search is individualized and personal,

Sainato's motto is "We give you the roadmap and you have to make the trip."

The Career Information Centers are located in Jones Hall, Room 3025. Except with the Discover Computers and use of some tapes there is no appointment necessary and all services are free to YSU students.

When students attend their student-teacher seminar they then receive *The Job Search Handbook for Educators*. This has everything from facts about student teaching, the certification areas of demand and qualifications for resume writing, to sample interview questions and information on who's hiring.

Included in the student seminar packet is the 616 Public School District in Ohio by County. This is a legend map

Sainato has secured from the state department and divides school districts by counties.

The student receives by mail the Education Placement Services Guide, printed by Career Services. This explains what Career Services can do for teachers as they register with them.

"The three most important letters in your job search are Y, O and U," Sainato said. "What students need to be aware of is that in this tough, competitive, very selective market every teacher needs to arm himself or herself with all the valuable tools that they possibly can in order to help them secure a job."

While the Career Information Center facilities require an investigative sort of approach, the forms of knowledge accessible to the students are endless. Facts


concerning every state in the union from applications to housing information are located in their Curriculum Information Center. Also available are employment applications, notebooks on "Teacher Job Search," "Supply and Demand for Teachers," "Rating American Cities for Their Education Systems" and "What Can I Do Besides Teach?"

Career Services subscribes to *Chronicle of Higher Education* and *Education Week*. Sainato says, "Education Week is to teachers what *The Wall Street Journal* is to finance students."

There are also tapes available such as "Education Registration and Credentials," "Interview Techniques — School Personnel — Directors," "Job Search Advice for Teacher Candidates: The Employer Speaks" and "Resume Writing for Teachers."

The biggest problem Sainato finds is that students fail to prepare themselves for what lies ahead after graduation. "What students sometimes forget to do is inform themselves. They're so busy taking classes, attending their field experiences and working on

See Services, page 6



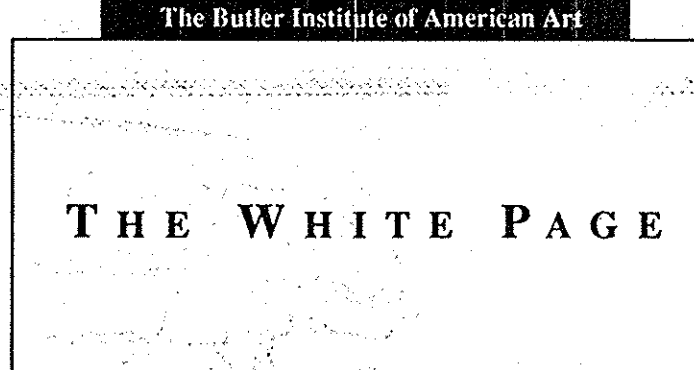
### A MESSAGE FROM THE HOLISTIC HEALTH NUTRITION COMMITTEE. . .

As a way of serving you better, we would like to welcome your suggestions for any new items and input regarding the current items in the vending machines.

Please call 742-3516 or drop off a written suggestion at the Kilcawley Information Center

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The Jambar was founded in 1930 by Burke Lyden.

**EDITORIAL**

**March is designated Women's History Month**

The role of women in society is ever-changing, but it was not until recently that women began to gain recognition for their progress. Because of the many achievements of women, March has been designated Women's History Month. The Congressional Resolution that designated this month as Women's History Month follows:

Whereas American women of every race, class, and ethnic background have made historic contributions to the growth and strength of our Nation in countless recorded and unrecorded ways;

Whereas American women have played and continue to play a critical economic, cultural and social role in every sphere of the life of the Nation by constituting a significant portion of the labor force working inside and outside of the home;

Whereas American women have played a unique role throughout the history of the Nation by providing the majority of the volunteer labor force of the Nation;

Whereas American women were particularly important in the establishment of early charitable, philanthropic, and cultural institutions in our Nation;

Whereas American women of every race, class, and ethnic background served as early leaders in the forefront of every major progressive social change movement;

Whereas American women have been leaders, not only in securing their own rights of suffrage and equal opportunity, but also in the abolitionist movement, the emancipation movement, the industrial labor movement, the civil rights movement, and other movements, especially the peace movement, which create a more fair and just society for all; and

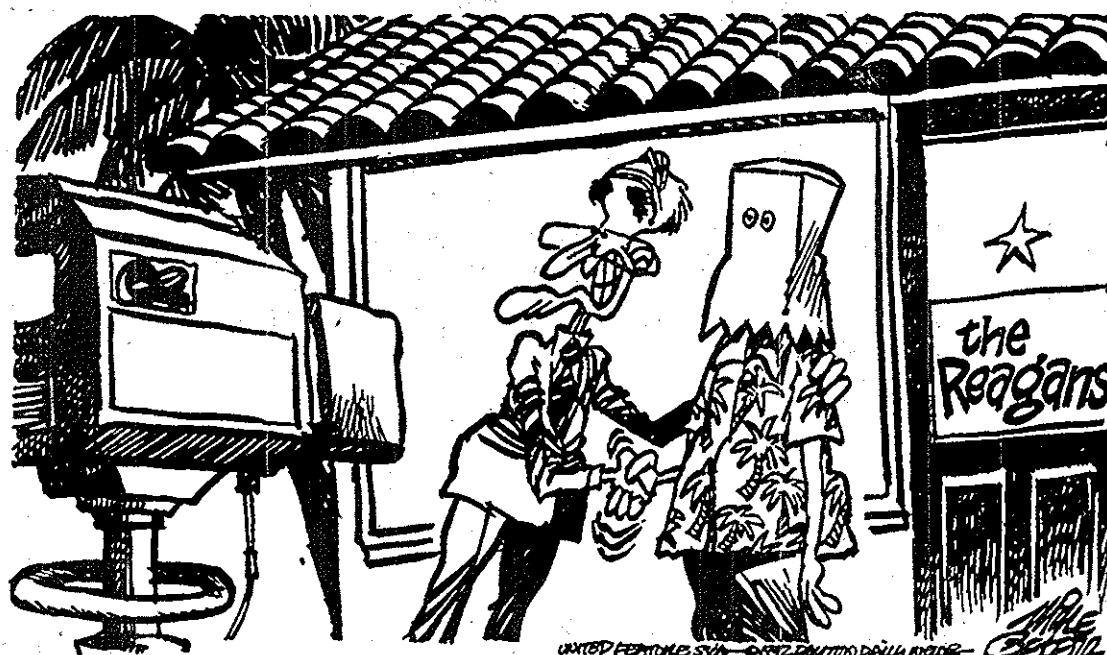
Whereas despite these contributions, the role of American women in history has been consistently overlooked and undervalued, in the literature, teaching and study of American history;

Now, therefore, be it resolved by the Senate and House of Representatives of the United States of America in Congress assembled, that March is designated as "Women's History Month." The President is authorized and requested to issue a proclamation for each of these months, calling upon the people of the United States to observe those months with appropriate programs, ceremonies, and activities.

**The Jambar**  
410 Wick Ave.  
Youngstown State University  
Youngstown, OH 44555

Five-time Associated Collegiate Press All-American  
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THANKS FOR YOUR SUPPORT, RON....

**Today's Americans do not owe "debt"**

Dear Editor:  
The following is in response to Kenneth King's letter that appeared in the Feb. 25 issue of *The Jambar*.

In reaction to the statement that because of crimes against African-Americans (I think I can assume this means slavery), "America owes a massive debt that will be paid," first and foremost, "America" doesn't owe you anything, Mr. King. Realize that your anger is for people who committed the atrocities of slavery and that these people are long dead. Americans living today cannot be held responsible for these inhumanities. We weren't there!

Accept the fact that many white people in America are descendent of people who immigrated here long after slavery ended. When these "white" ancestors arrived they experienced, to a degree, many of the same prejudices that African-Americans have. It may lessen your self-pity to hear that not long ago many ethnic groups were confronted by racism in this land of opportunity. Why? Because of the fears and prejudices of a predominantly Protestant Anglo-Saxon society. These immigrants integrated themselves into American society while still maintaining their own identity. They recognized that it is easier to change the system from within. Apparently Mr. King has not come to this realization.

To comment on Mr. King's lamenting that "Koreans, Arabs and Europeans own the stores in our communities," I would like to point out that their prosperity is not as inherently evil as you would believe. These people put in long, hard hours to make a living. Also, for Mr. King to assume that no African-American owns any sort of business is an insult to his own race. I am

sure that the many successful African-Americans appreciate Mr. King's vote of confidence.

What is meant by saying that journalism like *The Vindicator*, etc., has no place in society? Or, did Mr. King mean to say that it has no place unless it serves his purpose. I say this because he quotes a study in *USA Today* that says 70 percent of the white community is using drugs as opposed to only 15 percent of the black community. I find this a little hard to believe. I wonder if 70 percent of all crack houses are white operated or if 70 percent of the dealers on Hillman are white.

The part of Mr. King's letter that I found most troubling was where he calls for, in a round-about sort of way, a separation of the races. I'm pretty sure that Africa's experience with apartheid and America's battle with segregation have proved this to be an unacceptable solution to the situation. Mr. King, however, feels that "integration has done more to disable black people than has segregation." Where was Kenneth when Dr. Martin Luther King was writing his "I have a dream..." speech and needed him most? (That's sarcasm, folks).

The results of segregation are misunderstanding and fear. The only chance for social justice and racial equality is by understanding and trust, which can come only through racial integration. Blaming other races for the current socio-economic status of many African-Americans may satisfy some of your anger, and calling for separatism may seem to be an answer to your frustration. But neither is going to create any positive change.

Michael Donegan  
Junior, A&S

**Tyson's conviction has underlying plot**

Dear Editor:  
My letter is in response to a commentary written by one Mr. Charlie Deitch that was published in the Feb. 25 edition of *The Jambar* on the Sports page. Though I realize that his views on Mike Tyson's conviction may not necessarily reflect those of the Editor or of *The Jambar* staff members, I had no other means than this letter to respond to him.

What in the world makes Mr. Deitch so self-righteous that he can unabashedly refer to Mike Tyson as "lowly" or as a "low-life"? What has he ever done that could be considered even remotely significant? Let us not forget that Mike Tyson was the youngest-ever heavyweight champion of the world, a title I doubt Mr. Deitch will ever approach, whatever his "involvement in sports" is.

It is true that Mike Tyson was convicted of rape, a crime I would never defend, but was it rape that he was convicted of, or was he convicted of being a black man who was too successful too soon? What about his accuser? Why would a professed "Sunday-school teacher" be found in a single man's hotel room at that time

of night in the first place? I dare say that in the midst of a focused strategy of media-promoted character assassinations of powerful and successful black men by black women, she is only a pawn on the bandwagon.

Let's not forget Mayor Marion Barry and Judge Clarence Thomas, whose public images were also tarnished by sordid tales of immorality. But, Mr. Deitch, ask yourself why these instances created such a media explosion as was not eclipsed by anything less than the Gulf War last year. Can you, Mr. Deitch, see an even more subtle plot in all of this: the subliminal promotion of mistrust by black men of black women, further separating a race that has already suffered disproportionately as compared to any other race because of separation? The dynamics of this instance are much too complex to allow an intelligent man to focus on your hurt feelings, Mr. Deitch. So spare us your "hero-worship blues." And yes, I do have a suggestion for your new hero: his name is Charlie Deitch.

Ali Simms  
Junior, A&S

# FORUM

## Man does good for needy of Youngstown

Laaren Whitcombe  
Freshman, CAST

There are literally thousands of people in Youngstown who go without so much as the basic necessities for living. Some are without homes, others without food or appropriate clothing, most are without adequate medical care. For these people, life is a continuous struggle. To make matters worse, they live within a society where financial achievement is the measure of one's character, so they are viewed as failures. Impoverishment robs people of their humanity, diminishes their resolve, and demands from them enormous effort merely to survive.

Thank goodness there are caring individuals who are wise enough to reserve judgment, and concerned enough to reach out to do something. One such individual is Joe Lordi. In the midst of poverty and pain, Lordi has moved beyond himself to make life easier for others who are in need. In circumstances where these individuals would typically be treated with carelessness, he has created an environment where the preservation of their dignity and the meeting of their immediate needs is primary. Lordi is the director of the Youngstown Community Food Center, Inc., and Gleaners Food Bank. This organization, located in a warehouse on Pyatt Street, provides food for approximately 300-400 needy individuals daily. These people would otherwise go hungry and lead lives filled with misery and suffering. At the Gleaners, they are welcome to choose items in much the

same manner as they would in any grocery store, however, the food at the Bank is free. There are no limitations as to the amount taken or the number of times one is able to return — people are invited to come in every day and get supplies if they need to. And often they do. For some, this is the place where they get the only food that they will eat that day. If not for the Center, many people in this town would be starving at this very moment.

Lordi's awareness of the devastating effects of poverty, and the personal toll that is placed on each individual who lives with this reality, bids him to serve those who enter the Gleaners with deepest respect. He creates an environment wherein each is able to experience the dignity that they are so often required to compromise. There is no scrutinization of one's poverty at the door, no demoralizing policies. Just a warm smile and unconditional acceptance.

By choice, the Food Bank receives no federal funding; Lordi feels that to accept money from the government would only complicate the very thing that he wants to do most — take care of those in need. Therefore, all of the food is donated by grocery stores, food distributors, and private individuals. (It has been estimated that the U.S. wastes about 60,000,000 tons of grain, fruit and vegetables a year, and that, in itself, would be enough to feed 49 million people per day.) Monetary donations are also accepted to help defray some of the expenses. And while there are some who consistently support this program, there is always a need for more — more

capital, more food, more help. The current state of the economy has made the need for a market such as this immeasurable.

After the 1980 census, when the population of Youngstown stood at 115,436, it was estimated that 14.7 percent of all families in the area were living under the poverty line. Since that time, the population has decreased (it is now 95,732) and it is expected that when the new figures are released shortly, they will show yet another rise in those percentages. Unfortunately, charity has too often been ascribed a negative meaning by society — the idea that someone is getting something for nothing. But that is simply a cultural misinterpretation. Charity is about generosity, benevolence, compassion, and most of all, tolerance. It is an empathetic understanding of someone else's condition.

Lordi is evidence of a truly charitable man, and in the eyes of these battered beings, he is a friend. People like Lordi are blessings. But he isn't someone that any one of us could not be. He merely puts into action that which he believes in his heart. It is not enough simply to care. Caring thoughts do not provide food for the hungry or shelter for the homeless. It is action that makes the difference.

Lordi was a grocer for 18 years prior to becoming the operator of the Gleaners. He took his talent, and turned it into benefit for others. If each of us would just use our talents to help someone in need, we have the ability to make a difference. And at this point, making a difference may mean saving a life.

## Firing John Frohmayer was a blessing

Thomas McCabe  
Senior, A&S  
Guest Columnist

Good riddance John Frohmayer. His getting fired was the best thing that has happened for morality in this country. John Frohmayer raped and pillaged the moral landscape of our Christian nation. John Frohmayer is to morality what Satan is to Christianity.

He was fired by President Bush in response to the call from the right by Jesse Helms and Patrick J. Buchanan. Thankfully, we still have individuals in this country that are willing to stand up to the liberal left and demand that our tax dollars not be squandered on obscene "art." A few weeks back, *Jambar* readers were given the impression in an editorial that the National Endowment for the Arts sponsored such things as Van Gogh and Picasso. The impression was also given that if these men, Helms and Buchanan had their way, all such funding would be cut out. How wrong this impression is compared to what was really happening with Frohmayer and the NEA.

John Frohmayer appropriated tax dollars for such obscene things that even the recipients realized how obscene they really were. One such recipient from the PBS "Point of View" series remarked, "How else would we get funding? The public would never sponsor this." How true his words were and are. The specific program that was being referred to was "The Tongues United" documentary, which dealt with the everyday lives of gay, African-American men in San Francisco. The show, which over half of the PBS stations

refused to carry, contained scenes and language that would have earned it an "X" rating at a movie theater. One scene had men rubbing each other while at the same time using four-letter explicatives to describe straight white men.

This is just one of hundreds of examples that have been exposed. Of all the examples, this above example was one of the mild ones. The others are so disgusting that I feel I must give warning before naming. If you have a weak stomach, stop reading right here.

First, a man walks on stage and urinates, then walks off stage. Second, a Shakespeare play done in Portuguese in the nude. Third, a man dips a crucifix in urine. Another showed AIDS activists protesting in front of St. Patrick's Cathedral denouncing Christianity and trampling underfoot the Holy Communion. Among other things are children in pornographic poses in photo montages, and live sex shows.

As director of the NEA, John Frohmayer refused to be, as he said, a "decency czar." Because of this stance, John Frohmayer is now out of a job.

For those of you who cry "censorship," think again. Neither Helms, Buchanan nor myself would oppose this vileness if not sponsored by the government. The same newspapers and TV stations that make the same accusations are the same ones that refuse to carry pictures of this garbage.

The fight is not over just because Frohmayer is gone. Now we must put a person of moral decency in the same position or banish the NEA altogether. With men such as Helms and Buchanan we can rest assured that the decision will be decided conservatively and morally.

Dave Barry/Miami Herald

## Ask Mr. Language Person

A significant reason why the United States is having trouble competing in the modern industrialized world is that most Americans, through no fault of their own, are, in the words of U.S. Department of Education Secretary Lamar Alexander, "As dumb as fungus."

That is why this newspaper, at great expense and physical risk, is once again presenting "Ask Mr. Language Person," the educational feature that answers common questions about grammar, spelling and punctuation.

Today's first common question was mailed in by an actual reader, James F. Wood of Denver, Colo., who asks:

"In the song 'Someone's in the Kitchen with Dinah,' when it says 'Someone's in the Kitchen with Dinah, I know, oh, oh, oh,' does it mean that the singer knows that someone is in the kitchen with Dinah, or that the singer knows WHO is in the kitchen with Dinah?"

A. Leading grammar experts have wrestled naked with this question for years. Some clues to the answer may be found in the song's reference to 'strummin' on the old banjo,' and the lines:

"Dinah won't you blow  
Dinah won't you blow  
Dinah won't you blow your horn?"

These lines strongly suggest, as was noted in a groundbreaking 1987 study by Dr. A. Howard Lorgnette of Yale University, "that Dinah has a horn." But why would people be playing a horn AND an old banjo IN THE KITCHEN? And what about the song that goes, "There was a farmer had a dog, and Bingo was his name, oh"? Whose name was Bingo? The dog? Or the farmer? And when Burl Ives goes "sing Polly Wolly Doodle all the day," does he mean we should sing all day about somebody named "Polly Wolly Doodle," or is he singing about somebody named "Polly Wolly" who goes doodle all the day? It is unlikely that these questions can be answered without massive federal funding.

Q. It had to be the dog. Who would name a farmer "Bingo"?

A. Who would name an Education Secretary "Lamar"?

Q. In the song about the bunny rabbit that attacks mice, what is the rabbit's correct name?

A. Mr. Language Person thought it was "Little Rabbit Foo Foo." However, Mrs. Language Person contends — and the prestigious "Wee Sing Song Booklet" backs her up on this — that it is "Little Bunny Foo Foo." But consider the following: Mr. Language Person is certain that, in the correct version, the rabbit is PICKING UP THE FIELD MICE AND BOPPING THEM ON THE HEAD. Whereas the "Wee Sing Song Booklet" contends that it is SCOOPING UP THE MEECY MICE AND BOPPING 'EM ON THE HEAD.

Q. MEECY Mice? How does William Safire feel about that?

A. He feels very strongly that "Foo-Foo" should be hyphenated.

Q. Speaking of lyrics, what is the most romantic song ever written?

A. That would be "Boom Boom," by John Lee Hooker, which is copyrighted by Conrad Music, a division of Arc Music Corp., and which includes the following verse, reprinted by permission:

"I like the way you walk,  
I like the way you talk,  
When you walk that walk,  
And you talk that talk,  
You knock me out,  
Right off my feet."

Q. You had to get permission to reprint a verse that rhymes "out" with "feet"?

A. Yes.

Q. What does it mean to "put the onus" on somebody?

A. This is an ancient legal expression referring to the "onus," which was a large rock that was used in ancient court proceedings.

DEFENDANT: I plead not guilty.

JUDGE: All right, then, put the onus on him.

DEFENDANT: I MEAN GUILTY! GUILTY!

Q. What is the difference between a "consensus" and a "general consensus of opinion"?

A. "Consensus" is used when selecting toppings, as in: "The consensus between Phil, Norm and myself is, garlic and pepperoni." Whereas "general consensus of opinion" is used when discussing somebody who is not in the room at the time, as in: "The general consensus of opinion is that those puff sleeves make Darlene look like a Chicago Bear."

Q. Speaking of football, have you heard any good quotations from professional football analyst and former Kansas City Chiefs coach Hank Stram recently?

A. Yes. Hank emitted an excellent one on Dec. 17 on a Miami sports-talk radio show, when he was asked what the New Orleans Saints needed to do to get ready for their game against the Los Angeles Raiders.

Q. What did he say?

A. He said, quote: "I think they have to desperately come in to this game with an urgent feeling."

Q. Whatever happened to Hank Stram's neck anyway?

A. Apparently it was stolen.

Q. Question for Mr. Language Person? Write it down and hide it in a safe place.

# "Campus Quotes"

What are you going to do for Spring Break?



"I'm going to visit some relatives in Clearwater, Florida."

ANDRA LUBANOVIC  
Sr., Communications



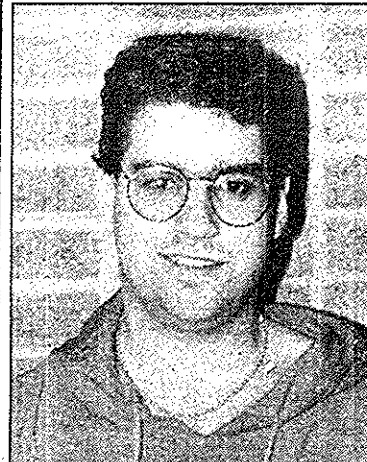
"Probably go bungee cord jumping over the Divison Street bridge because of my grades."

VINCE ROBERTS  
Jr., Civil Engineering



"I'm going to Philadelphia for a friend's wedding and then coming back here to relax."

SAM HGUYEN  
Soph., Computer Science



"Looks like I'll be staying here and working for the week."

ROBERT PUGH  
Fr., Biology



"Probably just lay back and make the most of my week."

KIM BRUNL  
Soph., Art

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## Services

Continued from page 3

lesson plans that they forget to take time to develop themselves as a professional," Sainato said. "All the information Career Services has worked so diligently on is that link between student and professional."

It is important to register with Career Services early since they say you cannot possibly spend enough time using these services. When asked about her program's success Sainato said, "From what students have told me I have found that our information center is second to none. So if students use what we give them as a map on their job search journey, they have at their fingertips every sort of aid we can possibly provide."

The winter blues have hit campus! Tired of freezing-your-tail-off walking to class? Spending your weekends counting the ceiling tiles in your dorm room? Spazing... Because you can't remember what the color "green" is? Had to look up the definition for "sun"? Well, grab your beach umbrella and your cooler...

# the heat is on!

## SURF'S UP BEACH WEAR FASHION SHOW!

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# ENTERTAINMENT

## Grammy nominees make stop for concert at YSU



MARVIN STAMM



BOB MINTZER

YSU — Grammy nominee Bob Mintzer and three other renowned jazz musicians will join YSU's Jazz Ensemble in concert at 8 p.m. Monday, March 9, in the

Chestnut Room of Kilcawley Center. Tenor saxophonist Mintzer, trumpeter Marvin Stamm, drummer Terry Clarke and

pianist Frank Puzzullo will perform during the free concert. The musicians also will conduct a free clinic about the business of jazz at 3 p.m. March 9, in Room 2036 of Bliss Hall. Mintzer, also a composer-arranger, has numerous recordings to his credit, including this year's Grammy nomination, "Art of the Big Band." He first gained recognition as a featured soloist with the Buddy Rich Big Band. In addition to leading his own group, the Bob Mintzer Big Band, Mintzer is a member of the Grammy-winning jazz fusion group the Yellowjackets. Stamm, a studio musician, is a soloist who has performed and recorded for such artists as Stan Kenton, Woody Herman and

Thad Jones-Mel Lewis. His recording credits include work with Burt Bacharach, Dionne Warwick, Paul McCartney, Aretha Franklin, Barbara Streisand, Paul Simon and Harry Belafonte, in addition to several recordings of his own. Stamm's most recent compact disc, *Bop Boy*, will be available for sale at the concert. The Jazz Ensemble I compact disc, *Things to Come*, also will be for sale. Canadian-born drummer Clarke has recorded more than 200 albums with Rob McConnell's "Boss Brass," Oscar Peterson, Cleo Laine, the Fifth Dimension and others. He is a member of the Jim Hall Quartet and the Toshiko Akiyoshi Jazz Orchestra.

Puzzullo is a popular jazz pianist in the Midwest, as well as an assistant professor of music at Ball State University in Muncie, Ind. He teaches jazz piano, history, theory and improvisation. Funding for the guest artists is provided by the YSU Jazz Society in cooperation with Student Government. YSU's Jazz Ensembles are under the direction of Tony Leonardi, professor of music and Kent Englehardt. Stamm, Puzzullo, Clarke and Leonardi also will perform at the Pyatt Street Down Under on Friday, March 6, at 9:30 p.m.

## Evert & Company delight audience with dance performance

By SUSAN KORDA  
Copy Editor

What Tom Evert and his dance company can vocalize through movement is more than some people say in a lifetime. Evert brought to YSU's Kilcawley Center's Chestnut Room Thursday night a delight for modern-dance lovers and an unforgettable experience for first-time viewers.

Evert's informal dance concert, which was comprised of seven dancers including himself, seemed to lead the audience by the hand from start to finish. Before the concert began, Evert provided some definitions of dance and explained some of the goals of modern dancers.

"Dance is speaking through movement," Evert said. "We, as modern dancers, want to explore different shapes and movements."

The audience witnessed all seven beautifully-shaped bodies, clad in unitards, as they did just that.

The first piece the dancers delighted the audience with was entitled "Pigs and Roses."

"The idea being they don't mix," Evert chuckled. He said that the idea for this piece stemmed from a recent robbery his company experienced at its studio. He said he felt the robbers were ignorant about

what they were destroying. This piece played on the contrast of the "beauty" and the "beast" so convincingly. It was like watching the whole vandalization all over again, but this time without words.

Three of Evert's dancers, donning "rose-like" costumes, stood in large pots on the stage while three other dancers, clad in pink unitards, crawled on the stage while oinking sounds bleated in the background.

The movements of the roses wonderfully supported both the mood and the theme of the piece.

Each time the pigs looked like they were about to rob or violate the roses, the roses looked slightly frightened and threatened at the same time.

The second piece was a contrast to this story-like characterization.

Entitled "Arboretum," Evert said the piece was inspired by shapes of movement and shapes of trees and their vitality.

The piece featured the dancers in unitards in shades of green and was accompanied by 20th-century classical music.

This piece was truly remarkable. The audience had probably never seen the beauty of the seasons and the predictability of change visualized in such a



Take a bow: Tom Evert (pictured far left) and two of his dancers take a bow at the conclusion of last Thursday's performance.

## Benny Andrews speaks at Butler

By WILLIAM A. KEAGGY  
Staff Reporter

Editor's note: Part one of a two-part article, with an interview with Benny Andrews for Friday's paper.

Artist Benny Andrews spoke at The Butler Institute of American Art Feb. 21, as part of the Butler/YSU Symposium on American Art Lecture Series. Andrews' dual exhibit with his father, entitled "Folk: The Art of Benny and George Andrews" recently closed after a successful 1½ month tenure at the Butler.

From his first words, Andrews' wit and candor delivered through his relaxed southern drawl captured the audience.

Andrews began by discussing his Butler exhibit, which consisted of excerpts from his "Southland Series," a beautiful and sincere representation of the people and places of his youth.

Andrews then spoke about his recently-completed series on America. "America is a microcosm of the world," he said. "It's like a sampler of everything."

The numerous works he created for the series include collaged images from farmer to war, and from poverty to poets. A slide show previewed the exhibit to the Butler crowd.

"The farmer represents the beauty of nature and the land of plenty that America is," he said. The work entitled "War Clouds" is an indictment of the dramatization of war in the movies.

"War is a horrible thing," he explained, speaking from his experience as a veteran of the Korean War. "And this country is very fortunate that it has not experienced such a thing here since the Civil War."

His piece on poverty and the disadvantaged cried loudly for

something to be done. It depicted a person fishing, with many large fish swimming about. Only the hook on the pole was small, and it symbolized the fact that even though America is a land of plenty, not everybody is recipient of that plentitude.

Andrews then explained his "Poet" collage. "The poet is not necessarily one who writes verses," he said. "The poet is any individual with a vision that goes beyond just doing a job."

After detailing each slide in the series, Andrews talked about his creative process.

"I work from my imagination," he said. "I don't use models."

"I can see pictures in anything," Andrews explained. "From there, I just cut things up, mix up the paints and try placing things in different positions on the canvas. Afterwards

See Andrews, page 8

## Mariner adds spark to University Theatre

By BARB SOLOMAN  
Entertainment Editor

Christopher Columbus. American history. *Mariner*. It's enough to make you think you are going back to the days of social studies in elementary school.

However, the University Theatre's production of Don Nigro's play, *Mariner*, which closed its curtains Sunday, taught me to think otherwise.

The recent collaboration of the Theatre was something very different and well-performed, and if these standards remain, the next production in April, *Da*, will be one worth attending.

The play focused on Christopher Columbus and his quest to "sail west to China." The play taught a powerful lesson about life, as well as be

ing filled with funny one-liners and amusing puns. *Mariner* was a pretty delightful surprise to the audience.

Rich Swan, junior, F&PA, played the great adventurer Columbus. His character is one who lives to sail the seas, is passionate and yet crazy too. Swan brought life to his character that made him real to the audience. It was almost as if he was made to fit the part.

The rest of the cast presented a supporting performance that added to the play. Each actor and actress delivered something special in their performance that set their character apart from the others.

Under the direction of Frank A. Castronovo, this was only the second time *Mariner* has been staged. It was first done by the

See Mariner, page 8

## JCC presents drama of Holocaust

*The Diary of Anne Frank* will be performed on the Center Stage of the Jewish Community Center for a three-weekend run beginning Thursday, March 5.

Under the direction of Bentley Lenhoff, the cast consists of Sherri Meyers as Anne, Mickey Kessler and Gloria Katula as her parents, Erica Post as her sister, and Bill Rees, Regina Rees, David Nicoloff, Mort Sands, Henry Diamond and Kate Huff. Curtains are at 8 p.m. on

Thursdays and Saturdays, and at 2 p.m. on Sunday, March 8, 15 and 22. In addition there is an added performance at 7 p.m. Sunday, March 2.

Seating is reserved. Reservations may be made by phoning Center Stage at the Jewish Community Center at 746-3251.

Following its engagement at the Jewish Community Center, *The Diary of Anne Frank* will be performed at Stambaugh Auditorium the mornings of

Thursday and Friday, March 26 and 27 for students from the tri-county and neighboring Pennsylvania areas.



## Just a reminder!

The YSU Concert Band and the Youngstown Community Band will conduct a joint winter concert at 8 p.m. Wednesday, March 11, in the Chestnut Room of Kilcawley. The event is free and open to the public.

The YSU Concert band, under the direction of Michael Crist, assistant professor of music, and Dr. Leslie W. Hicken, Dana's director of bands will perform such tunes as "The Rolling Thunder March," Henry Fillmore, "Irish Tune," by Percy Grainger and "Broadway Show Stoppers," arranged by Warren Baker.

## Andrews

Continued from page 7  
I just sit and think."

"I like working with collage because collage is an intruder to the canvas," he said. "You have to outdo the collage. If you do it well enough to keep it, then you've found something else."

"My art is the result of a wonderful mixture of schooling and growing up," Andrews said. "But my father," Andrews continued, "is the ideal artist. He has no training; he just paints."

Benny's father, George An-

draws, paints on anything he can find: shoes, plates, chairs and bottles.

"He'd paint you if you sat down long enough," Andrews joked.

At that point Andrews told a few humor-filled stories, each with a moral. He talked of the amazing energy of a Southern Baptist church and of his loner days at the Chicago Institute of Art.

"I was so out," he said, "that I wasn't allowed to show in the exhibitions. They even had a show for veterans only," he con-

tinued, "and I wasn't in that either."

"But I've always felt that the idea of art was to be creative and express yourself," Andrews said. "And that's what I do."

"Art is anything we think it is," Andrews explained. "And it's changing all the time."

Andrews probably summed everything up best when he was

asked if he was heavily influenced by other artists, specifically Romare Bearden.

"I am just me; he was just he," Andrews answered.



## The Jambar

Check out *The Jambar* every Tuesday and Friday for all the latest events on and off campus.

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## Dance

Continued from page 7

way. The dancers took the form of tree branches and at one point dropped flowers from their hands to indicate the transition of the seasons.

This piece was visually stunning. It was soft and silent, yet

explosive with imagery.

Evert said the third piece, entitled "Body Talk," was a mix of pop sounds and pop ideas in movement. Evert demonstrated how the waltz, the polka and rock n' roll dancing contain all the same steps but at a different speed.

This piece showed the dancers displaying various facial expres-

sions, which were used sparingly in the other pieces.

This piece demonstrated the dancers' awareness of their own bodies and the unspoken language between individuals.

More funky than the other pieces, "Body Talk" played on the interaction between people in everyday life and the hidden emotions the body often arouses.

At the conclusion of the concert, Evert invited questions from the audience and introduced his dancers. He commented on how unusually quiet the audience was throughout the performance.

Perhaps this silence was an indication of how entrancing and compelling the performance proved to be.

## Mariner

Continued from page 7  
Ohio State University Department of Theatre to commemorate the 500th anniversary of Columbus's voyage to the Americas.

Performed in the Spotlight Arena Theatre in Bliss Hall, the closeness of the stage to the audience and the set up of the scenery added an intimacy to the actors and their audience which gave the show a more personal touch.

Coming up in April is Hugh Leonard's production, *Da*. So for a little break part-way through the quarter, you might want to check this out.

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# SPORTS

## Men's, women's track and field team finish first

By MICHAEL YONKURA  
Co-Sports Editor

Both YSU's men's and women's indoor track teams fared well this past Friday at the Robert Morris College Invitational in Coraopolis, Pa. as they both finished first in their respective divisions.

The Lady Penguins were especially impressive, scoring 50 points — 26 more than their nearest competitor, Malone College. Freshman Mona Jackson won the 55-meter dash with a time of 6.9 seconds while finishing the 200 meter run in 26.9 seconds.

Junior Becky Rudzik also turned in a fine performance, winning the 1,500 meter run in 4' 48.4", as well as the 800 meters in a time of 2' 14.4". Junior Nicole Kent put in a winning time in the 3,000 meter run with a time just above 11-and-a-half minutes.

The Lady Penguins capped off their afternoon by taking the first four places in the shot put. Senior Lorie Sickle won the competition (41' 3.5"), with

junior Holly Anderson (39' 9.5"), sophomore Suzi Behm (39' 9") and junior Julie Williamson (37' 3.25") rounding out the top four. Head coach Jack Rigney was impressed with YSU's overall performance.

"The women ended the indoor season on a good note," said Rigney. "The only thing we're concerned about is the fact that we don't have enough depth with our women sprinters. We don't want to put too much pressure on the two or three sprinters we have already."

Despite the lack of depth among the sprinters, the women still scored 26 better than Malone College. Robert Morris placed third among the women, with Pittsburgh/Johnstown, Buffalo and Carnegie-Mellon rounding out the field.

The men's track action proved to be much closer, with the Penguins still coming out on top. YSU scored 41 points in the men's meet, only three points ahead of second-place finisher Carnegie-Mellon and 11 in front of Robert Morris.

"The men turned in an outstanding performance," said

Rigney.

Junior Jay Payne won both the 55-meter dash and hurdles with times of 6.4 and 7.7 seconds, respectively while also helping the 4 X 400-meter relay team to a second-place finish. Another junior, Keith Gorby, turned in another fine showing as he won both the 1,500 meter (4' 6.4") and the 3,000 meter (8' 42.9") runs.

Freshman Randy Closson contributed to the Penguin performance by hurling the shot put for 48' 7", a new school record.

Rigney said that he feels that the men's depth is much better than the women's depth.

"The added depth has really helped improve the men's team," said Rigney. "We feel this team is set for the spring schedule."

The Robert Morris meet marked the last indoor meet for YSU this year. Its spring schedule begins on March 29 when both the men and the women host the Little Caesar's YSU invitational.



Part of the team. YSU track runner Amy Palermiero runs with the baton in one leg of the 4 X 400 meter relay. The relay team took second as both the men's and women's team won the Robert Morris Invitational.

CHARLIE DEITCH/THE JAMBAR

## Native American speaks on Indian nickname changes

By WILLIAM KEAGGY  
Staff Reporter



Wabun Inini of the American Indian Movement spoke Friday in Kilcawley Center on American Indians' feelings about the use of such Indian-derived nicknames as the Atlanta Braves, the Washington Redskins and the Cleveland Indians in professional sports.

Inini called the use of the names "institutionalized, ingrained racism," and ardently reminded the audience that, "Indians are people, not mascots for America's fun and games."

His impassioned speech covered several areas, but the bulk of his lecture focused on two points. His first was that the use of these names is "demeaning, degrading, disparaging and offensive and fosters and promotes racism against a living people and a living culture."

His second point stressed that America needs to review its history. Inini said that American Indians are the "original and native people of the land" and that the European encroachment of America ought to be thought of as "The American Holocaust."

Inini was especially fervent when he talked about the sports fans who dress up in "the cheap Hollywood stereotype" of Native Americans — wearing feathers, putting on war paint, chanting, and dancing.

"Each feather on a headdress is earned through a lifetime of service and suffering," said Inini. "Facial markings are among our most sacred practices. Chiefs are revered spiritual leaders. Every dance has a purpose and the drum is the heartbeat of our nation."

He also sarcastically suggested that rather than having a chief mascot dance around the stadium, as has occurred at Atlanta's Fulton County Stadium when an Atlanta Brave hits a home run, fans should burn a cross in the outfield instead.

"Why don't you come as you are wearing a pointed white hat instead of those costumes?" he asked.

Inini said that high school and college teams should also change any names offensive to American Indians. He said that 50 percent of high schools in Minnesota have already done so, along with many other schools across the country.

He said that Dartmouth, Stanford and Oklahoma are among the colleges that have dropped Indian names. Others are working on it, especially since the controversies over such nicknames during the World Series and the Super Bowl.

"Let's cleanse what is considered America's favorite pastime from racism," said Inini.

Inini also spoke on alleged CIA hit lists that target the

American Indian movements, among others, and accused the government of sponsoring warfare against Indian peoples in North and South America.

"There is a difference between what the CIA is doing in your name, and what the people of America represent," said Inini. "Americans are becoming the most despised people in the world. We have to end the cycle of violence."

When Inini returned to the subject of team name changes, he asked that people attempt to do something about any local teams that have racist names.

"It is not enough to express outrage," said Inini. "You have to become involved."

### Hockey to Chill, thrill fans in Richfield Monday

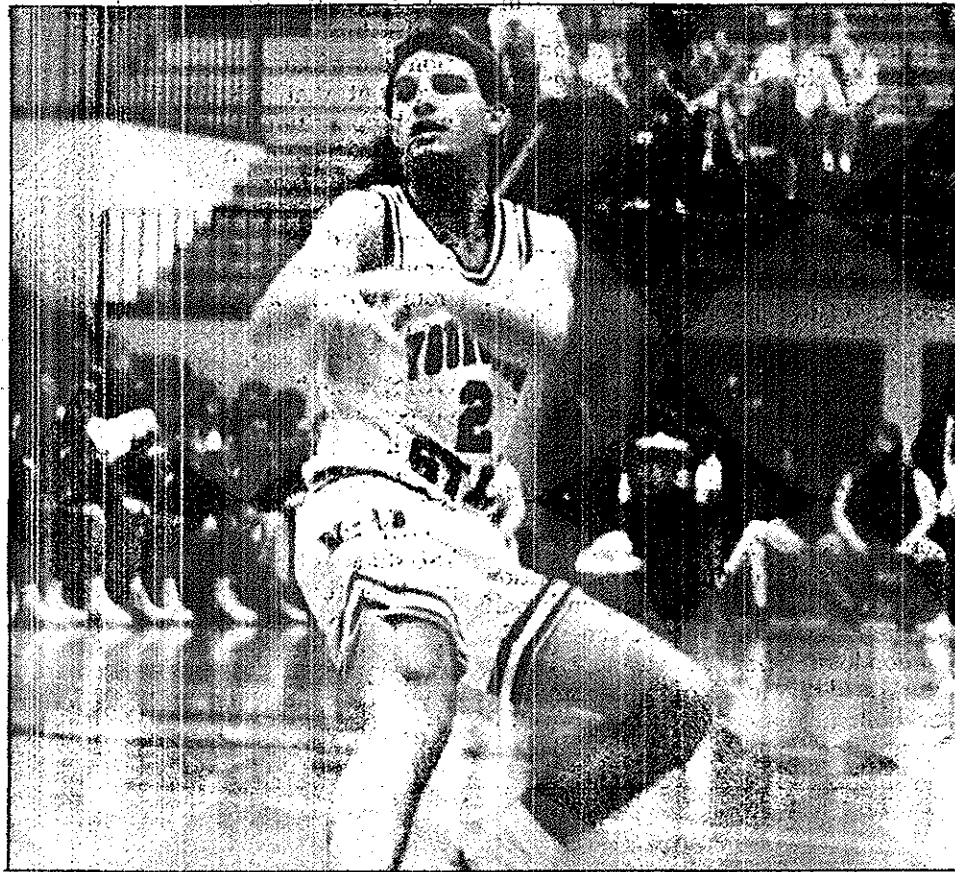
Columbus — Attention, hockey fans. The Columbus Chill, a minor league hockey team, will be skating against the Nashville Knights in a special regular-season game at the Richfield Coliseum on Monday night March 9. Face-off for the game is 7:30 p.m.

The game will be a special "Low Dough Car Load Night," where hockey fans will be admitted to the game for a special price.

See Chill, page 10

"Indians are people, not mascots." Native American Wabun Inini spoke Friday on the topic of teams changing Indian-like nicknames. Inini called these names "ingrained racism."

## Penguins drop their second game to Panthers



Concentration. Junior Steve Rohan is looking for the ball during a recent YSU game. Rohan and the men's basketball team lost Saturday, 71-55, at the hands of Wisconsin/Milwaukee.

CHARLIE DEITCH/THE JAMBAR

By MICHAEL YONKURA  
Co-Sports Editor

Just when you thought the YSU's men's basketball team could win two in a row...

The Penguins ended their 15-game losing streak Monday when they shellacked Pittsburgh/Bradford in YSU's last home game of the season. Saturday's contest against Wisconsin/Milwaukee was another story all together as the Panthers defeated YSU for the second time this season, 71-55.

UWM, known for its three-pointers, started to shoot the lights out early on YSU as it made five threes in the first half, all of them by Craig Greene. Greene's treys helped the Panthers to an early 20-8 lead in the first seven minutes of the half.

YSU never recovered from the early shock as it shot only 32 percent from the field (9 for 28) in the first 20 minutes. The Penguins found themselves down 36-20 at the intermission.

YSU then attempted several runs in the second half. Led mainly by sophomore Mike Alcorn and junior Jerome Sims, the Penguins cut the lead to 12 on several occasions.

UWM, however, answered back with

seven three-pointers throughout the second half to keep YSU behind by double-digits most of the time. Deon Edmonds hit three three-pointers while Joe Schultz and Ray Perine knocked down two apiece for the Panthers.

Overall, UWM hit 12 treys on the night to five for YSU.

The Penguins lost this and just about every other statistical category one can think of. YSU turned the ball over more (19-15), was out-shot from the field (46 percent to 37 percent), and, in a rare instance this season, was out-rebounded by the opposition (39-32), despite Sims' 11 boards.

Sims scored 11 points to go along with his 11 rebounds. Alcorn led YSU with 20 points, hitting all five three-pointers for the Penguins.

Greene led all scorers with 19. Perine and Edmonds chipped in with 13 and 12, respectively, while Mark Briggs contributed 11 points for the Panthers.

Wisconsin/Milwaukee moves to 19-8 on the season, one of the best marks this year for an independent school, while YSU, losers of 16 of its last 17 games, falls to 6-21.

YSU's last game of the 1991-92 season will be tomorrow night when it travels to the new Convocation Center to play Cleveland State.

## Women's team tamed by Wisconsin/Milwaukee, 77-54

By APRIL BOTT  
Co-Sports Editor

YSU dropped its second straight road game as the Penguins fell victim 77-54 to the Lady Panthers of the University of Wisconsin-Milwaukee Saturday in Milwaukee.

The Penguins dropped a 78-61 decision to Xavier University in Cincinnati earlier in the week as part of a three-game

travelling stint that also included the University of Dayton.

Rachel Cowley lead YSU scorers with 15 points as senior guard Dianna Rappach chipped in with 10. Donna Djourivie, who is nursing an injury, tossed in nine and pulled down nine boards for the Penguins who drop to 18-9.

The Lady Panthers saw four starters finishing up in double figures for the game, led by

guard Pam Bartnik who put in 20 points.

A big factor in deciding the game may have been team shooting percentages. The Penguins shot 30 percent from the field and 52 percent from the foul line as compared to Wisconsin-Milwaukee's 42 percent from the floor and 68 percent from the free throw line.

YSU had already scored a victory over the Lady Panthers this

season as the Penguins caged

Wisconsin-Milwaukee 65-60 at Beeghly. In fact, this was the last home game the Penguins won during their home-court winning streak which peaked at

23 games.

The Penguins close out the season at YSU Saturday when they take on the Thundering Herd from Marshall University. Game time is 5:15 p.m.

### Chill

Continued from page 9


price of \$15 a carload... "Our 'Low Dough' games work off the old drive-in movie theory so that this is an economical way for hockey fans to see our game at Richfield against Nashville," said Chill President and General Manager

David Paitson.

"This is a fun promo because it always amazes me how many fans can cram into a car to see a game," Paitson said.

Tickets for Monday's game are available at all Ohio Ticket-Master locations and at the Richfield Coliseum. For more information call the Columbus Chill office at (614) 488-8000.

**YSU** Special Lecture Series  
Youngstown State University presents



**BOB ZELNICK**

THURSDAY, MARCH 5, 1992 — 7:30 p.m.  
Kilcawley Center — Ohio Room

As ABC's Pentagon correspondent since 1986, BOB ZELNICK has provided incisive coverage of the complicated news surrounding military affairs, most notably U.S. operations in the Persian Gulf War.

Zelnick's wide range of sources in the defense, national security and intelligence areas has resulted in a steady stream of exclusive stories ranging from the Iran Contra affair to the unsuccessful coup attempt against former Panamanian dictator Manuel Noriega in 1989. He was the only member of the Pentagon press corps to challenge the Navy's conclusion that the tragic explosion aboard the USS Iowa was intentional sabotage by Gunner's Mate Clayton Hartwig. Zelnick's reporting was instrumental in Congressional decisions to review the case and, ultimately, the Navy's own revision of its findings.

A lawyer by training, Bob Zelnick began his career in journalism as a free-lance writer in Vietnam, then as an award-winning reporter for the *Anchorage Daily News*. As national news bureau chief for National Public Radio, he won the American Bar Association's Gavel Award for his analysis of Watergate. In February 1980, he was elected to the highly respected Council on Foreign Relations, and is a member of the International Institute for Strategic Studies.

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**STANLEY H. KAPLAN**

# GUPS circulate petitions to help with Palestinian effort

By JAMES F. SAULINO  
Staff Reporter

An information table set up by the General Union of Palestinian Students (GUPS) to draw attention to the plight of Palestinians is featured in the first-floor arcade in Kilcawley Center.

GUPS Executive committee member, Maher Rami, said the table was meant to draw attention to issues concerning "Palestinian education in the occupied territories," of the West Bank and the Gaza Strip.

GUPS members currently are circulating two petitions related to the present Israeli armed forces occupation of Palestinian territory.

Rami said the first petition will ask the YSU Board of Trustees and Student Government to lend support to the Palestinian effort to reopen 11 universities as well as a number of elementary, secondary and vocational schools that have been closed by the Israeli government over the last four years.

The signed petitions will be presented

at the Student Government and Board of Trustees meetings asking them to "send a letter of resolution to the Israeli government against Israeli occupation and to reopen all the schools," Rami said.

Rami said that as many as 200,000 school children and 15,000-20,000 college students have been prevented from attending classes since January, 1988. Before then, Rami said Israeli soldiers had been interrupting classes in the school and colleges in Gaza and the West Bank, but since, have completely closed down all schools "until further notice."

Rami said that the universities were closed because of political activity there, and Israel is pressuring the universities not to "do anything for the Palestinian cause."

"Israel does not want us to have a good education to help the cause," Rami said of Palestinian resistance to Israeli occupation of Gaza and the West Bank.

A student member of GUPS, Yusuf Abdel Adhamis said, "I was a student over there. The Israelis couldn't pass by anywhere they wanted because of the

students."

"As long as the students are gathering at those universities they will organize," Adhamis said. "The army cannot get in."

Adhamis said that the students frequently threw rocks at the soldiers who were on campus "to search the universities to check for political documents."

Rami said that the current Israeli government, led by president Sharmil, is responsible for the current repression. He said that this is a continuation of Israeli policy since 1948 when the state of Israel was formed in Palestine.

"By oppressing us, they're trying to get rid of us, they're trying to kick us out of our own land," Rami said. "There's over 3.5 million refugees outside of Palestine right now; there's two million living in refugee camps in occupied lands."

GUPS is circulating a second petition asking the U.S. government, on behalf of the Palestinians, to reconsider a \$10 billion loan to finance housing in Israel. Rami said that much of this housing will be built in the occupied territories for emigrating Soviet Jews.

Rami said that representatives of GUPS have spoken to congressman James Traficant about congressional opposition to the loan and found him supportive, but that the congressman faces much opposition from PAC's.

One of the information pamphlets includes a postcard addressed to House Subcommittee Chairman Gus Yatron. It is intended "to call upon the state of Israel to release all Palestinian students from its prisons and to re-open all Palestinian universities."

Rami said that another project of GUPS is the "Sistership Program." The purpose of the program is to "form a relationship between YSU and Birzeit University, which has been closed by Israel."

GUPS also will ask for support from YSU students when it makes a future proposal for the program to the Board of Trustees. Rami said that the Board did not act on the same proposal last year when GUPS presented it.

Rami said that GUPS will continue its information table in the Kilcawley arcade at least until the end of this quarter.

## YSU Calendar

TUESDAY, MARCH 3	the American Civil Liberties Union monthly meeting (7:30 p.m.)	THURSDAY, MARCH 5	FRIDAY, MARCH 6
CAMPUS LIFE KILCAWLEY ROOM 2067 — Golden Key National Honor Society (noon and 7 p.m.)	KILCAWLEY ROOM 2036 — History Club, Dr. John Smythe, economics: "What Plowshares? The Military-Industrial Economy and the End of the Cold War." (noon)	CAMPUS LIFE BUTLER May Stevens, An Artist's Lecture (4 p.m.)  CUSHWA ROOM 1120 Professor Gerald Thompson, IBM Professor of Operations Research, Carnegie Mellon University, "Parallel Algorithms for Solving the Travelling Salesman Problem." (3 p.m.)	CAMPUS LIFE KILCAWLEY ART GALLERY Poetry and Short Story Reading w/ Lisa Shattuck and Julie Brown (7:30-8:30 p.m.)  KILCAWLEY ROOM 2068 Interservice Christian Fellowship Meeting (2-3 p.m.)
WED, MARCH 4			
CAMPUS LIFE KILCAWLEY CARDINAL ROOM Youngstown Chapter of			

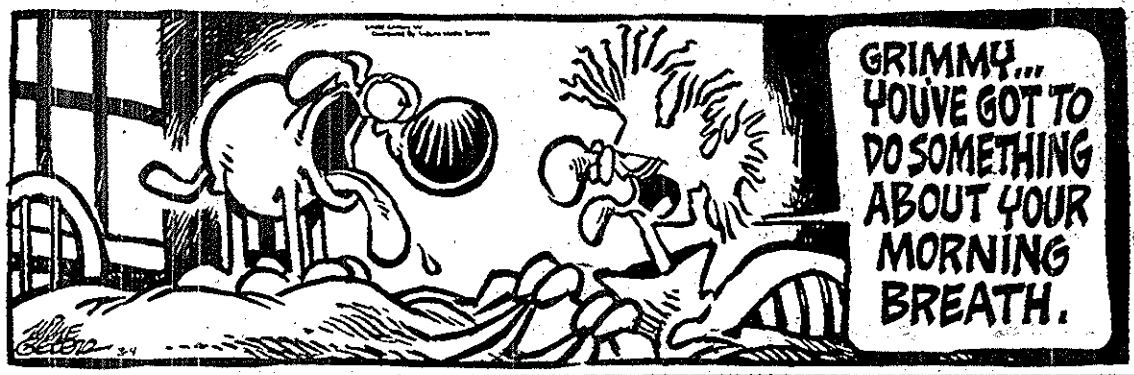
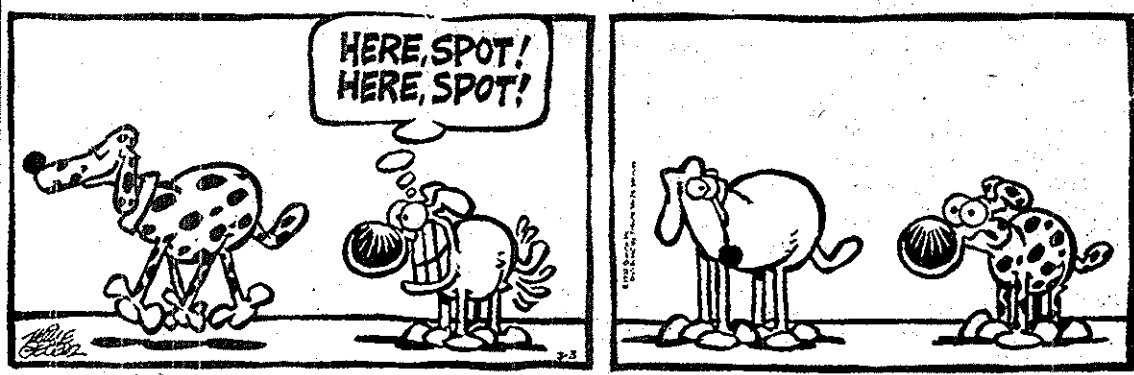
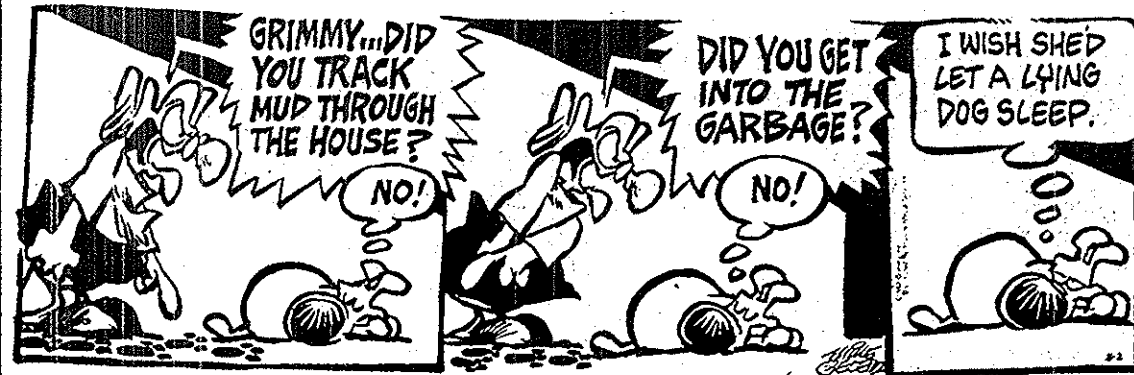
## Classifieds

PERSONAL	FILM FESTIVAL!	SEVEN FREE MOVIES	HOUSING
<p><b>"Spring Break '92 Daytona"</b> Don't be left in the cold. Seven days only \$149. Best location on the beach. Call Lance, 782-9022.</p> <p><b>"Spring Break '92 Daytona"</b> Best location on the beach. Seven days and nights only \$149. Transportation if needed for only \$234. Call Lance, 782-9022. *24 hr. answer machine available.</p> <p><b>"Spring Break '92"</b> Daytona Beach, in the middle of it all. Spaces going fast. Call Lance, 782-9022. *24hr. answer machine available.</p> <p>Panama City Beach... The 1992 Spring Break Headquarters. Stay in the heart of all the action — Miracle Mile Resort. Don't be left out! Spots are going fast! Call now! Jean: 757-1461, or Nick 743-1809.</p> <p>Come join the fun! Music, air bands, D.J.'s! NCDAW Lip Sync contest. Wednesday, March 4, 1992 Kilcawley Center's Pub, 12:30 p.m.</p> <p><b>LIP SYNC CONTEST!</b> FREE ADMISSION Rock along with the Third Annual NCDAW Lip Sync Contest. Wednesday, March 4, 1992. Kilcawley Center's Pub, 12:30 p.m.</p>	<p>Tuesday, March 3, 1992, 10 a.m.-2 p.m. Kilcawley Center, Buckeye I and II. Film focus on substance abuse topics! For more information, call ext. 3322.</p> <p><b>HEALTH FAIR!</b> HEALTH FAIR! Health Enhancement Services is sponsoring an area agency Health Fair for NCDAW. When? Thursday, March 5, 10 a.m.-2 p.m. Where? Kilcawley Center's Ohio Room</p> <p>Interested in drugs? Learn about area treatment facilities at the national Collegiate Drug Awareness Week Health Fair on March 5. Kilcawley Center's Chestnut Room, 10 a.m.-2 p.m. <b>FREE LITERATURE AVAILABLE!</b></p> <p><b>SPRING BREAK</b> Daytona Beach, Florida Six days only \$69 Call 1-800-344-8914</p> <p>The Racial Awareness Program (RAP) holds a weekly dialogue each Thursday, from noon-1 p.m., in the Buckeye Reception Room, Kilcawley. This week's topic: "Panel on Interracial Relationships." <b>EVERYONE WELCOME</b></p>	<p>Come to the NCDAW Film Festival. March 3, 1992, Kilcawley Center, Buckeye I and II, 10 a.m.-2 p.m. Topics range from the war on drugs to cocaine abuse. For more information, call ext. 3322.</p> <p><b>"DAYTONA BEACH"</b> Spring Break Headquarters Best location in Daytona!! Spaces going fast!! Call Lance, 782-9022</p> <p>Boar's Head Lunch Wednesday, March 2, 1992, at St. John's Episcopal Church. Serving from 11:30 a.m.-1 p.m. Menu this week is baked chicken, mashed potatoes/gravy, salad and dessert. Price, \$3.50. Sponsored by Cooperative Campus Ministry.</p> <p><b>TYPING WITH THE PROFESSIONAL TOUCH!</b> Term papers, resumes, letters. Confidential, dependable, quality work. <b>REASONABLE RATES CALL 744-4787</b></p> <p><b>SOUTH PADRE ISLAND</b> Condominiums for Spring Break \$25 per person per night/off beach \$29 per person per night/beachfront 1-800-422-8212</p> <p><b>EMPLOYMENT</b> Aide needed to work with mentally retarded teens. For info call 782-4740 between 3-7 p.m.</p>	<p>Newly remodeled and carpeted apts. available. Lighted parking lots and carports. Walking distance to YSU campus. <b>LARNIN APARTMENTS</b> 833 Ohio Ave., Apt. 11 Youngstown, Ohio 743-6337</p> <p><b>ROOMS FOR RENT</b> Serious students can rent a private room — near Lyden House (new dorms) — with stove, refrigerator, washer and dryer. Utilities included, only \$175. Call 744-3444 or 746-7337. Males only.</p> <p>Apartments for rent, one bedroom, clean and close to campus. Serious students. Call 759-2039.</p> <p>One, two, three, and four bedroom apartments and houses available for rent. Walking distance to YSU. 759-7352, 10 a.m.-6 p.m., or 743-8081, 8-9 a.m.</p> <p>One, two, three bedroom apartments — hardwood floors or carpet, near Fifth Avenue. Beautiful wood, windows. Call and leave phone number, 743-7111.</p> <p>Unfurnished apt. available Four rooms and bath. Appliances furnished. Water and trash pick-up paid. Walking distance from YSU. Nice neighborhood. \$155 monthly. Call after 6 p.m., 747-3972.</p>
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# CARTOONS

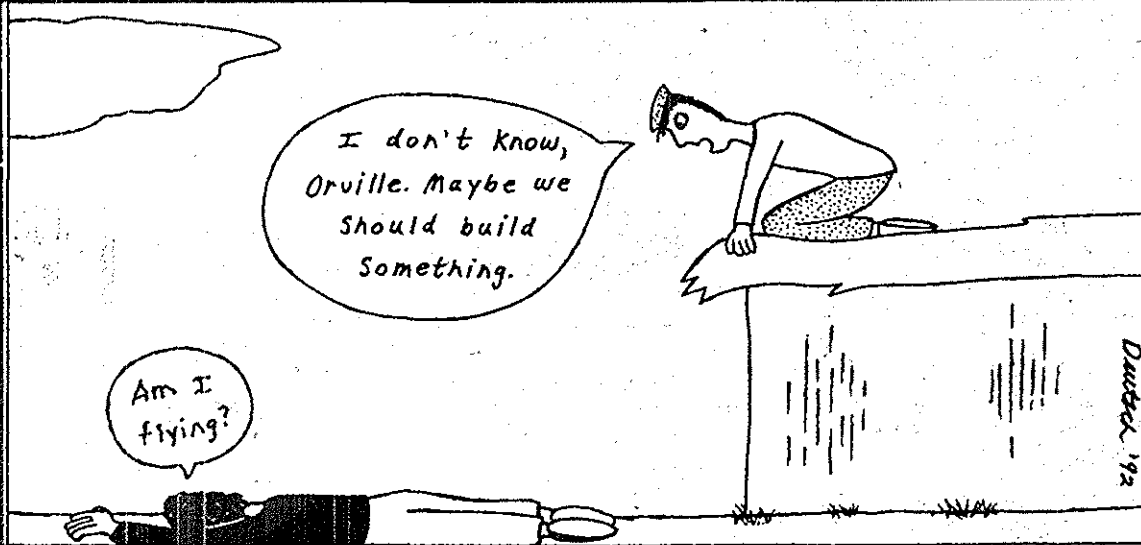
## Mother Goose & Grimm

by Mike Peters



## Grab Bag

by Matt Deutch



The Wright Brothers' Painful Early Years

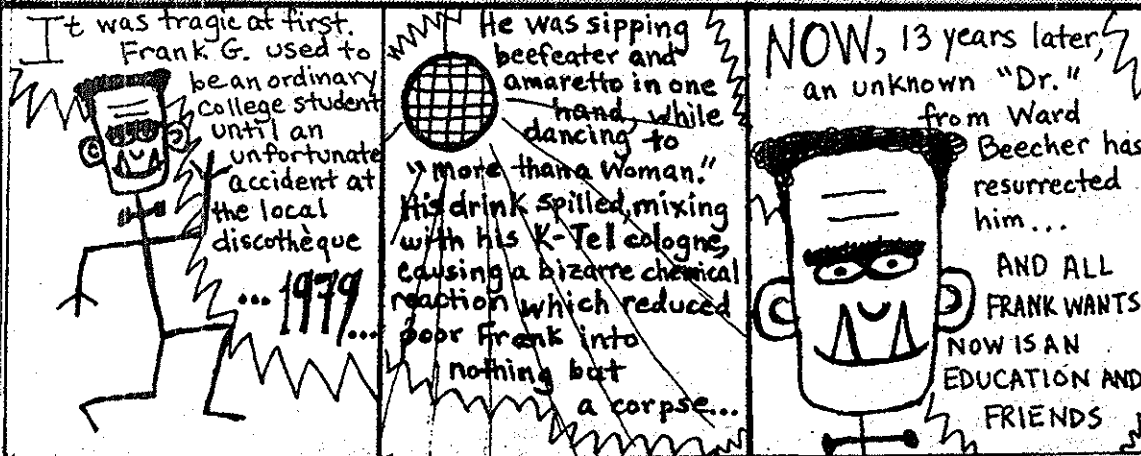
## Wah Comics

by Bob Kirby



## Frankie Goes to Hollywood

by Mausser/Arvan



## INSIDE INFORMATION

by Dr. Stephen Sniderman

Sometimes a famous person's name contains a clue to his or her identity - if you know where to look. For example, the letters of HEIL -out of order- can be found in ADOLF HITLER and those of SANTA (STNA) can be seen in ST. NICHOLAS. In the puzzles below, the letters in a famous name - except for a clue to the person's identity - have been left blank. The letters in the clue have been numbered in the order you are to read them. Notice that some letters appear more than once in the clue. Your task is to fill in the blanks, using the clue and letter positions as your twin guides. The first puzzle has been filled in for you.

- NEIL ARMSTRONG  
4 1 2,3
- T - - - - - E - - - - -  
2 1
- T - - - - - I - - - - -  
2 1
- - - - - S - - - - - M  
2 1
- - A - - - - -  
3 - - - - - V - - T  
2 1
- - D - - R - - F - - -  
3 1 2
- - K - T - - O -  
2 1 3

## INSIDE INFORMATION ANSWERS from Friday

- Neil Armstrong
- Benjamin Spock
- Tony Perkins
- Albert Finney
- Guy Lombardo
- Albert Einstein
- Abraham Lincoln
- Bobby Fischer

## P.B. & Bananas

by Liz Mayson

