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The Jambar looks at late 1991 album reviews.page 7

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FEBRUARY 21, 1992

The Jambar

Campus Coverage at its Best!

Thought of the Day

When the going gets weird, the weird turn pro.
-Hunter S. Thompson

VOL. 71 NO. 29

Police look for woman's abductor

By JENNIFER T. KOLLAR
News Editor

Youngstown State Police Department Chief Jack Gocala said that his department and the Youngstown Police Department are actively investigating the kidnapping and stabbing of a YSU student Tuesday afternoon.

According to Youngstown Police detective Dave McKnight, who is investigating the case, Tammy Swearingen, 30, a part-time YSU student told him that around 1:30 p.m. a man approximately 6 feet tall, wearing a black ski-mask came up to her from behind and put a knife to her throat while she was leaving the parking lot of McDonalds on Fifth Ave. She told detective McKnight that the man put a knife to her throat and marched her up to the Wick Park area. The woman said that when the man pulled the knife away from her throat, she tried to break away and was stabbed in the stomach. She said she then walked back to McDonalds where her car was parked and drove herself to St. Elizabeth's Hospital.

As of Thursday afternoon, the woman was reported to be in satisfactory condition at St. Elizabeth's.

McKnight has asked anybody who saw a short blonde-haired woman in the Wick Area Tuesday afternoon to please contact the Youngstown Police Department or the YSU Police.

Chief Gocala also said anyone who sees a suspicious-looking person on campus should contact Campus Police.



Crushed ice: Dave Wentz, freshman, history, tackled this snowman behind Kilcawley House. The snowman was made from a heavy snowfall that blanketed the campus last Thursday evening.

Another exposure reported

By JENNIFER T. KOLLAR
News Editor

Another report of indecent exposure was filed with YSU Campus Police Tuesday. It is the sixth report of an indecent exposure on or near campus within the last month. YSU Sergeant Ralph Goldich said that descriptions of the subject suggest it may be the same man suspected in previous incidents.

According to YSU police reports, Officer Frank McGuire was sent to the office of Dr. George Sutton, dean of engineering, to speak with a victim of the most recent exposure.

According to the reports, the victim told McGuire that she
See Exposed, page 6

University continues to add to parking

By JEFF JOHNSTON
Staff Reporter

Is there a parking problem at YSU? The University has six thousand total parking spaces available to the students. The new M-24 lot on Fifth Avenue across from the stadium has 540 spaces available and there are numerous meter spaces available around campus.

So is there a parking shortage? According to Joe Scarnecchia, Associate Director of Administrative Services, there is not. Scarnecchia pointed out that there are two permits given out for every space.

"We sell to anyone who wants one. There are different shifts for classes, so there should not be a problem," Scarnecchia said.

When asked if he thought there was a problem with the amount of spaces, Scarnecchia said there was not. "Convenience is the issue. We rarely, if ever, fill every space.

By the University building the M-24 lot, they are addressing that problem," Scarnecchia said.

Scarnecchia was quick to point out that YSU has added parking for almost all of his six years with the service.

"We don't take parking away; we add to it. That's the University's attitude toward parking," Scarnecchia said.

When asked if there were plans for more expansion, Scarnecchia mentioned that there may be more around the M-24 lot. He stressed that the University is trying to expand and make as much parking available as soon as possible. He pointed out that the parking decks are more expensive to maintain than the surface lots.

"The M-2 deck on Lincoln Avenue is the oldest. It was given a 10-year life expectancy, with a possibility of 15, two years ago. You will have to replace those spaces after that," Scarnecchia said.

He added that money is budgeted yearly to maintain and service all the lots.

So what is the ticket policy for YSU? "Tickets are given out for violations on the ticket itself," Scarnecchia said.

He added that not having a permit is the most common offense committed.

The appeals process begins with a written appeal. The appeal reviewer then makes a recommendation. The next step is a one-on-one meeting with the second level appeals officer. The final decision is made during the second step. The two violations that are not appealable are parking in a handicapped spot or saying that your permit is not present in your car. If a parking problem persists, there could be a revoking of parking privileges or your vehicle can be towed. First-time offenders are given consideration in the appeals process.

Speaker discusses Cleveland's image transformation

By JENNIFER T. KOLLAR and CHARLIE DEITCH
News Editor and Staff Reporter

The executive director of the New Cleveland Campaign, George N. Miller, spoke Wednesday night as part of YSU's Williamson Symposium on how his committee positively changed Cleveland's image.

Miller began by talking about how Cleveland was the joke of the nation and how his committee used a positive marketing strategy to change people's perception of the city.

"In 1978, Cleveland was portrayed as the decaying rustbelt city," he said.

He said that in 1978, community leaders decided to take action to raise awareness of the city's more positive

aspects. He explained how Tom Vale, Cleveland's mayor in 1978, decided to replace negative publicity about Cleveland with positive publicity.

Miller said that once Vale, a former Cleveland mayor, was touring a steel mill when his hair caught on fire and a photographer snapped a picture which was printed nationwide. Miller explained how this lowered Cleveland's image. Stories were written in national papers about a Cleveland river catching on fire. All of this further lowered Cleveland's image. He said that this kind of bad publicity made the task of turning Cleveland's image around even harder.

Miller's said his marketing strategy is called "Name of the Game Is Perfection." He organized various advertising cam-

paigns and community groups to help exploit a more positive side of Cleveland's image.

Their major project at the moment is



George N. Miller

the "Gateway" project. It includes the construction of a combined basketball and baseball complex to be built downtown.

"A major community program can only be as effective as the community it serves," he said. Miller explained how both the private and public sectors of Cleveland had to get involved. He said Cleveland needed a diversified economic base in order to accomplish its goals.

He explained how the media played a big part in turning Cleveland's image around. *The New York Times*, *US Air Travel Magazine*, and *Fortune* each featured articles about the resurrection of Cleveland. Miller talked about how the largest spread of a city ever done was done on Cleveland in *Fortune* magazine.



BRENDA STARNES/THE JANIBAR

Qualifications please: Marty Manning of Kilcawley House interviews Nicole Small, junior, A&S, for a residence assistance position for Kilcawley House next year.

Students compete in MATHCOUNTS

YSU — YSU's ninth annual Mathcounts will bring 250 seventh and eighth graders from 36 schools to campus to compete in math competition today.

The event begins at 9 a.m. and concludes at 2 p.m. in Schwebel Auditorium in the Engineering and Science Building. Events throughout the day are conducted in the Engineering and Science Building and Cushwa Hall.

The William Rayen School of Engineering and the Mahoning Valley Society of Professional Engineers co-sponsor the local division of Mathcounts, a program designed to reverse the declining interest and skills in mathematics among junior high pupils.

Contenders compete in teams of four in a three-round contest of questions about probability, statistics, linear algebra and polynomials.

In the sprint round, individual students will have 40 minutes to answer 30 written math problems, and in the target round, students will have six minutes to solve four pairs of problems. In the

team round, four members from each school will have 20 minutes to solve 10 problems.

The "Countdown Round" involves the top 10 individuals competing one-on-one, giving oral solutions to problems. This event begins at 1 p.m. in Schwebel Auditorium.

In the "Math Bowl," a game show for Mathcounts participants begins at 1:30 p.m. in Schwebel Auditorium. Four teams of four members each square off in each round. Problems will be flashed on a screen, with each team trying to give the correct answer first.

Mathcounts is coordinated locally by John F. Ritter, YSU professor of civil engineering, and is underwritten nationally by the National Society of Professional Engineers, CNA Insurance Companies, U.S. Dept. of Education, the National Council of Teachers of Mathematics, NASA, Cray Research Foundation and the General Motors Foundation. Their funding of \$1 million provides math drill workbooks to 95 area schools, invitations to join the local contest and all tests and test materials for national, state and local contests.



An ecumenical gathering of worship song, quiet and sharing around the heart of the gospel

Brothers of Taizé, France visit YSU campus presenting

A Pilgrimage of Trust on Earth
Tuesday, Feb. 25, 1992
7 p.m.

Kilcawley Center — Ohio Room
Wednesday, Feb. 26
12 - 2 p.m.
Kilcawley Gallery

DANCE/MIXER

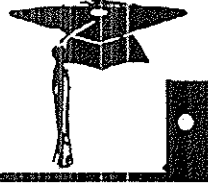
featuring
"Over Your Head"



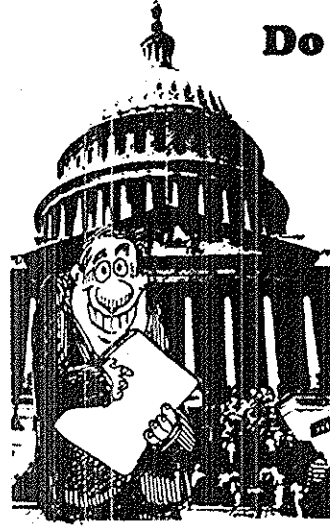
Saturday, Feb. 22
Christman Commons
9:30 - Midnight

YSU I.D. REQUIRED

This event is co-sponsored by Student Government and Housing Activities Panel



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Stu. Gov. Rep. aids handicapped

By PAUL CURL
Assistant News Editor

The needs of the handicapped are one of his major concerns said George Czinka, junior, Student Government representative for the College of Applied Science and Technology (CAST).

Czinka has been a member of Student Government just as long as he has been a member of the Campus Escort Service, two years.

"The awareness of handicapped students on campus should be improved," said Czinka.

He voiced his disgust with some people whom he had witnessed boarding the elevator in the Engineering and Science Building, without any thought for the handicapped person who was also waiting.

"I can't see lazy people afraid

to walk up steps," said Czinka. "I think one of the ways Student Government could help is to have an open talk on how difficult it is to be handicapped," he said.

Czinka said that in his opinion, a discussion would enable people to understand the problems that the handicapped face on campus. For instance, getting into buildings and going through the lines at the Bookstore and at registration are difficult for the handicapped.

According to Czinka, he became interested in helping the handicapped when he was a resident assistant at Mt. Aloysius Junior College, in Cresson, Pa., which had a program to teach sign language.

"I think that's what this University lacks," he said about implementing a sign language course within the foreign language department.

According to Czinka, the work of Student Government hasn't changed since last year. It still runs a number of programs and presents many speakers.

"We also have been trying to help the outside community," he said. He mentioned donating to Toys for Tots, the Mahoning County Food Bank and the Blood Mobile.

Czinka said that the community has given things back to the University, including the area response to the YSU football team winning the national championship by putting up billboards, having a parade and making up credit cards commemorating the victory.

"I see the problem that faces Student Government in the future is that after these individuals (current members of the body) graduate, will there be people to take their place," he said.



George Czinka

Czinka will be available on Tuesdays between 2-3 p.m. if any student has questions con-

cerning YSU or Student Government, but he said he is always willing to talk to students even if he is not in the offices.

Mentor program targets gifted and talented East High freshmen

YSU — YSU and East High School launched a mentor program to encourage gifted and talented freshmen at East to stay on the right track.

During a ceremony at East, the freshmen were matched

with East juniors who have been trained to serve as peer mentors.

YSU is working with East through the Youngstown City School District's Adopt-a-School Program.

"The mentor program targets

gifted and talented freshmen for special attention," said Carolyn Anderson, coordinator of YSU's postsecondary Education Demonstration Lab.

"Frequently, gifted and talented students fall through the cracks even faster than other students because they may need extra help managing their time," Anderson said. "In many cases, a gifted student will focus on his or her area of talent and ignore

other subjects."

The mentor program uses students' peers to help freshmen with the extra pressure of high school.

Mentors were selected to participate in the program by their guidance counselors and were trained at the University's Mentoring Services, Student Enrichment and Special Student Services.

They will help the freshmen

set short-term and long-term goals and create study schedules in light of these goals. Mentors will help their younger colleagues work through their problems.

"What's most important is that they establish a trusting relationship with their mentee," Anderson said. "We want that student to know there's someone there at school who will be an honest friend."

PALESTINE/ISRAEL

THE NEED FOR PEACE IN A DIVIDED LAND

Rev. Jim Ray will share his insights and slides of his recent trip to Israel and the occupied territories. Discussion invited on topics such as the settlements, trading land for peace, etc.

WHEN: Wednesday, Feb. 26
12:30 - 2 p.m.

WHERE: Kilcawley Cardinal Room

Sponsored by Cooperative Campus Ministry
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and Dr. Dora Bailey, Elementary Education,
who will speak about:

"The Emerging Role of the Female Non-traditional Student"



on Wednesday, February 26, 1992
in Rooms 121-122 DeBartolo Hall
from Noon to 1:30 p.m.

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OPINION

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Sports Editor

The Jambar was founded in 1930 by Burke Lyden.

EDITORIAL

We have to be more concerned about crime

Modern society has witnessed such an abundance of violence that it has become accepted as a part of everyday life. Perhaps because of this, violence is something that people have a tendency to ignore. They have become so desensitized that a homicide on the southside of Youngstown is "just another murder."

Clearly, our environment is only going to get worse unless people begin to show their concern about the violence that is occurring in our communities. But before we can show concern, our society needs an attitude adjustment.

In Washington, D.C., the homicide record was broken last year for the fourth consecutive year. Youngstown also set a record with nearly 60 homicides. However, no one protested, no one called for drastic measures to induce change. People watch the TV coverage of crimes as if it were a Browns game. Crime is linked to poverty, and the only people who really care are the people who the crimes directly affect.

Some time ago, President Bush began his "war on drugs" because people demanded a change in our nation's drug policies. Maybe people should be as demanding about the wars being fought on our streets. Instead of doing this, though, people tend to worry only about themselves and not about what is going on around them.

This attitude may have something to do with changing beliefs. During the 1960s Kennedy-Johnson era, people believed that the poor had to be aided or their problems would soon become everyone's problems. However, the conservatism of the 1980s replaced these ideas. This conservative view holds that instead of giving two cents about the problems of others less fortunate than themselves, people distance themselves from the poor and their problems, or maybe these problems will become their own. So, we sit idly by and let them kill each other.

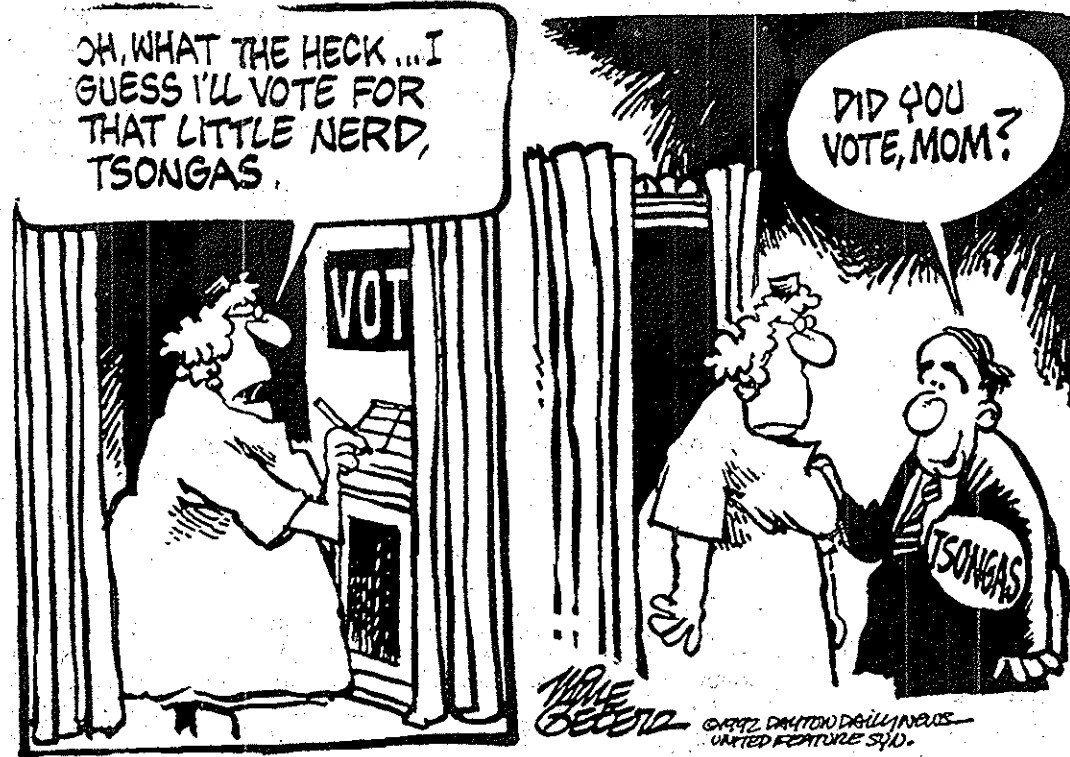
It's time we realized that these are everyone's problems. It's time to raise voices and become demanding. The Church and Community Forum is a local group that addresses the problem of crime in Youngstown and since its conception in December, has been gaining support rapidly. The next meeting is Thursday, Feb. 27, at 7:30 p.m. in the Ohio Room, Kilcavley Center. If we ignore the problems at hand, saying they are not ours, we can only blame ourselves for what awaits us in the future.

The Jambar

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Youngstown State University
Youngstown, OH 44555

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Kelli Lanterman/Desiree Lyonette: Advertising Managers
Desiree Lyonette: Sales Manager
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Greg Pushka: Composer
Dr. Bill Mullen: Advisor



Angry "Car Cultist" explains why

Dear Editor,

I am one of those people in Jim Klingensmith's commentary in the February issue of *The Jambar*, one of those "Car Cultists," but not by choice. You see, I work from 11 p.m. to 7 a.m., and my first class is at 1 p.m. I have it easy this quarter. Last quarter my first class began at noon. I'll help you with the math: I get four hours of sleep every day. I said I had it easy this quarter; last quarter, I only got three hours of sleep a day. You see, I go to YSU full-time, and that's the only chance I have to sleep every day.

I'll help you figure it out. I'll give you a few leading questions and maybe that will help you. If I work full-time, and go to school full-time, and get four hours of sleep every day, do I want to cut into my sleep time by leaving home real early, early enough to get a parking space without offending Jim's sensibilities? Or do I want to park on the other side of campus from the buildings where my classes are being held, which would require a time-consuming hike? Or

do I want to park at the closest parking area to my classes, and get there no earlier than I have to so I don't reduce my sleeping time any more than I absolutely have to? What do you think? Any lights coming on yet?

No. Well, I'll spell it out for you. If I jump straight into bed — after I get my daughter on the school bus at 8:15 a.m. and get up at 12:15 p.m. — I can get dressed, get to YSU, wait in the Lincoln deck for a space to open up and make it to class on time. Now do you understand why we "Car Cultists" do what we do?

I do have a suggestion for your next required article, though Jim. How about "Pen Cultists." It could be about the plague of people on campus with pen and paper, who are being required to write, but have absolutely nothing to write about or anything important to say.

Paul A. Eippert
Senior, A&S

Page wasted on senseless commentary

Dear Editor:

Twice a week I spend my lunch perusing *The Jambar*, trying to digest food in the open face of "campus coverage at its best." In all fairness, it is not the entire paper that interferes with my appetite, but typically the narrow-minded, idealistic inanity of the "Forum" page. This is the space the paper's Guest Columnists grace while taking a break from their exclusive audience on the mount with the burning bush after digesting the sum of their experience and regurgitating fiery generalizations onto their unique perception of the Golden Path.

Mr. Deutsch, are you really foolish enough to believe that only two types of people exist in this vast unfathomable world? Ms. Shaulis, will all of our campus' problems with funding, lack of

consistent leadership and student apathy be solved by a toga party? Mr. Sennett, as a senior, surely you have been exposed to the concepts of due process and guaranteed personal freedoms to demonstrate *somewhere* in your academic career?

I do agree with the theme of these pieces — life is precious. But so are both *The Jambar's* budget and space as well as our abilities as individuals to create and inspire. Rather than whining yuppishly, perhaps your talents would be better spent showing others how to live rather than telling them, challenging them with an original, insightful essay. Not one that is destined to fill the recycling bin.

John Hollis Wolford
Freshman A&S

Learn from history; don't repeat mistakes

Dear Editor:

As a member of YSU Student Government, my main priority is the welfare of all students. As I have suggested previously, it would be wonderful if more students shared their views regarding campus issues. However, when students practice their constitutional right of freedom of speech, students such as Larry Kanserski become upset. This can be evidenced in the Feb. 17 *Jambar*. Kanserski says "enough is enough" on the issue of campus racial prejudices and states "History DOES repeat itself."

The continuation of racial slurs on and in Student Government mailboxes proves this is not enough (HISTORY REPEATED ITSELF). The *Jambar* editorial featured racism and African-Americans (HISTORY REPEATED ITSELF). An editorial became a Student Government issue, and its officials responded (HISTORY REPEATED ITSELF).

Yes, past mistakes and defamation of character is redundant at YSU and it will forever be this

way unless students take a stand. Problems do not get solved when they are hidden. It is ignorant for one to believe they can conquer a problem by moving on to the next one. Kanserski's goal may be to conceal embarrassing bigotry by asking students to respond to other topics, with the stipulation that if you disagree with him you will be asked to stop giving opinions.

Perhaps Kanserski construed the following statement was only his privilege. "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble and to petition the Government for redress of grievances."

YSU and the national government have many issues of importance. Kanserski is permitted to address them if he so chooses. However, it is not his constitutional right to dictate and tell others

See history, page 5

FORUM

Jim Shorts. . .

YSU needs some money making ideas



James T. Klingensmith
Jambar
Managing Editor

As a member of the YSU family, aren't you getting a little bit tired of hearing the words "budget cut"? I know that I am. Especially now with spring registration and next year's budget approaching.

It's a fact: YSU as a University is in desperate need to obtain money. But why does it seem that instead of making money, we are just not spending what we have?

Because of these cuts, there are rumors of YSU department heads contemplating whether or not to take a short rope to their basements if this continues. How can situations like this be prevented?

Well, common sense will tell anyone that we need to increase revenue. Unfortunately, it appears that the only way the administration knows how to raise money is to jack up students' tuition. As students, we need this

as much as Pee Wee Herman needs to see another x-rated movie.

Enough is enough! I don't know how many Ad Hoc Committees and other such groups YSU needs. All the University has to do is look at the area high schools, church groups and community organizations. They always have the simplest money-making ideas. Ideas such as the ones they use might possibly get us out of the red.

First, we can raise money by having a University tag day. Every student can take an old coffee can and parade up and down their neighborhood streets. The cans should be covered with plain paper and the words "Save the Campus" should be written on them. Just imagine — everything the school makes would be pure profit.

I can picture it now — knocking on a door and asking for a donation. You know you'll make some money because some individuals will toss in some change just to get rid of you.

Also, while the students are walking the streets, Trustees and administrators can solicit outside area businesses.

I don't see why a YSU tag day wouldn't work. Every community baseball team and high school band uses this tactic to raise money. However, instead of new uniforms, YSU students just might get that extra class

they need.

After the tag day, YSU should institute a University bingo night. Thousands of maniacs can gather in Kilcawley Center's Chestnut Room. Picture it: people placing chips, spying on other's cards and screaming "bingo!" What excitement.

Of course, the game would be limited to students only. At least this way, the students would have some sort of University-wide activity to reminisce about after graduation.

All the proceeds from this event would be used to increase the materials in Maag Library.

Now, what organization trying to raise money would be complete without a bake sale? Students and faculty members can sample the dessert specialties of different Trustee members. In fact, if this is successful, we might put the recipes into a cookbook.

The only problem that may occur at the sale might be 800 pounds of Rice Crispy treats. It only makes sense. These cookies don't take a lot of imagination.

Other events — such as a car wash, rummage sale and casino night — should also be examined. Why continue to cut the budget when easy money making ideas are right within our reach?

In fact, you can nix all these money making ideas if YSU institutes some ideas of its own.

Stephanie Brush/Syndicated Columnist

The fountain of youth comes with syrup and sausage

Imagine how you'd feel if you went to a restaurant for breakfast and ordered pancakes, and the waitress said, "Make them yourself."

That's what happened to me this morning. And it was possibly the greatest breakfast of my life. My friend Dave invited me for a vacation repast at the Old Spanish Sugar Mill Grill and Griddle House, here in the DeLeon Springs State Recreation Area. "The customers make their own pancakes," he told me. As a columnist, of course I felt compelled to check out this allegation, which I felt must be false. Why would anybody pay money for the privilege of waiting in line to cook and burn his own food?

Now I know why — because making pancakes with strangers, and watching them stick to a hot griddle (the pancakes, not the strangers), and forgetting to add the blueberries, and scraping the pancake-matter onto paper plates, and eating it hotter-than-hot with honey or syrup must be one of the greatest weird culinary pleasures of life. It's certainly one of the messiest. It is virtually impossible to retain one's adulthood while in the process.

As far as I know, this restaurant one hour north of Orlando, is the only one of its kind, but readers can write and correct me if I'm wrong. As grizzled maitre d' Bill Gifford told me, "If anyone else had this kind of idea, they'd be in an insane asylum." (Bill did not spot me as a Vacationing Western Pancake Critic, by the way. He took one look at me and said, "You don't look familiar. So I guess we were never married." It's that kind of place.)

It is kind of strange to drive up to the entrance at a state park and see a sign that announces a "Pancake Waiting Time." Most park employees in other states are trained to discuss bears and gators and exotic birds. The ones here discuss griddle temperatures.

Dave and I were told the wait would be "at least two hours." And, of course, we were famished. We then proceeded to recite the following dialogue, which men and women have been reciting since the dawn of time:

Male: "Two HOURS. ForGET it. There are other places we can go."

Female: "But it might be worth it, Sweetie."

Male: "Two HOURS?"

Finally, I got my way because a) I am from out of state, and b) I am a woman and am always right. And also, Dave is not writing this column.

Luckily, it was a fine, temperate day in Florida, and we felt miles and miles from the Disney World hubbub that most people associate with the Orlando area. This place is like going to a church that worships only pancakes; we could smell the olfactory hymns of the batter wafting out the doors as we waited.

Finally, the maitre d' called our names, after we had written time-killing postcards to virtually everyone we had ever met.

The tables at the Sugar Mill Grill are communal (naturally). Each one comes equipped with a hot griddle at each end. A waitress arrives, cheerfully serves coffee, then gives you a quick briefing on pancake-making for the uninitiated and multi-thumbed (the 5-grain pancakes need to be cooked longer. And if you add the sliced bananas too late, they don't sort of melt into the pancake experience with just the right moist bananamosity. You only need to make about 45 or so pancakes before you get it just right. And they bring you the batter in large, ceramic jugs, so you can botch breakfast with reckless caloric enthusiasm.)

At first, you start out the meal by saying, "You can have the blueberry pancakes, Honey, and I'll have the bananapeccan." But by the end of the meal, you're saying things like, "I'll bet I can make a pancake shaped like a snake." And, "Oh, yeah? THAT doesn't look like a snake. That looks like a Portuguese man-of-war after it's been dead on the beach for three days." Or, "Oh, yeah? Well, not everyone can be a great Renaissance painter with pancake batter."

It's pretty darn fun, and better than that, it's romantic. At one point, Dave and I (I guess we are kind of sort of dating) made a pancake in the shape of a lopsided heart, and the elderly couple next to us applauded. We are going to take the pancake back to Dave's and have it polyurethaned.

Oh, sure. Anybody can come back from Orlando with a pair of mouse ears or something. When people see my heart-shaped polyurethane pancake on the wall back home, I guess they'll know who's got the great travel-and-eating ideas in this world nailed.

Meanwhile, the pancake housecat is probably in the bottom of a swamp somewhere. But it gave its life for a great cause.

Jones Hall teaches what you need to know

Anita Stefanovsky
Staff Reporter

It's that time again — time for registration — and it's because of this that we break all those New Year's Resolutions like smoking, drinking and swearing. But, as a senior this year I've come to appreciate registration and that campus building that makes me proud to be a YSU student — Jones Hall. I've come to see the positive elements, and well, I'd like to share them with you.

All I Really Need To Know I Learned In Jones Hall:

Patience — It takes at least three tries to fill out one of those financial aid reports correctly.

Self-Control — If you have to tinkle, hold it. Otherwise you'll lose your place in line.

Autonomy — If you have a question on life, registration, love or religion, don't ask the employees in Jones Hall because they'll send you to the wrong floor.

Algebra — If x equals 7 computer terminals and y equals 12 computer operators, then z equals only 4 computers in use.

Adaptability — (The need for an alternative plan of action) "I'll take whatever's open on Tuesdays and Thursdays at noon."

Communication — Answer "yes" to all closed-ended questions like, "Do you have all the prerequisites for this class? Do you have an advisor's signature?"

Memorization — I will never forget my social security number for as long as I live.

Self Preservation — (Survival of the fittest) let the person with the bigger biceps, larger book bag and most letter and number sequences on their jacket go ahead of you in line.

The Golden Rule — If you have an extra pen, share.

Think what a better world this would be if all life's lessons could be learned this easily.

History

Continued from page 4

to be quiet on the issues he does not want to address.

Also, slavery, World War II, the Holocaust, Jim Crow laws and the presidency of Richard Nixon are all a part of history that are not desired again. Through history, we are to learn from our mistakes, not maintain a defeatist attitude that these mistakes will happen again.

Pia Brady
Sophomore, Political Science

Letters/Opinion submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and will not be published.

No unsigned letter will be published.

Names of sexual assault victims may be deleted upon request, although they must still be signed for verification purposes.

Proper identification is needed when submitting materials. The Editor reserves the right to reject or edit any/all submissions.

All materials must be delivered to *The Jambar* by 10 a.m. Thursday for Tuesday's edition, or 10 a.m. Monday for Friday's edition.

Any questions call Kelli Lanterman at 742-1991.

YSU grounds featured on national catalogue

YSU — A beautiful floral scene of the YSU landscape appears on the cover of *Mellinger's 1992 Garden Catalog For Year-Round Country Living*.

The nationally distributed catalog for Mellinger's Inc. of North Lima, was established in 1927.

The cover features the brilliant green, red, pink and violet hues of the flora and fauna near the fountain next to Kilcawley Center. Barren of concrete, the jungle-like scene shatters the stereotype of an urban university campus.

Henry Carono, director, Care of Grounds, said the YSU campus' creative design and cultivated landscape have been featured in eight other magazines.

"I think we have a very interesting, enjoyable campus," he said. "Our grounds employees work very hard to keep the campus at a high maintenance level."

According to Carono, the campus landscape is unique and there is little he would change.

"The rewarding thing is that the students enjoy it," he said.

Living wills to be discussed in forum

YSU — A four-member panel will discuss living wills during YSU's Winter Faculty Forum on Wednesday, Feb. 26.

The free, public program begins at 4 p.m. in Rooms 121-122 of DeBartolo Hall.

"Deciding About Dying: Implementing the Living Will" is the topic of the forum. Copies of living will declarations and durable powers of attorney will be available.

Panelists and their topics are Richard P. McLaughlin, a Youngstown lawyer and member of YSU's Board of

Trustees, the legal framework of advance directives; Dr. Brendan P. Minogue, YSU professor of philosophy and religious studies, ethical concerns; and Dr. Beverly A. Gray, YSU assistant professor of psychology, the psychological impact.

Dr. Sally M. Hotchkiss, acting provost and dean of graduate studies at YSU, will moderate.

A 30-minute question-and-answer period will follow the panelists' presentations.

Agencies to attend YSU Job Fair

YSU — YSU alumni and students may meet with prospective employers during Job Fair '92 from 9:30 a.m. to 1 p.m. Tuesday, Feb. 25, in the Chestnut Room of Kilcawley Center.

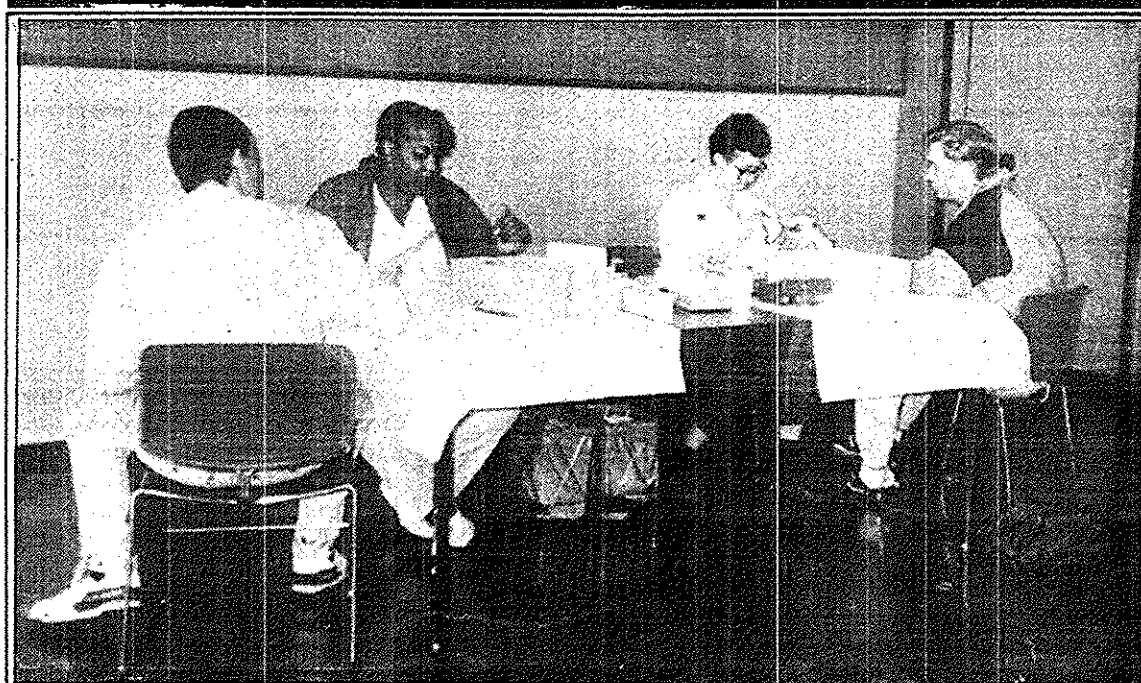
Participating employers have opportunities for full-time, part-time, summer and internship positions, as well as career and professional opportunities.

Company, agency and organization representatives will accept resumes from prospective employees.

For more information, call Lynne Howell in YSU's Career Services Office at 742-3515.

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Giving a drop of life: Several YSU students volunteered to give blood during the Red Cross Blood Drive held in the Chestnut Room of Kilcawley Center yesterday.

Exposed

Continued from page 1

had entered the south stairway of the Engineering and Science Building. As she approached the landing between the first and second floors, she observed the subject exposing himself. According to the report, the male subject said "How are ya doing" to her as she passed. The victim ran up to her class and then went to the Dean's office where Campus Police were called.

The subject is described as a black male, about 30 years old, 5 feet 11 to 6 feet tall, 130 pounds, curly black hair with a touch of grey, wearing a dark maroon coach's jacket with dark jeans.

"This many incidents is uncharacteristic of this time of the school year," said YSU Police Chief Jack Gocala.

Since Jan. 13, there have been a total of six indecent exposure incidents reported. Of the six, two incidents happened on streets bordering University

property.

Reports of indecent exposure that have been observed on campus occurred in the basement of Maag Library, in the third floor study lounge of Cushman Hall and the second floor (west end) of the Engineering and Science Building.

Gocala said that it's helpful if victims can get a good description of the exposure suspects. He asked any persons who see an indecent exposure to report it to YSU Campus Police immediately.

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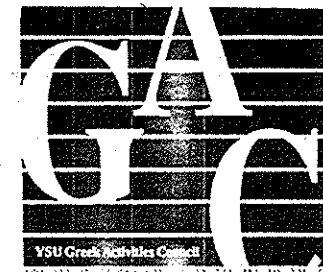
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Sign up sheets are at the Kilcawley Arcade
Or call 742-3161 or 3161 from a campus phone

ENTERTAINMENT

ALBUM REVIEW

Last of last year's non-mainstream album releases

By WILLIAM KEAGGY
Staff Reporter

1991 is three months dead. This year's new releases are beginning to hit the shelves in quantity. So before last year's rarely-mentioned non-mainstream releases are buried by both 1991's and '92's high-exposure mainstream industry concoctions, we should take one last look at a few bands you probably have never laid ears on.

Brick Layer Cake; *Call It A Day*
The father, mother and child of BLC is Todd Trainor. *Call It A Day* has him riding the eternal cross-country bus of disappointment, disillusion and dismay while staring blindly into the sunset of love and happiness. Appealing? No. Intriguing? Yes. "Sitting Pretty" is a constant sonic kiss harkening cries of Sub-Pop's Codeine on amphetamines and A&M's Robyn Hitchcock on qualudes. The album is six songs short but long on honest social commentary. [Touch & Go, 1991]

Fugazi; *Steady Diet of Nothing*
Ian, Guy and the boys never were ones for overly-enunciated vocals and exaggerated musicianship. Enter *Steady Diet of Nothing*. They're back at it with this familiar sojourn into the world of the full sound of emptiness. Lots of noise and words for a populous numbed by everyday existence and labor. A hint of the future perhaps in the barely-tuned, almost surreal "Dear Justice Letter" and the live-like energy of "KYEO." The bassline in "Long Division" swoons you and "Nice New Outfit" recalls the Fugazi thousands have adopted as their favorites. "Exit Only" builds a towering wall of tension that overflows into "Reclamation." On every new album Fugazi changes something in their sound. The brilliance in it is that it's recognizable, but you can't quite say exactly what it is. [Dischord, 1991]

Coffin Break; *Crawl*
Fast, socially/personally-oriented punk (ouch) rock. But Peter Litwin's guitar is very rock-influenced and his vocals

show talent. Lots of good, interesting songs: the acoustic version of "Pray," the energetic "Why Should I," the trippy "Rewind" and the flat-out cool "Crawl." My mood dictates how I feel about this tape. In the end, punk always leaves a bitter taste in my mouth. But Coffin Break is like Smarties; they're tart and sometimes dry, but they sure do taste good when you feel like them. [Epitaph, 1991]

East Ash; *Crushing A Flood*
Spooky compositions relying on steady basslines, guitar freakiness and a synthesizer to bring out the singer's voice breaks and depth. Generally hollow but somehow very captivating. The closest comparison is a wounded cross between recent Talking Heads and early U2. "Faceless" delves into U2's minimalist sense and has a seemingly Native American throb to it while "A Flood" is a wave of feeling that sounds inexplicably familiar. If a sequel to *The Breakfast Club* was made, East Ash would be on the soundtrack. [C'est La Mort, 1991]

Warrior Soul; *Drugs, God,*

and the New Republic.
Another bitter harangue from Kory Clarke and Co. This is a very good, very angry band that swims in a pool of indignation deeper than any ocean I can think of. Their ire is painfully obvious even in the song titles: "The Wasteland," "Children of the Winter," "Man Must Live as One," and the title track. But this time, unlike their last album, *Last Decade, Dead Century*, there are glimpses of hope. "My Time," "Hero" and "The Real Thing" are songs that have a more positive outlook rather than one of total condemnation. A powerful tape full of grave messages for a world that's on its way there. [DGC, 1991]

White Trash; *White Trash*
The spastic hybrid son of a cross-pollination of James Brown, Red Hot Chili Peppers and L.A. Guns. Brass-ed-up funk rock doesn't get any more hyper. Give these light-hearted New Yorkers a chance and they may bounce Extreme's wanna-be "Get the Funk Out" right the funk out of your stereo. [Elektra, 1991]

Skin Yard; *1,000 Smiling Knuckles*
All the way through, from the opening title track to the very last chord, an artistically and energetically crafted release that has garnered them gads of critical acclaim. It's quite a bit more developed than their last LP, *Fist-Sized Chunks*, and shows definite potential to reach a much wider audience. "River Throat" is a mysterious and haunting song while "1,000 Smiling Knuckles" simply demonstrates the beautiful flow and teamwork the band has nursed since its inception many years ago. Now is your first chance to get in on Skin Yard's genius because they recently broke up, separating Seattle music scene household names Jack Endino, Ben McMillan and Daniel House. Skin Yard called it quits while peaking, and that means that they'll either be remembered for leaving with dignity at what they thought was the end of a productive

See Reviews, page 8

Butler hosts special tour for very special students

By SHIRLEY GIURA
Staff Reporter

School tours to introduce young people to the world of art have always been a major part of the Butler Institute of American Art's public services.

Feb. 19 was an extra-special occasion for a group of special students from the Leonard Kirtz School. Two multi-handicapped classes attended a tour of the Butler exhibitions and a concert featuring YSU Men's and Women's Chorus.

Patty Farrell, a teacher at the Kirtz School, explained that part of educating

the handicapped includes emphasizing community awareness. On a trip outside of school, students develop daily living skills, communication, personal care and behavior management. All students are included in the tours, even ones with severe behavioral problems.

These special tours have received more attention recently. Carol O'Brien, director of education at the Butler, said the idea for the Kirtz school visit began when she contacted Mahoning County's Kirtz School and Fairhaven School in Trumbull County to arrange for the tours.

Initially, the project involved sending

a docent into the school with slides and art for hands-on experience. The students were informed about a visit to an art museum before they went, including a discussion of colors and shapes. The preview also included introducing terms like genre, portrait, still life and landscape. The main idea was to get the students to make "connections with collections" and to relate an art collection with some kind of personal collection the students may have.

There was much interest and laughter as Alan Stephan, docent, led the group through the folk art exhibit of George Andrews' work on the day of the visit.

Stephan told the students, "This is called primitive art. You can do primitive art — you know shapes."

Accompanied by docent-in-training, Suzyn Epstein, Stephan continued through the museum. Stopping at one painting he asked, "Does anything in this picture move? No? So what's it called?" One special student yells out, "Still life!" For a viewer in the background this was a heart-warming scene.

Stephan admits that this kind of tour is special for him, too. "It's interesting. They do recognize and make associations that normal kids don't make," he said.



Flying to the box office

Elijah Wood (L), and Joseph Mazzello star as brothers who must contend with a volatile step-father in the drama *Radio Flyer*. The latest release from Columbia Pictures is now playing in local theatres.

ALBUM REVIEW

Jazz album filled with 'enchanted' melodies

By JOE DEMAY
Staff Reporter

It seems I'm constantly besieged with jazz recordings that claim to be atypical offerings. And while some of them are quite good, most are not earth-shatteringly original.

Now I'm not saying my latest obsession, the Holly Cole Trio, is going to forever change the face of jazz as we know it. There is, however, something about them, that peculiar something that drives ever-so-subtly into your soul.

On *Blame It On My Youth*, there's no cacophony of horns, drums, woodwinds and bass but it's something equally as delicate (yes there's a delicateness in that seeming mayhem) and complex.

Bassist David Piltch, pianist Aaron Davis, and of course

vocalist Holly Cole flex and mix together so well and they often push at the outer edges of harmony. Occasionally you can get the sense that they're precariously close to falling over the edge into disharmony, if such a thing exists.

This sort of balancing act leads to a supple intensity in both the music and the vocals. Cole's voice rocks and rolls, no pun intended, through each song and wrings every bit of emotion out of every word and every note. She lends a sexiness to every song, even one such as "Trust In Me," which is taken from the Disney movie *The Jungle Book*.

Davis and Piltch are also masters of their crafts who lend to the intensely sexy mood of the disk. Piltch consistently finds in-

See Jazz, page 8

What's Happening in Bliss.....

Dana Symphony Orchestra features faculty soloists



Dana concert: Appearing with YSU's Dana Symphony Orchestra are faculty members, (clockwise from left,) Walter S. Mayhall, Michael D. Gelfand, John C. Wilcox, Roman V. Rudnytsky, Andrew Bruck and Marcellene Hawk Mayhall. The concert is scheduled for 8 p.m. Monday, Feb. 24, in the Chestnut Room.

YSU — YSU's Dana Symphony Orchestra will feature six faculty soloists during an 8 p.m. Dana Concert Series concert on Monday, Feb. 24, in Kilcawley Center's Chestnut Room.

The concert is free and open to the public.

Musical director and conductor of the Dana Symphony Orchestra is William B. Slocum of Youngstown, Dana professor of Music.

The performance will include Beethoven's *Triple Concerto for Violin, Cello, Piano and Orchestra*, featuring John C. Wilcox, assistant professor of music, violin; Michael D. Gelfand, associate professor of music, cello; and Roman V. Rudnytsky, associate professor of music, piano.

Bach's *Brandenburg Concerto No. 5* will feature Andrew Bruck, instructor in music and a member of YSU's Westbrook String Quartet, on violin; Walter S.

Mayhall, professor of music, on flute; and Marcellene Hawk Mayhall, limited-service instructor in music, on piano.

Walter Mayhall also will perform in Howard Hanson's *Serenade for Flute, Harp and String Orchestra*. Youngstown Symphony harpist Calvin Stokes of Cleveland will be the guest artist on this piece.

The orchestra also will perform Brahms' *Academic Festival Overture*.



Theatre workshops scheduled for students

YSU — Costume design, scenic design and acting are the topics of the Alpha Psi Omega's annual theatre workshops for high school students in February.

Workshops are scheduled for Friday, Feb. 21, and Friday, Feb. 28, from 8:15 a.m. to 2:30 p.m. in YSU's Bliss Recital Hall.

Registration for the one-day workshop is \$6.50, which includes lunch and a presentation

of the University Theatre's production of *Mariner*.

Instructors will be University Theatre faculty and staff, members of the national honorary dramatics society—Alpha Psi Omega and the performing company of *Mariner*.

For more information or to register for one of the workshops, call the University Theatre at 742-3105.

Recital reunites professor, student

YSU — Bass-baritone Wendell E. Orr of YSU's Dana School of Music will perform a guest recital with his former student, soprano Roxana Tourigny, at 4 p.m. Sunday, Feb. 23, in the Bliss Recital Hall.

Tourigny received a bachelor of music in voice at the University of New Hampshire while a student of Orr.

She continued her studies at the University of Michigan, earning a masters of music. In addition to singing throughout

New England, the Midwest, New York and Germany, she has served as entertainment director for the Zweibruecken American Playhouse in Germany, performing in, producing and coordinating American-German-French multi-national events for five years.

Tourigny now serves as assistant coordinator of music and cultural events at the University of New Hampshire.

Orr of Poland, Ohio, is a Dana professor of Music at YSU

and coordinator of the Dana Concert Series. He has performed extensively in the Midwest, New England, East coast and Canada.

Before joining the Dana faculty, Orr taught at the University of Wisconsin-Stevens Point, Emporia State University and the University of New Hampshire. He holds degrees from Lawrence University and the University of Michigan and has studied in Italy and Great Britain.

Upcoming concert information...

Coming to the Civic Arena on Sunday, March 1 will be Neil Diamond. Tickets are now on sale for \$25 and \$19.50 at all Choice Seat locations including Kaufmann's, select National Record Marts, Horne's and PharMor's. Tickets can also be charged by calling (412) 333-SEAT.

Making a stop at the Richfield Coliseum will be Bryan Adams at 8 p.m. Tuesday, March 17. Tickets are now on sale at the Coliseum box office and all Ticket Master locations for \$20. They can also be charged by calling 241-5555.

Ballet company plans concert at Oakland

Youngstown — Ballet Theatre Ohio will present "Random Implications—A Dance Concert," at 8 p.m., Friday and Saturday, Feb. 21 and 22 at the Oakland Center for the Arts. The show features several pieces choreographed to original music, two of which will be performed to live accompaniment.

BTO Artistic Director will present the second piece in a collaborative effort with area musician Joey Patrick. The composer will accompany the dancers on acoustic guitar.

Chicago dancer/choreographer Beth Chepke has collaborated with Youngstown Symphony Or-

chestra bassist Jeff Bremmer to create an interactive piece for choreographer, composer and instrument, which will be performed live.

Pittsburgh dancer/choreographer Erica Kauffman will perform a duet set to music composed by her father, Dr. Kauffman, which was commissioned for the Philadelphia New Works project. The choreographer created a stir in the music world by editing, inverting and otherwise reconstructing her father's composition to fit her choreographic needs.

The cost of the concert is \$6 for senior citizens and students and \$8 for adults.

Jazz

Continued from page 7
teresting and quirky ways of attacking the bassline while Davis often seems to create an entire orchestra with his keys. Both are fiercely independent in their playing, at times almost unconscious of one another, but somehow they "manage" to create enchanting melodies.

Perhaps to the music connoisseur, there might be a Tom

Waitish kind of feel to this album. That may be because all three are admirers of Waits and, oh yeah, Waits' arranger/bassist produced *Blame It On My Youth*. Waits himself was even so kind as to let the trio use a song he recently penned called "Purple Avenue." It, as would all of the tracks, more than meets Mr. Waits' high standards, I'm sure.

Throughout the disk there's a certain subversive subterranean feeling. You're left feeling that

the group has somehow burrowed inside of you and stirred up not only your emotions but your heart, lungs, pancreas, liver, etc. creating a kind of "organic" bouillabaisse. It's not anthemic, it's not power pop, it's not avant-garde, it's just your average heart-pounding-palms-sweaty-lump-in-your-throat jazz album.

Reviews

Continued from page 7
musical relationship, or for committing suicide and wasting untold years of fruitful collaboration. [Cruz, 1991]

The Throbs; *The Language of Thieves and Vagabonds*.

Nice, sturdy, pop-tinged rock that travels the guitar route between heartwarming and cheesy. The production is good, tenderly restrained on the album highlight, "Honeychild." "Dreamin'" rolls through in an intimate way that has a catchy sound to it. "Come Down Sister" is a disappointing, raw-boned guffaw of a song. "Only Way

Out" somehow missed out on the FM exposure that it seems to fit. The rest of the tape qualifies the band as having a legitimate grip onto a guitary, poppy, throaty (though double-sided) sound that could attract masses. [DGC, 1991]

Next: What's new in the world of "Sub-Pop" for 1992.

Campus Coverage at its Best!

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SPORTS

YSU puts Lock on Lady Bald Eagles, 92-76

By APRIL BOTT
Co-Sports Editor

The Lady Penguins are back in regular form as they knocked off the Lady Bald Eagles of Lock Haven University, 92-76, Monday night at Rosselli Court in Beeghly Center. The win comes after YSU suffered defeats in four of its last five contests.

Head coach Ed DiGregorio said that he believes his team is getting back to the shooting and playing they are capable of performing.

"We shot really well tonight," said DiGregorio after the game. "And a win always helps you."

He credited a good working offense as one of the main reasons for success.

"We just played our game," said DiGregorio. "We went inside with the ball really well."

The Lady Penguins got off to

a strong start thanks to the hot shooting of senior forward Donna Wertz and center Kristi Echleberry. Before the clock had ticked off 10 minutes, Wertz had 16 points and Echleberry tossed in 10.

YSU took the lead from the opening basket, and led the entire game, including a 45-40 halftime lead.

"We shot a little better tonight," said DiGregorio about the first half. The Penguins shot 66 percent in the first stanza, up almost 34 percent from Saturday night's loss to Detroit University.

During the second half, YSU extended its lead to as much as 20 points with players substituting in and out of the game to give everyone floor time. The Penguins finished with a 16-0 run to end up with the 92-76 victory.

The win breaks a three-game

losing streak for the 17-7 Penguins, as Lock Haven suffered its seventh loss in eight games.

Echleberry tossed in a career-high 30 points to put her scoring total at 215 points for the season. She is ranked sixth on YSU's all-time freshman scoring list, 130 points shy of the record holder, Danielle Carson.

Wertz tossed in 26 points and snagged seven boards as teammate Rachel Cowley pulled down a team-high 11 rebounds.

DiGregorio also credited Kathy Hartman with a strong offensive effort, stating that she had three great assists in the contest.

YSU returns to hardwood action tomorrow night as it travels to Dayton to take on the University of Dayton. Gametime is at noon.



Not high enough. Junior center Donna Djorovic puts up a shot just beyond the reach of a recent YSU opponent. Djorovic missed Monday's game against Rock Haven, but the Lady Penguins still won impressively, 92-76. CHARLIE DEITCH/THE JAMBAK

Women's basketball leaders

Field goal percentage		Steals	
Kristi Echleberry..... 544 (82-148)	Donna Wertz..... 452 (163-361)	Donna Djorovic..... 146 (6.6)	Rachel Cowley..... 136 (5.7)
Rachel Cowley..... 422 (117-277)	Jeanna Rex..... 132 (5.7)	Jeanna Rex..... 44	Dianne Rappach..... 42
		Rachel Cowley..... 34	Donna Wertz..... 33
Free throw percentage		Points	
Kathy Hartman..... 862 (25-29)	Kristi Echleberry..... 823 (51-62)	Donna Wertz..... 16.5	Rachel Cowley..... 11.6
Rachel Cowley..... 775 (31-40)		Donna Djorovic..... 11.2	Dianne Rappach..... 9.4
Rebounds		Minutes	
Donna Wertz..... 201 (8.4)	Rachel Cowley..... 98	Donna Wertz..... 31.1	Jeanna Rex..... 29.9
	Dianne Rappach..... 95	Dianne Rappach..... 29.7	Rachel Cowley..... 27.1
	Jeanna Rex..... 86		
	Donna Wertz..... 63		
Assists			

Track team sprints ahead to title meets

By CHARLIE DEITCH
Staff Reporter

The YSU men's and women's track teams will be in action this weekend in two championship meets. The Lady Penguins will travel to Columbus for the All-Ohio Championship meet, while the men perform at the Mid-Continent-Conference championship at Northeastern Illinois University.

Head track coach Jack Rigney said he is looking to get a good showing from the Lady Penguins in Columbus on Saturday.

"We have a lot of scoring potential on this team," Rigney said. Rigney said he hopes team standouts Mona Jackson, Nicole Kent, Becky Rudzik, Tracy Stein and Eisha Hendrix will score major points in running events.

In the 200 and 55 meters Jackson is expected to place in one of the top two positions. Hendrix has been looking impressive in practice this week breaking 60 seconds in the 400 meter.

Rigney said he is looking for top performances from distance runners Kent, Rudzik and Stein. Stein has been turning in faster times in recent practices. Rigney said he expects a top-five finish from Kent and Rudzik.

"They are established winners and strong relay runners," Rigney said.

YSU is depending on a strong showing in the field events to score major points in the overalls.

Long jumper Dawn Oddo and high jumper Darla Nicodemus should place in one of the top four or five positions.

All YSU shot putters have bested their personal records this season. The ladies are lead by junior thrower Holly Anderson.

Anderson holds the team record by throwing 41'6.5" at the Slippery Rock Invitational. Over the past three indoor meets, Anderson

See Track, page 10

Spikers sign three more recruits



Janie Cebula

YSU — Tracie Bender, a 5-foot 11 middle hitter from Marion River (Ohio) High School, and Janie Cebula, a 5-foot 6 middle/outside hitter from Wilmington (Pa.) High School, have both signed a national letter-of-intent to play and attend YSU in the fall, announced head volleyball coach John McKenna last week.

Bender, an honor society student in high school who plans to major in communications at YSU, was named to the first-team Division II all-Ohio volleyball team this past year. She is in her high school's record book for most career

blocks (99) and is in the top five in several other categories.

"With the addition of (Bender) to our program, we feel that she will add much-needed depth, while contributing immediately to our rapidly improving program," said McKenna.

Meanwhile, Cebula also has made her mark as one of the top high school volleyball players in the country. She was a third-team all-state player in 1990 and a first-team player this season. Cebula has also competed in the University of California/Davis Volleyball

See Recruits, page 10

Bicycle club proves that Penguins can fly

By APRIL BOTT
Co-Sports Editor

What do you call a group of Antarctic flightless birds that can fly on bikes? Why, the Penguin Flyers, what else?

Okay, the joke may be a bit offbeat, but this is the type of humor that surrounds the Penguin Flyers, a group of dedicated students who have revived an old bicycle club and given it a new and colorful life.

According to Club President and Team Captain Dwight Pierce, the Penguin Flyers were originally founded in 1985 by Kurt Fuller as a club sport on campus. At the time the team was called Velo Equipe. They raced for one year in the Eastern Collegiate Cycling Federation before graduation depleted the group's numbers, and it disbanded.

But, during the fall of 1991, Pierce, along with Vice President Diane Hughes, decided to restart the cycling club and thus the Penguin Flyers were born.

"We really decided to plunge forward in the fall of 1991," said Pierce. "So, we decided to start recruiting during the campus activities fair."

Now, the Penguin Flyers are readying themselves for their first season of action. The group has expanded to 13 members under the advisement of Dr. Allen Pierce, criminal justice, who also advised Velo Equipe.

Because the Penguin Flyers are considered a club sport, most of their funding must come from

the team members.

"We are a club sport, so we get gas and entrance fees paid," said Pierce. "Besides that, everyone pays for themselves." According to some of the riders, that can get quite expensive. First, a good bike must

dish a lot out from our own pockets so we take good care of our equipment."

In fact, the cyclists are so concerned about their bikes, the first question they ask after they wreck is, "Where's my bike; is it okay?"

order to be prepared for the challenges of the races.

"We start training in late December," said Hughes. "But the weather prohibits a lot of outdoor rides."

So the Flyers take to garages to complete their workouts on

pay off when the season starts in late March when the Penguin Flyers take to the roads in the MAT Oil and Gas Exploration Inc. race series which concludes in May.

Among the teams the Flyers will race against are IUP, Clarion University, Mercyhurst, WVU, Allegheny, Carnegie-Mellon, SUNY-Buffalo and six others.

The courses are divided into four categories, ranging from a 25-mile ride to a 60-mile race. The longest races are worth the most points for the team.

After the MAT season concludes, the Flyers will participate in some summer races held by the United States Cycling Federation.

They also are involved in the campus bike club, which sponsors easier rides for all degrees of fitness.

With all the hard work that the Penguin Flyers must endure, their rewards are not plentiful. So... why do they do it?

"I like the excitement during the race," said team member Matt Mercer.

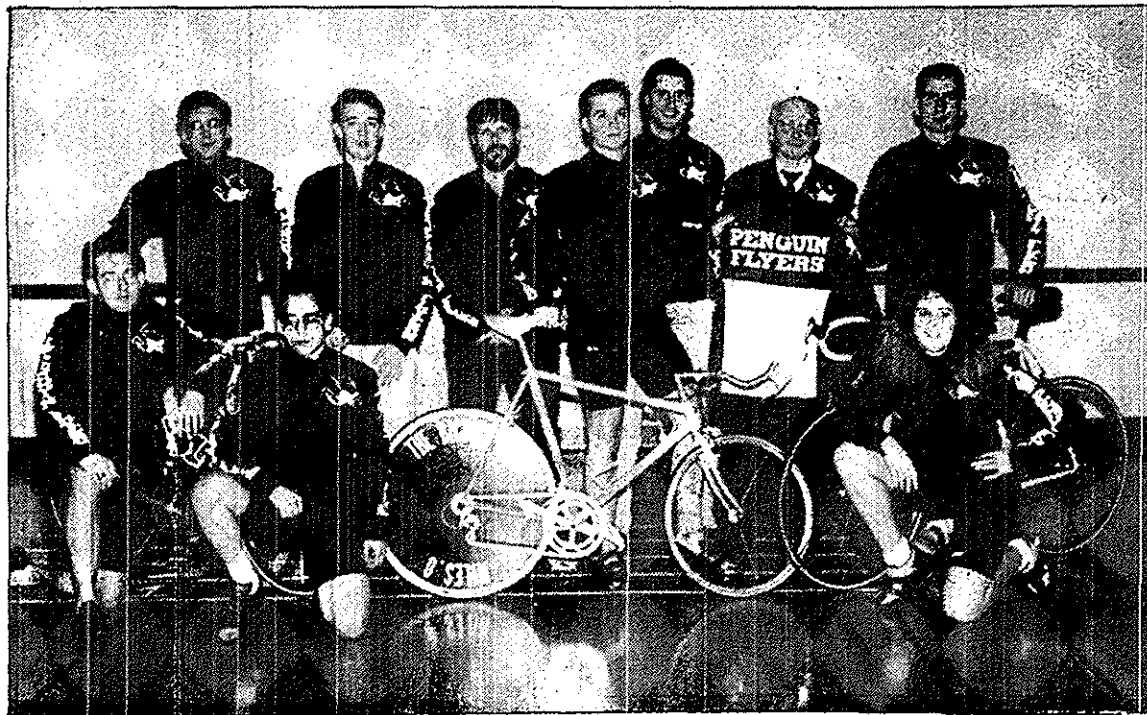
"I like it because you have to know each other very well," added Tarek Alvi. "So when you're in a pack you know what your teammates will do."

"And, it's the sport of humility," said Pierce. "Because the best riders don't always win."

But, both the most prevalent reason for riding and the team seem to be summed up eloquently by Hughes.

"We love the competition," she said. "But, most of all we enjoy the personal fulfillment of the sport."

Ride on flightless birds; fly on.



YSU's Penguin Flyers. Standing (l. to r.): Jimmy Costello, Bill Turner, Coach Frank White, Dwight Pierce (Captain), Dean Pierce, Dr. C. Allen Pierce (coach), Matt Mercer (Treasurer). Kneeling (l. to r.): Rich Dillon, Tarek Alvi, Dianne Hughes (co-Captain). Not Pictured: Mark Cosma, Steve Duchene, Adam Hill, Glen Puhala, Jason Zelonish.

be purchased which can cost as much as \$1,000. Then there are costs for windbreakers, shorts, shoes, helmets, safety gear, jerseys and the general upkeep for the bikes.

"The constant upkeep is really hard," said Pierce. "We're

However, the Penguin Flyers do get a bit of a break as they are sponsored by The Bicycle Shop in Niles, which helps absorb some of the costs.

In addition to the money they spend, the cyclists also must endure a very rigorous training in

stationary trainers and rollers. Because they don't have any training facilities, they use whatever mediums are available to practice in, mostly Pierce's garage, where the equipment they've acquired is stored.

All this training hopefully will

Track

Continued from page 9

son has consistently added one inch to her throws. This week Anderson is expected to once again beat her last throw which will mean high scoring for the Penguins.

Senior Lori Sickle has been consistent in each of her last three throws. Suzi Behm and Julie Williamson have slowly improved their distance bringing the team average to 40 feet.

In the men's MCC competition, Rigney said he is looking for an overall top-three finish.

"It's going to be between us and Akron for third. We have the talent to win but we don't have the depth that the larger schools do," Rigney said.

Due to personal reasons, sprinter Russ Pernus will not run this weekend. Rigney said he does not feel the absence will cause major problems.

Rigney said he is confident that every runner will have the opportunity to score. He said he is looking for big finishes from Ed Bradley, who captured a first place in the 55 meter at Slippery Rock with a time of 6.6, and Brent Kelly in the 800 meter.

Junior Jay Payne is a definite asset to the Penguin cause. Payne will undoubtedly score in the 55m hurdles and the 200m dash, according to Rigney.

The men's distance squad will contribute points to the overall effort.

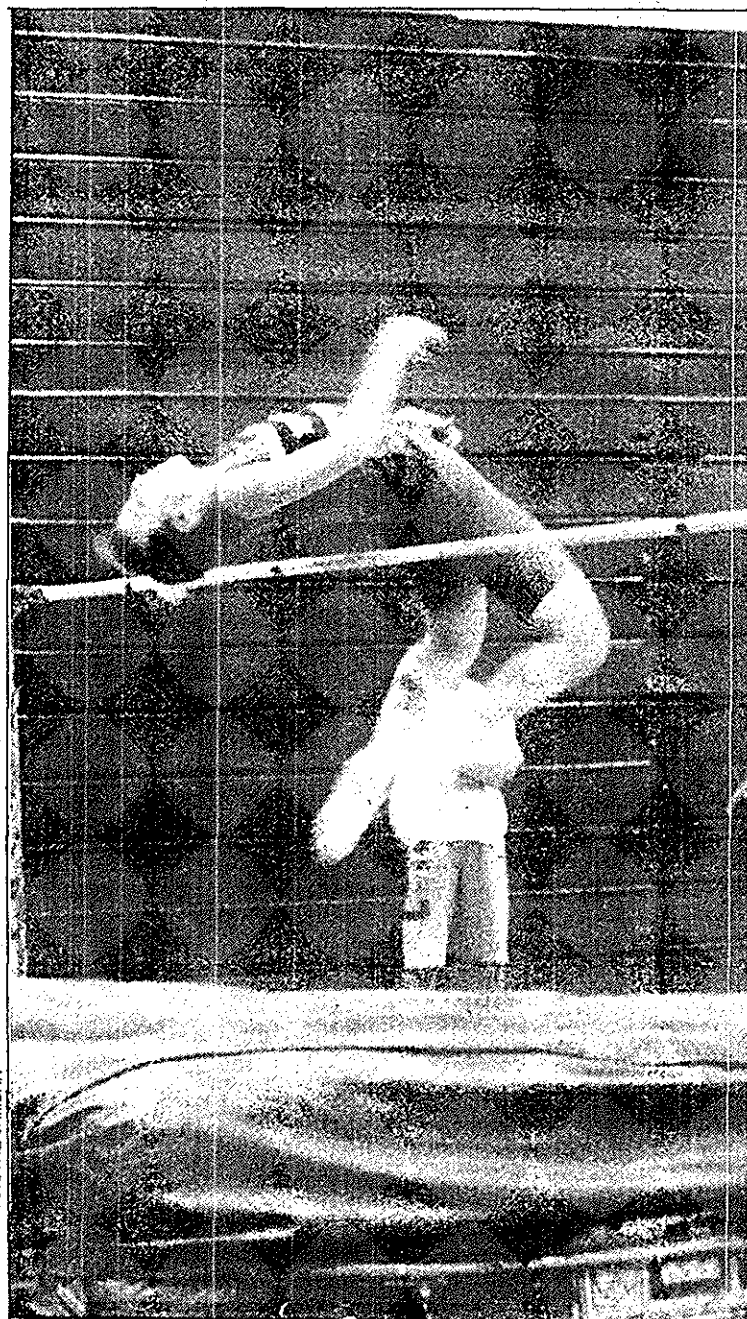
Keith and Kevin Gorby should perform outstandingly in the 3000 and 5000 meter run. Jeremy Zarins and Steve Boyd should turn in impressive showings.

The Penguins' weightmen should put on a power display that can only help the Penguin effort. The throwers are lead by sophomore Randy Closson.

Closson has twice broken his personal best and holds the YSU indoor throwing record of 48'2" set at Slippery Rock on Feb. 14.

Rigney stated that all of the shotputters are at the breaking point. Craig Needham and Craig Kertesz also are expected to give good showings.

Rigney said he expects good representation from both squads. The men are in action today and tomorrow at Northeastern Illinois University, while the women's competition gets underway at 9:45 a.m. tomorrow at Ohio State University.



Able to leap high crossbars... Freshman Darla Nicodemus shows her prowess at the high jump during a meet at Slippery Rock on Feb. 14. The jump was five feet, making her one of many YSU's highlights in its recent indoor track meets.

Men's basketball update: The YSU Penguins dropped their 14th straight game last night when they fell to arch-rival Akron, 73-67.

For complete details of this game and of Saturday's game against Pittsburgh/Johnstown, catch Tuesday's edition of *The Jambar*.

Recruits

Continued from page 9

Festival (1991), which ranks as one of the top scholastic tournaments in the country.

"Without a doubt, the addition of (Cebula) makes our program a legitimate contender as we eye the first season of conference play," said McKenna.

McKenna also announced the signing of a fourth recruit, Jill Raslevich, Wednesday. Raslevich, is a 5-foot 8 hitter/setter from Bishop McCort High School in Johnstown, Pa., and becomes the third first-team recruit signed by McKenna.

"(Raslevich) is the type of student athlete that will represent the University and our program in a first-class manner and will have an immediate impact on our program," said McKenna.

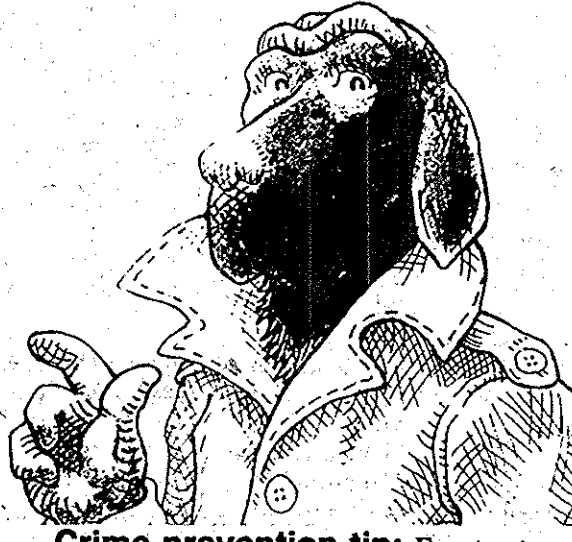
Raslevich joins Bender, Cebula and Cindy Neubauer (Strongsville, Ohio, High School) to what McKenna says is the best recruiting class in YSU's 17 years of volleyball.

YSU Calendar

FRIDAY, FEB. 21	NITE LIFE	SATURDAY, FEB. 22	TIN PAN ALLEY — Calabash (Rock-n-roll)
CAMPUS LIFE CUSHWA ROOM 3112 — Hospitality Management Society Meeting and Membership Drive (12:30 p.m.) KILCAWLEY PUB Irish Club, Shillelah Law (7 p.m.) KILCAWLEY ROOM 2068 Intersivity Christian Fellowship Meeting (2-3 p.m.) KILCAWLEY ROOM 2068 — CPA Review Course Presentations (6 p.m.)	CEDARS — The Februarys (Original) PARK INN Loud Texas (Rock-n-roll) PENGUIN PUB Red Bliss, Eric's Mother, and Mule (Former members of the Laughing Hyenas): (Original) PYATT ST. DOWN UNDER Chip Stevens (Jazz) SEAFOOD EXPRESS Bad Intent (Rock-n-roll) TIN PAN ALLEY Blue Flames (Blues)	NITE LIFE CEDARS Blue Flames (Blues) PARK INN — Mademoiselle (Rock-n-roll) PENGUIN PUB Coin Monster and ATS (Original) PYATT ST. DOWN UNDER Gravity (R&B) SEAFOOD EXPRESS — Loud Texas (Rock-n-roll)	SUNDAY, FEB. 23
			NITE LIFE PENGUIN PUB Star Trek on the tube PYATT ST. DOWN UNDER Peace Benefit w/ Gravity at 6 p.m. (R&B) SEAFOOD EXPRESS — Hern Bros. (Rock-n-roll) TIN PAN ALLEY — Karaoke

Campus Police Beat

02-11-92 Thefts:	02-18-92 Thefts:
M-12 lot — Right door vent window damaged. 7 CDs stolen along with 1 CD caseholder.	YSU Bookstore — 2 pairs of red, plaid flannel pants. Stambaugh Stadium — Gymbag and contents stolen.
02-11-92 Thefts: M-1 deck Wick Ave. — Pioneer AM/FM radio and 3 cassette tapes stolen.	
02-12-92 Thefts: Ward Beecher — Tan color wall campus phone stolen.	02-18-92 Criminal Mischief: M-2 deck — 2 vehicle tires air released on passenger side.



Crime prevention tip: For street smarts on campus: walk purposefully and look confident. Watch where you are going, and be alert to your surroundings.

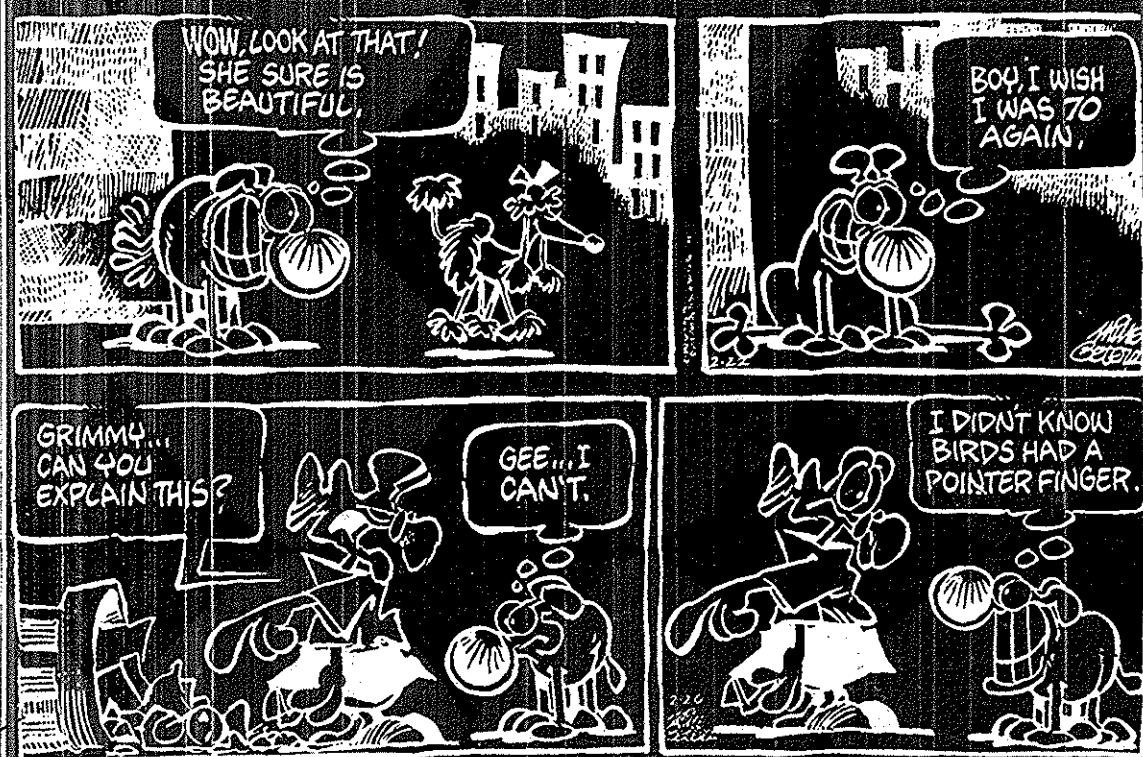
Classifieds

PERSONAL J.D., Roses are red Violets are blue I got your note Who the hell are you? M.P.	Keyboardist seeks guitarist, bassist and drummer willing to integrate with keyboard for original band. If interested, call E.J. at 743-9308, Monday-Thursday, after 7 p.m.	Headshots and composites for actors and models. Fee consultation. 759-2377	King-size bed for sale for \$2,000. Bought brand new from Goldstein's in May of 1990. If interested, call Mark at 545-6748.	Newly remodeled and carpeted apts. available. Lighted parking lots and carports. Walking distance to YSU campus. LARNIN APARTMENTS 833 Ohio Ave., Apt. 11 Youngstown, Ohio 743-6337
MISCELLANEOUS WORD PROCESSING AND TYPESETTING Term papers, manuscripts, resumes, master theses and for all your typing requirements. Rates reasonable: VISA/MC. Carol's Copy Corner — (216) 792-8317.	We sell new IBM compatible computers — 386SX 16-MHz, 1-MB memory, 1.2 and 1.4-MB floppy, 40-MB hard drive, 14" VGA monitor, mouse, DOS, warranty and more. Only \$1,150. Call in your specifications, Gradient Group, Inc. 783-0236	SOUTH PADRE ISLAND Condominiums for Spring Break \$20 per person per night/off beach \$25 per person per night/beachfront 1-800-422-8212	Get off the ground with GRAVITY — A seven piece blues band that you will love on Saturday at Pyatt St. Down Under.	
ZTRON 386sx 16MHz IBM compatible computer, 1-MB memory, 1.2-MB and 1.44-MB floppy, 40-MB drive serial/game/printer ports, mouse, warranty, \$1300, 534-1994.	For sale: '81 Olds Cutlass Supreme, good condition, \$950 or B.O. Call after 3, 538-0166.	LEARN TO SKYDIVE — Group rates and student discounts for first time jumpers are Canton Air Sports. For more information and free brochure, call 1-800-772-4174 or (216) 452-0560.	EMPLOYMENT Aide needed to work with mentally retarded teens. For info call 782-4740 between 3-7 p.m.	One, two, three, and four bedroom apartments and houses available for rent. Walking distance to YSU. 759-7352, 10 a.m.-6 p.m., or 743-8081, 8-9 a.m.
SPRING BREAK TO FLORIDA BEACHES FUN IN THE SUN 4/rm. prices. Daytona \$149, Panama City \$139, kiteh, wtrfrt and trans available. Call CMI at 1-800-423-5264.	Found in Williamson Hall — videotape. Call ex. 3050 (8 a.m.-5 p.m.) or Marketing Department.	PRE-LAW SOCIETY Meeting Tuesday, Feb. 25 4 p.m., Buckeye II in Kiltcawley Guest speaker and trip to CSU New members welcome Call Lance, 782-9022	HOUSING ROOMS FOR RENT Serious students can rent a private room — near Lyden House (new dorms) — with stove, refrigerator, washer and dryer. Utilities included, only \$175. Call 744-3444 or 746-7337. Males only.	HOUSING Apt. for rent, \$100/mo. All utilities and free maid and limo service. TKE's preferred. 544-4643 or 788-7206.
	Bungi jumping is coming to YSU. Schedule a meeting at your frat/sorority or residence hall. Dates are filling up fast. 1-800-CO-BUNGI	"Spring Break '92 Daytona" it's about that time. Don't miss out on the fun. 4-star hotel on the beach in the middle of it all. \$149; with transportation, \$239. Call Lance, 782-9022.		WANTED — Decent and friendly roommate to share apt. Two bedrooms, living room, kitchen, bath. \$160 a month including utilities, about 3 min. from campus.

CARTOONS

Mother Goose & Grimm

by Mike Peters



Wah Comics

by Bob Kirby



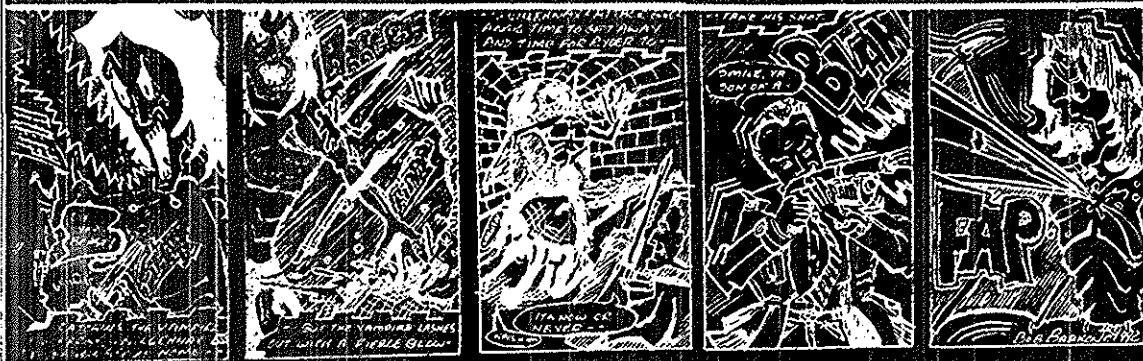
P.B. & Bananas

by Liz Mayson



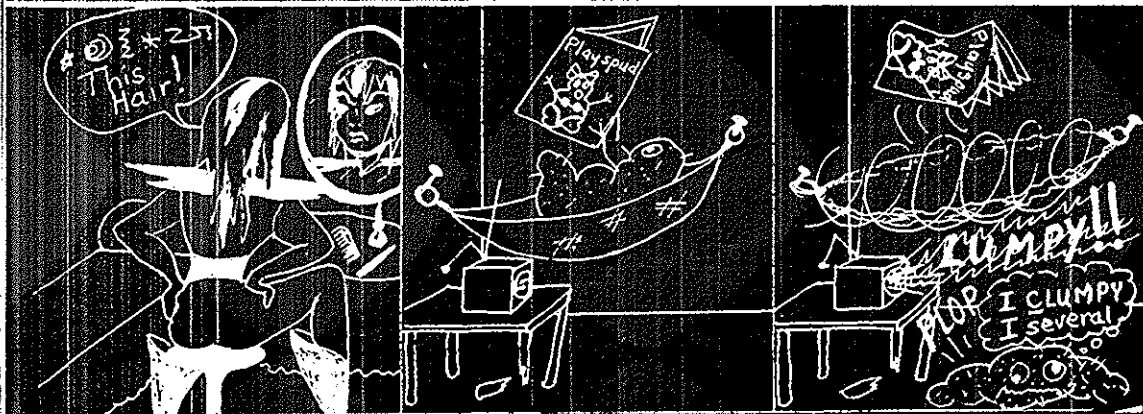
Shadee Ryder

by Bob Barko



Ann Dromida w/Clumpy

by Cook/Mitchell



INSIDE INFORMATION

by Dr. Stephen Sniderman

Sometimes a famous person's name contains a clue to his or her identity - if you know where to look. For example, the letters of HEIL -out of order- can be found in ADOLF HITLER and those of SANTA (STNA) can be seen in ST. NICHOLAS. In the puzzles below, the letters in a famous name - except for a clue to the person's identity - have been left blank. The letters in the clue have been numbered in the order you are to read them. Notice that some letters appear more than once in the clue. Your task is to fill in the blanks, using the clue and letter positions as your twin guides. The first puzzle has been filled in for you.

1. N A F E A R M S T R O N G
4 (mouse) 1 2,3
2. E - - - S - - - W -
2 1 3
3. - N - N - R O - - - E
1 3 4 2 5
4. - - N - C R O - - -
5 1 2 3,4
5. - I - - - - - R - A -
2 3 1
6. - - A R - - - - H - A S
2 3 1 4 5,6
7. - A N - - E - C - M
4 3 2,6 5 1
8. - - L L Y - R A - -
3 4 5 1 2
9. - - - K E Y - A N - - E
4 5 1 2 3 6
10. R - B E - - - L - -
1 3 2,4 5

REC-TANGLING ANSWERS from Tuesday

1. Yoko Ono
Rob Lowe
Madonna
T.S. Eliot

Brad's Bits

By Brad Moison

