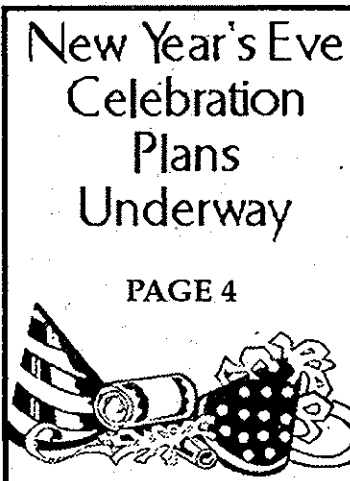




70 YEARS OF OUTSTANDING CAMPUS COVERAGE

the Jambar

Youngstown State University



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Youngstown State University, Youngstown, Ohio

Thursday, July 27, 2000

Coach extends stay at YSU

■ The Lady Penguins are keeping a leader who has been in education and coaching for 50 years.

CHRISTINA PALM
Managing Editor

A winning coach is staying with the women's basketball team for at least three more years.

Head Coach Ed DiGregorio accepted a contract extension, Jim Tressel, executive director, intercollegiate athletics, announced July 17.

DiGregorio will now enter his 18th year in YSU's basketball program.

"I am happy Coach Tressel had faith in my direction of the [women's basketball] program," said DiGregorio. "I'm happy to stay here and continue with the program."

Liz Hauger is entering her third year as assistant coach under DiGregorio. She is a 1997 graduate of YSU and played for DiGregorio while in school.

"He is a great guy and a good coach," Hauger said. "We've had winning seasons with him. [DiGregorio] has done well here,

and he is still healthy and still going."

DiGregorio has spent 50 years in education and coaching. While at YSU, the women's basketball team went to the Mid-Continent Conference five years in a row and won the NCAA Conference title three out of six years.

"Every young woman brought into this program has graduated, and we are very proud of that," said DiGregorio.

"Women's basketball leads in scholarships and applications within YSU's athletic teams," he added.

Several students on the women's basketball team expressed their opinions of DiGregorio's decision to stay with the program.

Monica Vicarel, junior, biology and chemistry, is entering her third year on YSU's team.

"His staying is a good thing for us," she said. "He has done so much for YSU and Youngstown. I'm glad he's staying."

Brianne Kenneally, senior, psychology, who is starting her fourth year on the women's basketball team, said, "This is great for Coach DiGregorio. It shows everyone what a great coach he is to have YSU offer him [the contract extension]."

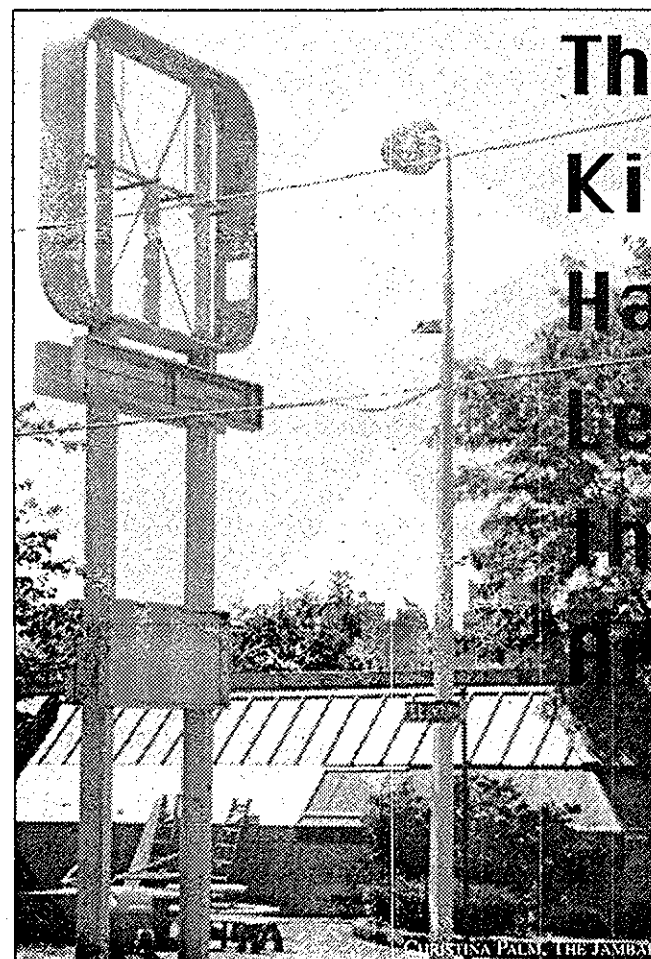
"I can't imagine the program without him," she added.

Jen Lyden, junior, exercise science, is beginning her fourth year on the YSU team.

"Coach DiGregorio has been such a mainstay in the area. He is a big figure around the area, and everyone knows and looks up to him," said Lyden.

"DiGregorio brought recognition to the women's team," she added.

Vicarel said, "The best thing I've learned from Coach DiGregorio is to know absolutely nothing about quitting and everything about perseverance. He's taught us lessons of life. He's taught us that if we work hard here, we can work hard in life."



SHUT DOWN: When students return to campus Aug. 28, they will find that the Burger King on the corner of Lincoln Avenue and Bryson Street has closed.

Speakers share business information with high school students at event

■ The week-long program is open to high school students, but anyone can listen to the lectures given throughout the day.

MAUREEN LOWRY
News Editor

Ten years ago the stereotype for a businessperson would have been a middle-aged man wearing a suit, working in a high-rise building in New York City.

Today, with the evolution of the Internet and other technologies, the typical CEO can be a college freshman, as in the case of Napster Inc.

Keeping the national trend of younger executives, YSU will host the Ohio Business Week Foundation's summer program.

From Monday to Aug. 4, the Ohio Business Week will instruct selected students from grades 10 and 11 about various business concepts.

There will be 140 high school students from various counties in Ohio on campus for this experience.

The program is designed to act as a model of the business world with hands-on exercises.

In order to select students for the event, information was sent to Ohio high schools.

Interested students acquired a letter of recommendation from a principal, counselor or teacher.

The students also wrote essays explaining why they would be

interested in attending the OBW.

This event will feature speakers from large and small businesses, mostly from Ohio.

Dave Ferguson, president/CEO, Wal-Mart, Canada, will be speaking from 3 to 4 p.m. Wednesday in the Chestnut Room in Kilcawley Center.

The lecture will be open for

anyone who is interested in hearing about the composition of a successful multi-million dollar business.

The speakers plan to share inside information about such topics as the stock market, business ethics, customer service and international business.

Dr. Betty Jo Licata, dean, Williamson College of Business Administration, said, "Our regional businesses have been incredibly supportive of the program by providing scholarships, sponsorships, speakers and company advisers."

There are various activities

planned, such as designing and running a business. Also, for the week, YSU will be connected to the OBW Foundation's computer system, so the students will be able to compete for scholarships. The competitions will involve the students' knowledge of business that they learn through the program.

Every year the OBW Foundation looks for the most suitable university in Ohio to host the event.

There is an application process, which provides the universities with the opportunity to list the facilities and qualifications that are available.

"I hope that this will become an annual event at YSU. We have excellent facilities here, and we also had great support from area businesses," said Christine Shelton, coordinator of external relations, WCBA.

Shelton also said the program will be incredibly beneficial to students and businesses as they learn from each other.

College card saves cash

■ Many businesses give students discounts.

MAUREEN LOWRY
News Editor

If students are saving their pennies for a long-desired summer trip, the YSU identification card they carry might help that trip come at a bargain.

When students received their student IDs, they probably didn't realize all the benefits that came with it. Along with YSU events that are free to students, several companies offer discounts to YSU students.

Greg Gulas, assistant director, Student Activities, said students and faculty members take advantage of free events that occur around campus.

Gulas said, "Although we're not all theater majors, most students enjoy attending performances involving other students."

Activities are advertised around the university, but a quarterly schedule of happenings is available in the office of Student Activities in Kilcawley Center.

The benefits of the student ID do not end when students step off campus.

Some travel companies have decided to provide college scholars with trips at a bargain.

"Students in college usually have small vacation budgets, but we know that everyone enjoys traveling," said Amy Johnston, a reservations agent for United

Airlines.

United offers various discounted fares for students. These fares only apply to some itineraries and are most easily found on the company's Web site. Taking extra cash to spend during a trip would make a visit to www.ual.com worthwhile.

Other businesses also accept the YSU ID as a coupon.

The Churchill Commons Giant Eagle offers a discount for bearers of a YSU ID.

They provide a small discount on grocery items that are not already on sale.

Ellen Garrett, customer service supervisor at the Churchill Commons location, said, "This service was developed by the owners of the store to give a discount to students because they appreciate the assistance with their grocery bills."

Retail stores such as Pier 1 Imports and Champ's Sporting Goods offer incentives for students.

Champ's deducts \$10 from every \$50 spent. Last fall, Pier 1 offered up to 25 percent off all purchases.

"Since college students spend so much time at their homes preparing for their classes, they should be comfortable with functional home furnishings," said Brenda Holmes, customer service representative for Pier 1.

campus Viewpoints

E-mail The Jambar at: jambar@cc.ysu.edu

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lyden in 1930, The Jambar has won nine Associated Collegiate Press All-American honors.

EDITORIAL

Rules are unfair for both men and women

All sports have rules. And most rules have reasons. But the rules for co-recreational intramural sports are unnecessary and sexist.

When co-recreational sports started sprouting up on campuses across the country, there was concern about men dominating the game while the women were left as extras and bystanders.

So rules were implemented to subvert this, which are still in place. For example, there must be equal, or more, women than men on a team. In volleyball, two men can't hit the ball consecutively and have it go over the net, but women can. In flag football, there can't be more than one male-male pass per four downs.

It's great that these rules were implemented to make the sport fair for women, but that's the problem; they aren't fair for men.

According to Jack Rigney, director, Campus Recreation and Intramural Sports, teams can have five women and one man and still be co-rec; however, a 4-2 ratio is preferable.

Also, there can be four woman-woman passes in four downs with no penalty in flag football. That is unfair sportsmanship at its worst.

In co-rec softball, the men have to hit with their opposite or weaker hand, and in waterpolo, the women score two points with every goal as opposed to the one point scored by men.

Rigney said the rules are in place to prevent the men from dominating the game and to make it fair for all players involved.

But these rules don't make the game fair; they make it biased toward females, who in a lot of cases have as much, if not more, experience than the men in a lot of intramural sports.

Very few, if any, high schools in the area offer men's volleyball or softball. Therefore, it is the women who have the advantage of organized training and playtime and who will tend to be more experienced and even better than the men. Yet they must abide by these sexist rules. Not to mention, many former high school female athletes will resent being coddled by special rules, especially rules that only pertain to half of the participants.

Any guy who is so competitive as to impune or ignore the athletic ability of his female teammates will likely join the all men's team. Not all guys are ultra-competitive, chauvinistic, ball-hogging athletes. Many will choose to play co-rec volleyball in order to learn from the organizational experience of his female teammates.

It is understandable that these rules were implemented to make co-rec playing fair, but they aren't. In order to accomplish that goal, they must also pertain to both genders. Softball teams should have to have at least four members of the same gender, not at least five women and any number of men under five. If two guys can't pass consecutively more than once then two women shouldn't either.

If intramural sports organizers want to play fair then they should. But now they are playing sexist.

Have something to say?

Write a letter to the Editor that has fewer than 350 words.

Make sure to include a name and phone number for verification.

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A STAFF VIEW

CHRISTINA PALM
Managing Editor

New editions are overrated

Students gripe at the beginning of every quarter (now semester) about the literally hundreds of dollars paid for books that will seldom be opened over the following 10 (soon to be 15) weeks.

I've played the role of the "good student," buying every textbook for every class every quarter — including the supplemental workbooks — and shelling out sometimes more than \$300 for one quarter. Not that I've used all of every book, but at least I had it should the need arise. Besides, at the end of the quarter, you can usually get something back for the books when you sell them back.

After this summer this practice of mine stops.

For the first four weeks of summer term this year I took one class that required one book. That's one \$62.85 (plus tax) paperback textbook for four weeks of class.

I knew a few people in the class, and several of them took shortcuts when book-buying. One person went in with her cousin to buy the book, one of them copied it — for about \$.15 a copy — and then returned the book. Two people didn't even buy the book. I, the "good student," bought the book and really only used it the second two weeks of the course.

The result is that I'm the one who lost out big. Why? Because the university isn't using the same edition next year.

Like any "good student," I was fuming July 14 when I walked out of the YSU Bookstore. I had spent \$62.85 (plus tax) on a book I had used for barely a month and got nothing back for it. Campus Book and Supply wouldn't buy it either because YSU isn't using it in the fall.

I know what any new or non-college student is thinking — the new edition will have more recent social events and will be current on technology.

And any college student will say in response: What can possibly constitute buying a new edition of a geology book? What can happen between editions of a book that requires students to shell out more money for a newer book — and keep former students from getting money back for used text books?

I realize that students need the most up-to-date information on subjects in order to get the best learning

experience possible, especially in subjects like nursing or computer science.

As for science though, I could see the need for a new book if scientists suddenly found out we evolved from mastodons instead of apes, but I cannot be convinced that a significant amount is going to change between editions.

Suzanne Agostinelli, associate director, YSU Bookstore, said in general, new editions of textbooks come out every two years.

She said the bookstore lets the departments decide to buy the new editions of the books or to stay with the old edition.

Agostinelli said sometimes, though, the university can't get a hold of enough old editions of a textbook because the publishing company stops printing them, so the YSU Bookstore is forced to buy the new edition.

Agostinelli said the reason new editions are published varies by publisher and book company. Sometimes it is to make minor changes in the text or to add new information.

Sometimes, though, she said it may be because the old edition has been used for so long and there are so many in circulation that in order to get sales, the publisher puts out a new edition.

What are we going to do with the textbooks when our class is over, especially if it is a class outside our major?

I realize that students need to buy textbooks in order to learn the most they can on a topic. But when the book has been read through, the tests taken and the knowledge garnered, what is a journalism major going to do with a textbook on the shape of the earth's crust under the oceans?

There has to be a better way for used textbooks to be discarded instead of into college students' trash. The libraries will only take so many.

Agostinelli suggests using old textbooks as reference material.

Recycling is another way to get rid of old textbooks, yet that option is not widely publicized or profitable. More options should be given to students on what to do with used, unwanted textbooks.

For this summer course, at least, I envy my classmates who did not buy the \$62.85 (plus tax) textbook.

THE JAMBAR

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The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

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LETTERS TO THE EDITOR

News editor defends office about editorial

Dear Editor,

I am very disappointed in The Jambar's editorial on July 20, in which the office of University Relations was criticized for what the paper called failure to "push [our] product." The paper is wrong in its assertions. Our office takes very seriously its responsibility to promote YSU. Now, to answer your assertions:

- To my knowledge, there was no news release faxed from our office about the cancellation of three events for the Summer Festival of the Arts.

- Information published by The Vindicator about English Festival founder Thomas Gay came from Gay's son and the newspaper's files, not our office, according to The Vindicator.

- To my knowledge, our office did not distribute a news release about a book signing for the Center for Working Class Studies.

- The news release about the McDonough Museum's film festival came from that office. McDonough has been authorized to do its own news releases.

- A media advisory announcing the dedication of the Madeleine Haggerty Dental Hygiene Program on June 29 was faxed to The Jambar by our office before the event. If The Jambar wanted to cover the event it could have done so. If The Jambar did not get the actual news release about the event (which was faxed on the same day) until July 5, it was probably because your staff was not available until that time.

Finally, we recognize The

Jambar as a source of information, especially for students, but it is not the "university's primary source of information" as you stated. There are memos from the president several times a year, the YSU Update newsletter, the YSU Magazine and the Alumni newsletter twice a year, WYSU, college and departmental newsletters and many other pieces of printed literature.

Our office appreciates your interest in our news releases, but we also believe that you should check out the facts fully and not make assertions that are incorrect.

As always, our office will continue working to maintain good relationships with The Jambar and all area media.

Leon Stennis
News Editor, University Relations

Staffer criticized wrong manner problems

Dear Editor,

I am responding to Maureen Lowry's ludicrous and frivolous puff piece, "Classroom manners." I do not know or wish to judge Lowry's intentions for submitting this totally misguided, ill-informed, and self-righteous piece. However, taking a personal opinion, magnifying, generalizing, and applying it to all professors, students, and classes does not constitute objective journalism.

Does she have a problem with those who participate in class? My experience is that there are too many students who arrive at class poorly prepared, and when the professor asks a question, they sit like inanimate objects totally unable and/or unwilling to participate. If a professor focuses on a student who asks a "redundant"

question, perhaps the student truly does not understand.

Nevertheless, the professor should have control of his or her class at all times, and if there is a problem, it is his or her responsibility to deal with it. We can not all be as omnipotent and omnipresent as Lowry.

Unfortunately, Lowry completely failed to focus on true lapses of classroom etiquette. I will list just a few striking examples that I have observed:

Eating in class — I have been in class when the sound of cellophane being opened fills the room, followed by the munching and lip smacking of a student devouring a bag of potato chips or cookies, or worse, opens a bag and has lunch.

Cell Phones and beepers — If students are in class, they need to turn off these distracting sources

of noise, unless they are surgeons and the lives of patients hang in the balance.

Inappropriate Conversations — The height of rudeness is when several students decide to have a chat while the professor is lecturing. It is fascinating to learn how drunk one's classmates were the night before.

Sadly, Lowry is too preoccupied with alleged "brown-posers" and subjects which do not "captivate" her to recognize true breaches of social etiquette. Perhaps, Lowry fits into one of the categories described above and is unable to recognize or admit to her own faux pas. Please do not legitimize such childish whining by publishing it.

Myron Pifer
graduate student, history



A STAFF VIEW
ANGELA GIANOGLIO
Editor in Chief

Bury the tradition

Death has forever fascinated, scared and intrigued people. Skeletons of primitive humans were found buried with tools and wares suggesting a belief that the dead took materials with them to the "other world." The Egyptians did the same. Thousands of years ago these people used every type of preservation they knew of to prepare the dead for the afterlife.

Likewise, today we go to great lengths to preserve our dead but with no reason why. Christians, who make up most people in the United States, believe that the body remains behind while the spirit ascends to Heaven. Yet, there is this cultural drive to preserve the dead.

I understand this is a very sensitive and personal topic for many people, but that doesn't mean it can't be discussed.

Six feet underground in every cemetery in the country are bodies of lost loved ones who have been drained of the very fluid upon which life is dependent — blood. They have been sewn up and stuffed, filled with chemicals, decorated so they don't even look the same, and then buried in a steel box, sealed in an airtight vault.

In every city there are acres, which turn into miles, of land reserved for housing the dead.

Years ago it wasn't as bad because pine boxes eventually rot-

ted along with the body, fulfilling the "ashes to ashes, dust to dust" prophecy. But with airtight vaults and steel caskets that cost thousands of dollars, that decay process is not possible.

Many countries barely have enough land to for their people, yet the United States continues to use up perfectly good, fertile soil so the living can visit a memorial and think about the rotting body of family and friends who are lying a mere six feet below. And with 400 million people living in the country, one has to wonder how long the land is going to hold out.

Dealing with the dead has always been a difficult task. That time is hard on the family, who doesn't want to let go. There is definite profit for the funeral home and cemetery owners. But in the long run, burial uses up land, wastes natural resources and defiles the natural state of a body.

Alternatives are slim, but cremation has become widely accepted. There is also burial at sea, which is even less utilized, probably because of cost. These methods don't use up the land, are much more economical and allow the dead to move on without having their bodies poked, prodded and stuffed in the name of preservation. After all, it is the living, not the dead, who have this need to remember and preserve.

CLASSIFIEDS

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Want to earn \$15 to \$20 an hour? West Fork Road House is now hiring servers to join our staff. Don't just settle for an hourly wage. Work in an environment where the sky is the limit. Apply in person at 3850 Belmont Ave. after 4 p.m.

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\$430. Three-bedroom \$450 + utilities, with utilities \$650. Security deposit is \$200 for all. Security deposit with utilities is \$300 for all.

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Furnished apartment available for YSU students only. All private, utilities and parking included. See it on Monday and Thursday from 11 a.m. to 2 p.m. Across from Bliss Hall at 90 Wick Oval.

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CAMPUS CALENDAR
Tuesday
"Commentary Cafe" with hosts Bill Binning and Bob Fitzer will be on WYSU, 88.5 FM at 7 p.m. Topic will be the regional airport with guest Tom Nolan, Executive Director of the Youngstown-Warren Regional Airport.

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Homecoming week organization begins for fall 2000 festivities

■Committee members have already started planning the theme and events for the weekend in October.

JOSH AIKENS
Contributing Writer

At the start of a new school year, many YSU students and alumni look toward one of the biggest weekends of the school year — homecoming.

For many students the week is full of events that bring laughter and excitement to the university.

All the planning that goes into the week-long program does not happen overnight to be ready for the Oct. 28 homecoming.

Two of the key players for Homecoming 2000 are co-chairs Matt Pavone, junior, education, and Charity Lynch, sophomore, telecommunications.

The co-chairs are responsible for forming a committee, distributing king and queen nomination forms and planning the annual parade and halftime show.

By establishing the committee early, the co-chairs can delegate duties to begin coordinating the week's activities.

Pavone said there are many tasks the committee must do over the summer.

The committee will be in charge of picking a theme and finding different businesses to support the five-day celebration.

Sarah Cunningham, sophomore, political science, is a committee member for Homecoming 2000. Cunningham said she is excited about the opportunity to be on the first homecoming committee of the new millennium.

She said, "We want this to be a memorable homecoming for the students and alumni."

Cunningham said she realizes alumni have participated in many previous homecomings but looks to exceed all their expectations.

"The summer will entail a lot of work, and the committee members are enthusiastic about the upcoming year," she said.

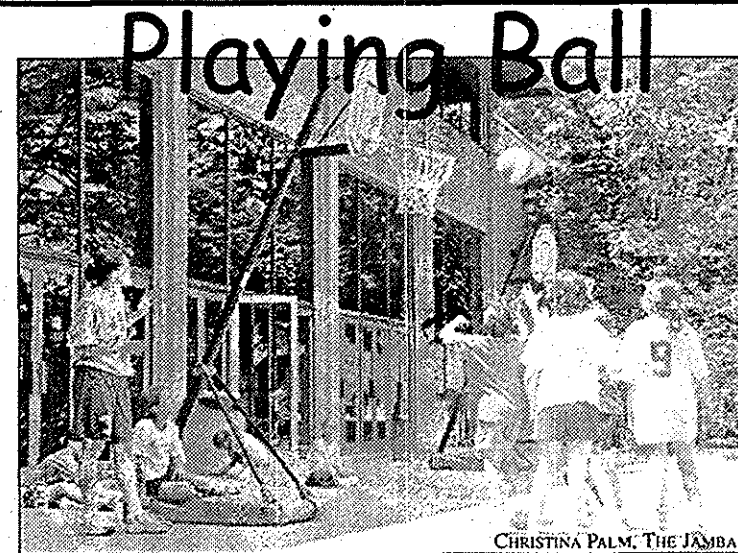
Greg Gulas, assistant director, Student Activities, will be the advisor for his third consecutive year.

"Matt [Pavone] and Charity [Lynch] have some big shoes to fill this year. Joelle [Sahyoun] and Mohandas [Nehal] did a great job as the last co-chairs two years ago," Gulas said.

Gulas said he thinks Pavone and Lynch will do a great job this year, also.

"They work really well together, and that is a big key in having a great homecoming," said Gulas.

Pavone and Lynch said the committee will work to make this the "best homecoming YSU has ever seen."



CHRISTINA PALM, THE JAMBAR

CHEERING THEM ON: YSU women's basketball player Monica Vicarel, junior, biology and chemistry, looks on as girls involved in a day camp play basketball. The camp, run by women's basketball Head Coach Ed DiGregorio, is for girls grades two through 12 and runs this week.

Look for it in August!!

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Committee plans New Year's celebration

■The logo for First Night was unveiled at a press conference Friday.

KATIE BALESTRA
Copy Editor

Dressed in gold and silver top hats and blowing colorful noise makers, the Youngstown area arts council and a committee made up of prominent members of the community shared their plans at a press conference Friday for the city's New Year's Eve celebration.

The celebration, called First Night, is an important step in revitalizing Youngstown, said Arlene Thompson, First Night Youngstown co-chairwoman.

"It's important for everyone in the community to get involved in this celebration. I welcome politicians, civic leaders and the entire community," she said.

First Night will be an alcohol-free celebration with many festivities.

Performers at the event include The Youngstown Playhouse/Youth Theatre, Ballet Western Reserve, Give the Children a Chance Choir, Archangel Dance Troupe, Youngstown Connection, Oakland Theatre/Magic Carpet Theater,

Victorian Players and many others. Angella Turnage is a YSU graduate who will be singing at the New Year's event.

Turnage said she feels fortunate to be a part of the New Year's celebration.

"It's an honor for me to sing at First Night Youngstown," she said.

"Maybe this celebration will show people that they don't need to move somewhere else to raise families or go to school. We can stay right here," Turnage added.

Janet Duricy, president of the local chapter of Mother's Against Drunk Driving, also spoke at the press conference.

"There has been a lot of negative publicity against Youngstown in the past, but I am proud to say I'm from here," she said. "I invite all of [the community] to come to First Night and start a new tradition."

Van Fossan & Associates, one of Youngstown's newest marketing communications firms, is promoting the First Night celebration, according to Gina DiGiacobbe, public relations manager.

The agency is donating mar-

keting, design, multimedia and public relations services for the event.

The First Night logo, designed by Agata Lyda, senior graphic designer, Van Fossan & Associates, was revealed at the press conference.

The design displays a colorful array of buildings, fireworks and musical notes.

"With the success and reputation of other First Night events, it has proven to be a great way for communities to come together and celebrate the New Year," said John Van Fossan, president, Van Fossan & Associates, in a company press release.

"Offering our services to First Night Youngstown shows our commitment to the greater downtown community," he added.

The celebration will take place along Wick Avenue by YSU and on Federal Plaza.

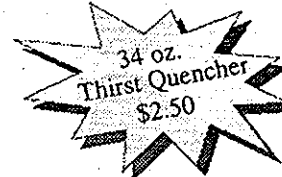
Festivities will begin at 6 p.m. and end at midnight with a fireworks display.

Admission to the performances will be priced at \$10 and under per person.

West Fork Roadhouse

Featuring:

25 cent Wings Every Monday
Areas Best Baby Back Ribs
Charbroiled Choice Steaks



3580 Belmont Ave. • Near I-80 Interchange • 759-8666



INNER CIRCLE PIZZA at YSU
Corner Lincoln & Elm • 744-5448

Friday:

Beer Battered Fish
Lunch: \$3.75
Dinner- All U Can Eat: \$5.95

Wing Specials

Every Tuesday & Saturday:
• 20 piece \$7.25
• 30 piece \$9.95
Celery & Carrots \$1.25

Happy Hour:

All Week 5-9 p.m. • Draft & Drink Specials

Friday:

July 28 • 10 p.m.
Name That Tune
(Live Gameshow)

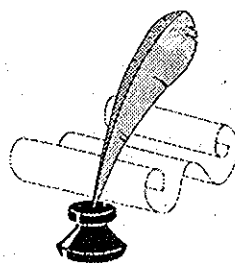
Saturday:

July 29 • 10 p.m.
Blind Robins
(Blues Band)

JOURNALISM INTERNSHIP

Tribune Chronicle: Feature Writer

- 20 hours per week (Available all semesters beginning fall 2000).
- \$150 per week (a little more than \$7 per hour, no benefits).
- Write approximately three feature stories per week and/or other duties as assigned. The features will usually be published on the covers of the Life section, depending on newsworthiness, quality and availability of graphics. • The student will work closely with the features editor, photographers and layout artist. If interested, send resume and clips to Guy C. Coviello, Features Editor, Tribune Chronicle, 240 Franklin Street S.E., Warren, Ohio 44482. The student must also have the recommendation of the director of the YSU journalism program.



Join
The Jambar
Fall Semester!

Distributor position available beginning August 29. Must be available between 7 and 8 a.m. Tuesday and Thursday mornings to distribute The Jambar. Must be dependable. For additional information, contact Olga at 742-3094, Monday through Thursday, 8 a.m. to 1 p.m. or stop by The Jambar office located in the basement of Fedor Hall.