

**YSU visit planned  
by inspector from  
state fire marshal's  
office to help set  
safety precautions**

by Stan Vitek

"I'll see if I can get a state inspector down there," said Chief Donald R. Ryan of the fire prevention bureau at the State Fire Marshal's Office in Columbus.

"We'll see if we can do some inspection of those buildings. I think you'd be safe in saying we'll have an inspector down there (at YSU) soon to check those buildings out."

Ryan was speaking to *The Jambor* in reaction to Part I of the series on fire safety which appeared in last Friday's issue. A

copy of that issue had been sent to the State Fire Marshal's Office in Columbus. Chief Ryan, upon reading the article, became concerned about the lack of fire drills at YSU.

"Maybe we can have one of our people contact the fire marshal of YSU," Ryan added. "Maybe they can work with him, and together maybe they can solve the problem."

Here is a summary of *The Jambor's* coverage to date on the fire safety issue at YSU:

A fire alarm sounded at Lincoln Project building at

approximately 7:30 p.m. Monday, Feb. 2, 1976. No evacuation procedures were carried out, and the few students who left the building expressed concern over those who didn't. One student reported that it took him three minutes to get from the first floor stairwell to the outside because of the many who just stood around on the first floor. Many students were uncertain if it even was a fire alarm bell. Several used the elevators to reach the first floor, a most dangerous evacuation procedure. What's worse, most remained on the first floor even after the

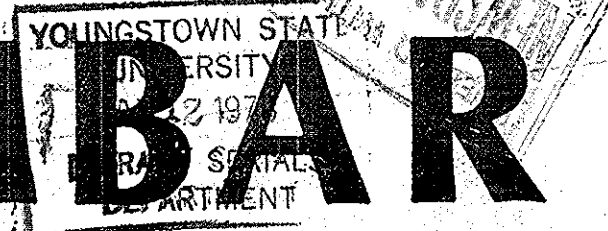
Youngstown Fire Department arrived for an inspection.

If what was only a false alarm had been a real fire, a disaster could have occurred.

On the evening of the fire alarm at Lincoln Project, no one reportedly took the authority to say, "That is a fire alarm—we should evacuate the building." Many at YSU maintain that instructors should have responsibility here, and take command when there is an evacuation. The theory is that it would be easier to educate several hundred faculty and staff

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# THE JAMBAR



Friday, March 12, 1976

YOUNGSTOWN STATE UNIVERSITY

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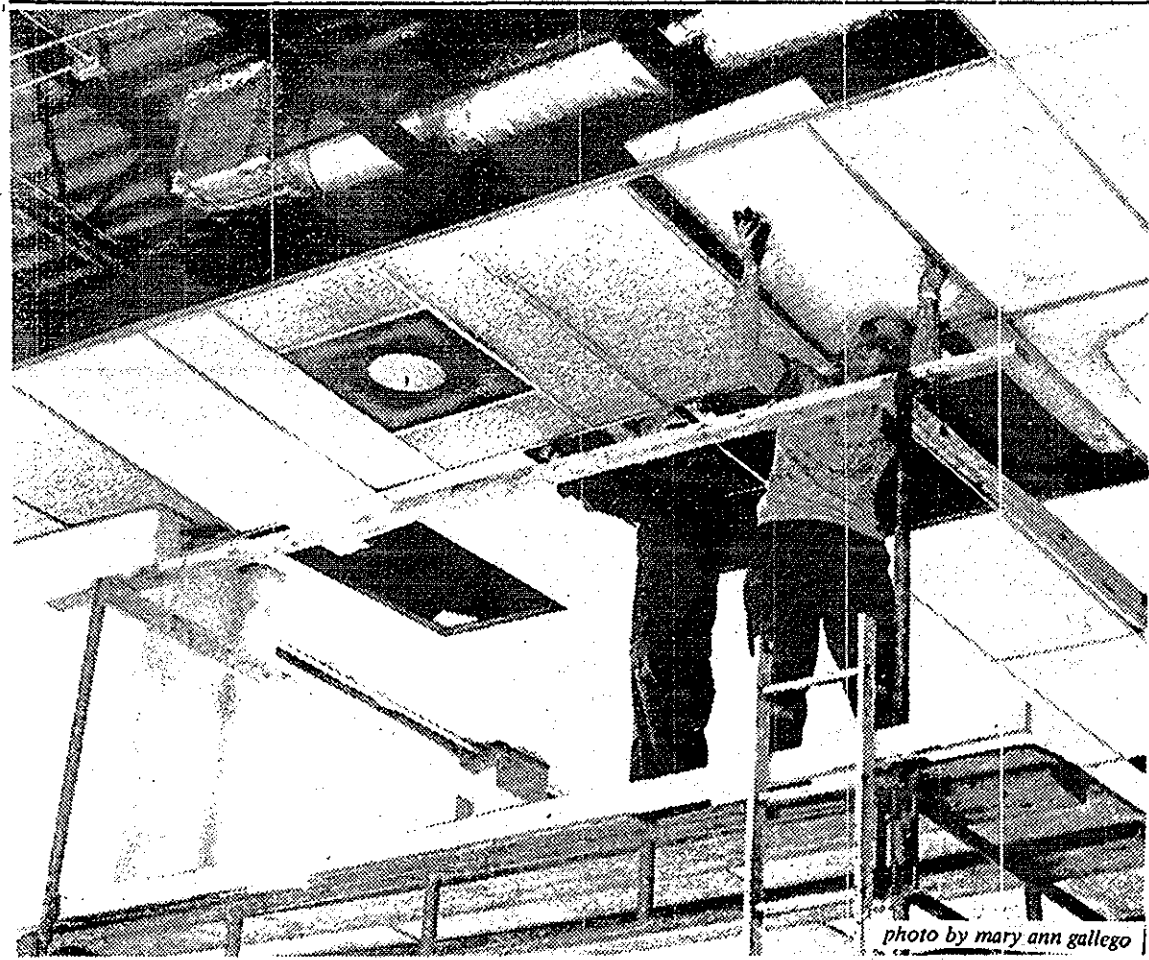


photo by mary ann gallego

"TAB A FITS INTO SLOT C"—Wednesday was the last day that the old cafeteria was to be used prior to beginning renovation construction to be completed in the fall of 1976. Pictured here are two construction workers doing the beginning demolition work by taking the ceiling tiles down.

## Kilcawley cafeterias are closed; remodeling to continue until fall

"Remodeling of both cafeterias will take place throughout the spring and summer quarters," said Phil Hirsch, director of Kilcawley Center, "and hopefully be completed by fall."

"A buffet style dining area, located in the present resident dining room, will then facilitate faculty, staff and students." According to Hirsch, the now existing faculty dining room will serve as the resident student cafeteria.

Faculty members and student residents will share the residents' dining room during the remodeling. There has not been much reaction by either faculty

### Graduation Deadline

The last day to apply for Spring Graduation is Saturday, April 3, 1976, at 1100. Applications may be secured from the dean of your school.

or resident students.

"Students have always shared the faculty cafeteria," said some faculty members. Others commented that they were happy with the residents dining room, claiming the prices and quantities of the food were "pleasing to the pocket."

Residents commented, "It doesn't make any difference to us, since we've been sharing many services at YSU for years with our instructors."

## Abernathy states views on elections, racism

"Our country is too racist in 1976 to elect a black man president," stated Reverend Ralph D. Abernathy, president of the Southern Christian Leadership Conference, (SCLC), at an informal press conference held yesterday in Kilcawley Center.

Abernathy, who also spoke last evening at Stambaugh Auditorium as the second presentation in a four-part Black History Series sponsored by YSU's Black Studies Program, noted at the press conference that there are many qualified black men who could possibly be accepted by the public now as vice-president however.

Because of his position in the SCLC, a non-partisan organization, Abernathy refused to endorse any of the candidates running for the presidency. He stated that in his own personal opinion Jimmy Carter was the best candidate. He noted however, that he was still studying the matter and would not actively campaign or totally endorse Carter.

As to the other candidates, Abernathy stated that he hoped and prayed that George Wallace or Gerald Ford would not be elected.

In regards to the Black movement, Abernathy said "the movement has been robbed of its drama; demonstrations are no longer necessary. What is disturbing though, is the subtle forms of discrimination that are employed by the sophisticated power structures which have lulled us to sleep." He noted later that he felt the present tokenism is in some ways worse than former tactics.

"Racism has decreased to a very minor degree because we have learned to control it a great deal." He noted that there are some white people who will remain when blacks move into a neighborhood, and some who have brother-to-brother relationships with blacks and not simply acquaintances. He stated that "there is still much to be desired" in regards to racism however.

When asked about the Boston busing situation, Abernathy stated that Boston, the "so-called cradle of freedom, is a disgrace and shame on America." He emphasized that when the Supreme Court speaks, all of us should respect its decisions even if we disagree with them.

"I went to jail 38 times because I respected the law and sought to non-violently change unjust laws." He noted that "nothing is helped when a President of the United States

(Cont. on page 5)



photo by john schlaubaugh

Ralph D. Abernathy

## We're looking for one political activist on this campus.

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One final word: As a YLA campus coordinator, you'll do a lot of hard work. And the salary is zilch. But there is one small compensation: You'll be helping to achieve Freedom in Our Time.

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## Even IRS is confused ---

# Tax forms defy understanding

(CPS)—Scratch your head, thumb back through those instructions and curse the person who dreamed up the torture of income taxes.

This year the tax forms that 81.4 million taxpayers must complete are more difficult than ever before even though the people who created them say they tried to make them easy enough for the folks back home.

"We always have the taxpayer in mind," one of the designers of this year's income tax form claimed. "I think in terms of the little guy—my brother back home—sitting at the kitchen table filling out the form by himself. We try to lead him by the hand."

But even administrators of the Internal Revenue Service and the Treasury Department agree that this year's tax forms are too difficult for most people to understand.

"The present tax system is so riddled with exceptions and complexities that it almost defies

human understanding," Treasury Secretary William Simon admitted. "The complexities have reached the point where I'm not even sure the IRS experts fully understand the system anymore...If we didn't have it already, nobody would ever invent it."

Tax forms have traditionally defied human understanding but in one recent year, mistakes were found on more than half of all returns prepared with the help of IRS "Taxpayer Service Representatives," the National Observer reported. This year, the IRS is reinforcing its Taxpayer Service Division with 550 specialists who must have college degrees and "advanced training" given by the IRS.

Two out of five people who choose to itemize deductions will probably turn to commercial tax preparers this year. But even those who use the short form will find new complications to battle. The instructions for the short

form were distilled from 6,000-odd pages of tax law and regulations.

And so far this year, taxpayers are only battling about 500. More than half of the first 55,000 returns received by the IRS' New York City office did not claim the new \$30 personal exemption credit.

"The forms will get simpler," said an assistant to the IRS commissioner, "when the law gets simpler."

Don't hold your breath.

### Elliot Gould

Elliot Gould, who was to appear in Youngstown on April 7 as part of the YSU Artist/Lecture Series, has cancelled his speaking engagement. A replacement will be announced at the beginning of spring quarter.

## Stoia announces plan to clean up arboretum

Bob Stoia, president of the Forestry & Conservation Society, announced plans to clean up the 113-acre YSU Arboretum at a meeting held in Ward Beecher last Friday morning.

An arboretum is a tree garden where trees and shrubs are cultivated for scientific purposes. George W. Kelley, of the biology dept., explained how the YSU Arboretum came into being. He said that during the 1930's, a group of Trumbull County conservationists acquired an abandoned farm near the Youngstown Airport. They planted a variety of trees, including a number of exotic species, such as the European Larch and Bald Cypress which is native to the Everglades. They maintained the arboretum for more than 30 years.

In 1966, Kelley said the conservationists contacted Mike Klasovsky, of the geography dept., and offered to transfer the land to YSU. Kelley credits Klasovsky's efforts in bringing the arboretum to YSU.

Plans were made in 1969 to put up a building and telescope on the land at a cost of \$200,000. Kelley said the project was turned down because of security and transportation problems. However, he insists these problems could be overcome and he noted that a fence has been installed around the area. Kelley estimates the cost of the building at \$600,000 if it were built today.

The clean-up project will require "a lot of hard work, and a lot of people," Bob Stoia told the club members. There are 15


students in the group now and they are mainly forestry students. Stoia said he would like to see more students join the club. He explained the clean-up project will involve reclearing paths that were there before, but now have become covered by hawthorn. He emphasized that no trees would be cut down. Cleared paths in a natural situation only stay clear for a few years. Therefore a periodic clean-up is necessary, Stoia said.

Other plans for the arboretum were announced by Doug Syring, treasurer for the group. He said they expect to begin planting trees during spring break. Three varieties to be planted are White Pine, Scotch Pine and Norway Pine. They also plan to sow seeds and post "No Hunting" signs around the area.

Participation in the Forestry & Conservation Society offers the student an excellent opportunity to study nature. The group has scheduled a trip to the Holden Arboretum near Cleveland for May 15. They also plan to make a 3-day canoe trip during Memorial Day weekend down the Clarion River which runs along the Southern border of the Allegheny National Forest. They will conclude their activities on June 12, with a picnic which will probably be held in Mill Creek Park.

The next meeting is planned for next Friday in Ward Beecher. James G. Karas, of the biology dept., is the group's advisor.

*I never felt the sun, until I felt the touch of you.*



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## Planetarium will present 'Is Anybody Out There'

YSU's Planetarium will present *Is Anybody Out There?*, the final showing of the 1975-76 season which opens at 2 p.m. Thursday, March 11.

Free and open to the public, *Is Anybody Out There?* has showings scheduled at 8 p.m. Fridays and 2 and 8 p.m. Saturdays on March 12-13, 14-20, and 26-27.

In an examination of the question of extraterrestrial life, the program will probe the universe, from the nearby planets to the distant galaxies. Organic molecules in interstellar space and

exotic compounds will be studied. The presentation will also explore the surface of Mars, scan the sky for intelligent radio signals from outer space and examine stories of ancient astronauts and modern UFOs.

YSU's Planetarium is one of the largest and most versatile in Ohio. Following each program, visitors are invited to inspect the projection instrument and control console.

Reservations for the free showings are available at 746-1851, ext. 406. Programs are also available for area schools.

## Booktruck comes to YSU

The college marketing group book truck, a rather unique kind of book display, will be on YSU campus on Wednesday, March 17.

The book truck carries sample copies of more than 3,000 books from over 200 publishers. A variety of books on almost every subject is available for inspection by professors and other University personnel interested in the newest textbooks published. Sample copies of books are available for classroom use. The book truck staff will also aid instructors to locate books not

featured on the truck.

The book truck sponsors a mailing list, to keep instructors informed of new textbooks.

Space on the book truck is rented to publishers on a yearly basis.

The book truck began visiting college campuses in 1970. Currently, eight trucks visit campuses across the US.

The truck will be located in the visitors parking lot from 9 a.m. to 4 p.m. Wednesday, March 17 sponsored by George Conner, bookstore director.

**Hegelian**  
**Frisbee**  
**Score**

*Dave the Dragon and Rick the Rat held a playoff match in the pre-spring playoffs. Dragon with his ferocious skip shots caught the rat unawares. It was de-con for the Rat. The Dragon then poured on the heat and finished him off. Fritz the Cat was not available for play in the match. The cat was doing a new movie about Peace Love and Truth. He will be back for the next match. Final score Dave the Dragon 2220 Rick the Rat -035*

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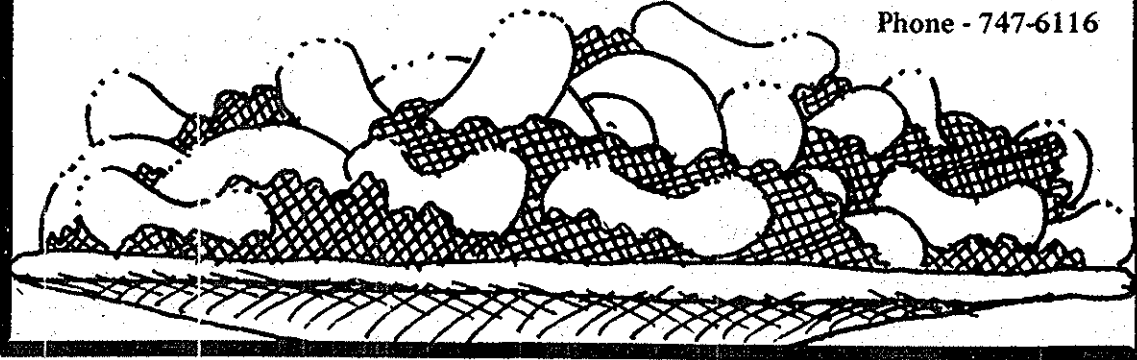
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- 6  
vs Dan Johnson 210 Football  
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- 7  
vs John Dobbins 140 Indep  
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- 8  
vs Nick Sveth 140 ODO  
Dave Baxter 135 Indep
- 9  
vs Mike Javornick TKE  
Russ Nusiel Football
- 10  
vs Denny Ruse 155 AOD  
Rick Knapp 160 EAE
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vs Tom Winterburn 165 AOD  
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**TONITE!!! 8PM**  
**The OLD WELLMAN THEATRE**

NO BOTTLES OR CANS  
ALLOWED

Belmont Ave. (at Alameda)  
Tickets are now on sale at the  
Kilcawly Student Center Arcade.

Tickets: in advance \$2.50  
The Door \$3.00

## Vaudeville

Faculty evaluation has a certain usefulness, but after observing the attitudes of students filling them out last week, the objective worth of some of them looks doubtful.

Many students seem to have a revenge motive when filling out the questionnaire. The "I'll get you because you got me" attitude does not lend itself to an objective evaluation. Some students do not take the thing seriously, though the consequences of the evaluation are serious indeed. When the instructor leaves the room, the evaluation time is considered 20 minutes of free time, for conversation, jokes and perhaps time to fill out an evaluation, the evaluation that could affect the instructor's tenure, promotion, etc.

Exams are close, frustrations are high. It seems highly possible that these factors could slant the evaluations largely in favor of instructors who are not giving exams, who are not giving comprehensive exams, or who are giving undemanding exams.

At this point in the quarter, students have a good idea of what grade they will receive, and what might ultimately be evaluated is how good the student feels about his/her grade.

One way to eliminate any personal viciousness in the evaluation, could be to time the evaluations before mid-terms, before any grades have been given so that students are unable to evaluate on any other basis than teaching ability. If, in the extreme, the instructor is a sadistic and unreasonable test-giver, certainly indications of this will be garnered from his/her teaching methods.

Another factor which could limit the effectiveness of the evaluations is the personality of the instructor, quite apart from his/her teaching ability. The instructors who teach in an entertaining manner have an ostensibly vaudevillian style of transmitting their information and will get the higher marks on their evaluations. But what of the teacher who teaches his information in a logical, relevant, and worthwhile manner but is not an entertainer? Will he/she get a fair shake in the evaluation? Probably not. Many students do not recognize they are being taught, ah, but they do know when they are being entertained and that's what counts, isn't it?

It seems that the evaluation results should be viewed critically, and that some of the obvious pitfalls should be eliminated so a particularly abrasive instructor who may be a great teacher, or one who is confused about the subject at hand but gives nothing lower than a "B", will be reflected as such.

## Feedback

### Hopes faculty will use evaluations

To the editor of *The Jambar*:

Once upon a time, at YSU, the method of promotion for faculty members was according to the old maxim "It's not what you know—but who you know." Like a medieval court there were even hereditary appointments made. But things have changed for the better since YSU became a state institution—or have they?

Though the Machiavellian analysis given by one member of the campus community may not be completely accurate, it would seem to be at least a believable assessment.

We are tired of seeing University professors being portrayed as inhuman thinking machines—completely devoid of any emotions. If the analysis is correct, then the deadly sin of pride is running rampant on this campus. Yes Virginia, even those cold scientific minds you see before you every day are filled with petty thoughts.

It's nice to know that our mentors also suffer from insecurities from time to time. Perhaps the old perception of their role should change. Instruction should be the main job of faculty members.

The evaluations by students should be some influence in the considerations for promotions. Instead of scoffing at the evaluations, the faculty should utilize them in an attempt to improve classroom presentations where indicated.

If a shakeup of the hierarchical structure is what is needed then it is welcome. Students are paying good money for an education—why should they be short changed?

Bob Higgins  
Senior  
A&S

### Regrets loss of SG councilman

To the editor of *The Jambar*:

I have lost a colleague this week, one who was very dear to me. We, as a student body, have lost a very valuable councilman on student government. I am

talking about Cam Cotelesse. Cam, for taking office at mid-year, did what was, in my opinion, an excellent job. I cannot express in words the gratitude and thanks that should be given to Cam for the help that

he gave to the student body as well as council. Best of luck in the future, Cam.

George Glaros  
Rep. Arts and Sciences

### Compares marijuana to 'used gum'

To the editor of *The Jambar*:

First of all, I would like to say that I have pity on the student or students who wrote the articles favoring marijuana usage either on or off campus. One's so called "royal highness" (refers to language used in connection with marijuana usage as it appeared in *Jambar* - Feb. 27) may in fact be one's mental demise. The two articles slandering Paul Cress seem to satisfy the former sentence.

I believe if an individual is going to consume or take into his system a known evil and uses liberal laws as a foundation for his arguments, then not only are his ethics, principles, and set of morals based upon the reality of delusion, but this form of legislation may also satisfy this delusion.

Maybe the legislation was enacted to have mercy on the youthful population. I was taught in school that when one reaches the age of reason at age seven (standard age). The person or persons who wrote the articles slandering Paul Cress may in fact be forgiven for his or their actions, since in all honesty it seems that the individual or those individuals have either given up or lost their reasoning capabilities with the advents of marijuana usage.

Marijuana usage can also lead to the domino theory of the drug

world. Marijuana usage does alter the mind; and if the mind becomes drug oriented one is often prone to experiment with other drugs for a plethora of reasons—peer pressure - so called pressure - to be cool - so called mind expansion and an array of other facades - and maybe there's still a few Timothy Leary advocates around "It's not what books you read, but what chemicals become a part of your body". Leary's P.H.D. may have been turned in for a "royal highness" with logic like that.

The two following examples which include metaphors and similes might best describe drug abuse, primarily marijuana usage and our present laws. Example 1: A small baby puts used gum in his mouth and if he isn't reprimanded he'll probably continue to do so. A slap on the hand might stop him if he's able to denote pain with wrong doing, but don't forget he hasn't reached the age of reason. Someday, depending on the circumstances, he might put leaded paint chips in his mouth or swallow poison. The baby might die. It's sad and tragic; we usually say the parents are at fault for using unleaded paint or having poison in the baby's reach. Baby equals drug abuser. Parents equal legislation, law enforcement, protection. Marijuana equals used gum. Soapers, reds, heroin equals

leaded paint chips and poison. (New variable) Drug pusher equals 'Here baby put this used gum in your mouth - here's a chip of lead paint - you wanna play with the who bucket of paint - the baby died and I didn't even get my money's worth - I guess it's for the best at least he quit crying. Example 2: I think a baby and a drug abuser in a room loaded with drugs are comparatively equal - One hasn't reached the age of reason and the other has lost it or never reached it. I don't think either one would know what drug to start with - Both would probably laugh for awhile - but what happens when the baby starts crying? I hope the drug abuser reaches the age of reason - I hope our country reaches the age of reason - This is 1976 - STOP DRUGS.

Joseph John Pavlina  
A Man in Christ

P.S. If anyone finds this article amusing, I believe those individuals are drug abuser who have lost the age of reason. For those who agree with the above article - Keep the Faith - and you drug abusers might need it.

There will be an English placement test given at 8:30 a.m. tomorrow in Ward Beecher, room 213. For further information contact the English department, 746-1851, ext. 261.

## THE JAMBAR

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## Fire safety

(Cont. from page 1)

members on fire safety than thousands of students with a high turnover rate.

Dr. Karl Krill, Vice President of Administrative Affairs, was recently interviewed by an environmental biology student at YSU, who asked Krill if there is anything in the faculty handbook in regards to procedures to be taken in case of a fire.

"I doubt it," said Krill. "This is too detailed to get at."

"Just the other day somebody asked me a similar question about epileptic seizures. Well, the faculty wouldn't necessarily know about these things. They have no specific instructions in regards to such emergencies, and no special competence. There are too many separate cases--fires, accidents, cuts, burns, epileptic seizures...there's no way to

to enable all those behind them to exit.

"Students should walk briskly, stay in line and not run, push or crowd in any way or cause disorder or confusion. They should avoid all unnecessary talking until out of the building, so that oral instructions or warnings may be heard, if they are necessary."

If Krill is correct in stating that the instructors have no specific responsibility, can just anybody give such oral instructions or warnings? How would one know if they were competent to do so?

The rest of what is printed on the ASO signs reads, "Instructors, see that lights are turned off and that windows and any outside doors are closed."

If fire exit signs with these instructions posted on them

shut the door to his classroom because he was irritated at the noise of the fire alarm, and resumed his lecture. Only one student in his class, reportedly, had enough nerve to leave, and did so, while others laughed at him. When campus safety officials and Youngstown Fire Department officials were informed of this, they shook their heads in disbelief. But there was nothing they could do.

Chief Donald R. Ryan's phone call to *The Jambar* on Wednesday, March 10, was perhaps a catalyst. "It's a matter of education," says Ryan. "They (the faculty, staff, and students of YSU) have to be educated, maybe shown movies. If they had assembly meetings or something, we could get to them. Or maybe, through *The Jambar* we could get messages in the paper that we would like for them (YSU) to have fire drills.

"In most cases, regulations are modified in adult schools of learning," says Ryan, pointing to the 1948 Ohio Attorney General ruling No. 4057. "But a fire is a fire, and a fire drill is a fire drill. They should be carried out and respected at all institutions of learning.

"We try to have them once a month in the high schools. I think maybe you could possibly lessen that number in a place where there is adult education, and still be in good safety range. But I do think they should have several fire drills during the quarter, to see that everyone is familiar with the buildings. We'll work with YSU in any way we can to alleviate the problem."

*The Jambar* had checked numerous sources at YSU to see if procedures to follow in case of a fire alarm were being dealt with anywhere on campus. After nearly every possible source had been checked, Pat Bleidt, student affairs, in charge of freshman orientation, was phoned. She was asked if there was any mention at freshman orientation of what to do in case of a fire alarm. "No," said Bleidt. "I'd imagine those procedures would come from other source at YSU. I'm not sure that orientation would be the place where we would discuss that with new students."

It was explained that *The Jambar* wasn't sure either that orientation would be the best place to deal with the issue, but possibly every other committee and department that might help had been looked into.

"I have never seen any written procedures on fire evacuation since I've been at YSU," said Bleidt. "It's an area that needs some attention. One where you hope for somebody to give it the attention that it needs."

Dr. Tom Dobbstein, chairperson of the University Physical Facilities and Safety Committee, told *The Jambar* that his committee had been spending a great deal of time discussing the fire safety problem two weeks before last Friday's article. "I

(Continued on page 13)

## Input : Interest

Historically, the political structure of any society serves the interest of the dominant economic class in that society. That is, among other things, the laws that exist and the programs that are put into effect have as their aim to further the development of that economic system and consequently the interests of the class which is in economic power.

Let us look at the program and laws instituted by the U.S. government in this time of economic crisis to see if, in fact, they serve the interests of the dominant class in our society, that is, the class of capitalists.

The five points of the program announced by Ford on Feb. 3, 1975, are:

1. a tax rebate of \$4 billion which is to stimulate investment by corporations, and \$12 billion which is supposed to increase the purchasing power of the working people; plus increased unemployment payments of \$11.5 billion made necessary by the rapid growth in the ranks of the unemployed.
2. a high tax--\$30 billion--on domestic and imported oil, and a decontrolling of the price of domestically produced oil and natural gas.
3. increase of more than \$17 billion for military spending, which includes support for the Thieu and Lon Nol regimes in Vietnam and Cambodia and for such regimes as for those of Israel, Iran, and Saudi Arabia in the Middle East.
4. cuts in spending for social services which would amount to \$11 billion. For example, immunization programs, rat control, childhood nutrition, food stamps, community health and mental health centers, Medicaid dental services...
5. 5% limit on increases in wages for federal employees and on all benefit payments to such individuals, such as social security, veterans and railroad workers' pensions, and disability payments, "saving" \$6 billion for the government.

Let's summarize this program in terms of how much money will actually reach the people, how much will be returned to the government, and how much will be given to the corporations: For the people, tax rebate--\$12 billion; payments to the unemployed--\$11.5 billion, totalling \$23.5 billion for the people. Taken from the people, new tax on oil and gas amounts to \$30 billion (naturally passed on to the people); social services being cut--\$11 billion; and limitation of wage increase and social payment--\$16 billion, totalling \$47 billion taken from the people. What have the corporations gained? Subsidy for investments, \$4 billion, government military contracts to corporations, \$17. They have gained a total of \$21 billion.

After all these manipulations, the government has gained what the people have lost, \$23.5 billion. The people have paid for the increased unemployment benefits through the cutback in other social services, and for the new military spending through the new taxes on oil. This is called "curing the disease by killing the patient!"

Ahmad Azodi  
Sophomore  
Arts and Sciences

## Abernathy

(Cont. from page 1)

(Ford), does not speak in favor of the Supreme Court decision on busing." He stated that at present our goals should be quality education for everyone.

In regards to the crime situation, Abernathy stated "we cannot deal with crime adequately until we've dealt effectively with the job situation. No matter how much religion a person has, if their family is hungry they may turn to crime."

Abernathy, an Alabama native, succeeded the late Dr. Martin Luther King, Jr. as president of the SCLC. He rose to national prominence when he and King led the Montgomery bus boycott of 1955-56, an action that acquainted the world with the practice of non-violent direct action against the hardships of segregation and discrimination.

In 1968 he received international recognition as spokesperson and leader of the

"Poor People's Campaign" and builder of "Resurrection City" in Washington D.C. He has been a member of the advisory committee for the Congress of Racial Equality, president of the World Peace Council, chairperson of the Commission on Racism and Apartheid. In 1971 he addressed the United Nations on world peace and racism in Angola and Southern Africa.

Abernathy is presently serving as pastor of West Hunter Street Baptist Church in Atlanta. He was listed in a 1972 Harris Poll as the individual most respected by blacks in the United States.

Future Black Studies programs will be held in April and May and will honor black scholars and artists. Specific information will be announced Spring quarter.

*The Jambar classifieds can be informative and entertaining. For example, did you know that 83 Filipinos lived in Vermont in 1973? You read it first in the classifieds!*



instruct the faculty on these things.

"Well, I don't mean that there's absolutely no way. But it's just not practical."

And instructors have no responsibility when there is a fire?

"No more than the average citizen. We just rely on them to use good housekeeping procedures. The instructors in the chemistry labs have had specific instructions in regards to fire. All the others, no."

Below the print reading, "In Case of Fire Exit Right (or Left)" on the signs posted at the ASO building, are these instructions:

"Occupants of this room will go to the right (or left) on leaving the room and will proceed single file down the nearest stairs, out the nearest door, and along the nearest sidewalk, far enough away

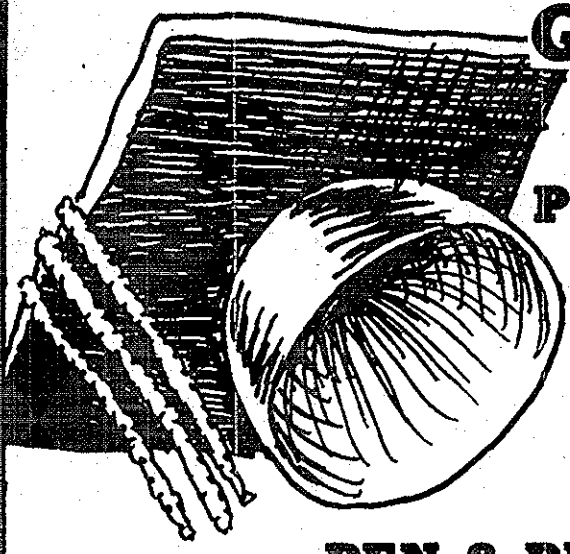
were read by students, it is doubtful that the confusion caused by the Lincoln Project fire alarm would occur again. However, these exit signs were noticed only at the ASO. One safety official here explained that they are not posted elsewhere "because students would only tear them down." Perhaps posting of such signs on all YSU buildings is not the answer. However, at present, they are the only means *The Jambar* discovered by which any defined procedures to follow in case of a fire are given in any form, anywhere on campus.

A careful examination of the faculty handbook shows no mentioning whatsoever of steps to be taken should a fire occur.

On the evening of the fire alarm at Lincoln Project, one instructor, on the fourth floor,



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## Junk mail is problem for students, faculty

Junk mail has recently become a very real and annoying problem to YSU students and faculty members who wonder if they should blame the University for handing out or selling confidential information.

Advertisements for insurance, car repairs, records, books and magazines and samples of products which are new on the market find their way, uninvited, into mailboxes.

In the case of one professor, pornographic literature has come through the mail, unwanted and unordered.

Dr. David Bertelsen, student affairs, states that it is against University policy to sell names or information to any company. Student or faculty directories are the only source of information relevant to mail order companies or mailing lists. Student and faculty directories are readily available upon request. Directories are kept in offices on campus and in the library.

The information in the

directories is, by law, public information for the use of anyone. While the University does not sell the directories or encourage their use by outsiders, any person is free to copy the directories in the library.

Until recently, information such as that which is found in the directories was not so readily available. Bertelsen states that in 1970, the president of student council was offered \$1,000 for a student directory. Despite the fact that the directories are to be placed in the offices in which they are placed, information on students and faculty members is still being leaked to mail order firms and mailing lists. The only alternative to receiving this junk mail is to have your name removed from the directory by contacting Dean Scriven in room 212 of Jones Hall.

## Filmmakers invited to submit works for film festival

Filmmakers are invited to submit their films before April 10 for the 1976 Athens International Film Festival, which will be held in Athens, O., April 22 through May 1.

A total of \$2,000 in prize money will be awarded in six categories, including documentary, narrative, experimental, animation, video and feature films, the latter two new categories. More than 5,000 persons attended last year's five-day festival which attracted about 200 films. Festival officials expect at least 300 films this year.


All films will be judged publicly by a panel of nationally known critics. Last year's judges included Arthur Knight, a West Coast critic, and Linwood Dunn, a special effects designer for *Star Trek* and other Hollywood productions.

The 10-day festival will also feature workshops and seminars, a guest speaker from Hollywood, feature films and a tribute to "The Rise of American Cinema."

The festival is open to 16mm (optical soundtracks only) and 35mm films produced by independent filmmakers and production companies. All films must have been made since April 1974 and cannot have been entered previously in the local festival.

Films from the competition will be selected for distribution worldwide and for competition in European festivals.

Information about entry fees is available by writing the Athens International Film Festival, Box 388, Athens, Ohio, 45701.



*"The chessboard is the world,  
the pieces are the phenomena  
of the universe, the rules of  
the game are what we call  
the laws of nature. I don't  
suppose you would believe  
me if I told you I heard  
that nonsense at*

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# YSU instructor finds jogging to be exciting and beneficial to health

by Rick Conner

With an increased emphasis on physical fitness today, many people have recently "discovered" jogging.

It's simple, inexpensive, and it requires only as much of your time as you are willing to give. And besides, it helps to keep you in shape.

Gordon Longmuir, a physical education teacher at YSU, has been teaching a men's conditioning class here for some time now. The class, which meets twice a week in Beeghly, instructs students in the basic techniques of body conditioning, while allowing each member to develop and progress to the best of his own individual potential.

"We're not here to create a bunch of 'musclemen,'" said Longmuir. "We just want everybody to improve themselves to a certain degree. Someone who is in poor physical shape could become 'average,' while an 'average' person could become better. There's always room for improvement." He added, "Once you're in shape, it's relatively easy to keep yourself that way, but if you get out of shape it's very hard to recondition yourself to your former levels of physical ability."

"Jogging is one of the best conditioning sports there is," said Longmuir. "We use jogging for the medium in this class because it involves an all out effort of those involved. You can't bluff your way through anything here," he said.

"Almost anyone can take up jogging," said Longmuir. "There is no fancy equipment necessary. All that is really needed is a pair of tennis shoes, although some complete jogging uniforms can be fairly expensive. A good pair of shoes puts a lot of stress on the feet and legs, and this will prove to be very helpful. The only people who shouldn't jog are those with an abnormal heart condition because too much stress placed on the heart could lead to very serious problems. And for anyone who plans to join the physical conditioning class, a physical is an absolute must, particularly for those people who are in their middle age. If the students haven't had a checkup since high school, then they should get one before joining this class. Many high-school athletes," he said, "have become inactive since their high school days and it might take a while for them to attain their former levels of athletic attainment. And since the physical conditioning class is tailored to fit the needs of the individual, students with certain handicaps can participate in specialized activity programs."

At the beginning of the course, a somewhat modified program of jogging is offered, which later builds up to increased levels of

jogging performance. "At first the students practice endurance type of activities," said Longmuir. "They see how far they can go in twelve minutes. When the students start jogging we advise them to start slow and gradually build up to higher levels. And even though the class only meets twice a week, the jogging shouldn't stop there. We urge the students in the class to jog at least two miles a day, if possible. Then later on in the course we experiment with different kinds of running techniques, which include running sideways and backwards for various games."

Although Longmuir's class is restricted to men, there is a similar course for women which has a slightly modified program. This course is set up much the same with women working upon their individual levels of physical ability.

The jogging is set up on an "aerobic system" which is a chart system invented by a Dr. Kenneth Cooper. "This system is basically one of getting thirty points a week," said Longmuir, "through various kinds of exercise programs, one of which is jogging. It is basically a different kind of stress testing, with emphasis placed on activities such as jogging, swimming, or cycling, which use the most energy. These activities offer the most points and the number of points a person earns is determined by his jogging speed. The chart has numbers for all age groups which determine the quality of his performance. By keeping track of the numbers at the beginning of the course, the student will be able to determine how much he or she has improved during the quarter, as most students do. And jogging can also be done as a system of rehabilitation for heart attack victims," he said. "A carefully monitored exercise program called Procure, which is available at the YMCA helps to build up cardiac rehabilitation so these people will be able to resume somewhat normal lives."

Besides jogging, there are other activities including such contact sports as indoor soccer, deck hockey, water polo and tug-of-war. One unusual activity offered here is called "Fartlek", which is speed play and includes running in woods for the sheer aesthetic value of it. Another interesting sport is flickerball, which is an exciting combination of football and basketball. Flickerball, which was developed at the University of Illinois, is a game where players attempt to throw a football into a basketball net. Points are scored for goals, and hits on the hoop and backboard since the ball must be thrown from a certain distance away. And since the person having the ball can only run backwards or sideways and bodily contact is permitted to take

possession of the ball, the results are very unpredictable, to say the least.

Besides teaching this class, Longmuir is a member of the National Jogging Association which has headquarters located in Washington D.C. The dues for this outfit are about \$10 a year and its membership numbers millions, including many prominent persons. Locally Longmuir enjoys running with a Youngstown jogging group called the Roadrunners who run about five to eight miles in Mill Creek Park on Sunday afternoons.

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FREE TIME SECTION! **REBELS**



**ONE MORE TIME**

by Lorin Cotelesse

For those of you who are adventurous enough to give fresh talent a chance, try an evening out with one of the newest groups in the area, "One More Time".

The five man band has been together since November. They are, Bob Cairnes—lead vocals and guitar, Eric Zimmermann—bass, Gregg Tomasko—drums and vocals, Pat Plaskett—lead guitar and Joe Hochadel—Saxophone.

Taking into consideration the short amount of time they have been together, they are surprisingly good. Their repertoire of songs is a well chosen variety which includes everything from Average White Band, to James Gang, to Lynard Skynard.

The guys are multi-talented and occasionally to break the monotony, they trade places. Bob takes over on the drums and Gregg takes the lead vocals. It's

refreshing to see a band where the lead singer isn't an egotist who is hellbent on concentrating the spotlight on himself.

In the future, One More Time plans on adding a keyboard and from there they will work on originals. For now, they are breaking into the area nightclub circuit. They have played Alberini's and Heaven, and you can look for them in the near future at the Caravelle.

**Dave Liebman**

**Sonny Fortune**

by Mark Jones

Two recent graduates of the Miles Davis band, David Liebman and Sonny Fortune have recorded as bandleaders in their own right on A&M's new "Horizon" label. Both are reedmen and have worked with Miles during his more recent rock efforts. The choice in direction of both Liebman and Fortune prove to be an interesting stylistic contrast. The one unifying factor between them via Miles is the importance of the rhythmic factor in their playing, working less with programmed melodies as in the context of rhythmic "feels."

Dave Liebman in his third solo effort *Sweet Hands* continues to strive for an East-West synthesis by incorporating Afro-American jazz with Indian elements and instrumentation. The opening piece "Dr. Faustus" begins sounding very classically Indian then breaks into a jazz-rock vamp on which to improvise, which Liebman does very well. A fascinating arrangement of George Harrison's "Within You,

Without You" is included. It boasts a spacious, laid-back Eastern ethereal quality decorated with lush bells and sensuous piano colorings. The flute and vocal-like soprano sax state the melody, then the sounds mesh into a bass duet with Charlie Haden and Frank Tusa which maintains a drone and yet incorporates delicate use of negative space. Other high points of the album include "Napanoch" a swing piece with uses tablas (played by Badal Roy) giving it a funky undercurrent on to which Liebman plays a Trane-inspired solo. The piece becomes disjointed then the tension is released into the original statement which ends the song.

Sonny Fortune's first solo album *Awakening*, comes across as fresh as a new day, not daring yet quite unpretentious and charmingly capable. He employs tight, nicely harmonized heads which move into funky swing with some beautifully executed and thoughtful solos. Sonny has

complete command of his "chops" as ideas and emotions flow through his sax like water leaving the listener thoroughly refreshed. Charles Sullivan on trumpet has a definite Freddy Hubbard influence, yet maintains a very light touch for such an accentuative instrument.

Extremely gratifying is Billy Hart's performance on drums, pushing the entire ensemble and further demonstrating his incredible versatility. Other tour-de-forces include a spine-tingling bass solo by Reggie Workman on "Nommo" and a masterful composition by Sonny entitled "For Duke and Cannon", which passionately brings to mind Coltrane's "Naima."

In conclusion, Sonny takes less risks at pushing the borders of experimentation as does Dave but seems to have arrived with less effort at what he has intended to achieve. Liebman's eclectic conceptions could use additional refinement in expression.

**STEEL CITY CONNECTION**

by Dan Rudolph

Sal Mineo is dead. I keep envisioning Sal along with James Dean in *Rebel Without A Cause*. In that film classic he portrayed a lost, lonely teenager searching for an identity, for respect, and for meaning. Dean was his figurehead; his guiding light. Sal was weak. Dean was strong (externally). The movie ends with Sal being innocently killed by a police ambush. Sal won an Oscar nomination for that.

Sal died a few weeks ago, knifed, supposedly, by a young punk. He was heard crying out for help as he died. Tragically, first Dean, then Mineo, were killed prematurely. Both represented, to me, celluloid images of adolescence. Their roles in *Rebel* classically conjured the pain and frustration of youth, offering a vision of teen-age lifestyle and stance that would endure in the streets to this day. The roles live on, the artists are dead: there will be no awards for that.

*Rebel Without A Cause* was a film representing adolescence; rock is, for the most part, music representing adolescence. Originally, its heroes were rebels, themselves. Elvis, Jerry Lee Lewis, and others rebelled against the frustrations youth was forced to endure. The music was their release from those frustrations. Parents abhorred the music, the lifestyle, and all it represented, and for good reason: it wasn't theirs to dominate. Slowly, though, rock gave way to "pop." Pat Boone, crew cuts, suits, and Spring Love. The rebel spirit had been forced into submission.

ironic, the theme from a trashy, mindless show about police tactical squads is the largest-selling record as Sal Mineo dies. Disco-dancing to the Police-State-Stomp.

Try as I may, I can't conjure up any tough rebel-image stars that exist in rock today. Springsteen? No, good as he is, Springsteen is no rebel (it takes more than a black leather jacket to be one). Springsteen doesn't even drink. John Denver? More of a rebel than most (he likes Jerry Ford, smokes pot, too). Elton John? Paul McCartney? Paul Simon? They're not rebels, they're musical institutions, business corporations. Where have all the rebels gone?

To the country, more specifically, Nashville. The first person I related to being a rebel was Waylon Jennings. Waylon is tough, a hard-driving man. He lives the rebel's life: booze, broads, and bustin' heads in the local bar. Tough cat he hangs out with these days too. Willie Nelson is one of the saltiest dogs on this earth. The two have the biggest country hit in the world now, "Good-Hearted Woman." Even if you hate country music, this one will get you.

The country life got me this weekend. I took it out to the Western Reserve Lounge where I caught the Western Reserve Riders, a makeshift group of old and young, country and rock roots. To say I enjoyed it all would be understated. Whoopin' and hollerin' I got rip-roarin' drunk and ended up on my knees in the parking lot, seeing yesterday's lunch. Talk about rebellious!

Why bother to rebel? It's 1976, remember what you're commemorating.

This week, the number one record in the nation is the "Theme from S.W.A.T." It's

**Library Films**

The original *King Kong* and three other movie classics will be featured this month at two branch libraries and Main Library, David W. Griffith, library director, reports.

*King Kong*, the most famous of screen monsters, remains after 40 years the most impressive. Fay Wray is the girl on the scene. This classic film will be shown at 7 p.m. Tuesday, March 30 and Wednesday, March 31 at West Branch and at 2 p.m. April 1 at Main Library.

Other March films include the zany *Bringing Up Baby* with Katherine Hepburn and Cary Grant. It will be shown at 7 p.m. March 9 at Boardman and at 7 p.m. March 10 at West, and at 2 p.m. March 11 at Main.

One of the early "disaster" films, *An Old Chicago*, with Don Ameche and Alice Faye will be featured at 7 p.m. March 16 at Boardman, 7 p.m. March 17 at West Branch and 2 p.m. March 18 at Main.

*All the King's Men*, Robert Penn Warren's taut political drama, starred Broderick Crawford (who won an Academy Award). This film will be shown at 7 p.m. March 23 at Boardman, at 7 p.m. March 24 at West and at 2 p.m. March 25 at Main.

All of the films are free to the public. They are made possible through Project OUTREACH (Yo-Mah-Co-Co) the library's outgoing service. OUTREACH is an LSCA project, funded in part by the State Library of Ohio.



# FREE TIME SECTION

## Jim Hall-Live

..... by Pam Cook .....

Stepping backwards a bit, I can remember hearing Jim Hall put down some incredibly fine tight music but he always seemed somewhat reserved. He had to loosen up some time, just let go and play. Well, he's back, loose and live, on the *Jim Hall-Live!* album playing Bourbon Street in Toronto and drawing out some spontaneous artistry.

Sometimes musicians have a hard time stepping out of the preconceived notion that tight is right and when they try to merge into a looser structure, tend to fall apart. But Hall has achieved a medium here of looseness without sloppiness and this has led to some spontaneous generation of mellow energy.

Of course, the entire credit is not on his shoulders alone. He's accompanied in his adventure in improv by Don Thompson on bass and Terry Clarke on drums, two Canadian musicians who formerly played with the John Handy Quartet at Monterey in '65. Immigration gave them a hassle so they're now back in Toronto doing some impressive jamming.

What these three are doing together is creating improv overflow to the point that they're not only playing together, they are together, a concept that is translated into their music in such a way that they've stepped out of the regulation bounds of guitar, bass and drums and have here created a group effect that has no gaps in the sound.

Spontaneity is an essential key to improvisation, and the improv here is so expressive that it makes you feel as fine listening as they do playing. The style is so loose you figure they've got to lose it sometime (Hall's influence does dare them a few fearless leaps into the unknown) but, except for a few skipped beats here and there, they're staying with the music.

The music on the album is all handled with a good-natured looseness that takes quite a bit of seriousness out of listening and lends an easy flavor that gives you quite a taste of improv. They're doing everything here from nightclub-cocktail music to fine jazz and treating it with such a fine manner that it makes you glad you're listening.

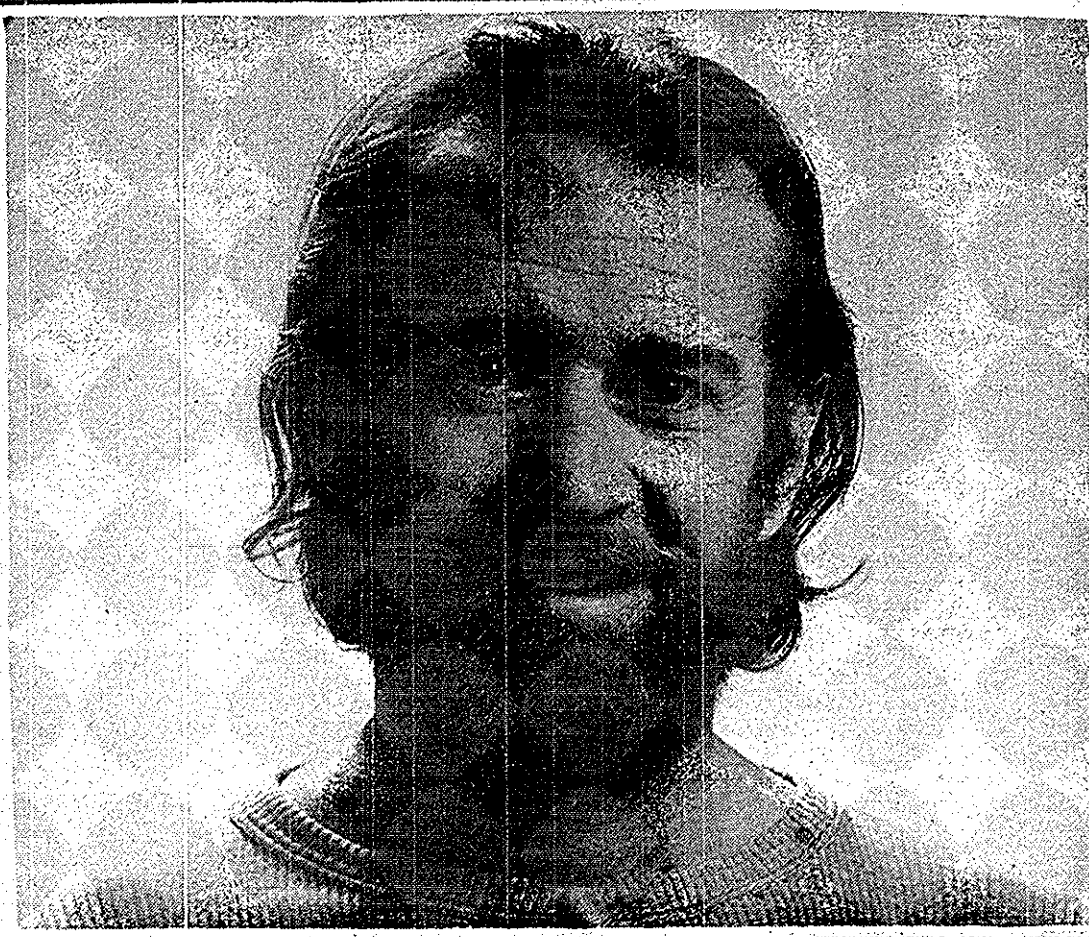
They've taken the Jerome Kern-Dorothy Fields tune "The Way You Look Tonight" out of 4/4, put it in 3/4 and thrown in some improv that completely renovates the song. The same thing happens with "Angel Eyes" except the tampering here is double-time, which adds a nice dimension.

Hall added Charlie Parker's "Scrapple From the Apple" because he's a Parker freak. Things tend to get a little hairy here as he attempts to re-create a Parker bridge on the last chorus, but he fills in the hole before it gets too deep and the song ends on a smooth note.

The band works together on the Monk-Williams-Hannighen tune "Round Midnight." An amazing thing is, these guys don't rehearse, they click. And "Midnight" is definitely one of those songs that requires total agreement in treatment and they've carried out agreement, reaching some awfully fine harmony.

"I Hear A Rhapsody" rounds out the album with some fine interplay among these three. If you really missed those two beats in "Scrapple," you can catch up with them here, especially with Terry's backed-up statement on drums.

If you're still asking yourself, "Who's Jim Hall?," add the question, "What is jazz?" Then catch the album. I'm sure it will answer both questions to your full satisfaction.



CARLIN--Well-known comedian George Carlin will appear at Stambaugh Auditorium March 26 at 7:30 p.m. The show is presented by the Lively Arts of Youngstown, a non-profit service group. Tickets are available at the Stambaugh box office.

## Kilcawley Center Program Board

### Film Schedule

My congratulations. Next quarter will be a film-goers delight for university students.

The first movie will be the rock-blockbuster *Tommy* starring Roger Daltry, Oliver Reed, Ann-Margret and Elton John, has its background music provided by The Who.

Three comedies follow next: *Spies*, starring Eliot Gould and Donald Sutherland in a sort of M.A.S.H.; Mel Brooks' *Young*

*Frankenstein*, starring that incomparable master of comedy, Gene Wilder; and finally Burt Reynolds' *Longest Yard*, with excellent support by Eddie Albert.

*Chinatown*, starring Jack Nicholson, then *Steppenwolf* provide a dramatic interlude before finishing with three more comedies: the X-rated spoof *Candy*; a Woody Allen film festival featuring three of

Woody's zany films; and *Uptown Saturday Night*, with Bill Cosby, Sidney Poitier, and J.J. Walker.

With the possible exception of *Candy* all these films are truly exceptional, and a steal at \$.75 admission.

But not all the films will cost \$.75. At a certain point during the quarter, depending on the amount of admissions collected, the films for the rest of the quarter will be shown free.

### Godspell

(Cont. from page 10)

important to the play. Another excellent solo must be attributed to Jane Hill whose soprano made "By My Side" into a haunting song.

The rest of the cast--Bonnie Thomas, Sue Byo, Michael Marshall, Laura Pinti, Jim Romick, and Kym Wood--all did their parts, supported the main characters well and generally projected an enormous amount of enthusiasm, making this production of the play incredibly dynamic.

A play never becomes a production, let alone a success without direction, so this *Godspell* must have had some of the best. Doug Downie, director, Debbie Vivalo, assistant director, Judy Darling, musical director, and Bev Darling, assistant musical director, all worked long hours, and with technicians and cast, musicians put together an energetic production.

## Sherlock Holmes' Smarter Brother?

*Sherlock Holmes' Smarter Brother* was, in my eyes, a second rate comedy. Characteristic of a Mel Brooks movie, I found it, at best, mildly humorous. It just didn't have that special something that shines through a Mel Brooks creation.

It was, from the start, a confusing, hard to follow plot. Everybody likes a little intrigue as far as the plot is concerned, but nobody likes to spend forty-five minutes trying to figure out what is going on. A story should unfold slowly but surely. The scenes should flow together and ideally, form a whole. Instead, Gene Wilder has thrown together a choppy, loosely associated conglomerate of "skits".

The film is a take-off on A. Conan Doyle's famous Sherlock Holmes. Only there's a different twist to it. Sherlock is using his

brother Sigerson to do his dirty work. Therefore, Sigi (Gene Wilder) is the star of the show. Madelaine Kahn plays Jennie, a young woman who can't trust anyone unless they have sexually aroused her. Marty Feldman is Sigi's aide, who has a remarkably unique photographic memory--he can repeat, word for word, anything he hears. Dom Deluise, who by the way stole the show, plays the corny opera star who is responsible for all the trouble.

Perhaps if the show had been done in segments, in the style of *Everything You Always Wanted To Know About Sex*, it would have gone over better. As it was, each scene was created only to serve the purpose of providing a playing grounds for the--supposed to be, but not quite--hilarious comedy bits.



# FREE TIME



photo by mary ann gallego

## Jamie Brockett

by Mike Braun

If you didn't attend Oblio's this past Monday night then you missed a chance of a lifetime, one of the best performers of the U.S. coffeehouse circuit, Jaime Brockett.

Brockett, who was born in Ireland, captivated his audience with a performance unparalleled by even some of Major Events' productions. One of the more surprising aspects of the mini-concert was that the Oblio's crowd remained absolutely QUIET during the whole performance, something which is quite rare for the Pub crowd.

Most of the songs that Brockett sang were original tunes that he had penned over the years

while trying to break into the music industry. However, he did sing some songs originated by more notable performers like Bob Dylan and Steve Winwood. One reason most of Brockett's selections were originals was that he has a dislike of songs that just memorized and then spit out by the performer with no feelings of any kind going into the song itself.

Brockett is also a very versatile musician instrumentally-speaking. Besides playing the six- and twelve-string guitars he also brought along and played the dulcimer, autoharp, harmonica, tambourine, and various other small instruments.

To say the least Brockett is a very special performer. You most definitely won't just sit back and play the passive part during his performance. He seems to be able to reach out and merge his feelings with the audience's emotions. Once, during the concert, he even had the audience singing along with him, a feat that most performers find difficult because of the crowd's attitude that singing along is "corny."

If you ever have a chance of seeing this man perform, don't pass it up. If you do you will have to live with the fact that you missed one of the truly great "real" musicians of our time.

## Godspell

by Ann Wishart

A combination of good acting, mediocre material, capable and sometimes thrilling voices and poor staging made for an emotion-packed, exhausting production of *Godspell* by the YSU Student Musical Theatre.

Since this was the first production put on by the Student Theatre they were stuck with the party room in Kilcawley, three rows of chairs and no risers, so the people in the back had to look over the heads of those in front. It also cut down on the amount of audience participation, for the actors had a tendency to act mostly to those in the front row, probably because they couldn't see those in the back.

The acting, starting with chaos, was followed by the arrival of Jesus (Tim Riley) who possessed an impressive stage

presence and made the most of it most of the time. Occasionally he let his smile carry him. Judas (Rob Campbell) proved to be a better than average actor, and his singing, though not loud and carrying, was very effective. The dance routine in "All For the Best" by Tim and Rob was good. In fact, the choreography was good all through the play, and some of it was fairly complicated. Gabrielle Snyder, choreographer, also handled the chaos well.

Keith Nixon stood out for his distinguished voice and stage presence, as did Maureen Collins, who was supremely effective both singing, dancing and acting in her teaser scene during "Turn Back, O Man." Near the end, however, it started to get a little overdone. She and her voice fit the part extraordinarily well.

Telling the characters apart proved to be something of a trial, as they never really identified themselves, but it seemed to be Rick Blackson who accompanied himself impressively in the solo "First You Gotta Read 'Em." The acoustics of the room detracted from the production, but only once or twice did the piano overpower the singing, a good record. Dick Wilkins played the bass, Charles Good beat the drums and R. Dean Miracle handled the guitar.

*Godspell* ran into some real problems, unfortunately, trying to compensate for the bad acoustics by using a muffler on the mike, so the audience had difficulty hearing and understanding the words to the songs, which were often

(Cont. on page 9)

## Common Sense II

by Greg Garland

*Common Sense II* by the Peoples Bicentennial Commission (PBC) is a revolutionary book—a book that seeks, as Tom Paine's famous *Common Sense* did in 1776, to plant the seeds of revolution in the minds of people throughout the country.

The book is a scathing indictment of the corporate aristocracy that currently holds all the wealth and power of this country—and, indeed, virtually controls our lives by forcing most of us to become wage serfs of the corporation.

The book comes out at an opportune time—just as so many business interests are busy exploiting the Bicentennial for their own profit and distorting the philosophy of our founding fathers to support their own interests. The revolutionary philosophy expressed by the PBC, after all, has its roots in the revolutionary thought of 1776. The PBC is fond of pointing out that it gets most of its "crazy ideas" straight from the Declaration of Independence.

The book also includes a useful list of facts that should startle any freedom loving American. Some of the facts; 29 corporations own 21 percent of all the cropland of America, the 200 largest business corporations control two-thirds of all of the manufacturing assets in the U.S., 1 percent of the adult population owns 72 percent of all corporate stock, the head of the Justice Department's Anti-Trust Division estimates that inefficiency resulting from corporate monopolies now costs the country \$80 billion dollars in lost production per year (\$1,000 per year for every working person in the country), "our" government rewards large corporations and

wealthy individuals with \$51.5 billion annually in the form of tax loopholes, credits and incentives, while providing only \$10 billion per year in public assistance to the poor.

The PBC uses these documented facts (and others) and a series of common sense arguments to topple what the PBC claims to be today's tyrants, the corporate aristocrats, from their pedestals of prestige much as Tom Paine succeeded in knocking another tyrant from his throne 200 years ago.

The PBC offers an alternative to the injustices of the present economic systems—a democratic economy. A democratic economy would put our economic institutions back under the control of the people where the PBC says it rightfully belongs. The current situation of corporations being in business to profit stockholders first and workers and consumers second would be reversed. Workers would receive full value of their labor and consumers would pay no more for a product or service than what it cost to produce.

Of course, the concept of a democratic economy is not this simple and it is explained more fully in the book. Especially interesting is the effectiveness with which the PBC refutes the most common arguments against a democratic economy and also the way successful experiments in a democratic economy have become "the best kept secrets in America."

As noted in *Common Sense II*, we are confronted with a simple choice: corporate tyranny or democratic representation. *Common Sense II* is an excellent place to begin exploring our options.

## Warwick & Hayes

by Frances Shipp

Dionne Warwick and Isaac Hayes showed their audience what togetherness is all about Saturday, March 6 at the Front Row in Cleveland.

Hayes, with his excellent baritone, captured the romantic mood of tuxedo-and-long-gown that seemed a part of Miss Warwick's style. Warwick complemented Hayes' sexy approach with a bit of her own.

Hayes and Warwick performed for a sell-out audience with Hayes singing "Theme From Shaft" and Warwick doing "I Say A Little Prayer," "Alfie" and more. Hayes directing the orchestra on a chase song from one of his pictures was exciting to watch.

At the end of the first show Warwick introduced her three

background singers and orchestra. Hayes also introduced his seven background singers and orchestra. Together Miss Warwick and Hayes singled out their directors Lester Snell (Hayes' director) and Joe Mele (Dionne's). The two directors were commended for their work with the instruments in flawless support of the two stars.

Duets sung by the two singers ranged from "Indian Love Call" to "Walk On" which blew the minds of all who were present. The inter-woven melody of "By the Time I Get to Phoenix" with "Say A Little Prayer" were most definitely crowd-pleasers.

If Warwick and Hayes ever decide to make an album, it will no doubt be gold.



## Women cagers complete season at 9-4; eliminated in tournament

The YSU women's basketball team completed its season Thursday, March 4 by splitting two games at the State Tournament in Cedarville, Ohio.

YSU started off on the right track by beating Ohio Northern, 71-40, but then dropped a 73-61 decision to Mount St. Josephs to be eliminated in the single-elimination consolation tournament. The Penguin women's final record was an impressive 9-4.

Ohio Northern was highly ranked in the tournament before being upset by YSU. Linda Fredericks, 6' freshman, was a standout in both games leading

YSU in the scoring and rebounding departments. Fredericks canned a total of 40 points (20 in each game) and grabbed 13 rebounds in the first game and 15 in the second for an outstanding performance.

In the Ohio Northern contest, Cheryl Kozak added 18 points and contributed the most assists and recoveries. Cindy Burazer had 9 caroms to aid the Penguin cause. The team was 32 of 75, 42 percent, from the field and 7 of 14, 50 percent, from the foul line.

YSU played poorly in the first half of the Mount St. Josephs game to trail by 23 points at

halftime. The Penguin women made a valiant effort in the second half but could not overcome St. Josephs insurmountable lead. With four minutes remaining in the game YSU trailed by only three points before St. Josephs pulled away.

YSU shot a poor 37 percent, 27 of 72, from the field and hit 7 or 10 free throws for 70 percent. Cindy Buchanan hooped 16 points while Cardy Evans grabbed 10 rebounds and led in assists. Cindy Gettig did a good job on the boards gathering 23 rebounds in for both games.

Seniors on the squad appearing in their last game were Debbie Bennett, Candy Evans and Merry Ormsby.

## Col. Wales urges students to apply for financial aids

"There are many and varied sources which can provide financial aids to YSU students," said Col. Wales, director of financial aids, about the financial aid program at YSU.

Wales said that students could receive money through the Basic Educational Opportunity Grant (BEOG), Ohio Instructional Grant (OIG), and state loans. Also grants are given to students through the Youngstown Educational Foundation, Veterans Administration, The Nursing Scholarship Program, Law Enforcement, and many others. Wales added that, "Most of the sources provide several funds, such as loans, aids and on campus employment."

Wales stressed that applications for financial aids for fall quarter 1976 must be returned to the financial aids department by April 1. Col. Wales said, "Everyone who submits at this time will get equal consideration."

Students who apply later will have less of a chance of receiving aid because of a lack of funds. "As long as we have money we will make awards," said Wales, "but once the money is gone there's not much we can do."

For this reason there are no scholarships being given spring quarter. Col. Wales said most of the money is gone by fall quarter.

The funds for the academic scholarships at YSU come from the Youngstown Education Foundation. "It is private and separate from the University, but for the benefit of the University." The financial aid department suggest candidates for scholarships, but the foundation has the final say.

These scholarships are based on academic achievement not financial need. Any student with a point average of 3.0 and above is eligible to apply. The highest averages receive \$450, next \$300 and the lowest \$150. Col. Wales said, "This doesn't mean that

everyone with a 3.0 is receiving a scholarship, only that they are eligible to apply."

The BEOG and the OIG are based only on financial need. To apply for these a student should fill out a Parent's Confidential Statement, if he is being supported by his parents, and a Student's Financial Statement, if he is supporting himself.

Students can also apply for loans through the Guaranteed Loan Program. Although it is sometimes difficult to find banks willing to finance these loans.

Loan financing difficulties arise because the banks don't make much profit on the loans and because many students upon graduating from college declare bankruptcy, thus allowing them to default on the loans. Wales said "Students applying for loans in Pennsylvania will have an easier time than those applying in Ohio."

There were 8,620 financial awards given out fall quarter of 1975. Wales added that "This is not the number of people receiving money, this is the number of awards given. Some students received more than one award. There were also 1,500 veterans receiving benefits and 400 to 500 students working on campus."

Students may apply for on campus employment at the financial aid office. Students are hired for the jobs on the basis of their ability. Wales added, "If two equally qualified people were applying for the same position, financial need would then be considered."

Wales said students are informed if they receive money from the BEOG and OIG about one month after applying. Awards made from YSU are announced by the end of June.

Students who have questions or need help concerning financial aid should go to the financial aid office in Kilcawley. As Wales said, "Our job is to help the students as much as possible."

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## Sig Eps sponsor annual Fite Nite with 12 bouts at Wellman Theatre

Sigma Phi Epsilon is set for their ninth annual Fite Nite tonight at 8 p.m. at the Wellman Theatre (the old Atlantic Mills Building) on Belmont Avenue. Admission is \$3 at the door, and all students are invited.

Greeks as well as independents and football players are sponsoring fighters who have been weighed in and matched to assure high standards of amateur

boxing. There will be 12 bouts including four heavyweight bouts. According to the organizers, bouts of special interest will be 6'1", 210 pound footballer Dan Johnson vs 6'0" Independent Joe Noday, and also a pair who fought last year, 5'9" 175 pounder Jack Pierson (football player) vs. 6'1" 185 pound Buck Bartholomew of Phi Sigma

Kappa. Pierson was the victor last year.

Fite Nite chairman Mike Dercoli believes that tonight's Fite Nite will draw the biggest crowd ever because it is being held close to campus, a wider range of student groups have entered contestants, and he feels there is a higher degree of enthusiasm this year.

The Sig Eps have been working to get the theatre in shape for tonight, and are requesting that no alcoholic beverages be brought on the premises. There will be a check at the door. Beer, however, will be sold inside.

The event is open to the public.

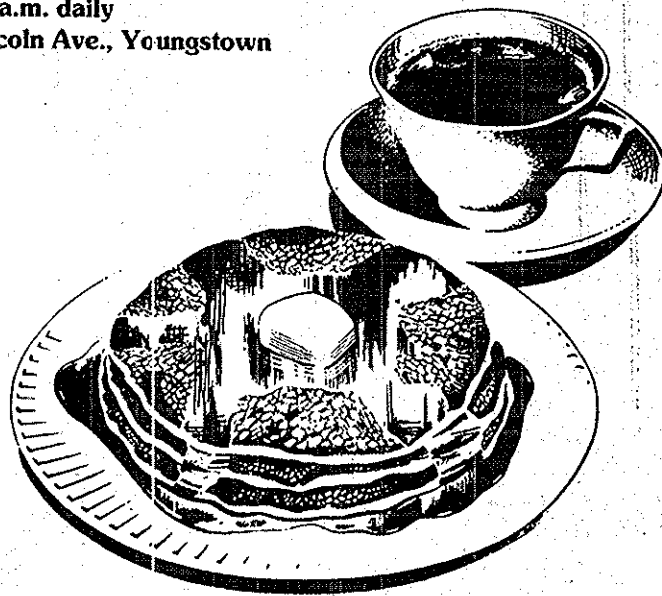


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## YSU Rifle team recaptures Lake Erie championship

The YSU Rifle team captured its third Lake Erie Intercollegiate Rifle Conference Championship in the last four years by registering a school record 2,647 points last Friday and Saturday at Akron University.

YSU ended its season with a conference record of 26-2 and an over-all record of 27-3. The previous match high was 2645 points in December against Penn State in a losing effort.

Sandra Springer, a freshman from Austintown Fitch, led the Penguins with an impressive 534 point shooting performance. Other individual scorers were Brian Kollat (531), Joe Maruskin (527), Larry Leone (526), Tim Terrell (505), Al Snow (498) and Scott Williams (464). Terry McKnight, team captain, and Tad Grenga are the only seniors and appeared in their final meet scoring 529 and 517 points respectively.

Grenga also placed fifth in the conference scoring for the season averaging 519.25 points while McKnight was sixth averaging 519. Leone and Maruskin also placed in the top ten.

Akron was YSU's closest pursuer in the meet with 2,631 points followed by Case Western Reserve (2,587), Bowling Green (2,566), John Carroll (2,386), Edinboro (2,212), Miami of Ohio (2,032) and Dayton (1,949).

### Orientation seminar

Student Teaching Office will hold an orientation seminar at 4 p.m., Tuesday, March 25 for all teachers and administrators engaged in Y.S.U.'s Student Teacher/Cooperating Teacher program spring quarter.

The one-hour seminar will be held in Kilcawley Center 240 with free parking arranged.

The session is designed to share experiences, define the role of cooperating teachers, and examine methodology.



### Fire safety

(Cont. from page 5)  
 think something has to definitely be done," says Dobbelstein. "I've seen buildings where alarms are sounding and you don't really know what the alarm is. It could be an elevator alarm or something else. People don't move. So I think there has to be some kind of an educational procedure established that lets people know what to do. Our committee is working now on something that could be followed by staff and students in case of fire."

Dobbelstein added that he felt the YSU administration would be receptive to his committee's suggestions. His committee has been working for a year now on emergency procedures and what to do, and the project keeps looming larger. He has had difficulty tying everything into "one nice neat little package." He adds, "I think we will come up with something. I'm not sure how soon it will be."

Dobbelstein was told of YSU officials who would like to see a safety department on campus. "There is a difference between a committee and a department," Dobbelstein explained. "A committee is a fairly slow procedure. My job isn't to head up that committee. My job is to take part in its deliberations. A safety department is where you have people that are *paid* to take care of safety—and that's their full-time job. They would be able to move faster than a committee."

"We have instructors and

students going from building to building for different classes. We have a tendency to forget that the buildings are new to some. I get lost half the time in the Engineering and Science building. So signs should be posted, and people should constantly be reminded of evacuation procedures."

Dobbelstein added that the job is two-fold: educating faculty and staff on what to do in an emergency, and deciding how to get the information to the faculty and staff, and keeping it updated. "Someone has to lead in an emergency," he feels. "Who would be the logical leader in case of emergency? It would be the person at the head of the class."

Ray Orlando, YSU fire marshal, and director of the physical plant, was asked if he would like to see fire drills become a regular evacuation procedure at YSU. "Yes," he said, "We used to have them at the dormitories twice a year." Do they have them now? "No." But Orlando is concerned, and would like to see a regular safety department established on campus to deal with these issues.

"Self-preservation is important to all of us," said Orlando. "If you hear a fire alarm, get out of the building. This rule should apply to any building or structure, whether it's connected to the University or a private building."

"Our physical plant personnel are trained in fire-fighting techniques," Orlando adds. "The use of fire extinguishers and how to react in emergencies are covered in their initial orientation (Cont. on page 14)

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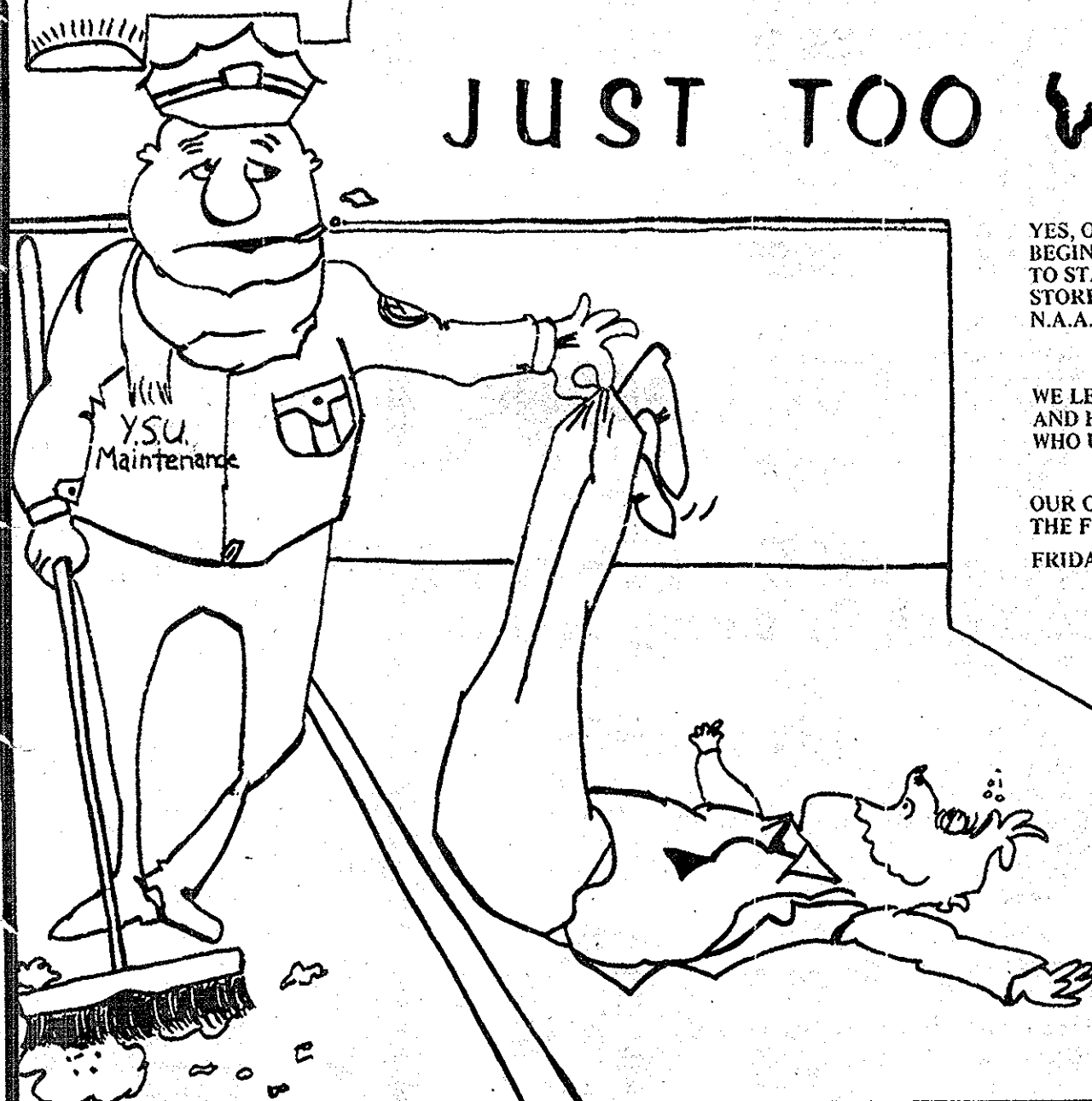
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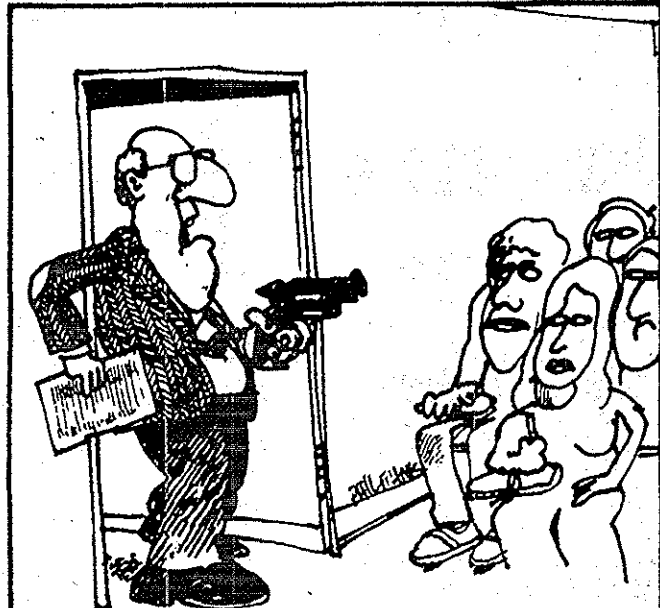
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0800	March 15 - M/0800-1000	0800	March 18 - Th/0800-1000
0900	March 17 - W/0800-1000	0900	March 18 - Th/1030-1230
1000	March 19 - F/0800-1000	1000	March 16 - T/0800-1000
1100	March 15 - M/1030-1230	1100	March 16 - T/1030-1230
1200	March 17 - W/1030-1230	1200	March 18 - Th/1300-1500
1300	March 19 - F/1030-1230	1300	March 18 - Th/1515-1715
1400	March 15 - M/1300-1500	1400	March 16 - T/1300-1500
1500	March 17 - W/1300-1500	1500	March 16 - T/1515-1715
1600	March 19 - F/1300-1500	1600	March 17 - W/1515-1715
1650	March 17 - W/1730-1930	1650	March 18 - Th/1730-1930
1715	March 15 - M/1800-2000	1715	March 16 - T/1800-2000
1740	March 15 - M/1800-2000	1740	March 16 - T/1800-2000
1815	March 15 - M/1800-2000	1815	March 16 - T/1800-2000
1940	March 17 - W/2000-2200	1940	March 18 - Th/2000-2200
2105	March 15 - M/2030-2230	2105	March 16 - T/2030-2230

**Fire safety**

(Cont. from page 13)

session." Ron Aey, training and safety director of the physical plant, said that the fire at the Engineering and Science Building in February (when few, if any, people evacuated the building during the alarm) could have been a major one. "I am greatly concerned with this issue," says Aey.

The physical plant has maps of YSU pinpointing the location of all fire hydrants, which are inspected regularly. Files at the physical plant cover the YSU fire alarm systems in detail, YSU fire extinguishers' locations, and instructions as to recharging extinguishers. Orlando and Aey could add a great deal of knowledge to any emergency evacuation procedures that may be rough-drafted for YSU.

The Jambar would suggest: -At least two fire alarms every quarter in all buildings at YSU.

*Adieu! Our farewell issue until spring quarter, and are we sad? No, we like vacations just as much as the next guy. See you in April, and until then, happy finals week!*

Alarms could be set off at least every two hours on two specific days every quarter.

-Instructors informing students of the importance of evacuating a building, rather than ignoring a fire alarm, when an alarm sounds.

-Memos to all faculty members on times and dates of such fire alarms. The memos could inform the instructors as to what stairwell and exit the room on his floor would use. The instructors and students would then learn what a fire alarm sounds like, and where and how to exit the building they are in in case of a real fire. Maps could be provided for the faculty. (Memos are constantly sent to faculty members now on senate election procedures, holidays, etc. Class rosters are sent out numerous times per quarter. Instructions on what to do if a student in a class is not on the instructor's roster are also sent regularly to all faculty members. Why not fire precautions?)

"One of the problems in our country is the attitude of so many of the people in regards to fire," says Chief Donald R. Ryan,

fire prevention bureau, State Fire Marshal's Office. "They think 'This can't happen to me'—but it does. The USA has a fire problem greater than any other country in the world. As a matter of fact, it's six times greater than the country that ranks second, which is Canada. Some of the countries that just have flimsy housing and look like they'd have a greater fire problem than the US are way down the list from our country."

As for fire drill procedures, Ryan says, "Charts on fire drills should be kept and should list the day, date and time the drill took place, and the time it took to evacuate the building." There was a high school awhile ago that was filing out such reports inaccurately. A student at the high school wrote an article about it for the school paper, and he inspected. I went over and had a talk with the principal and he agreed he was wrong and said he would correct these things, and he did, and we were quite pleased.

"I think the problems at YSU can be worked out the same way. We'll make arrangements to get somebody down (to YSU) if I have to come down myself. We'll talk to your safety officer and assist him in making some building inspections, or whatever, and see if we can't get the problem straightened out.

"Either that, or we'll try to get the Youngstown Fire Department to do it. I would think they would want to be familiar with those buildings. Many times they won't investigate if it's state property. We might be able to get them to do it. Our problem here is that we've got 23 inspectors that cover the entire state of Ohio. But one way or the other, we'll get an inspection at YSU."

**Editor's Note:**

In last Friday's Jambar, a Dr. Disibio was mentioned as the person who phoned YSU security to inform that that an alarm went off at Lincoln Project and that the alarm would need to be reset. The correct spelling of his name is "Disibio," and he is not an instructor, but rather an the academic advisor for the school of business. We were misinformed by the security office as to the spelling of his name and his position. Our apologies to Dr. Russ Disibio.

**Finals Week is Book-buy Week at the YSU Bookstore-Kilcawley Center**

The quarterly book-buy at the YSU BOOKSTORE will be from March 15 to March 20 during regular store hours.

Books will be bought back under the following conditions:

- A. That the title is adopted for the SPRING QUARTER.
- B. That the book is in acceptable condition
- C. That the quantity bought of one title does not exceed established limitations.

**STUDENTS MUST PRESENT I.D. CARD**

In addition a professional used book dealer will be here on Wed. Thurs. & Fri. March 18 & 19 from 8 am to 5 pm

He will consider all books, especially those not being used at YSU for Spring quarter



## Girl cagers finish fine season behind Evans

The women's basketball team recently completed another successful season and one of the major reasons was 5'8 senior standout Candy Evans.

Candy has been a starter on the basketball team for the past four years, a distinction few athletes achieve. She has been the leading scorer the past three years and unofficially holds the scoring record for women's basketball since its inception eight years ago at YSU by tallying well over 700 points. (This is an 8-10 game schedule for a season.)

Candy attended Boardman High School where she set many records on the basketball and track teams. She was a starting performer on the basketball squad when they had their outstanding undefeated seasons. In the college ranks, Candy has also achieved recognition as a three year starter on the volleyball team. Her prowess as a top spiker has been duly acknowledged.

In her four years on the YSU basketball team, Candy, a center, has averaged about 15 points per game and made 55 percent of her shots. Also she has been a top rebounder averaging about 10 a game.

Academically, Candy is a commendable student with a good point average. She is

majoring in Physical Education and plans on teaching and coaching someday. She is presently President of PHEMM (Physical Education Majors and Minors) Club. Through this club and other organizations, she has participated in several basketball and volleyball clinics. She is a rated basketball official holding both a high school and college card.

Candy has been seriously involved in promoting women's sports at YSU. She was a member of the Women's Athletic Council before women's sports were incorporated under Athletics. Now, she represents the women cagers in the Leader's Club (a group of athletes representing each individual team and presenting the athletes point of view.)

When Candy is not on the basketball court shooting around she is usually in the barn. She shows horses in many shows in the area.

The two coaches Candy has played under at YSU, Barb Wright and Jocelyn Ramsey jointly commented about Candy, "She is a good team player and contributes a lot of enthusiasm to the spark of the team. Also, she is a coach's dream because she possesses so much talent and yet is always ready to learn."



Candy Evans

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## Intramurals wind up sports; wrestling champs begin

As winter quarter approaches the final week, the Intramural Department's sports activities are winding up their seasons.

In Co-Ed Volleyball, the H&PE team captured the championship by defeating Rodik's Raiders 15 to 5 and 15 to 7. ZBT settled for third place when Theta Chi forfeited the consolation game. Members of the championship team include captain Rich Yanachuk, Rocco Nero, Glen Sivak, Don Calloway, Loretta Bleggi, Marilyn Colla, Lynn Snavey and Linda Marker.

In Women's Racketball, Linda Marker captured the singles championship title by defeating Anjolie Peffer. In doubles action, Linda Marker and Mary Jo Herdman earned first place by defeating Anjolie Peffer and Peggy Oberg.

In Intramural Bowling, the Men's championship will be played this Sunday at 9 p.m. at McGuffey Lanes. The All University Championship pits the Fraternity champs, Phi Delta Theta, against the Mad Dogs who are in the championship for the fourth consecutive year. The consolation game will place the Canadian Club against Phi Sigma Kappa. Delta Zeta captured the Women's championship last Sunday by defeating the

Carnation Creamers in total pins for the season. The Creamers trailed by two games going into the championship and won three games to one to tie total games, but the total pins for the season showed Delta Zeta the winner.

Wrestling championships will be held tonight in Beeghly beginning at 6:30 p.m. and weigh-ins will be held from 5:30 to 6 p.m.

Spring quarter will start with swimming, and the deadline has been extended to March 19 with the meet to be held on April 9.

### Jazz

Donald Byrd, internationally known jazz musician, will attend a question and answer period from 11:30 a.m. to 1:30 p.m. today in Kilcawley, room 239. Byrd will be sponsored by the Black Studies program.

*Jambar classifieds are as solid and strong as a...as a rock. Which means that the Jambar classifieds could be called "Peter" classifieds, since Peter means rock, and forts are made out of rocks, which is how rock of forts, or is it forts of rocks, came about. But Jambar classifieds and own a piece of the...Peter?*

PRESENTING THIS WEEK'S FLICK:

**FRITZ the CAT**

~ THURSDAY MARCH 11 - FRIDAY MARCH 12 ~

THURS. - 12 NOON - SCHWEBEL AUD. - 8 P.M. - KILCAWLEY RM. 239

FRIDAY - 8 P.M. - SCHWEBEL AUDITORIUM

\$1.00 ADMISSION

Fritz The Cat a ground-breaking feature length animated cartoon, will be shown at 8 p.m. this evening in Schwebel Auditorium, Engineering and Science Building. Based on the character created by underground cartoonist Robert Crumb, Fritz the Cat is the first animated cartoon feature to explore those two great American pastimes—Sex and Violence. The movie is populated by the animal counterparts of many recognizable human personalities—cats, birds, pigs, and even a rabbit who's a member of the Hell's Angels. Ralph Bakshi, director of Fritz the Cat, was striving for authenticity. Some of the dialogue in the film is actual unrehearsed conversation that Bakshi taped in a bar in Harlem and several of the scene backgrounds were traced from actual photographs of New York City locales. In the annals of film animation, Fritz the Cat emerges as one of the most important cartoons ever made. But, even so, Robert Crumb (creator of Fritz in the underground comic) was a bit unhappy with the film. He found the movie Fritz grimmer and a bit more violent than the character he created. Ironically, Crumb later had Fritz killed off in a comic story satirizing his "su...cess" on becoming a movie star.

# K C P B

Wishes Everyone  
A Good Time  
During Spring Break

See You Spring Quarter

## HAPPY HOUR

THIS WEEK

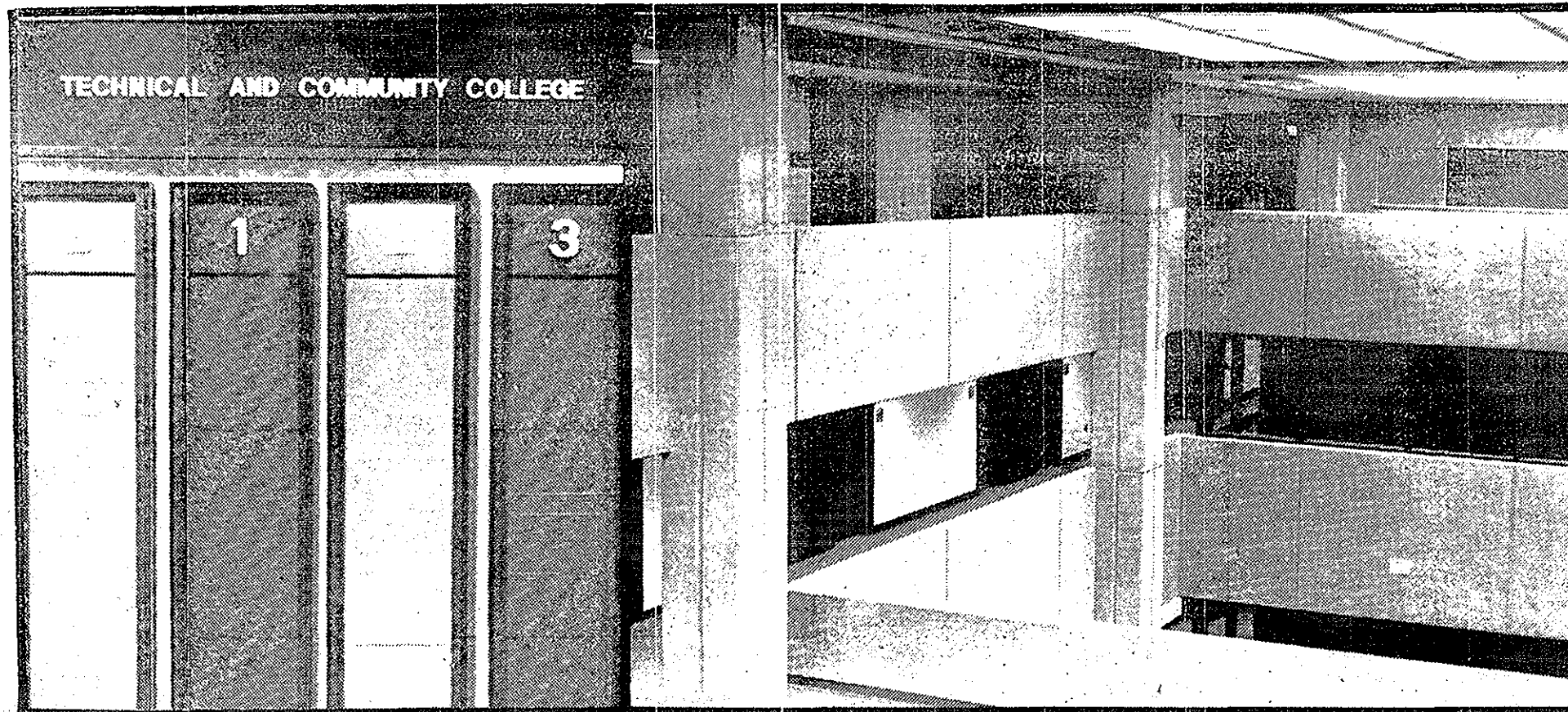
## LALAMA

FRIDAY MARCH 12  
3-6 PUB

NEXT QUARTER

## RAFT the CHEAT RIVER

Sunday April 11



Photos by Mike Braun

CLASSIFIEDS	
BOB(RJC)—Where'd you get them blue sneakers, you're supposed to wear BLUE SEUDE SHOES (Get it!) Love, Kujak and Cathumbo P.S. Big Brother and the Holding Co. are still following you. (1M12CH)	\$25 REWARD to anyone who finds and brings my wallet to me. If found, call 746-8662 ask for Nkweto (1M012C)
EARN \$250.00 per thousand stuffing-addressing envelopes at home. Information: Send \$1.00 plus stamped, addressed envelope to Heskey Associates Box 821 OO Covington, Kentucky 41012 (2M12CK)	FLORIDA FOR \$55 Leaving March 19th (spring break) Price Includes round trip to Daytona Beach via Motor Home! Campgrounds close by! Call Jim 856-3649 for reservations (10010CC)
STEREO AND TELEVISION REPAIRS All makes and models, receivers, tapes, and changers. Reasonable rates, quality work. Call Quality Electronics. 783-0878 (20ACH)	WANNO GO TO DAYTONA BEACH. Florida over spring break in camper. Price \$55 round trip. Limited Space. Campgrounds close by! Call Jim 856-3649 (Warren) Leaving March 19th (305CC)
OVERSEAS JOBS—Temporary or permanent. Europe, Australia, S. America, Africa, etc. All fields. \$500-\$1200 monthly. Expenses paid, sightseeing. Free Info.—Write: International Job Center, Dept. YA Box 4490, Berkeley, CA 94704 (9ACK)	BILLY—How does your world look through rose colored glasses—bloodshot? Love, J.B. and friends P.S. Can't wait to see you in your white suit. (1M12CH)
COLOR ENLARGEMENTS FROM SLIDES 5x7 \$2.00 8x10 \$4.00 11x14 \$8.00 mounting \$1.50 Postage \$1.50 Valley Color Lab, P.O. Box 2251, Youngstown, Ohio 44504 (3M012CC)	<b>TYPE?</b> JACK—"Type", "Type-Type", "Type-TAP, Type"...(oops! error, backspace), "type-type-type", "type-type", "type-type-type-tap." XO XO,3" (1M12CH)
WILLOWATER RAFT TRIP Oct. 1-3 \$75 includes everything. Write: P.O. Box 2251 Youngstown, Ohio 44504 (3M012CC)	<b>???</b> 74 YAMAHA TX650. 2,000 mi. Excellent condition. \$1,500. 549-3863 (2A6C)
WILDERNESS SURVIVAL/Science of Camping May 14-16 \$30 Write: for List of weekend activities: P.O. Box 2251 Youngstown, Ohio 44504 (3M012CC)	75 MUSTANG II, Mach I. 302 automatic, power steering, stereo, low mileage, \$3,800. 549-3863 (2A6C)
GRAND CANYON BACKPACK ADVENTURE June 12-26 \$300.00 everything included. White Sands and Carlsbad Cavern, New Mexico Write: P.O. Box 2251 Youngstown, Ohio 44504 (3M012CC)	YELLOWSTONE NATIONAL PARK/Backpacking Adventure in Wyoming July 10-24 \$300 everything included Write: P.O. Box 2251 Youngstown, Ohio 44504 (2A6)
FOR SALE 1974 Can-Am 125 Never Raced Before excellent shape \$800 1973 Kawasaki 175 great dirt or road bike \$300 Phone 856-4154 (3M12C)	YOSEMITE NATIONAL PARK/Backpacking Adventure in California July 31-August 14 \$300 everything included Write: P.O. Box 2251 Youngstown, Ohio 44504 (1M12C)
1974 HONDA CB360G Electric starter, front disc brake, padded sissy bar. Just received complete tune-up. \$800 783-1727, from 5 p.m. to 7 p.m. Ask for Ed. (3M4CC)	ROCKY MOUNTAIN NATIONAL PARK/Backpacking Adventure in Colorado August 21-September 4 \$300 everything included Write: P.O. Box 2251 Youngstown, Ohio 44504 (1M12C)
<b>GOOD LUCK</b>	1971 DODGE DART 6-cylinder, vinyltop, radio, good tires, excellent condition \$1475 or best offer 743-4660 (1M12C)
GOOD LUCK to APD's John Newberry, Dennis Ruse and Tom Winterburn at Fite Nite. From your Little Sisters. (1M12C).	KEN, Life holds many beautiful experiences...knowing you is one of them! I know you loved Florida but I'm so glad you're back home! Margie (1M12C)
	ROMEO (R.J.M)—Happy 22nd on the 25th. Your picture from "Pierre and the Pussycat" is under our pillow. Love, Dimples and Scorpio P.S. Do you have any wax paper? (1M12CH)

**VOLUNTEER OPPORTUNITIES**

**Help Hotline** - 24 hr. crisis intervention

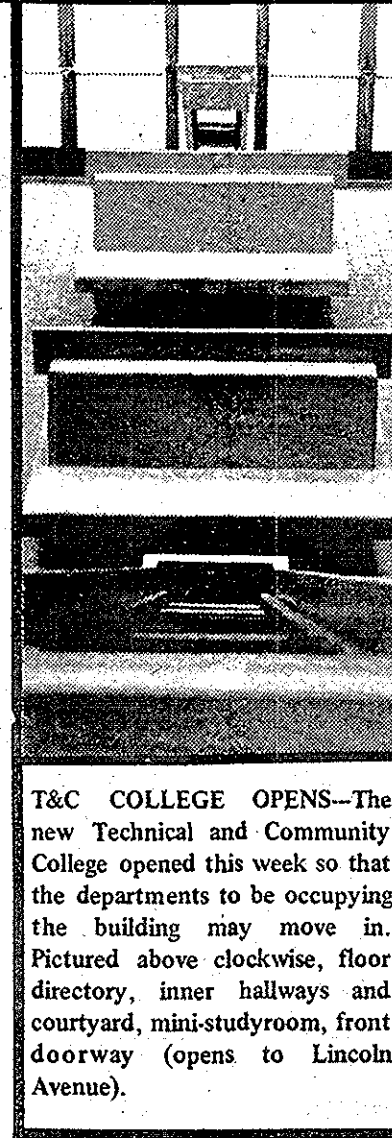
**URBAN LEAGUE** - court watchers

**Senior Information and Referral** - companion to elderly

**Home School Visitation** - tutoring

**Juvenile Research** - big brother or sister

Come see us at the  
**STUDENT VOLUNTEER BUREAU**  
Room 269 Kilcawly



T&C COLLEGE OPENS—The new Technical and Community College opened this week so that the departments to be occupying the building may move in. Pictured above clockwise, floor directory, inner hallways and courtyard, mini-studyroom, front doorway (opens to Lincoln Avenue).