

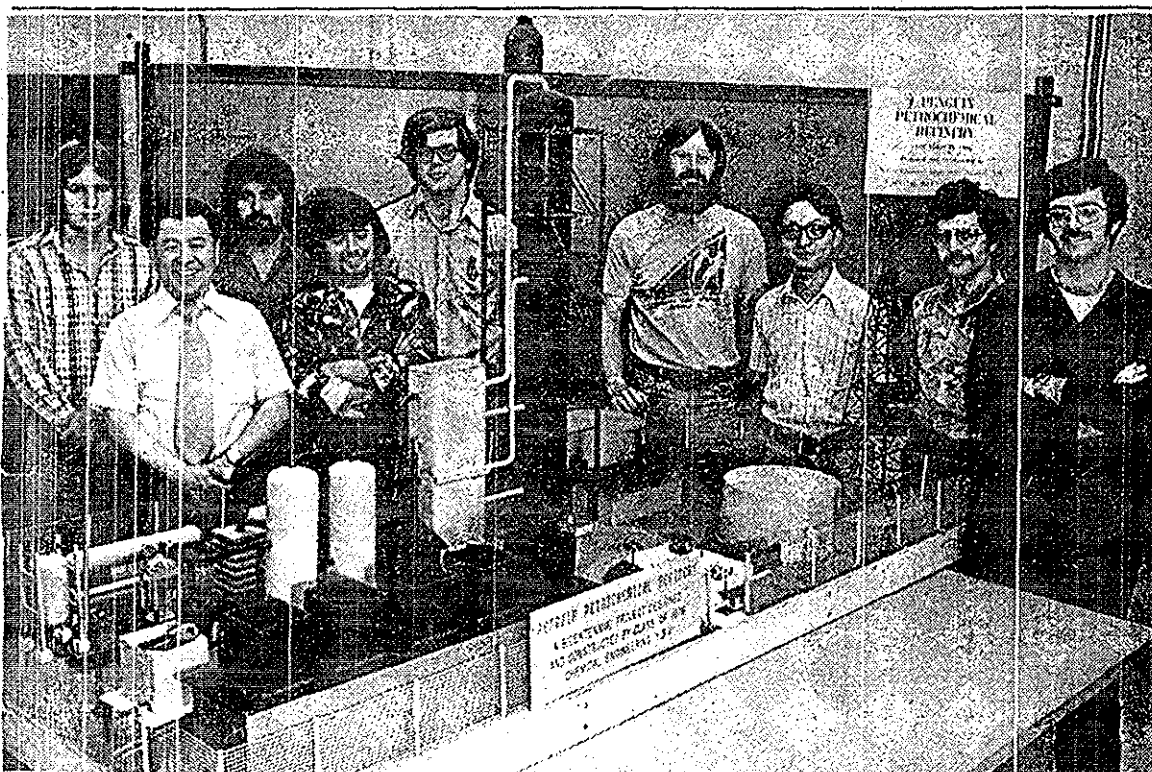
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YOUNGSTOWN STATE UNIVERSITY
MAY 13 1976
LIBRARY SERIALS DEPARTMENT

THE JAMBAR

Vol. 53 - No. 50 Youngstown State University Tuesday, May 18, 1976



BICENTENNIAL EXHIBIT—Shown here is one of many special Bicentennial projects which were displayed during the May 16 "Bicentennial Festival". Pictured is a model of a 1906 refinery made by senior chemical engineering students. Left to right are: Danny Justice, Dr. Henry Sheng, Moham. Razavi, Tony Donnadio, Keith Tackett, Karl Friedrich, D.H. Yang, Meazen Nasser, and John Greco. More Bicentennial photos can be seen on pages 8-9 of today's *Jambar*.

Rain affects crowd, but Festival success

Rain dampened some of the Bicentennial Festival and Open House, but the large crowd responded favorably to the activities planned last Sunday.

Phil Snyder, University Relations and chairman of the Festival Committee, said it "was a most successful event" and "everyone's hard work" made it that way.

Snyder went on to say that rain kept the crowd down and, though he had predicted the crowd to peak about 3 p.m., the rain started about 2 p.m. and some activities had to be cancelled.

University Relations released a rough count of 20,000 to 25,000 people attending the festival. Count was kept in Maag Library and a random spot count was done in the parking lots.

It was nearly impossible for one person to attend all the activities or view all the displays, but people attempted to cover as much territory as they could.

Many people stood in line for the free tree seedlings being distributed in Ward Beecher by the YSU Forestry and Conservation Society. Many of the children received helium filled balloons on the steps of

Ward-Beecher.

One woman in Maag Library expressed some of the competitive spirit involved in the displays when she said, "See our display? I think it's even better than yours."

Dr. John White, Anthropology, gave a lecture with slides on the Eaton-Hopewell Furnace in Struthers which he dug last summer as an archeological study. Those in attendance seemed to be very interested in the heritage of iron making in Mahoning Valley.

Free presidential bookmarks were distributed at the entrance to Jones Hall and many moved inside to view Menotti's *The Telephone* an opera presented in Strouss Auditorium by the music department. Upstairs in Jones Hall the foreign language departments sold various ethnic foods.

Kilcawley was perhaps the busiest building of all with the International Students Organization displays. Countrys represented included Israel, Palestine, Iran, Greece, Thailand, and Africa. The psychology department had Skinner boxes on display and they gave Psy-Q tests.

(Cont. on page 5)

Many activities slated for Spring Weekend

YSU's annual "Spring Weekend" celebration will be held May 19-22, featuring recording star Tom Chapin, an arts and crafts fair, Woody Allen Film festival, contests, and a trip to a Pittsburgh Pirates baseball game.

The events will be sponsored by the Panhellenic and Inter-fraternity Council, the KCPB, and by Student Government.

At 10 a.m. - 4 p.m. Wednesday and Thursday, an Arts and Crafts Fair will be held on campus commons. Over 300 vendors will display and sell wares. Folk

musicians will perform and free refreshments will be available. From 9 p.m. - midnight in Kilcawley Center Snack Bar the rock band "Bliss" will perform for the regularly scheduled Kink Relief Night.

Thursday, from noon - 3 p.m. and 8 p.m. - 1 a.m., a Woody Allen Film Festival will be shown in Technical and Community College BO 31. Featured films are "Bananas", "What's Up Tiger Lily", and "The Case of the Mukkinese Battlehorn." Admission is \$.75.

At 8 p.m. Thursday, Tom Chapin will be featured in a Sister Spring Folk Concert at Kilcawley Center Snack Bar with Condo and Company, and Starburst. There is no admission charge.

Friday, from 11 a.m. - 3 p.m., the Annual Spring Weekend Games will feature three traditional contests - the tricycle race, bed race and pyramid building contest - and new contests including water balloon breaking, watermelon eating and keg drinking (a quarter barrel of beer).

From 9 p.m. - 1 a.m., the Spring Weekend Dance featuring "Rockin' Horse" will be held in parking lot adjacent to Beeghley Center, or in case of rain, in the old library. Admission is free and beer will be sold.

Saturday, at 11 a.m., a Spring Weekend bus trip will leave for

(Cont. on page 10)

SG leaders officially take office; cabinet nominations presented

Student Government President George Glaros and Vice President Toni DiSalvo officially took office Monday and the new President's first action was a presentation of nominations for cabinet officers. Council also heard from the Iranian Student Association protesting the conferral of an honorary degree on the sister of the Shah of Iran and seeking Council support on the matter.

In other business, Council heard from the Afrikan American Student Union (AASU) on a motion tabled last week that would have eliminated the group's Black Thanksgiving program and Council also cut \$500 of a freshman orientation program of Black United Greeks.

In the President's report on the Ohio Student Association, Glaros announced that Mike Stinziano, a state representative, would be on campus today between 9 a.m. and noon in Kilcawley room 238 to speak on House Bill 335—a legal aid service bill which would offer voluntary legal aid services for students. Glaros urged all Council members and interested students to attend.

Glaros' nominations for cabinet officers were: Secretary

of Student Organizations—Jeff Johnson; Secretary of Special Projects—Lloyd Bayer; Secretary of Finance—Mark McCandlis; Secretary of Major Events—Tom Jones; and Secretary of Student Grievances Dean Jewell. All nominations were approved by Council except for Jewell.

Despite Glaros' assertion that, "no one has a working knowledge of the University like he (Jewell) has," various members of Council expressed the opinion that he was not the best person for the job. Council member Marc Stec pointed out that when Jewell was on the Health Services Committee "he wasn't around to handle the job when he was supposed to be." DiSalvo pointed out that the Secretary of Student Grievances position was an important and time consuming position that demanded someone willing to do the work, not someone who had to be pushed along. DiSalvo said this was nothing personal against Jewell himself.

A spokesperson from the Iranian Student Association sought support from Council in protesting the awarding of an honorary degree to the sister of the Shah of Iran. The President and Board of Trustees of John

Hopkins University had given the honorary degree to the princess for her work in the medical field and as a leader in women's rights. The student government of John Hopkins protested the decision citing the oppressive dictatorial regime in Iran where 4,000 women and 45,000 men are held political prisoners subject to

(Cont. on page 13)

PLO rep. says Zionists, media misrepresent war

"The American news media and Zionist propaganda have obscured the reality of the Palestinian movement," claimed Abdel Rahman, member of the Palestinian Liberation Organization (PLO) Delegation to the United Nations, as he spoke on the issue of Palestinian self-determination, Friday at Schwebel Auditorium.

The lecture was sponsored by the Organization of Arab Students.

Rahman said the networks in America are in the service of the establishment which has stood against self-determination and is

influenced by private enterprise which is dominated by the Zionists and the multi-national corporations that dominate the Middle East.

"The media also tries to present the conflict in the Middle East as a religious contest and this is not the case," adds Rahman. "The peoples of the Middle East are proud of religious co-existence and Jews are not persecuted for religious belief."

Rahman also mentioned that the media presents the conflict in the Middle East as one of Arabs and non-Arabs, claiming that this

(Cont. on page 10)

**WARNER BROTHERS
CARTOON FESTIVAL**
TUESDAY MAY 18
T&CC LECTURE HALL B031
10a.-4p.m. 8pm-10pm
Admission-\$.50

**Mill Creek to hold
1st annual exhibit
for photographers**

Mill Creek Park will be holding their first annual exhibit of nature photography May 29-June 6, 1976 at the Ford Nature Education center.

The contest is limited to photographs having elements of the natural world as a central theme and all students are urged to participate. All work must be original any photographic process will be acceptable.

Entries must be received on or before May 23, accompanied with a \$1 entry fee. The entries are subject to pre-show screening and photographs must be mounted, not framed. Only photographs of satisfactory technical quality and proper subject matter will be accepted.

Cash prizes will be determined by the number of entries, with 10 percent of the entry fees to be given away. Awards: The *Best in Show* will receive 40 percent of the total, *Honorable Mention* will be given to three photos, each 15 percent of the total and a *People's Choice* award will be determined by popular vote and will also receive 15 percent of the total.

Accepted photographs must remain on display until June 6. Those not accepted may be picked up after: May 28.

Judging and selecting the winning photographs will be Richard Mitchell and Dr. Louis Zona, art, and Lloyd Jones, photographer for the *Youngstown Vindicator*.

Each photograph must contain the following information fixed to the BACK of the photograph: Entrant's name, address and phone number; Title of photograph and any pertinent technical information.

For further information contact Tony Belfast, Ford Nature Education center, at 743-5868.

**NSA will meet
in Kilcawley Center
for Buddhism talk**

A meeting of Nichirenshoshtu Sokagakkai Academy (NSA) will be held at 7 p.m. Wed. May 19, room 141 Kilcawley Center, to introduce the philosophy and practice of true Buddhism and move toward organizing a group on campus.

Many students probably consider Buddhism to be a strange and exotic Oriental religion, envisioning shaven heads and old men in yellow robes meditating for hours in the same position. These images stem from peculiar forms of Buddhism based on the earliest and most rudimentary teachings. In its highest form, Buddhism is simply the study of life, which can benefit every person. It helps people overcome the obstacles that stand in the way of happiness.

Campus Calendar

Tuesday, May 18 through Monday, May 24

Tuesday, May 18
*Youngstown Comic Art Association, MOVIES-YCAA FILM SERIES, Titles: Warner Brothers Cartoon Festival featuring "Daffy Duck Slept Here", "Racketeer Rabbit", "Bugs Bunny Gets the Boid", and many more greats. 10 a.m.-4 p.m. & 8 p.m.-10 p.m., T&CC, Room B-031.
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1, Kilcawley Room 253.
Dana School of Music, BICENTENNIAL WEEK FESTIVAL OF AMERICAN MUSIC, YSU Mens' Chorus, Wendell Orr, conductor, noon, Dana Recital Hall.
Inter-Varsity Christian Fellowship, BIBLE STUDY-SCIENCE AND THE BIBLE, Speaker: Dr. Charles Gebelein, 3-4 p.m., T&CC, Room 1062.
Law Enforcement Honor Society, MEETING, 5 p.m., Kilcawley Room 238.
Circle K, MEETING, 7:30 p.m., Kilcawley, Room 239.
Organization for Women's Liberation, OPEN FOR INFORMATION AND DISCUSSION, 10-2 p.m., Womanspace, 804 Elm.

Wednesday, May 19

Nutrition Society, MEETING, 10 a.m.-noon, Kilcawley Room 253.
*Cooperative Campus Ministry, STUDENT-FACULTY-STAFF LUNCHEON, 11:30 a.m.-1:30 p.m., St. John's Episcopal Church, 323 Wick.
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1, Kilcawley Room 253.
Apostolic Christian Fellowship, STUDENT FELLOWSHIP MEETING, noon, Kilcawley 240.
History Club, LUNCHEON-MEETING, Speaker: Dr. Irwin Cohen, Topic: "The French Revolution in Science", noon, Kilcawley 238.
Dana School of Music, BICENTENNIAL WEEK FESTIVAL OF AMERICAN MUSIC, Dana Faculty Woodwind Quintet-Walter Mayhal, flute; Loyal Mould, oboe; Joseph Lapinski, clarinet; Lois Hopkins, horn; and Donald W. Byo, bassoon, noon, Kilcawley Center Art Gallery.
Newman Student Organization, BIBLE STUDY, 6:30 p.m., Newman Center.
Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7-10 p.m., Disciple House, Spring & Wick.
Newman Student Organization, INNER-ACT, PERSONAL GROWTH, 8-9:30 p.m., Newman Center.
Dana School of Music, BICENTENNIAL WEEK FESTIVAL OF AMERICAN MUSIC, YSU Jazz Ensembles I and II, Anthony Leonardi, conductor, 8 p.m.,

Thursday, May 20

Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1, Kilcawley Room 253.
Dana School of Music, BICENTENNIAL WEEK FESTIVAL OF AMERICAN MUSIC, Dana Ragtime Orchestra, Edward Largent, conductor, noon, Kilcawley Main Lounge.
Liberation for Equality Toward Students, MEETING, 3-4 p.m., Kilcawley Room 240.
Baptist Student Union, BIBLES STUDY & FELLOWSHIP, 3:30-5 p.m., Kilcawley 141.
Organization for Women's Liberation, BUSINESS MEETING, OPEN TO ALL, 4:30 p.m., Kilcawley 238.
Inter-Varsity Christian Fellowship, BIBLE STUDY, Topic: Romans, 4:30-5:30 p.m., Kilcawley Lounge.
*Dana School of Music, BICENTENNIAL WEEK FESTIVAL OF AMERICAN MUSIC, YSU Concert Band, Robert E. Fleming, conductor; Joseph Lapinski, associate conductor. 8 p.m., Stambaugh Auditorium.

Friday, May 21

*Dana School of Music, BICENTENNIAL WEEK FESTIVAL OF AMERICAN MUSIC, (DANA CONCERT SERIES), Menotti Operas-"The Medium" and "The Telephone", Donald Vogel, director; Dana Orchestra, William Slocum, conductor, YSU Madrigal Singers: Wade Raridon, conductor. 8 p.m., C.J. Strous Memorial Auditorium.
Organization for Women's Liberation, OPEN FOR INFORMATION AND DISCUSSION, 9-5 p.m., Womanspace, 804 Elm.
Dana School of Music, BICENTENNIAL WEEK FESTIVAL OF AMERICAN MUSIC, Dana Student Brass Quintet and Trombone Choir; Esotto Pellegrini and Vern Kagarice, conductors, noon, YSU Central Campus.
Inter-Varsity Christian Fellowship, FELLOWSHIP MEETING, noon-1 p.m., Kilcawley 239.

Saturday, May 22

*Dana School of Music, BICENTENNIAL WEEK FESTIVAL OF AMERICAN MUSIC, (DANA CONCERT SERIES), Menotti Operas-"The Medium" and "The Telephone" Donald Vogel, director; Dana Orchestra, William Slocum, conductor, YSU Madrigal Singers; Wade Raridon, conductors, 8 p.m., C.J. Strous Memorial Auditorium.

Sunday, May 23

Dana School of Music, SENIOR RECITAL, Karen Williams, organ, 4 p.m., First Presbyterian Church.
Newman Student Organization, BIBLE STUDY - NEW TESTAMENT, 5:45-6:45 p.m., Newman Center.

Monday, May 24

Apostolic Christian Fellowship, STUDENT FELLOWSHIP MEETING, noon, Kilcawley Center 240.
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., Kilcawley 253.
Dana School of Music, SENIOR RECITAL, Thomas Matramico, trumpet, 4 p.m., Dana Recital Hall.
Newman Student Organization, PRAISE MEETING, "Let's Just Praise the Lord", 9 p.m. Newman Chapel.

**Thursday \$.99 SUPER
May 20 (Reg \$1.89) BUFFET
SPECIAL**

**Bicentennial Salute To YSU
Daily Lunch Buffet
11:30-2:30**
Heaven 570 Fifth Ave
744-4364

**Planing A Canoe Trip
This Summer?
Or Just Want To Learn How
Do It The Easy Way,
Take A Lesson From Someone
With 15 Yrs Tripping Experience
In The Bush**

Instructions Include:
Basic canoe paddling and handling
Trip Safety Trip planning
What to take and how to pack it.

INDIVIDUAL AND GROUP RATES

J & R Down River School
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Volunteers Wanted
**Senior Information
And Referral Cnt.**
Urban League
Easter Seal
**Personal Advocacy
for Developmental
Disabled**
Student Volunteer Bureau
Rm 269 Kilcawley

Donations are charged to the appropriate budget.

Nominations were open for 'Mr. YSU' contest

For the first time ever YSU will hold its first annual Mr. YSU contest. The contest will be held during spring weekend, May 19-22.

The contest, sponsored by the YSU cheerleaders, grew from an idea by cheerleader Linda Stoudt. However, fellow comrades in cheering Susan Bruce and Chris Parise took this idea to heart and organized the project. Both Chris and Susan rode the campus range posting posters and making ads to promote the contest.

Contrary to what might be expected this contest is not and has nothing to do with muscle men or associated contests. Any male student from this university may enter the contest. The

student can be tall, dark and gruesome or short, fat and hairy. He can have blonde hair, blue eyes and be 175 lbs. of solid rippling muscle or he can be bald 300 lbs. and 58 years old. It makes no difference. Any male student has a good chance to win. It all depends on how many friends and associates he has to vote for him. The contest is really a most-popular-man-on-campus affair.

The purpose of the contest is to raise money for YSU's cheerleading squad. This hard working unit of people receives hardly anything from the school budget. They dig into their own pockets for the uniforms they wear and for transportation to

away games. The winner of the coming contest will receive 25 dollars in cash plus tickets to Homecoming. He will also appear at all major YSU activities.

The winner of "Mr. YSU of 1976" will be announced May 21.

Mr. YSU

Eleven finalists have been chosen for the Mr. YSU contest. They are Keith Bacon, Chuck Boquist, Don Calloway, Bob Carlson, Jim Chengelis, Steve Farges, Clint Carlson, Terry Krysiaki, Jim Sonary, Cliff Stoudt and John Templeman. Eleven contestants were nominated. Pictures of the finalists were taken yesterday. The University population will vote with a show of monetary support, the proceeds of which will go to the cheerleaders sponsoring the pageant.

Trustees ok increase in NOUCOM's budget

A budget for 1976-77 of \$2,529,000 has been approved by the Northeastern Ohio Universities College of Medicine Board of Trustees.

The College's budget for 1975-76 was \$1,745,000.

The budget for the coming fiscal year includes administrative salaries and benefits for staff currently employed, \$353,079; and basic science faculty currently employed, \$264,626. Salaries for new administrative employees will account for \$214,500; salaries for new basic medical sciences faculty and staff will amount to \$346,725.

The board budgeted \$309,200 for supplies and services, postage, telephone, travel, consultants, \$119 million for development of recruitment, new equipment, utilities. An allotment of \$75,825 is included for three

liaison officers, one at each of the consortium universities working in concert with NEOUCCOM, who devote half their time to the new medical school; \$949,000 for hospital and family practice contracts to develop clinical sciences for teaching medical students at the 10 hospitals in Akron, Canton and Youngstown associated with the College and a contingency fund of \$16,045.

The Ohio General Assembly allocated \$4 million dollars for operating expenses for the developing College for the 1975-77 biennium, \$13 million for construction of a basic medical sciences facility on the College's site in Rootstown and \$119 million for development of ambulatory care facilities at the hospitals associated with the College.

Carrasco enjoys stay in America; takes notice of US universities

by Rick Conner

Reverend Daniel Carrasco, who is dean of students at Catholic University of Ecuador in Quito, has been in the US for about three months, working in an administrative internship at YSU in connection with the American Association of Colleges for Teacher Education and working with Dr. Charles McBriarty, dean of student affairs at YSU.

Father Carrasco is currently studying American management procedures and university organizations through the program, which helps to provide insights into the workings of higher education in the US and then can be put forth into his own rapidly growing school.

"I am very interested in what goes on here," said Carrasco. "I see good relationships between universities and the surrounding communities in the United States. There seems to be a good relationship and good atmosphere within the community. The greatest communication barrier here seems to be between teachers and students. I realize that the teachers must give out a lot, but I think that this matter could be improved somewhat."

"Sometimes," said Carrasco, "the goal of the dean of student affairs are not clearly cut out. It is often hard to decide what will benefit the greatest number of people. In Ecuador, our university tries to work closely with the community since there are not as many qualified people to help the general population. The university, a middle class school of 9,000 students, helps to provide medical care and other services to the community. Many of the people here are very poor and could not obtain these services without the university," he said.

Since Father Carrasco came to Catholic University five years ago, it has developed enormously. His

responsibilities at the university include financial assistance, academic counseling, housing and health services, food services, intramural sports and bookstore management. The university, which is one of three in Quito, offers fields of study in engineering, law, education, business administration, theology, nursing, and humanities. "Before," Carrasco said, "law was one of the most popular majors. But now it's education, nursing, engineering, or business administration. The university, which runs on a semester system, offers no scholarships to students but lends out money which is repaid when the student is done with school. The student goes full time to school for the first two years and then goes only part time while working part time also. When he graduates, he will be ready for work in his field of study. And since there is a shortage of skilled people, those people with college degrees should have no trouble getting jobs in our country."

Carrasco, who says that these degrees complete the same standards as those in the US, maintains that one of the main problems in Ecuador is the lack of a strong technically-oriented middle class. "Most of the people

here are either very rich or very poor," he stated. "We need more sufficient teachers to educate all the people. While only 30 percent of our young people receive high school diplomas, over 70 percent of these receive college degrees. We hope that this will uplift our living standards."

"I have had a very interesting experience here in America," he said. "I feel that it is important to understand the American people and their culture. My impression here is that you have a very beautiful country. You have a lot of very nice things, but probably you don't appreciate how many things you have. I appreciate this progress that you have here."

Assistant director

Jerome Hanisko has been appointed assistant director for liberal arts in the Career Planning and Placement Office.

Hanisko will be responsible for career counseling and placement of liberal arts oriented students and will help develop and implement career education at the undergraduate level.

Stardusters Ice Cream Cone Sale

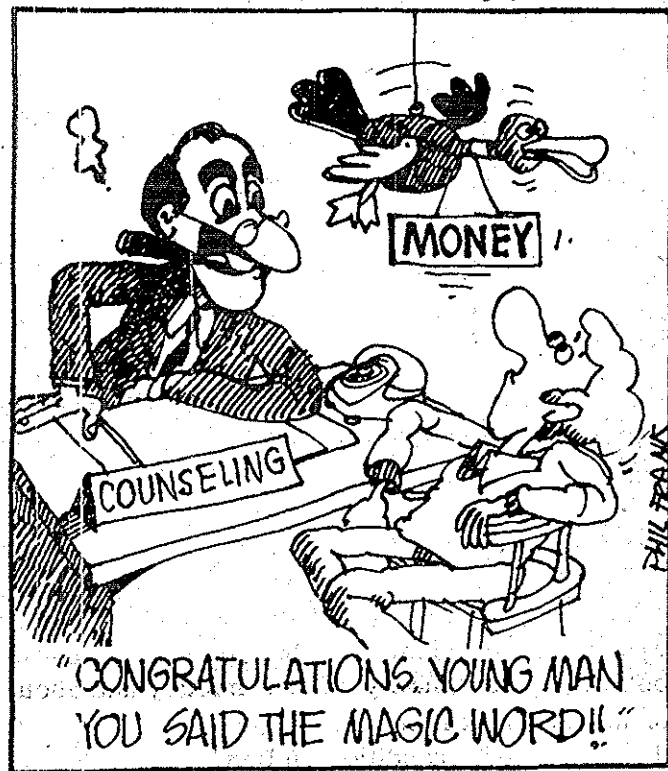
Beeghly Front Lobby 1 scoop - 25 cts.
Mon., May 24 2 scoops - 35 cts.
11 - 4
CHOCOLATE, BANANA, BUTTER PECAN, WHITE HOUSE.

DANA SCHOOL OF MUSIC OF THE COLLEGE OF FINE & PERFORMING ARTS DANA OPERA WORK SHOP PRESENTS THREE STAGE WORKS BY G. MENOTTI MAY 21, 22, 28, 29 C. J. STROUSS AUDITORIUM 8:00 P.M. GENERAL ADMISSION - \$1.00 STUDENTS WITH ID. - FREE

Well-done

Although rainy skies put somewhat of a damper on the festivities, the University's "Bicentennial Festival" was executed well and ran smoothly. University relations (especially Phil Snyder, Chairperson of the Festival Committee) is to be highly commended on the work they did in planning and laying out the event. For once the University undertook a major event and didn't screw it up as they so often do. Maybe the University can put this one "Bicentennial Festival" under its belt and use it in the future as reference when planning similar adventures. Anyway, the University did do a good job this once, and deserve congratulations from the University population and the populations of the surrounding communities.

FRANKLY SPEAKING... by phil frank



COLLEGE MEDIA SERVICES BOX 9411 BERKELEY, CA 94709

Feedback

Is up a wall over men's restrooms

To the editor of *The Jambar*:

I think the T&CC building is ugly, but I can tolerate that. I think the system it has for numbering the rooms is ridiculous, but I can get used to that. The damn place has often been too cold, but I can wear my coat when I'm in there. But there's one thing about that stupid building which just drives me up a wall: the fact that so many of the goddamn men's rooms have only one goddamn toilet in them. (It's true that they all got an extra can specially designed for handicapped people, but when I'm in a crapping mood

I can't be bothered with all the weird gadgets hooked up on these.)

Maybe I sound terribly neurotic to you, T&CC architects, but when I go into a men's room I don't dig hanging out in there waiting indefinitely for whoever's in the booth to get done picking his nose or reading *The Jambar*. I also don't particularly love popping in and out of a restroom, since no doubt all who witness this behavior will wonder to themselves, "What mischief is this lad putting down?" And I am especially ungleeful about having to race through the labyrinth of T&CC's halls trying to find that

holy grail, that golden fleece, that unoccupied toilet you've tried so hard to hide from me.

I guess you T&CC architects don't see much need for toilets.

Joe Zabel
Senior
A&S

Disturbed by dark day destruction

To the editor of *The Jambar*:

It was a dark, dreary, dank day in the dead of December; both my companion and I were traveling on horseback. Suddenly, I espied an object hovering like a phantom in the grey half-light, a dismal phantasm that sent a jolt of fear tingling across my spine. I inquired of my companion (a man given to an inexplicable agitation of the nerves) concerning this funereal

apparition, and he informed me thus: "Ah, yes, irrevocably doomed," my companion continued laconically, "doomed to senseless destruction." I then stopped my horse to examine the phantasmagorical domicile, and my companion, heaving a heavy sigh, disappeared soundlessly into the mist. At that moment I observed an occurrence that created a chill of ultimate demonic horror within me—I felt an indescribable, evil, bleak

presence permeate the contagious air—and the entire house began to cave in upon itself, crumbling, collapsing—and was no more. Yes, I had witnessed the fall of the House of Pollock, and from that day onward my nights have been wracked with grief, misery, and pain.

Frank James Santelli
Junior
A&S

Questions YSU's responsibilities

To the editor of *The Jambar*:

A university cannot be an entity unto its own. It must exist within some environment. YSU's environment (the community of Youngstown and our campus) is a juxtaposition of historic and new, signifying a development and evolution of modes of thought of the American people.

The area on the east side of campus is also known as the Wick Historical District (i.e. Wick Oval, including some of the older buildings on campus, such as the much discussed Pollock House, Dana Recital Hall, etc.). And all of it is in imminent danger of destruction.

A university bearing the name of its surrounding community

owes a responsibility to that community. Does YSU have any right to sneer, not only at the immediate community, but at our state's history?

L.K. Stokking
Junior
Fine art and art history

Thanks forestry project volunteers

To the editor of *The Jambar*:

I would like to thank the members of the forestry class, the YSU Forestry and Conservation Society and other volunteers for

their help and enthusiasm in the Tree Distribution and Forestry Display activities at last Sunday's Bicentennial Festival and Open House. Over two hundred hours of time were required for these

projects. Without you this could not have been accomplished.

J. G. Karas
Biological Sciences

THE JAMBAR

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CPR Training

Cardiopulmonary Resuscitation instructional program to include CPR Orientation/Demonstrations and a new self-paced Modular CPR Training Course.

The first Orientation/Demonstration will be from 7:30 p.m. Monday, May 24 at the Red Cross chapterhouse. CPR can also be used to save a victim of drowning, electrocution, suffocation or drug overdose.

The Modular CPR Course, a simplified and concentrated form of the Orientation course, was started in October and is geared for people with no prior medical or First Aid training. It should take between 7 and 9 hours. Anyone 13 or older is eligible. Interested persons should call the Mahoning Chapter, 744-0161, weekdays between 8:30 a.m. and 4:30 p.m.

Students in France protest plan that changes educational system

(CPS)—Students in France think they're getting a bum deal when it comes to higher education these days, so they're doing something about it.

For the past two months, students from one end of the country to the other have been marching, boycotting classes, fighting police, bombarding local chambers of commerce and arguing with government education ministers about a new reform plan scheduled to take effect next fall in the nation's 85 universities.

One march through the Latin Quarter of Paris in mid-April drew what the British news agency Reuters called "several times the official police estimate of 20,000 students." They marched in a two mile column, and, when police blocked their way to the Ministry of Education, some of the marchers responded with bottles and paving bricks. Police waded into the huge crowd, swinging truncheons and shooting volley after volley of tear gas. About 200 students were arrested and 17 police officers were injured in the fray. Other marches followed and at the same time, students in the provinces were conducting their own protests.

The target of the French

students' ire is a new government-proposed plan that would bring sweeping changes in the lives of the 850,000 young people who take courses in France's traditionally rigid university system.

The complex plan would change the curriculum at the schools, lessen the number of years it takes to earn a degree and make it easier for the state to deny certification of diplomas. The plan would also give the business community the right to help universities plan programs that would funnel more students into areas that business leaders see as needing fresh talent.

This last point particularly galls the students, faced with an already bleak post-graduation employment picture. Unemployment levels in France are at their highest since the war, and people under 25 make up half of the rolls.

"The diploma is hardly worth anything as it is," a first year law student at Grenoble University told *The New York Times*. "Under the reform, it will be worth nothing. Most of us, we are not political. Whether we are to the right or the left is unimportant. We are against the reform because it will mean worthless diplomas and

unemployment," the student, who was boycotting classes, explained.

The students have won support from many older people, including professionals and officials of France's powerful and militant trade unions, who have their own gripes with the government of Valery Giscard-d'Estaing themselves. Despite this support, all involved feel that the country is not in for a repeat performance of May, 1968, when students and workers nearly toppled Charles de Gaulle from power after weeks of rioting.

The government says the plan is necessary to adapt students to the changing job markets. Educational Secretary of State Alice Saunier-Seite has told the students that they will forfeit their credits for this school year if the protests and boycotts do not cease.

Although the protests have disrupted classes at more than half of France's universities, not all the students are sympathetic. One, saying the protesters had intimidated the country's professors, expressed a feeling that the students should break the boycotts. "It is intellectual terrorism," he declared.

Input: Iran's Shah

On February 22, 1976, John Hopkins University awarded an honorary degree to Ashraf Pahlavi of Iran (The Shah's sister).

The students of John Hopkins University protested this action as a sign of University interference in Iranian internal affairs. Ashraf and her brother, the Shah of Iran, are the two most hated figures by the people of Iran. Who is Ashraf Pahlavi? She is a drug pusher and has been arrested many times (*Nation* April 13, 1965 and *Saga*, November 1973) in Europe for drug smuggling. She was also one of the main figures in the CIA coup in 1953 against the popular government of Dr. Mossadegh, the nationalist prime minister of Iran.

The John Hopkins University's action brings up the question of the students' role in the University and the University's role in society. The Student Government of Morgan State University, John Hopkins University, Coppin State College, and Gotcher College have united in opposition to the John Hopkin's administration and are thus awarding an honorary degree to a political prisoner of Iran (Ms. Fatemah Shayegan) today. The Student Government of many universities around the US are supporting the Student Governments of these four universities in Baltimore.

We, the Iranian Students Association, feel that the Student Government of YSU should support the just struggle of the Iranian people for democracy and freedom by joining other Student Governments' lines.

Iran is a country of 32 million people with approximately \$22 billion a year in oil revenue, only. What happens to this money? *The New York Times* September 19, 1974 reports: "The Ford Administration officials say that the pentagon is negotiating an agreement for cash sales of communications and other equipment to Iran with the deal expected to total at least \$4 billion. Last year Iran purchased almost \$4 billion in equipment, nearly all of it military and about \$2 billion in arms the year before."

What are the living conditions in Iran?

The life expectancy in Iran is 38 years; one third of all of Iranian children die before reaching the age of five; the illiterary rate is about 90%; 28% of all living quarters of Iran are made of solid material, the remaining 72% are made of mud and straw; 41% of all households of five or more live in one room dwellings. 75% of all households lack electricity and 85% are not supplied with water. There were approximately 8,000 doctors for a population of 28 million in 1972 in Iran. There are 11.7 hospital beds for every 10,000 people.

The vast national income and the poor living conditions bring about the resistance of the Iranian people and thus, the repressive reaction of the regime.

The struggle has brought into existence the revolutionary Organization of Iranian People Fadayee Guerrillas (OIFG) and the Iranian People's Combatant Organization (IPCO).

Bicentennial Festival

(Cont. from page 1)

Prof. Mary G. Guterba commented, "a lot of people distrust those in psychology." She went on that two women came in and talked about their problem children. Guterba suggested that these women take their children to a psychologist and they were "appalled by my suggestion," she recalled.

Also in Kilcawley were various demonstrations of art, pottery making, information of various student organizations, and community organizations.

ESB and T&CC had displays and demonstrations of many areas of study. T&CC had National Cash Register computers that check out foods on the new computer code system. On another computer one could type in their date of birth and receive a printout of what happened 200 years ago on their birthday and a Bennington flag courtesy of the computer technology department.

People were entertained in Beeghly with synchronized swimming, folk dancing, riflery and other physical education

Cherri and Janet wanted to sell their ham burgers, so they got themselves a Jambar classified, which always gets to the meat of things. (In other words, they had to see the campus often and use meaning classifieds, work).

demonstrations. The riflery demonstration seemed to be popular but no provisions were made for standing room to view the shooting.

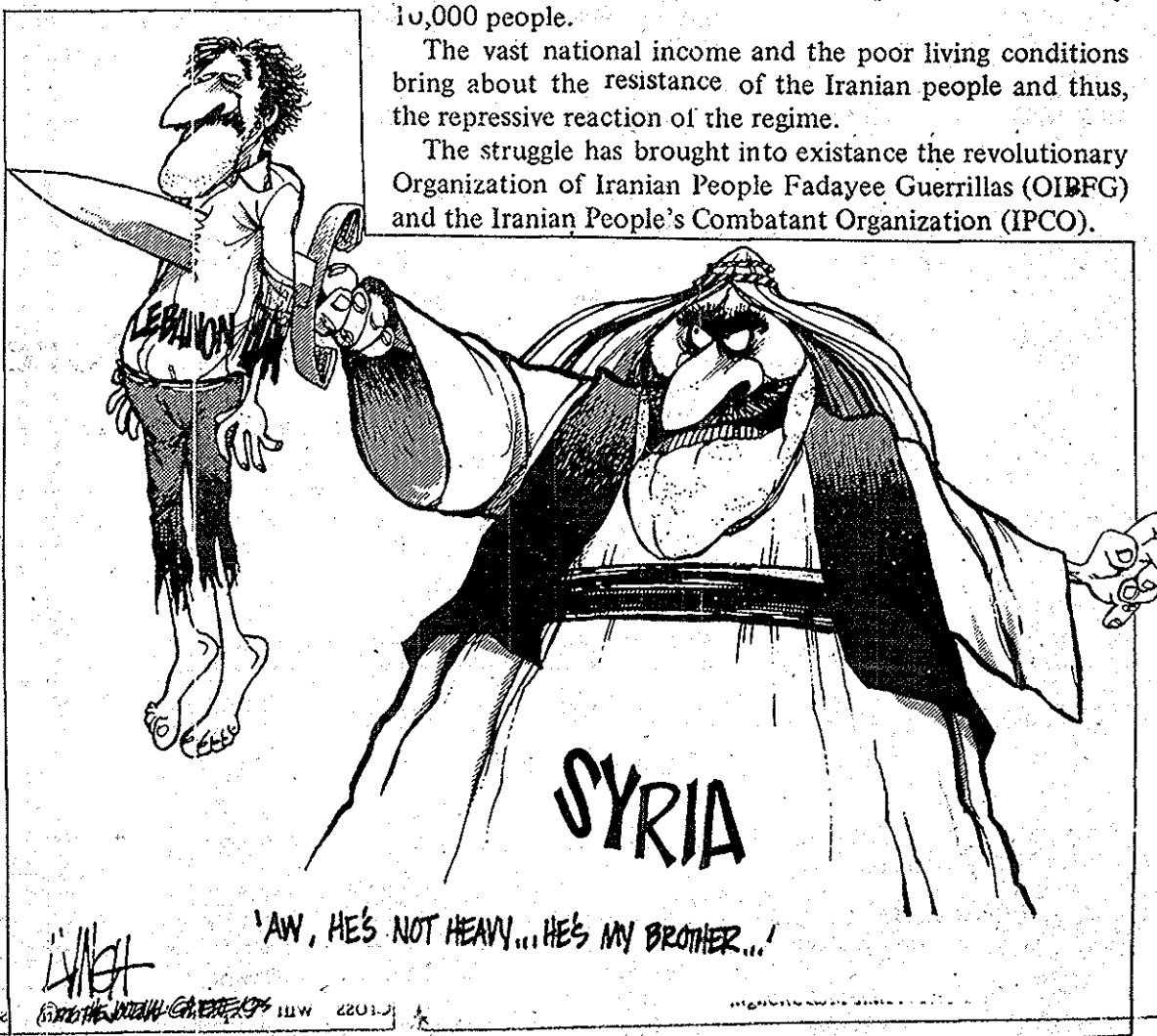
Lincoln Project had displays of advertising and public relations, accounting and finance, black studies, and management and marketing.

Due to the rain many of the outside activities had to be cancelled. The one-act plays to be presented by Spotlight Theatre and programs by the forensics team were not seen. Dr. David Robinson, speech communication and theatre stated, "There was some poor organization." Many activities that were supposed to happen never materialized, Robinson said.

The hot-air balloon that was supposed to depart from the campus mall west, never got off the ground. Snyder reported this was because of the rain. ROTC Recondo Club was also to perform rappelling techniques from the top of Maag Library but was apparently unable to because of rain or other circumstances.

Snyder reported that there were two basic reasons for the festival. One was for the 200th birthday of our nation and the second was to get the community on campus. He feels that the community doesn't have a chance

was especially important now since YSU is growing. "That was one of the basic reasons behind the distribution of trees to symbolize our growth," Snyder said.



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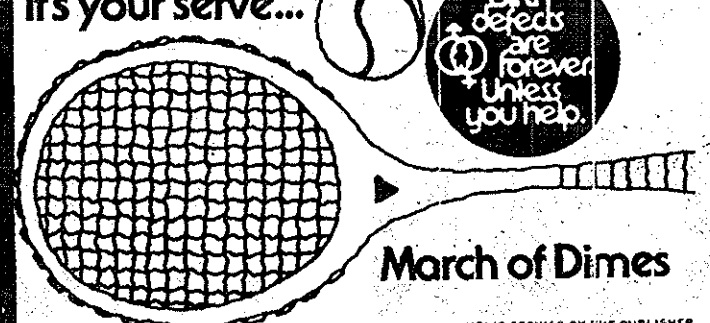
2307 MARKET

Applications due for scholarship

The Health and Welfare Council of Greater Youngstown is actively seeking eligible candidates for the 17th Annual Social Welfare Scholarship. Applicants must meet the following eligibility criterion: 1)

They must pursue or be pursuing a graduate degree in social welfare or related fields at an accredited college or university and 2) agree to commit two years of employment at a local social service agency after graduation. For more information about the Scholarship, call the Health and Welfare Council, 746-8494. Deadline for submitting an application is tomorrow.

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March of Dimes

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE BY THE PUBLISHER

Leonardi discusses jazz music career

by Stan Vitek

The history of the YSU jazz ensemble—which came away from the Wichita Collegiate Jazz Festival with top honors—is a most interesting one, as is the background of Tony Leonardi, director and founder of the ensemble.

Leonardi, contacted by *The Jambar* for a feature story on his group and his prior experience in jazz music, was asked "Why did you initially want to start a jazz ensemble at YSU?"

Leonardi replied, "I didn't."

With the group he once "didn't want to have anything to do with" Leonardi returned from the Wichita festival with an invitation to perform at next year's National Association of Jazz Educators convention in Daytona Beach, Florida. Ten players were given scholarships that had never before been presented for further studies in jazz (including Leonardi for further studies as a director). YSU became the first school to win in both the big band and small group categories at the Wichita festival.

It all started when Leonardi didn't want to go to college...

Leonardi, 37, is from Syracuse, New York, where he

first became interested in jazz at age 15 while playing saxophone in the school band. "I was growing up with Chuck Mangione, Gap Mangione, and Joe Romano, a sax player from Rochester," he recalls. "There were a lot of top-flight musicians in upstate New York, especially places like Rochester, Syracuse, Buffalo, and Ithaca. We all worked together, and I gained a great deal of experience working with these people." When he was only in high school Leonardi started a group with Sal Nistico, who went on to become quite well-known as a sax player with Woody Herman, Count Basie, and Buddy Rich's band.

"After high school, I tried my hand at going to college, which didn't work too well," says Leonardi. In 1957, he attended Syracuse University, but leaned perhaps more towards his work with jazz groups than his studies. "I was playing tenor with a black band from Syracuse. At that time there were a lot of jazz clubs there. At least five black clubs and three white clubs were going full-time with jazz in the latter '50's."

Leonardi transferred to Ithaca College in 1958, and helped form the first jazz band there, which today is prospering. "But it was against the wishes of the administration at that time," says Leonardi, explaining, "Jazz at that time had the connotation, at least in America, of being disdainful. Back then, when people thought of jazz, they thought of smoke-filled back rooms, drug addicts, junkies, and bars on the wrong side of town. I think it's changed considerably since that time."

But shortly after helping start Ithaca College jazz group, Leonardi dropped out of college. It was mid-way through his sophomore year that he decided to make playing jazz music a career.

After dropping out of college, Leonardi was on and off the road with different groups for a period of ten years. In the summer of 1960, he toured five countries in Europe with a five-piece group called the Jazz Explorers. They had a 45 record called "Blues for Giselle" at the time that sold quite well.

In late 1960 Leonardi played at one of the last big dinner-theatre restaurants in Upstate New York, *The Three Rivers Inn*. "I was part of a fine orchestra then," Leonardi recalls. "We backed people like Nat King Cole, Tony Bennett, and Sammy Davis Jr. When we played with Nat King Cole, which was for twenty days, we had a full complement of five saxophones, the trumpets, trombones a full string section. It was quite glamorous. It was a very Las Vegas-type production with the chorus girls and the whole bit. I

(Cont. on page 12)

AN INVITATION

WHO Administrators, Faculty & Students.

WHAT Workshop- Developing A Sense Of Community On The University.

WHERE Pioneer Pavillion, Mill Creek Park.

WHEN Sunday, May 23rd
10A M-5.30PM

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 2. DETERMINE HOW TO REACH A SENSE OF COMMUNITY
 3. DEVELOP A SENSE OF COMMUNITY AMONG PARTICIPANTS
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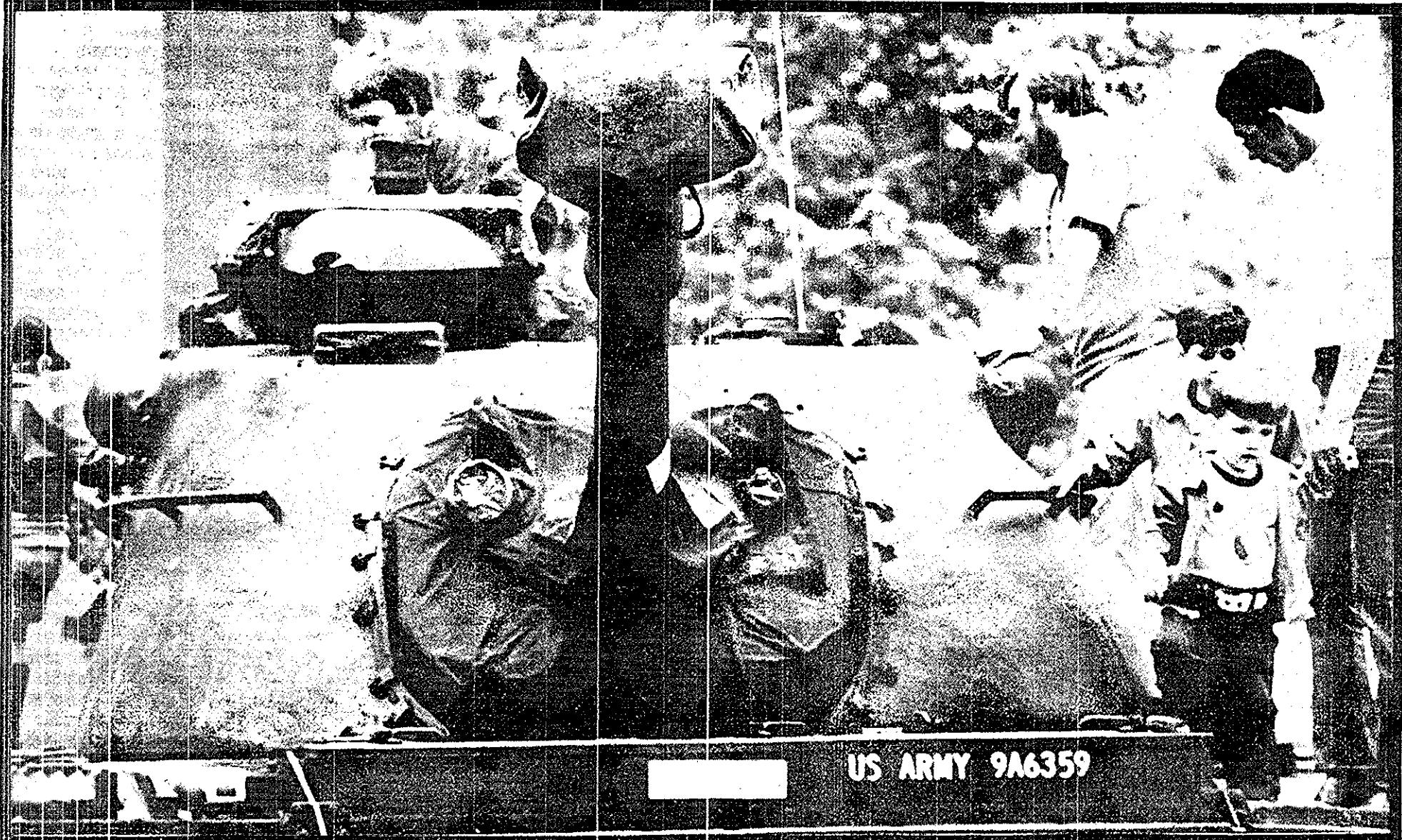
TIME 8 00 PM

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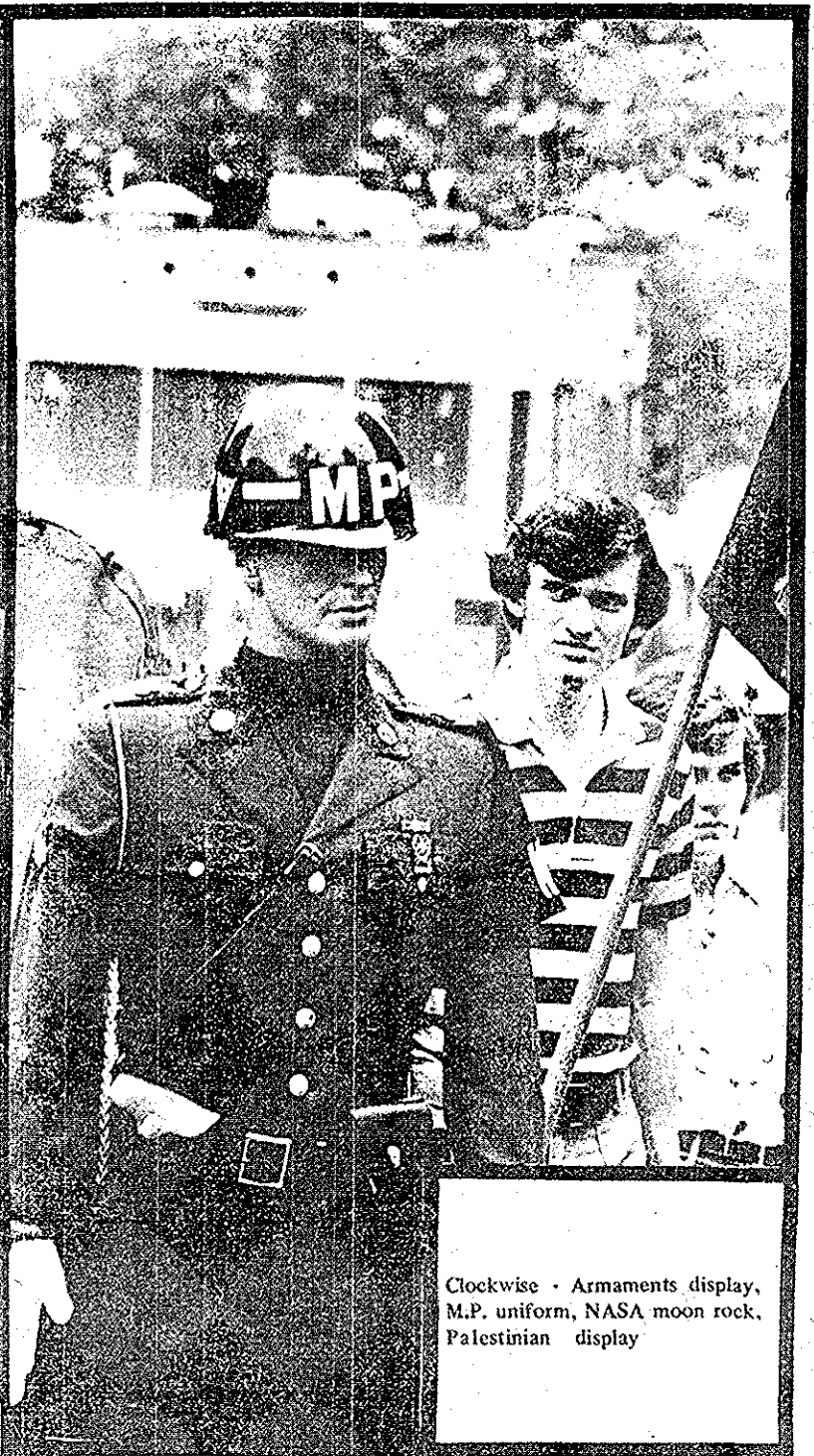
(Cont. on page 1)

BE THERE!

Y.S.U. STUDENT GOVERNMENT



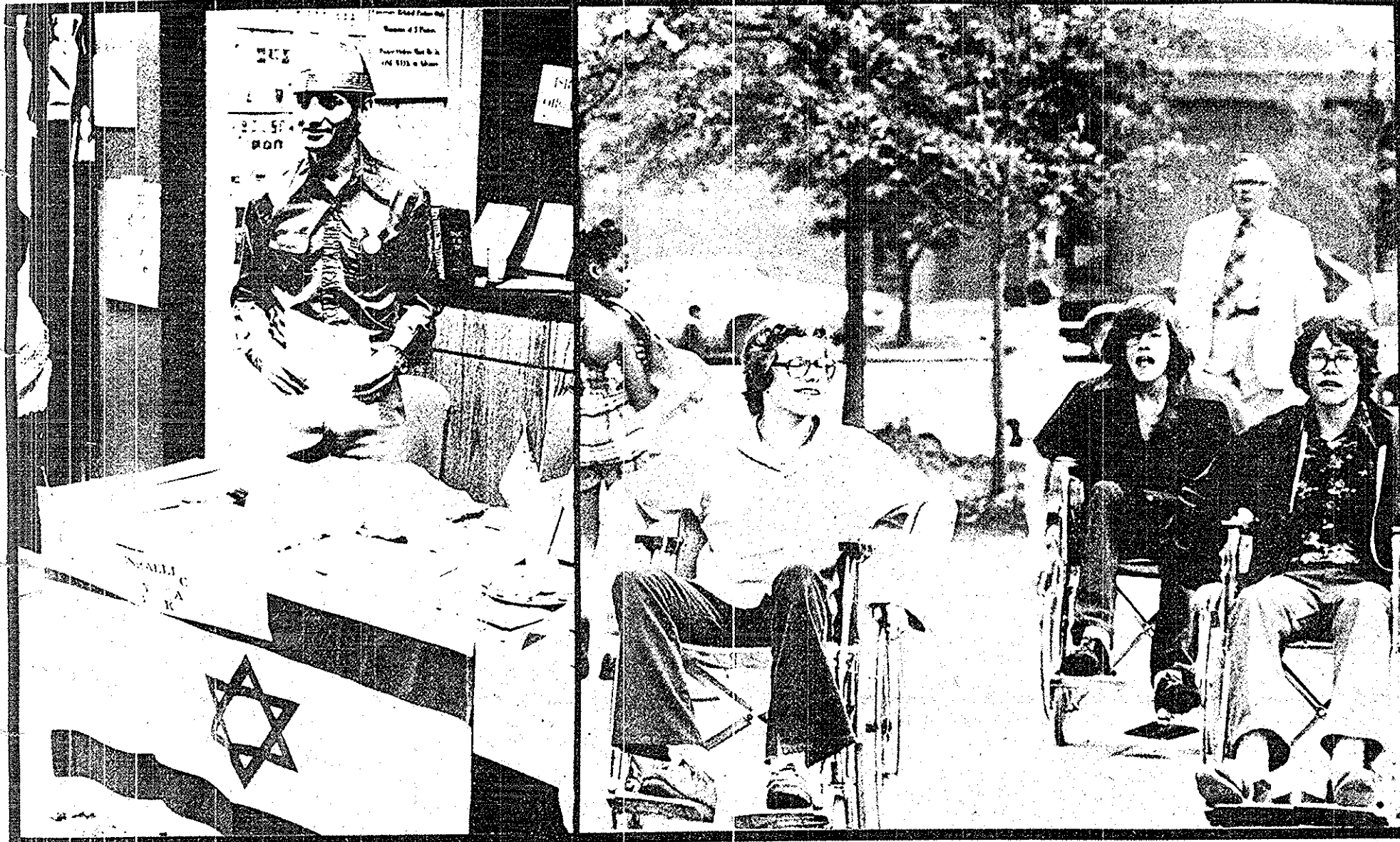
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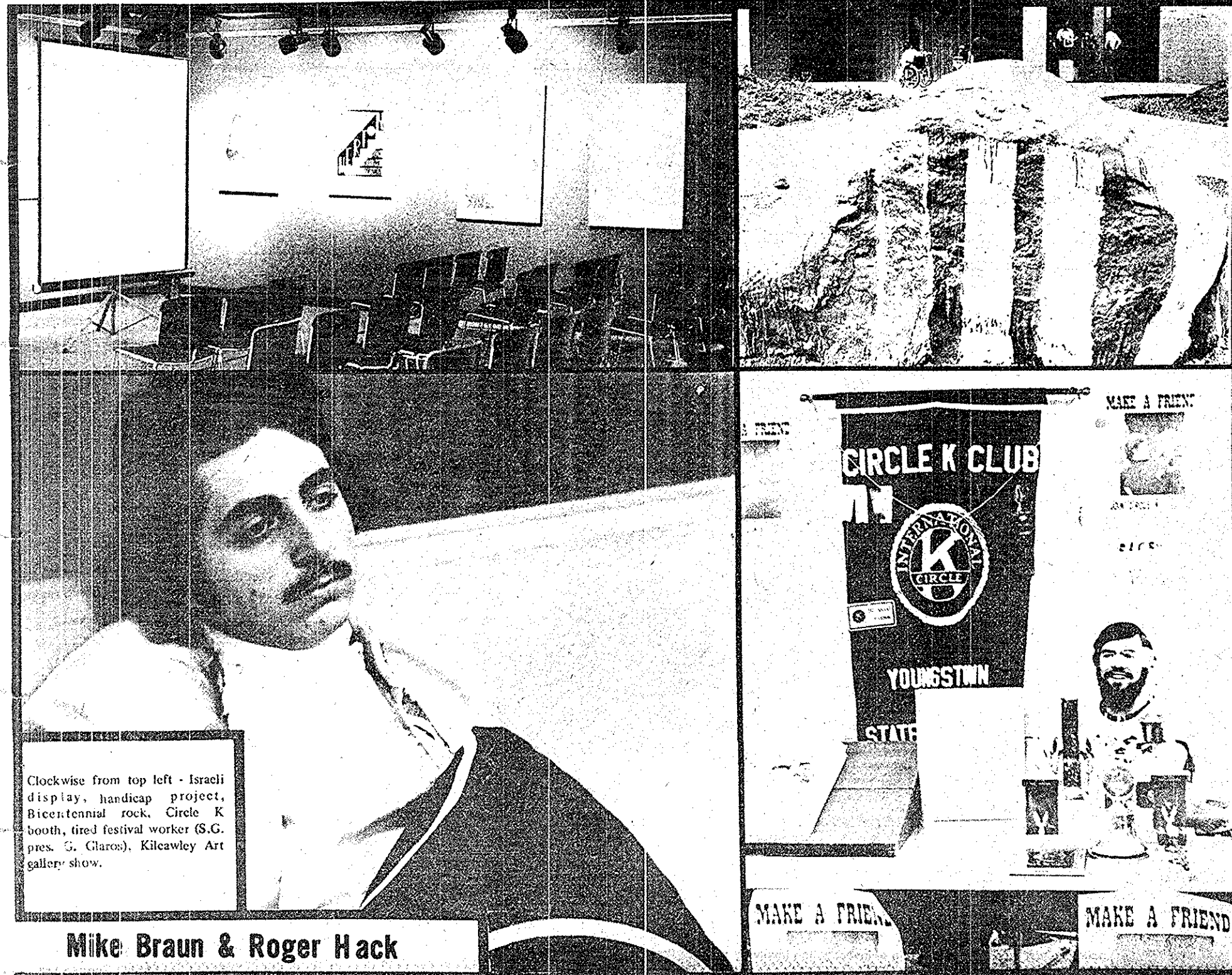
LUNAR SAMPLE 15015.79 (#017)
 This Apollo 15 lunar sample (moon rock) was collected by Astronaut Dave Scott near the Lunar Module on the Apollo 15 mission. This rock weighs 175 grams. It is a fragment of the original rock which weighed 4.770 grams when it returned to earth. The sample is a breccia. Lunar highland breccias are very old, about 3,500,000,000 years, older than 99.99% of all earth surface rocks. Scientific research is being conducted on the balance of this sample at NASA's Johnson Space Center and at other research centers in the United States and certain foreign nations under a continuing program of investigation involving lunar samples collected during the Apollo Program.

Clockwise - Armaments display, M.P. uniform, NASA moon rock, Palestinian display

Photos by



FESTIVAL



Clockwise from top left - Israeli display, handicap project, Bicentennial rock, Circle K booth, tired festival worker (S.G. pres. G. Claros), Kilewley Art gallery show.

Mike Braun & Roger Hack

US Postal Service has inefficient, legal monopoly on mail delivery

(CPS)—Question: When is a total monopoly legal in a "free enterprise" system? Answer: When it is the US Postal Service.

Since 1792, the country's official post office has been protected from competition by the "private express statutes" which forbid any other person or company from delivering letters. The result, many claim, is that the post office has become an inefficient but expensive albatross around the American people's neck. The impetus to change their spendthrift ways has been missing without the necessity of showing a profit or undercutting competitors.

Sen. James L. Buckley (Cons-Y) recently introduced a bill in Congress which would allow private carriers to try for the US Postal Service market. The

Buckley bill would remove all restrictions on private carriers including the prohibition against anyone but the Postal Service using mail boxes for deliveries.

The use of private carriers to avoid paying the recent 30 percent rate increase for first class mail has already begun, even though Postal Service attorneys say these businesses operate in a legal twilight zone. In Providence, R.I., the electric company hand-delivers 10,000 of its customers. The employees who deliver them are former electric company workers who would have been laid off.

Other people are beating the rising cost of postage by paying as many bills as possible in person and carrying their own business mail to close offices. So many people have boycotted the new

rates that volume in January was down 4.6 percent from the same period a year earlier. And more and more packages, a major source of income for the Postal Service, are finding their way into United Parcel Service and other bulk carriers' trucks.

The Postal Service's bulk mailing operation has turned into a financial catastrophe but the situation is past the point of no return. The US has already spent more than \$1 billion on the 21 new bulk mail centers around the country. Former Postmaster General Winton Blount's construction firm wound up with \$91 million in contracts to build four of the bulk mail centers, according to columnist Jack Anderson.

The idea of the centers was to fully mechanize the processing of second, third and fourth class mail to take the load off other post offices which could then concentrate on first class mail. What it has come to mean is that packages must travel thousands of

miles out of their way just to be processed.

Since the bulk mail centers have been in operation, millions of packages have been lost or damaged by the elaborate machines the Postal Service in one sorting process, packages are dumped automatically into a huge trough some 10 to 12 feet away. If a light package is on the bottom the contents frequently break or the box split open. Many times the addressed wrapping comes off and then the post office tries to find a clue to the package's destination. Often they don't.

A second major financial problem of the Postal Service is that their employees' wages have risen 50 percent faster than the cost of living in the past six years and the Postal Service is not allowed to lay employees off simply because they are being used less. After the 1970 postal worker strike, the two big postal worker unions demanded wages

more in line with private industry than with civil service positions. So mail workers in positions which were considered GS-5 level in 1970 are now making \$12,149 a year compared to their civil service counterparts who are making only \$9,819 annually.

To afford to pay their workers, including their brass who make more than most top figures in Washington including senators and congresspeople, the Postal Service has increasingly depended on subsidies from Congress. Sen. Buckley says if the Postal Service is stuck with all the expensive routes that none of the private carriers would find profitable enough, then the government would give direct subsidies to those areas.

Repeal of the Postal Service monopoly laws would "let the forces of competition provide this country with the kind of efficient mail service it needs and deserves," Buckley claimed.

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Extra curricular activity.



From one beer lover to another.

Rahman

(Cont. from page 1)

was a diversion from the main issue of Palestinian nationalism and presents the problem in the Mid East as one of dealing with the Palestinian people as refugees. He claimed this is a deliberate attempt to obscure the national identity of the Palestinian people's movement and makes it appear that the Palestinians are able to live in any country.

Rahman stated that there is no such thing as a Jewish nationality; there is just a Jewish community. He claimed that culture is not the same as nationality and Judaism is not a nationality because anyone may convert to the Jewish religion. He stated that if culture were the same as nationality, the Moslems of India would have the right to establish their own country.

Rahman likened Israel to an international ghetto, explaining that it is not viable, having no relations with those around it and depends on the support of outside help for its existence.

"Israel is a bastion of imperialism," asserts Rahman, "and the US has found that five billion dollars in aid has proven to be a good investment." He went on to say that Israel always sides with the US in the United Nations and has supported such acts as Portuguese colonization of Mozambique and American intervention in Viet Nam and Angola.

Rahman also claimed that the very presence in Israel of the American CIA, as was demonstrated in Chile, Angola, Iran, etc., shows that they can never serve the interests of the people in the area who are struggling for self-determination. "The PLO is highly organized," asserts Rahman, "and is capable of foreseeing what is going to happen in the Middle East. We will not trust Kissinger

or anyone who collaborates with the colonial interests or the Zionist state of Israel."

"We know our struggle for self-determination will be a long one," claims Rahman, "but the only forces able to resist are the Palestinian masses and these could not be destroyed."

"Lebanon has allied itself with the Palestinian peoples," added Rahman, "so, in order to destroy the PLO, it becomes necessary to destroy Lebanon."

Rahman stated that May 15 is a reminder to the Palestinian people of the expulsion from their homeland and the displacement of three-fourths of a million people.

"International forces have understood the plight of the Palestinians," continued Rahman, "and have declared May 15 as a day of solidarity with the Palestinian people."

Weekend

(Cont. from page 1)

Pittsburgh Three Rivers Stadium for the Pirates and Chicago Cubs baseball game. A maximum of 80 tickets, costing \$4.50 including game and transportation, will be sold at Kilcawley Center Candy Counter.

Jazz Concert

The YSU Jazz Ensemble I, the nation's No. 1 college jazz band, will be in concert at 8 p.m. Wednesday, May 19, in the old library building. Also appearing at this concert will be the YSU jazz ensemble II and the YSU jazz octet. The May 19 concert will be the final appearance of the jazz ensembles this year. There will be a donation of \$1 at the door.

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May 19



McKinley Underwood

Air Force veteran enjoyed living and studying abroad

by Frances Shipp

"If I had to do it over again," said McKinley Underwood, sophomore, English, "I would do it with no reservation." Underwood, retired from the US Airforce after 20 years of service, has been in Youngstown since April, 1975.

"Youngstown is my hometown," said Underwood, "But I've been practically all over the world. I've studied at American River Jr. College Sacramento, California for one semester, studied at the University of Nebraska at Omaha Overseas Program. In 1973 in Madrid, Spain. I recieved a certificate in Urban and Ethnic Studies. So far I've lived in Alaska, Hawaii, Malaysia, Phillipines, Vietnam, Japan, France, Spain, Holland, Germany, England, Italy, New Foundland, Bermuda, Azores and Turkey. As a tourist I've visited Switzerland, Belgium and Luxemburg.

"My favorite place I lived five and one-half years," said Underwood, "was Paris, where I ran track until 1973. My second favorite country is Madrid, where I lived for four and one-half years. I like these countries because of their cultural arts, and I enjoy very much their music. Classical music is my favorite and their foods are fantastic.

"I started running track in France," said Underwood, "to keep from getting bored and have loved it ever since. In France I ran the 800 meters, 1500 meter, 5,000 meters and the five mile cross country. In Spain I ran cross-country which is my favorite track event. I was coach at Madrid High School, where the team finished fourth place in the European Cross Country Track Conference.

"I enjoy my life and enjoy meeting people. I have found that people are interesting and enjoyable in all the places I've been," said Underwood.

As far as YSU is concerned Underwood said he finds it to be an adequate school. Yet he feels there is room for improvement. "There is a limit of extra

curricular activities, which causes a small amount of student involvement," said Underwood. Underwood feels that there is a lack of discipline on behalf of most students in relationship to school. He says many students are spending more time lounging and having fun than attending their classes. Underwood says that in other countries students are more dedicated to their classes and school work.

"This summer I am looking forward to going to the University of London with Dr. Copeland of the English Department," said Underwood, "Whether I will return I haven't quite decided. But I am looking forward to an enjoyable experience."

Jazz

(Cont from page 6)

was in the house band, playing basically clarinet and saxophone. We were the steady house band, and every ten days there was a new show."

After his experiences at *Three Rivers Inn*, Leonardi went out on the road again, this time with a Dixieland band called the "Salt City Six." Leonardi, laughing as he recalled the name of the group, spoke of then playing with Jack Maheu, a well-known Dixieland clarinet player, and other Dixie greats.

"That was around 1961, and I was making a transition to string bass then," he says. "I eventually quit that group, and went back to *Three Rivers* for another year. Then I formed my own group, a trio with a girl singer. We worked jazz clubs in Syracuse, upper New York, Pennsylvania, and Canada."

In 1965, Leonardi joined Woody Herman's Band. Three Woody Herman albums (still available on Columbia Records) from 1965 included Leonardi on string bass: *Woody's Winners*, *East Coast-West Coast*, and *Jazz Hoot*. Leonardi played with Woody for seven months, then left the group to spend more time

(Cont. on page 16)

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Murphy sees writing lab as chance for students to help themselves

"We cannot be Ghostwriting, Inc. for anyone," declared Gratia Murphy, about the writing lab in A&S. "We will not help anybody do an assignment and we will not be a proof-reading service for anyone," she added, but these are about the only things the writing lab will not do.

The writing lab, in existence for several years now, was developed to aid any student, regardless of school, with writing skills. This long list includes anything from writing sentences to writing footnotes to figuring out how to use a library for research. Since many high schools do not provide a good writing program, this type of lab is necessary, said Murphy. Murphy

and Dr. Nancy McCracken are in charge of the lab, McCracken more as a consultant this quarter because of her heavy teaching schedule.

There is no charge for the lab and no appointments are necessary. Students need only walk in and ask for help. Tutors are available from 9 a.m. to 4 p.m. Mondays through Fridays and other times can be arranged. Many freshmen composition students are assigned to the lab for work, said Murphy, and their teachers allow for the out-of-class time spent in the lab. The teachers usually send referral sheets to the tutors so they know where the student needs help, but no grades are given - the learning

is entirely up to the student.

The lab has had over 4,000 separate visits this year.

The lab is supplied with tapes, tape recorders, film strips, head phones, dictionaries, various handbooks, copies of readers, books on the technical side of writing, collections of essays, sheets on plagiarism and self-instruction workbooks for students who do better working on their own. Most of the materials can be signed out by the students.

Private tutoring can be arranged with lab assistants for those needing intensive work. For the sake of the student, the tutors suggest setting up a regular schedule for those with involved

problems. Sometimes, however, just a brief visit can straighten a problem out. Writing resumes, for instance, only takes a short period.

The only disadvantage to the lab is its present location. Two offices in A&S where it is located are somewhat cramped, noted Murphy, but the lab will be moved to the ESB next fall, so handling as many as 140 students in a four day week will not be so much of a burden, she reported.

The program, an offshoot of Student Development. It now employs two limited service faculty, Anita Gorman and

William Paris, and the assistants graduate assistants, post graduates and students are Frank Santelli, Joy DeSalvo, Marilyn De Salvo, Bob Frank, Marie Shellock, Jo Roberts, Ted Stiffler and Jan Filips, all in English. It is good training for students as tutors, said Dr. Ward Miner, English, because jobs are becoming available in remedial composition. This will improve their chances jobs, once out of school.

But the main purpose is not to collect equipment or give students teaching; it is to help students help themselves learn.

YSU English dept. to sponsor workshop on teaching of writing

"The Teaching of Writing," a five-day summer workshop open to teachers and supervisors at all grade levels, will be held June 28 through July 2 and sponsored by the YSU English department.

Dr. Thomas McCracken, YSU associate professor of English, will direct the 9 a.m. - 4 p.m. sessions assisted by Mrs. Gratia Murphy, YSU coordinator of basic composition.

The workshop will focus on sharing writing techniques and assumptions and practices in evaluating writing. Current ideas and research on teaching of writing, including general approaches and issues, will be

presented to assist teachers in evaluating their present procedures and in developing new methods. As a "program project" participants will produce an overview of a classroom writing program based on workshop suggestions.

In addition to the summer workshop, the YSU English department is planning several cooperative ventures with area high school teachers and administrators including in-service workshops, use of the University as a clearing house for local and national information about English instruction, and evaluation of studies.

Other workshop coordinators include Dr. Barbara Brothers, chairperson of the YSU English department, Dr. Carol Gay, English, and Dr. Alice Budge, English. Application deadline is Monday, May 24. For further information contact the YSU English department, ext. 261.

Council

(Con't from page 1)

systematic torture.

The Iranian spokesperson continued that the Iranian princess had been captured before in Europe for smuggling heroin and pointed out headlines from the *Washington Post* the subject. The spokesperson noted that giving the princess this honorary degree was an indignity "to students, universities and the educational system." Glaros said, in reaction to this, that 1,400 students and faculty of John Hopkins had signed petitions and got support from other universities in the state to give an honorary plaque to a 53 year old woman freedom fighter currently a political prisoner in Iran. Council will consider drafting letters of support at their next meeting. Glaros said he had called John Hopkins earlier in the week on the subject.

An AASU spokesman explained in Council that much of their budget for Black Thanksgiving went to hall rentals, speakers, materials such as tables and chairs, etc. Stec, who made a motion in Council last week to cut \$400, (\$500 had already been

cut from the program) which would eliminate Black Thanksgiving entirely, withdrew his motion after the AASU spokesperson's explanations which revealed that they earned much of the money for the affair through bake sales, dances and other fund raising activities. Stec explained that his original objection was based on the assumption that Council was funding the group for food, which Council does not do for any other organization.

Council passed a motion to cut \$500 for a freshman orientation program sponsored by the Black United Greeks. The orientation program was to be specifically directed at minority students. Chairperson Lynn Johnson pointed out that this was a duplication of orientation programs already provided for by the University.

At the end of the meeting, Council presented outgoing Student Government President Bill Brown with gifts in recognition of his two years of service on Council. Johnson presented Brown with a miniature grandfather clock and a weather station.

Free Slide Show
Eckankar The Path Of Total Awareness
 May 19, Wed., 8PM-10PM
 Ward Beecher, Rm. 407



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Afrikan-American Student Union

celebrates

KUZALIWA

(Birth of Malcolm X)

May 16-23

Highlighted Events include . . .

May 19

MOVIE

Autobiography of Malcolm X

FREE SCHWEBEL AUD.

May 21

Two one act plays by the THE SOUTH HIGH DRAMA DEPT.

Dope by Maryat Lee

Contribution by Ted Shine

FREE SCHWEBEL AUD.

Also

Midnight Bus Leaves for Washington D.C.

Afrikan Liberation Day

returns Sunday

Contact AASU 746-1851 Ext. 319 or

Black Studies Ext. 538



YSU'S
FRATERNITY
AND
SORORITY
SYSTEM

Presents

SPRING WEEKEND -76

Wednesday, May 19

10AM-4PM Arts & Crafts Fair (Outdoor, Center Campus) SPONSORED BY KCPB

9PM-Midnight Bliss - Kink Relief Night (Snack Bar) SPONSORED BY KCPB

Thursday, May 20

10AM-4PM Arts & Crafts Fair SPONSORED BY KCPB
12 Noon-3PM and - (Outdoors, Center Campus)

8PM to 11PM Woody Allen Film Festival SPONSORED BY KCPB
- (T&CC, B-031) "Bananas", "Whats UP Tiger Lily",
"The Case Mukkinese Battle Horn". Admission 75¢

8PM to 11PM Folk Concert - Featuring Tom Chapin
Plus Condo And Company And Starburst. Admission Free

Friday, May 21

11AM to 3PM Outdoor Games (Center Campus,
between Kilcawley and ESB) Bed Race,
Tricycle Race, Pyramid Building Contest,
Keg Drinking Contest, Watermelon Eating
Contest, and Water Balloon
Breaking Contest.

3PM to 6PM Happy Hour (Pub) SPONSORED BY KCPB

9PM to 1AM Outdoor Dance Featuring "Rocking
Horse" (F-S Parking Lot in front of Beeghly)
Beer Sold, Admission Free.

Saturday, May 22

11AM Bus Leaves for THREE RIVERS STADIUM for Pittsburgh
Pirates vs. Chicago Cubs Baseball Game. Meet In Front
of Beeghly Center at 10:45 AM

9PM to 1AM Fraternity Parties at Phi Sigma Kappa
Fraternity, 275 Park Ave; and Sigma
Alpha Epsilon Fraternity, 850 Pennsylvania Ave.

Co-Sponsored by Kilcawley Center Program Board in conjunction with Student Government

Six students pilot canoes 2000 miles to New Orleans

A two-month, 2,000-mile canoe trip from Youngstown to New Orleans will be undertaken as a Bicentennial project by six YSU students, with launching at noon, June 13, on the Mahoning River.

The students, who will launch their craft north of Lake Glacier, will travel the Mahoning, Beaver, Ohio and Mississippi rivers in three 17-foot canoes: *The Spirit of '76*; *The John Young*, in honor of the founder of Youngstown, and *The Penguin*, in honor of the YSU mascot.

The modern-day adventurers are all 1974 Poland Seminary High School graduates: Don Brett, Jeff Brown, Mark McCaughey, Dan Schultz, Chris Start and Jon Steen.

The canoes were officially christened at 3:30 p.m., Sunday, May 16, in YSU's Beeghly Center natatorium during YSU's Bicentennial Festival and University Open House by YSU President Dr. John J. Coffelt and Clingan Jackson, chairman of the Youngstown Bicentennial Committee.

According to Steen, who has coordinated research for the trip over several months, the group has drawn on diverse sources to prepare for the voyage.

"We've contacted the Tourist Commission, the Division of Watercraft and the Division of Parks and Recreation, at each of the 11 states we'll pass or visit during the two months—Ohio, Pennsylvania, West Virginia, Kentucky, Indiana, Illinois, Missouri, Tennessee, Arkansas, Mississippi and Louisiana. Our inquiries have given us locations of camping sites and points of interest along the waterway."

Steen, who is a sophomore economics major at YSU, noted that actual navigation information such as weather and water conditions and small craft rules were obtained from the United States Coast Guard, the Army Corps of Engineers, the National Geological Survey and the U.S. Department of the Interior.

The local canoeists will also be part of many Bicentennial celebrations at cities along their route, including the Fourth of July festivities sponsored by the Louisville Bicentennial Chapter and a welcome at New Orleans planned by the New Orleans Bicentennial Commission.

All six members of the group have undergone a special conditioning program designed by William Katerberg, YSU instructor of health and physical education and director of YSU's intramural program. Each individual has worked out three mornings a week throughout spring quarter. In addition, members did individual research in areas of safety and first aid, food buying and preparation, weather prediction, equipment

requirements and canoe preparation.

This Bicentennial voyage is viewed by the sextet as a unique and never-to-be-repeated venture. Dan Schultz, summing up the collective feeling, calls it a "once in a lifetime adventure because our commitments in the future will make it impossible to take such a journey and our different vocational goals will most likely send the six of us on our separate ways."

Dana will present three stage works written by Menotti

Three stage works by Gian Carlo Menotti, *The Telephone*, *The Medium* and *The Unicorn*, *the Gorgan and the Manticore* will be presented by Dana School of Music Opera Workshop at 8 p.m. May 21, 22 and 28, 29 in Strouss Auditorium.

Stage director is Dr. Donald E. Vogel and musical director and conductor is William E. Slocum. Choreographer is Marilyn Kocinski and chorus master and conductor is Dr. C. Wade Raridon. Scenic designer is Frank Castronova.

Vogel explained this is the first time the opera workshop is presenting a varied program. *The Telephone* is a comedy opera, *The Medium* focuses on tragedy drama and *The Unicorn* features choral ballet.

Selected for *The Telephone*, which is 30 minutes long, are Mary Jones and William Brown. Cast in *The Medium*, which is one hour and 10 minutes, are Karen Clark, Jose Guzman, Pamela Green, Maryann Zorko, George Mansour and Stacia Rodecker.

Dancers in *The Unicorn*, *the Gorgan and the Manticore* are Charlotte Paros, Gabrielle Snyder, Marguerite DeMaio, David Todor, Maria Mele, Katrina Daniel, Karen McIntire, Marilyn Davis, Ron Bryant and Pam Yacoub.

Singers for this selection will be: sopranos Janet Barker, Sue Ellen Davis, Susan Kanos, Elaine Titus, Robin Ulicny and soloists Laura Pinti, Charsie Randolph and Jaroslava Styn; tenors Jose Guzman, Mark Izzo, Edward Jones, Leonard Suzelis and soloist Randal Davis; altos Pamela Cooper, Patty Jo Corron, Anne Griz, Stacia Rodecker and soloist Bronwyn Thomas; bass Larry Baumgartner, William Brown, Victor Ellenberger, Gary Kline, Gary Mead and Walter Wolanski.

YSU faculty and students are admitted free with an I.D. card. There is a \$1 admission fee for the general public.

SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you know what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake, long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving. Speak up. Don't let silence be the last sound he hears.

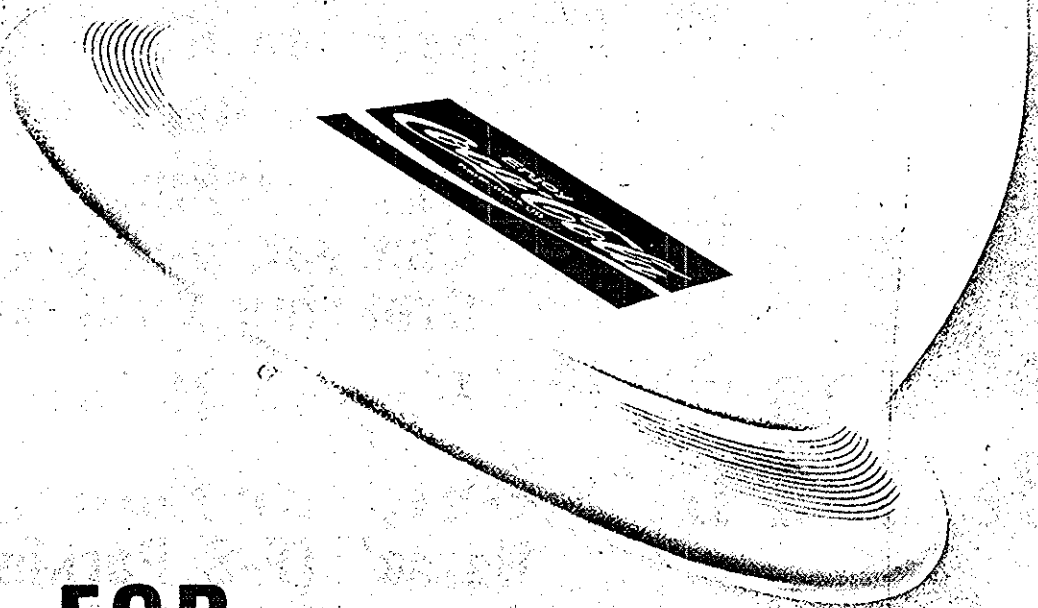
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Tell me what else I can do.

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