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THE JAMBAR

Tuesday, February 10, 1976 YOUNGSTOWN STATE UNIVERSITY Vol. 53 - No. 27

YOUNGSTOWN STATE UNIVERSITY
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LIBRARY SERIALS DEPARTMENT

37 persons represented at meeting object to paying OEA service fees



Thirty-seven persons were represented at a meeting last week for faculty members who are refusing to pay their OEA service fee, reported Dr. James Houck, English.

He said that 26 persons attended but some were representing other colleagues who could not attend.

Houck said that the result of the meeting was that those attending agreed to issue a "joint response" to any legal action the OEA may take. Houck added that the group is not yet sure whether the OEA will sue, or on what grounds.

Everette Abram, president of the YSU-OEA told *The Jambar* last week that the OEA has submitted names of non-paying faculty to legal counsel, and is awaiting advice on what action to take.

The controversy centers around a \$118 fee required of all faculty members, both OEA and non-OEA. Earlier this quarter, Dr. Duane Rost, YSU-OEA treasurer

stated that agreeing to pay the fee is a "condition of employment" for faculty members. Rost also said that out of approximately 95 non-OEA faculty, 80 had not yet paid. Yesterday, Rost said that out of these persons, some have since paid, and that he "has reason to believe" that some others have signed to pay through a payroll deduction. He said that these names, or the number is not yet available to him.

Regarding Rost's statement about the service fee being "a condition of employment" for faculty members, Dr. William Swan, director of faculty personnel, and chief bargainer in negotiations for the administration, explained that

when a faculty member is hired by YSU the contract that he or she signs automatically includes them in the OEA bargaining unit and entitles them to all privileges gained by the OEA for bargaining unit members. This does not mean that the said person is a member of the OEA; only that they are included in bargaining gains and are subject to the provisions of the Agreement that apply to them.

The Agreement between YSU and the YSU-OEA, Article XX, reads, "In recognition of the Association's services to the bargaining unit, all members of the bargaining unit shall either be members of the Association or (Cont. on page 5)

"IT ONLY TAKES FIVE MINUTES for a person to get through. We've been timing them," stated one of the registration assistants from Ward Beecher. However, students testified people attending such crowded registration may wait anywhere from 45-90 minutes to complete the process.
photo by mike petrich

YSU Salute to Black Jazz is in progress throughout February

Editor's note: Due to a Jambar error, this story was not run in time to provide advance notice for activities at the beginning of this week. We regret the error.

"A Salute to Black Jazz Musicians," featuring percussionist Max Roach, producer Nathan Davis, composer-trumpeter Kamal Abdul-Alim and the YSU Jazz Ensemble, is now in progress, the first of a four-part Black History Series sponsored by YSU's Black Studies Program.

The blackstudies program was inaugurated in February, 1976, by Dr. Carter G. Woodson, founder of the Association for the Study of Negro Life and history. Formerly a week-long program, the event has been expanded to better focus on contributions and experiences of Black people.

Introducing the February salute was a Jazz Residency Program conducted by Kamal Abdul-Alim and his quartet.

The Jazz Residency Program took place on Thursday, Feb. 5 with Abdul-Alim's lecture on "What is Jazz?"

That night, a rehearsal open to

all area jazz musicians was held in the Kilcawley Center snack bar with Abdul-Alim and his ensemble: Yahya Muhammed, tenor saxophone; Matthew Stevens, bass violin; Marty Barker, drums; and Rafiq Abdur-Rahim, piano. Following rehearsal Alim held a jam session

Last night the YSU Jazz Ensemble, directed by Tony Leonardi, presented a concert at 8 p.m. in Kilcawley Center old cafeteria.

Nathan Davis, director of Jazz Studies at the University of Pittsburgh, will lecture today Feb. 10, at 2 p.m. in Schwebel Auditorium on "Developmental Styles in Jazz Music." At 7:30 p.m. he will conduct a jazz clinic and jam session in Kilcawley Center snack bar.

A Film Festival will be held from 7 to 10 p.m. Wednesday, Feb. 11 in Schwebel Auditorium, sponsored by Spotlight Theatre and the YSU Artist Lecture Series. Four films will be featured: *The Quiet One*, *A Man Named Charlie Smith*, *Shango*, and *Yanvallow*.

Composer and percussionist

Max Roach will lecture on "Historical Significance of Jazz Music" at 1 p.m. Thursday in Lincoln Project 308 and conduct a jazz clinic and jam session at 7:30 p.m. in Kilcawley Center snack bar. The YSU Jazz Ensemble will accompany the session.

The YSU African-American Student Union will sponsor a Haranbee Dance from 9 p.m. to 1 a.m. Friday in Kilcawley Center. Admission is \$1.50.

The finale to the February Series is a Gospel Concert presented by the YSU Afro-American Chorale at 7 p.m. Thursday, Feb. 19 in Kilcawley Center 236.

(Continued on page 13)

Snowstorm

Due to last Thursday's snowstorm and the resultant transportation problems *The Jambar* was not published Friday Feb. 6. We regret any inconvenience caused to our readers and advertisers, and to clear all the backlogged copy, have published a 16-page issue today.

Mousseau will resign post as KCPB director in June

by Mike Braun

"She brought a whole new area into school that never existed before." This was the reaction of Phil Hirsch, Director of Kilcawley Student Center, to the news that Michele Mousseau, Program Board Director of the Center, was to resign her post effective this June.

Mousseau, who has been director of the Program Board since October of 1973, announced Friday that she would be leaving her position with the University. Her major accomplishment, she said, was the formation of the program board, now known as the Kilcawley Center Program Board (KCPB).

With the formation of the KCPB came ski trips, top films, video productions, the Monday night Coffee House, bands and many local groups booked into the Center, along with various other special event presentations such as dance groups and art shows.

Her main motive for leaving is her sense for adventure and special needs and wants that Youngstown just couldn't fulfill, said Mousseau, and she viewed Youngstown as a steel trap which could quickly stifle the creativity of unsuspecting persons and lead to feelings of apathy and general insensitivity.

When asked what her immediate plans were, Mousseau

stated that presently they were not set, but she was interested in visiting the western United States or maybe making an overseas journey to Europe.

Mousseau will finish winter and spring quarters at YSU, so that loose ends may be tied up. Meanwhile a selection committee, consisting of students, faculty and staff, will be formed to review replacements.

Many of the students who worked with Mousseau on the Program Board expressed feelings of regret at the news of her resignation. One student member, who wished to remain anonymous, stated "We all feel a great personal loss of her leaving. She's given the student

(Continued on page 16)



photo by mike braun
Michele Mousseau

ATTENTION O.S.P.E. MEMBERS

THE STUDENT CHAPTER OF THE OHIO SOCIETY OF PROFESSIONAL ENGINEERS WILL BE VOTING FOR ELECTION OF OFFICERS FROM MONDAY, FEBRUARY 9, 1976, TO WEDNESDAY, FEBRUARY 11, 1976, UNTIL 5 P.M. BALLOTS CAN BE OBTAINED FROM THE FIVE ENGINEERING DEPARTMENTS' SECRETARIES DURING THAT TIME.

BILLY K'S

2307 MARKET



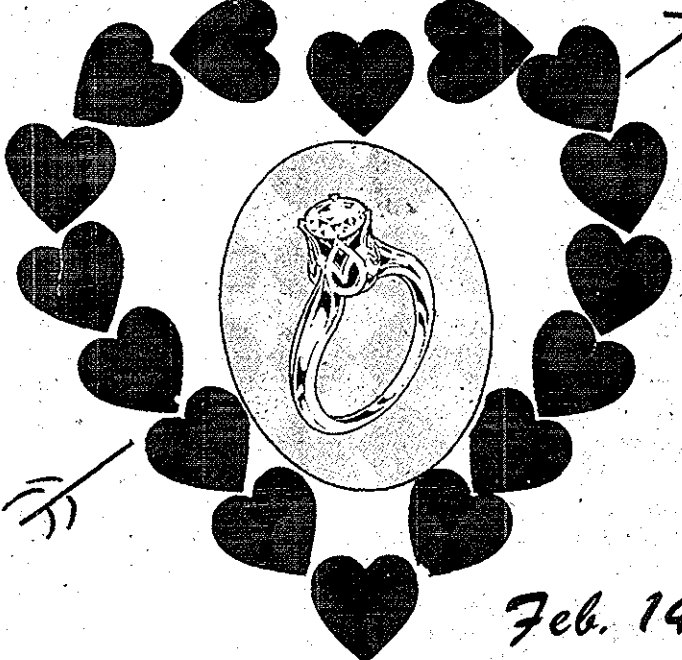
GABRIEL'S
PERENNIAL "every"
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1 BEDROOM apartment for rent--1915 Ohio Avenue. \$140/month. All utilities paid. Call 545-2226. (3F6C).

WANTED--One or two bedrooms to rent for two girls, between \$40 or \$50 per month. Call 744-3582. (2F6C).

LA JOIE DE VIVRE! Ski during spring break in Quebec. Reservation and deposit deadline is Feb. 10. For information call Foreign Language Dept. (ext. 352). (2F6C).

MEN--WOMEN! Jobs on ships! American, foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. 1-14, Box 2049, Port Angeles, Washington 98362. (5F17Ch).

STUDENTS--Earn while you learn. Part-time, contact work, affords extra income. For interview, call 792-1794 between 7 and 9. (2F6C).

STEREO AND TELEVISION REPAIRS--All makes and models, receivers, tapes, and changers. Reasonable rates, quality work. Call QUALITY ELECTRONICS, 783-0878. (20AcH).

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LOST--Wick Park area. Female Irish setter, name Penny. Reward. 743-5343. (3F13C).

SCUBA TANK for sale, 1973 U.S. Divers, 3,000 PSI with back pack and tank boot. 757-2360. (4F17C).

1974 AUSTIN MARINA--4-cylinder, AM/FM. Asking \$3,200. Please call after 4 p.m. 744-1211. (3F13C).

WANTED--Liberal young person to share large house. Reasonable rent. Prefer person with child 5-8 years old. Call 747-7136. (2F10C).

NEW SLIDE RULES--5% off, by Post, Pickett, others. Call Tad at 788-4260. (1F6C).

HEAVEN--Youngstown's newest restaurant presents a dinner theatre production of OH, COWARD, Noel Coward's musical comedy revue. Special limited engagement, Feb. 10-14. Call 744-4364. (3F17Ch).

CONGRATS

TO: Meg, Murph, Pam, Christy, Helen, and Janice. Thanks for the fantastic job last Sunday in bowling and basketball. The Sisters of Phi Mu. (1F6C).

TO: Patty, Elaine, Cheryl, and Tracy. Congratulations, you're Phi's now, and we all wish you the best of luck. The Sisters of Phi Mu. (1F6C).

TO THE NEW PLEDGES OF SAI--Judy, Linda, Mary Jane, Sue, and Debbie--Best of luck during pledging! Love, from your Big Sisters: Barb, Theima, Jayne, Chris, and Deborah. (1F6C).

BON ANNIVERSAIRE--Ma tres chere amie. From Bruce to J.P. (1F6C).

TO THE LADY AT ROSOFF'S who felt for a line. Happy Birthday, from the guy in a white hat who can't dance. Luv ya, Paul. (1F6C).

LOVE

SUNSHINE--I hope this day is as bright as your smile. Jrs. (1F6C).

MARY JANE--Well we searched the world over and knew we found true love, but you popped another, and poof you were gone! Gary and Ralph. (1F6C).

HERO--Breaking up is hard to do!!! If you can stay away. Two concerned friends. (1F6C).

JIM--The greatest happiness of life is being loved for yourself...or, more correctly, being loved in spite of yourself. Thank you for your love! Sunshine. (1F6C).

LUNCH?

JACK--Long time, no see. How about lunch at 1 on Friday, usual spot. Hope to see you then... THREE DEGREES. (1F10Ch).

thats all

Campus Calendar

FEBRUARY 10 THROUGH FEBRUARY 16

TUESDAY, FEBRUARY 10

Los Buenos Vecinos, BOOK SALE FOR SCHOLARSHIP FUND, books on all subjects at very very reasonable prices, 8 a.m.-9 p.m., Lobby of Maag Library.
Inter-Varsity Christian Fellowship, BIBLE STUDY ON BASIC CHRISTIANITY, 8-9 a.m., Group Study Room, 3rd floor, Maag Library.
Newman Center, DAILY MASS, 8:15 a.m., Newman Chapel.
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon, 253 Kilcawley Center.
Black History Series Part I, JAZZ CLINIC & JAM SESSION-LECTURE, Speaker: Nathan Davis, Director of Jazz Studies, University of Pittsburgh, 3-6 p.m., Schwebel Auditorium, Engineering Science Building.
Inter-Varsity Christian Fellowship, BIBLE STUDY, Topic: "Romans", 4-5 p.m., Faculty Cafeteria, Kilcawley Center.
Circle K Club, MEETING, 7:30 p.m., 239 Kilcawley Center.
Black History Series Part I, JAZZ CLINIC AND JAM SESSION, 7:30 p.m., Kilcawley Center Snack Bar Lounge.
Circle K Club, LECTURE, Speaker: James Lang, Topic: "Insurance", 8 p.m., 239 Kilcawley Center.
Organization for Woman's Liberation, OPEN FOR INFORMATION AND DISCUSSION, 1:30-5 p.m., Woman Space, 804 Elm Street.

WEDNESDAY, FEBRUARY 11

Los Buenos Vecinos, BOOK SALE FOR SCHOLARSHIP FUND, books on all subjects at very very reasonable prices, 8 a.m.-9 p.m., Lobby, Maag Library.
Newman Center, DAILY MASS, 8:15 p.m., Newman Center.
Youngstown Comic Art Association, MEETING, Speaker: Bruce Christlo, Topic: "Comic Book Editorial Session", 11 a.m.-noon, 238 Kilcawley Center.
Cooperative Campus Ministry, STUDENT-FACULTY-STAFF LUNCHEON, music, 11:30 a.m.-1:30 p.m., St. John's Episcopal Church.
History Club, MEETING-LUNCHEON, bring your own lunches, Speaker: Dr. Lowell Sattre, Topic: "Horror of the Match Factories: Child Labor in 19th Century Britain", noon, 253 Kilcawley Center.
Apostolic Christian Fellowship, BIBLE STUDY, noon-1 p.m., 240 Kilcawley Center.
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon, Main Floor, Pollock House.
YSU-OEA Executive Committee, MEETING, 4 p.m., Kilcawley Center Conference Room.
YSU-OEA, CHAPTER MEETING, 4 p.m., Schwebel Auditorium, Engineering Science Building.
Black History Series Part I, FILM FESTIVAL, Sponsored by Spotlight Theatre & Artist Lecture Series, Topics: "Quiet One", "A Man Named Charlie Smith", "Shango" and "Yanvallow", 7-10 p.m., Schwebel Auditorium, Engineering Science Building.
Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7-10 p.m., Disciple House, corner Wick & Spring.
Newman Student Organization, BIBLE STUDY, Topic: "Great Catholic Mystics and the Bible", 8-9 p.m., Newman Center.
Dana School of Music, DANA CONCERT SERIES RECITAL, The Dana Madrigal Singers, C. Wade Randon, Conductor, 8 p.m., Dana Recital Hall.

THURSDAY, FEBRUARY 12

Los Buenos Vecinos, BOOK SALE FOR SCHOLARSHIP FUND, books on all subjects at very very reasonable prices, 8 a.m.-9 p.m., Lobby, Maag Library.
Newman Center, DAILY MASS, 8:15 a.m., Newman Center.
Inter-Varsity Christian Fellowship, BIBLE STUDY ON BASIC CHRISTIANITY, 8-9 a.m., Group Study Room, 3rd floor, Maag Library.
Student Government, BUDGET HEARINGS, NAACP-8:30 a.m., Opera House.
Workshop-9 a.m., Italian Club-9:30 a.m., Outdoor Adventurers Club-10 a.m., Student Consumer Education Society-10:30 a.m., Bleacher Bums-11 a.m., Student Government Conference Room.
Organization for Woman's Liberation, OPEN FOR INFORMATION AND DISCUSSION, 11 a.m.-3 p.m., Woman Space, 804 Elm Street.
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon, 253 Kilcawley Center.
Black History Series Part I, JAZZ CLINIC & JAM SESSION-LECTURE, Speaker: Max Roach, 1-2 p.m., Room 308, Lincoln Project.
Philosophical Union, LECTURE, speaker: Dr. Thomas Blakely, Topic: "Satre's Social Philosophy", 2 p.m., 236 Kilcawley Center.
Dana School of Music, STUDENT RECITAL, Student Tuba Recital, 4 p.m., Dana Recital Hall.
Black History Series Part I, JAM SESSION & CLINIC, Kilcawley Center Snack Bar Lounge.
Newman Student Organization, COFFEE HOUSE, 7:30-11 p.m., Newman Lounge.
Newman Student Organization, DARE (DIVORCED, SEPARATED, REMARRIED) BACK TO SCHOOL, Speaker: Mr. Livosky, Admissions, Mr. Richards, Financial Aid, Topic: "Back to School", 8 p.m., Newman Center.
Dana School of Music, SENIOR RECITAL, Fred Routson, viola, 8 p.m., Dana Recital Hall.
Newman Student Organization, NEWMAN SINGLES MEETING & COFFEE HOUSE, 8-11 p.m., Newman Center.
Alpha Mu Fraternity, MEETING, Speaker: Dr. Roussos, Topic: "Computer Game Night", 9:30 p.m., Computer Center, 4th floor, Lincoln Project.

FRIDAY, FEBRUARY 13

Los Buenos Vecinos, BOOK SALE FOR SCHOLARSHIP FUND, books on all subjects at very very reasonable prices, 8 a.m.-9 p.m., Lobby, Maag Library.
Newman Center, DAILY MASS, 8:15 a.m., Newman Chapel.
Student Government, BUDGET HEARINGS, First Aid Club-8:30 a.m., Nutrition Society-9 a.m., Flying Club-9:30 a.m., Delta Nu Alpha-10 a.m.

(Cont. on page 5)

Council discusses elections; plans to fill unexpired terms

Student Council opened Monday with the announcement that there would be no agenda due to the inefficiency of certain members of council.

Jim Senary then proposed his own agenda, opening with a reimbursement of council participation in the proposed information center planned for Kilcawley Center. He felt that this participation might allow council to interact more effectively with students.

A rather long discussion took place over the constitutional statement concerning elections and the filling of seats between elections. The interpretations under consideration were whether a seat filled, either by the person next in line or by dean appointment, was up for the next election or if the next in line was up for election and the dean appointment to end on the expired term or if both were to end on the expired term.

Lynn Johnson suggested that it would be a better idea to keep the members to the end of the term so no completely new council should be faced with organizational problems without the guidance of senior council members to help them out. The interpretation voted in by majority vote was that the next in line council members were up at the next election and the dean appointed seats held until the term ended.

Tom Jones spoke for Major Events, explaining that the reason there have been no recent concerts was involved with the economics of paying a promoter. He said that the groups that they have been offered recently were not significant enough to draw the crowds needed to break even.

Kafantaris closed the meeting with a quick run-through of gripes lodged with the gripe committee concerning registration. He approached Dr. James Scriven with the list which included the major gripes that 1) no chart was offered showing what courses and teachers are available for the whole year and 2) withdrawal was difficult for students with night and Saturday classes. His replies were that number one was recommended to the academic deans as a result of a state level study but that, to his knowledge it was not under consideration. As for number two, he directed attention to the back of the schedule which tells

the hours the Registrar's and Bursar's offices were open and added that they would add half an hour to the Saturday of the add period for those students who attend Saturdays.



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ATTENTION FACULTY - STUDENTS - STAFF

Very shortly, several of the YSU cafeterias will be closed down for renovation. Adequate space, however, is available on Fifth Ave. across from Beegly Center at HEAVEN. It can accommodate 250 and offers an extensive menu in a pleasant atmosphere. The food is excellent and at prices comparable to the present cafeteria. Liquor is also available. Lunches served from 11:00 a.m.

Check on our Bulk Meal rates.

744-4364



Free ride

Anyone interested in learning to drive an automobile free during the spring quarter should contact Secondary Education, ext. 316 or George Haushalter, ext. 387.

Interested In Becoming A Member Of Student Council ?

why not??

Stop By The Student Government Office And Pick Up Your Application And Petition.

Seats Open:

A&S	3
Business	3
Education	2
T&CC	3
Fine Arts	1
R.A.L.	2

All Applications And Petitions Must Be Returned By Friday, Feb. 13, 1976 at 3:00 pm

ELECTIONS WILL BE HELD ON WED. FEB. 25 AND THURS. FEB. 26

If You Have Any Questions, Contact Linda Motosko, Chairman, Or The Student Government Office, ext. 320

All candidates must attend at least two council meetings before elections

Zoo

There are people everywhere—crowding and shoving and pushing against walls and stepping on toes and swearing and sweating and all the other activities which constitute total bedlam.

Sound familiar? No, it's not the New York subway. It's the basement of Ward Beecher and, once again, it's registration time.

The bedlam that does exist during registration occurs through the fault of both the students and the University.

First of all, the University insists on holding registration in Ward Beecher. The space provided is not large enough to accommodate the students registering, tally board, computers, and those who are working. Why not hold registration in the gym at Beeghly? Or even at the old cafeteria? Remodeling hasn't started yet.

The basement at Ward Beecher is just too small, causing long lines outside, as well as inside the registration area. Students push through the snaking line, or in front of somebody already in line, while waiting for the two sometimes quite inefficient computers to finish the last phase of registering students in the desired classes.

Adding to the bedlam is the fact that the University provides only three days of registration time for the majority of the students registering, those with 49 hours or more or graduates, who total approximately 9,000 students, and giving four days to those with 49 hours or less (6,500 students).

And that's where the students' fault lie. Many students realize the absurdity of standing in line for such a long time before even getting into the actual registration area, so they come to register an hour, or even two hours later than their scheduled time. That way they feel that they can push their way right up to the front of the line and enter first. Their argument is that they have, say, 175 hours completed, and this is the registration period for students with 120 hours, which gives those with 175 hours seniority.

Students find out well in advance at what time they are scheduled to register, and they should make sure that they will be free at that time, and not sneak in during someone else's time.

Until the University provides the students with a properly organized procedure and until the students learn to follow time schedules, registration will continue to be frustrating and unruly.

Feedback

Blasts plans to destroy buildings

To the editor of *The Jambar*:

Until this time I haven't said anything about the parking situation here on campus, but I'm going to say something now: I think it is absolutely inexcusable that plans have been made to tear down all of the old houses on campus to make way for, of all things, parking lots.

Something has gone terribly wrong when students are upset about walking across campus to get to their classes. This problem exists on all major campuses across the country, but it takes a special kind of creature to complain about it: one who is immature, lazy, and rather blind to the technicalities of the problem. What is the answer? Perhaps we should have one big parking lot in the middle of the campus, scientifically planned so that it is equidistant from all the buildings. Perhaps each building should have an adjacent parking lot capable of holding 15,000 cars each. I don't know. But I do know what the answer is *not*: It is not destroying the few remaining buildings with any character on

campus to make way for parking lots.

Granted, the old President's House is no paragon of architectural beauty, and neither is Dana or the Linder House, but they are all old buildings and in fifty years they'll be older. In a hundred years they may very well be the last of their kind in the entire area, and this is a possibility that should not be ignored.

Very little of the past remains in Youngstown because of the same kind of thinking that is going on in the heads of certain people in power on campus now. Nothing remains of our downtown area because wrecking crews came through long ago and stripped it of all its earlier appeal. The University has a responsibility to the community, and part of that responsibility lies in preserving what is worthwhile for future generations. We will be making a horrible mistake if we allow these buildings to go. If we can seriously consider a multimillion dollar football stadium, then we can certainly consider moving the President's

House to a location—preferably on campus—where it will be safe from the bulldozers of "progress".

We can seriously consider the entire renovation of the Wick Oval area, which is the only area on campus that has any character to it. We can seriously consider implementing a program to turn these buildings into a University controlled historical monument, or donating them to the Mahoning Valley Historical Society. We can and must consider these things before it's too late. Soon there will be no history, only blacktop.

I realize none of these things will be done. I realize that parking lots will lie where these houses now stand. I realize that soon we will have a monstrous football stadium on an otherwise attractive campus. I realize these things, and to be honest, it sickens me.

T. Geoffrey Gay
Sophomore
A&S

Finds 'gross errors' in S.C. story

To the editor of *The Jambar*:

I am writing this letter for the purpose of correcting some of the gross errors that appeared in last Tuesday's front page news article the Student Council meeting. The best place to begin is the headline: KAFANTARIS CLAIMS S.C. IS OVERLOOKED. This is an absurdity. I made, absolutely no reference to Student Council in my report of the Senate, much less to claim that it is "overlooked."

The first paragraph of the article states that I "claim that the senate is not effective for Council and therefore the student body suffers because Council is generally ignored? I have never made any such nonsense claim either in Monday's meeting or any other meeting of Council. What I have said was that the student senators have very little influence in the Academic Senate largely because they are not well

organized.

The student body does suffer from what happens in the Academic Senate, but not "because council is generally ignored," rather because student interests are generally ignored.

In the second paragraph, the article states that I "took issue with Bill Yeaton, claiming that his absence from council was detrimental to the working thereof." This is an absolute lie: I have never said that Bill Yeaton was absent from council not only because this is none of my concern, but also because I recall seeing Bill in every council meeting. What I did say was that Bill Yeaton's employment has not given him a chance to attend the *Academic Senate* meeting and to devote the time necessary to organize the student senators so they could effectively represent the interests of the student body. The second paragraph of the article also states that Bill Yeaton

and I discussed "the use of the senate, usually at the same time, Kafantaris remaining out of order." In Monday's meeting almost everybody that had taken part in the discussion of the several controversial issues was at one time or another out of order. If we should speak of specific instances, however, it was Bill Yeaton who was out of order, in that he demanded immediate answers to his questions without completely yielding the floor so that answers could be provided.

George Kafantaris
Student Council member

Editor's note: Kafantaris is correct in stating that the sentence should have read "his absence from the *Academic Senate* was detrimental..." We stand by the rest of the story.

Likes Gartner's 'divers conceits'

To the editor of *The Jambar*:

It doth please this reader verily to see a letter penned by that most excellent gentleman, Paul Gartner. The man hath much wit,

and his divers conceits doth drive the mind to such fits of joyous distraction that o'er the one-half world Nature seems confounded, the rest being not quite right. I am not what I am.

Your humble servant,
Wm Shakes.
Frank Santelli
Junior
English

THE JAMBAR

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More Feedback

Urges buildings be preserved

To the editor of *The Jambar*:

Hoorah for Lisa Stokking and all the lovely old buildings which are currently in danger of being razed to make room for more parking lots!

It's time that each of us paused for a moment to consider the consequences of our current trend of campus development. Do we want YSU to become an oasis surrounded by a vast desert of

parking lots? I, for one, must vote nay—not only for aesthetic reasons, but also for practical ones.

Almost all scientists who study the future agree that the automobile is on the way out as our primary mode of transportation. It just doesn't make sense to destroy these lovely irreplaceable remnants of a past era to make way for parking lots which will be standing empty

in ten years time.

I urge all students and faculty to think about these long-range consequences and then decide if preservation of these antiquities isn't worth a half-mile walk each day.

Cynthia Louis Filer
Junior
Business

Decries hypocrisy by SC member

To the editor of *The Jambar*:

During the February 2 meeting of Student Council, I was approached by a certain member with "If I make a motion, will you second it?" My immediate response was no. Nothing was

mentioned about the contents of the motion, before the request was made.

It is curious that this same member, who moments earlier was dismayed at the use of "political tools" at YSU, tried to employ me as one. I do not

second motions without prior knowledge of their content or intents, nor am I fond of the practice of hypocrisy.

Cam Covelesse
A&S Representative

Relates 'real life' to candy desk

To the editor of *The Jambar*:

I prefer buying items from Kilcawley's candy desk rather than buying it from machines. The reason I prefer buying it from the candy desk is that dealing with the people who run the candy desk tends to deepen my basic cynical attitude towards the human race. (The evidence

I've found discounting their belonging to the human race has been totally subjective and unreliable at best.)

Thus buying items from the candy desk tends to prepare me for "real life." People who buy items from the machines rather than from the candy desk tend, in contrast, to develop an unrealistically saccharine view of

life, and may fall into a trauma when they experience the cute little love-taps society dishes out to people unsheltered by an ivory tower.

Joe Zabel
Senior
A&S

Feeling sorry for himself...

To the editor of *The Jambar*:

All that was needed was a 3 feet by 1 foot piece of plywood and I would have all of the materials necessary to slap a small bookshelf together. The shed behind my house was a good place to find such odds and ends, so I went back to take a look.

Rummaging around for five minutes, rediscovering various

useless but priceless treasures that every shed collects, my attention was drawn to the riding lawn mower, tucked neatly away for the winter. Gazing at it, my mind was taken back to those breezy, sunny afternoons of last summer when cutting the grass seemed like such a chore.

I shivered in the cold for a moment, feeling sorry for myself,

when a bright thought struck me. Why should I feel so bad? I can submit this little story to *The Jambar*. This is just the irrelevant, inappropriate kind of thing that they like to put in their Feedback section.

Edward Simkins
Senior
T&C

Seeks relief from loneliness

To the editor of *The Jambar*:

I am an inmate presently incarcerated here in (London Correctional Institution), and during this time that I've been confined, I have virtually lost all contact with the outside world.

As a result of this I find myself suffering from the agonizing pains of loneliness. Therefore I write

you and I am asking you if you would like to put my letter on your bulletin board for me.

I would like to thank you in advance for any and all consideration that you may show me concerning this matter of mine.

I'm a thirty year old and would like to correspond with open minded people regardless of

race, sex, religion, or age. I don't get any letters and it would be good one day to get a couple from someone there, who wouldn't mind writing me in a place like this. I will answer all letters promptly.

Sam Peterson 143-188
P.O. Box 69
London, Ohio 43140

Elaborates on editorial

To the editor of *The Jambar*:

I, for one, totally agree with your editorial of Feb. 3 and I also agree completely with your characterization of the Nixon era as poison. From recent revelations, it seems that this poison had as its origin the snake bites of the Kennedy regime.

I am horrified, as most Americans are, at the break-in to plant wiretaps on the world's greatest civil rights leader Martin Luther King. To cover up such a deed until the honorable Senator Frank Church's hearings is a terrible thing to learn. We can thank the Senator for revealing that Attorney General Robert F. Kennedy also ordered wire-taps on members of the press. Who knows what kind of police state we might be in right now if Robert Kennedy had been

electd?

We can only stare at incredible reports that a president of the United States of America has plotted to murder a head of state.

The Kennedy and Nixon administrations have spindled and mutilated our sacred constitution and we can only hope that it can be repaired.

Also I would like to thank you for pointing out that Senator Birch Bayh does not have a trained eye for discerning bad legislation and that he does not give such legislation careful analysis until someone can explain it to him. Only with a free and inquiring press can we learn such important facts. Keep up the good work!

Jim Pitinii
Sophomore
A&S

Service fee

(Cont. from page 1)

share in the financial support of the Association by paying to the Association a service fee equivalent to the amount of dues uniformly required of members of the Association."

The Agreement also states that "the parties agree that a bargaining unit member who has not complied with the requirements of this clause within 60 consecutive calendar days of the beginning of the 1975-76

academic year shall be liable to the Association in a civil action for money damages."

Swan said that while the legality of this type of clause in an agreement has not been tested in court in Ohio, there is nothing unusual about it. He stated that other universities have such clauses in their contracts and noted that it is a fairly standard item in private institution contracts.

Campus Calendar

(Cont. from page 2)

American Guild of Organists-10:30 a.m., C.J. Snychers-11 a.m., Student Government Conference Room.

Inter-Varsity Christian Fellowship, MEETING, noon, 240 Kilcawley Center.

Philosophical Union, LECTURE, Speaker: Dr. Thomas Blakely, Topic: "Soviet Valve", 1 p.m., 236 Kilcawley Center.

Dana School of Music, DANA CONCERT SERIES RECITAL, The Dana Faculty Woodwind Quintet, Walter Mayhall-flute, Loyal Mould-oboe, Lois Hopkins-horn, Donald Byo-bassoon, Joseph Lapinski-clarinet, 8 p.m., Dana Recital Hall.

Black History Series Part I, "HARAMBEE DANCE", Sponsored by African American Student Union, 9 p.m.-1 a.m., 236 Kilcawley Center.

SATURDAY, FEBRUARY 14

*Newman Student Organization, BOX SOCIAL AND DANCE, music by Nu-Tones, women bring box lunch in decorated box to be auctioned, 6 p.m., Newman Center.

SUNDAY, FEBRUARY 15

Newman Center, SUNDAY MASS, 10 a.m. & 7 p.m., Newman Chapel.

Newman Student Organization, MEETING, 11 a.m., Newman Chapel.

MONDAY, FEBRUARY 16

Newman Center, DAILY MASS, 8:15 a.m., Newman Center.

Inter-Varsity Christian Fellowship, PRAYER MEETING, noon, 253 Kilcawley Center.

Apostolic Christian Fellowship, MEETING, noon-1 p.m., 240 Kilcawley Center.

Student Affairs Department, STUDY OF WOMEN OF BIBLE, with Rev. Joseph Rudjak, 238 Kilcawley Center.

Student Council, MEETING, 3:30 p.m., 240 Kilcawley Center.

Newman Center, LITURGY MEETING, plan Sunday Liturgies, 7:30 p.m., Newman Center.

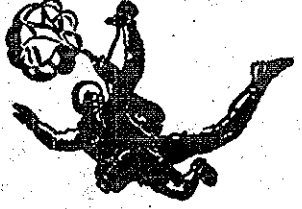
Dana School of Music, DANA CONCERT SERIES RECITAL, Phi Mu Alpha Sinfonia, 8 p.m., Dana Recital Hall.

Newman Student Organization, FOK GROUP, any and all musicians welcome, 8 p.m., Newman Center.

*denotes there will be an admission fee.

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SKY DIVING INSTRUCTION

Medical ethics course will deal with controversial issues of today

In today's society, one of the most important issues to have arisen is that of medical ethics. There are many moral, as well as medical, justifications or nonjustifications for abortions,

organ transplants and genetic control. The recent case involving Karen Ann Quinlin has brought a whole new dimension to the right-to-die issue.

For the spring quarter at YSU a course entitled Medical Ethics Seminar will deal with issues such as those mentioned above and more. This course, which will be taught by Dr. Brendan Minogue will give students a chance to air their views as well as listen to the opinions of others. Various outside lecturers will be brought in to provide greater authority and promote discussions on certain topics.

"I was considering the format of the medical ethics course in the summer and fall of 1975," said Minogue. "The need seems to be there. The new medical program was opening and there were many new and intrinsically interesting questions being posed. The time seemed to be just right for this kind of course to happen."

"The primary emphasis of the medical ethics course," said Minogue, "is to understand how ethical problems are relevant to medicine. By laying out some theories of ethics students might be better able to understand some of the complex problems connected with medicine."

Minogue's interest in medical ethics stems from personal, as well as intellectual reasons. His wife suffers from a kidney disease and he works for the National Kidney Foundation in Mahoning and Trumbull Counties. He has since become involved in issues concerning organ transplants and has supported the cause.

"The Medical Ethics course will primarily be a group discussion situation," said Minogue. "The issues involved, however, will not be discussed in a moral vacuum. It will be my primary responsibility to lay out a series of normative ethical theories; such as existentialism, relativism, utilitarianism, egoism and theistic ethics. These will provide us with a variety of perspectives for the peculiar medical ethical issues."

Also, there will be reading projects which will consist of a series of articles from a packet called *The Survey of Ethics and Life Sciences*. These are from the Hasting Center Reports which are connected with The Institute of Society Ethics and the Life Sciences. The packet consists of 15 or 20 articles on contemporary problems in medical ethics and contains a long introduction to philosophical ethics.

"One goal of this course," Minogue stated, "is to excite interest in these problems and get students to do individual projects on medical ethical problems which extend beyond the classroom."

Grades for this course will be determined by a journal, project evaluation and a paper which presents an analysis of some medical ethical problem in society today. There will be no tests for the course.

The course is being conducted on a trial basis and is worth three quarter hours credit. It is connected with philosophy 821 with course code number 2817. It will be held from 7:40 to 9:40 p.m. Tuesday and Thursday.

The Philosophical Union

Prof. Thomas Blakely

Thurs. Feb. 12 At 2:00 PM

"Sarte's Social Philosophy"

Fri. Feb. 13 At 1:00 PM

"Soviet Value Theory"

Both Lectures in Kilcawley Center, Rm. 236

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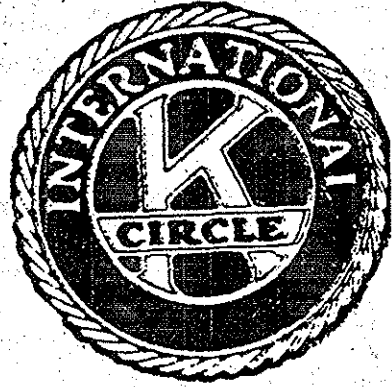
Tues. Feb. 10

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76-10

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**YSU Bookstore
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Give A Gift To Remember

Meetings on advisement set; will ask student, faculty input

Open meetings have been set for 10 a.m. to noon, Feb. 19 and 20, Thursday and Friday, in room 217 Kilcawley Center, to discuss recommended changes in advisement procedures.

All students, faculty, and administration members are invited.

An Academic Senate Ad Hoc Committee has been studying advisement and has made several recommendations to improve the quality of academic advisement: 1) the University appoint a Co-ordinator of Academic Advisement who would a) co-ordinate the advising functions of the schools and colleges, b) Aid in developing advisement programs suitable to those schools and colleges, c) develop and maintain an in-service training program for advisors, d) co-ordinate advising with registration, e) Develop tools for evaluating academic advisors, and f) Assure that advising is planned, deliberate, and continuous. 2) Each school or college would

develop an advising program utilizing both full time trained advisors and faculty of the academic departments.

According to the new plan, the trained advisors would report to the dean of the school or college, maintain a working relationship with the co-ordinator, implement advising policy of particular schools or colleges, provide individualized advisement, maintain the necessary records, keep an office with interviewing rooms and with necessary materials, brochures, catalogues and information from the University, and co-ordinate advisement with academic departments within the school.

Individual departments, through the chairperson, would be responsible for developing a program of advisement for students in the department,

utilizing the services of faculty throughout the year and during summer registration periods, participating in academic advising training programs, and certifying that students have fulfilled major requirements.

The Committee, chaired by Dr. George Letchworth, director of the counseling center, grew out of the January, 1975 Communications Workshop, where improvement of advisement procedures was a major recommendation.

The Committee has stated that while there are many advisors who perform academic advising as defined, "the University has not made a commitment to a rigorous program of advising," and that "for the most part, advisement has not been planned, deliberate, or continuous."

Wagoner to visit Youngstown area for performance

Dan Wagoner and Dancers of New York, who will participate in a dance residency program at YSU in February, are noted for being one of the country's most innovative modern dance companies.

The seven-member troupe will visit YSU Feb. 17-21, conducting a lecture/demonstration, technique classes and seminars, and climaxing their Youngstown residency with a public performance Friday, Feb. 20 in Stambaugh Auditorium.

The Wagoner troupe will conduct a lecture/demonstration for area school children in Beeghly Center Wednesday, Feb. 18, and technique classes and seminars for dance students.

The poet George Montgomery, associated with the dance company and whose poetry is utilized in Wagoner's performance, will visit YSU drama and English classes.

A special performance will be presented at 8:30 p.m. Friday, Feb. 20 in Stambaugh Auditorium. Tickets, \$2.50 for students in advance, and \$3.50 for general admission, are now available at the University Ticket Office in Beeghly Center.

The residency is sponsored by the University's Bicentennial Committee. The engagement is supported in part by a grant from the Ohio Arts Council with funds provided by the Council and the National Endowment for the Arts, a federal agency.

Discipline board releases warning to cheaters

Editors Note: The following release has been issued by the Student Discipline Board to serve as a warning to students in regards to cheating and plagiarism. The release was not prompted by any problem situation on campus.

"The Student Discipline Board wishes to emphasize that academic dishonesty such as cheating and plagiarism (and including the acquisition without permission of tests or other academic material belonging to a member of the University faculty or staff) is considered a very serious matter and that any student apprehended will be dealt with severely. A student found guilty of academic dishonesty is subject to an "F" grade in the course and/or referred to the Student Discipline Board for further action. Depending on the merits of the case, sanctions may include suspension or expulsion from the University. Letters from professors reporting "F" grades for academic dishonesty, as well as official disciplinary records, are maintained by the Student Affairs Department in accordance with the provisions of the Youngstown State University Code of Student Rights, Responsibilities, and Conduct."

When a student appears before the Discipline Board, the Board takes into consideration both the student's and instructor's responsibilities. Instructors are responsible for trying to prevent

possible cheating situations, and subsequently, many use colored tests and arrange spacing between students during examinations.

According to the YSU catalogue, instructors who give a student an "F" for academic dishonesty must report their actions to the Dean of Student Affairs. This report is then placed on the student's record and can be used as evidence if the student wishes to appeal the action to the Dean of Student Affairs and the Student Discipline Board.

The Board and Office of Student Affairs wants to insure students of their rights, but reminds them if they neglect their responsibilities, they can face expulsion or repetition of a course with the same instructor.

Interested students who have never taken English 550 or the English Placement Test can call the English department for taking the test for which there is no charge.



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MEMO TO THE CHAIRMAN OF THE BOARD: IT HAS COME TO MY ATTENTION THAT CRITICISM HAS BEEN RAISED TO MY RECENT APPOINTMENT AS A TRUSTEE.



MY POLICIES OF EXPANSION, PRIMARILY IN REGARDS THE SPORTS PROGRAM AND RELATED FACILITIES, HAVE COME UNDER SCRUTINY AS A SEEMING CONFLICT OF INTERESTS.



I WHOLE-HEARTEDLY ASSURE YOU THAT THE ONLY CARRY-OVER FROM MY LABOR AND UNION INTERESTS WILL BE IN TERMS OF EXPERIENCE.



THEREFORE, MY PLAN IS TO MEET THIS CRITICISM HEAD-ON WITH SPIRIT, DRIVE, AND FIRST-HAND KNOWLEDGE OF THE FACT THAT A WINNER NEVER QUILTS AND A QUITTER NEVER WINS.



MUSIC

The Steel City Connection

by Dan Rudolph

The past few days I've been walking around in a semi-hypnotic trance. My mental alertness has been hazy, dividing its time between two seemingly total opposites. One is a movie, the other a record. Both, however, deal with the glorification of the alienated loser, the rise of the romantic anti-hero. The movie is *One Flew Over the Cuckoo's Nest*, and the record is Roxy Music's *Siren*.

Whereas in *Cuckoo's Nest* Jack Nicholson's loser is downtrodden, a captive of a repressive mental institution, *Siren's* central figure is the leader of Roxy Music: Bryan Ferry. Superficially it would seem that, as leader of one of Europe's most successful (and glamorous) bands, Bryan Ferry would be considered anything but a loser. Ferry, however, is a unique character, a true romantic amidst the prevailing cynicism of today's rock world. Ferry's prison is not the padded walls of the asylum, it is an image he has created as the pop star-leader of one of rock's foremost decadent bands. Roxy Music started out back in 1972 with a debut album that transcended all standard definitions and classifications.

Roxy Music started out back in 1972 with a debut album that transcended all standard definitions and classifications. The ads said: "It's not rock, it's Roxy." The sound of that album was futuristic space-rock;

synthesizer-dominated, that album united all of rock's elements, past, present and future. At that period of their career Roxy Music dressed in Flash Gordon assemblages, all glittered and gay. Ferry, regarded it then, as now, as nothing more than calculated theatrics, designed to create interest in the band.

Since then, Ferry has been paring away the glitter image (but not the glamour), for a while the band appeared onstage in formal tuxedos. The music has changed somewhat, mostly as a result of the loss of Eno, the man who played synthesizer and "programmed" Roxy's early works. Ferry has taken full charge now, and Roxy Music has become more down-to earth (which means they may be ready for American radio).

The first song on *Siren* is "Love is the Drug", demonstrative of Roxy's one-five changeabout: you can dance to it. Ferry's lyrics depict the romantic loser caught in the affected, fey glamour of life as a rocker: "Late at night, I park my car, Stake my place in the singles bar... Oh-catch that buzz, Love is the drug I'm thinking of." The sound is pure-Roxy: the tense driving undercurrent of the bass and drums provide the hypnotic beat, while on the surface Phil Manzanera spits out firebolts from the strings of his Fender.

Andy Mackay (rock's greatest reedman) fans the flames with his sax, and Ferry's manic staccato phrasing of the vocals turns the electric mass of leaping nerve impulses into a song that sings about and sounds like the disco experience.

No one expected the song to be a hit in America, because Roxy had other singles that were No. 1 in England fail miserably here. The song is getting airplay, and how that *Siren* has been named an Album of the Year by *Rolling Stone*, it will probably get more.

One can only hypothesize as to the emergent success of romantic anti-heroes such as Nicholson and Ferry. The American experience is due for a change here in the Bicentennial year. Faded is the gleam of the rocket's glare, the gloss gone from the American apple, the citizens are weary of the synthetic image that has prevailed as the American dream. In the post-Watergate era, they want something they can identify with and trust—they want the real thing.

THIS WEEK AT YSU

Cleopatra Jones
Rainbow
Woodwork
and on Monday
Starburst

PLAYS

HAIR

by Neil S. Yutkin

Have you ever run into an old friend that you haven't seen for a long time? After spending a few enjoyable hours, you walk away and somehow feel something was missing. Such was the case with *Hair*.

The play, originally written in 1968 and has been constantly evolved with the changes in presidents, politics and, to some extent, people. Unfortunately, the play still remains basically a anti-war play, and thus more of a relic of a time that has been sub-consciously buried by the American people, almost a non-nostalgia.

Hair was a pace-setter though. It created a concept of the non-plot; a general theme that could be changed with each performance to better suit the arena of performance. Of course there are many standards, ideas, and characterizations that can not be changed, but for the most part the fluidity of the play stands out.

Also *Hair* reaches out and touches the audience physically as well as mentally. The action takes place throughout the theater, and the people's reaction to a long-haired hippie touching them is almost as enjoyable as the music. Some adults found the strain too much, and left at intermission. Even this, however, seems minor compared with the number of areas that *Hair* was

banned when it was first produced.

Even with the nudity, obscenity, and other freak-out gimmicks the majority of the majority (middle America) that was present, not only stayed, but participated in the show by singing and clapping and even by screaming 'fuck' in response to the stage request. Would this have happened in Youngstown in '68 or '69? I doubt it.

Some of the shocking ideas of the play no longer shock the audiences. Woolf's homosexuality, Jeannie unmarried pregnancy, Shiela and Claudes inter-racial sex no longer have the bite they used to.

In a sense the creativity of the play is also lacking, when you consider what had once been creative is now commonplace. The idea of audience participation, theater in the round of many forms and areas of action at the same time, are now common.

This play was the beginning, the start of a new era in theater, and for that it should be well remembered. It is still even enjoyable, but when the actors on stage are smoking phony joints while a good portion of the audience is smoking the real thing, the play loses its purpose; and with its theme diminished it loses its heart and soul.

videotape committee

Video Arts, a committee of the Kilcawley Center Program Board, has been scheduling programming for students since fall quarter. Much of the programming has been tapes rented from video sources throughout the US, most notably the Video Tape Network.

Starting this week, and for the remainder of the year, the emphasis will be on programming that was produced by the committee.

The week of Feb. 9 Video Arts will present *Music, Music, Music* which consists of numerous tapes depicting cuts and clips of various concerts. Among the performers appearing on tape will be: Jimmy Hendrix, War, Herbie Mann, The Angels, Mott the Hoppole, The Staples Singers, and others. Many of these cuts were taken off-the-air and a few were done live.

Feb. 16-21 *The Star Spangled Washboard Band* will be presented in color in the lower arcade of the student center. The SSWB are a mixture of country, rock and vaudeville and put on a very entertaining and humorous

show. Besides being shown in the arcade the tape will run in the Pub on Thursday, Feb. 19 at 7 p.m.

Later on in the winter or spring quarter a special movie tape will be presented. *The Schlitz Movie Orgy* will be shown during the week and also in the Pub, but the dates are not yet scheduled. The contents of the tape include shorts from various movies and television shows that have been put together in a very comical and entertaining fashion.

Continuing throughout the year will be commercials produced by Video Arts for any student or University organization. The commercials are free of charge and will be produced for any organization that submits promotional material to Video Arts. Any organization wishing to do so can leave their materials in the program board office, in the Kilcawley staff office.

Since the committee is student oriented, any interested students are invited to join. Meetings are every Wednesday at 3 p.m., Kilcawley Staff Offices.

K I L C A W L E Y C E N T E R

FREE TIME SECTION!

Kilcawley Center Program Board

The Kilcawley Center Program Board is an organization of six committees whose plans, ideas, and procedures are carried out solely by the students of YSU.

All the committees are open to any student who is seriously interested in them. New ideas and opinions are always welcome to enhance the varying tastes of the students.

The goals set forth by the KCPB are to educate the students by communicating to them different cultures, environments, and backgrounds and to perpetuate recreational activities, thus supplementing academic life on campus.

The students who work on the KCPB are given different insights to such things as social organization, creative expression, financing, contracts, advertising, and the mechanics of lighting and sound to name a few.

The six committees that make up the KCPB are:

The Art Gallery Committee which gives shows on the various mediums of art. Student art work is displayed as well as works by internationally known artists.

The Film Committee shows

both documentaries and motion pictures every Thursday and Friday. The medium of film can be educational as well as entertaining.

The Video Arts Committee produces video tape shows such as *Flash Gordon* and produce their own shows like *Mary Jane's Diary*. This committee also does commercials for other student organizations on campus.

The Recreation Committee sponsors ping pong, foosball, and billiard tournaments, and plans camping and hiking trips, white water rafting, and other outdoor activities like skiing (a trip to Lake Placid, N.Y., is being planned for spring break.)

The Entertainment Committee is responsible for music and other performances in the Kilcawley Pub. For instance, Monday is coffee house night (Oblio's). Half-Assed Tuesday is a kind of student amateur night. Kink relief night shows national as well as local musical talent. Thursday is video night and Friday is the happy hour with jazz music performed by such groups as Lalama and Rainbow.

This committee also plans

dances, homecoming, and folk festivals. Future plans call for an auction and flea market and an arts and crafts festival.

The last of the committees is the Special Projects Committee which does what the name implies. However, a new committee is set up for each new project. They did the musical show *200 Years of History* and they are planning a Women's Symposium for February.

A student might say that all these committees and projects are fine but where does the money come from? From the General Fee. Next year's budget for the KCPB is a guaranteed \$34,081.20 and an anticipated \$8,330 which will come from the various programs. Example, income from films is used to buy more films. All the money is spent and the budget, by the way, is entirely planned by the students.

Though the KCPB is not associated with any other organization, it does co-sponsor programs when needed.

The KCPB is on the second floor of Kilcawley Center where a sign over a door says "Staff Offices."



GEORGE MANSOUR, who has performed in the national casts of both *Hair* and *Superstar*, played at the pub Monday Night. Although the works he performed did not do justice to his talent, the standing room only crowd really enjoyed the performance.

MOVIES

One Flew Over a Cuckoo's Nest

by Neil S. Yutkin

Louise Fletcher, standing in an airport, is approached by a total stranger who states that he would like to kill her. She replies thank you and walks away.

Sound unusual? Not when you consider Fletcher portrays Nurse Ratchet in *One Flew Over the Cuckoo's Nest*.

What is unusual is that both Fletcher and Jack Nicholson, the male lead, are probable Academy nominees, and both stand a good chance to win the Oscar. The film, also, is a good bet for the awards in score, film of the year, and direction.

The film concerns Nicholson

as Randell P. McMurphy, a convict who fakes lunacy in an attempt to get out of a work detail in prison.

McMurphy is placed on a floor with nurse Ratchet in charge. The film then becomes a power struggle between Ratchet and McMurphy with Ratchet seemingly trying to keep the inmates dependent on her, rather than trying to cure them.

Nicholson's McMurphy is almost just a continuation and extension of his role in *Five Easy Pieces*. It is the perfect role for Nicholson, and certainly his most believable performance to date.

Fletcher, in her first major role, proves her ability and should be a major star in the near future, if only she isn't typecast into the same role, over and over again.

The rest of the cast perform well, although there are no other exceptional performances, the other actors make the film realistic and honest.

The book, from which the film was made, was written by Ken Kesey, a former intern in a state mental hospital. There is no doubt that the book was drawn from some of his experiences, and the best compliment I can give the movie is that it did justice to the book.

OH COWARD!

Oh Coward, a musical comedy production of Noel Coward's compiled works, will begin a limited engagement, four day run, today at the Heaven night club and restaurant, 570 Fifth Ave.

The production performed by the Kent Acting and Touring Company, will be presented in a dinner theatre format beginning at 6:30 p.m., with the play production beginning at 7:30 p.m. The play will be followed by the music of Rainbow.

FILMS FILMS FILMS FILMS

Hollywood's golden era of stars will be featured during February at three Mahoning County libraries—Main, South and Boardman—David W. Griffith, library director, reports.

Spencer Tracy and Katharine Hepburn share top billing in a suspenseful tale based on a story by I.A.R. Wylie, *Keeper of the Flame*. This will be shown at Main, Feb. 10, at 2 p.m., and at Boardman, Feb. 11 at 7 p.m.

Bette Davis and Ernest Borgnine are the bewildered

parents planning a *Catered Affair*, Feb. 17, at Boardman at 7 p.m.; South, Feb. 18, at 4 p.m.; and Main, Feb. 19, at 2 p.m.

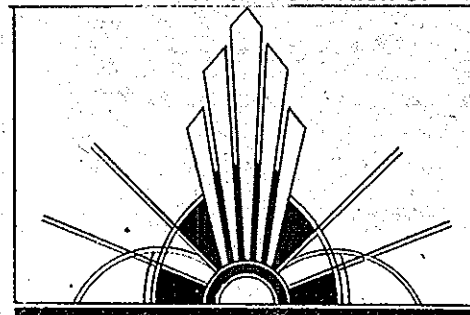
Oliver Reed and Geraldine Chaplin attempt to solve the world's over-population problems in *Z.P.G.* This film will be shown Feb. 24, at Boardman at 7 p.m.; South Branch, Feb. 25, at 4 p.m. and Main, Feb. 26, at 2 p.m.

These films are made possible by Mahoning County's outgoing library service, Project O U T R E A C H.

Heaven

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OH COWARD!

a musical comedy revue words and music by NOEL COWARD devised by RODERICK COOK

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Veterans can qualify for tutorial assistance

A majority of the 1,500 veterans at YSU receiving educational benefits are not aware of the additional assistance they are entitled to, Wayne Sargent and Rick Berger of the Campus Veterans Office said in an interview.

The Veterans Tutorial Assistance Program is the most often overlooked aid that the veteran could find to be most valuable, Sargent said. The vet who is having difficulty in a certain subject may apply to have an individual tutor help him with the course. The VA will pay up to \$60 a month and a maximum of \$720 for this service. The vet must be enrolled in at least a half-time basis to qualify for tutorial assistance.

Most of the veterans at YSU are signed up on the G.I. Bill, and

receiving benefits regularly. The monthly benefit ranges from \$270 a month for single vets to \$366 for veterans with two dependents, provided they are enrolled full time. Part time students receive lower amounts.

While the regular monthly entitlements are well-known, most veterans are unaware of the educational loans available. A veteran can apply for a loan of up to \$600 per academic year, and not have to begin repayment until nine months after graduation. Granting of educational loans is based on financial need, and Sargent cautions, that the loans are not gifts, and if the VA loses money because the loan is not paid, such a loss will be a debt the borrower owes the government.

Dependents of disabled veterans may be eligible for up to the \$270 a month for educational assistance, Sargent stated. The VA will make these payments to surviving spouses and children of veterans who are completely disabled from service-connected causes or have died from service-connected causes. Other dependents may be eligible for up to \$49 a month in educational aid for children of veterans with a non-service-connected disability or death.

Once a veteran is enrolled in the educational assistance program, the benefits arrive each month. However, the veteran may run into problems when he makes a change without notifying the VA. Sargent advises the veterans who reduce their hours from full time to part time, or those who drop out for a quarter, to contact the Veteran's office as soon as possible to avoid overpayment. He said overpayment usually results in an adjusted benefit in a following month which causes inconvenience to many veterans. The vet may be counting on a check to make a tuition payment when he receives a lesser amount than he expected. Sometimes it's tough getting ends to meet.

Sargent added that a veteran who gets married should bring a copy of the wedding certificate to the Veteran's office, or a married veteran who has a child should bring the birth certificate in to gain additional benefits.

The Veteran's office is located in Kilcawley Center, below the bookstore.

K.C.P.B. Kilcawley Center Program Board

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8:00 PM



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Waverly Consort

The Waverly Consort, America's foremost early music ensemble, will perform at 8 p.m. Friday, Feb. 27 at Stambaugh Auditorium, presented by the Artist Lecture Series. Advance tickets are available at Beeghly Center Ticket Office for \$1. All tickets at the door are \$2.

Radio license offered by amateur radio club

YSU's Amateur Radio Club is offering a workshop designed to help students acquire a Novice Class Amateur Radio license according to Tony Rock, President of the club.

Rock explained, "The Novice class, which is free, and easy to get, is a beginning license for the purpose of orientation and experience in amateur radio. It isn't difficult to pass the test which can be taken through our organization." According to Rock, the Novice license incorporates basic Morse Code and basic radio theory but because it limits the licensee to the use of only a few frequencies and Morse Code, most people progress to a General Class license. "The General Class License," Rock said, "allows a wider range of frequencies, the use of voice communications and other privileges." Rock said that a workshop on the General Class License and a Third Class broadcast license is being planned for the beginning of the Spring Quarter.

Rock went on to outline some of the interesting aspects of amateur radio: "It allows communication between people from all parts of the country and the world. Amateur radio allows us to exchange information about

different cultures, societies, and people. We even play chess through the system. It's really a learning experience." Rock continued to discuss the experimental nature of radio. "Most of the advances in the field of radio communications has been through an amateur operator tinkering with equipment. Here at the club, we're always exploring new facets of radio, such as our teletype system which we are going to have in operation soon." Rock also explained that the Club can track and communicate through the amateur radio satellite now orbiting the earth.

Another service of the Club is Radiogram which Rock explained as, "...similar to a telegram but sent by us, through a network of amateurs, free of charge. Any university student is welcome to use this service."

Rock said that the Novice Class workshop is open to any YSU student. The workshop is held every Wednesday at 3:30 in the Amateur Radio Club office which is room 270 in the Student Government offices located in Kilcawley Center. Interested students can visit the Club's meetings which are held every Tuesday at 4 p.m. in the Club's office.

Engineering dept. offers 2 new courses for spring

The Engineering Department of YSU is offering two courses this spring quarter that are designed to provide students with the opportunity to "try something a little different."

The recipient of a \$55,700 grant, YSU is director of an education research program sponsored by the National Science Foundation. The program's objective is to develop a national model curriculum for Urban Technology and make available at YSU and other universities a concentration in Urban Planning and Technology. These YSU courses may be used as a testing ground for some of the concepts being formulated in conjunction with Cornell, Akron State, the University of Nebraska and Arizona State.

The Urban Technologist Development Program is not restricted to Engineering majors only, but hopes to encompass a wide range of majors. In the words of Dr. Ralph Crum, Project Director, "We are planning to develop a program for students majoring in Economics, Political Science, Geography, Engineering, Engineering Technology, and most any other area in which a concentration in Urban Technology would allow students to apply their major in a more effective way to the problems of community life." Crum went on

to say that this unique program would afford a student the opportunity to diversify his talents, making him more employable.

An Urban Technologist would apply his major to what Crum terms the "real problems" of daily living, working with government agencies such as planning, public works, housing, zoning, and community development.

The two courses in Urban Planning and architectural Technology being offered in spring quarter are: Course Code-1841, Geography 809, *City and Regional Planning* TTh 1740-1930. And Course Code-7314, Civil Eng. Tech. 712, *Architectural Technology* MW 1940-2220.

Prerequisites for the course are Junior or Senior standing, consent of departments. Further information may be obtained by contacting the Geography Department, Lincoln Project, Room 630 or the Department of Engineering Technology, ESB, Room 275.

The final two showings of YSU's Planetarium Bicentennial program, *Heritage '76* will be presented at the Planetarium at 10 a.m. and 2 p.m., today. There is no admission charge.

Classifieds Classifieds

LINCOLN TOWERS dormitory--Four spring quarter contracts for sale. For information write Cathy, 257 Lincoln Ave., Room 212, Youngstown, 44503. Send resume. Include telephone number. (4F20C).

CHURCH FOLK GROUP of St. Dominic's is in need of guitar and banjo players, vocalists, organists, and instrumentalists. 782-1233, 788-0128, 782-1734. (6F27CC).

FLORIDA FOR \$55--Leaving March 13th (Spring break). Price includes round trip to Daytona Beach via motor home! Call Jim or Dave, 856-3649, for reservations. (10M12CC).

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Wednesday TACO AND TEQUILA NITE
Music by RAINBOW - No Cover
Shots of tequila - \$.50

Thursday WOODWORK
\$.50 Off Pitcher of Beer

Jeans Welcome

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LUNCH - DINNER
GAME ROOM
JEANS WELCOME

570 Fifth Ave.
ph. 744-4364

Accounting majors earn money and college credits

In the present job market crunch, what better way to obtain job experience than to be employed by a firm, and receive a salary while earning university credits?

An accounting internship program at YSU has been offering students such an opportunity each winter quarter.

The program, in cooperation with the Mahoning Valley Chapter of the Ohio Society of Certified Public Accountants, affords accounting majors professional experience through employment with a CPA firm and aids students in determining career objectives.

Robert Arnold, chairman of YSU's accounting and finance department, explains, "A program of this nature benefits the individual student, the

University, and the CPA firm. Since a high percentage of our students remain in Youngstown, it is helpful they become familiar with area firms' procedures. Sometimes students ultimately become employed by the participating firms and the subsequent success rate is high on the CPA exam among interns."

This year six interns and six firms are participating in the program. Interns are considered a full-time employee of the firm and are assigned general staff work, with emphasis on auditing and tax return preparation. Compensation is \$500 per month.

The accounting and finance department, through an accounting internship committee, selects interns after reviewing applications. The number selected depends on openings provided by area firms. Four quarter hours of credit are earned.

"My participation in the internship program," says Timothy O'Malley, a student in the program working with Ernst and Ernst, "offers me the opportunity to become involved with the challenging responsibilities inherent in the accounting profession. It also gives me insight into the kinds of problems and situations I'll be facing when I enter the job market."

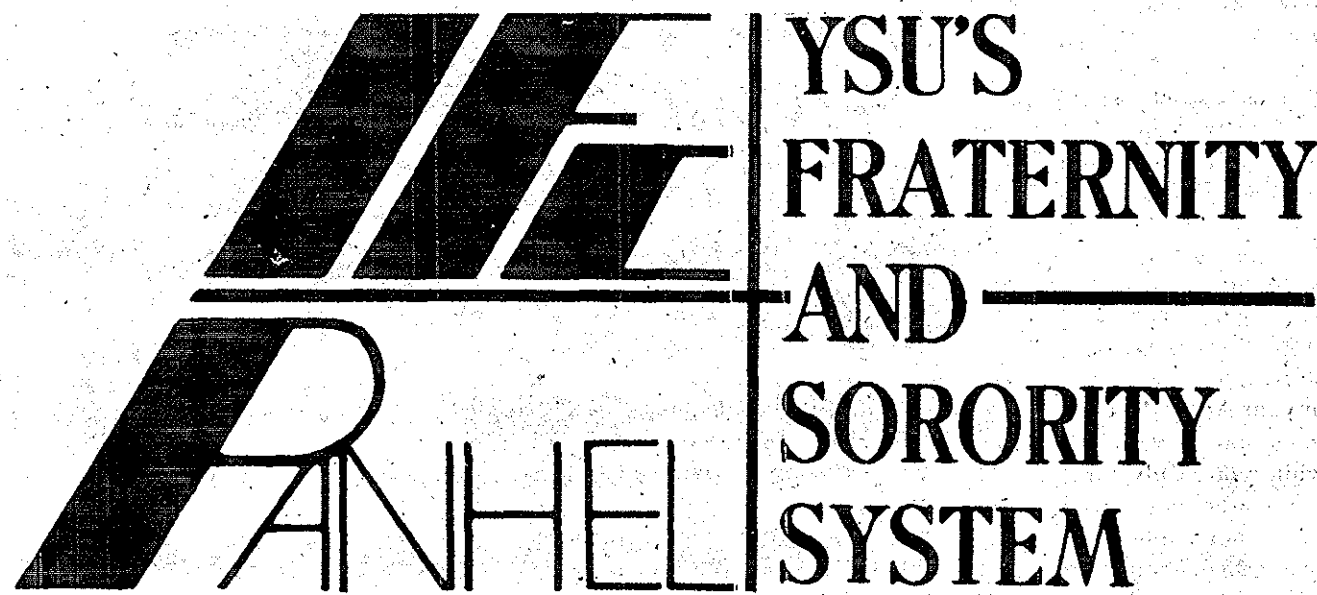
Arnold notes that there has been a high participation of women in the program and many of the interns are close to a perfect 4.0 grade average in accounting. An Outstanding Intern award is presented each year by the Mahoning Valley Chapter of the Ohio Society of CPAs, and two out of the last three years a coed has received the award.

Lecture to be given on self-defense by guest speakers

Paul Lacusky has invited several professional guest speakers and Karate demonstrators to lecture to the women of his self defense and rape classes at noon on Tuesdays and Thursdays over the next two weeks. These short 15 to 30 minute sessions will be open to any YSU student.

The four planned seminars will start Feb. 10 with two professional Karate instructors. The woman will demonstrate against attacks using the purse, umbrella, broom and unarmed self defense techniques showing the effectiveness of a woman with training. Feb. 12 will feature YSU student, Judy Kolesar a Black Belt and 1971 International's Karate Womens champion, who will talk on a woman's point of view in a rape situation.

Next week he has invited a Rape Crisis Team speaker to discuss what services are available to Rape Victims.



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9 P.M. - 2 A.M.

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Tickets on sale at the Student Activities Office
In conjunction with YSU Student Government

Students can now nominate faculty members for awards

Students can now nominate full-time faculty members and academic chairpersons for this year's Distinguished Professorship Awards.

Faculty members, chairpersons, and deans can also nominate for the awards which are given for "excellence in teaching and scholarship."

Forms for nominations can be picked up at Dr. Earl Edgar's office in the Administrative Office Building. Each nomination must be accompanied by a written justification of the nomination, and the deadline is

Library observes Black History Week

Films, displays and a booklist for children are all part of the Public Library of Youngstown and Mahoning County's contribution to the area-wide observance of Black History Week, February 8-14.

This year two films have been scheduled through Project OUTREACH (YO-MAH-CO-CO) to be shown at Boardman, South, and Main libraries and also at McGuffey Center, Jacobs Road.

The first, a film classic, *Stormy Weather* stars Lena Horne, Bill Robinson, Fats Waller, and many more in a movie loosely based on the life of Bill Robinson. The film will be shown Feb. 10 at Boardman at 7 p.m.; Feb. 14 at South at 2 p.m.

Nothing But a Man with Ivan Dixon and Abbey Lincoln shows the struggle of a young southern Black man trying to make it in a society that keeps putting him down. It will be shown Feb. 10 at 7 p.m. McGuffey Center and Feb. 11 at South at 4 p.m.

Displays on Black history and art will be featured at Fosterville, McGuffey, North, and South Branch Libraries. These will be on exhibit throughout the entire month of February.

An interesting annotated new booklist for children titled, *The Black Heritage in the United States, Bicentennial Year 1976: 200 Years of the Black Influence on America's History and Culture* has been produced by the Children's Department for use during Black History Week and throughout the Bicentennial Year. Lists are available at all Mahoning County libraries.

Black jazz

(Cont from page 1)

Each year, as an extension of its regular academic program, Black Studies brings to the campus Black spokesmen, scholars and artists who stand at the forefront of contemporary Black expressions.

Succeeding programs in March, April, and May will honor Black ministers, scholars and artists.

March 15, 1976.

Final selections will be made by the Distinguished Professorship Awards Committee which will be appointed later this year. As many as ten awards may be given.

sophomores

Make next summer's job the first step in a second career.

Two years from now, when you get your college degree, you can also get your commission as an Army officer.

It all starts with a job next summer. For 6 weeks at Fort Knox, Ky.

It's not exactly a job, however. It does pay you \$500 plus free room and board. You will work... work hard. And you can quit, anytime you wish, with no further obligation.

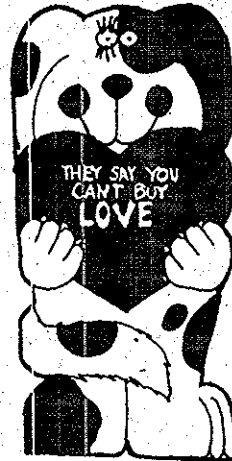
But it's more like a school. Where you'll pack your mind and body with 2 years' worth of leadership training... to prepare for your Army ROTC courses on campus next fall.

Then, while you study for your chosen degree, you also prepare for a responsible position in the active Army or Reserves. And get paid \$100/month (up to 10 mos./yr.) during your last 2 years of college.

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Learn what it takes to lead.

For details, contact:
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We're 45 stores and growing. Big, but not so big our people are just numbers. We're personal. If you're interested in a retail store management career, talk with us.

INTERVIEWS:

TIME: 9:00-5:00
DATE: Tuesday, Feb 17th
PLACE: Placement Center



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STUDENTS

GET INVOLVED WITH STUDENT GOV'T
THE FOLLOWING COMMITTEES
NEED TO BE FILLED

Senate

Academic Affairs 1

Academic Events 2

Continuing Education 1

Research Committee 2

Computer Committee 1

Curriculum Committee 2

Student Affairs 1

Traffic Violation - 1

Administrative

Special Events 2

Affirmative Action 1

for further information contact PATTY KOSTIK, Student Gov't office ext. 320

the cyclical runs rampant round isn't down

creativity secures the secular. define your rain-soaked outlook in the year of the dragon. the Penguin Review is looking for poetry, prose, photography, fiction and graphic art. the deadline is moving closer

February 18

we are in rm. 104, l. rayen hall from 11-2 mon.-fri. the deadline is moving closer.

February 18

The Penguin Review
room 104 Rayen Hall
11-2 M-F

Placement Center offers help in finding students summer jobs

Students seeking summer employment, but unable to find information concerning the type of employment they seek, may be unaware of assistance available on campus.

The Career Planning and Placement Center, located below the bookstore in Kilcawley Student Center, has complete listings for summer employment and a capable staff to assist interested students. Director of the Center is Mrs. Mary B. Smith and Assistant Director is Charles Whitman.

Whitman predicted that the job market this summer may be a little better than last year but he wasn't overly optimistic. He stressed the importance of acting soon in seeking summer employment because of the limited demand.

experience on his job applications and the employer gets a good look at a prospective employee.

The Center also serves the student trying to escape his academic discipline. Summer jobs are listed in various catalogues on hand at the Center.

Among the Publications available are *The Summer Employment Directory of the United States*, *The College Placement Annual* and *Summer Jobs*, a publication of the U.S. Civil Service Commission. A file is also available which contains individual job offers sent to the Placement Office by various businesses. A quick look at the bulletin board may also reveal some possibilities.

These catalogues and files list a variety of jobs which would appeal to just about any human interest. Whether you're seeking an accounting position or wish to be a raft guide on the West Virginia whitewater rapids, information is available at the Career Planning and Placement Center.

Students finishing their junior year are in the most advantageous position, according to Whitman. Many businesses hire students for work in fields related to their academic major. Mr. Whitman said this is the optimum situation because "it works both ways." Both the employer and the student gain from the experience. Following graduation the student will be able to list previous

Study in Guadalajara, Mexico
The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer July 5-August 13, anthropology, art, education, folklore, history, political science, language and literature. Tuition and fees, \$195; board and room with Mexican family \$280. Write to GUADALAJARA SUMMER SCHOOL, Office of International Programs, University of Arizona, Tucson, Arizona 85721.

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Office-Kilcawley 273
February 8-13

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Distinguished Professor
Dr. Earl Edgar, vice-president, academic affairs, has announced that students, full-service and limited-service faculty, chairpersons, and deans may now nominate full-time faculty members and academic chairpersons for a Distinguished Professorship Award.

Nominations should be made on the basis of "excellence in teaching and scholarship" and should be accompanied by a written justification of the nomination.
Persons wishing to make a nomination can pick up the nominating form in Edgar's office, Administrative Office Building, and return it to that office no later than March 15.

Masterpieces
"Masterpieces '76," a month-long art exhibition of current works by the YSU art department faculty, opened Monday, Feb. 2, sponsored by and displayed at the main office of the Union National Bank.

"Masterpieces '76" will run through March 5 and feature 60 works of 26 art faculty at YSU.
Entries include paintings, drawings, prints, photography, ceramics, weaving, sculpture and jewelry. Paintings range in style and all works will be identified by artist, title and price.

Student Theater
The caption in *The Jambar*, Feb. 3, under the photos of *Godspell* stated that the Student Musical Theater meets on Fridays at 5 p.m. Due to a lack of students being able to attend the meetings, they have been changed to Tuesdays at noon. Those unable to attend at this time should notify the SMT by putting a note in the SMT mail box in the student government office in Kilcawley Center.

Grad employment
Any current or graduate student interested in full or part time employment in the sales area should sign up in the placement office this week. The hours are flexible and can be made up around the student's schedule. The interview schedule will be limited and sign-up for interviews will be on a first come - first serve basis. The interviews will be on Monday, Feb. 16.

ENTRANCE
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Tobacco Road, Entrance Fire And Ice
Jump Right Out, Peace Pipe



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THE BYRDS
including:
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Gives Of Freedom, Mr. Tambourine Man
All Really Want To Do



32
LITTLE
BEUCE
COUPE
32
THE BEACH BOYS
including:
The Beach Boys, Surfer Girl, Little Deuce Coupe
Beach Boys, Surfer Girl, Little Deuce Coupe
Beach Boys, Surfer Girl, Little Deuce Coupe



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STEREO ALBUMS 1.99

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UNIVERSITY BOOK & SUPPLY
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MAYNARD FERGUSON
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Stoney End, Boney, Over Heated Water
My Sweet Lord, Your Song, Fire And Rain



PIANO RAGS BY SCOTT JOHNSON
including:
Scott Johnson Piano



The YSU Sports Scene

Many contend as intramural playoffs near

Various intramural basketball teams have earned playoff berths with others still in contention for four wild card spots, as the season continued.

In the independent action, the Family rolled over the Kilcawley-Diseases 70-35 to lock up division one. John Moser paced the winners with 23 points. The Gamecocks, led by Cliff Stoudt's 15 markers, easily handled the Winners 37-14 and copped the division four crown.

Ruane Concrete put down the Saints 23-21 while the Stars, led by Ron Sanata's 35 points put down the Adidas 51-49. Both Ruane Concrete and the Stars shared honors in division three.

The Commodores, led by Mike Harris' 20 points easily defeated Saturn's Saints 69-38 and will be the division five representative while Surprise, paced by John Goulardi's 21 markers disposed of Flash 50-38 and thus capture the division eight championship.

Squash captured their division with a narrow 44-42 triumph over the Nads while the Qantas Bears won division eleven by putting down the Smooth Shooters 42-25.

Blitz toppled the Average White team 41-38 to drop them into a first place tie with the idle

Mean Machine while the Denver Nuggets, paced by Emmett King's 35 points and Ken Parise's 19, remained in wild card contention with a 78-27 thrashing of Alpha Phi Omega.

The representatives of division ten will be the Blue Hens who were idle this past weekend.

In other action, the Salug Gang rallied on Rick Beck's bucket with 15 seconds remaining to defeat the PCB All-Stars 37-36 and Butch Seidner's 16 points led the Terps past the Jayvees 40-38 in triple overtime.

Mad Dog defeated the Hopeless Wonders 31-24, the Buckeyes needing overtime to dispose of the White Lightning combine 39-32, and the Celtics, with a 34 point performance from Dave Moore, rolled past Circle K 56-25.

AIBS Turtlox topped Canadian Club 41-40, the Whiz Bang Gang got by the Deacons '76 with 36-32, the Sox edging by the Scarabs 22-20, the Boozers' a 34-25 victor over the Lonely Hearts Club, and the Valley Crew falling prey to the Warlords by a 25-11 count.

Winners by forfeit were the Brown Dirt Cowboys, the Engineers, and BMF, all of whom are play-off bound, the Cards,

Roundballers, the Golden Bears, the Bleacher Buns, Eyeballs, and the Thundering Herd.

In fraternity action, Theta Chi, a perennial play-off team, will be there once again as they copped their division with a 61-47 win over Alpha Phi Delta. John Georgiadis led the victors with 24 points.

Sigma Chi Alpha won their division with a 34-14 win over Phi Sigma Kappa and Phi Kappa Tau, with a 19 point output from Steve Goske, easily defeated Tau Kappa Epsilon 52-23.

Phi Delta Theta, led by Denny

Dobrindt's 23 points toppled Sigma Alpha Epsilon 54-29 and Sigma Phi Epsilon disposed of Kappa Sigma 41-19.

In women's action, Benny's Jets needed overtime to defeat the Pork Chops 15-14, and Denise Manley's 22 points lead the Sigmas past Alpha Omicron Pi 30-6.

The Terrets, led by a 13 point performance from Patty Evans crum'ed Phi Mu 35-1 while the Carnation Creamers and Phi Mu won by forfeiture.

YSU loses against *****

***** Nebraska-Omaha

YSU's cagers travelled to Nebraska-Omaha and came back home with a 68-55 loss to the Mavericks in Saturday night action.

The defeat, the second of the season to Nebraska-Omaha, was the Penguins' sixth in seventeen outings.

Nebraska-Omaha jumped out to an 11 point lead at the start of the contest as the Penguins scored but two points in the first seven minutes. YSU fought to a 17-14 deficit on a shot by guard John McFadden. The Mavericks, however, once again spurred behind Leo Grimes' 10 points and owned a hefty 37-22 lead at halftime.

Nebraska-Omaha maintained a healthy margin early in the second half until the Penguins staged a rally which narrowed the score to 56-47 on a Steve Taczak shot with seven and a half minutes left.

The two squads traded baskets until the four minute mark when the Mavericks, in control at 60-53, unveiled a stall and exercised careful shot selection.

With 1:18 remaining, Grimes sank two free throws which iced

the game as the clock expired with the Penguins on the short end of a 68-55 score.

The loss left Coach Dom Rosselli still four triumphs short of the coveted 500 mark.

The winners were paced by Grimes with 16 and Dennis Forrest's 14 points.

McFadden, filling in for playmaker Terry Moore who is sidelined with the measles, led YSU with 14. Frank Andrews tossed in 13 and Bob Carlson added a dozen.

Nebraska-Omaha managed to bottle up Penguin center Jeff Covington, the team's outstanding scorer at a 20.3 per game clip. Covington constantly double-teamed, was held to only eight points; the lowest output of his collegiate career.

Nebraska-Omaha, now 11-8 this season, hit on 30 of the 60 field attempts for 50 percent and YSU made 25 of 65 for 38 percent.

YSU will conclude a three-game road trip on Akron Weds. night.

The teams have met twice already this season with each squad gaining a victory.

5 victories scored by women cagers; remain unbeaten

The YSU women's basketball team remained undefeated in five outings by trouncing Kent State-Tuscarawas, 53-31, last Wednesday and Hiram, 108-55, Saturday. Both games were at Beeghly.

YSU has been outscoring its opponents easily but has been inconsistent committing a total of 57 turnovers in its last two games. The Penguin women will entertain tougher competition, Kent State, at 7 p.m. Wednesday at Beeghly.

Against Tuscarawas, YSU has a close first half and only pulled away in the final five minutes. Kent held the lead for the last time at 16:10, 8-6, before Cyndi Buchanan swished a 15 footer and Cheryl Kozak made a foul shot to give YSU the lead 9-8. YSU held a commanding 29-15 lead at halftime.

In the second half, the Penguins utilized an effective fast break but still only managed to score 24 points. The defense muzzled Kent to a meagre 16 points. Kent moved the ball well and caught the YSU defense out of position numerous times but could not put the ball in the hoop. YSU, on the other hand, shot a fair 46 percent, 25 of 59, but due to poor passing and three second violations did not get the opportunity to shoot that often.

Cheryl Kozak, having a good season, hit for 21 points while Candy Evans had 8. Linda Fredericks grabbed 17 rebounds and Cyndi Buchanan had 9 recoveries and 6 assists. YSU was 3 of 10 from the foul line.

In Saturday's game against Hiram, YSU scored a record 108 points and totally dominated every aspect of the game. This was Hiram's first contest of the season.

Six YSU players scored in double figures, led by Candy Evans 28 points. Also scoring was Debbie Fredericks, 12, and her sister Linda, 10, Cheryl Kozak, 12, Cindy Burazer and Jayne Petrek with 10 apiece. Merry Ormsby had 5 assists and Beth Fenton had 5 recoveries.

YSU shot a hot 52 of 92, 59 percent, from the field but still had problems at the charity stripe hitting only three of ten.

Rifle team places third at Lake Erie

The results of the rifle tournament held Feb. 6 and 7 at Lake Erie are as follows: Akron University 2,560; Bowling Green State University 2,534; YSU 2,533; Case Western Reserve 2,530; Miami University (Pa.) 2,255; John Carroll 2,221; Edinboro College 2,115; and Dayton University 1,783.

The competition was held at Dayton University.

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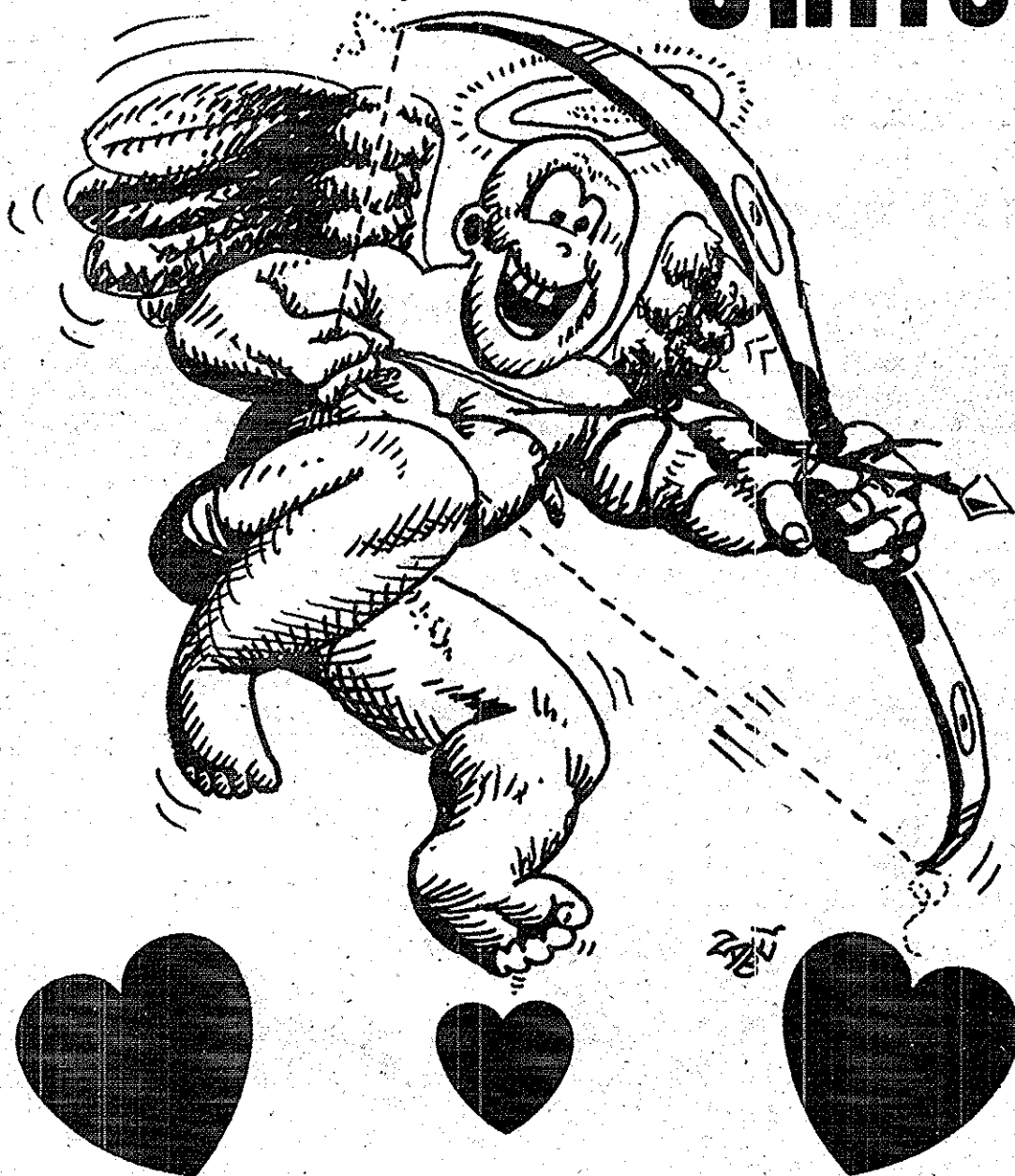
Office: Kilcawley 273

Meetings: Tues. 7:30 Kilcawley 239

Parcel employment

Any YSU student interested in labor employment at the United Parcel Service for \$4.52 per hour should sign up in the Placement Office today or tomorrow for an interview. Scheduled appointments for the interviews should be made in person, and are on a first come - first serve basis. The interviews will be held on Thursday, Feb. 12, at the Placement Office, and will be limited to 42. The work schedule will be between 3 and 5 hours during the morning hours of 3 a.m. and 8 a.m., 5 days a week.

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Hurry!!! Deadline for Valentine's Day ads is 12:00 noon Thursday, Feb. 12.

Gymnasts hit season high; lose to Kent, stand at 5-3

The YSU women's gymnastics team, coached by Helen Mines, scored their season high, 90.3, but fell short of powerful Kent State who scored 99.15 in a dual meet last Wednesday night at Beeghly.

Over the weekend, YSU continued its good showing by finishing second in a quadrangular meet at Ohio State. Slippery Rock was first at 93.44, YSU second at 79.29, OSU third at 77.59 and Illinois State scoring 68.42 for fourth.

In Wednesday's meet, the gymnastics team suffered a major setback as Pam Catheline, senior standout, seriously injured her foot during her dismount on the balance beam. Before her injury, Pam took first place on the uneven parallel bars with a solid, flowing performance that scored 8.45.

In vaulting, YSU's Lorraine Marik and Peggy Lesignonich tied for third place honors with an 8.0 score. YSU trailed after vaulting 25.35-23.55. YSU took first and second in the next event, parallel bars. Catheline was first and sophomore Lorraine Marik placed second, 8.35, with a good performance which featured a well-executed front somersault on to the high bar for the mount. Running score after two events, 48.50-45.45.

The balance beam again proved to be YSU's weak spot. Kent took the top three positions with Kim Pohl featuring, scoring an impressive 9.0. YSU's Linda Kois, freshman, gave a solid performance on the beam scoring 7.40 for fourth. Linda has shown great improvement and in her performance Wednesday, she executed an original back roll to a toe rise. In the final event, Lorraine Marik took third for YSU's best finish in the floor exercise. She scored 8.35.

Linda Renehan, KSU, took top honors in the all-around competition scoring a total of 32.30 individual points. Marik, YSU, was second and Pohl, KSU, third.

In Saturday's meet, YSU's Peggy Lesignonich took fourth in vaulting, 7.75. On the uneven parallel bars, Marik also was fourth scoring 7.40. Martha Pallante placed third on beam with a 6.56. In floor exercise, Marik placed third, 7.90, and Cathy Fowler was fifth, 7.30. Marik was second in all-around and Martha Pallante fourth.

The present record is now at 5-3. The gymnasts travel to Indiana, Pa, for a meet Wednesday, Feb. 11.

Wrestlers smash Lakeland with Hernans, Dinger

The YSU wrestling team, en route to a 38-15 win over Lakeland College last Tuesday night, raised its record to 7-9-1 on the season.

The meet saw Youngstown's Dan Dinger defeat Ken Brandenburg in the 118 lb. class, and the brother combination of Don and Tom Hernan victorious in the 134 lb. and the 142 lb. class respectively. By copping their events, Don raised his record to 15-2, while Tom raised his record to 14-3. Should they continue winning, a spot in the national tournament at Fargo, North Dakota will be in the offing.

YSU's next match will be Feb. 14 at Eastern Michigan University.

Mousseau

(Cont. from page 1)

population one of the things that they have been complaining there was a lack of: something to do. We can only hope that her replacement is as sensitive to the students' needs and as intelligent in the area of programming as she has been."

The Jambar along with the rest of the University wishes Ms. Mousseau the best of luck in her next endeavor.

Omitted Classes

There are four scheduled classes that the spring quarter schedule of classes omitted to print. These classes are: Honors Seminar 703 course code 3900, Economics 833 course code 0665, Chemistry 942 course code 0588, and Greek 602 course code 1600.

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-BIBLE STUDY IN BOOK OF ROMANS TUES. 4-5 PM FACULTY CAFETERIA KILCAWLEY

PLUS:-JESUS THE RADICAL STUDY THURS. AT 10 AM FACULTY CAFETERIA