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THE JAMBAR



YOUNGSTOWN STATE UNIVERSITY
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Friday, April 23, 1976

YOUNGSTOWN STATE UNIVERSITY

Vol. 53 - No. 43

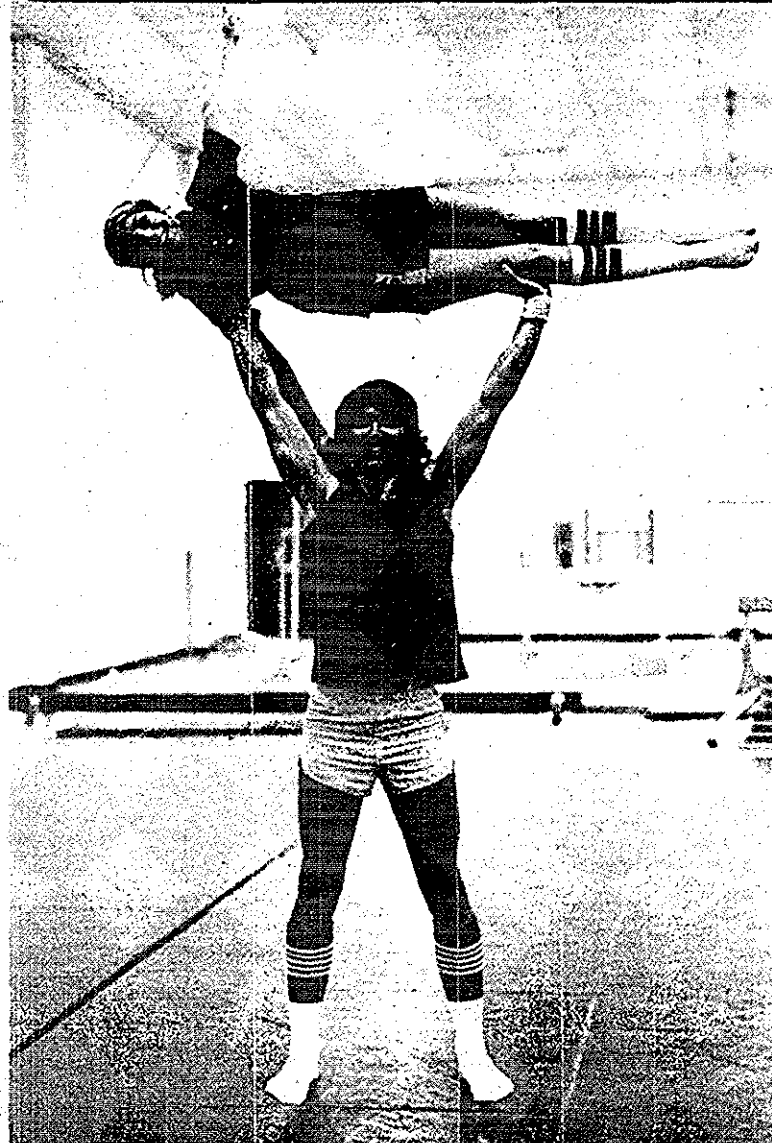


photo by Scott Morrison

UPLIFTING—Harry Dripps and Chris Parise practice a balancing maneuver at yesterday's cheerleading tryouts. The pair seek to become part of the squad to help instill Penguin fan enthusiasm.

Katerberg gives favorable rating to YSU intramural sports program

Though in his two years as Intramural Director at YSU William Katerberg's department has become well known to many students, he could perhaps be better known to the YSU community.

Katerberg took his present post after serving as Assistant Intramural Director at Western Michigan University where he received his bachelor's and master's degree in Physical Education. He is presently working on advanced studies in Physical Education at Akron and Kent State Universities.

Q: How would you compare the YSU Intramural Program to those of other universities?

A: "I've just returned from the National Intramurals Sports Convention in San Diego and I talked to a lot of people. Program-wise, we're above a lot of other universities this size. I'm running this program half the

time and teaching half the time, whereas most schools our size have a full-time staff, so I'm really swamped. In that respect as well as in women's and coed competition, we're down a little bit. Overall, I'd say we compare pretty favorably. We have some strong backing from Student Council in particular, and from all our student officials and workers."

Q: How is the Program progressing?

A: "We're growing. We've grown faster in one year than what I projected for three years when I began."

Q: How do you feel about the press coverage the Intramural Program has received, from *The Jambar* in particular?

A: "I think it's been better than last year but still poor. Varsity Athletics get a full page with perhaps fifteen kids participating. We get over 1000

Core Landscaping to be finished for YSU Bicentennial Festival

May 15 is the target date for the completion of YSU's \$800,000 central core landscaping improvement.

On the following day, YSU's bicentennial festival and University Open House will take place between noon and 6 p.m.

Recent warm weather has greatly aided the progress of the campus "face lift" which is being done by the A.J. O'Horo Co. of Youngstown and the Duncan Landscaping Co. of Vienna (Ohio).

The construction work is comprised mainly on the section of the University bordered by Kilcawley Center, Arlington Street, Bryson Street and the new office construction site across from Beeghly Center.

All walkways and concrete work is being done by the O'Horo Co. Supervisor, Bob Pautot, head of O'Horo's crew of 19 workers, notes that bad weather has been the only problem that "very little theft or vandalism has occurred." Pautot, adds that "in general all the kids (students) have been good around the work area and have accepted the inconvenience from our work" ... but smilingly remarked that "everybody likes to put their name in wet

cement." Primary work now concerns the flood and drainage system being inserted along Lincoln Avenue.

The driveway at the Ward Beecher Hall and work around the Engineering Building's driveway will be finished soon.

Work by O'Horo will be halted between Christmas and the end of February because of bad weather.

"I have a lot of satisfaction working on a first-class job such as this. It's very gratifying," states the Duncan Company's foreman, Ed Jacobs, who notes that "work has gone smooth and the project

is well-planned and well-designed." Primary landscape work is centered around the Kilcawley-Engineering Building area of campus. Many trees and plantings are to be included in the work.

Bricklayers are busy setting in designs around the area that was once basketball courts bordered by the Kilcawley cafeteria and the dormitory. Benches have been built around what will soon be a fountain at that location.

The improvement, along with recent additions such as the Maag Library and the T&CC, should help create a better image of YSU.

Car poolers may get lower parking fees

A car pool program that would begin fall quarter is being formulated by Director of Auxiliary Services, Donald M. Minnis. The S-3 parking lot on Wick Avenue would be utilized for those individuals desiring to participate in the program.

The tentative plan allows for a maximum of four people per car to be permitted free parking with the presentation of a YSU student I.D. card. If three individuals ride together a fee of 50 cents would be charged. Minnis feels the free parking would serve as an incentive for students to participate in a car pool.

When asked if a large amount of student participation in the program would lead to a decrease in parking fees, thus affecting the budget, Minnis replied he would, "Never foresee the time that people would pool that much."

So far only two campus surveys have been conducted by Minnis to determine if the car pool program would be a vital service to the University. One survey of the administration and the faculty showed that a majority of faculty were willing to participate in a car pool program if conflicting schedules could be worked out. Many administrators however felt it would be an inconvenience for them.

Another survey, made at the parking deck about three weeks ago, found the deck to be completely filled by 9 a.m. Cars were clocked coming in and out

(Cont. on page 12)

OIG funds still available for 76-77 academic year

John Wales, Director of Financial Aids, has stated that funds are still available under the Ohio Instructional Grant Program for the 76-77 academic year and encourages students seeking financial assistance to apply no later than August 13.

Applications may be picked up in the financial aids office of the Kilcawley Student Center or by writing directly to the Student

Assistance Office of the Ohio Board of Regents, 30 East Broad Street, Columbus, 43215.

Grants range from \$160 to \$600 for students attending YSU full-time. The Student Assistance Office of the Ohio Board of Regents announced that of April 1, 1976, 1,220 YSU students have applied for OIG grants totalling \$450,170.

Greek Sing

YSU's 24th Annual Greek Sing will be presented at 8 p.m. Friday, April 23, in Stambaugh Auditorium. Presented by YSU's Panhellenic and Interfraternity Councils, the program's committee includes co-chairmen John Georgiadis and Sharman Simon, Marilyn Livosky, Mary Kay Jacobs, Alisa Basara and Wayne Brodnan. This year's program, dedicated to Dr. Howard W. Jones, president emeritus of YSU, features musical selections performed by sororities and fraternities. Tickets are \$2 in advance and \$2.50 at the door.

Vietnam veterans who have not yet applied for their Vietnam Era bonus are urged to do so before the December 31, 1977 deadline.

Applications are available from the Ohio Vietnam Veterans' Bonus Commission, 79 East State Street, Columbus, Ohio, 43215.

Two veterans bills considered; Congress may increase benefits

As the deadline approaches for termination of present veteran eligibility benefits, new hope is aroused that congress will pass two bills that are presently before it by or prior to May 31. It appears that the proposed bills have a 50 percent chance of being passed by congress.

According to Rich Burger, veteran administration, "two proposed bills extending the eligibility dates and periods for veterans having military service dates prior to June 1, 1966 have a good chance for passage. The first bill would extend the present 10 year eligibility period to 12 years

of from May 31, 1976 to May 31, 1978 whichever is later. Passage of the bill would permit those veterans who have not used their existing benefits more time to do so without a time penalty.

The second bill before congress would enhance the training capability of all eligible veterans. The proposed bill would increase the 36 month education period to 45 months which is an additional nine months. The new bill also would remove all restrictions on what level of training one may train. Veterans desiring to pursue educational goals above the undergraduate

level would be permitted to do so within the eligibility time period. Under the existing veterans program of 36 months training was permitted only at the undergraduate level.

Failure of congress to successfully pass either of the two proposed bills could result in many veterans not having the opportunity for pursuing a higher education. It is believed that some veterans have not considered the seriousness of the pending proposed bills and their effect upon their future benefits.

GLAROS	President
DISALVO	Vice President
A TEAM OF ACTION — not reaction	

CLASSIFIEDS	PHI DELTA THETA
EARN \$250 - \$500. POSSIBLE FROM STUFFING 1000 ENVELOPES' WORK AT HOME. OWN HOURS. MANY COMPANIES NEED YOUR SERVICE. Details: Rush \$1.00. Self-addressed and Stamped Envelope to: W. Johnson-YSU, 258 Atwood Street, Pittsburgh, PA. 15213.	TO THE BEST THERE IS—PHI DELTA THETA We love ya's all and want to wish you the best of LUCK at Greek Sing Friday night! "No. 1 always". Love Your Little Sisters.
YOGA STUDENTS desiring to develop into a high paying profession requiring little time and no capital. Call 758-3545 between 6:00-7:00 for appointment for interview.	BROTHERS OF PHI DELTA THETA: Good luck, to the "best" fraternity on campus, Friday night at Greek Sing. Let's be "No. 1" again. Much love, Mary.
FOR SALE: 1972 DATSUN 510 WAGON 4-speed transmission, green, black interior. New radial tires. AM-FM radio. Original owner. \$1850. 759-3256.	IF NO. 1 IS WHAT YOU'RE ARE, then why not show everyone else!!! Good luck at Greek Sing. Phi Delta Theta. Love, Jan.
STEREO AND TELEVISION REPAIRS all makes and models, receivers, tapes, and changers. Reasonable rates, quality work. Call QUALITY ELECTRONICS. 783-0878.	COME ON BROTHERS OF PHI DELTA THETA. Sing your hearts out Friday night and show those Greeks who No. 1 is. Love, Debby.
OVERSEAS JOBS—summer/year-round, Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free Inform. -Write: International Job Center, Dept. YA, Box 4490, Berkeley, CA 94704.	?VOTE? A TEAM OF ACTION—NOT REACTION Glaros President-Disalvo Vice-President.
ADDRESSERS WANTED IMMEDIATELY! Work at home—no experience necessary—excellent pay. Write American Service, 1401 Wilson Blvd., Suite 101, Arlington, Va. 22209.	CONCERNED, INVOLVED, and EXPERIENCED. Bacon and Moore for Student Government President and Vice-President.
FURNISHED APARTMENTS: Kensington-3room apartment-\$80 per month. Kensington-2 room apartment-\$65 per month. Kensington-sleeping room-\$40 per month. Call 542-2542 after 7 p.m.	WHAT'S cooking in Student Government? MOORE BACON (1A23C)
GOOD LUCK	NEW!!!
GOOD LUCK TO THE SISTERS OF PHI MU! Bring back first place from Greek Sing tonight. (3A23C)	TRY SOMETHING NEW...get involved! Pick up an application for Homecoming Committee in the Student Activities Office. The deadline is Friday, April 23, 5:00 p.m.
LET'S WIN AGAIN THIS YEAR! GO PHI MU! No. 1 at Greek Sing!	TRY SOMETHING NEW...get involved! Pick up an application for Homecoming Committee in the Student Activities Office. The deadline is Friday, April 23, 5:00 p.m.
PHI MU—Best of luck at Greek Sing to the greatest sorority at YSU. Bonnie (3A23C)	WANTED
PHI DELTA THETA, Good luck to the Best Group in Greek Sing. Number one once—do it to them again! Love, Your Sweetheart, Mary Ann.	WANTED: Part time person for running errands and general office work. Person must have nice personality, appearance, and must have driver's license. Pay is good and company paid benefits. For appt. call U.S. Trading at 743-1184.
TRY SOMETHING NEW...get involved! Pick up an application for Homecoming Committee in the Student Activities Office. The deadline is Friday, April 23, 5:00 p.m.	CLASSIFIEDS
ALPHA OMEGRON PI—your all angels in my heart, remember to sing that way Friday night at Greek Sing '76. You're No. 1 with me! Jayne.	HAPPY EASTER (CHRISTOS ANESTI) to all Orthodox Christians this Sunday. from "La Greca".
	WOULD LIKE TERM PAPER DONE. Reasonable rate. Call 743-4669.
	ELECT
	VOTE FOR THE BEST!! Keith Bacon and Sheri Moore for Student Government President and Vice President (1A23C)
	THIS TIME YOU DO HAVE A CHOICE. Glaros President Disalvo Vice-President.
	VOTE—Bacon and Moore! Bacon and Moore! Bacon and Moore! Bacon and Moore! Bacon and Moore! Bacon and Moore! Bacon and Moore! (1A23C)

Geology group sells 'rock' pen sets to finance quarterly field trips

by Chuck Lawrence

Looking for an appropriate gift to give a friend on graduation day? How about a handsome pen set made by YSU's Geological Society? The pen sets are made in the basement of Ward Beecher by members of the Geological Society year round as a fund-raising project to help finance field trips taken each quarter by geology students.

The pen sets are made from three types of rock and come in a variety of colors ranging from white, pink and red, to brown, yellow and shades of blue.

The rocks used in making the pen sets have been gathered over the past year by geology students on their field trips. Marble is one of the predominant rocks used in the pen sets and was gathered by students while on a field trip to a Georgia marble quarry. Occasionally, a tombstone cutter will donate some pieces of marble.

The marble comes in whites, pinks and browns and makes attractive 3" x 5" rectangular pen sets. A Virginia cave expedition resulted in a supply of broken stalactite pieces being gathered up from cave floors by geology students to use in making the pen sets. Stalactite is the cone-shaped rock formations that hang from the ceilings of caves. Stalactite pen sets come in an oval shape approximately 4" x 6" in shades of reddish brown and whites.

The Geological Society also offers pen sets made from Brazilian agate; a quartz that has

abrasive action of the grits against the slab, smoothing the rock surface. After the desired smoothness is achieved, the slab is put on a felt wheel and polished with cerium oxide to add a final luster to the surface. Next, a piece of felt is glued to the bottom of the slab, described Rupp. The final step in this two-to-three-hour process is to affix a Sheaffer black pen to the surface.

The pen sets sell from \$10 to \$20 which is a much better deal than can be procured from local merchants. Anyone can order a pen set by contacting Dave Hamilla, President of YSU's Geological Society, or any other member. The geology office also has a mailbox for the Geological Society in which requests may be placed.



...AND IT MAKES A GREAT XMAS GIFT TOO! Karen Polyacko models one of the pen sets manufactured by the YSU Geological Society. Most of the pen sets are made of stalactites while the one pictured here is a geode.

photo by mike braun

Older students find studying easiest part of college experience

by Betty Semberger

They make up over 25 percent of the YSU student body and they are all over 25 years of age. Who are they?

They are the new trend on college campuses—the "older student" and they come back to, or start college at a time in life when one career is declining or over.

In a recent *Jambar* interview, five older students explained the reasons they come to school and the difficulties they experience.

"I'd always wanted to get my degree and just never had the chance," said Edna Paoletta, 38, senior, social work. Paoletta is married, the mother of six children and a grandmother. She finds college stimulating and loves working with people.

Paoletta works in Student Development as a Peer Counselor and is aware of the needs of older students. "They need encouragement and help adjusting to campus ways. We really should have an organization especially for older students—at least our needs could be heard," she explained.

Dee Wolusia, senior, comprehensive communications, agrees. "Older students are treated exactly as younger students—with apathy," she said. She would like to see Day Care a concern of the University and have it placed in the budget. She would also like to see an Orientation Program for older students and has applied for Group Orientation Leader.

Wolusia had two years of college, married, became the mother of two and had a job as

Financial Analyst before returning to YSU. Studying is the easiest part of college for her.

"The most difficult thing I had to do was to give up a good job and commit myself to two-years without a paycheck," she commented.

Wolusia is active on campus and belongs to the Art Club, hopes to attend the Leadership Seminar and has applied for the Kilcawley Board.

"I don't get involved in campus activities. I don't have the time nor the energy. I'm trying to weave college and family life together," stated Harriet Guido, 36, junior, psychology-philosophy. She began as a freshman, straight from the career of housewife. Guido is married, the mother of two children.

She finds studying the easiest part of college; facing emotional growth and challenging long held values, the hardest part. Wanting to get into the field of psychology, she soon found herself hooked on learning and so the double major of psychology-philosophy.

Guido would like to see some changes in college life for the older student. One, a change in high school requirements would be updated for those who have been out of school for some time. "Life experience should count for something," she continued.

Life experience for Ray Rutushin, 26, freshman, accounting, includes a stint in the US Army and travels to Puerto Rico, the Virgin Isles, Venezuela and the Bahamas. Ray commented, "The hardest part

about returning to school is the way you are treated by teachers—like you are still in junior high." The easiest part for Rutushin is studying.

He is divorced and works full time and goes to school full time. Rutushin would like to see more activities for the older student. "College is geared to the young, unless you are a spectator," he said.

"There really are no activities for the older students but I do enjoy the spectator sports," stated Molly Gerchak, sophomore, English-journalism. Gerchak began as a freshman and admits this was the hardest thing she had done.

She had helped her husband through law school, had a family of four children and wanted to go to school. "That first step was the hardest thing I had to do. After I got here I found relating to the students the easiest to do."

All interviewed agreed they value the college experience and were on campus to get the degree so that they could work in their chosen fields. All agreed that little is done to accommodate the older student.

Repeated complaints centered around the method of entering, registering, and getting classes. One student, Molly Gerchak, voiced the wish that teachers listed coincide with the teacher actually teaching the class.

All agreed that dissemination of information at YSU is a real challenge. Since all came to school after life experience, all had the ability to "find things out".

However, all agreed that most times they had to fish for the information. The general method of "finding out" was more by word of mouth than by concentrated University effort, all concurred.

Older students come in all sizes, all ages, from many backgrounds and from all indications they are on college campuses to stay.

The percentage of college students over 25 is increasing every year. They believe themselves to be richer for the experience and hope that the younger students feel the same way.

Turkey Shoot

The Military Science Department will be holding a "turkey shoot" from April 26 to April 30 to raise funds for the American Cancer Society. The shoot will be held at the Rifle Range Facility in Room 116, Beeghly.

There will be an entrance fee of \$1.50 and no prior experience is necessary. Trophies will be awarded to the three top shooters at a ceremony in May. The times of the drive are posted outside the range.

Social Work

The Student Social Work Association will hold a meeting at 7:30 p.m. Sunday, April 25 in Pollock House to determine the nomination of officers.

Bike centennial to offer cross-country tour soon

Bike centennial's unique cross-country bicycle tour will become a reality in less than six weeks. College students and volunteers conceived and executed the formation of the longest recreation trail in the world.

Crossing the US by bicycle in 82 days is an experience of a lifetime, and you don't have to be 18 years old to do it. Senior citizens, businessmen, families and students have joined Bikecentennial to experience rural America under the aura of the bicentennial celebration.

Students with a summer stretching before them should consider the trek as a possible source of university credit. Check with your local campus to see if it is beneficial to you in this area.

The variety of vacation experience is almost unlimited, and there is still time to register for a trip.

If you can't take an entire summer off, Bikecentennial offers shorter trip options, including 12,

15, 21, 35 and 45 days. The trips include options to camp as you ride, or stay in sheltered areas, called Bike Inns and eat your meals in local cafes.

Trans-America trips will be leaving daily from May 16 to June 16. Some of the groups are filled now (12 riders, one leader and one co-leader), but many remain open.

When applying, be sure your application reaches our Missoula office (Box 1034, Missoula, Montana 59801) thirty days before you plan to leave to assure correct processing. The thirty-day deadline also applies to all shorter trips, which will continue to leave periodically from the five regional trailheads until August 23.



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There will be a group orientation at Westminster College, New Wilmington, Pa., on Wed. April 28, at 10:00 A.M. Contact Mr. Alan Sternbergh (412) 946-8761.

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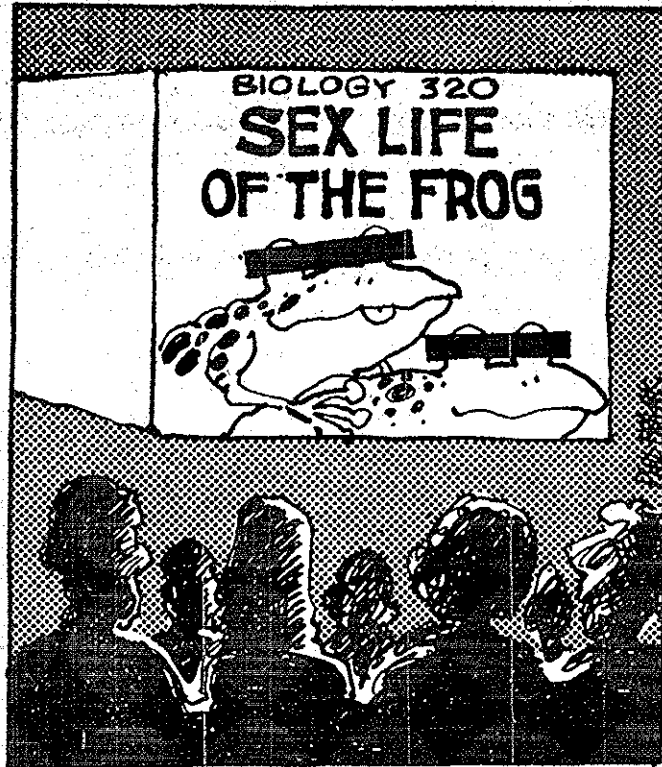
Grey

The callousness the University showed in trying to prevent the naming of the Wick Ave. Historical District to the Federal Register of Historic Places is typical of an attitude which says "Expand! Fill the campus with faceless, dreary buildings lacking any kind of character or beauty, and knock down whatever is in the way."

A walk down Bryson Street or Wick Avenue is an experience. At no other Youngstown location are so many old buildings in such good condition, still standing. The district conveys a sense of what Youngstown was at the beginning of this century, an especially appropriate situation for a University whose early history was entangled with those houses and the people who owned them.

To destroy the buildings without any sense of what they represent or what value they have to the University today, is to invite a future YSU, with institutional grey stretching as far as the eye can see, interspersed only with geometrically arranged trees and patches of grass as green as DOW's chemicals can make it.

FRANKLY SPEAKING... by phil frank



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THE JAMBAR

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PHOTOGRAPHERS: Mike Braun, Mary Ann Gallego, Paul Lacusky.

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Feedback

Notes S.G. members qualifications

To the editor of *The Jambor*:

I have had a good deal of experience in student politics at many levels, and I can tell you that many times student representatives win elections because of their concern and experience as student leaders. For those of you who can remember back far enough, popularity contests went out in high school.

When a candidate takes the initiative to fill out a petition, campaign, and then does not win the election, I personally do not consider that person a loser. In fact, this year I have seen three of these losers: Marc Stec, Cam Cotelesse and John Denny turn out to be some of the best

WINNERS council has seen this year. Even when a candidate loses an election, he usually has gained much experience in working with people and learning about issues that are of concern to the student body. Another possibility is that 25 council members could be up for election at the same time; which means that there could be 25 "rookie" council members having no experience attempting to represent the student body. Experience is very important in student politics.

Student government, as any elected office, takes a great deal of personal commitment and dedication. I can tell you this because many times this year I have had to place both my job and my school work second to

student government. And I personally feel that if someone decides to get involved in student politics, he had better be ready to make a similar commitment if he wishes to be effective as a student backer.

I answer to the argument that students should have the right to elect their representatives, my comment is that they should try giving a little more consideration to the candidate they voted for in the first place!

George Glaros
Representative, A&S
Candidate
for Student Government President

Thanks media center for services

To the editor of *The Jambor*:

It is my feeling that Dr. Eshleman and his entire staff are to be complimented for what I consider to be the most co-operative and friendly attitude of any department in the entire University. In the more than

seven or eight years that I have utilized their services, I have never once found them to be indifferent or uncooperative. So I wish now to publicly thank them. I'm sure that although my name will appear on this letter, there are a hundred more who share my sentiments.

Melvin P. Mamula
Associate Professor
Advertising/Public
Relations Department

Editor's note: Dr. Winston Eshleman is the director of the YSU media center.

Invites students to Board meeting

To the editor of *The Jambor*:

I would like to take this time to invite all YSU students to attend the meetings of the Youngstown Board of Education. All of our meetings are open to the public and I am making a personal effort to involve more young people and students.

I think it is important for the citizens of Youngstown to attend the meetings and see how their tax dollar is spent. The Youngstown School Board has a budget of \$35 million and I think it is important that the taxpayers have an opportunity to offer

input as to how that money is spent.

I also think that it is important that more young people and students offer their input because the only way we can move forward is with new ideas and with community support behind those ideas. For example, now that we have concluded negotiations with the employee groups, we will be looking at improving various aspects of the educational process. Curriculum, job placement, vocational education, and many others will come under close scrutiny. The only way we can be truly

effective in our evaluation and improvement of our system is through the participation of all segments of the community. (And I sincerely hope that young people will be well represented.)

Anyone having any questions concerning the school board can reach me at 793-4803.

Joseph Rafidi
Senior
A&S

Lists bills concerning income tax

To the editor of *The Jambor*:

Another April 15 has come and gone, and once more some 40 million Americans were hit with an income tax penalty of up to 20 percent because they happen to be single (including many who are widowed, divorced, students, military, etc.). To end this tax rip-off, Rep. Edward Koch (D-NY) has introduced HR 850 in the House Ways and Means Committee, to establish the tax table currently used by married persons filing joint returns as the

tax table to be used by ALL taxpayers. This bill would ALSO remove tax inequities from married couples who both work.

More information about HR 850 may be obtained by sending a stamped, self-addressed No. 10 envelope to COST-Committee of Single Taxpayers, 1628-21st St., NW, Washington, DC 20009.

Another bill pending in Ways and Means which may be of interest to your readers is HR 10219, which would allow renters an income tax deduction for that portion of their rent which

ultimately goes to pay real estate property tax on their rental unit, similar to the deduction presently allowed to homebuyers.

All who would benefit from these bills are urged to write to their Congressman and to members of the House Ways and Means Committee, pressing for PROMPT action.

Lee Spencer
Box 4428
Arlington, VA 22204

More Feedback

Plans unemployment, war protest

To the editor of *The Jambar*:

The official celebration of the Bicentennial year will take place on July 4 in front of Independence Hall in Philadelphia. While the band plays "God Bless America" the stage will fill with the rich and powerful of this country—the Fords and Rockefellers and all of the politicians with their campaign smiles, kissing babies and making speeches.

But even with all this red, white and blue hoopla, these capitalists can't hide what's going on all around us. Millions are unemployed, as our cities, schools and hospitals fall apart. And our "leaders" increasingly threaten to

drag us into another one of their bloody wars as Angola showed.

On July 4th, in Philadelphia, thousands of people will be coming from hundreds of these different struggles around the U.S. to demonstrate under the slogan, "WE'VE CARRIED THE RICH FOR 200 YEARS. LET'S GET THEM OFF OUR BACKS!" On the day when we're being told to celebrate 200 years of "freedom and opportunity" by our rulers, we'll be throwing that message right back in their faces. We'll be saying we've had enough of this rotten system.

The two demands of the demonstration are, "Jobs or Income Now!" and "We Won't Fight Another Rich Man's War."

Unemployment and war are two products of their system that the capitalists can't pretty up, even if they wrap them in red, white and blue.

The Revolutionary Student Brigade (RSB) will be leafletting and poster on many campuses. But the involvement of the students on each and every campus can really help to spread the word of the demonstration and bring more people.

Call this number for any questions or information: (216) 672-3768.

Revolutionary Student Brigade
Kent State Chapter

Requests letters to end monotony

To the editor of *The Jambar*:

I am wondering if you might be able to help me. I am presently incarcerated at the Southern Ohio Correctional Facility for men in Lucasville, Ohio. I am in dire need of some correspondence with the outside world.

I have no family or friends to communicate with. And this makes each day seem like an endless period of time. It's very hard being incarcerated and not knowing what's going on in the surrounding world.

I am 22 years old, white, male, and well versed in most areas. I

would like to correspond with anyone, regardless of age, race or sex.

Address letters to Box 787 No. 139221, Lucasville, Ohio 45648. Thank you in advance.

Rich Young

Says class helps point up pollution

To the editor of *The Jambar*:

It has come to our attention through the aid of Sister Elizabeth Staudt's Biology and Modern Man class, that we now recognize the dangers and problems of pollution. Therefore, we are "pitching in" our time rather than "pitching out" our garbage, in hopes that we can set a good

example for others to follow. Too many people disregard these problems, believing that eventually they will disappear. However, pollution affects everyone of us, either directly or indirectly. We must realize that if we do not control it now, we will not be able to control it later. It is true that much help through legislation is needed, but we can

do our parts on a smaller level where our problems actually begin. So for your own sakes, help us help ourselves, by "pitching in" our garbage in the proper places.

Students of Biology 505
Richard Kause

Asks clarification of 'quasi-position'

To the editor of *The Jambar*:

My initial reaction of surprise rapidly gave way to deep gratification when I discovered that the Tuesday, April 20 issue of *The Jambar* conferred upon me academic credentials sufficient to warrant my inclusion in the History Department faculty. While I can modestly tolerate the acclaim commensurate with such an appointment I am not at all sure that my esteemed colleagues in History can muster the charity that such an act will require of them. Delighted though I am with such a quasi-position at YSU, I would ask your editorial clarification of my real academic

status since it has already been brought to my attention that, following Tuesday's *Jambar*:

1. Prof. George Beelen has been compelled to cease and desist in his campaigning for the 19th Congressional seat in order to conduct a probe of what he has termed "campus chicanery."

2. Chairman Lowell Satre has shaved off his beard in a vain attempt to bicycle across campus incognito.

3. Prof. Les Domonkos was observed with a misercord in hand, murmuring something about a return to the Dark Ages.

4. Prof. Hugh Earnhart, after only momentary apoplexy, allowed that "this was carrying this OEA business just a trifle too

damn far."

Bud Abram
Assistant Professor
Geology Department

Gorgeous George gouged Greg the glutton in a glorious game of frisbee tomorrow. George, guaranteeing Greg a grueling grueling grudge game, grunted grotesquely as he grinded Greg to the ground with his green frisbee. Greg grinned grimacingly as he tried to grasp the frisbee, and ended up by grappling with grass growing in a gridiron. George guided himself to a great victory, gunning Greg down 7 to 2.

Input: Evaluations

The newest wave of controversy surrounding faculty evaluations has reached a new high level mark for campus involvement in an issue, and it may even engulf the perennial campus enemy of apathy for a short time. Unfortunately in the wealth of new literature on the subject, little has been said about the fundamental basis for evaluations, nor has a response been given to the severe distortions of the historical development of the proposal, and of the motives of its protagonists, as produced by the Kelly memorandum.

First, and of crucial importance, is the question of faculty credibility on evaluations. Since 1973 (Article XXIV, Agreement I) the faculty has been committed to the principle of evaluation. We have also committed ourselves to the use of evaluations to improve faculty performance in the classroom and their use in determining merit, salary increases, promotion, tenure, etc. The objective here is to base these decisions and teaching improvements on more objective data than has heretofore been available.

This commitment arose from a faculty-perceived need to "open up" the evaluation process and to contribute to it. Such a need is as valid as it was three years ago. Article X of the present Agreement is a statement of commitment to students, colleagues and the taxpayers of Ohio to go ahead on the development and use of evaluations. Maybe the detailed mechanisms will undergo many revisions—an important one on peer rankings deletion has already been approved—as we go down the road, but the basic course has already been set and we've obliged ourselves to move in this direction.

It therefore seems quite astonishing to me that there is a petition seeking a referendum on evaluations and an AAUP letter calling for their suspension. First of all it looks like these efforts are a year overdue and secondly they are misplaced. The implemented evaluations device has contained in it amendatory processes so the modifications both groups seek may be woven in without backing out of a long standing commitment.

It looks a little less than consistent to support the principle of evaluations, to support fully (or even with some reservation) the main elements of the present system, to vote its implementation after exhaustive public discussion, and then to turn around a year later and move to re-submit the now working system to the committee who drafted it (after a year's intense labor) with all the faculty input they could garner, particularly when the present system is revisable as it exists. In fact it seems almost preposterous.

May I conclude with a comment about the Kelly memorandum. The distortions of personal character and history are too numerous to list and rebut here. Generally, the main theme of it interpreted past events to show that an evil evaluations system had been scurrilously perpetrated on an innocent faculty by a band of academic desperados posing as elected negotiators and executive officers of the Association. The picture is incorrect, insulting and infelicitous not to mention inflammatory, because:

(1) An evaluations system is not inherently "evil", since this is determined by the use to which it is put. Quite careful control of the data is central to our present system and no doubt this will continue.

(2) No attempt was made to slip the evaluations proposal by an unwary faculty, since it defies common sense that the way to do this is with open hearings, extended publicity, information sessions (including one with an outside practitioner of evaluations from the University of Kansas) and a well publicized referendum. All this happened last year.

(3) The "academic desperado" image just doesn't make it since I can assure you that during all of the executive committee and negotiating team meetings I've attended the utmost decorum was observed (except possibly during rare moments of argumentation).

Howard D. Mettee
Associate Professor Chemistry
OEA Executive Committee Member

**The Catholic PRESENCE
in America**

7:00 Sunday April 25

**PART II :Anti-Catholic
Feeling 1812-1865**

a panel discussion with

Dr. John LeBrun
Kent State

Dr. Fredrick Blue
Youngstown State

Newman Chapel (corner Wick & Rayen)
For more info call Newman Center 747-9202
All Welcome - Coffee & Donuts to be served

**Computers may someday replace
conventional music and operators**

"Computers should only be used for the Arts," declared Dr. Gary Nelson in his lecture on "Computer Music" Tuesday.

Nelson, professor of technology in music at Oberlin College, described the techniques and equipment necessary to produce "computer music."

Using a tape recorder and quadrasonic sound system, Nelson played recordings of various types of "computer music" produced. These examples included pieces composed by his students at Oberlin.

Nelson described the time-consuming process of

programming a computer to produce sounds similar to conventional instruments and used diagrams to illustrate the complex process. Besides the computer, a digital analog converter, an oscillator, and "smoothing filters" are needed.

The final product is a wave form that produces vibrations in the speaker. "Different wave forms produce sounds similar to different instruments," Nelson explained.

Nelson said he prefers students in his classes to have previous knowledge of both music and computers. However, he said he does make exceptions for those people with "heavy backgrounds" in either one.

The most advanced work being done in the field of "computer music" is at Stanford University, said Nelson, where experts in computer technology, music and psychology are working to improve the quality of "computer music". "Their goal," he said, "is to produce an acceptable synthetic orchestra which would be indistinguishable from conventionally produced music."

He also described work being carried out at the Bell Telephone Laboratories. They are attempting to program computers to "speak and understand" English. Bell hopes to replace operators with computers, added Nelson.

To illustrate the "computer

voice", he played a recording of an opera made by Bell. The piece involves both a human voice and a "computer voice". This was the highlight of the lecture and evidently the audience enjoyed it.

In examining the evolution of electronic music Nelson called the tape recorder "the most important musical instrument of this century". He said that tape recorders enable composers to evaluate their work quickly and easily.

He said "computer music" allows the composer to arrange their own "voice and instrument quality". This eliminates any errors by musicians. However, he doesn't see the possibility of computers composing their own music.

Nelson said that he does not foresee "computer music" replacing conventional music, however, he does see it as a new dimension in music. He said that "computer music" recordings are not commercially available because there is no real demand for them.

The lecture was presented for the "Man and the Technological Society" class to show how the computer affects all facets of our society. The course is taught jointly by Dr. Gary Fry of Anthropology, Dr. George Kelley of Biology and Dr. Henry Sheng of Chemical Engineering.

**2ND Annual Roller Skating
Party**

For The Free Clinic Boardman Rollercade

Sunday, May 2, 9-11:00 PM

Tickets Available Kilcawley Arcade April 27-28

And The Circle K Office Kilcawley 273

Sponsored By Circle K

Sorry! No Jeans Or Lettered Shirts

**STUDENT GOVERNMENT
and
ACADEMIC SENATE ELECTIONS**

WILL BE HELD

APRIL 28 and 29

9a.m.-7.30 p. m.

VOTING BOOTHS WILL BE LOCATED

IN KILCAWLEY CENTER ARCADE

LOBBY OF BEEGHLY CENTER

KILCAWLEY BREEZEWAY

WE WOULD LIKE EVERYONE TO

GET OUT AND VOTE

SUPPORT YOUR CANDIDATES

**Planetarium to present
'Is Anybody Out There?'**

"Is Anybody Out There?" This is not the ~~act~~ of a little old lady who thinks that someone is lurking in the shadows of her back porch, but the title of the Planetarium's final presentation of the 1975-76 season.

The one hour program is much like a T.V. documentary and technically examines the universe for clues that might indicate the existence of intelligent life in our galaxy.

The show presents various searches conducted through the use of radio signals, reports of UFOs, stories of ancient astronauts and explorations of nearby planets.

Because this galaxy contains 200 billion stars, the chances of life occurring "fairly commonly" are quite good in the opinion of Dr. Warren Young, astronomy department supervisor and director of the planetarium.

Young, who wrote the program, stated that a portion of it deals with Mars as a possible simple life supporting system.

He added that he personally is "pessimistic about findings there."

The program also will raise questions about the recently popular book, *Chariots of the Gods?* and its author, Erich von

Daniken's suggestions about life elsewhere in the universe.

Young noted that the work of this man is being questioned since von Daniken was imprisoned for fraudulent crimes and a prison psychiatrist described him as a psychopathic liar. Young said "von Daniken's work promotes more confusion than anything else."

Ted Pedas, planetarium lecturer, worked on the sky section of the presentation, and several YSU students assisted in the program producing process. Young identified them as Tim Tralick, junior, A&S, doing special effects; Joe Tucciarne, senior, A&S, art work; Tim Kuzniar, junior, A&S, art and sound track; and Wayne Boneyk, junior A&S, sound track. Work in Boneyk's area was done at the WYSU studio.

Showings are scheduled for 8 p.m. Admission is free and open to the public.

For necessary reservations call 746-1851, ext. 406.

If you had bought a Jambar classified yesterday, which is today (of course, today would have been tomorrow yesterday) then we would have put it in yesterday for tomorrow's (which is today) paper.

Taxi Driver

by Pamela J. Cook/James Rock

It is very difficult to hold or even prescribe consistent, workable aesthetic theory. All too often, when one confronts truly superlative art, descriptive and analytical skills suffer a major breakdown. It is this phenomenon towards which most artists in every medium strive. Martin Scorsese has most ably proven with the movie *Taxi Driver* that he is one of these artists.

Taxi Driver is the story of Travis Bikel, a man alienated from society, not through choice but through attitude. He is attempting to find his way into the world and is thwarted in his attempts. The man Travis is one of those characters whose portrayal requires a very delicate touch on the psychic pulse. Robert DeNiro as Travis has managed to convey the confusion and loneliness of this man, one of the many disoriented people indistinguishable from the rest of the crowd.

The role requires a detached characterization, an understated portrayal that DeNiro has handled superbly from intonation to walk. As Travis melts into his environment, the need to escape, to separate himself, is conveyed by his abrupt, mechanical actions which contrast quite strikingly to his relatively mundane existence. Only through his job has he come in contact with a reality that is different from his own. His monotone as he recites his journal, wishing away his environment underscores this need.

His first attempt to break from his environment introduces Betsy. Cybil Shepherd portrays the blond, blue-eyed epitome of the American dream—an "angel" Travis calls her. Her insanity is underscored by Albert Brooks' characterization of her fellow campaign worker as they giggle over meaningless exchanges. Their environment is so different from Travis' world, that Betsy's mental cruelty, her violent rejection of Travis show the tendency of liberalism to be trapped in something of an egocentric predicament.

Betsy's rejection of Travis drives him to seek an outlet. The tone of the picture changes as Travis reaches for help from Wizard, a fellow cab driver, excellently played by Peter Boyle. Wizard's attempt to explain "taxi-life," as he calls it, is, as Travis says, "...the dumbest thing I ever heard." Unwittingly, Wizard offers Travis an escape from his mundane existence and Travis embarks on a regimen of violent reaction to the world, emphasized by his obsessive messianic attempts to save a world antithetical to his own.

Cinema alienation usually comes across only in the actions

and reactions of the characters, yet this movie encompasses the reals of detachment with use of both photography and music. The audience becomes very abstractedly involved as the camera focuses or melts Travis' environment so that it becomes almost a projection of his mind. His confrontations with Iris (superb presentation of Jody Foster as the bitter, sensitive 12-year-old prostitute) and Sport, is deftly emphasized by the closeness of the camera. The Brechtian quality of the bloodshed is further emphasized by the objective detachment of the photography.

Under Scorsese's excellent influence, the movie presents a fine mixture of superb acting and fine technical work. In contrast to most modern cinema, *Taxi Driver* completes an entire cycle, tying up all loose ends. It is a close look into the politics of alienation.

Natty Dread

by Greg Garland

One of the finest albums I've heard this year is an import from Jamaica called *Natty Dread*, by Bob Marley and the Wailers. Marley's group is probably Jamaica's best reggae band. Reggae, for those unfamiliar with the term, is the name of the distinctive music played in Jamaica which has become not only the national music of the people on the Caribbean island, but also one of its leading exports.

One of the first things I noticed about reggae music was its unmistakable blues flavor; the familiar piercing, driving rhythm that seems to cut right through to the soul. It has attracted me to Howlin' Wolf, Muddy Waters, Robert Johnson, etc. The horns, the bass, congas and drums on *Natty Dread* all seem to seek a state of total rhythm. Even the harmonica, mainstay of the blues, was present in some cuts (like "Rebel Music," one of my favorites). Still, reggae is reggae and it has a unique character all


of its own, much of it due to the power and force of the lyrics.

The social structure of Jamaica seems to demand a Bob Marley, and was in a way his creator. He, like other popular reggae singers and musicians, is a product of the Kingston ghettos such as "the government yards in Trenchtown" he sings about in "No Woman No Cry." It is a polarized society, where high rise ocean front resorts offer luxurious accommodations for wealthy, white (primarily) American tourists in search of "fun and sun." In contrast are the cardboard shacks in the city slums where natives are locked into a daily survival struggle. The situation breeds frustration and anger that finds at least a partial outlet in reggae and the songs of Bob Marley.

Marley, like the best of the blues singers, has that knack of packing tremendous power and meaning in very few words. "Them belly full but we hungry/

A hungry mob is an angry mob" runs the refrain of the song "Them Belly Full (But We Hungry)." In "So Jah Seh" he sings: "Not one of my seeds, shall sit on the sidewalk/ and beg bread." Marley doesn't hedge on solutions either. The solution he offers in "Revolution" is an awful one, to be sure, but only what should be expected, springing as it does from desperation. "Revelation, reveals the truth, Revelation/ It takes a revolution to make a solution/ Too much confusion, so much frustration." The tragedy of this song is that revolution seems the only solution when the demands are so simple and basic: "Why can't we be/ What we want to be/ We want to be free."

So if you like music with a rhythm you can't sit still for, and appreciate lyrics that have a higher significance than *Breaking Up is Hard to Do*, you might find that reggae is just right for you. "Dance to Jah Music."



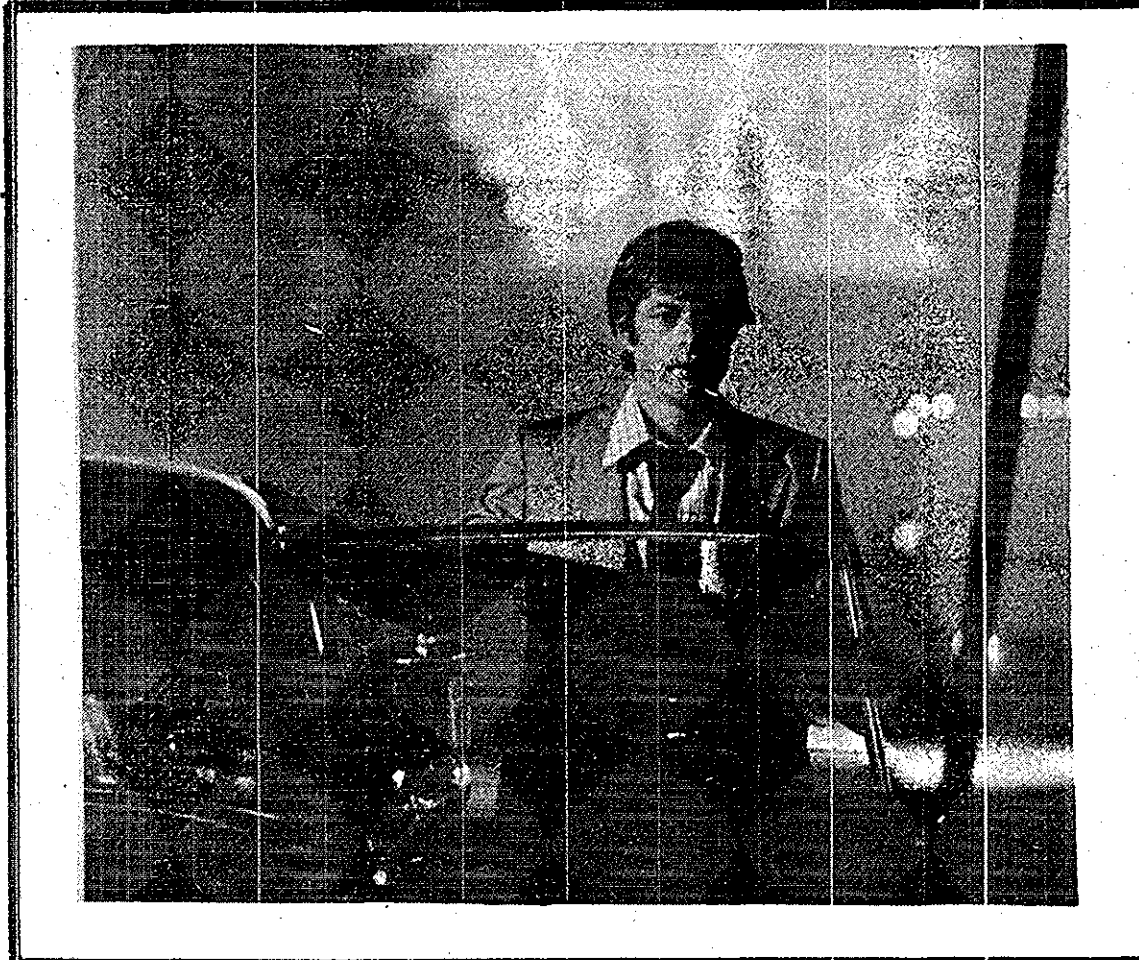
"As a result of social stereotyping, I have come to be known as a "dumb jock". Actually, nothing could be farther from the truth. People unfairly associate superior athletic ability with inferior intellect. Little do they know that the planning of football strategy is not unlike the decision-making flow of various data through a computer. But society insists that I play the role that I've been assigned: ergo I must be an "animal" in order to keep my football scholarship. Nevertheless, there is one facet of my cerebral eminence that I can't conceal: My choice of gastronomic gratification. Hardee's hamburgers, of course."

Hardee's
(Kilcawley Center)

© Hardee's Food Systems, Inc. 1974

FREE
TIME
SECTION!

FREE



All The President's Men

by Neil S. Yutkin

Usually when Hollywood spends a lot of cash on advance hype for a film it means that the film is somewhat of a disappointment (witness *The Great Gatsby* fiasco). Fortunately, *All the President's Men* breaks out of the mold.

The film, concerning the coverage of the Watergate break-in and subsequent uncoverings of the great conspiracy by two relatively unknown young reporters, is two and a half hours of pure tension and excitement.

William Goldman, who wrote the screenplay, and Alan J.

Pakula, the director, deserve a great deal of praise for maintaining such tension in a film where most of the knowledge and the ending are already known to the entire viewing public.

Hoffman as Bernstein and Redford as Woodward were very good in playing, yet not overplaying their roles. Jason Robards gave the best performance, but the real star of the film was *The Washington Post* and its brand of journalism.

This film was the best and most accurate film of reporting that I have ever seen. There was none of the story-creating and

yellowness of the film, *Front Page*, nor was there the reporter takes on mob, corruption, etc. that made the films of the thirties and forties. Above all, there was not one scene in the entire movie where a reporter rushed in screaming "Stop the presses."

Instead of the romanticism, the film shows the drudgery of digging out a story. There are even scenes that show Woodstein following up leads that turn into blind alleys.

The film is now showing at the Southern Park Cinema and Eastwood Mall. It is well worth your while, enjoyable and very appropriate for this Bicentennial year.

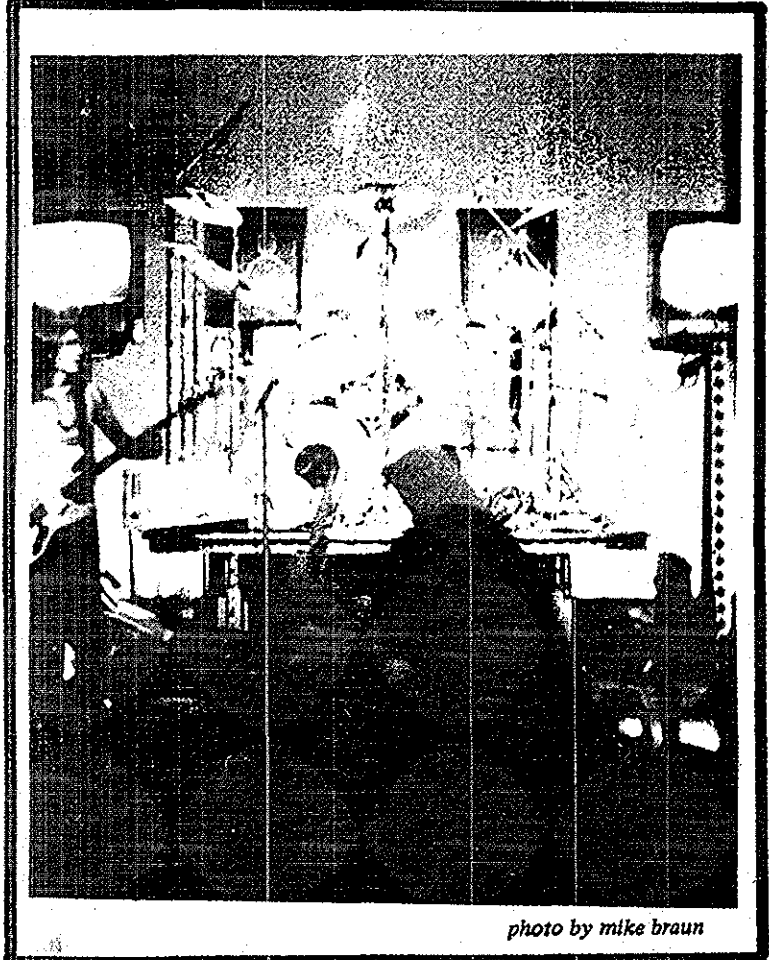


photo by mike braun

TUBES

In one of the most unique theatrical performances of all time, The Tubes, a rock group and repertoire theatre, played at the Tomorrow Club, last Sunday.

There was a SRO crowd of some 2,400 people who thoroughly enjoyed the music and show. They enjoyed the show so much there was a seven-minute standing ovation following the show until the group finally appeared for an unprepared encore.

The performance, which is more visual than musical, was preceded by the well-known comic, Carl Rush and a magician. Various skits included take-offs of Adam and Eve, the fifties, a hard-rock group (complete with 27-inch platform heels and glitter), a game show, a hooker and the Bicentennial.

Bad News Bears

by Gina DiBlasio and Marty Cummins

Bad News Bears, is not exactly bad news, but neither is it the best news you'll hear this season movie-wise. It never fully develops its three main themes, presents Tatum O'Neal in a very disappointing actorial encore, and the language of the eight- to twelve year-olds, who make up the main body of performers, would be more appropriate at the Oregon State Insane Asylum in *Cuckoo's Nest* than on the little league baseball diamond.

Walter Matthau stars as a washed-up ex-minor league baseball player who is hired by a politician to coach a group of athletic misfits. There is a 200 lb. catcher who's only talents are devouring whole candybars (including the wrapper) and giving the finger to the opposing pitcher, and an adorable blonde haired little boy who likes to pick fights with the seventh graders; not one seventh grader, the ENTIRE seventh grade!

This initial group of little jocks is joined by the 12 year-old illegitimate daughter of coach Matthau, disappointingly played by Tatum O'Neal and a local James Dean type, (complete with his Harley Davidson) who just happens to be the best athlete in the city.

Upon the arrival of these latter two players, the *Bears* go from the worst team in the league to the Championship challengers. During this transition Matthau changes from a coach who drunkenly passes out during batting practices, to a win-at-all costs dictator. He finally emerges as an understanding coach who realizes that little league is, after all, a game.

The movie could have been

made much better had it more fully developed any one of the three apparent themes.

It could have elaborated on the father-daughter relationship between Matthau and O'Neal, but, as it was, it barely touched upon this theme and left the audience less than satisfied.

Likewise, it might have served as a more complete comment on the parental enforced professionalism found in little league baseball. Again, it seemed to fall short since the end of the movie implied that revenge remained in the minds of the defeated *Bears*.

Finally, the movie could have been a screw ball comedy but the director and writers seemed to be rather hesitant. Instead they waffled between comedy and tragedy.

With all this, the movie might have been saved by some fine acting performances. Some of these did exist with Matthau and several of the little league players. However, here again, the movie falters. The most promising character in the movies' pre-publicity, Tatum O'Neal, was under-developed, and its interpretation unnatural.

In the final analysis, the movie appeared to have all the ingredients for success. It had some fine performances; some interesting available themes; and at times, the shenanigans of the ball players were genuinely funny. Because of these qualities, we can imagine some other weekend diversions that would be less entertaining. But if you are expecting O'Neal at her best or a modern remake of the *Bowery Boys*, you will be disappointed.

Rosie

"We like to think of our music as "blue-eyed soul," said David Lasley, one of the three members of the vocal group Rosie, who gave their first concert on Monday in the old library, along with comedy musical group Zaniac. "It seems fitting enough since much of the music which we admire and perform fits into this category, also."

David Lasley, Lynn Pitney and Lana Marrano formed Rosie about three years ago when they met on the road in the rock musical *Hair*. It began with Lana and David writing songs together and then asking Lynn to join them. Eventually they ended up in Manhattan and performed at various night clubs and cabarets, the most notable of them being Max's Kansas City and The Grand

Supremes. Finale, as well as backing up such established musicians as Bonnie Raitt, Todd Rundgren, Melissa Manchester, Frankie Valli, Bette Midler, Genya Ravan and many others. It was Genya Ravan who got them an audition with RCA records, which led to their first album, *Better Late Than Never*, which is a mixture of R&B, rock, a little bit of jazz and a lot of harmony. The album also includes a single titled "Roll Me Through the Rushes."

The members of Rosie list among their favorite musicians and those who have influenced them the most, such notables as Laura Nyro, Bonnie Raitt, Delaney and Bonnie Bramlett, Tim Hardin, Dion Russel, Kenny Rankin, Taj Mahal and the early

FREE TIME SECTION!

PIG IRON PRESS

Pigiron Press of Youngstown, Ohio has announced plans to publish *Angry Candy* or *The American As Consumer* by Washington Poet-writer John Pauker. Pauker's statement, originally delivered as part of an evening of conventional poetry readings at the National Capital's prestigious Folger Shakespeare Library on the evening of February 12, 1970, deals with what the author describes as a national obsession with the 'things' of the world. Pauker lashed out at the impersonality of the current scene, at the mindlessness of contemporary values that have alienated thoughtful young people, and at such specifics as the inequity of subsidies paid to encourage absentee landowners to grow less food while other Americans go hungry.

A special paperback edition of the text is being prepared for publication by Pigiron Press together with striking illustrations, and an introduction by publisher and YSU alumnus Jim Villiani. Villiani discusses the relevance of Pauker's statement in the year of America's Bicentennial anniversary. The book is scheduled for release on April 18.

Angry Candy was first published in September, 1975, in *Pigiron* a literary and graphic journal published by Pigiron Press. *Pigiron*, edited by Jim Villiani, Terry Murcko, and

George Peffer, all former Penguin Review staffers, features outstanding contemporary poetry and fiction, as well as a full range of meritorious graphic presentations. The journal, perfectly bound and printed on quality stock, is published three times a year.

Fifty-five year old John Pauker has led an interesting career as a writer, translator, and political official. Born in Budapest, he served as a representative of the American Information Services in World War Two, as a political commentator for the Voice of America, and more recently as a cultural representative of the United States. He has published two volumes of poetry, *Yoked by Violence* (1949), and *Excellency* (1968). His play, *Moonbirds*—adapted from the French "Les Oiseaux de Lune" by Marcel Aymé—was produced on Broadway in 1959. Pauker's poems, fiction, and criticism have appeared in such periodicals as *Art International*, *The New Republic*, *Kayak*, *The New York Quarterly*, and many others. He has been anthologized in *New Roads*, *Ten Poets Anthology*, and the *American Literary Anthology* of the national Endowment for the Arts. Pauker's fiction has twice won honorable mention in Martha Foley's *Best Short Stories*. Pauker runs an Art Gallery known as the 'More Fun House' in Washington, D.C.

Geraldine Fitzgerald

Though Doug Henning will not appear at Powers for a few more weeks, a spell of magic was woven Tuesday night by acting great Geraldine Fitzgerald. Fitzgerald, known best for her roles in *Dark Victory*, *Wuthering Heights*, *Harry and Tonto*, and *Three Strangers*, did an unusual series of street songs.

She defined the street songs to describe feelings, times, and hardships.

Before singing she brought out the story behind the song. *Greensleeves*, for example, was written by Henry VIII about Ann Boleyn and *Danny Boy* was about Irish boys leaving their homes during the potato famine.

Fitzgerald's performance ranged from good to electrifying. She not only danced and sang, she also physically interpreted each song. In the tune from

Three Penny Opera, movements were so realistic, I felt great compassion for the character. In another song about a flute and fiddlers ball, she managed to convey a party atmosphere.

These were only a few of the numbers Fitzgerald performed, but each song represented with such depth and emotionalism that I became a part of it.

Fitzgerald has a certain charisma that made her performance what it was. This may be the main difference between the actresses of past and those of today. When I have had the occasion to meet stars of her era, I have almost overlooked them; yet Miss Fitzgerald there is something that announces, "I am a 'star' to me it was obvious that Fitzgerald is a star, one of the best."

Black Sunday

Black Sunday, considered by many to be one of the finest representations of horror films, will be shown Tuesday, April 27 in the T&CC building. Based on *The Vij* by Russian novelist and dramatist Nikolai Gogol, it presents an original tale of 18th century devil worship and vampirism.

Although filmed in 1960, *Black Sunday*, due to its terrifying content, was not released by British censors until 1968. This is surprising because terror is evoked not by excessive gore, but rather, by a clever use of light and came to stimulate the imagination to a much more horrifying conclusion than could be graphically portrayed.

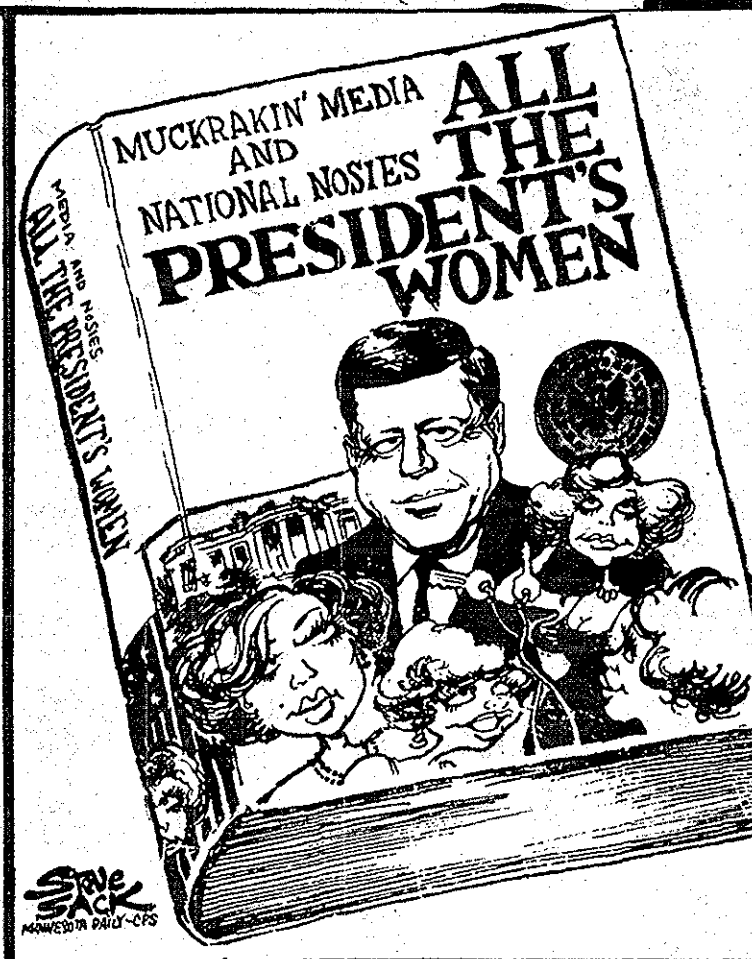
The film will be shown continuously from 10 a.m. to 4 p.m. and 8 p.m. to 10 p.m. in the Lecture Hall B-031 in the newly-opened T&CC Building. Admission is \$3.55.

Rosie

Although none of the members play any instruments on stage, David plays piano in his spare time and Lana and Lynn like to tap dance.

"We like to be thought of as writers as well as singers," said Lynn. "We want our music to be taken very seriously."

"The different rhythmic movements which are performed on the stage," said Lana, "are strictly spontaneous. It's just a spur-of-the-moment thing. In fact, we are against choreographed movements because they can become too confusing." For the immediate future.



Rosie has planned a three-week tour to various cities in Ohio and Michigan. After that, they plan to settle down in Manhattan, where all three live and begin composing songs for another album.

Zaniac, currently on tour with Rosie, is a New York based act consisting of Bob Nushbaum, Sherry Berman and Stuart Zagnit, who have been together for almost two years. Their act, which Bob calls "theatrical comedy," consists of songs and take-offs from many of today's current issues and political topics. They also perform satires on such musical stars as Frank Sinatra, Isaac Hayes and Bob Dylan, and they manage to keep stage props to a minimum. "The less you have the less that goes wrong," is

a motto by which Zaniac stands by.

The members, who list among their favorite comedians Robert Klein, Woody Allen, Lilly Tomlin, Carol Burnett and the Smothers Brothers, have encountered good receptions where they have performed and would like to have their own show someday.

Although they have not released any albums yet, they plan to do so sometime in the future. "The future looks pretty promising for us now," said Bob. "We've put all our hopes and efforts into this and we'll take it as far as we can. Our ultimate goal? Well, a triple play: a Grammy, an Oscar, and a Tony. That would be nice."



photo by mike braun

Student Council Agenda

1. Resignation of Joe Marino
2. New Council Member Chris Andonian
3. Budget Cuts
4. Ad-Hoc Committee on University Accrediation
 1. Ed Jennings
 2. Mary Kay Senary

Employment agencies find jobs for 'lightweight' grads, at a price

(CPS)—Lightweights, in the business, are recent college graduates with little or no experience in their fields. The business is employment agencies and hundreds of thousands of lightweights will be flocking to their offices this year in search of those very elusive jobs.

Since private employment agencies earn their money by placing their clients in jobs, the more people who shuffle through their offices, the better. Ten years ago, said one agency vice-president, "if you didn't find the right job for the applicant you had failed." Nowadays, employment agencies are tuning themselves more to the needs of the businesses they serve than to the job hunters who come to them for help.

But agencies do have some of those precious few job listings that are becoming harder and harder to find. Many agencies have full-time employees whose job it is to call local businesses and enquire about job openings. Some employers only list their openings with employment agencies which will do a preliminary screening job for them. Checking out employment agencies is sometimes the only route to a job but almost always the most expensive one.

Private employment agencies are generally paid by the job hunters although many companies will pay the fee if the worker stays for a certain period of time. Fees vary from agency to agency but can be very steep. Frequently the agency charges a percentage of the worker's monthly or annual salary.

Occasionally it will be a flat fee. Fees of \$1000 and up are not unusual for finding professional or semi-professional positions. A few states have set maximum fees that agencies can charge for their services but most states leave that up to the competition.

In fact, regulations of employment agencies are fairly slack in many states. Most states have statutes which set down the rules governing employment agencies but abuse is common and disciplinary action, rare. For instance it is against the law to advertise jobs that do not exist. But students who have seen alluring ads for "Journalist" or "Counselor" often find that the jobs have disappeared between the time they saw them in the newspaper and the time they called. But as long as they're on the phone, the agent will gladly describe other kinds of jobs they have which might not be quite as tempting but "with the job market the way it is...etc."

Another trick of the trade is to run an ad for a job a few days longer than the opening exists. This isn't technically illegal and the effect is to draw people to the office with this prospect and then quickly divert them with something else. The only recourse for job hunters who have been hoodwinked by agents is to file a complaint with the state regulating agency which will conduct a hearing and possibly revoke their license.

Another common hustle is for an agent to study your application and then call around to companies and try to sell you. Most of the time the answer is no anyway, but if they do connect with a possibility while you're sitting in the office with them, it is very difficult to decline the interview. And once they've got you to the interview, chances are pretty good they'll be counting their fee soon.

Agents are always on the lookout for more jobs to list with their company so many times they will ask applicants where they have already applied for jobs. Then when the customer is gone, the agent will call up the business you just told them needed an employee and try to sign the job up with their agency. Other employment agents always advise clients to refuse to answer that question.

If the agency does find you a job, most of your fees are tax deductible. But even if the job and you don't get along, you'll still owe something to the agency regardless of whether you quit or are fired. In most states, if you leave the job for any reason except layoffs within the first 30 days, you are still liable for 20 percent of the agreed fee. From 30 to 60 days, you must pay 40 percent of the agreed fee. And so on.

Signing yourself up with two

or three private employment agencies isn't a bad idea if you want other people to do the hard looking for you. But it is a good idea to shop around for fees and payment plans before you start doing business with any of them. And avoid being persuaded to take a job even for a short time just because your counselor tells you that times are tough. Getting you into any job makes times much less tough for employment agents.

Free Clinic is open for area residents Wednesday nights

V.D. victims, cold sufferers, pregnant women and others in need of medical care visit the Free Clinic on Wednesday nights. Clinic personnel have seen over 7,000 patients since it opened in November, 1971.

The Clinic is located in the Disciple House at the corner of Wick Avenue and Spring Street. It is open every Wednesday night from 7-10 p.m.

According to Alice T. Hill, director of the Clinic, 80 percent of their cases are YSU students. The remaining 20 percent are relatives of students, faculty and persons in the campus area.

People of all ages can receive care at the Clinic. Many of the patients return for continued help and some even volunteer their time to help.

The Clinic is informal and between 40 and 80 people per night come for treatment.

It receives no University funding and is sponsored by the Cooperative Campus Ministry (CCM), but is always in need of financial support. Space is donated by the First Christian Church. Doctors and hospitals donate large amounts of free medicine, making it possible for the Clinic to operate without charging. Circle K has had projects to help raise funds for the Clinic.

The medical care offered by the Clinic consists of physicals, pap smears, blood tests, pregnancy tests and general medical care. Volunteers are also willing to discuss problems.

The Clinic does most of its own lab work and diagnoses. Those medical problems they cannot handle are referred to specialists or to someone who can help. All cases are confidential.

Newman Panel

Newman Student Organization will present a public panel discussing the impact of anti-Catholic feeling in America, between 1812 and 1865, at 7 p.m. Sunday, April 25, in the Newman Chapel, Wick and Rayen.

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Van de Kamp lectures on theory that other solar systems exist

Dr. Peter Van de Kamp, director of Sproul Observatory at Swarthmore College for 35 years lectured Friday evening at the Ward Beecher Planetarium. His title was: "Are There Planets About Other Stars?"

In the lecture Van de Kamp described the contents of the universe, explained the scientific method as described by Enrico Fermi, incorporated the Law of Gravity in identifying certain masses found in space and gave a slide presentation of sights from the observatory at Swarthmore College.

Van de Kamp opened the lecture by identifying the contents of the universe saying that it contains stars, planets, interstellar material (smoke and dust), glowing gases (mostly hydrogen), and asteroids which Van de Kamp described as pieces of broken planet. He differentiated between stars and planets by saying that stars are luminous masses radiating their own energy and are at least six percent of the sun's mass. A planet, on the other hand, has no energy of its own, depending on the reflection of heat and light from the stars. The largest known planet's mass (that of Jupiter) is 0.1 percent.

The nearest star, beside the sun, is Alfa Centauri, and it is 4.3 light years away. A light year is the distance that light would travel in a year. Alfa Centauri, like many other stars in the universe, is a binary or double star. A double star may appear to the naked eye to only be a single

mass, but upon close examination with a telescope it is possible to see that it is actually two masses of light in close proximity.

Van de Kamp went on to say that our solar system, the Milky Way, contains a thousand million stars, and there are about one thousand million Milky Ways contained in the vast expanse of space. He said that each star is a sun, and suggests each sun has a solar system revolving around it as does our own.

People usually are at one of two extremes in resolving this issue, Van de Kamp stated. Either they feel that ours is the only solar system of which earth is most important, or they feel that all other stars have solar systems. Van de Kamp termed both these viewpoints "eccentric" and "based on emotional reactions." He said, "The scientific method of practice and working by ethical rules would be a better way to resolve the issue."

In explaining the scientific method of problem solving, Van de Kamp said he disliked the textbook explanations which always involved the use of "big, non-understandable words" and instead preferred the definition offered by the great scientist Enrico Fermi who said, "The scientific method means that you try something and if it doesn't work you try something else."

Knowing that the largest planet has a mass of 0.1 percent and the smallest star has a mass of 6 percent, Van de Kamp probed the question of how one would identify an object in the universe

identifying the masses, and stars may appear to be in a fixed position in the sky, but actually they are moving. At first it was believed that all stars moved in a straight line at a fixed speed, but now it is known that stars don't always move in a straight line. Using the Law of Gravity it was also found that many stars are accompanied by invisible objects which have a mass of about 6 percent less than the visible star. Van de Kamp said that through the use of the solar telephoto telescope, it has been discovered that several of these "invisible objects" are planets revolving

around the star.

Van de Kamp also gave a slide presentation. Several slides showed front and side views of our solar system. Other slides showed the position of the earth within our own solar system. The final slides showed sites from Sproul Observatory at Swarthmore College, including their solar telephoto telescope.

Van de Kamp ended the lecture by stating that "in order to make new discoveries, new material is needed." He said, "May people talk about gathering new material, but really do nothing to gather it."

'Chicken killing' in art class creates huge controversy

(CPS)—Was it art, or was it just butchery? Months after Don Morgan's performance administrators at the University of South Carolina are settling for the latter.

Morgan presented a conceptual performance on food preparation for members of his studio art course. The performance included wringing a live chicken's neck, plucking its feathers and gutting it.

Morgan claimed that the purpose of the display was to expose students to the process of food preparation. "I believe that we forget sometimes that for every item packaged in plastic in the meat counter, someone had to kill," he explained.

After Morgan's performance, another student decided that he was also passing through his animal death period. He proposed that students in a sculpture class bring their cats into the school's gallery. The cats were to be turned loose with mice from the biology department.

That's where the head of the art department drew the line, and

forbade any exhibits that included the killing of an animal. Morgan claimed his right to freedom of speech was violated by the regulation.

Administrators have alleged that Morgan's display may have been illegal, but the student legal counsel rebuts that charge, claiming the administrators are "going out on a limb" when they say butchering in a school is illegal.


Meanwhile, Art Dean John O'Neil asked, "How many chicken throats do you have to cut, or necks to wring before the shock value of it is complete?" Another faculty member chimed in, "The seeds of Charles Manson are implanted."

Morgan, however, is still sure that the performance was art, and has asked the school's student senate to investigate.

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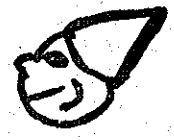
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YSU Happenings

Spring concert

The Dana Chamber Choir, directed by David Starkey, will present a spring concert of love songs and a blend of folk and jazz music at 8 p.m. Wednesday, April 28, in Dana Recital Hall.

Free and open to the public, the program is a presentation of the YSU Dana Concert Series.

The first half of the program features 18 love songs by Brahms. Presented in English, the selections include: *Answer, Maiden, Deep in Thunder Roars the Tide, On Danube's Boarder and My love is a Well.*

Following intermission the Chamber Choir will present a musical variety that includes *Alters' Now is the Time of the Evening*; the folk classic *Today*; Loesser's *The Inch Worm*; Foster's *Some Folks*; Denver's *Follow Me*; and *Frere Jacques*.

The Chamber Choir is composed of: sopranos Deborah Thomas, Mary A. Zorko, Diane MacMurray, Susan Byo, Deborah Capuano, Denise Guthrie; altoes Stacia Rodecker, Janet H. Clarke, Patty J. Corron, Sue E. Estok, Deborah Symes; tenors Michael Mort, Mark Serman, Jose Guzman, Robert Phillips, Martin Lynch, and basses Douglas Lev, Daniel Jablonski, Steven Burbick, David Dally, Joseph D'Onofrio, William Christofil and Howard

Boquist. Instrumentalists for the performance are: David LaLama, piano; Jeffrey Bremer, bass; Donald Ambrose, drums, and accompanists Carol Guglielmi and Larry Harris.

Home Ec lunch

YSU's Home Economics Department will present a program on food, clothing and home furnishings at a champagne luncheon with the theme, "Two Hundred Years of homemaking," sponsored by the Junior Guild of the St. Elizabeth Hospital from 10:30 a.m. to 1 p.m. Wednesday, April 28, at Cherry's Top of the Mall, Eastwood Mall.

Booths depicting 200 years of homemaking and some providing household tips will be set up in the Mall. Door prizes will be offered and raffels will be held for various appliances.

Tickets are \$10 and may be purchased from any Guild member or at the St. Elizabeth Hospital Volunteer Office. Proceeds will go to hospital projects.

American musical

Baritone Gordon Myers, a specialist in early American music, will be a guest artist at YSU Monday and Tuesday, May 3 and 4.

At 8 p.m., May 3, Myers will perform a special program of early American musical selections, and at 11 a.m., May 4, he will present a lecture/performance discussing the social historical facts relating to music and composition, and open to the public.

Myers, who is currently professor of music at Trenton State College (N.J.) is one of few specialists in the field of early American music. He was baritone soloist with the New York Pro Musica for six years, under the direction of Noah Greenberg, and toured with them throughout the world.

His "Yankee Doodle Fought Here" premiered almost two years ago and has received over \$60,000 in grant funding. The Trenton State College Bicentennial Singers, under his direction, have been touring with the program one day a week throughout New Jersey relating the story of that state's involvement in the American Revolution. It was researched, edited and written by Myers and has been published by Diversified Production Research. So far, 149 performances have been given to nearly 60,000 persons.

He received two Rockefeller Foundation grants to further his research for performances in the area of early American vocal music.

Myers' doctoral thesis, a

90-minute musical setting of James Weldon Johnson's seven black folk sermons, "God's Trombones," has received critical acclaim and he has been featured as its soloist throughout the country.

A fellowship winner in singing at Juilliard Graduate School (N.Y.), he has appeared on Broadway, authored numerous articles, and has been active as an announcer on radio and television.

Alternatives for women

An "Alternatives: Life/Work Shop" open to women interested in realistic self-concepts and life styles, will be held from 7 to 10 a.m. May 5, 12 and 19 at Christ Church United Presbyterian Church in Canfield, sponsored by the YSU office of continuing education and public service.

Through discussion and special presentations participants will assess their interests, abilities and skills with an effort to relate them to opportunities available for community service, employment, continuing education or creative expression. Workshop leaders and topics are: May 5, Marguerite Foley, special studies, "How Did I Get Where I Am?"; May 12, Dr. Sally Hotchkiss, psychology, "Where Am I?"; and Mary B. Smith, YSU Career Planning and Placement, "Where Do I Want To Be?"

Workshop fee of \$15 includes materials. For further information, contact the YSU office of continuing education and public service, 746-1851, Ext. 481.

Musical competition

Four musicians, chosen by competitive auditions, will appear as soloists when the Youngstown Symphony Youth Orchestra, Franz Bibo, conductor, and Nicholas DeCarbo, associate conductor, present their annual Spring Concert at 8 p.m. Saturday, April 24, in Powers Auditorium, Youngstown Symphony Center.

Violinist Louis Marciella will be the featured soloist in *Concerto No. 1* by Accolay; William Krueger, alto saxophone, in *Concerto for Saxophone* by Dubois; James Loser, clarinet, in *Weber's Concerto No. 1* and Lisa Nash, French Horn, in *Hermann's Concerto for French Horn*.

Other works on the program are: *March and Procession of Bacchus*; from the ballet *Sylvia*; Delibes; *Chorale Prelude*, Bach; "Berceuse and Finale" from Stravinsky's *The Firebird*.

Supported by a grant from the Ohio Arts Council, members of the Youth Orchestra participate in a vigorous professional training program that results in such performances as the April 24th concert.

Tickets for the concert are available at the Symphony Society offices, 260 Federal Plaza West, telephone 744-4269 or at the box office the night of the performance.

550 grants offered for world-wide study in '77-'78

Grants for graduate study, research abroad in academic fields or professional training in the creative and performing arts are now available through the Institute of International Education for the 1977-78 academic year. Approximately 550 grants will be awarded to students from 50 countries.

The purpose of these grants is to increase understanding between people in the US and other countries.

Applicants must be US citizens, hold a bachelor's degree and know the host language. Most Ph. D's will not be accepted. Students cannot return to the country they were in last year.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicants' language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

For more information contact Dr. Ward Minder, ext. 261. Deadline for application receipt is October 15, 1976.

Car pool

(Cont. from page 1)

every fifteen minutes and results show that by 2 p.m., 700 of the same cars were still there. Minnis attributes this to the fact that students are possibly finding more things to do on campus.

Minnis wants to encourage any interested individuals or already existing groups on campus to contact him, in hopes of developing a car pool organization. The organization would work with Minnis in various functions within the program, yet to be disclosed.

Indian Music

A "Workshop on the Music of India," featuring guest speaker Dr. William M. Anderson, will be from 6:30 to 9 p.m. Monday, April 26, in Kilcawley Center, Room 239, sponsored by the YSU Dana School of Music in cooperation with the local chapter of the Music Educators National Conference.

The workshop is free and open to the public.

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Students to solicit support to preserve Pollock Estate

The Students for the Preservation of Pollock Estate will be soliciting student and community support during the month of May in their attempt to save the estate.

During a meeting Thursday at the A&S Office Building, the group proposed that petitioning, letter writing and contacting prominent local officials and citizens be undertaken in an effort to enlist moral and financial support.

Geoff Gay suggested that the group investigate the possibility of having students and non-university members from the surrounding area sign petitions during the YSU Open House May 16.

The group will compose one letter to be jointly signed by all members to send to *The Vindicator* and will write letters to *The Jambar*.

Local public officials and community leaders will be contacted within the next week and asked for their support.

Gay reported that he talked to Vice President of Administrative Affairs, Karl E. Krill, who said that it would cost at least \$240,000 to renovate the house. This would include a new roof, new plumbing and wiring, new floors and windows and repairs for the elevator. A complete restoration

would cost an estimated \$414,000. Gay said the administration feels it has no use for the house and he disagrees strongly.

The group also contacted the Mahoning Valley Historical Society which agreed the estate should be preserved but stated it could not provide any financial support. Gay noted that the state of Ohio, which is short on funds and, like the Federal Government, could be of no assistance.

Outside of a fund-raising drive, the group agreed that the only course of action left would be to persuade some private individual to buy the state, restore it and re-donate it to the University.

The group supported the idea that, if preserved, the house be used for meetings of campus groups and a University museum. The necessity of the house meeting any standards for classrooms was questioned, for the group never proposed that the house be used for classroom space, as it now is.

The group plans to meet at 1 p.m. Saturday, May 1 in Buechner Hall. All interested parties are invited to attend. Gay may be contacted at 743-1681 after 6 p.m.

Katerberg

(Cont. from page 1)

Q: What would you most like to get across to the students about the Intramural Program?

A: "First of all, the program is for every student on campus, and we try to offer all the activities that students are interested in. We have free handbooks in our offices in Beechly with rules, winners, dates, etc. Second, we're emphasizing the programs ideally for fun, and we'd like everyone to be involved at least once a year with some sport."

Q: What do you think the Intramurals Program has to offer the average student?

A: "We're here to provide some positive recreation and fun for the kids in somewhat of a competitive program. I'd like to provide some additional activity for the students on this campus."

Q: What ideas would you like to implement in the future?

A: "We'd like to build up the coed program, and we'd like to de-emphasize the competitiveness of the action a little. I like the competition and organization, but students should still enjoy it and have a good time. We'd also like to have more sororities participate and expand our women's programs."

Q: How do you feel about the quality of play in Intramurals?

A: "Several coaches have found prospects in Intramural play that got a shot at varsity teams. That's not our primary purpose though. I've seen the

quality of play just go out of this world in two short years. If we could arrange a game with the J.V.'s in basketball, for instance, it might be interesting."

Q: How do you feel about more spectators for the events such as the finals of the one-on-one basketball as the half-time show during one of this season's Varsity basketball games?

A: "I thought we had super participation at the swim meet recently, and we're working on events as pre-games to varsity basketball games."

Q: Are you anticipating the recently proposed athletic facilities, and how do you think they will affect the program?

A: "I just hope they'll keep them for the students. I'm all for them, but I hate to see a half million dollars go into one program, and we run ours for next to nothing. We're only getting \$1 per student now since we are operating with around \$14,000. The school is for the students, not as mainly spectators, but as participants."

Q: How would you sum up your philosophy of the program?

A: "There is something here for everyone if you like to do anything at all, physically speaking. We've got a long way to go, but we're coming."

"We've got the biggest organization for students on campus."



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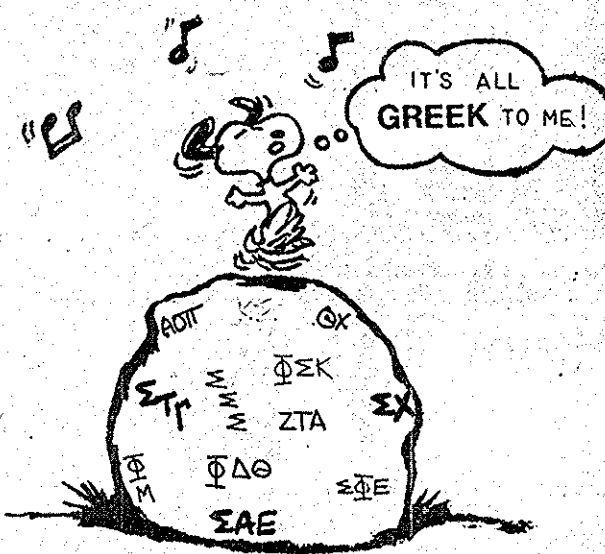
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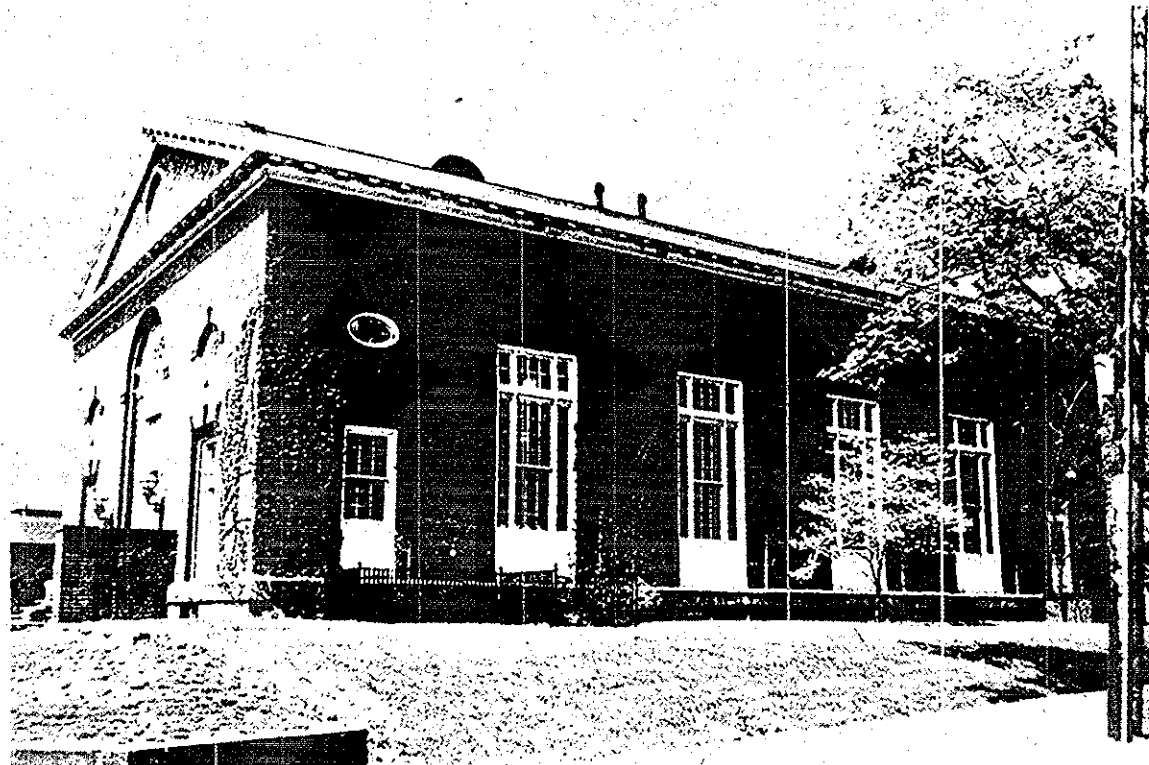
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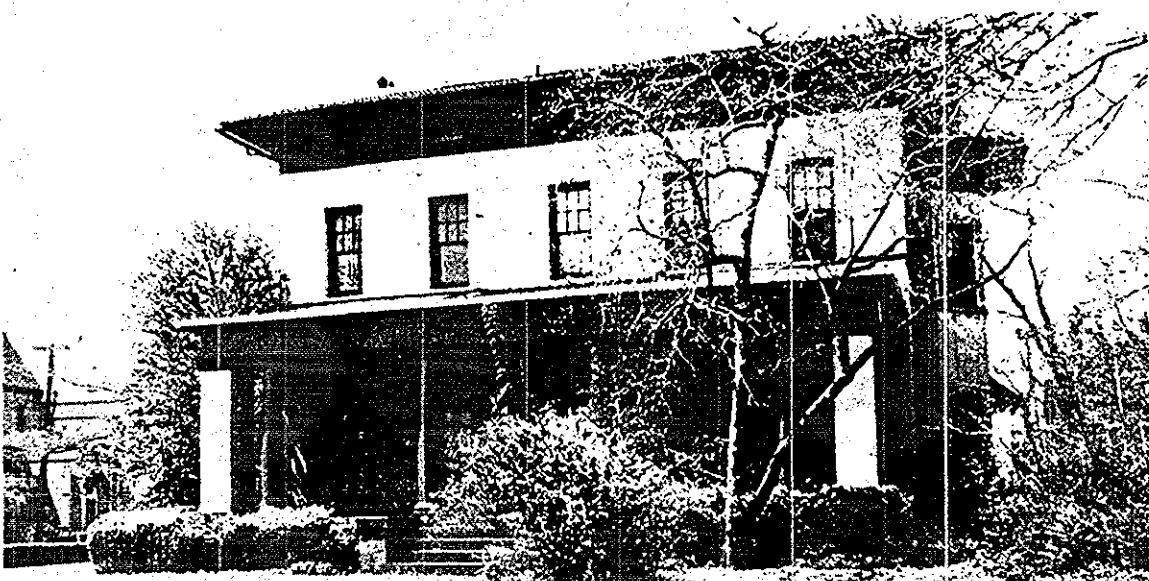
Only community effort can save old buildings



POLLOCK HOUSE—“603 Wick Ave. Queen Anne (shingle-style), c. 1880-1890. A grand shingle-style structure by the architect C.H. Owsley, kept in excellent condition; Carriage houses are to the rear of the lot. Adjacent to the building on its north, is its garden, the only formal estate garden remaining in the area.



DANA RECITAL HALL—“106 W. Spring St. Brick. Beaux Arts Neo-Colonial, c. 1900, may be older. Originally built and used as the First Church of Christ Science.”



DISCIPLE HOUSE—“606 Wick Ave. Myron Arms House. Stucco, excellent condition. Italianate Villa, 1865. This house was originally built by Mr. Arms who died in the Civil War before the house was completed; the builder may have been P. Ross Berry. This is one of the few original structures on Wick Ave and a very significant example of the Villa style.”

Saving Pollock House or any of the other University buildings slated for demolition will take a community effort and a lot of money, according to William Brenner, architect, city planner and member of the Historic and Architectural Preservation Group of Columbiana, Mahoning, Trumbull and Ashtabula Counties (HAP).

Brenner, who is awaiting publication of his book *Downtown and the University: Youngstown, Ohio* under a grant from the National Endowment for the Arts, traced his group's efforts since 1973 to preserve a group of buildings within and adjacent to the YSU area.

In 1973, HAP members discussed with then YSU President Albert Pugsley and the Board of Trustees preserving an “historic district” which would include portions of Bryson Street, Spring Street, Wick Avenue and all of Wick Oval. A short time later, a number of the Wick Avenue buildings and about half of those on Bryson Street were demolished by the University.

HAP went ahead and submitted a proposal to include what remained of what it called the “Wick Avenue Historical District” to the National Register of Historic Places. The Register is a listing, maintained by the National Park Service, Department of the Interior, of “prehistoric and historic properties worthy of preservation because of local, state or national significance.” The request first goes to the Ohio Historical Society in Columbus, then is referred to Washington for official registration. The HAP proposal requested that the district be registered because it “contains the remnants of the most historically (and architecturally) significant structures in Youngstown.”

On July 17, 1974, a letter was sent to the U.S. Department of the Interior from Dr. Karl Krill, YSU vice-president for administrative affairs. The letter, in part, states “we believe that reasonable judgements must be applied to planning for preservation...carriage houses of the turn-of-the-century seem to be very unpromising candidates either for renovation monies or for any practicable use of interest to the owner.”

Later in the letter, Krill commented on his feelings about preserving the Dana Recital Hall (corner of Spring and Bryson), former First Church of Christ Scientist, and built around 1900: “we do not understand why it should be on any list of historical treasures. Certainly there are at least 100,000 structures in the U.S. of greater significance, historically or architecturally.” The letter closes, “we do oppose preservation of obsolescent structures involved in our campus

master plan. We regard as vanishingly small the probability that anyone will fund the renovation of any one of these buildings or that we would have an attractive use for them in their refurbished condition.”

On November 20, 1974, The Wick Avenue Historical District was named by the Congress to the Federal Register.

The only limitations that this registration places upon the buildings, according to Brenner, is that federal funds may not be used in their demolition.

Brenner said he has contacted a lawyer from the Western Reserve Historic Society who advised him to investigate other legal restrictions that might be applicable. The lawyer also advised HAP that there is a possibility that Frank Gilbert, a lawyer from the National Trust, a private organization chartered by Congress, will advise HAP on preservation. Gilbert recently successfully won an appeal case preventing the demolition of the Grand Central Terminal in New York.

On Tuesday, Feb. 24 of this year, Walter Damon, president of HAP, and Rebecca Rogers, of HAP, met with YSU President John Coffelt and vice-president Krill concerning the Jan. 27, 1976 *Jambor* story about planned demolition of old buildings on campus, which are in or adjacent to the Wick Avenue Historical District, to make room for more parking.

HAP members reported that Coffelt stated that the Dana School building on Wick and all buildings on the east side of Bryson Street are under the immediate threat of demolition. He added that further university expansion could include acquisition and demolition of the Disciple House, corner of Wick and Spring, and demolition of University-owned Pollock House, also on Wick.

Coffelt went on to say that the problem with these buildings is that 1.) they do not meet state codes for the handicapped, toilet facilities, fire escapes and electrical systems. 2.) The Ohio Board of Regents will not authorize funds for maintenance, restoration or preservation of the old buildings; 3.) old buildings are more expensive to maintain than new buildings; 4.) they are in the way of any proposed new construction and 5.) two attempts to receive federal preservation funds have failed and no sources have offered restoration or maintenance endowments to the University.

HAP members reported that Coffelt said he would like to preserve the Pollock House, the American Legion building on Spring Street and the Dana Recital Hall and had applied for preservation funds for the latter

(Cont on page 16)

All photos and descriptions Historic and Architectural Columbiana, Mahoning, Trumbull these pages by William Brenner, Preservation Group (HAP) of and Ashtabula Counties.

concert 76



PERFORMERS CLOCKWISE FROM TOP LEFT ARE: J. Geils Band, J. Geils Band, Stampeders, Golden Earring, J. Geils Band, Golden Earring, Stampeders.

Photos by Mike Braun

Softball highlights intramurals; division championship in balance

Spring quarter intramurals has always been very active, but this year the program has been extended and the action is moving at an unbelievable pace. As usual, softball has captured the highlight of activity. The returning champions of 1975 are in the running for this year's playoffs. The defending All University champions, Theta Chi, are leading their division.

However, they will have to defeat Phi Delta Theta in order to win their division. The two teams already played last week but the game was tied and called on the count of darkness. The rematch of these two teams should decide the division champion. The Fraternity Division 2 leader is Sigma Phi Epsilon, last year's All University third place team; but they will have to defeat Sigma

Chi Alpha who is also 2 and 0 for the season to date. To insure their playoff spot in the independent division the returning champions, Gamecocks, have squeaked past two very tough contenders by winning 6 to 5 over the Sox and 5 to 3 over Canadian Club. The Valley Crew, last year's fourth place All University team, has returned this year to lead their division. They will have to defeat the Green Machine to insure themselves of the playoff spot.

Other division leaders and contenders for the playoffs are Mad Dogs who are winning Division 3. Last year the Mad

Dogs were defeated by Gamecocks in the semifinals and if both teams win their division this year, the two teams will have a rematch in the first round of the playoffs of the 1976 season. Kilcawley Diseases are also leading their division as they defeated the powerful Roundballers by a score of 17 to 10.

The Division 5 championship is up for grabs as Kilcawley Coons, Alpha Phi Omega, AIBS Turto, and The Taxi Squad are all contenders.

The other intramural team sports which extend through the spring quarter are volleyball and water polo. The biggest upset in volleyball was made last week as the Iranian Student Association defeated the P.E. Majors who were the pre-season favorites to take it all. In other competition the Terps and the Canadian Club are battling for the Division 2 championship while the Engineers and Bo's Pros will meet to decide their division champion. In the fraternity division, Theta Chi and Phi Delta Theta are battling to decide who will win their division while the Division 2 standings are a complete tie between all five teams.

In water polo after one week of play, the Gamecocks, Valley Crew, Mad Dog and the P.E. Majors all are the top contenders. In the opening game of the season, the Mad Dogs set a new record of scoring ten goals to

come from behind to defeat The Engineers 10 to 5. Two days later, the Valley Crew tied that record of scoring ten goals and set a record of winning by eight points when they defeated Kilcawley Diseases 10 to 2. Only four days after the Crew established this record the Gamecocks came back to both tie the record of scoring ten goals and break the record for highest point spread by defeating Mean Machine 10 to 0. In this year of record breaking scoring the playoffs promise to be perhaps the best ever.

In handball singles, Bob Stevens of the P.E. Majors captured the title by defeating Doug Lev of Sigma Chi Alpha. In handball doubles, Bob Stevens again was the champion with the help of his teammate Jim Barone when they defeated Doug Lev and Keith Bacon.

In intramural tennis, Doug Lev of Sigma Chi Alpha was the champion as he came from behind to defeat Dave Demay three games to two. Third place was awarded to Tim Gleason of A.J. Noreb & Co.

With the team sports now in full swing, the Intramural Department is in preparation for golf and track. Golf entries are due May 7 and track entries are due May 14. This is the first year for track as an Intramural sport and a large turnout is expected for the meet which will be held on May 18 at Chaney.

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Nonnie Chatman,
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Coach Chuey accepts cage job at West Liberty State

"I'm happy for him and wish him the best of luck, but we will miss him a great deal."

Junior basketball regular Bob Carlson echoes the sentiment of many involved with YSU basketball upon hearing the news that Bob Chuey, assistant basketball coach and chief recruiter at YSU for the past four years, has accepted the head coach position at West Liberty State (West Virginia).

West Liberty competes in the NAIA ranks and is a member of the West Virginia Conference.

Penguin head coach Dom Rosselli, on numerous occasions, has referred to Chuey as "the finest young coach in America."

Chuey has not only coached under Rosselli but played for YSU's head mentor, lettering in both basketball and baseball. Upon graduation in 1962, he spent the next ten seasons coaching in the high school ranks, compiling a fine record of 106 victories against 85 defeats.

An assistant coaching position became available in 1972 and Chuey returned to his alma mater.

Chuey has been credited with the development of a tenacious, ballhawking team defense which the past season ranked YSU tenth nationally in final Division II statistics. The stellar defense has been the primary reason that the Penguins have achieved a very

successful 36-18 record over the last two seasons.

As the squad's top recruiter Chuey is also credited with discovering 6-7 sophomore center Jeff Covington, a Washington, D.C. product, who has averaged 20 points per contest, established several school records, and has made three All-American teams on merit of last season's performance.

Coach Rosselli along with everyone associated with the Penguin cage program is happy that his young assistant tutor now has the opportunity to head coach in the collegiate ranks but certainly will miss his presence.

Buildings

Cont'd. from page 14

two this winter but was turned down. Coffelt told HAP members if they could find funding for preserving and maintaining the buildings, the University would be willing to reconsider its plans.

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