

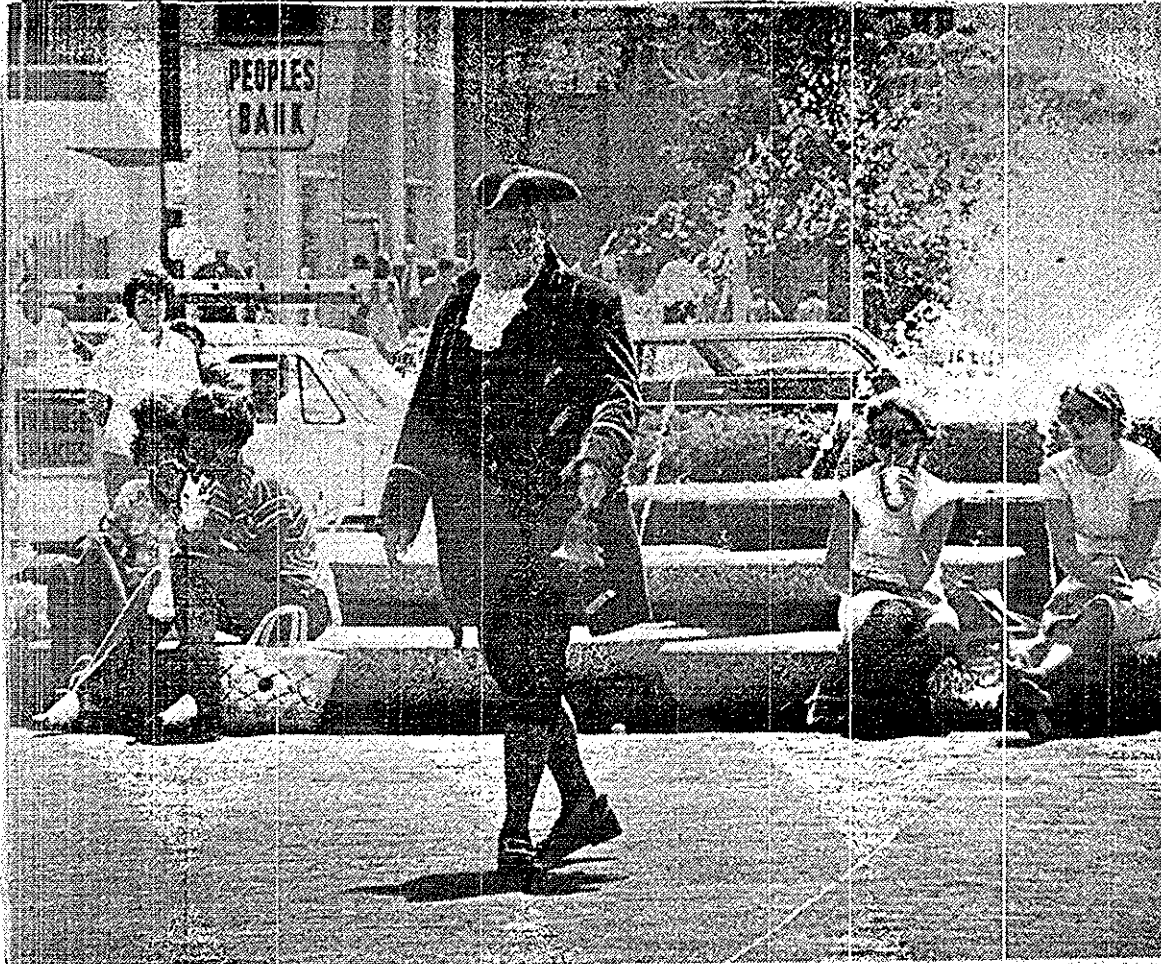
# THE JAMBAR



Vol. 53-No. 56

YOUNGSTOWN STATE UNIVERSITY

Wednesday, June 30, 1976



HEAR YE! HEAR YE!—Jackson Moody of the Youngstown Playhouse calls local residents to the downtown mall for this weekend's Bicentennial celebrations. The mall was the stage for *A Brown Bag Opera* presented by Dana's Lyric Opera Quartet at noon yesterday.

## Student lobbying pays off

## Ford approves Grant money

President Ford signed into law \$791 million of Basic Grant money. The money is included in the \$12 billion FY 1976 Second Supplemental Appropriations Bill. Ford's signature ended a period of speculation whether he would or would not sign the bill.

In its deliberations on the Basic Grant supplement, the House Appropriations Committee recommended a figure which would have resulted in the reduction of students' awards by 30 percent. In an effort to stop this reduction, Rep. David Obey (D-WI) introduced the amendment to increase spending for the program by \$315 million. He defended the increase by pointing out the senior class had been added to the eligibility of the program, creating an additional need of funds for about 300,000 more students.

The Obey Amendment which is included in the bill, brings the total BOEG supplemental to \$791 million. This new figure, combined with the original amount of student aid passed last summer, brings the total FY 1976 appropriations to \$1.315 billion. This figure will be enough to fully fund the Basic Grant program in the 1976-77 academic year. This

is the second consecutive year Basic Grants have been fully funded, creating an important precedent in Congress for future Basic Grant appropriations.

Opposition to the Obey Amendment was voiced by Rep. Dan Flood (D-PA.), chairman of the Labor-HEW Appropriations Subcommittee and Rep. George Magon, chairman of the full Appropriations Committee. Both warned that passage of the amendment would demonstrate an action of fiscal irresponsibility by Congress. Mahon argued that Congress would not want to be "fiscally responsible" for the amendment which he termed as being a "budget buster".

In opposition to Rep. Mahon's views, Rep. Carney (D-Ohio) justified the added spending by stating, "There is no better way to spend our money than in educating our kids. Where are these budget busters when we start spending for foreign aid and airplanes and so forth? I do not want to bust the budget, but if we are going to bust the budget, I want to bust it for Americans, not to kill people all over the world."

The passage of the Obey amendment was due partly to the

strong efforts of about 200 students who had participated in the NSL's fifth Lobbying Conference which took place one week before the House vote. The passage of the amendment was a productive victory for these students who had spent two days of lobbying on Capitol Hill and for other students who had participated in direct lobbying efforts by communicating with their Congresspersons.

The victory reflects the need for a continuing and effective student lobby in Washington.



\*\*\*\*\*  
 Bicentennial holiday  
 The Fourth of July will be observed on Monday, July 5. Therefore, all University classes will be suspended and all offices will be closed on that day.  
 \*\*\*\*\*

## Dennison will head Board of Trustees

Several important issues were undertaken at last Saturday's Board of Trustees meeting. A new appointee was named to the Board; a new chairperson and vice chairperson were named, and the basketball court in Beeghly was named in honor of YSU's basketball coach, Dom Roselli.

William G. Mittler, a graduate of YSU, was appointed by Governor Rhodes to a nine-year term on the Board of Trustees for YSU. Mittler is the advertising manager of *The Vindicator*. He replaces another *Vindicator* Board member, William Brown, publisher of *The Vindicator*. Although he is already taking part in Board meetings, Mittler still remains to be Okay'd.

Mittler has been with *The Vindicator* for 29 years and has been advertising manager for the past 11 years. He has also been teaching part-time on the YSU campus since 1962.

Besides the new appointee, a new chairperson and vice-chairperson were named to the Board. Ann Isroff, chairperson for the last two years, was named vice-chairperson and Carl Dennison, of Butler, Wick and Co., was named the new Chairperson.

Dom Roselli was honored during the Saturday meeting by the decision to name the main basketball court in the Beeghly Physical Education Center after him. Following the Board's

unanimous decision, Roselli gave a few words of thanks for the honor. Roselli has been head coach at YSU since 1940 and has compiled an impressive win list of 502 games, the thirteenth coach in the NCAA to do so.

A plaque commemorating the court as the Dominic L. Roselli Basketball Court will be placed in the facility at a later date.

Among other business undertaken by the Board Saturday was an additional degree option for psychology majors at YSU. Instead of just one degree for psych majors to work for, they now have a choice of two, the bachelor of arts or the bachelor of science.

It was decided that the bachelor of science program would help students who would like to pursue their work in the fields of experimental, biophysical, psychopharmacological or related research areas in psychology. The only primary difference between the two degree programs is a greater number of hours needed for the BS degree for graduation.

The Board also authorized the continuation of the Independent Curriculum program by a unanimous vote. The ICP offers students a chance to write up their own educational program.

Trustees also authorized \$8,000 to remodel a classroom in the T&CC building for a dental (Cont. on page 4)

## Student Board determines guilt of YSU shrub thieves

The Student Discipline Board heard charges on Thursday, June 24 and Friday, June 25 against two students involved in theft of and damage to shrubs belonging to the campus core landscaping company.

The first student was found guilty of possession and/or theft of six shrubs; as a result of this misbehavior the student was placed on Disciplinary Probation until graduation and was required to work one hundred twenty hours without pay for the Landscaping Department. (The latter sanction is defined in the YSU Code of Student Rights, Responsibilities, and Conduct as "Restitution.")

The second student, who

was alleged to have thrown a shrub from the fifth floor lounge window to the roof of the breezeway, was found guilty of violating residence hall regulations and was suspended for three academic quarters. (The second student was currently on Disciplinary Probation as a result of a previous violation of the Code of Conduct.)

A third student involved in the theft of two shrubs was placed on Disciplinary Probation for one calendar year and required to work forty hours without pay for the Landscaping Department; because the student had not been involved in serious misbehavior previously, the case was not referred to the Discipline Board.

# BUYcentennial ?

You name it, you can buy it. Do you suppose that the Bicentennial has become too commercial? Of course it has. And yes, it is an insult to be the victims to this big ripoff. But to sit back and criticize the entire Bicentennial without any regard for the initial spirit lost along the way is unfair.

It is saddening and somewhat frightening to hear the many complaints which feed such negative attitudes toward the celebration of our nations birth.

As the youth of our country, we often criticize many elements of our society. And we do have reason to. But if that's all we do we continue to breed apathetic feeling. How can we ever hope for change?

We accuse our parents of being narrow-minded. Let us not close our own minds by criticizing without striving for change.

Students are right to observe the irony of neighbor Larry, who is not even registered to vote, wiring red, white, and blue neon lights in his front lawn. This Bicentennial 'celebration' might be questioned, but not all celebrations are so shallow.

Some commemorations are trying to remind us of our country's initial goals. They want to rekindle our enthusiasm for the colonists' great victory over tyranny. We need to take another look at how far we've come and how far we have to go.

Youth has always demonstrated courage, enthusiasm, and vitality. We can change things. Let supportive actions accompany our words.

*It is not so much where we stand as in what direction we are moving. Ruskin*

Are we moving at all?

### Input Policy

Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 500 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may any be free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed.



## THE JAMBAR

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# Equal Time

## Questions CIA drug involvement

To the editor of The Jambar:

Neil Yutkin's *Random Numbers* column states that in the late sixties, soapers (downers) were introduced to campuses by the CIA and other intelligence agencies." Could you elaborate on this? Though I had heard rumors that Big Brother was using soporifics to quiet down the campuses, I have never come across actual evidence that the

CIA was involved in the spread of drug abuse on college campuses. Please be specific as to the source you have for this information. I'd also like to know how widespread this program was.

I hope you will answer my inquiries thoroughly, since the sloppy thinking and inept language in the column caused me to suspect that this charge against the CIA was as much nonsense as the rest. If you do not reply, I'll

assume my suspicions were correct.

Joe Zabel  
A&S  
Senior

Editor's note: Mr. Yutkin says that information concerning the use of "soporifics" can be found in the recorded hearings on the Central Intelligence Agency by one of the Senate Investigative Committees headed by Sen. Frank Church.

## Campus Shorts

### Clean-up

Environmental clean-up awards totaling \$600 have been won by a YSU biology class as part of National College "Fitch In!" Week held April 5-9.

The class, instructed by Sr. Elizabeth Stoudt, biological sciences, won a \$500 second place national award in the central region and a \$100 local award from Tri-County Distributing Inc. for clean-up projects along main arteries leading to the YSU campus, expressway exits and in Mill Creek Park. The national award will be presented in September.

The awards were sponsored by ABC Radio and Budweiser Beer.

### HEW Funds

Congressman Charles J. Carney (19th Ohio District) announced on June 12 that the U.S. Department of Health, Education and Welfare is awarding \$72,000

to the Youngstown City School System and \$235,498 to YSU.

These grants will be used to strengthen educational opportunities available for children from low-income families, and to encourage colleges and universities to broaden their programs of teacher preparation.

### Adult Educators

Dr. John R. Loch, director of continuing education and public service at YSU has been elected treasurer for the Ohio Association for Adult Educators for 1976-77.

The Association, comprised of Ohio institutions and individuals concerned with adult education, is the state branch of the Adult Education Association of the US.

### Dental program accredited

The YSU Dental Hygiene Technology Program was

granted "accreditation eligible" status by the Commission on Accreditation of Dental and Dental Auxiliary Educational Programs of the American Dental Association.

Accreditation of the two-year program was based on a report of the site evaluation conducted April 5.

### Walusis

Michael J. Walusis, art, has won top painting awards at three recent art exhibitions.

At the Three Rivers Arts Festival in Pittsburgh, Walusis' acrylic painting *Subway Graffiti, No. 15* received the only jury recognition award in the category.

He also won first prize in painting for an acrylic with *Subway Graffiti, No. 10* at the Trumbull Art Guild Annual Show in Warren, which runs until July 30, and first prize in painting at the Jewish Community Center with *Subway Graffiti, No. 21*.

## Writing Workshop

The YSU English Department is sponsoring a writing workshop in response to the belief that the decline in writing skills in today's students is a serious problem.

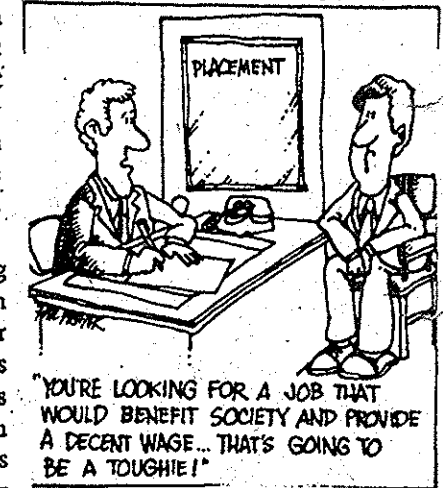
Area elementary and high school teachers from public and parochial systems were invited to attend the workshop from June 28 to July 2 in order to gain insights and possible solutions to the writing problems faced in the English classroom.

Goals of this workshop were formulated by a Steering

Committee during a meeting held Spring Quarter. The Committee, chaired by Dr. Barbara Brothers, suggested several areas of action including the summer workshop. Using this as a starting point teachers and YSU faculty members could then serve as in-service personnel to area schools continuing the University based program.

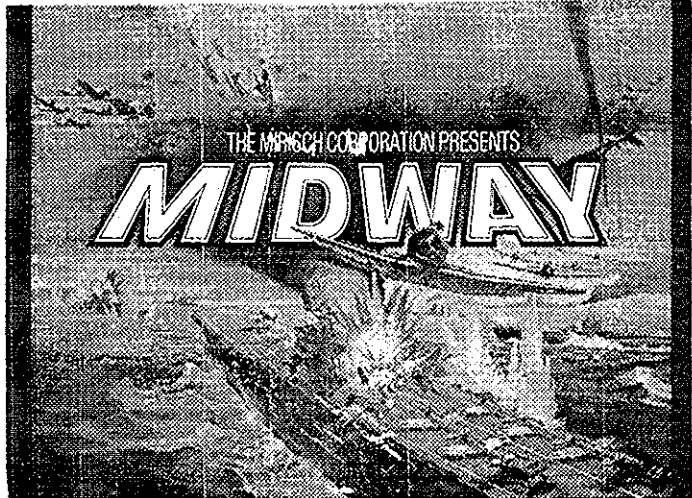
With such a program beginning in area elementary and high schools, students will be better prepared for college. Students attending YSU will find this program continued in the English classes and Writing Lab, thus offering them a strong background in writing skills.

### FRANKLY SPEAKING... by phil frank



"YOU'RE LOOKING FOR A JOB THAT WOULD BENEFIT SOCIETY AND PROVIDE A DECENT WAGE... THAT'S GOING TO BE A TOUGHIE!"





# MIDWAY

by Neil S. Yutkin

The film *Midway* uses the effects of sensurround, as did *Earthquake*, but misses the faults of *Earthquake*.

First, the script is good; good enough to give the 'name cast' actors material to work with. It concerns the naval battle Midway, which is considered the turning point of World War II in the Pacific. It is well done and is historically accurate. It allows a certain amount of Romanticism, while staying well within the range of fact. The battle itself allows a certain amount of tension and suspense, and a perfect vehicle for sensurround.

Secondly, sensurround was not the entire movie. Instead of waiting for the next use of the system, you find yourself forgetting about it until its used next. In some scenes the war becomes real. This is especially true when they use the sensurround while using actual combat films, which are interspersed throughout the film.

Finally, the acting was good, and by so many 'name' actors one would just sit and marvel at the cost of a scene rather than the film. For example, one scene had Glenn Ford, Charlton Heston, Henry Fonda, Robert Wagner, and Hal Holbrook standing and examining a map of the war area. Bit parts went to people with such experience as Robert Mitchum, James Coburn, Cliff Robertson, and on and on.

At times the film was drawn out and unclear, but the film is one of the better war films produced in years. And to paraphrase the ending of the film, one wonders if they were good, or just lucky.

### HELP!

We want help to do reviews of films, plays, music, and records. If you would like to help, just contact Neil Yutkin, care of the Jambar.

## JOURNEY INTO JAZZ

by Pamela J. Cook/ James Rock

By definition, a "night-out" ideally consists of activity which is consummatory, if not sacred, to the given individual. Fortunately for us, the culturally-deprived jazz lovers of Youngstown, a "night-out" for Mr. Les Ashmore entails the sharing of his favorite art form for five delicious hours (8 p.m.-1 a.m.) each Saturday night over station WQOD-FM.

In this day of highly complex, specialized team arrangements in all areas, including broadcasting, Les is to be highly commended as *Journey into Jazz* is essentially carried off by his energetic, agapic love for expression. It is this extreme personal involvement that gives *Journey into Jazz* its undeniably authentic, spontaneous impact.

The program dates back to 1967, when Les did a version of his show at station WKTL-FM in Struthers, Ohio. It later made its home at WQOD-FM after Les began working there as an engineer back in 1970. Les has

guided the show's evolution every step of the way, and does it all himself, at that. As he reflected, "Saturday night gets kinda hectic, what with doing the show, taking meter readings, answering the phone, monitoring the AM, there are moments when I'm ready to walk out, but I hang in there."

Interestingly enough, Les adheres to a philosophy of broadcasting which is very similar to the element of improvisation so inherent in jazz. When referring to his peers, Les commented that "[they] play the record, pipe up the background music, play another record. . . I do that too, but sometimes I yell and scream! I try to make my show a form of expression."

Much of the material used on the show is part of Les' personal collection, although the station does maintain a limited library of its own. Les does all the program directing, thus what comes over the air is largely an extension of Les himself. "Because of my schedule, I don't have time to sit

back and program; I just go in and do it." More particularly, "I don't care what *Billboard* says is on the Top Ten. I play what I want."

Feedback from the show comes to Les mainly in the form of requests throughout the week and phone calls during the show. Les tries to be as responsive as possible by playing as many of these requests as he can in the course of an evening. Sometimes calls come in from as far away as Cleveland.

In reference to the art form itself, Les observed that there is an ever-increasing amount of "jazz" that is heavily intertwined with rock and disco, or what he called "jazz to dance to," adding that "to call something jazz anymore is kinda rough."

We highly recommend *Journey into Jazz*, but we must caution you that it is very capable of exerting a habit-forming effect. Enough has been said; turn on Les this Saturday night. . . and enjoy!

## opposite numbers

a staff response

by Virginia E. Logan

This is in response to last week's *Random Numbers* article. Having graduated from college in 1969 I feel obliged to question some of the statements and conclusions Mr. Yutkin made.

He states, "Scandals that would have once rocked our political system are now overlooked with a ho-hum attitude." I recall no scandals in the sixties to compare with that which resulted in the resignation of Vice President Agnew, or more recently those involving Congressmen Mills and Hays. Much of the scandal of Watergate resulted from the uncovering of outrageous events and practices that had gone unnoticed in the previous decade.

The riots, protests and related songs of the sixties were intended to call attention to two major problems: the war in Vietnam and the unjust treatment of minorities, particularly blacks. No one expected to correct the problems with marches or songs but we did let the "Establishment" know that Americans were dissatisfied with those situations.

The war in Vietnam is over now, or at least it is for the male college student. He can now attend classes without the Selective Service Act threatening to throw him into the jungle at the drop of a hat, or, more specifically, at the drop of his grade average.

Certainly injustice to minorities is not over, but at least it is illegal. The problem is no longer to motivate Congress to change the laws, but to make the people realize that they must live within them. That responsibility rests with the courts and law enforcement agencies.

It is the job of investigative reporters to present the facts behind the news stories so that the people can decide whether or not to challenge the "establishment". If the press had not kept us informed of what was happening in Vietnam, many of the protests of the sixties might never have taken place.

I do agree with him that the hardness has gone out of our music but I don't think it indicates a weakening of our resolve. Our spirit of involvement also means working for change from within the system, not just criticizing from without.

Part of the reason that our music changed after the sixties was that people got tired of listening to the same sounds. It happens regularly.

Finally, I suggest that the attendance at the Al Kooper concert was in direct proportion to the quality of music he has produced over the last few years. If the concert had been better, perhaps the entertainment editor would have written about it and made us feel that we'd really missed something. It appears that the best he could do was try to make us feel guilty.



## Nutrition from Leftovers

by Louisa Marchionda

One objective of a good meal planner is to have as few leftovers as possible. This helps save money and add variety to the diet. But, even careful planning can't guarantee there won't be any leftovers.

Much can be done with leftover vegetables. For example, asparagus can be served in a salad with sliced tomatoes and French dressing, or combined with cold seafood and chopped lettuce as in Shrimp Louis or Crab Louis, etc.

Artichokes can be skewered with meat cubes and cherry tomatoes to make Shish Kebab. Green beans can be added to leftover cooked rice, chilled and marinated with salad dressing, or baked with noodles and seafood.

Lima beans can be baked with maple syrup and used for a side dish.

Beets can be served as a plate garnish or they can be glazed and flavored with burgundy wine,

rum or sherry.

Carrots can be mixed with sauteed celery or can be combined with raw sliced apples, sauerkraut, and sauterne.

Leftover corn can be used to make a relish with chili sauce.

Tomatoes can be used with onions and kidney beans to be served as a cold salad with a favorite dressing, or stewed with celery or added to meat loaf.

Mixed vegetables can be added to soup or to potato or macaroni salad or combined with meat for pot pies.

Onions can be glazed with brown sugar or combined with pickled beets for salads or served au gratin.

Sweet potatoes can be topped with applesauce, sugar, cinnamon, and nuts and baked or used in waffle batter or combined with sausages, crushed pineapple and raisins and baked.

Peas can be served as a cold salad with cucumbers and sour cream.

Rice can be mixed with leftover fruit and whipped cream and used as a dessert or added to pineapple and served hot.

Stale bread can be cubed and oven dried to a golden brown and used for croutons for soups, salads, or stuffings. Stale bread cubes can also be used to make fondues or French toast.

Cooked leftover macaroni can be used in soups or made into macaroni and cheese.

Leftover roasted meats can be used in stews or creamed dishes or in stuffed onions or peppers, as well as to make sandwiches.

You can get variety and economy from leftovers prepared and presented in an appetizing manner. So think twice before tossing out those leftovers. Refrigerate them as soon as possible after the meal to maintain their freshness so they can be used in other dishes.



## Louisa's Recipes



### Fruity Sausage

1 sweet potato, cooked (about 1/4 cups)  
1 lb. sausage cooked and sliced  
3/4 cup crushed pineapple canned without sugar  
3 tbsp. safflower oil  
1/4 cup raisins

Cook the sausage in a skillet until it is golden brown and has lost its redness. Then slice thinly.

Line the bottom of a small casserole dish with thin slices of the cooked sweet potato. Place cooked sausage on top of the layer of potatoes.

Top with the crushed pineapple and then the raisins and add the oil. Bake at 350 degrees for about 1/2 hour. Serves 4.

### Soup From Leftover Vegetables

2 tbsp. margarine  
1 medium onion, chopped  
leftover green salad (with its dressing), chopped

1 1/2-2 cups leftover cooked vegetables attractively sliced.  
2 cups of water  
2 cups of milk  
salt and pepper to taste

In a pan, melt margarine and sauté the onion until it is soft. Add the water and leftover salad. Cook 10 minutes over very low heat. Add vegetables and simmer an additional 10 minutes. Add milk, bring just to a boil.

Add salt and pepper to taste. Serve hot. Makes 4 small servings.

### Crab Louis

1 1/2 lb. chopped crab meat  
2 cups shredded romaine lettuce  
1/2 cup cooked asparagus

2 tbsp. chopped green onions  
1 tbsp. vinegar  
salt and pepper.

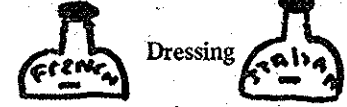


### For garnish

2 hard cooked eggs, sliced  
2 large tomatoes, thinly sliced

Arrange lettuce in bowl and pile crab meat on top. Top with asparagus.

To make dressing, combine all ingredients and season to taste. Spoon over crab and asparagus. Garnish with slices of egg and tomato around edge of bowl. Serves 4.



### Dressing

1 cup mayonnaise  
1/4 cup heavy cream, whipped  
1/4 cup chili sauce  
2 tbsp. chopped green pepper

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← clsfyds

### Growth Groups

YSU Counseling Center will offer Growth Groups for summer quarter. Interpersonal Development will meet from 1 to 3 p.m., Tuesday and Interpersonal Development Groups will meet from 2 to 4 p.m., Thursday.

The groups will run throughout the summer session and students are welcome to attend either/or both summer sessions.

For additional information call the Counseling Center, extension 461.

## Dennison

(Con't from page 1)

hygiene technology lab. The two year dental hygiene program was approved by the board of regents in 1974.

The Board also approved the establishment of a development reserve fund not to exceed \$240,000 to be known as the Consulting Fees--All-Sports Complex. The fund will pay all costs associated with the employment of fund raising consultants selected by the committee for the YSU Sports Complex.

Another resolution that was passed at the meeting was on governance and administration. The resolution expressed "its complete confidence in the president of this University and

his administrative decisions." The YSU-OEA had requested a special meeting of the Board to explore three administrative decisions which, it alleged were in violation of its agreement with the University. Their request was referred to the personnel relations committee of the Board. The committee has reported that the president is acting substantially in accordance with recommendations made and that a special meeting is not now needed.

The Board also okay'd a \$25 per quarter fee to elementary pupils enrolled in the School of Education's Early Childhood Practicum. The fee was based on a study of fees in related programs at other universities.

## Outreach '76 features informal talk session

YSU's Adult Student Outreach '76 program features informal talk sessions at five community locations June 27-July 1.

Personnel from YSU's offices of admissions and records, continuing education, student affairs, and adult student counselors will be available to explain admission procedures, answer questions, and discuss experiences and adjustments of older students returning to the classroom.

The schedule of talk sessions is: from 2 to 4 p.m. Sunday, June 27, at Southern Park Mall Community Center; 7-9 p.m. Monday, June 28, at St. John's Orthodox Church, Campbell; 7-9 p.m. Tuesday, June 29, at Mill Creek Community Center; 7-9 p.m. Wednesday, June 30, at Austintown Community Church; and 7:30-9 p.m. Thursday, July 1, at the Jewish Community

Center. Adults are eligible who are high school graduates or who have obtained an equivalency certificate through the General Education Development (GED).

Dr. James A. Scriven, dean of admissions and records at YSU, explains these talk sessions were initiated to provide a relaxed informal atmosphere in a non-institutional setting for adults to discuss reasons and advantages of attending college classes.

During the last several years YSU has offered special programs to accommodate area adults who seek personal or professional fulfillment.

Last fall's enrollment figure of 15,573 students shows over 30 percent of YSU's student body is composed of students 25 years of age or older and nearly 800 students are age 40 or over.



BICENTENNIAL SPEAKER---Sen. Mark Hatfield from Oregon spoke at the Liberty Township Bicentennial celebration on Sunday, June 27. Hatfield spoke on his conception of patriotism.