

# THE JAMBAR



Vol. 53 - No. 64

YOUNGSTOWN STATE UNIVERSITY

Wednesday, August 25, 1976



**Welcome home**  
Story and more photos on page 3

## Enrollment increases in ROTC on campus

by William Manser

YSU's ROTC program has been steadily growing and another large freshman enrollment is expected this year, according to Lieutenant Colonel David H. Longacre, chairperson, military science.

"We expect between 80 and 100 new freshmen this fall," Longacre told *The Jambar*.

About one-fifth of the 160 students in the program last year were women, Longacre said. He added that there are two women seniors and several more women are juniors. One of the YSU women was among the top 4 in performance at Camp Riley this past year.

Both men and women join ROTC for several reasons, he said, and the program has recently grown at YSU, Ohio State, and Kent State. Encouragement from brothers and fathers with military experience is one factor, Longacre stated, and many ROTC members have had some military experience themselves. ROTC also improves job prospects, he noted. Longacre remarked that there is a widespread belief that military officers learn qualities of leadership, organization and initiative and that impresses employers.

ROTC also provides opportunities in the service, noted Longacre, graduates are usually placed in the positions for which they are best suited and most interested in. Most cadets know which field they would like to go into by January of the senior year, when they submit a list of four choices to the service, the ROTC commandant said. Cadets may choose from such fields as infantry, armor, artillery, ordnance, adjutant general, and others, he added, continuing that about 85 percent of the cadets are assigned to their first choice.

The emphasis on educated military men is paying off, the commandant said, and he noted that at the level of Major, nearly 40 percent have Masters degrees. He also said that in some other areas, the proportion with masters degrees is higher. At YSU, all the officers in the ROTC program have masters degrees, Longacre said.

He noted that in 1975 ten out of 15 Distinguished Military Graduates were commissioned in the Regular Army, and felt this indicated the effectiveness of the YSU's program. He feels that because most of the students are commuters and often have jobs, ROTC enrollment is difficult because the students' time is limited.

"Each class has a personality of its own," Longacre said, and this helps to make the program interesting. He noted that while the attrition rate is about 50 percent among freshmen, most sophomores stay in the program.

Many quit before committing themselves to the advanced program after their sophomore year because "some guys don't want to leave home" and some shy away from the unknown elements in a military career, Lieutenant Colonel Longacre said. However, he feels that the slump in employment in the last several years may have made the ROTC program more attractive to many people.

ROTC provides many varied and interesting activities that the commandant described. These include canoeing expeditions, trips to military bases, military drills, sports, outdoor activities, tactical exercises, and marksmanship activities.

In the winter, cadets visit the Vienna Air Base where they can see barracks life; learn map reading orientation; become acclimated to aircraft; and gain experience with the .45 caliber pistol. "They fire several shots from the .45 because many have never fired anything except a .22," said Longacre. Also in the winter there is a leadership rotation program because many cadets have held no leadership positions before, the officer continued. "This also brings in the element of peer group criticism, and this can be helpful in learning techniques," he said.

### Student Democrats

The YSU Student Democrats are conducting a pre-election membership drive. All students (full or part time) who are interested in joining are asked to call 748-185, extension 436 or 743-7404, or leave their names with Mrs. Fogarus in room 209, A&S building.

In the spring, cadets from YSU engage in a three day tactical exercise with cadets from Akron and Kent, and Longacre feels that this helps to prepare the juniors for their 6 week basic training at Fort Riley in the summer.

Besides Longacre, the military science staff officers include

Major Jack Adams; Captain Carrol Howard; Captain Mike Lucas; and Captain Edgar Steele. Also on the staff are Sergeant Major Robert A. Fairchild; Master Sergeant Alejandro Flores; and Sergeant James Brazeal. All are in the regular Army.

expense when traveling thousands of miles. It took up roughly 2/3 of our \$300, and we drove a car which got around 17-18 mpg, with constant 55 mph speeds and no wheelies. When we used the air conditioning, it cut our mileage by about 3 mpg, so we used it sparingly.

When buying gas, we were surprised to discover that the most expensive states were Illinois and Indiana. Generally, we found gas for \$2.9 to \$4.9 cents per gallon, but do not, under any but the most dire circumstances buy gas directly off the interstate. Take the time to go into a middle sized town and find decent prices. We figured we saved around a dollar a tankful this way. Don't try to buy at crossroads—not enough competition to keep the prices down—and don't waste time getting into a large city, for the time taken to get into it and out of it wastes the gas you saved.

If forced, through lack of foresight or some other disaster, to buy expensive gas, try to get only enough to survive to the next source. We got the cheapest gas on our trip from the most expensive station when the attendant mistakenly filled up the tank when asked for only \$5 worth.

Campgrounds will be the next necessary expense. Don't hop into the first grounds unless absolutely unavoidable. "Chain" campgrounds are usually more expensive than privately owned, and the same goes for "recreation grounds". Ask at grocery stores and gas stations for cheap accommodations. The AAA has a good listing of grounds, if you or someone you know, is a member.

We saw many people rolled up in blankets under a tree at the roadside rests. This is free and relatively comfortable until smoky rolls in.

One cost can be guarded against: The cost of car repairs. Have your auto checked before you take off. If you limp into town at midnight and start begging for parts and help, any station will take advantage of your position. When our alternator gave out we coasted into a station, tore the offending equipment apart and proceeded to manufacture a brush out of the core of a dead

(Cont. on page 8)

## Campers can save money by planning and borrowing

Travelling has always been a popular way of spending a summer vacation, or even an early fall break. But, the expense of travelling can discourage a trip or destroy it when funds run short the third day out. Some claim they can't even afford to camp anymore, because supplies and facilities have become so expensive yet for two people a two week camping vacation to California from Pennsylvania and back cost under \$300. With some careful planning and some impromptu experimenting we picked up a few hints which everyone can use to avoid getting ripped off.

In planning a trip, work it around friends and relatives. With some polite warning, they are willing to provide you with free meals, lodging and hot showers, and they will probably know the good, free places in town to visit and where to buy cheap gas and groceries.

While collecting equipment, don't buy anything that can be borrowed or made. Go to friends and relatives and use a little imagination. Most of what you need can be found in the household or, if necessary, at the Goodwill or garage sales. Pack only a minimum of dried goods which you can eat cold or add water to and cook. Buy perishables when you stop for gas along the way. Fresh fruit and cookies break up the drive, as do lemonade or coke. A cooler is necessary if you intend to carry anything that has to stay cold (beer, eggs, milk or meat) and the cheap styrofoam kind are as good as any.

Many methods of camping are available, and the choice depends largely on the funds concerned. A tent which can be packed in the trunk is the cheapest form. Campers and trailers eat gas and are charged more at campgrounds. They also limit the choice of location, as it is difficult to hoist a camper onto a cliff. Trailers limit your maneuverability.

Most campers wish to have a fire to cook over, warm themselves with and burn up the trash. If camping in a cold area, a wood fire may be best. Be warned that all campgrounds and national forests take a rather dim view of campers who forage for wood, as this usually means chopping down trees. If free time is to be had for scavenging, blowdowns can often be found along the road, but they are scarce along superhighways. Some campgrounds will not allow the typical campfire surrounded by rocks, seeing it as a potential fire hazard. A charcoal fire is warm and long-lasting, but charcoal and lighter fluid are expensive, and it takes the flames time to die down to cook over. Charcoal also usually takes some form of container, which can be dirty and awkward to store. Propane stoves, if you don't have to go out and buy one, is pretty economical, as the flame is adjustable, which cuts waste, and some canisters can be refilled. They are clean and normally a good storage size, but do not give off a warming heat, and toasting marshmallows over them is hazardous.

Gasoline is considered a great

## Midyear Art Show presents American Dream, other neo-realistic work

by Larry Little

The Butler Art Institute Midyear Show presents some very fine examples of the present trends of American art. One painting from each of 24 artists was invited and of 1016 other paintings submitted by 671 artists, 140 were accepted for the show.

The first prize in the Merit Medals With Cash was presented to Joan Gennenbary of Pennsylvania for her work *The American Dream*. This fine work was a huge hard edge abstract of various geometric shapes. Second prize went to Jerone Witkin of North Carolina for *Alive-Alive-O* and third went to Richard Treaster of Lakewood, Ohio for *Homage to Eakins*.

At first inspection, one painting seemed to be a rather pleasing abstract, but after some thought it was revealed to be a small painting of railroad tracks, titled *R/R Line 11* by Thomas Pressley.

Another apparently abstract design is not what it seems. *Reflection*, by Louise Nobili, is natural images reflected in disturbed water.

*Street Scene: America's Finest* is a neo-realistic painting by H.Han. Han used little dots of paint, giving the work the effect of a somewhat grainy photograph, yet all the details were very fine and the lines seemed very sharp. This was one of the two fines: works in the show.

With neo-realism a dominant trend in present American art, a majority of the pieces were of this type. However, some of very fine examples of other forms of painting were represented. A beautiful work of fantasy was represented in *Trails of Isis* by Louise Grassie. This extremely intricate and lovely painting shows a fantastic seascape with birds at dawn through a mosaic of Isis and an Egyptian woman. The piece is so detailed one can look for minutes and encounter new aspects, yet everything seemed to be an integral part of the painting. Tjis was the other excellent work at the exhibit.

On the other hand, there were several works which I personally would not hang in my cellar. One,

*Navajo Ground* by James Havard, was an obvious attempt at non-art. Harvard was probably the only person with guts enough to hand in this type of work, and, in an attempt to represent all styles, the judge accepted this one. If the artist was attempting to project an image of non-art, he succeeded, grotesquely.

Also well below the quality of the display was *Bedroom Eyes* by Barclay Hendricks. This may have been an attempt in establishing racial balance in the show.

Different people will prefer different styles and techniques, and many are represented at this show. Anyone making the effort to attend the show will probably find something that he or she likes.



# Penguin

# Paddlers

# Return



Photos and Story  
by  
Mike Braun

The six tanned adventurers arrived to a conquering-hero type welcome, with a good size crowd of friends and relatives waving signs and cheering.

After an exhausting 1860 mile odyssey the six YSU students: Jon Steen, Dan Schultz, Don Brett, Chris Stark, Jeff Brown and Mark McCaughey filed off the plane holding their paddles over their heads and smiling "winners smiles" at the crowd.

Making the journey in 71 days from Youngstown to New Orleans by canoe and back by plane, the six canoeists had few problems, besides the weather, that really affected their progress.

When asked how the weather was, Jon Steen, chief navigator during the trip, said "Unusual". Steen further stated that the winds along the Ohio river had been "freaky" with the crew having to battle headwinds some of the time, a hard feat to do in a canoe. Steen also said the Mississippi river had been at the lowest level many of its residents

had seen for some years.

Some of the other problems the crew faced were finding camping sites along the banks, insects late at night, and from the Baton Rouge area to New Orleans, being swamped by the big ocean going ships.

When asked how they were treated by people along the way the canoeists had nothing but praise. "Fantastic, everyone went out of their way to make us feel welcome", "The river people were real good; everyone was fantastic.", "Unreal and great". After all the congratulations

and greetings had been said the six students were ferried over to a ceremonial stand, via a new El Camino courtesy of State Chevrolet, and were awarded trophies from their parents.

Charles McBriarty Dean of Student Affairs, congratulated the students on behalf of the university community. Also on hand to congratulate the penguin paddlers was the Mayor of Poland, Ohio (all six of the canoeists live in Poland and graduated together from Poland H.S.).

After a short ceremony the six

**HOME AGAIN** (Front page The six YSU canoeists arrive safely at Youngstown Municipal Airport after their river 'adventure'. (Above photos)-Top left clockwise-Canoeists pose for local media, left to right-Chris Stark, Jeff Brown, Mark McCaughey, John Steen, Don Brett, Don Schultz. Parents and friends brought signs to welcome the canoeists. John Steen being welcomed by crowd. Exhaustion from the 1860 mile trip shows on Don Schultz's face.

adventurers were transported in a fifteen to twenty car motorcade from the airport through Youngstown and the YSU campus to Poland and more ceremonies.

# JAMBAR

If you want to avoid criticism:  
 say nothing,  
 do nothing,  
 be nothing.

The difference between a good journalist and a journalist is that the good journalist can accept criticism because he constantly strives to report the facts objectively and accurately and is willing to correct his mistakes. But because the truth may sometimes offend the readers is no reason for a journalist not to strive to do the best job possible.

Although the *Jambor* is only a small-scale operation, it is never-the-less composed of a promising writing and make-up staff; eager to learn and willing to improve. Such is true of the summer staff, whose dedication and enthusiasm made possible the publication of the *Jambor*, our instrument for attempting to practice good journalism.

I am very appreciative of the editorial staff: Ann Wishart, Mike Braun, and Neil Yutkin for their generous time and efforts. Because of their sincere interest and cooperation, my own job was made much easier. Thanks are also due Virginia Logan, Jan Baharis, and Maria Macchione, who were the backbone of our production staff.

I am especially grateful to Tim Maloney for all the time he has volunteered at the *Jambor* this summer. He has given considerable amount of time writing investigative stories for the paper. His graduation this week, after spending several years on the staff, will certainly deprive the *Jambor* of journalism at its very best.

Special thanks are in order for Carolyn Martindale, our *Jambor* advisor, whose saintly patience and writing expertise never ceases to amaze us. The excellent example she sets is that which inspires all of us to become better journalists.

To report campus events as accurately, objectively and interestingly as our reporters' talents allow, to accept the criticisms we deserve and to endure those that we don't—this is the *Jambor* spirit.

*Gina DiBlasio*

Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 500 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may any be free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed.



## THE JAMBAR

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## YSU students finish experimental nursery

Summer school ends today for fourteen four- and five-year-old children who have been attending nursery school at YSU in conjunction with Dr. Juanita Roderick's Early Childhood Education, Curriculum and Materials class.

Roderick explained that she is not teaching a regular nursery school, but a "college course being taught with children," designed to benefit both the children and the twenty undergraduate students enrolled in the course.

The children receive the benefits that a regular nursery school would bring them, Roderick said. She explained that the YSU students, who are in charge of teaching the nursery school classes, plan interesting and varied activities to help the young children develop social skills, such as interacting with each other, and

cognitive skills, such as recognizing colors, sizes, and shapes. The college students enrolled in the course said some of their most successful activities were making puppets, preparing a carnival, and finger-painting with chocolate pudding.

The college students, Roderick explained, gain valuable practical experience in working with the young children. She said the course "helps bridge the gap between theory and practice" for these students. Many of them have committed themselves to studying for careers in early childhood education, she said, without any practical experience. This course helps them learn what the field is really like.

The students also gain good experience in team teaching, Roderick added. Three of them are in charge of each lesson, and they

learn to work closely together.

On Fridays, Roderick noted that the students gather in a seminar, to discuss strengths and weaknesses of their teaching techniques and lesson plans.

Students enrolled in the class felt that some of their most valuable experiences were in observing the children as they learned new skills and in seeing them begin to interact more freely with each other as the lessons progressed.

Roderick emphasized that this is not the first time young children have been able to attend a nursery school on campus. Dr. Margaret Braden's Preschool Education class provides a similar opportunity during the regular academic year, she explained, but this is the first summer that such a program has been possible.

The program will end today with a muscular dystrophy carnival, for which the children have helped construct and decorate booths and games.

## Krill gives unofficial enrollment figures; 5,600 students attend summer quarter

The official report on summer enrollment has not yet been released, although the cut-off date for the data was August 10. The *Jambor* usually prints a story discussing the number and distribution of students each term but this summer the figures were just "not available" according to Paul Snyder of University Relations.

The figures are compiled in the computer center and then submitted to the President's office. According to Dr. Ronald Jonas, Director of Planning, it is Dr. Coffelt's policy to provide the data to the Board of Trustees before releasing it publicly. Jonas said that the report was submitted to the president on August 12, but will not be presented to the Board until this

Saturday and released publicly next Monday.

Dr. Karl Krill, Vice President for Administrative Affairs, is preparing the report for the Board of Trustees, comparing the figures to those of previous years. He explained that a lot of time goes into compiling the figures because some of the University's support funds depend on the number of students enrolled each term. He added that at the state level the figures are cross checked against the classroom utilization reports and teacher workload reports.

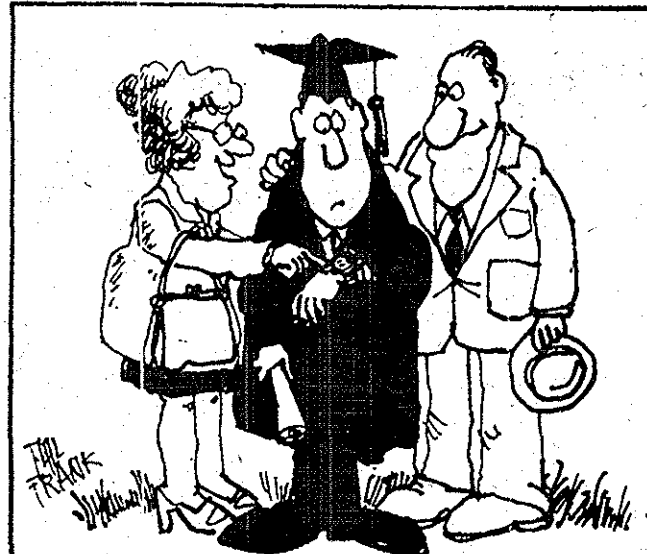
Krill said that he agrees with the courtesy to the Board of Trustees but felt that in this case "there is no merit in holding up the facts." He mentioned some of the enrollment figures

and made some general comments on them.

There were 5,600 students enrolled this summer, an increase of about ten percent from last year. However, he said that when converted to a full time equivalency (the total number of hours being taken is divided by 15 to give an indication of how many full time students are equivalent to a given number of part time students) the enrollment was exactly the same.

He said that the only significant change was a noticeable drop in the education enrollment. Because so many area teachers take education courses in the summer, there is usually a much greater enrollment in that department.

## FRANKLY SPEAKING... by phil frank

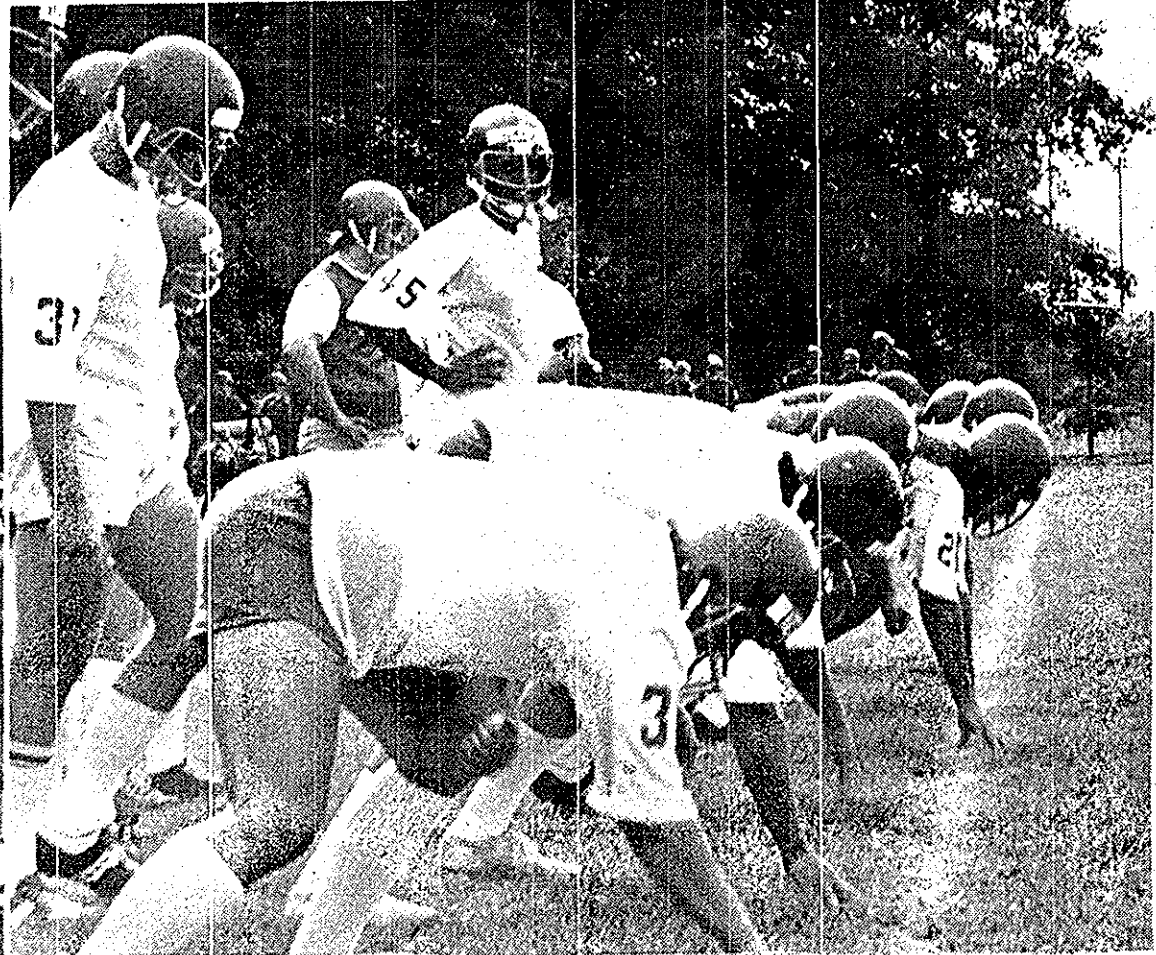


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photos by tim maloney

## Stoudt is candidate for All-American team

by Virginia Logan

"Keep your eye on Cliff Stoudt; he's our candidate for All-American," says YSU head football coach Bill Narduzzi.

In three years as a regular, Stoudt has quarterbacked the Penguins to a 17-12 record, including a spot in the NCAA Division championship in 1974. He has passed for 3,128 yards, completed 47.1 percent of his passes and averaged 15.1 yards per completion.

According to his coaches, Stoudt has been personally responsible for several of the team's 17 victories. As a sophomore he defeated South Dakota State, 45-21, completing ten of fourteen passes, including two long touchdowns, for a total of 262 yards. In the 1974 playoffs, he completed 17 of 36 passes for 165 yards against the always tough University of Delaware. In last fall's 25-6 upset of Villanova, he completed 17 of 28 passes for 279 yards.

Besides a good throwing arm, Cliff has two more important qualities that make him a prime candidate for All-American: speed and durability. At 6'5" and 208 pounds, he can cover 40 yards in 4.7 seconds, and that's particularly valuable in the veer offense employed by the Penguins. The 1976 football prospectus published by the YSU athletic department says of Stoudt, "With his fine passing statistics, he could well be the most versatile quarterback in the nation this year."

In his career he has missed only one half of one game, with a

broken nose and separated shoulder. He broke a rib in last spring's Red-White game but it's fully healed now, and Narduzzi says it shouldn't interfere with this season's play.

There are three All-American teams chosen every year: the United Press International (UPI) selected by a board of 40 coaches, Associated Press (AP) chosen by the sports writers and the Kodak team chosen by all of the coaches. According to YSU athletic director, Paul Amodio, the key to being selected for an All-American team is "to be good, and to continue to be good, and to get enough publicity so that the people who choose the teams know that you're good." Then he added "We think Cliff has the ability; now he needs the publicity."

How does Cliff feel about all of this? "I'm glad I've been able to do well so far. I just hope I can keep it up." He attributes part of his success to the fact that he's had great people to work with, particularly former teammates Dave Ferguson and Dave Garden. He also said that the overall atmosphere of a smaller university is good for ball players. "You don't have all the pressure that you'd have in a big school and that makes you really want to work," he commented.

Stoudt is a senior Physical education major, but says that if he doesn't make it in the pros he really hasn't decided what he'd like to do.

His wife of one year, the former Linda Falk, is also a senior physical education major and the captain of the cheerleading squad.

**BLOOD, SWEAT AND TEARS**—Straining and sweating was the order of the day as members of YSU's football squad strive for the perfection that can bring them another winning season.

## Penguins 'look good,' according to Narduzzi

"The boys look good. Most of them stayed in shape through the summer and it shows in the practice," said YSU head football coach Bill Narduzzi as the Penguin squad opened season training at Liberty field.

Eight seniors will return as regulars in their fourth year to give the Penguins a strong veteran force needed for a successful season. Several returning linemen and some top freshmen recruits will round out the squad.

The offensive line will be led again by senior quarterback, Cliff Stoudt (6-5, 207) who has proved both his passing and running

talents in his three years with the Penguins. Stoudt, who is continuing the tradition of quarterback Ron Jaworski, now with the L.A. Rams, has thrown for 3,128 yards in three seasons completing 47 per cent of his passes. Many YSU fans recall the upset against Villanova in last season's campaign when Stoudt completed 17 passes in 28 attempts for 259 yards. Stoudt gained 406 yards and scored 7 TDs during the 1975 season, his first using the Veer. Narduzzi is depending on another super season for Stoudt, an All-American candidate. "He's

been throwing some good passes today," Narduzzi commented, "I'm counting on him." It didn't look like Stoudt would disappoint him.

Giving Stoudt support on the offense are receivers senior Russ Musiel (5-9, 160) and junior Ray Hernan (6-3, 185). Junior Emmitt King (6-2, 2, 0) named most improved player in spring training will be featured as tight end with juniors John Lyden (6-1, 218) and Ralph Orsini (6-1, 230) at tackle.

Returning after knee surgery last November is senior John Kinch (6-0, 187) as top rusher. Kinch set a single season record with 1,158 yards as a sophomore.

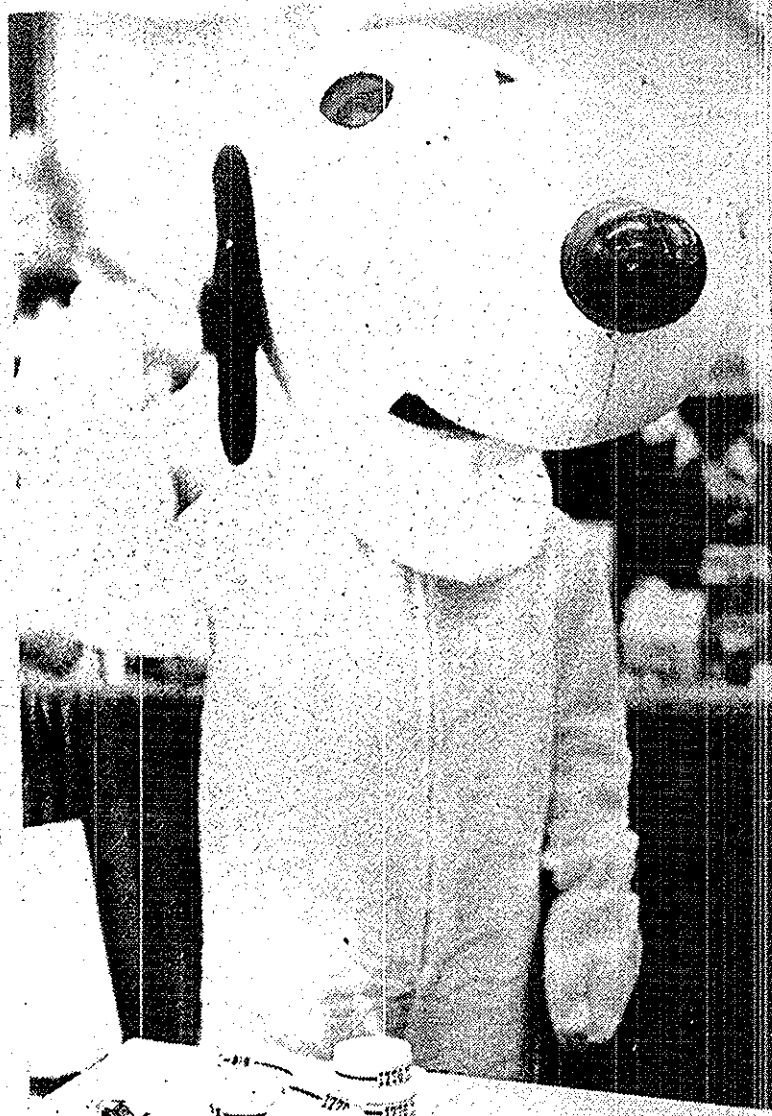
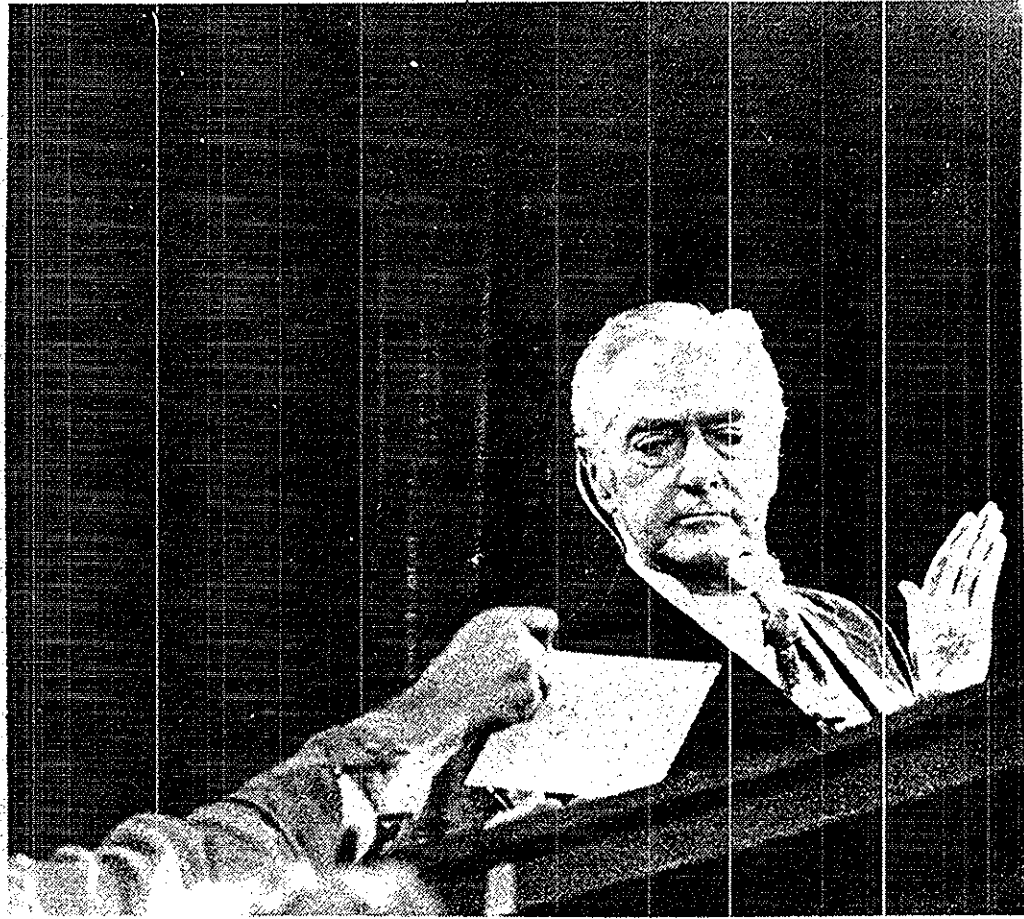
Senior guard Dan Miklos (6-0, 210), winner of the "Outstanding Lineman" award in his freshman and sophomore years will return

(Cont. on page 8)



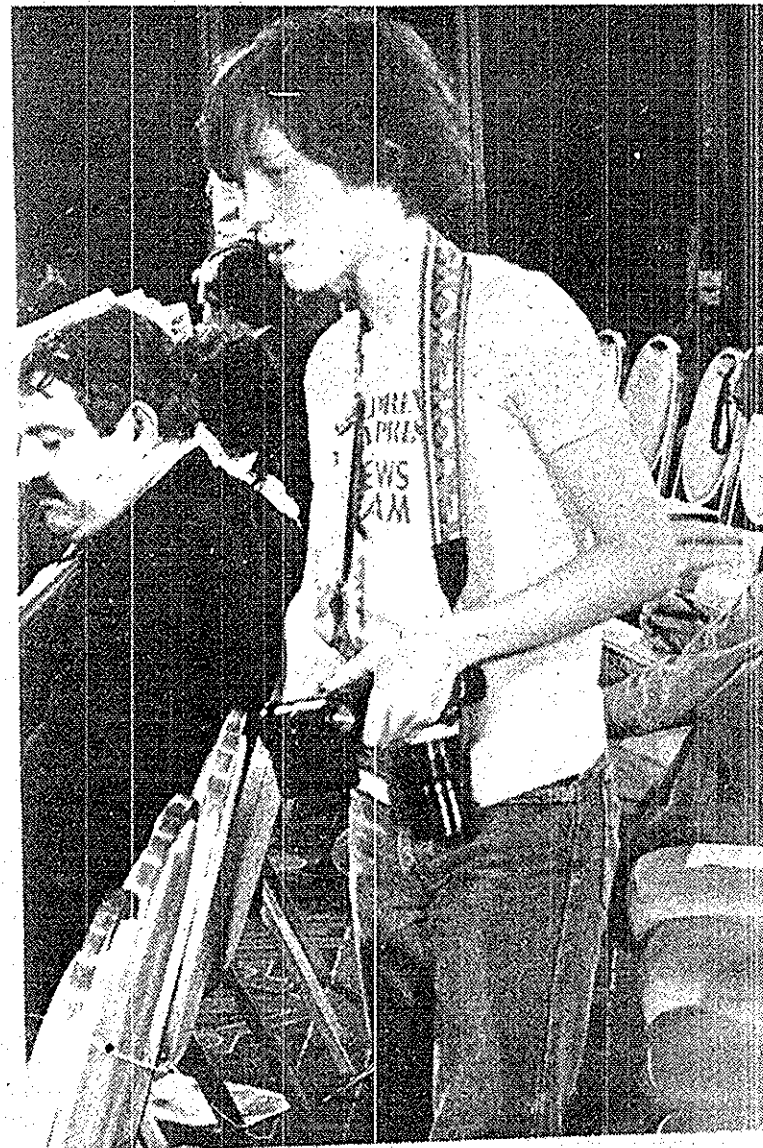
# G O P 1976

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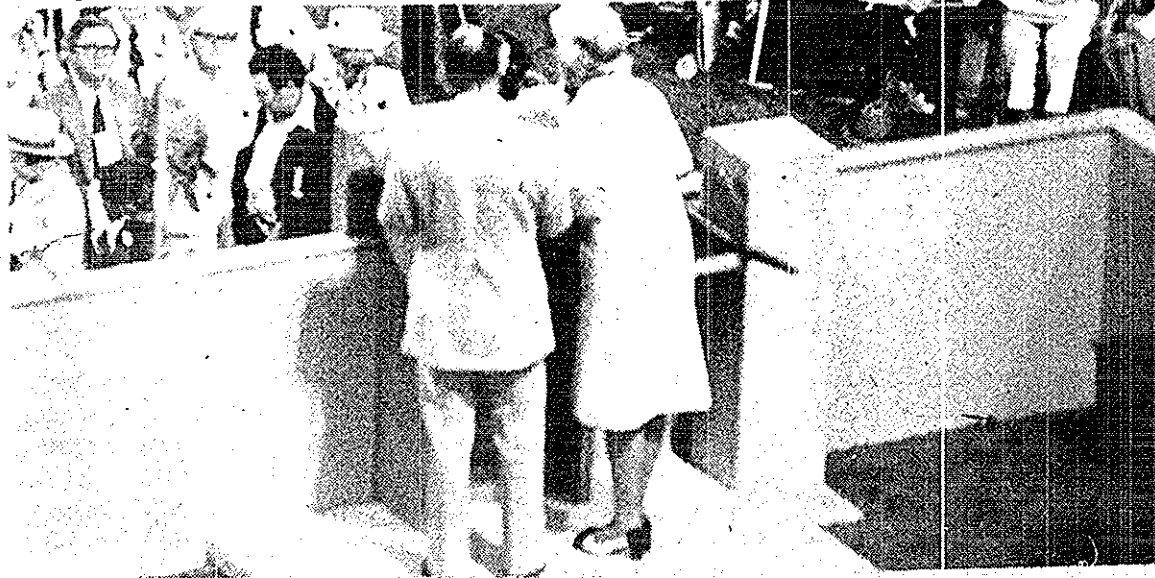


ABOVE is the Snoopy for President campaign chairman. He is being run on the Dolly Madison-ticket. Pictured below is a member of the Childrens Express News Team. The Team publishes a monthly news magazine for children and adults expressing the child's view of the news.

photos by neil yutkin

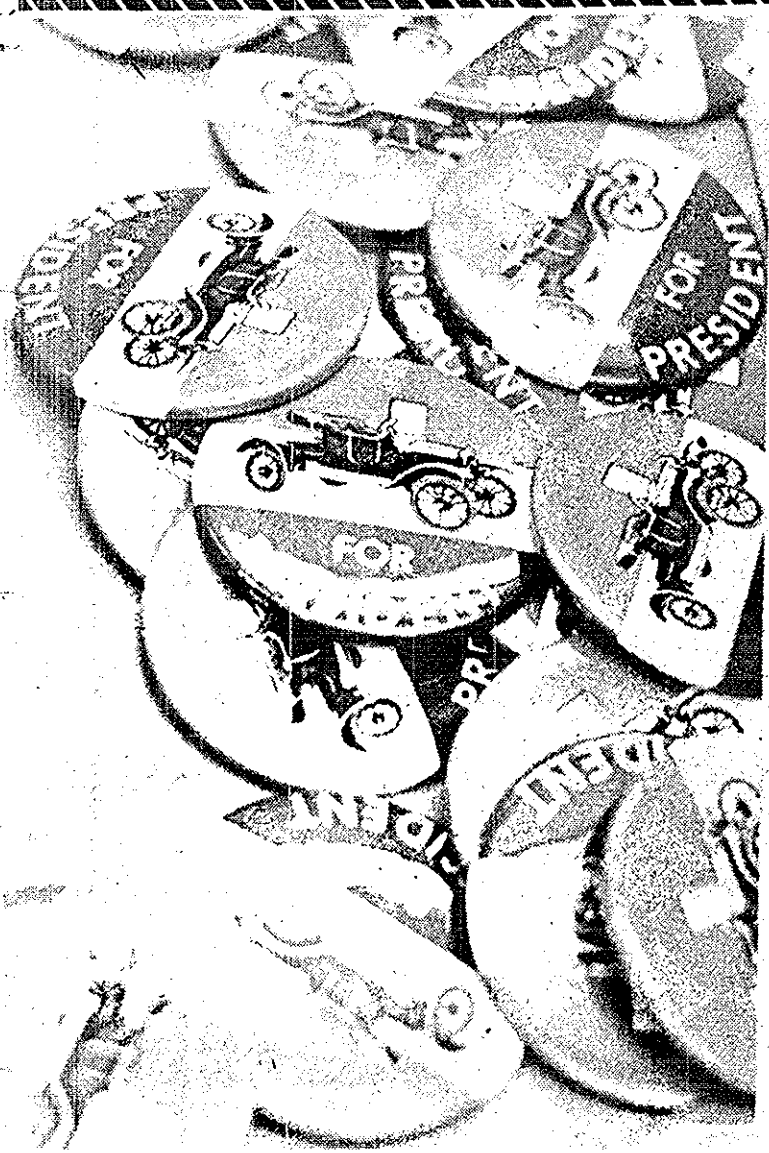


ON TOP IS Howard K. Smith being handed a note while on the air. In the center is a Rhodes for Speaker of the House supporter wearing a clean sweep of Congress button. (Not shown is their symbolic broom.) Below is a picture of the convention clerks taking a roll call vote on the crucial rule 16c.





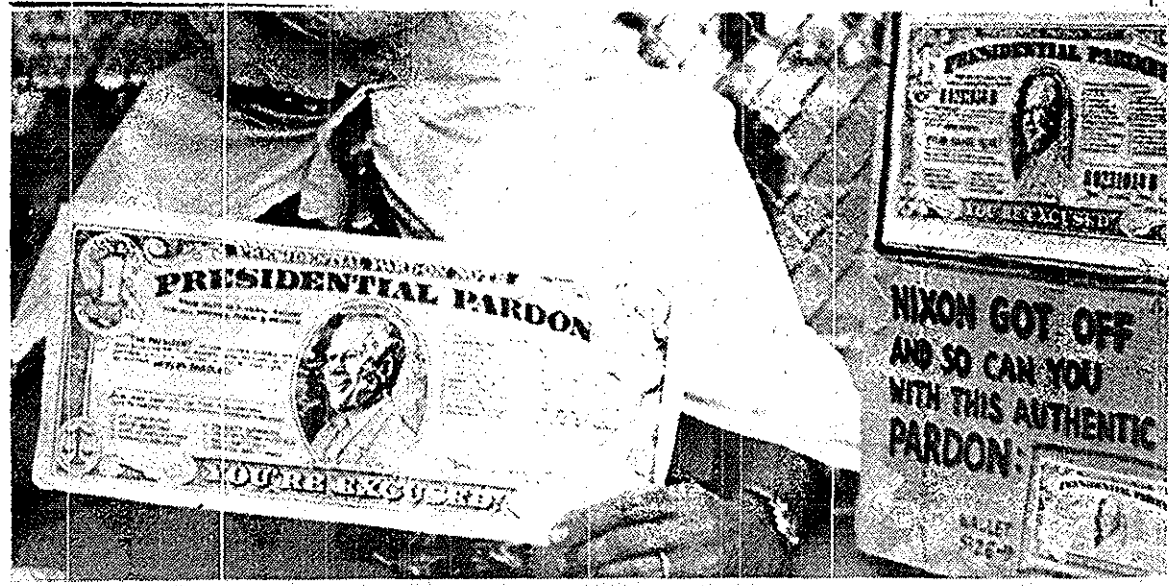
# SHOOT - OUT at the KC CORRAL



ABOVE AND BELOW are some of the many unusual buttons sold in the basement of the Muhlbugh, the Republican National Headquarters. The Agnew/Eagleton pin also adds a line, "we can't all be right". Others included the captions "Shoot-out in Kansas City" with your choice of Ford or Reagan in the white stetson; and a plain white button reading "Republican Secretaries can type."



PICTURED ABOVE are the NBC and CBS Booths. David Brinkley and John Chancellor are the NBC broadcasters, Walter Cronkite handled the responsibilities for CBS. Below, an official presidential pardon, only one dollar.



## 'Murder by Death' has many stars, laughs

by Pamela J. Cook/James Rock

One need not be surprised that Neil Simon's *Murder by Death* is both a delightful comedy and an excellent movie. A small amount of name-dropping should be enough to assuage anyone's doubts about the film. Peter Falk, Peter Sellers, Elsa Lanchester, Eileen Brennan, Alec Guinness, Estelle Winwood, to name a few. But one doesn't see a movie on the strength of names alone, one needs proof of art and art, especially comedic art, is severely hard to come by in this day and age of tasteless slapstick that tries to strike a nostalgic note by literally beating people about the head and shoulders.

Far removed from the aforementioned shadows is *Murder by Death*. Besides having an excellent cast (add David Niven, Maggie Smith, Truman Capote, James Coco and Nancy Walker to the previous list), it has

an incomparably humorous script and an artistic set.

The art of directing sometimes gets carried away and is forced to stand in the shade of superlative acting. This is what has happened in *Murder*. The delivery and presence of these seasoned veterans outshine any mistake (we saw none noticeable) and serves only to underscore their own abilities.

Truman Capote is fine and gaily overbearing (pun intended) as the eccentric millionaire who has invited the world's foremost leading detectives for "dinner and a murder." Simon undoubtedly has had truck with the most well-remembered detectives in modern and cinematic history and recalls them all with quite deliberate puns. Peter Falk is Sam Diamond—a role that he carries off with a Bogey swagger and enunciation. Sellers is Sydney Wang, the famous

Chinese-American detective with the adopted Japanese number three son. Niven and Smith are the Charlestons, complete with a schnauzer named Aster (Aster—remember the Thin Man?). James Coco is Perrier (read Pierrot)—an excellent caricature of Christie's gluttonous detective. Elsa Lanchester is Miss Jessica Marbles (Marple).

The setting is the home of Lionel Twain (Capote), complete with Gothic fog, falling statues, and a doorbill that screams. Dinner never arrives, through the combined efforts of Benson the blind butler (Guinness) and Yetta, the deaf and dumb cook who can't read English (Walker). But the murder does. In fact, two murders occur. Maybe three. Maybe they're all dead and the picture is as much a fake as Twain's electronically contrived thunderstorm (which at one point becomes a reality). Through parry and thrust, point-counterpoint accusations and a macabre conclusion, the film remains entertaining. It is upper-echelon humor at its height.

## Satire on TV offered by 'Tunnelvision' film

by Steve M. Fargas

If you've ever wondered what television would be like if the restraints of censorship were removed, you should see the movie, *TUNNELVISION*, currently playing here in Youngstown. Though not outrageously funny, *TUNNELVISION* does offer a poignant, satirical look at the moronic mediocracy which presently plagues the video broadcast medium.

The true genius of the film lies in its ability to simulate reality. *TUNNELVISION* creates a reality with such perfection that the viewer almost believes that the events of the film could actually occur.

The movie is set in the future and involves a Senate investigation into the *TUNNELVISION* television network. Phil Proctor of the avant garde Firesign Theater group plays the head man of the *TUNNELVISION* network. Proctor plays his role to the hilt and stoutly rebuffs the Senate Committee's allegations that *TUNNELVISION* is unfit for the airways by saying, "It's what the people want to see." Proctor's statement is obviously true because, as we learn, *TUNNELVISION* is outdoing all other television networks. As evidence, the Committee offers a capsule view of one broadcast day of *TUNNELVISION*. What follows is an array of absurdity which

transcends even the sublime.

No aspect of present day video broadcasting is left untouched by *TUNNELVISION*'s satirical barrage. Imagine: an oil company commercial which states that certain types of fish can cause a disease so, as a public service, this oil company dumped a million tons of oil into the water to kill the fish, just for you; a commercial for a phallic shaped feminine hygiene deodorant roll-on that's, "... a pleasure to use... a game show whose contestants, a female dressed in pasties and string bikini panties and a male attired in a dress, answer questions like, "What would you have named your illegitimate son?"; and a blindfolded French chef who stumbles in and out of the movie and finally kills Proctor, eludes six policemen and escapes, still blindfolded, yelling, "...no dee-far-rance."

While watching *TUNNELVISION*, the viewer should keep one important point in mind: commercial television prospers because of its ability to appeal to great masses of people. This being the case, *TUNNELVISION* comments not only on the absurd idiosyncrasy of the television medium but also on those who contribute to the medium's survival, that is society. Such a realization as this forces the viewer to leave the movie muttering Shakespeare's immortal line, "... what fools these mortals be."

## Grid squad

(Cont. from page 7)

to lead the offense.

Center position is up for grabs between senior Tony Bond (6-0, 204) and sophomore Ed McGlasson (6-3, 216). Bond alternated as a sophomore and McGlasson handled snaps for punts and placement last season.

The Penguins have sported a strong defense for the past three seasons holding opponents to 1,578 yards rushing and just 898 passing. Leading the line is senior end Ron Pentz (6-0, 195) who will also handle the kicking chores. Another senior, Don McCloud (6-0, 195) should be joining Pentz in this position. Senior regulars Larry Dannals (6-2, 195) and Tom Rice (6-1, 217) are returning to tackle duties this season. Both have proved to be quick and tough to block.

Junior Fred Thomas (6-0, 215), named the Most Improved Defensive Player last spring, will shift from tackle to middle guard where Narduzzi hopes to utilize his strength and quickness.

Linebacker sophomore Greg Fitzpatrick (6-3, 225) will also return. As a freshman Fitzpatrick played smart defensive football and proved adept at stopping the run and pass.

Monster and safety positions will see action from junior Larry Habarka (5-10, 175) and senior Bud Alexander respectively.

Narduzzi is looking at the remainder of the team to round out the offensive and defensive lines. He stated that final decisions haven't been made.

When asked about the freshmen recruits Narduzzi commented that "We were intent on keeping some local talent at home. We talked to every local

player who could help our program." Narduzzi is counting on at least eight freshmen to make their presence felt this year. Included on the roster for this season's Penguin team are runners Louis Walker (6-0, 185) of McKeesport and Dwight Dumas (6-2, 207) of Cincinnati (Princeton), kicker Carey Orocz of Fairport Harbor, receiver Jim Ferranti (5-10, 150) of Boardman, tight end Derrick Horton (6-4, 195) of Canton South, and middle guard Terry Ditmer (6-1, 205) of Mogadore Field. Recruits for defensive backs are Pat Durina (5-11, 160) of Youngstown Ursuline and Kevin Stutzer (6-3, 185) of Fairfield.

The general feeling from the team is up for the season. The members set goals for themselves and everyone listed Sacramento as their destination. If the opening practice is an indication of what Penguin fans are in for it will be an exciting season.

Narduzzi is assisted by coaches Gene De Filippo, offensive coordinator, Bob Dove, offensive line, Joe Galat, defensive coordinator, Ken Kish, defensive backs, and Joe Nudo, defensive lines.

The Penguins open their 1976 campaign at Dayton on September 11.

**see you  
in  
september**

bye-bye from the JAMBAR KIDS

**Book Dealer**  
The Professional used book dealer will be at the Youngstown State University Book Store on Friday, August 20, 1976.

## Films to be shown in T&CC building Thursday, Friday

On Thursday and Friday (Aug. 26, 27), over 8 hours of films and cartoons will be shown in the T&CC building (room B-031 Lecture Hall). The films to be shown include *White Zombie*, an early horror film classic starring Bela Lugosi as a master of zombies on Haiti, *Things to Come*, an H.G. Wells science fiction film, *Secret Agent*, an Alfred Hitchcock film with Peter Lorre and *Topper Returns*, a mystery-comedy with Joan Blondell and Eddie "Rochester" Anderson. Along with the movies, 24 cartoons will also be shown. Among those to be shown will be *Daffy Doodles*, a Warner Brothers cartoon featuring Daffy Duck as a mustache fiend, *Back Alley Oproar* the first Sylvester the cat and *The Great Piggy Bank Robbery*, a satire of Dick Tracy with Daffy Duck as Duck Tracy. Admission is only \$.50 for a whole day of entertainment.

PENGUIN FOOTBALL 1976 Schedule	
Sept. 11	at Dayton
18	Tennessee Tech
25	Akron
Oct. 2	at Western Illinois
9	Saginaw Valley
16	at Morehead State
23	at Villanova
30	at Wayne State
Nov. 6	Eastern Illinois
13	at Central State
<b>K6330</b>	
All home games 1 p.m., Rayen Stadium	

**Urban Internships**

The Department of Political Science, ASOB 109, is now accepting applications from students interested in a two quarter internship placement with a local public agency beginning fall quarter. Interns are employed 15 hours/week, receive credit, tuition, and stipend. Excellent for students interested in public service careers.

**Camping**  
(Cont. from page 2)

flashlight battery. The car is still working on that brush. The day before a parts store offered us a rebuilt alternator for \$90. This kind of repair is partly luck and partly genius. Take a tool chest along, and pray you don't have to use it.

There are probably books on this subject, and they would probably be worth reading, but there is nothing like experience after one camping trip, anyone could write at least this much, possibly more. The point is to go, have fun and not let the camping industry rip you off.

**New Life Restaurant**  
2808 Market St.  
SPECIAL FOR COLLEGE GUYS AND GIRLS - 4 hot dogs \$1.10  
Special sauce, full menu, good service, good food. Open 24 hours Mon. thru Sat. We'll appreciate your business.

## Classifieds

**PREGNANT?** We care, call Birthright 782-3377. Free pregnancy testing. Volunteer on duty 10 to 1 and 5 to 9 Monday thru Friday. (5A25Ch)

**STEREO AND TV REPAIRS.** All makes, receivers, changers, tapes, and radios. For quality work and reasonable rates, call QUALITY ELECTRONICS. 793-5797. (24Ch)

**Mrs. M. - CONGRATULATIONS** on your new farm and your peach trees. Thanks for the help. Jambor Staff. (1A25Ch)

**TO our Coffee Man (Tim) Happy Graduation** p.s. 2 black, 1 cream, and 3 sugars. (1A25Ch)

**FOR SALE** - one slightly used copy-editor. Has own "red" pen. Call Jambor for details. (1A25Ch)

**MARY** - "Parlez-vous la Graduation?" Congrats, finally, Members of the 4th estate. (1A25Ch)

**GINA**, Congratulations on a job well done as Summer Editor. Jambor Love. (1A25Ch)

**FREE UNIVERSITY EDUCATION** - Room, board, tuition and books for a responsible lady in exchange for daytime babysitting. I can arrange class schedule around ours. references, 792-3687. (5A25Ch)