

THE JAMBAR

CAMPUS COVERAGE AT ITS BEST!

TUESDAY, NOVEMBER 17, 1992

YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 16



WHAT'S INSIDE:

Page 2

"The Gathering" makes an appearance on campus

Pages 4-6

Commentaries and letters concerning the costume incident

Page 7

New radio program debuts today

Pages 8-9

Red-White Day another success

Page 11

Dracula flick reviewed

Page 13

Guins tie rival AU

Stu Gov favors Ad Hoc opinion

By CHARLIE DEITCH and SHERRI L. SHAULIS
Darkroom Technician and News Editor

Student Government voted to accept an Ad Hoc Committee's recommendations proposing disciplinary actions against white students involved in a costume incident at a Halloween social gathering. The recommendations also included proposed disciplinary actions against the Greek organizations to which the students belong.

Although Student Government has no authority to decide disciplinary actions, the body agreed to accept the Ad Hoc Committee's recommendations as a formal opinion and pass them on to President Leslie Cochran, the Disciplinary Board and the national organizations of the Greek organizations involved. Only two represen-

tatives voted not to accept the recommendations.

Dave Hall, second vice president of Student Government and chair of the Ad Hoc Committee, said that the recommendations will be presented to Cochran and the others by a representative of Student Government, a representative of Pan African Student Union (PASU), a representative of National Pan Hellenic Council (NPHC) and the student representative to the YSU Board of Trustees.

Hall presented recommendations to Student Government after conducting several meetings with both of the organizations involved in the incident. The recommendations were agreed upon by the Student Government Ad Hoc Committee, NPHC, PASU and YSU students offended by the costume incident.

The Ad Hoc Committee's recommendations were divided into two parts and were directed toward the specific individuals and the organizations as a whole. The letter including the recommendations distributed at the meeting reads as follows:

RECOMMENDATIONS FOR THE INDIVIDUALS:

1. 80-100 hours of community service with one of the following organizations:
 - Rescue Mission
 - Christian Baptist Bible Church
 - Boys Club
 - Girls Club
 - People are Hurting
 - United Methodist Community Service
 - Harambee Youth Program
2. 1 year inactive from their organization

RECOMMENDATIONS FOR THE ORGANIZATIONS:

1. Sponsor an annual pro-

gram/workshop dealing with "sensitivity" concerning minorities

2. 100 percent mandatory attendance at the "Gathering".

Hall said that the organizations involved were asked to hold emergency meetings to get feedback on the recommendations and to pass the feedback on to the Ad Hoc Committee by Wednesday.

Hall also said that a meeting will be set up with Cochran as soon as possible to discuss the recommendations with him.

Hall said that all groups involved in the incident are working together in an effort to prevent a similar incident from happening again.

After the meeting, Hall said the Ad Hoc Committee is trying to meet with Cochran as soon as possible in order to resolve the matter.

Another side presented

By SHERRI L. SHAULIS and CHARLIE DEITCH
News Editor and Darkroom Technician

NOTE: The following interview was conducted with one of the white students involved in the costume incident. The student admitted wearing a costume portraying a black rapper. The name of the rapper portrayed has been concealed to protect anonymity. The interview was granted to The Jambar under the condition of anonymity.

One of the students involved in the costume incident that arose at last week's Student Government meeting gave his/her perspective on the controversy.

"Number one, I do want to apologize for offending anyone," said the student. "It was not the intent of my actions to offend anyone, and anyone who knows me knows I am not a malicious person."

The student said that he/she was confused by the fact that people who did not attend the social gathering and see the costumes were offended.

According to the student, the costume worn by him/her included braided hair, a baseball jersey worn backward, an oversized pair of jeans worn backward and bronzing gel, generally used to give the appearance of a tan, on his/her face.

"I did not wear shoe polish on my face or burn a piece of cork and smear burnt cork on my face," the student said.

The student said that he/she also did not perform any skits but stood near the corner during the social gathering.

"When I walked into the party, the DJ, who happened to be black, said, [the name of the rapper the student dressed as] is in the house," the student said. "If anyone who was at the party was offended, they should have said something, and then I would have removed it."

The student also said that he/she was concerned. See *Anonymous*, page 7



CHARLIE DEITCH/ THE JAMBAR

Go team, go! Workers in the Student Services Office in Kilcawley Center show team spirit as they participate in *The Jambar's* annual Red-White Day. The office garnered enough votes to take first place in the decorating contest. Other photos and related stories appear on pages 8 and 9.



Thursday's "Gathering" hopes to garner racial understanding

By JENNIFER T. KOLLAR
Editor-in-Chief

Even before the controversial "black face" incident hit campus, YSU senior Shareef Ali was aware of bad race relations on campus.

And in an attempt to help bridge the race gap, Ali

brainstormed and came up with an event he is calling "The Gathering." The event will be

held this Thursday in the Kilcawley Chestnut room from noon until 2 p.m.

The event will feature audience participation in skits and hopes to "find ethnic truth through improv."

"Considering the fact that I have been examining race relations for three years now, I have found that race relations are bad

across the entire nation. It is also obvious that we have a problem on this campus," Ali said.

"The Gathering" is coming at a good time, especially since students are still concerned about the "black face incident," Ali said.

He explains that the concept of "The Gathering" is to get people together and to get them to

share their differences and to educate people about different ethnic groups instead of relying

on stereotypes. The goal: to celebrate, learn about and respect cultural diversity.

When asked to pinpoint what helps perpetuate bad race relations on campus, Ali cited various examples.

"Stereotypes and racial undertones," he stated.

Anything from an instructor referring to African Americans

as "you people" to snapping at a student who asked a question in class and the instructor telling

her she would have to be an idiot for not comprehending, accor-

ding to Ali is telling that person that they are different and less human.

When asked how he believes the University handles race rela-

tions, Ali said he believes the University could do more about

addressing the sensitive subjects by having the administration,

faculty and staff attend workshops.

"That may help clear up problems, but it's not the answer. Racism and race relations are

touchy issues. People are fearful to get into the heart of the matter," he said.

Ad Hoc, IFC meet for truce

By CHARLIE DEITCH and
SHERRI L. SHAULIS
Darkroom Technician and News
Editor

NOTE: This story was written before the Student Government meeting took place and provides background information that preceded yesterday's Student Government meeting.

Student Government's Ad Hoc Committee met with members of Interfraternity Council (IFC) and concerned students Friday in an effort to end the dispute over a Halloween costume incident.

The disagreement began when Shareef Ali was approached by students who heard that white students had worn dark makeup to represent black rappers during a fraternity social gathering on Halloween.

Although the meeting was closed to the public, those involved spoke with *The Jambar* afterward.

"We broke a lot of ground during the meeting," said Dave Hall, second vice president of Student Government and chair of the Ad Hoc Committee. "We cited possible solutions to solve the problem, and I think the problem should be solved by See Costume, page 10

ACHIEVEMENTS REMEMBERED
Forever with ArtCarved
Finest Quality • Fastest Delivery
Lifetime Warranty • Best Overall Value
SAVE UP TO \$100.00

A College graduation ring is a wonderful expression of your outstanding achievement. It represents, for years to come, the result of your hard work and dedication throughout college. Now your ring is more affordable than ever. Take advantage of a special opportunity by attending the ring showing at the location listed below.

ARTCARVED
MAKES IT LAST

Special ring days
November 16, 17, and 18
YSU Bookstore, Kilcawley Center
10Am - 4PM
Main floor, Kilcawley Center
A representative will be here to service you.
Sponsored by Artcarved and the YSU Bookstore, Kilcawley Center.

HAIRCUT 100
The Art of Hair
TANNING • CLOTHING • JEWELRY
Y.S.U.
Approved by Y.S.U.
744-5222
222 LINCOLN AVE.
GREAT HAIRCUT \$10
MON. & SAT. 10-4
TUES. - FRI. 10-6

PREGNANT?
CALL 788-4000
FOR FREE
PREGNANCY TESTING
CRISIS PREGNANCY CENTER
5385 Market Street
Youngstown, Smith Bldg.

Hot!
SPRING BREAKS

PRICES FOR STAY—NOT PER NIGHT!

SOUTH PADRE ISLAND 5 and 7 NIGHTS	from \$109
DAYTONA BEACH 5 AND 7 NIGHTS	from \$ 68
PANAMA CITY BEACH 5 AND 7 NIGHTS	from \$ 81
STEAMBOAT 2, 5 AND 7 NIGHTS	from \$129
MUSTANG ISLAND / PORT ARANSAS 5 AND 7 NIGHTS	from \$132
HILTON HEAD ISLAND 5 AND 7 NIGHTS	from \$121
FORT LAUDERDALE 5 AND 7 NIGHTS	from \$146

12th Annual Party!
TOLL FREE INFORMATION & RESERVATIONS
1-800-321-5911

Fund started to encourage smokers to kick habit



Lorraine Baird-Lange

By CHRIS MORIARTY
Staff Reporter

Dr. Lorraine Baird-Lange has instituted a Holistic Health Fund designed to educate people about the dangers of smoking and to encourage people to

quit smoking. Baird-Lange said that the program is already funded through the end of this school year, and she plans to keep on funding it for as long as she can. The fund is administered through the Holistic Health Committee in collaboration with Substance Abuse Services. Baird-Lange said that getting the funding through was a "hard-fought battle."

In a statement made in *Youngstown Today*, an alumni newsletter, Baird-Lange spelled out the specific uses of the fund: "The fund is restricted for the following purposes: to encourage health through the prevention of illness, especially educational activities designed to alert the university community to the dangers of tobacco use, especially smoking [and the effects on passive smokers, including children]; to encourage

smoking cessation; and to address problems of chemical dependency and substance abuse."

Baird-Lange said that many students don't realize that the ban put on smoking in public buildings was done to comply with state laws. The buildings on campus aren't equipped with the ventilation necessary to combat the cigarette smoke. "I wish students wouldn't smoke because it is so damaging," said Baird-Lange.

She spent a whole year doing research on how dangerous smoking is and how damaging it is to non-smokers. She cited a Sloan-Kettering study that said non-smokers are 40 percent more likely to get lung cancer if they have to breathe passive smoke.

Baird-Lange is retiring on Dec. 31.

She then cited statistics that point out that for every non-smoker that gets lung cancer, 10 to 25 smokers will get lung cancer. Smokers are also at a 400-percent higher risk to have a stroke than a non-smoker.

She said the work she has done to get this project's funding passed is the most important work that she has ever done, and she wants to be remembered for it.

She said that young people need to know how much smoking is damaging children. Children of smoking parents are twice as likely to suffer from gastrointestinal and respiratory disorders and to die before age 50 than those children who come from non-smokers' households.

"I love and respect the people in this valley," she said. "I want to leave some of myself with the people here."

Sig Eps to sponsor canned food drive

The Sigma Alpha Epsilon fraternity will be sponsoring a canned food drive for the soup

continue the support; this will be their third year for this event.

kitchen at St. John's Episcopal Church. In the past, the church has relied on govern-

Fraternity members will be at the stationary table on the first floor in Kileawley from

ment funding. A little over two years ago, part of the grant was revoked and the

10:00 a.m. to 2:00 p.m., Nov. 23 thru 25. Anyone wishing to make a monetary

church has had to accept donations. Every Sunday, St. John's serves 100-150 of

donation should make the check payable to St. John's Episcopal Church with a

Youngstown's needy. SAE works the soup kitchen on a regular basis and would like to

memo specifying the soup kitchen. Any canned goods or donations will be greatly appreciated. If you have any questions, please call 746-4204.

"The First Annual Gathering"

(Finding Ethnic Truth Through Improv)

featuring
Ronald F. Simmons
Seminar Leader

When: Thursday, November 19, 1992
Where: Kileawley, Chestnut Room
Time: 12 noon - 2pm

Free and Open to the Public

This event will promote true cultural diversity. We will examine negative stereotypes of various ethnic groups and learn to establish respect for other peoples' differences.

Refreshments will be served

This event is sponsored by Multicultural Affairs of YOUR Student Government

THE YSU FEDERAL CREDIT UNION
IS LOOKING FOR AN ARTIST!

WE NEED SOMEONE TO DESIGN OUR NEW VISA CREDIT CARD

THIS CONTEST IS OPEN TO ANYONE WHO IS A STUDENT, STAFF, FACULTY MEMBER OR OTHERWISE EMPLOYED AT YSU

WE WOULD LIKE OUR CREDIT CARD TO REFLECT THE THEME OF PEOPLE HELPING PEOPLE, EDUCATION, OR THE ATMOSPHERE OF THE UNIVERSITY.

WE WOULD LIKE THE CREDIT CARD TO HAVE OUR NEW CREDIT UNION COLORS OF ROYAL BLUE AND GOLD SOMEWHERE IN THE CARD

WE WILL DISPLAY THE DESIGNS IN OUR LOBBY THE WEEK OF DECEMBER 1ST THROUGH THE FOURTH

ALL ENTRIES MUST BE IN BY 4:00 P.M. ON MONDAY NOVEMBER 30TH.

CREDIT UNION MEMBERS WILL BE ABLE TO VOTE FOR THE CARD THEY LIKE DURING THE 1ST WEEK OF DECEMBER

THE PERSON WHOSE CARD IS CHOSEN WILL WIN A GIFT CERTIFICATE FOR DINNER AT AN AREA RESTAURANT

ALL ENTRIES SHOULD BE ON 8 1/2 X 11" PAPER
PLEASE INCLUDE YOUR NAME, ADDRESS AND TELEPHONE NUMBER

KILCAWLEY talks!

KILCAWLEY STUDENT STAFF SPEAKS OUT

Betsy Durbin
Bytes 'n Pieces

Communication—
90s Style! FAX service is available at Bytes 'n Pieces. Locally, across the nation or across the globe, your words on paper can be delivered anywhere in moments.

Our low, low FAXing prices are:

To send:

Domestic \$2 - first page
\$1 - each additional page

International \$6 - first page
\$2 - each additional page

To receive: - 50 cents per page

The Bytes 'n Pieces FAX number is (216) 742-1998. Call us at 742-3516 for more information. We're located on the second floor of Kileawley Center. Also, see us for campus information, tickets to University events and more!

Let Us Spoil You at KILCAWLEY CENTER

Sherri L. Shaulis
News Editor

Jennifer T. Kollar, Editor-in-Chief

Donna Hecker
Copy Editor

Pia Brady
Assistant News Editor

OPINION

The Jambar was founded in 1930 by Burke Lyden.

Matthew Deutsch
Assistant News Editor

Editorial

Let the healing begin

What has now become known as the "black-faced incident" or "the costume incident," has heightened everyone's emotions.

Whether you agree that the fraternity students merely intended to dress up as black rap singers (no harm intended) or you disagree and believe that they are guilty of mocking and offending African American students when they dressed in "black face" at a Halloween party, everyone is entitled to their opinion.

When the incident was first reported a week ago, tempers flared, fingers were pointed and nobody wanted to talk. Slowly dialogue began to flow and both sides began sorting through the very sensitive issues they were confronted with. *The Jambar* believes that the concerned students who brought the issue to Shareef Ali, spokesperson for the YSU Pan African Student Union, members of the Interfraternity Council, Greek Activities Council should be commended for handling the sensitive issue smoothly, so far. What started out as a very ugly issue is slowly winding up with a positive outcome. We would also like to recognize everyone's cooperation and willingness to keep *The Jambar* updated and informed. It really helps us report "just the facts."

If one positive thing has emerged from this incident, it would have to be that everyone is working together to help rectify the situation. The operative word at this time is *together*. No one is taking sides. There are no battle lines drawn. There are no black sides or white sides (none that we are aware of).

The campus was dealt a problem and everyone is trying to smooth things over, which is an indication that a healing process has begun no matter how divided opinions are. If something positive can emerge, if we can grow a little, learn a little, everyone in the long run will be better and stronger.

In light of the recent events that stirred and heightened racial relations on campus, "The Gathering" should be one event that everyone on campus should attend this coming Thursday afternoon in the Kilcawley Chestnut room from noon till 2 p.m.

Sponsored by YSU Multicultural Affairs, "The Gathering" will examine negative stereotypes of various ethnic groups by implementing audience participation in skits. The first annual event hopes for the campus community to learn to establish respect for other people's differences.

The Jambar
Youngstown State University
410 Wick Ave.
Youngstown, Ohio 44555

Five-time Associated Collegiate Press All-American
The Jambar is published two times a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff, YSU faculty or staff or the YSU administration. Subscription rates: \$15 per academic year, \$16 including summer quarter.

The Jambar offices are located on the first floor of Kilcawley Center West. The office phone number is (216) 742-3094

Desiree Lyonette, Advertising Manager
Michelle Fontes, Business Manager
Greg Puskas, Composer
Robin Simon, Composer
Michelle Inboden, Receptionist
Olga Ziobert, Bookkeeper
Dr. Bill Mullen, Advisor

Copyright C 1992



What's the real story?

Dear Editor:

Please tell me that there is more to this story than a few students dressing up as rappers at a Halloween party. There has to be.

I cannot imagine anyone complaining of this unless there is more to this story. I know for a fact that I am not the only person at this great institution of ours who is left dumbfounded by this whole scenario.

As Ms. Brady has pointed out in her essay in Friday's edition of *The Jambar*, "This is not new to the Greek system at other colleges and universities." She points out that white students at the University of Alabama who painted themselves black mocked African-American students. This, I agree, is an absolutely racist act. I, either because of blindness while reading or because it was never stated, fail to see that these YSU students were in any way mocking African-Americans.

Maybe I'm simple-minded or just ill-informed on this matter, but from what I've read, this matter seems to be more for the birds to handle rather than university officials.

If there was no malicious intent on the part of these students and they are indeed reprimanded for this incident, some interesting scenarios pass through my mind.

First, I am offended by those who dress as leprechauns who are not of Irish-American heritage. Perhaps University of Notre Dame officials are looking into the nationality of their mascot as we speak.

Second, any male dressing as a female on Halloween should suffer some type of penalty. There are probably many women's groups who are offended by these horrible crossdressers, not to mention a population of transvestites that may take offense to this also.

Third, under these rules, any Republican who votes for a Democratic candidate or vice-versa should also be punished. You're not of the political party, so don't vote for them.

This list could go on and on. What it amounts to is that if these students must suffer a punish-

ment for such action, then maybe I should be reprimanded, too. After all, I did wear a White Sox hat that states "real men wear black," and I'm not even a White Sox fan. I'm sure that someone out there can sure as hell find something offensive about that.

As for these students' punishment, well, after I read Ms. Brady's commentary, I'm surprised she didn't suggest that these students be given the chair. Better yet, why don't we ask these students to sacrifice a body part?

I must state that the coverage of this situation by *The Jambar* was excellent up to a certain point. This is the reason of my writing this article. I do feel that Pia Brady, in writing her commentary, has used her position to express her biased views on a very touchy situation.

Ms. Brady, when you use your title of assistant news editor in a commentary you, whether you believe this or not, are giving the readers the impression that this version of print media endorses your views. I am not sure *The Jambar* would sentence these individuals as you have without determining the degree of their guilt, if any.

In my opinion, I feel that this commentary was written by Pia Brady, politician, and not Pia Brady, assistant news editor. If this is the case, there is obviously a conflict of interest on your part, Ms. Brady. Please either resign your position in order to voice your views more strongly or stick to objective journalism. Yes, there is racism all over, but this does not seem to be an example of it.

Brian Adamson
Senior, Telecommunications

Editor's Note: The views and opinions expressed by a *Jambar* editor or staff reporter do not necessarily reflect the views or opinions of the entire *Jambar* staff.

Greek presidents take a stand

Dear Editor:

This letter is in response to the concerns raised at the Nov. 9 Student Government meeting and the Nov. 10 Interfraternity Council (IFC/Panhel) meetings. At all three meetings, African-American students expressed their anger at the inappropriate portrayal of rap singers at a recent fraternity Halloween party.

We do not condone such insensitive behavior, and we are working with our advisor to educate our membership with cultural diversity programs. We urge all students to attend the Nov. 19 Stu-

dent Government multicultural program, "The Gathering," and to make a personal commitment to social harmony by improving interaction with our diverse student body.

Maria Bonacker
Panhellenic President

Alan Drennen
IFC President

Michelle Donley
Assistant Copy Editor

Michael Yonkura
Sports Editor

Faith Puskas, Managing Editor

FORUM

Barbara Soloman
Entertainment Editor

Maryanne Matysiak
Charlie Deitch
Darkroom Technicians

Viewpoint

Student urges gay students to organize

Dear Editor:

I have found a somewhat distressing situation existing here at YSU in terms of the rights of gay students. By now you have an idea as to the topic of this letter, so my suggestion is that if you are offended, simply stop reading. I find it hard to believe that in this day and age there is no active gay organization on a campus the size of YSU's. Is it funding that is the problem, or is it ignorance and fear? If we take the available scientific studies, like Kinsey for example, statistically there are between 500 and 1500 gay, lesbian and bisexual students here. One reason I heard given as to why there is no organization is that, "this is a commuter school." That does not make too much sense to this writer. At the two other colleges I have attended prior to coming to YSU, I have found that more than half of the students involved in the gay organizations I have been a part of are commuter students. So why are YSU students any different?

Being involved does not take much time, and it can be fun and healthy for one's own self image. Once you get active in the gay community, and begin to really accept who you are, you may feel better about your self and more secure. At least this is my experience and the experience of others. Life in the closet is no fun, no matter what anyone says...so why prolong the agony?

What are the benefits of organizing? Well, not to come off with a David Letterman top 10 list or anything like that, (anyway I only came up with 7 reasons):

1. Regular meetings, social and cultural interaction with people like yourself.
2. Chances to exchange ideas and experiences with other campus gay organizations in the region and the country.
3. An ability to come together to fight discrimination, homophobia and ignorance when and where it occurs.
4. Opportunities to educate ourselves on issues such as AIDS and fighting its spread.
5. A chance to set-up an alumni network so that we as gay alumni will have a means of contact with our institution.
6. A chance to share ideas of political significance to gay people in a supportive environment.
7. A chance to establish positive interaction with the gay community in the surrounding area.

The facts are this: the climate for gay people is going to get better in this country in the near future. Gay voters showed power in the overwhelming support of the Clinton-Gore ticket, and that ticket has pledged to protect the rights of gay people. But, things are not going to get better by themselves. Today, gay people are still being discharged from the military for allegedly being mentally ill (the military considers being gay to be a mental illness, medical science and psychiatry do not), gay people still lose jobs and employment opportunities every day, gay people are still forced to live in the closet because of the inherent prejudice towards the homosexual lifestyle which our society promotes...the list goes on.

The solution is to organize, and we are late in starting. There is already a gay discussion group on campus and it can be reached by calling 742-3056; the group meets once a week during the daytime. It is not a true student organization, but it is a starting point, and a good one at that. If you are gay and you are interested in what is written above, then do yourself a favor—call and come to a meeting or two, if not this quarter then next. As far as your future goes it could be the most important decision you make this year. Meeting times and locations are kept strictly confidential. The purpose of the group is to offer a forum for discussion on issues of interest to gay members of the campus community.

Most of the surrounding campuses have open and active gay social organizations which are run by students for students (I'll list a few, Kent State University, The University of Akron, The University of Pittsburgh, CMU...and the list goes on and on). Gay people at YSU can choose to remain in the dark ages, to stay in the shadows and closets or we can build an organization for ourselves and our future. The choice is pretty simple: With self-acceptance comes the first step to freedom from discrimination and freedom from fear.

P.J.P., a gay graduate student
[name withheld upon request]

Letters

Ignorance is not knowing

Dear Editor:

Since "not knowing" is a form of ignorance, let me try to educate some of you advocates of "Blackface."

In the late 1600s, whites displayed their comical antics and portrayal of black people on stage by painting their faces black and parading around the stage in painted lips and outlandish costumes. These white actors had an ability to bring out howls of laughter from white audiences by providing them with negative stereotypes. These stereotypes consisted of portraying blacks as allegedly lazy, happy, servile, cowardly, stupid, drunken, dishonest and corrupt.

This degrading dramatization gave a heavy rise to minstrel shows, which mocked black people. It was the prelude to the white popular culture's labeling of blacks, such as what you see happening at this off-campus party.

So keep in mind, if you're white and you have the desire to copy an African-American, remember that painting your face black is not exactly the most supreme form of flattery. Maybe

the next time you really feel the need to be dark-skinned, just do what you've always been doing—go to a tanning salon.

If a student has any questions, comments, concerns or just the desire to be more educated on the issue of "Blackface," I have an open-door policy in the Student Government offices. You can meet with me, and I'll address the subject in order to educate people who do not understand.

I also would like to extend a special invitation to all students, faculty, staff and administration, including the University president and his assistants, to the first annual Gathering, which will be held Thursday, Nov. 19, in the Kilcawley Center Chestnut Room from noon to 2 p.m. This event is free and open to the public. We will promote true cultural diversity and examine negative stereotypes of ethnic groups in order to learn to respect and celebrate our differences.

Shareef Ali
Senior, Sociology

The right to be offensive

Dear Editor:

I find myself rather disturbed by all the social discord generated recently by a couple of white fraternity members dressing as black rappers for Halloween.

Really, don't you have anything better to do? The problem is that a few people are reacting to some very irrational emotions without looking at the real issues.

The only real issue is that a few whites did something that a few people (particularly blacks) found offensive. What they did may have been in poor taste. It might have made a lot of us angry, myself included, had I been there. So what? They certainly didn't violate anyone's rights. I've not seen anything written anywhere that guarantees anyone the right to an environment free from offensive influences. Quite the contrary, the First Amendment gives us all the right to speak and express ourselves freely. I contend that this basic right gives us all the right to be offensive to others if we choose to do so.

This concept is pretty obvious if you look at it without the racial overtones. How many of us can turn on a TV or radio without being offended by something we see or hear? Do

we demand an apology every time it happens?

I'm offended by lots of things in my environment. One of them just happens to be rap music. As a musician, I find it musically repetitious and boring. I am greatly offended by the way some rap artists degrade women and denounce authority figures. I find some of the language in rap music extremely offensive. Does that mean I should try to have it outlawed? Absolutely not! No matter how offensive I find it, I will defend the rappers' right to express themselves freely! Anyone who doesn't like what they hear can turn it off.

We all have ultimate control over our environment in that if we find something offensive, we can either turn it off or go someplace else. I understand that Shareef Ali was greatly offended by something at a Halloween party. He has the right to express to us all just how offended he was.

He does not have the right to ask that the people committing the acts he found offensive be disciplined. They did nothing wrong. He chose not to exercise his right to leave.

I get really tired of all the special interest groups that try to get us to respond whenever their

feelings get hurt or they get slightly offended. I get very angry when the media encourages them. Equal rights does not mean giving special consideration to minorities. Equal rights does not guarantee the elimination of bias, ignorance or prejudice from our environment. Unfortunately, we are forced to live with these things. The best we can do is not to let them affect our lives.

I would ask Shareef Ali to consider this. First, ask yourself if the rapper costumes really violated your rights or only offended you. Sometimes we get so angry, it's hard to tell the difference.

Second, what will be accomplished by forcing the issue of disciplinary action? Punishing people who demonstrate ignorance will not educate them. If things are as they appear and you are acting in response to your anger, does that make you any better than those who acted out of ignorance?

Things seem to be getting very confusing amid all the emotional outbursts. If we could only find the real issues among all this controversy, I think some of us could learn a few things.

Bob Thomas
Freshman, Engineering

Write a letter to the editor

Forum

Letters

It's more than black and white

Dear Editor:

First of all, I want to say that this is not a Student Government commentary. What I have to say are my own views. Just like you, I am a student, but more important, a black student. I've found in the past few days that most white students do not understand why we consider what those four students did was wrong. To give you an example of our feelings, I'd like to mention the film *Birth of a Nation*. This film was considered an epic, even a classic. *Birth of a Nation* was about black society in the South from a white perspective.

The film was made to construct a view that blacks were destroying the South. In the movie there's a part where black men passed laws that permitted

black men to marry white women. Of course, this was not true. The movie went on to make black people look incompetent and that they should have no place in decision making of any kind. The two most important facts to come out of all of this is that the Klan appeared in this movie and were glorified. After this, the Klan was reborn stronger and more powerful than ever.

Also, for the first time the Klan is formed in the North. The second important fact to come out of this is that *Birth of a Nation* created a strong sense of prejudice in the North. What does it have to do with our problem? Well, no blacks portrayed these characters in the movies. White actors painted their faces black for this "epic." I understand that this is all new informa-

tion if you have not taken a black studies course. Do not get me wrong. The four students who did this should not and cannot be excused because of ignorance. After all, we are college students and when they put that paint on their faces did it not cross their minds that someone might be offended by this action? Then there are some questions that come up as well: Why weren't they turned away at the door? Who knew about this before it happened and did they try to stop it?

If these were only "costumes" and nothing was meant by it, then wear it to a black function and explain why you decided to dress in this manner. This was a premeditated act for a few who were involved. In other words, well thought through and calculated. I feel this way

because we go to a school that clearly has cultural tension; of course there were going to be some upset people.

I feel they should be punished for their actions. I am, however, a realist and I don't believe the punishment will equal the injustice that has been done, unless they are stripped of their individual Greek letters (which I don't believe will happen). I feel those students should have to take a black studies course and give a report to all the black organizations on campus at the end. Since this year began, the one word that keeps ringing in my ears is diversity. Now we have a chance to prove where we stand as a campus community. Everyone has a chance to walk the walk now that we've talked the talk. In closing, I would like to say that

not once have I mentioned the word RACE in this letter. This is because a race has to have a winner and a loser. To make a point, one has to be superior over the other. We have to look past this mentality because actually, we are of different cultures. To the students of the white culture who were offended by this action, step forward and be counted. This is a fight against injustice and ignorance; it does not have a color.

Just because this is a white and black issue, it does not mean only the black population should be the only ones to raise their voices.

Malik Mostella
Sophomore, Education

Double standards cause racial tensions

Dear Editor:

I would like to comment on the costume thing and the interest it has sparked. First, it was Halloween, and the students were merely mocking black rappers. To say they mocked the black race is to imply that race is represented by rappers. Surely, the black community wishes otherwise.

Pia Brady, in her article, wrote, "These defenses are just presented as a smoke screen" to justify "wrongdoings." Many of us feel it is often the black community who hides behind the laws of civil rights, claiming "racism" whenever possible. This case is just another example. The only racial tensions being caused here are prompted by those students who demand that the trick-or-treaters be punished. Brady described the incident as "meaningless," "barbaric" and "grotesque." How silly.

Those words describe the white lady shot to death in her car on Belmont Avenue, a white mother dragged to her death by two black carjackers, the black youth who shot a white Niles woman while eating in her car at a restaurant last summer, my white female friend being jumped by 3 black females, the murder rate in Youngstown and the life expectancy of black males. True, Rodney King was inexcusably beaten senseless. But, it is wrong to call it a black and white problem. It is a problem of unlawful violence. Now, do I judge the black community on the violence described? Absolutely not. Some do and that is wrong. So, why do blacks often judge whites on issues such as this? Additionally, Miss Brady mentioned blacks as being of "another nationality." Which one is that? Today's blacks are American! I call myself a Caucasian-American not

German-American.

I feel racial tensions are heightened by events like Miss Black America and categories for Best Black Artist. Where were these people when 2 Live Crew, Ice-T and shows like *In Living Color* disgraced blacks with their actions, words and mockeries? It is equally wrong for blacks to kill cops as it is for cops to beat black criminals. Tell me exactly what "black thang" (I saw that saying printed on T-shirts a couple of years ago) is it that we whites "wouldn't understand?"

When are blacks going to attack their own race for distorting America's views of them? Studies show black youths abandoning their friends who get good grades because they are "acting white." When is it cool to be illiterate and poor? The current trend in "X" wear is a study in awareness and ignorance. How many "X"

wearers have studied Malcolm X's speeches or read the *Autobiography of Malcolm X*? One of his greatest messages was that blacks must take responsibility for their actions to change America's perceptions.

Poor economy and racism aside, they have the choice to murder or not to murder, to use drugs or not to use drugs and to get an education or not to get an education. Even Bill Cosby is speaking out now, saying that the new trend in African culture is now a highly distorted myth.

And before anyone picks up a pen to decry my views, save your ink. Although I am a white male and can never fully understand black views, I have tried. Don't be mad because I am white. Teach me and communicate. Yes, I have read Malcolm's autobiography.

All of society's stereotypes exist because of various cultures such as black rappers, white

heavy-metal headbangers, poor and illiterate country folk, baby-kissing politicians, etc. Respectively, the Beastie Boys, Living Colour, Jim Traficant and I are exceptions to those rules.

There are much more serious issues than Halloween attire. We should stress that communication is the key. I want to understand. So, please, let's not turn this into a racial problem. Rappers are funny. Ripping other artists' off and getting paid for it — that's funny! Eddie Murphy can poke fun at the white race, yet nothing is said because it is funny. YSU students poke fun at black rappers, and an uproar is heard. Double standards cause racial tensions as well. Maybe it really is a black thing that I don't understand.

Darren Morgan
Graduate, Education

No form of racism should be tolerated

Dear Editor:

Racism comes in many forms. It can be very subtle or it can be openly blatant. No, there is no harm in using your imagination to dress up for Halloween. However, this is a moot point.

The main issue is not that the four white students dressed up as black rappers. The issue which stands before us is that four white students attended this social gathering with their faces painted black. The implications and meaning of this act reach far beyond Halloween. It is an historical act of racism, not imagination.

Mr. Britt stated in the Friday, Nov. 13 edition of *The Jambar*

that this incident "is no real cause for alarm." If these students had donned white robes and pointed hoods, then there would be a problem to justify an investigation. He also states that perhaps he is misunderstanding something. There is a difference in denying and misunderstanding.

Historically, whites have painted themselves black to impersonate the black race. This was and still is blatant racism. It is just as vulgar as wearing a white robe with a pointed hood. It was used to degrade and humiliate a race of people into subjecthood. It was the ultimate form of ethnocentrism. Now,

years later, this act is seen as a misunderstanding. This is genuine racism. It is not the first form of racism that we have seen on campus and it will not be the last. To let this incident fade away as if nothing happened would be the ultimate form of folly.

It would confirm a hidden insinuation. It would confirm that any form of racism, however small, should be tolerated. And each time something racist is done and is excused as ignorance, the incidents will increase until a point of crisis is reached. Must we wait upon a tragedy before we can correct the error?

In the words of Phyllis A. Whitney, "The most dangerous aspect of evil is that it never recognizes itself. The blame must always be put on someone else or on outside circumstances so the guilty can believe themselves innocent."

The powers of evil must be taken seriously. Destructiveness towards life is evil. To wave this aside and forgive is to fall prey to its intent. Accepting, not opposing evil has always led into the pits of darkness and death.

Tisha Brady
Junior, Political Science

Letters

The Jambar encourages letters and opinion submissions. All submissions must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and won't be published. *The Jambar* reserves the right to reject or edit any or all submissions.

"Housequake" set to shake down Kilcawley Center

By SHERRI L. SHAULIS
News Editor

"Housequake" has hit YSU. The new radio program will make its debut today in Kilcawley Center over the Underground Sound radio network, which broadcasts solely on the YSU campus. The first edition of the program will air from noon to 1 p.m.

Malik Mostella, executive secretary of Student Government and one of the founders of "Housequake," said that although the radio program is in the beginning stages, he hopes it will eventually be used as a tool to attract inner-city youths to the YSU campus.

Mostella said the program is designed to reach the black community and develop the relations between the YSU campus and the community, especially in the area of high school students.

"This will be the first Youngstown-oriented radio program directed specifically to the black community," Mostella

said. "Eventually we hope to be a 10-watt radio station that will include both on- and off-campus information, like add/drop information, where to get help in tutoring, and so on."

"Our ultimate goal is to get the interest of the inner-city youths to peak so they will want to pursue a college career here at YSU," he said.

Mostella said he and two other students, Monifa Anderson and Omar Henderson, have taped two episodes of the program so far, with the help of Robert Peterson, director of WYSU-FM. The episodes will be broadcast and re-broadcast throughout the week.

"Eventually we would like to have the program broadcast live, but that's a little way down the road," Mostella said.

Air dates and times for the two episodes of "Housequake" are from noon to 1 p.m. today, tomorrow, Thursday and Friday. New episodes and play dates will be announced as they become available.



Omar Henderson and Malik Mostella

Anonymous Penguin Review remains alive on campus

Continued from page 1

ed with the handling of the incident since it was made public.

The student said that he/she fears that trying to force educational punishment will only polarize the black and white students on campus.

"I think that's the big injustice of this whole situation," said the student. "This incident can have something positive come of it; it can be the catalyst to unite the two groups [blacks and whites]. A witch-hunt calling for heads is only going to hurt relations."

The student also said that there were several other costumes at the social gathering that could have been construed as offensive.

"There was a person dressed as an American Indian, a person dressed as an Arab, a pregnant nun and three guys running around in white sheets calling themselves the Fallopien Swim Team," the student said. "It was a [expletive] Halloween costume. If I had gone as a member of the KKK, then there would have been a problem."

The student also expressed opinions on the recommendations made by the Ad Hoc Committee.

"How can you punish someone for offensive behavior, and who determines what is offensive behavior?" asked the student.

"I agree that education is the answer; education solves all ignorance," the student said. "But shoving it down a person's throat is only going to turn people against it."

The student said that the costume he/she wore to the social gathering was his/her "constitutional right to freedom of expression, however politically incorrect it may be."

"No laws were broken," said the student. "You can't punish offensive behavior. That's offensive to me."

"If I thought it would have offended someone, I wouldn't have done it," said the student. "Normally I say I wouldn't change anything in my life because that would make me a different person, but, in retrospect, I would not do it again."

KELLEY MADICK
Staff Reporter

Budget cuts have affected many programs throughout YSU. Some were lucky to just get their budget reduced; others, like *The Penguin Review*, lost their budget entirely.

However, some students and faculty were not willing to stand by and let YSU put *The Penguin Review* out of business. Dr. Julie Brown, English, was approached by the editor of *The Penguin Review*, Elaine Arvan, and some other students, who asked, "How can we keep this [*The Penguin Review*] running?"

"It's important for all the students to have access to reading the creative writing that people do on campus," Brown said. "Also, I think it is a good

recruiting tool, which we have used to pass out to people who are thinking about coming to YSU. It's good advertising for the University. It [*The Penguin Review*] is a really nice magazine."

"It was a big blow to us to have all our funding cut. They didn't just reduce it by \$500 or \$1000 or cut it half. They cut it to zero, and that's a pretty serious cut," Brown stated.

Brown said that having a literary magazine is an important part of the English department. "We've been brainstorming for fund-raising ideas," she said.

Brown said that one fund raiser will be a book sale, which will take place as soon as enough books have been donated. Anyone who wants to donate used books can drop them off at

Brown's office on the second floor of DeBartolo Hall.

Brown also said the staff is trying to organize a poetry reading where people can read poetry and then contribute money that would be donated to *The Penguin Review*.

Brown said that *The Penguin Review* needs about \$1000 to get into print. Brown also said that the staff could probably print only a few issues, which would be smaller. "The editors are already donating their time," Brown emphasized. "We're just trying to scrap up enough money for the actual printing."

Brown said that the first issue should be done by May, and a reading in the spring is being planned for those who have a story or poem in *The Penguin Review*.

The emphasis in this issue will

be more on poetry and short stories and less on artwork, since artwork is expensive to reproduce. "It will be stripped down," Brown said, but she pointed out that it will still be dedicated to printing the highest quality literature it can.

"This issue is really important because if we can put it out with no money, that shows the University that we are really serious about wanting to keep *The Penguin Review*. Hopefully, we can use that to try to get more information funding in the future," Brown said.

The staff's main goal is to raise money and gather submissions. Students and faculty are encouraged to submit short stories, poetry and artwork. Drop your submission off at Kilcawley Center in *The Penguin Review* office.

NOW AT THE KILCALWEY PUB

PIZZA Special

Clearly a Winner!!!
Enjoy a bottle of sparkling Clearly Canadian and a slice of our Cheeze Pizza hot out of the oven with delicious wheat crust!

FOR ONLY \$1.75

Offer Good November 16-25, 1992

Enter our Holiday Shopping Spree Contest with each Pizza Special You Order!!

NIFFY'S COMPUTERIZED TYPING SERVICES

7 DAYS LOCAL PICK UP AND DELIVERY
\$1.75 PER DOUBLE SPACE PAGE!
MOST PAPERS 18 HOUR TURNAROUND TIME.
TERM PAPERS, MASTER THESES, DISSERTATION
743-3331

FIRST PAGE WITH THIS AD. \$1.25 EACH ADD. \$1.50 MIN., 6 SHEETS

Family Planning is Future Planning

Worried about STDs, pregnancy, and health care costs?
Take some worry out of being a college student!
Call Planned Parenthood and get the facts.
We're confidential and we're here to help!

Planned Parenthood of Mahoning Valley, Inc. Reasonable fees, based on ability to pay.

Youngstown 788-2487	Warren 399-5104	East Liverpool 385-2508
------------------------	--------------------	----------------------------



The Jambar's Red-White Day 1992



Discussing the rivalry

By MICHAEL YONKURA
Sports Editor

This year, *The Jambar* once again sponsored Red-White Day with the office decorating contest. Even though we had only a few entrants, many more departments donned the red and white and decorated their areas with penguins. All of the offices that I had the pleasure to see (whether they were entered in our contest or not) were well decorated and all showed the true spirit this campus can exert over its now highly-visible athletic programs.

Ah, if there's anything in this world I hate more than ties, it's tying with the dreaded Akron Zippers.

It's no secret. You can ask anybody who knows me fairly well. I HATE Akron. I hate the city, I hate the school and, most of all, I hate Gerry Faust and his band of vagabonds that call themselves the Akron Zipper football team.

Of course, I'm exaggerating. (Or am I?) But this is part of the nature that makes up the rivalry between YSU and the University of Akron.

This is a rivalry that has gotten so big that an award was devised between the two schools in the late '70s.

The trophy, known as the Steel-Tire trophy, goes to the winner of the annual YSU-AU game. But with a tie this year, who ends up getting the trophy? Does Akron get the tire and we get the Steel emblem? Very confusing indeed.

But the trophy isn't the only part of the rivalry between YSU and Akron. Here on campus, we have the annual Red-White Day. Not to be confused with Homecoming's little decorating contest, Red-White Day features different departments on campus dressing up their offices in red and white, encouraging the Penguin football team to beat Akron.

This is something that has been laying dormant within YSU ever since I first came on this campus in 1988. It has only been in the past year that "Penguin Pride" has really showed itself.

Of course, it all has to do with winning a National Championship. Last year's win over Marshall, more than anything, gave this school and this town, the much-needed lift it sought.

Now, this pride needs to be used in the right way. It needs to be upheld to the point where we can be proud of YSU in all of its aspects. Red-White Day and the rivalry with Akron help to keep that "Penguin Pride" alive.

So thanks to the Akron Zippers for giving us such a good rivalry so that we can unite and get angry for a little while. And to all those YSU fans: be glad we're not playing for a dumb, old wagon wheel like Akron and Kent State does.

Red And White weekend: (from left to right and top to bottom.) The penguin mascot was on display in the English department as part of *The Jambar's* Red-White Day celebration. The 35-year-old penguin belongs to English department secretary Virginia Davidson. (top right) YSU Head Coach Jim Tressel instructs his defense before going out to try to stop Akron's tying field goal. (bottom right) Malcolm Everette and the YSU line try to stop the Akron score to no avail. (bottom left) Red-White Day celebrity judges Herb Williams (left) and Chris Vecchione pose with two women from the ROTC office. (center) *The Jambar* staff and guest judge Vecchione take a picture with the winning office, Student Activities.

All photos by Charlie Deitch



By JENNIFER T. KOLLAR
Editor-in-Chief

"Repeat! Repeat!"

After winning a National Football Championship last year, spirits were soaring and excitement was intense. And that general feeling is still hanging over YSU, only now everyone is hoping for a repeat.

Red and white checkerboard ceilings in the English department, carefully handmade felt penguin signs in Kilcawley Center's Student Activities offices, cheering Registrars complete with Tressel's Wall (a wall covered with pictures of the football team) and tons of red and white crepe paper, balloons and various assortments of big penguins, little penguins and, of course, a kangaroo brightened up many offices on campus. This is just a small indication of the amount of time and effort spent decorating for *The Jambar's* sixth annual Red-White Day of-

fice decorating contest this past Friday. This year was proof of the overwhelming school spirit and pride that people on campus have for YSU and our National Champs.

You could just feel the enormous amount of pride and excitement as *Jambar* staffers walked through each of the participating campus offices.

The annual decorating contest was created by *The Jambar* several years ago as an attempt to help fire-up school spirit before the Penguins would face a showdown with their long-time rival, the Akron Zips. Each office was judged on creativity, use of red and white, use of the theme, time and effort and the spirit of the organization.

"Compared to last year's contest, I think that winning a National Championship helped boost the overall spirit and it showed," said Michael Yonkura, *Jambar* Sports Editor and coordinator of the contest.

Two guest judges, YSU football players Chris Vecchione

and Herb Williams helped critique the offices and were impressed with the high amounts of school spirit.

"Seeing this feels good. It gives you a lot of pride and enthusiasm to get ready for the game," Williams said.

If he didn't have any spirit Friday afternoon Vecchione would soon catch it.

"This is great for school spirit. A couple of years ago nobody would even talk about football games. Now, everyone has something to say. This kind of school spirit makes a big difference. It makes us know that the school is behind us. And when there is a huge crowd at the game it makes a big difference to us," Vecchione said.

This year was a major upset for last year's Red-White Day winner, Jones Hall Registrars office, who lost this year to Kilcawley Center's Student Activities office. Registrar's took second and the English department took third place honors.

Chuckie D honors AU

By CHARLIE DEITCH
Sports Staff

Anyone who attended the YSU-Akron game on Saturday was treated to a cold day of hard-fought football.

A 10-10 tie was not the desired outcome for YSU fans, but the Penguins played a hell of a game and deserve a tremendous pat on the back.

The Steel-Tire Trophy may hang in limbo for a year, but I have some awards of my own to distribute.

The Ray Charles Memorial Award for best NCAA officials

This very prestigious award goes to the five stooges that were in charge of making the calls on Saturday.

The "I wish I could change my name award"

The winner is Akron's Assistant coach Greg Seamon. It may not be real funny on paper, but it's a riot when you hear it on the PA system.

Best impersonation of a head coach

The Award goes to Akron's golden boy, Gerry Faust.

Best impersonation of a penguin:

The winner of this award is the little guy on the chain gang. It was worth the price of admission alone to see him go out on the field on a close measurement.

Best impersonation of a pain in the a--:

Hands down the winner was the annoying twentyish-snotball who hassled Penny and Pete for an autograph. Did I mention this goober was from Akron?... On the other hand, did I really have to?

The "I wish I had grass because the turf really stinks" Award:

Surprise, surprise the winner is the Rubber Bowl. I think Davey Crockett helped lay that stuff.

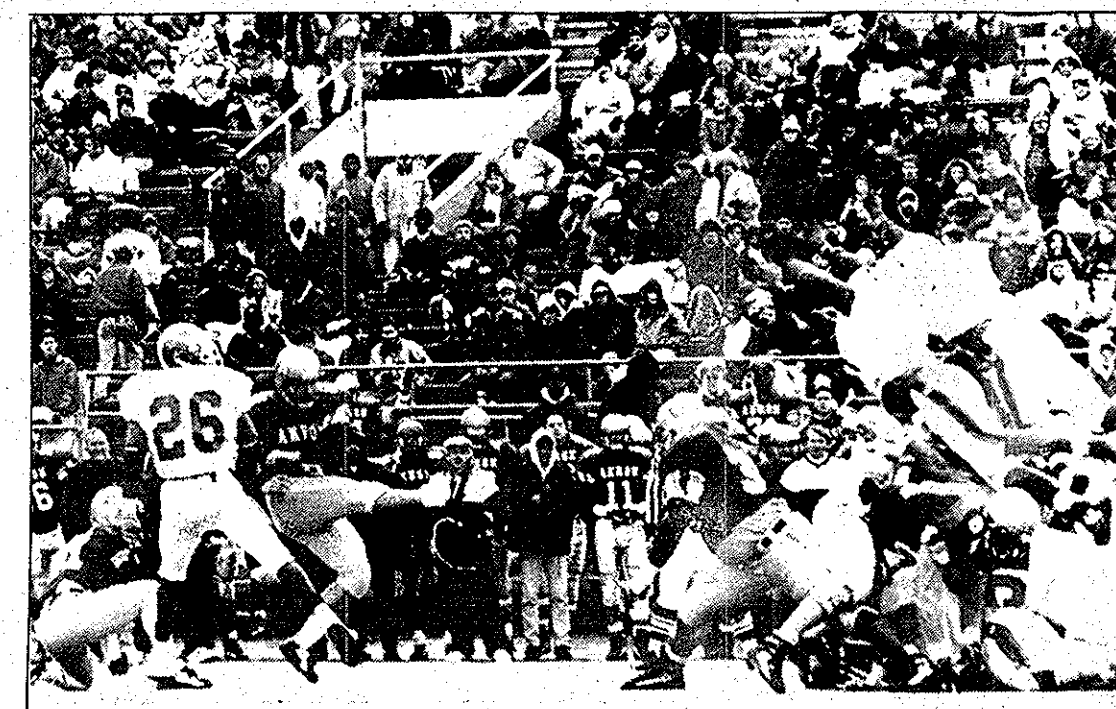
The "I could beat Riddick Bowe" Award:

The winner and new champion is Gerry Faust. Jammin' Gerry went after a fan who criticized Faust's decision to kick a field goal.

And finally the "I'm damn good to be criticized because I'm the O' high Overlord of College Football" Award:

Congrats, Gerry. You just got the hat-trick.

Y
S
U



"Campus Quotes"

Do you think faculty members should impose mandatory attendance policies?



"I don't think there should be. It's my choice to be there or not be there because I'm paying to attend."
Kelly Kilgenschmith Jr., Psychology



"No. I think it's up to the individual whether they want to attend class or not. If they feel they can pass without the lecture, I don't think the teacher should enforce attendance."
Alicia Shields Jr., Nursing



"No. It's up to the students if they feel they should attend the class or not."
Chad Smith Fr., E E Tech.



"I don't think it should be mandatory, but the students should make it mandatory themselves to make it a learning process."
Kathylynn Feld Associate Professor, Allied Health

ATTENTION:

If you have a story idea for *The Jambar*, call us at 742-3094. *The Jambar* staff is always looking for people, events and organizations to feature, as well as news tips.

Leave the Pack Behind... The Third Thursday of November

Pledge to Stop Smoking!

Prizes will be awarded all three days!

GREAT AMERICAN SMOKEOUT

Live Broadcasting by 95 K-Rock and CD-1061

Kilcawley Center 11 a.m. - 1 p.m.
 November 17, 18, 19

Co-sponsored with Student Government

Costume

Continued from page 2

[Monday or Tuesday]."

Hall said that only one of the organizations involved had been dealt with at the meeting. Malik Mostella, executive secretary of Student Government, said that the Ad Hoc Committee is in the process of contacting the other organization.

The names of the white students involved have not been officially released.

Hall said all parties involved are willing to work together to make something positive come from the incident.

Alan Drennan, president of IFC, said that IFC has no authority to handle the case because no grievance has been filed.

"IFC is willing to cooperate with recommendations," Drennan said.

"Once the African-American student population on this campus comes up with a consensus of legitimate and viable disciplinary action, they will then probably file a grievance," said Ali.

Tim Hollis, vice president of

Pan African Student Union (PASU), said PASU has come up with some suggestions that the white students and their organizations may take part in. The suggestions included community service, education, allocating funds to and taking part in multicultural events, doing reports on the "Blackface Era" and presenting those reports to black organizations on campus.

"We don't want to be seen in the public eye as giving a strict punishment," said Hollis. "We want to let them know that this is educational punishment; we are saying that they are going to learn from this so we can build a better, diverse, multicultural campus."

Mostella said that with the phrase "multicultural diversity" being used on campus, he sees this as a chance for students to prove that things can be different.

"I think some good results are going to have to come out of this," said Hall. "I think it's going to turn out to be a good thing after all. We're going to get some good out of the bad."

Spain China Iran Egypt America Korea Japan

International Time



Wednesday
 November 18, 1992
 3 - 5 p.m.
 Kilcawley Pub

Let's get together - Social time -
 Everyone welcome


Sponsored by Phi Beta Delta and
 Student Government

Spain China Iran Egypt America Korea Japan

Custom Color Calendars!

Bring your favorite original photos, graphics, or designs into Kinko's and we'll create your own personalized full color calendar.

- Copy original color photos or designs
- Personalize special dates
- 12 month and year-at-a-glance formats available
- Ideal for holiday gifts



20% off custom calendars
 Laminated cover included. Not valid with other offers. One coupon per customer. Good through December 31, 1992.

Open 7 days
 743-2679
 318 Elm St.
 (Corner of Elm & Lincoln)

kinko's
 the copy center

Legends Sports Bar

131 Lincoln Avenue on Campus

18 and Over Free Admission

Thursday
 Mixed Drinks .50 cents
 Top Shelf Shots \$1
 Free Admission

Friday & Saturday
 Dance Nite
 Pitchers \$2
 Free Admission

ENTERTAINMENT

MOVIE REVIEW

Bram Stoker's Dracula bites (in a good way!)



Laid to rest? Quincey P. Morris (Bill Campbell), left, Lord Arthur Holmwood (Cary Elwes), Van Helsing (Anthony Hopkins) and Dr. Seward (Richard E. Grant) watch for signs of life as Lucy Westenra (Sadie Frost) is laid to rest in *Bram Stoker's Dracula*.

By CHARLIE DEITCH
Darkroom Technician

Over the years, everyone has been fascinated by the legend of Count Dracula.

Francis Ford Coppola and

Columbia Pictures bring the latest entry in the Dracula legend to the big screen in *Bram Stoker's Dracula*.

The film has been played up by the Hollywood executives for almost a year in hopes of garner-

ing top box office ticket sales.

Trailers, commercials and magazine ads have been touting the film as a major, modern cinematic masterpiece.

Underneath the hype, however, lies a good action-

horror-epic drama.

The plot centers around Count Dracula, played by Gary Oldman, [JFK, State Of Grace], setting out to find his true love reincarnated in the body of Mina, played by Winona Ryder, [Edward Scissorhands, Night On Earth].

In order to ensure capturing Mina's heart, Dracula lures her young fiancée Johnathan Harker, portrayed by Keanu Reeves, [Bill and Ted's Excellent Adventure, Point Break], to his home in Transylvania on a supposed business trip.

While there, Harker slowly becomes the captive and potential victim of Dracula and his demonic concubine.

Meanwhile, Dracula comes to London to get his once-dead love and begins by recruiting her friend, Lucy Westenra, (Sadie Frost), in typical Prince of Darkness fashion.

Anthony Hopkins, [Silence of The Lambs, Howard's End], plays Doctor Van Helsing the

man who discovers "Nosferatu" alive and well in Jolly ol' England.

From that point, Van Helsing and his band of regulators chase down the Dark One and try to send him from the earth.

Oldman plays the role of his career, and will probably be looking for a pay-day at Oscar time. He is innocently horrifying and will surprise a lot of moviegoers.

Ryder is pretty good and fairly convincing as the heroine. She seemed to play Mina much like her character in *Edward Scissorhands*. This lack of flexibility creates a mindless type of character.

Hopkins should get used to hearing the words: "And the winner is..." because he will walk away with the best supporting actor award next year. Spellbinding and outstanding are the only words that can describe his superior effort.

Reeves played the part of
See *Dracula*, page 12

PLAY REVIEW

Greasepaint offers humorous look at social classes, injustice

By KELLEY MADICK
Staff Reporter

The YSU Theatre opened its season with *The Roar of the Greasepaint, the Smell of the Crowd*, by Leslie Bricusse and Anthony Newley. The play, directed by Frank Castronovo, who is assisted by Starr E. McClure, is a humorous musical allegory about social classes and the injustices done to the common man.

The cast includes Kat Kuhn, Frank C. Martin, Paul S. Hill, Karen Wadsworth, Angela Concia, Dan Conville, Leah Meek, Alison Ollinger, Jennifer Popover and Candra Shultz. The leads were portrayed by Mark Aubrey and John Campana.

Cocky, played by John Campana, epitomizes the common

man trying to win the game of life. Cocky is constantly losing and being kept in his social position by Sir, the ruler of the game, played by Mark Aubrey.

Sir is a pompous hypocrite of upper society. He portrays his class with quasi-kindness and sincere morals with a slightly sadistic twist.

Under Sir's wing is the Kid, played by Kat Kuhn, who, reminiscent of Eliza in *My Fair Lady*, is full of sarcastic energy. She provides the translation of Sir's high-class dialect to the common man.

With the help of the Negro, played by Paul S. Hill in his stage debut, Cocky slowly realizes that the game is fixed. The kicker is that the Kid realizes it, too, and joins Cocky in his rebellion against Sir.

See *Greasepaint*, page 12



Karen Wadsworth, John Campana and Kat Kuhn

PLAY REVIEW

Oakland's Prelude to a Kiss is successful, fun-loving production

By TRACIE KNIGHT
Staff Reporter

The Oakland opened *Prelude to a Kiss* with an enjoyable performance last Friday. This show will be performed through Nov. 28.

The play by Craig Lucas centers on Peter (Nick Depaola) and Rita (Meg Kerrigan Kennedy), who meet at a party and experience love at first sight. Peter becomes intrigued with her and visits her at work the next day. He is rather shy but relaxes when he discovers she had been asking around about him as well.

She gives him seven minutes to tell her a little about himself and says they can go to her place later. They end up getting married within a matter of weeks and plan to live happily ever after.

However, at their wedding, there is a mysterious stranger, an old man whom

no one recognizes, who wishes to kiss the bride before he leaves. In this kiss, the two switch souls. It is here that the fun begins.

Depaola (Peter) has been in a variety of community shows in the area, including YSU productions. His extensive experience and boyish charm create a believable, sincere and loving character. The strongest aspects of his performance were the portrayal of natural awkwardness in the beginning stages of the romance and his asides to the audience. In portraying such an amiable character, he readily draws empathy from the audience throughout the show.

It seems that Kerrigan Kennedy is becoming a regular on our community stages. This young lady has the ability to bring her acting talents to a greater level in each new production. She gives a great performance, although her timing drags

a little in the first act. Her performance is very strong after the kiss, when she portrays the old man's soul in Rita's body.

The real star of this show is Tom O'Donnell. His performance shows strong and consistent characterization throughout the production. He took full advantage of this opportunity to reveal his acting talents and flexibility. His portrayal of Rita in the old man's body was very dramatic and believable. This role was very challenging, and he gave an astonishing performance.

The director, Kathy Appugliese, has a lot of experience in our community's theater programs. Although the beginning scenes need a little more attention to establish an accurate tempo, her work on this show is obvious and commendable.

The lighting and set for the show are appropriate, although there are times

when the actors create shadows on one another. At these times, lighting should account for this possibility so facial expressions are not upstaged. Perhaps a slight change in blocking could even be the solution. Otherwise, the lighting was accurate and added dimension to the show.

Prelude to a Kiss was a great choice because of the diversity of actors and actresses that were involved in this production. One essential ingredient to the play is they all enjoy theater and have devoted their time and energy to bring a great show to the public.

I would like to thank the Oakland and the cast and crew of *Prelude to a Kiss* for an excellent job in making a fun-loving show a success.

For tickets or reservations, please feel free to contact the Oakland box office at 746-0404.

Springsteen goes *Plugged* for a first for MTV

By DOUGLAS FAIR
Staff Reporter

Bruce Springsteen appeared Wednesday night on MTV in his first ever televised concert appearance.

The show, titled *Unplugged*, which features performers playing acoustic music, dropped the *Un* from the title as Springsteen belted out 1½ hours of songs with a fully amplified band.

According to *USA Today*, when asked why he abandoned the acoustic format, Springsteen replied, "The new songs just didn't present themselves very well acoustically."

If so, he should have left the new songs, his band and his wife at home.

Being a longtime Springsteen

fan, I feel like I've come to the end of an era. My adolescent hero has lost some of his appeal. Without the talent of the E Street Band behind him, Springsteen has lost the magical sound that has characterized his music for the past 20 years.

Springsteen is touring with a new band consisting of Zachary Alford, drums; Roy Bittan, keyboards; Shane Fontayne, guitar; Tommy Sims, bass; Crystal Taleru, guitar, percussion and vocals; and five back-up vocalists. Springsteen's wife, Patti Scialfa, plays guitar and sings back-up vocals on "Human Touch."

Springsteen's new guitarist, Fontayne, lacks the talent of former Springsteen guitarists "Little Steven" Van Zandt and

Nils Lofgren. Taleru takes Scialfa's former roles as back-up vocalist/guitarist and tambourine player. She also plays saxophone on "Born to Run." She would be a greater benefit if she put away the guitar and tambourines and kept playing the saxophone.

The presence of former E Streeter Clarence Clemons and his saxophone is sadly missed on songs that his solos have immortalized.

This loss was noticed in "Thunder Road," which Springsteen performed acoustically with the accompaniment of a harmonica and Bittan's keyboards.

However, despite these small losses and differences, Springs-

teen gave his typical first-class performance. The 43-year-old rock veteran rolled through a 2¼-hour-long concert for the Hollywood studio concert filmed in September.

Unfortunately, MTV opted to show only an hour and 45 minutes (including commercials) of this spectacular first-time performance.

Springsteen opened the concert with an unreleased song, "Red-Headed Woman," written for his wife. Afterward, he announced, "That was the unplugged part of the show. Let's bring on the band."

Springsteen's list of songs relied heavily on his new material, featuring songs such as "Better Days," "Local Hero," "Lucky Town," "The Big Mud-

dy" and "My Beautiful Award" from the *Lucky Town* album as well as "Human Touch," "Man's Job," "I Wish I Were Blind" and "57 Channels (And Nothin' On)" from the *Human Touch* album.

Springsteen also played some of his older songs, including "Atlantic City," "Darkness on the Edge of Town," "Clory Days" and acoustic versions of "Thunder Road" and "Growin' Up" in addition to the unreleased "Light of Day."

Despite minor problems, Springsteen proved to the television audience that, despite his age, he is still "The Boss."

Perhaps next time, Springsteen will play more of his older material and be televised on a better channel than MTV.

Greasepaint

Continued from page 11

Cocky, however, cannot let go of the bond that has developed between himself and Sir. Consequently, they leave the arena as friends and equals in a draw match.

Aubrey portrayed elements of

his position in society with both realism and fantasy. You could almost feel sorry for him as he and Cocky left the stage at the end. His costume of red, white and blue clashed convincingly with his hypocritical character.

What Cocky's costume lacked in his portrayal of the common man, Campana made up for in personality and humor.

Laughing in the face of adversity with his determination to win, he left the stage the bigger of the two men.

Although both Aubrey and Campana were excellent in their respective roles, my favorite characters were the Urchins. Their colorful and unique costumes provided comic relief and an excellent extension of

emotions through facial expressions and exaggerated movements.

The generic scenery and various tones of lighting added to the fantasy and surrealism of the play. The musical direction of John Simsic and choreography of Christine Cobb assist in conveying both the humor and the seriousness of the

message of social ignorance.

The Roar of the Greasepaint, the Smell of the Crowd was an enjoyable play that I would recommend.

It will be presented again

Nov. 19, 20 and 21 at 8 p.m. and Nov. 22 at 3 p.m. in YSU's Bliss Spotlight Theatre.

Y-S-U
YSU Theater Presents the Musical Comedy...

**THE ROAR OF THE GREASEPAINT-
THE SMELL OF THE CROWD**

Book, Music and Lyrics by
Leslie Bricusse and Anthony Newley

NOVEMBER 12, 13, 14, 19, 20, 21 ♦ 8:00 p.m.
NOVEMBER 22 ♦ 3:00 p.m.

SPOTLIGHT ARENA THEATER
Bliss Hall
Tickets on sale now 742-3105

YSU Students Free

PAN AFRICAN STUDENT UNION
SEMI-FORMAL BALL

When: Saturday, November 21, 1992
Place: Killebrew CTR., Chestnut Room
Time: 8pm-1am.

Dinner (by invitation only): 8pm-9pm.

LIVE EVENING ENTERTAINMENT (OPEN TO ALL)

JAZZ PERFORMANCE: 9pm.-9:30
AFRICAN DANCE: 9:30-10:00
DJ O'MONEY: 10pm.-1am.
PHOTOS AVAILABLE: All Evening

Call 742-3598 for more details.

NO JEANS, CAPS, or TENNIS SHOES

THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

Dracula

Continued from page 11

Harker well, despite being severely miscast.

Richard E. Grant, Cary Elwes and Bill Campbell were all remarkable as Lucy's suitors and as the vampire slayers. Watch for their best scene during the chase through Borgo Pass.

Coppola directed a beautiful and captivating motion picture. His task was made harder on a limited \$40 million budget.

The financial restrictions forced Coppola to shoot entirely on the four sound stages of Columbia Pictures.

Coppola brilliantly uses shadows and trick photography to produce a mesmerizing film.

Dracula does move slow throughout, but the all-around stellar performances more than make up for the tardiness.

Get Pumped Up This Thanksgiving!

Easy Street Productions Presents

2 YEARS!
200 SHOWS!!

Back By "Pumpular" Demand!

**PUMP BOYS
AND
DINERS**

Conceived and written by
John Foley, Mark Hardwick,
Debra Monk, Cass Morgan,
John Shimmel, Jim Wann

"A Hit!"
Cleveland Plain Dealer

ONE WEEKEND ONLY!
POWERS AUDITORIUM, Youngstown

Nov. 27 8:00pm Nov. 28 8:00pm Nov. 29 2:30pm

Reservations a Must!
(216) 744-0264

Tickets: Only \$12.00 \$10.00 \$8.00

HURRY! Best Seats Going Fast!

Discounts for bus tours and large groups available.

Buechner Hall

... A Truly Unique On-Campus Housing Opportunity for Y.S.U. Women

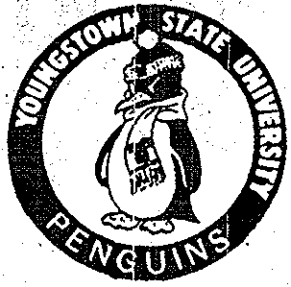
Buechner Hall is a beautifully appointed, immaculately maintained residence hall for women, and is centrally located on the Y.S.U. campus. Single and double occupancy rooms are completely furnished including linens and telephones. Building is fully air-conditioned, and staff and guards provide maximum, 24-hour security.

Other features include weekly maid service, exquisitely decorated lounge areas, quiet study environment, dining room and home-cooked meals, laundry on each floor.

Incomparable Rates
Average room rates per quarter including phone and 15 meals per week: Double \$708 Single \$777
Rates are payable weekly and are partially subsidized by a private, not-for-profit foundation.

Buechner Hall
620 Bryson St. (off Spring St.)
Phone: (216) 744-5261

FREE CABLE



SPORTS



A Tie? 10-10 deadlock with Akron "feels worse than a loss"

By MICHAEL YONKURA
Sports Editor



Disgust! Senior David Burch shows a look of disbelief after Akron tied YSU Saturday, 10-10 at the Rubber Bowl. The Penguins are now 7-2-1 on the year.

In a way, no one can blame Akron coach Gerry Faust for wanting to come from the Rubber Bowl Saturday with a 10-10 tie against YSU in the battle for the Steel-Tire Trophy.

But then again, it seems like a totally unfair outcome for both squads.

It's unfair because a tie does not answer the question of who is the better team.

"I don't feel good about a tie," said YSU's Jim Tressel, who got his first career tie as head coach. "This is one of those close proximity games where you like to find out each year who's better."

"A tie feels worse than a loss," said senior wide receiver Herb Williams.

Perhaps senior defensive back Brian Coman put the tie in the best perspective when he said, "It stinks."

But for the football purist, this year's YSU-Akron match-up was a fun one to watch. In the first quarter, after the teams had exchanged punts, the Penguins started a drive on their own 29 and ran the ball down the middle of the field, gaining five yards on most of their plays.

The drive stalled on Akron's 26, where, on a fourth-and-six play, junior Jeff Wilkins attempted a 43-yard field goal. The kick veered just to the left of the uprights to keep the game scoreless.

Meanwhile, YSU's defense kept the Zips at bay for most of the first half. The Akron offense did not penetrate into Penguin territory until late in the second quarter, when quarterback Marcell Weems hit junior Kenny Chapman on a 46-yard

pass to put Akron at YSU's 22.

But with Akron deep, the YSU defense forced the Zips back. Junior Jeff Powers tripped up Weems for a four-yard loss. Senior Daron Alcorn was then forced to try a 40-yard field goal for the Zips. But, like Wilkins's earlier attempt, the ball went just outside the uprights, and the teams went into the locker rooms at halftime tied at zero.

The start of the third quarter looked more promising for the Penguins. After forcing Akron to punt to YSU's 47 on its initial drive, YSU took advantage of the field position by mixing Akron up with some deft passing by senior quarterback Nick Cochran. Junior Darnell Clark capped off the seven-play drive with a three-yard touchdown scamper to the left side. Wilkins's extra point put YSU up 7-0.

On its next drive, Akron drove the ball to YSU's 35, when, on a fourth-and-four play, the Penguin defense stopped running back Petu Ieli just inches from a first down.

YSU's fortunes were short-lived, however, when Clark fumbled on the next play, and the Zips recovered deep in YSU territory. It took seven plays for Akron to score, and Weems hit Lavern Bass on a seven-yard slant pass to tie the game at seven.

On their next possession, the Penguins slowly marched the ball down to the Zips's four-yard line. But on first and goal, Clark fumbled the ball again, and junior Trent Boykin made a valiant effort to recover the ball for YSU. Three plays later, Wilkins attempted a 22-yard field goal and nailed it to give YSU a 10-7 lead.

See Tied, page 14

Mr., Miss YSU contest slated for February 27

By JENNIFER T. KOLLAR
Editor-in-Chief

Get ready. The battle for the best "bod" on campus has been set.

On Feb. 27, for the fifth straight year, YSU's Kilcawley Center will be the center stage for the showdown. Two lucky winners will take home the titles of Mr. and Miss YSU.

YSU fraternity Sigma Phi Epsilon once again has sponsored the Mr. and Miss YSU Body Building contest. All proceeds will go to The American Heart Association, according to Sam Vignjevic, Sigma Phi Epsilon member and coordinator of the event.

Previously, the fraternity sponsored "Fite Nite" which was an evening of amateur boxing matches. *Jambar* files on "Fite Nite" date back as far as 1969. These matches were taken seriously as each of the matches were complete with official judges, physicians and referees.

"Fite Nite" was a big success for many years," said Vignjevic. "However, due to the large increase in insurance rates, Sigma Phi Epsilon was forced to find another activity to help raise money."

The bodybuilding event is for

amateurs only and will be comprised of both a male and female division. Each division will be broken into weight classes based on the amount of entries.

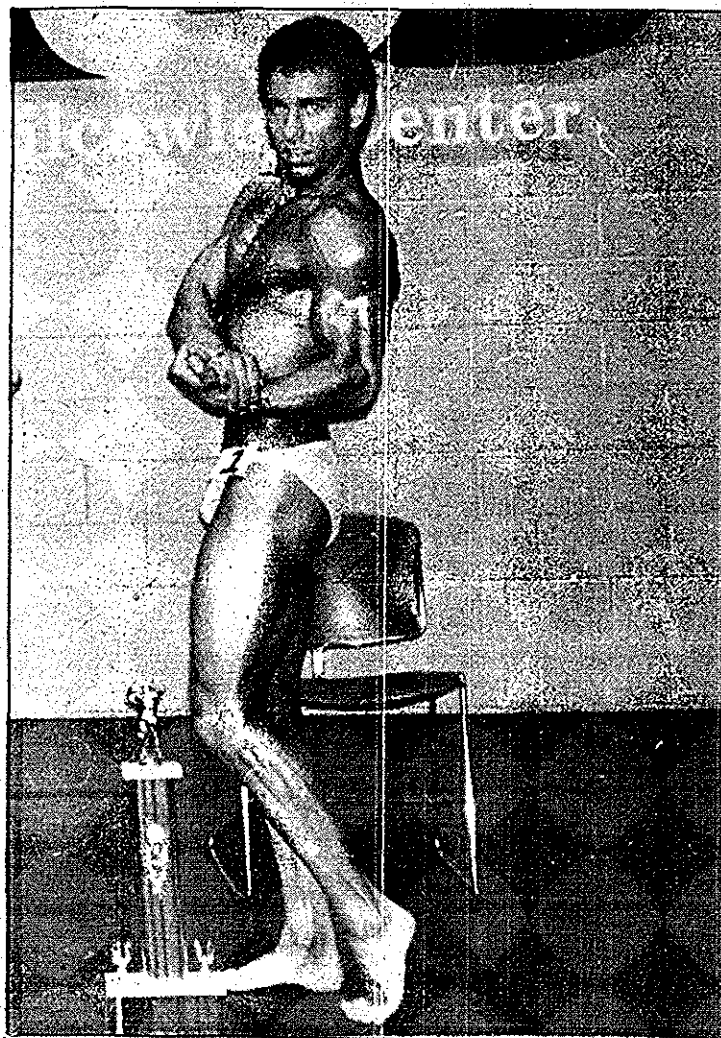
According to Vignjevic, each contestant will be required to do a 90-second routine and posedown. The top three winners from both divisions will receive trophies.

Last year, those in attendance got to see guest poser Karen Studer-Tarr flex her muscles. Studer-Tarr has many accomplishments under her belt. She graced the cover of the November 1991 edition on *Muscle Magazine International*. In 1987, she won her weight class and overall show at the Youngstown Body Building Championships.

A guest poser for this year's contest is still pending.

Vignjevic said he is trying to recruit as many people as possible through high schools and local gyms, promoting the contest and inviting body builders to participate in the event.

There is a \$15 non-refundable registration fee for those interested in entering. All entries must be received by Feb. 1. All questions should be directed to Sam Vignjevic or Scott Husk at (216) 743-9609.



The winning pose. Last year's winner of the Mr. YSU Bodybuilding contest flexes for the crowd. This year the event, sponsored by Sigma Phi Epsilon, will be held on Feb. 27 at the Kilcawley Center.

Spikers improve despite losing two MCC games

By MICHAEL YONKURA
Sports Editor

After giving what head volleyball coach Joe Conroy called "a poor effort" over the last week, YSU put in two good performances over the weekend.

Unfortunately, both games ended in losses for YSU. However, Conroy said he was much more impressed with the team's effort.

"The improvement from last week to this [week] has been tremendous," said Conroy.

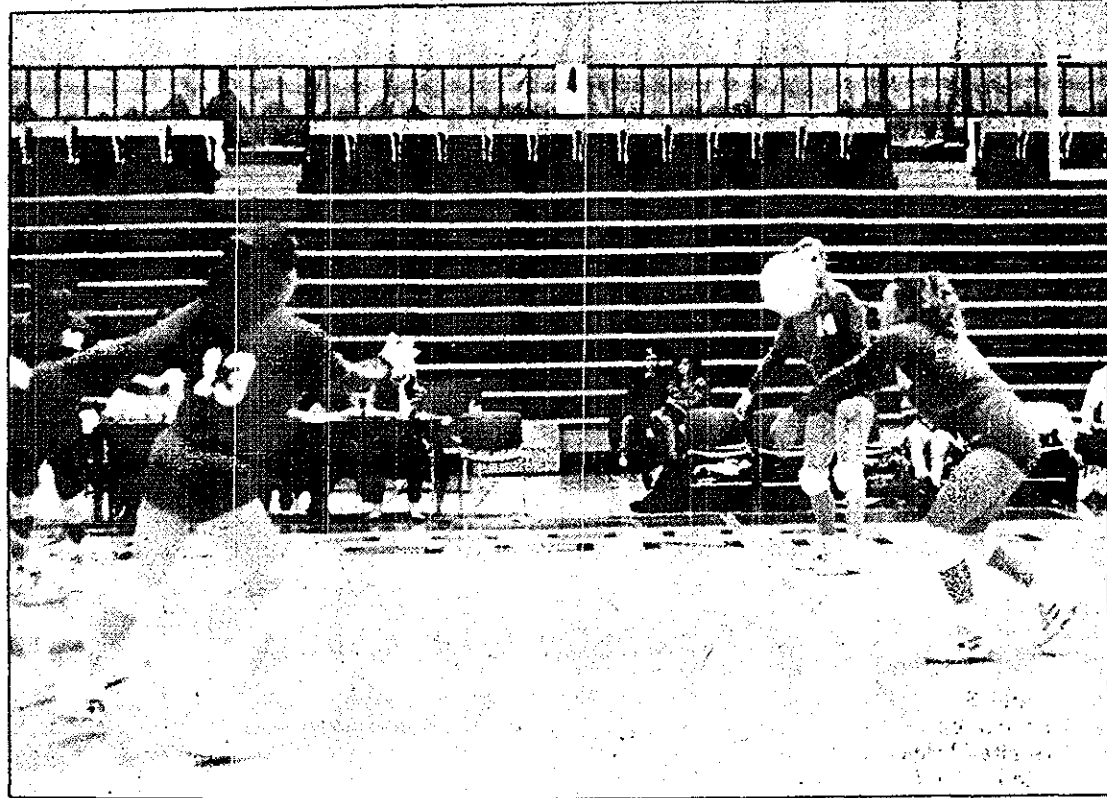
They gained the confidence in themselves to play against teams that may have a higher ability level than us."

Friday night, YSU faced a much bigger opponent in Western Illinois at the "Ice Box." In their previous meeting, WIU beat the Lady Penguins in straight sets. This time, YSU surprised its foes by taking the first two sets, 15-5 and 15-10.

WIU came back to take the third and fourth sets but not without a fight. The scores were 15-12 and 16-14.

In the fifth and deciding set, the Lady Penguins found them-

See Volleyball, page 14



The perfect pass. Junior Jen Windau sets herself perfectly for a pass as freshmen Jill Raslevich (number 13) and Cindy Neubauer (number 14) set themselves up. The Lady Penguins played well against two of the top teams in the MCC this weekend, but lost both games.

CHARLIE DETCH/THE JAMBAR

Volleyball

Continued from page 13
selves struggling to take any sort of advantage, as their own errors gave WIU the win, 15-6.

In the match, YSU converted 24 percent of its attacks into kills. Freshman Jill Raslevich

and junior Jen Windau led the Lady Penguins with 29 and 16 kills each.

Sophomore Tina Gregory set a school record with 62 assists. Conroy had high praise for Gregory.

"[Gregory] set the offense about as well as I've seen her do since she's been here," said Con-

roy. "The whole team put in a great effort overall. They played defense well. They blocked well, and they passed the ball well."

YSU's final home game also ended in defeat as it faced a Northern Illinois team that had rolled over its Mid-Continent Conference (MCC) foes all season. Although the Lady Huskies

Tied

Continued from page 13

Akron tried to march quickly down the field, but on Weems's first march, he threw an interception to sophomore linebacker Reggie Lee.

YSU went three and out after the interception. With the ball on his own 21, Weems went in to the two-minute offense. He promptly drove the Zips down to YSU's 21, capped by a spectacular catch by Chapman. With less than a minute to play, Weems threw three straight incompletions.

Faust then sent Alcorn out for a 39-yard field goal, much to the dismay of Weems. Faust justified going for the tie.

"I felt that was the best decision we could make in that particular situation," said Faust. "Any other college coach in the country would have done the same thing."

Alcorn hit the 39-yarder to tie the game at 10-10 with just six seconds left. On the ensuing kick-off, senior Malcolm

Everette tried to break the tie on the return but to no avail.

Despite disliking the tie, Tressel said he saw many positive things from his team Saturday.

"I think we showed a lot of character out there," said Tressel. "This is by far the toughest team we've faced this year, and we played them about as tough as we've played all year."

Coman said he felt the defense had one of its best games of the year.

"I think we had a better game against Delaware State," said Coman. "But now that we have all of our players back, the defense is starting to gel into a good unit."

YSU now moves to 7-2-1 on the season. The Penguins's next game will be Saturday at Stambaugh Stadium, hosting Georgia Southern in a must-win situation. The Eagles, after losing to Troy State Saturday to put them at 7-3, also need a win to make the I-AA playoffs. Kick-off is set for 1:30 p.m.

won the match in straight sets (15-9, 15-2 and 15-8), Conroy said YSU played about as tough as it could play against NIU.

"Northern Illinois had 10 girls over 5-foot-10, and they've been playing together for years," said Conroy. "Even though we were seemingly overpowered, the girls played them tough and never let up."

In the match, Windau again led the team with nine kills. She also contributed 14 digs. Freshman Cindy Neubauer con-

tributed nine kills for YSU.

Saturday's match marked the last home game for senior captain Mickey Pence. Conroy had praise for her years here.

"She's really improved her game over the last four years," said Conroy. "She'll be missed."

Pence and the other 7-18 Lady Penguins will play their last two games of 1992 when they travel to Wisconsin to take on Wisconsin/Green Bay on Friday and Wisconsin/Milwaukee on Saturday.

Distressed Pregnancy?
Call Birthright
5088 Market St.
782-3377
Free Pregnancy Test

HAIRCUT 100
The Art of Hair
TANNING • CLOTHING • JEWELRY
Y.S.U.
Across from Y.S.U.
744-5222
221 LINCOLN AVE.
New Manicures \$ 8
Full Set \$35
Tan Now 10-\$25
OPEN DAILY 10AM

RESERVE OFFICERS' TRAINING CORPS

PREREQUISITE: ADRENALINE

Drive. Intensity. Those aren't words you're likely to see in many course requirements. Then again, Army ROTC is unlike any other elective. It's hands-on excitement. ROTC will challenge you mentally and physically through intense leadership training. Training that builds character, self-confidence and decision-making skills. Again, words other courses seldom use. But they're the credits you need to succeed in life. ROTC is open to freshmen and sophomores without obligation and requires about 4 hours per week. Register this term for Army ROTC.

ARMY ROTC
THE SMARTEST COLLEGE
COURSE YOU CAN TAKE.

KILCAWLEY talks!

KILCAWLEY STUDENT STAFF SPEAKS OUT

Melissa Mortellaro and Joe Eperjesi Bytes 'n Pieces

We're In The Know!

Bytes 'n Pieces is more than a computer center. We're YSU's Information Center, fax service, lost and found, an outlet for tickets to university events and more. Although we're not Ann Landers, we can help you with many problems. Call or stop by when you need to know where your organization is meeting or if you would like to appeal a YSU parking ticket.

Student tickets are available now for this week's YSU game against Georgia Southern University. All you need is your current YSU I.D. to get one. We also sell WRTA passbooks.

Stop by if you have a question about anything YSU-related. If we don't know the answer, we'll be sure to direct you to someone who does. We are located on the second floor of Kilcawley Center.

Let Us Spoil You at KILCAWLEY CENTER

Classifieds

PERSONAL

NYCOLE AND DAWN,
To the best two little sisters anyone
could ask for. You guys are great!
Zeta love.
Marla

NYCOLE,
I'm so glad to be your heart sister and
now your big sister. Zeta is the Best!
Zeta Love,
Marla

To our Big Sister.
We love you. You're the best big
sister we could ask for! Thanks for
taking us both.

LOVE,
Your Twins PHI MU

LISA,
You're the best big sister I could ask
for. Thanks for helping make the
right choice - PHI MU.
Love,
Tricia

DES,
I am so proud to have you as my big!
You're the best!
PHI MU love,
Wendi

GOOD JOB BOAMER!
You were great!
We love you!
PHI MU love,
- THE PHI'S

Joyce and Julie,
Welcome to our Phi Class! You
made the right choice, the only
choice! PHI MU!
Wendi, Beth, Tricia, Tracy,
Maureen, Loni

Big sisters,
This week has been torture for us!
The wait was worth it though! We
love you! You're the BEST!
-THE PHI'S

Congratulations: DAWN LOVAS,
The newest Zeta Pledge. Good
Luck!
The Master,
Ryan



Valerie
You're the best lil' sis anyone could
ask for, I know we're gonna be great
big and little's
Zeta love and mine
Irene

Jennifer,
To a great lil' sis, you'll be happy in
my Zeta family,
Zeta love,
your big sister,
Shannon

**ZETA TAU ALPHA
RUSH PARTY
NOV. 22
7:30 p.m.
RSVP 744-1133**

To my littles:
Irene, Crissy and Jennifer.
You all are great. Zeta love.
-Shannon

Maria,
You're going to be a great little
sister.
Zeta love
Your big sister
Laura C.

Carrie,
To my little sister
-you're the best-
Zeta love
your big sister, Michelle

To Shannon
The greatest big sis! Thank for hav-
ing the best lil'
Zeta love and mine
Irene

Creek Week '91
Creek Sing '92
Creek Week '91
**JOIN THE BEST
JOIN ZETA TAU ALPHA**

Rhonda
To a wonderful little sister from a
wonderful big sister.
Zeta love

Cindy

Dawn,
Congratulations - you've made the
right choice - just ask the sisters and
our 12 fall pledges - they will tell
you who is the best sorority on
campus- ZETA TAU ALPHA
Zeta love

The sisters and pledges of ZETA
TAU ALPHA

L.A.
To the best lil' sis! Since we are big
and lil' now, let me know when you
get the "Creek" in you (ha, ha)
Zeta love,
Jen

**RUSH
ZETA TAU ALPHA
Be the best
Be a Zeta**

Sigma Chi 12-0
2 years in a row
Fraternity Football
CHAMPS
In hoc,
Ryan'

**Congratulations: Tom McCabe
10 percent couldn't cut it!!!
Your own representation was
true to form, and obviously
hasn't won you any popularity
contests or elections! Maybe
next time!
-probably not.**

MISCELLANEOUS

Gemeinhardt Flute very good con-
dition - \$100.00
Vito LaBlanc Soprano Sax very
good condition - \$695.00
Bundy Resonite Clarinet good con-
dition - \$125.00
Call 534-3339

Commodore 64, printer, and many
many extras, cheap. For more infor-
mation call 793-1617 after 6 p.m.
Ask for Ken.

YSU Pep Club Forming!
Anyone interested in joining, please
contact April or Lynn at 793-5320
or 533-7039. November meeting is
being planned!

**WORD PROCESSING AND
TYPESETTING**
Manuscripts
General Typing
Resumes
Master Theses and Dissertations
Carol's Copy Corner
(216) 792-8317
(216) 792-8317 FAX

For sale: Bach Stradivarius
Trumpet, Silver, model 72 with
leathe- trimmed hard case, excellent
condition \$900 or B.O. call
638-2571

For women only!
It's the hottest male dance
review in the tri-state area. Feel
the heat Wednesday, Nov. 18 at
"Club West" (formerly Pal Joey's
West). Show heats up at 8 p.m.
For more information call,
544-0492 or 544-3364.

"The Boar's Head Lunch"
Wednesday Nov 18, at St. John's
Episcopal church. 11:30 a.m. - 1:00
p.m.
Menu: Baked Chicken, Mashed
Potatoes/Cravy, Salad and Dessert.
Price is \$4.00. Sponsored by
Cooperative Campus Ministry

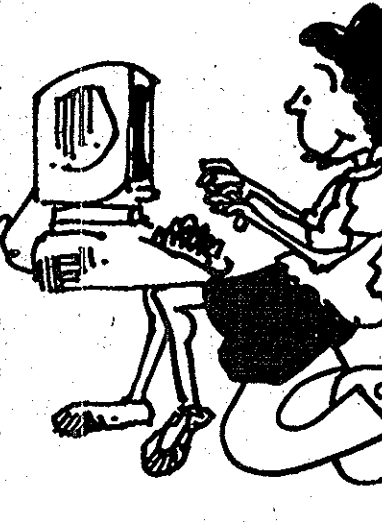
RAP
The Racial Awareness Program
(RAP) will be held on Nov. 19th in
K-2069. This weeks topic is "A
Womanist Perspective." - Sponsored
by Cooperative Campus Ministry. -
Everyone Welcome

Wanted: Names of any female who
is part of a maternal lineage family
where there is a daughter 12 or
older, her mother, then her mother
(grandmother), and her mother
(great-grandmother) to answer sim-
ple attitude questionnaire for
research in psychology department.
Contact: Dr. Bettina Clebone
742-3401 or 759-8939.

EMPLOYMENT

SPRINGBREAKERS
Promote our Florida Spring Break
packages. Earn MONEY and FREE
trips. Organize SMALL or LARGE
groups.
Campus Marketing. 800-423-5264

EARN EASY MONEY!!!
Post our brochures around campus
and receive commission for each
completed application. Work few
hours, on your own time. Call
1-800-758-9918 EST.

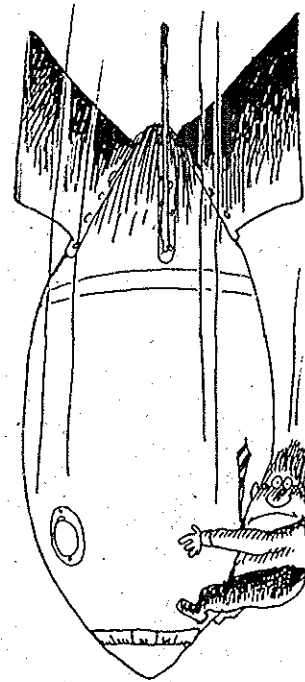


Now Hiring Spring Break Reps!!!
Greeks, Organizations, Individuals
Earn Cash, Free Trips
and Experience
**Call Joe, Endless Summer,
1-800-234-7007**



**WANTED TO TRAVEL FREE,
EARN CASH AND RESUME
EXPERIENCE?**
Students and Organizations call
College Tours to join our team! We
have 25 years experience, great
prices, hotels and destinations.
Call 1-800-959-SUN

**\$\$\$ NEW COMPANY SEEKING
ON-CAMPUS SALES TEAM FOR
CUSTOM DESIGNED T-SHIRTS.
GREAT WAGE POTENTIAL.
FREE INFO, CALL JEFF,
1-800-736-6827.**

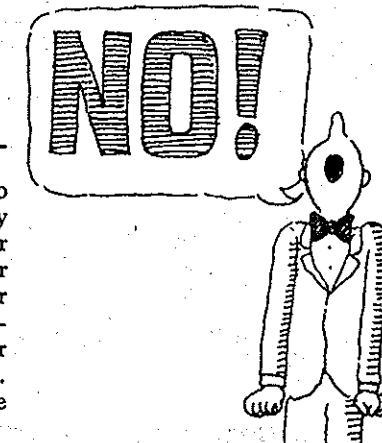


Looking for student groups to sponsor
us on campus. Fast, easy, big
money, call 800-592-2121 EXT 309.

FREE TRIPS AND MONEY!
Individuals and Student Organiza-
tions wanted to promote the Hottest
Spring Break Destinations, call the
nation's leader. Inter-Campus Pro-
grams 1-800-327-6013.

HOUSING

APARTMENTS FOR RENT
Clean serious students only.
Walk to University
Call 759-2039
743-4544



House for Rent- Westside par-
tially furnished; 2 story, 4
bedrooms. 1.5 miles from Cam-
pus. \$425 per month negotiable;
available Jan 1. Call Jim
799-7915, Schedule viewing.

Campus Calendar

TUESDAY, NOV. 17		NITE LIFE	
<p align="center">CAMPUS LIFE</p> <p>CUSHWA LOBBY Student Government Representative Frank Hall's office hour (2 to 3 p.m.)</p> <p>DEBARTOLO LOBBY Student Government Representative Jada Brady's office hour (9:50 to 10:50 a.m.)</p> <p>DEBARTOLO LOBBY Student Government Representative Michelle Oliver's office hour (noon to 1 p.m.)</p> <p>ENGINEERING LOBBY — Student Government President/Vice-President In-School Office Hours (1 to 2 p.m.)</p> <p>KILCAWLEY ROOM 2069 History Club meeting - Mark Mellman, one of the Democratic party's chief political strategists, will speak on "American politics." (noon)</p> <p>KILCAWLEY ROOM 2067 Golden Key National Honor Society meeting (noon and 7 p.m.)</p> <p>KILCAWLEY CARNATION ROOM English Society poetry reading (noon to 1 p.m.)</p>		<p>PENGUIN PUB Grateful Dead Night with members of Harvest and Rainbow Tribe</p>	
WEDNESDAY, NOV. 18		THURSDAY, NOV. 19	
<p align="center">CAMPUS LIFE</p> <p>CUSHWA LOBBY — Student Government Representative Brad Stephen's office hour (11 a.m. to noon)</p> <p>DEBARTOLO LOBBY Student Government Representative Don Cheffo's office hour (11 a.m. to noon)</p> <p>DEBARTOLO FOURTH FLOOR CONFERENCE ROOM Student Social Workers Association weekly meeting (4 to 5 p.m.)</p> <p>DEBARTOLO ROOM 444 — Student Social Workers Association meeting with Sally Hotchkiss (4 to 5 p.m.)</p> <p>DEBARTOLO FOURTH FLOOR CONFERENCE ROOM Student Social Workers Association coat collection for the Rescue Mission - to be held until Friday at 12:30 p.m.</p> <p>FEDOR LOBBY Student Government Representative Michael Keren-sky's office hour (3 to 4 p.m.)</p> <p>KILCAWLEY FIRST FLOOR NEXT TO ELEVATOR — Student Government Representative Derek Gyongzois's office hour (1 to 2 p.m.)</p> <p>KILCAWLEY SCARLET ROOM Pan-African Student Union weekly meeting (3 to 4 p.m.)</p> <p>WILLIAMSON LOBBY Student Government Representative Scott Schulick's office hour (8 to 9 a.m.)</p>		<p align="center">CAMPUS LIFE</p> <p>FEDOR LOBBY Student Government Representative David Hall's office hour (noon to 1 p.m.)</p> <p>KILCAWLEY PARTY ROOM A meeting of the Challengers, a handicapped support group</p> <p>KILCAWLEY ROOM 2067 Intersarsity Christian Fellowship prayer meeting (9 to 10 a.m.)</p> <p>KILCAWLEY FIRST FLOOR NEXT TO ELEVATOR — Student Government Representative Lisa Virgalette's office hour (noon to 1 p.m.)</p> <p>KILCAWLEY ROOM 2057 Ditto Club meeting (12:30 to 1:30 p.m.)</p> <p>KILCAWLEY FIRST FLOOR NEXT TO ELEVATOR — Student Government Representative Lonnie Yancsurak's office hour (12:45 to 1:45 p.m.)</p> <p>KILCAWLEY FIRST FLOOR NEXT TO ELEVATOR — Student Government Representative Dale Standley's office hour (12:45 to 1:45 p.m.)</p>	
<p align="center">NITE LIFE</p> <p>CEDARS _____ Teddy Pantelas (Jazz)</p>		<p align="center">NITE LIFE</p> <p>PENGUIN PUB _____ Jazz trio featuring Jack Zucker</p> <p>P.S. DOWN UNDER _____ Teddy Pantelas (Jazz)</p>	
FRIDAY, NOV. 20		NITE LIFE	
<p align="center">CAMPUS LIFE</p> <p>KILCAWLEY ROOM 2057 Intersarsity Christian Fellowship chapter meeting (2 to 3 p.m.)</p> <p>WARD BEECHER PLANETARIUM "In the Wake of Columbus"; call 742-3616 for reservations (8 p.m.)</p>		<p align="center">NITE LIFE</p> <p>IRISH BOB'S _____ House Band</p> <p>PARK INN _____ Graphic Pink (Rock)</p> <p>PENGUIN PUB _____ Coin Monster (Original)</p> <p>P.S. DOWN UNDER _____ Gravity (Blues)</p> <p>SEAFOOD EXPRESS _____ Rockaholics (Rock)</p>	