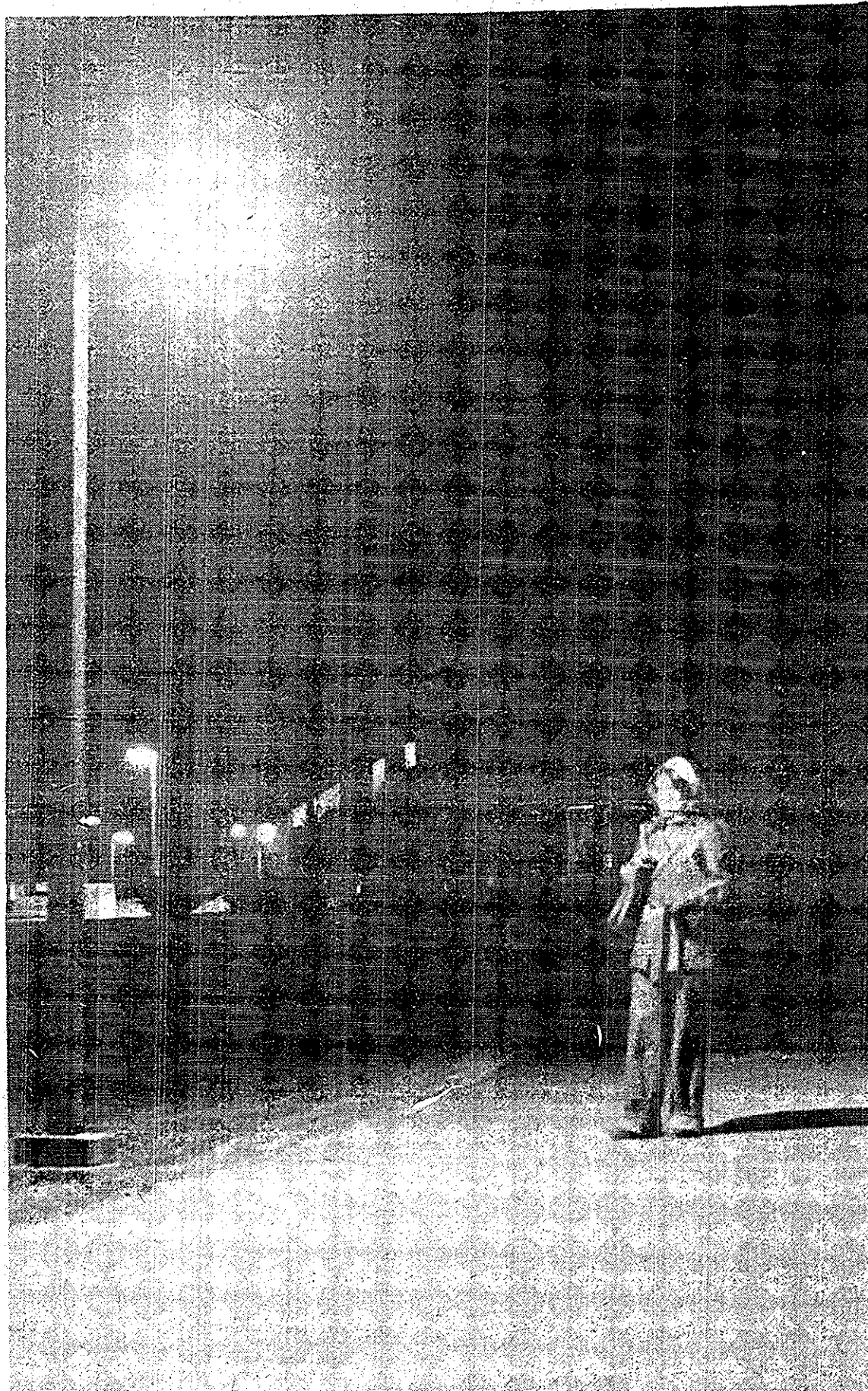


THE ^{FILE COPY} JAMBAR

Friday, November 19, 1976

Vol. 54 - No. 16



Central core lighting (note defective lamp in background).

photo by mark finamore

Students voice concern over lighting situation

by Sherry Williams

With recent switch to Eastern Standard Time more students are faced with the problem of walking to class in the dark.

Greg Stroup, junior in the School of Business, has expressed concern about the lighting on campus which he feels is inadequate. It started when he was picking a topic for a speech in a class. Stroup felt that the lighting situation was an important one and that the style

of lighting used on the YSU campus was not a good one for an inner city campus. There should be more and better lighting he said.

A special concern of his were areas which he called "blindsports." These are around the hills in the center of campus. Stroup felt that assaults could take place behind these hills and no one would ever know. If there were adequate lighting, he

(Cont. on page 5)

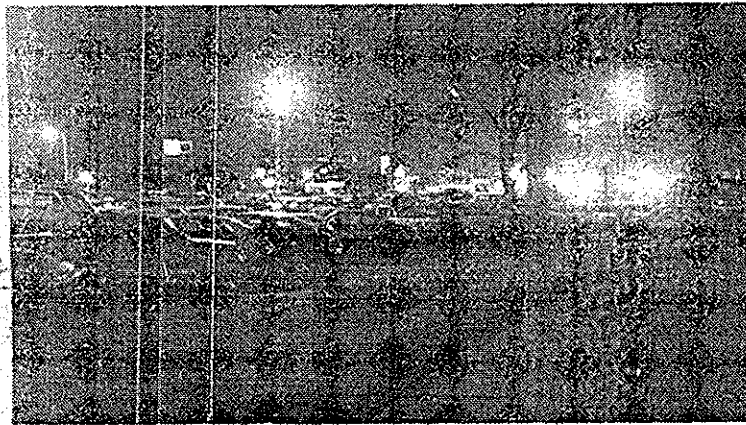
Is Campus Lighting Adequate?

by Gina DiBlasio

Lighting on campus is adequate in some areas and inadequate in others, according to a recent *Jambar* survey. The survey was prompted by complaints received from nighttime students.

The specific areas reported as being insufficiently lit were the parking lot behind Beeghly center, the Bryson street lots and

Street lots are all temporary lots and that it would be very expensive to light lots such as these since the University does not own the property on either side and consequently could not tap lighting from the building existing there. "We were hoping that these lots wouldn't be used at night" Haines said, adding that he hoped students would use the lighted lots instead. Haines



Student lot behind Beeghly

photo by mark finamore

the Elm Street School area. The main concern with the Beeghly building is the area between the lot and the building the (old Grant Street), area which is very dark as well as the lots around the Elm Street School. The Bryson lots were also reported as poorly lit, particularly F-9 which slopes down behind the rear of the Arms Museum.

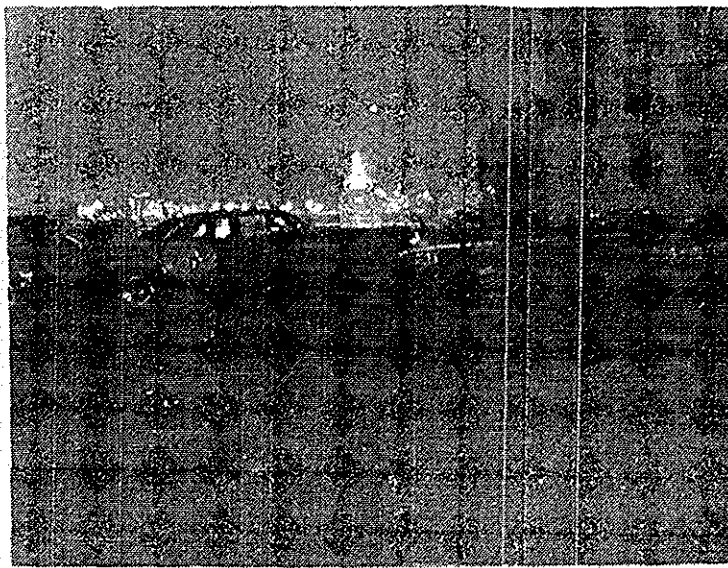
The *Jambar* attempted to contact Ray Orlando, director of the physical plant, to ask him about campus lighting. A spokesman from Orlando's office said Orlando said that Bill Haines, YSU architect, would be a better source of information.

Haines said that the Bryson

commented, however, that he could understand the problems a student or faculty member would have who came to campus around 3 p.m. and parked in daylight and had to return to a dark lot when their class finished at night.

Haines explained that the original lighting system planned for campus was the use of three to four foot candles (which would be comparable to more lighting than would presently exist in the parking deck.) He said that due to the energy crisis, a letter received by the State architect office in 1974 required that energy be reduced to one-half foot candle as average lighting. He commented that floodlighting in certain areas on campus was permitted and that one such area would be the floodlights in front of the Engineering Science building. "The purpose for lighting in that area is two-fold," explained Haines. "One is to create an architectural effect and the other is so that the lighting would reflect back onto the central core area.

After being asked if the lighting would be improved in the areas north of Beeghly, Haines said that no plans are currently being made to light these sections but that he would talk to Orlando



Lot next to Bookstore

photo by mark finamore

(Cont. on page 5)

**NEWMAN co-sponsors with
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Campus Events

Travel Documentary

The Andes, a full-length color travel documentary, will be narrated by producer Thayer Soule at 2:30 p.m. Sunday, Nov. 28, at YSU. The film-lecture will be presented in Schwebel Auditorium of the Engineering Science building and is part of the department of continuing education's "Exploring the World with YSU," film series.

Program tickets are \$3.00 for adults, \$1.50 for others. Tickets and further information may be obtained through the department of continuing education, 746-1851, ext. 481.

Lecture Cancelled

The lecture of Dr. Alan McPherron on Tuesday, Nov. 23, for the Anthropology Colloquium has been cancelled.

His discussion of "Subsistence and Settlement Strategies in the Post-Pleistocene of Southeastern Europe" will be rescheduled.

Bake Sale

Lambda Tau, the society for students in Medical Technology, is holding a Bake Sale today in the lobby of the Engineering & Science Bldg. from 10-2. All students are invited to come over and enjoy the delicious baked goods that will be for sale.

Nursery School

The First Presbyterian Weekday Nursery School has openings for faculty and students children. The school provides experience for participants in the early childhood education program, sponsored by the Home Ec. department. The schools schedule is as follows; 9-11:30 a.m. MWF for four-year olds. 9-11:30 a.m., T-Th for three year olds. Contact Dr. Hokojarvey in the Home Ec. dept. or First Presbyterian for further details.

Permits

Students requiring permits for Developmental or Honors English (550, and 550,551 respectively) for Winter Quarter can pick them up in the English Department Office, Arts and Sciences building room 336.

Evaluation Seminar

Student Teaching Office will hold an evaluation seminar at 1 p.m. Tuesday, Nov. 30, for teachers and principals engaged in YSU's Student Teacher/Cooperating Teacher program during fall quarter.

The program will be held in YSU College of Applied Science and Technology building BO31, with free parking in the adjacent parking deck.

Guest speaker Dr. Lee T Peterson, director of YSU Teacher Corps, will present "A Strategy to Help Teachers Make A Difference: A Diagnostic Prescriptive Teaching Model." A feedback session on the student teaching program will conclude the 90-minute session.

Free Concert

The Dana Chamber Choir, directed by David Starkey, will present a concert at 8 p.m. Wednesday, Dec. 1; at Dana Recital Hall on the YSU campus.

The concert, free and open to the public, is part of Dana's Concert Series.

Featured works are "The Holly and the Ivy," *O Jesulein zart* by Samuel Scheidt, and Gruber's "Silent Night."

Film on Child Abuse

A film entitled *This Child Is Rated X*, will be presented by the Counseling Center at 10 a.m. and noon on Friday, Nov. 19 in room 217 of Kilcawley Center.

The film deals with important issues concerning child abuse and the legal system.

Placement Testing

Placement testing for students who have not taken English 550 and have not been tested will take place on Nov. 29 at 5 p.m. in Schwebel Auditorium. Call the English department, ext. 261 for more information.

Trustee's Meeting

The Board of Trustees will be meeting this Saturday, Nov. 20 at 9:30 in the Kilcawley Center Art Gallery. Among business to be studied will be the problem of a reduced budget and the possibility of a raise in tuition.

Visitors are impressed by YSU improvements

The campus improvements at YSU during the past year especially impressed a number of visitors from other colleges last Saturday. These visitors were attending YSU's Fourth Annual Individual Events Tournament. Many of those participating had not seen the campus since last year or longer.

Mary Beth Krischner, a former resident of Youngstown and now a freshman at Bowling Green State University, commented on how impressed she was with the new buildings on campus. She observed that "YSU's campus compares favorably with Bowling Green's Campus."

Ron Skulas, a senior at Toledo University, noted a great improvement in the campus from just one year ago. Skulas stated that "with the exception of the Engineering Science Building, the university buildings are very logically organized."

A junior from California State College, Martin Haberl, expressed his surprise at the new construction. Haberl judged that YSU's buildings are now superior to those at California State. "Construction like this isn't taking place at my school," he observed.

Marty Feeny, a graduate assistant at Bowling Green State University, commented on the changes at the university that have taken place since he last visited the campus in 1974. He said, "It looks like YSU has gotten rid of that early steel mill look that it had in the past." The result, he said, is that YSU looks like a "new school with a very educational atmosphere." Feeny explained that unlike Bowling Green's campus, the setting for YSU "is much closer to the reality of the real world." He stated that YSU looks as if "it is part of the city."

Dr. Marcie Blout, a professor at California State College said she didn't "recognize the place" when she arrived at the university on Saturday. She said that she

"loved the decor of the buildings, especially the zingy colors."

John Ostrowski, a graduate of YSU and now a graduate research assistant at Kent State University, commented that there are many more buildings on campus now than there was when he attended the university just two years ago. It was his opinion that "in 10 to 15 years, with an upgraded faculty, this university might really be something."

A number of students expressed envy towards YSU's facilities. "I wish our student union looked as nice as your CAST building," said one student.

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Classifieds

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FURNISHED APTS—Nice, new, modern, secured doors, and secured area. Eff. 1-2 bedroom \$100 per month and up. Two blocks from university. Call 743-7426 anytime best time 5-7 p.m. (3N19C)

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71 CAMARO 307 Automatic power steering & brakes air conditioning AM-FM radio 4 new radial tires. Call before noon 788-8398 ask for Bill (2N23C)

FOR SALE—72 Capri, 4 cylinder, 2000 CC, automatic, vinyl top and seats 25 mpg—\$1175 call 759-8244 (3N23CH)

1967 Datsun—Make offer. Call 758-7937 After 4:00 (2N19C)

Sis's

BIG SISTERS ARE GREAT, especially you Donna Crans. Hugs 'n Kisses, Linda (1N19C)

TO THE GREATEST BIG SIS ever! I love you, Mel. Your Newest Little (1N19C)

HEY NANCY PROKOPI! I think you're the best big sis around and I love you lots! Your 'new little' Nancy (1N19C)

DO YOU WANT TO BE HEARD?
STUDENT COUNCIL LISTENS
There will be an open session during the Student Council meeting on Monday, November 22 at 3:30 in rooms 216 and 217 Kilcawley Center.
All students are urged to attend to ask questions and present their concerns to the council.

Feedback

Tuition up \$20

The possibility that YSU students will be paying an additional \$20 for tuition Winter Quarter is almost 100% sure. Disguised as a tuition surcharge, the \$20 will be used to make up for the deficit left by Governor Rhodes' 3% budget cut. The way tuition has been rising over the past few years (from \$150 in 1969 to \$226 presently) it is getting increasingly rough for many students and parents of students to make ends meet. The amount of money that YSU needs to make up for the budget cut is approximately \$259,000 (about one percent of our budget). The \$20 surcharge will just cover the money needed. However there is another question which should be asked. What happens next year when the budget remains cut and money is still short? Also how long will we have to go on paying the surcharge? These questions and others should be answered. A good source for answers will be available this Saturday Nov. 20 at 9:30 a.m. in Kilcawley Art Gallery, where the Board of Trustees will be meeting. The trustees will be announcing the tuition surcharge among other items on their agenda on Saturday. If you are really interested or concerned about the money you pay for the privilege of going to YSU then you should show up for the Trustees meeting on Saturday. The more students that show up the better chance we have for showing the Trustees that we do care what they do to our tuition.

Complains about fire alarm testing

To the editor of *The Jambar*:

At approximately 10:43 a.m. on Tuesday, my Western Civilization class in the CAST building was interrupted by two blasts of sound that rattled the plaster and broke the continuity of my lecture. As it was the opinion of most of those present that the sound in question was a fire alarm, we evacuated the classroom thus depriving my students of about seven minutes of the pedagogical brilliance that they had paid for and depriving me of an opportunity to conclude my presentation as I had intended. I have since determined that

the noise was indeed the fire alarm which was sounded by the contractor engaged in repairing it. Now, I cannot deny that fire alarms are important; that fire alarms if broken, must be repaired or that if repaired they must be tested. But I can insist that testing the contraptions during class time, instead of waiting seven minutes for a break, constitutes a gross violation of my students' right to receive the instruction for which they have paid and of my right to conduct my classes.

It seems clear that the alarm fixers, like the construction people who assailed my classes last

summer with explosive boltdrivers and with sledgehammers are indifferent to the requirements of an academic setting. This is to be expected but cannot the University attempt to make it clear to these people that classes ought not to be disrupted unnecessarily? As the faculty used to be reminded at frequent intervals, this is a teaching institution and the contractors, I believe, are working for the University, not the other way round.

Martin Berger
Assistant Professor
History

Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 500 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may any be free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed.

Indicates importance of evaluation

To the Editor of *The Jambar*:

Two-thirds of the faculty at YSU have been randomly selected for student evaluation which begins on Monday, Nov. 22. Because of the importance of the process and its effect on students as well as faculty, it is imperative that students be aware of the significance and possible consequences of their reactions.

The faculty evaluation was implemented primarily for the purpose of providing diagnostic and objective data in order to improve instruction. The evaluation is one piece of several data which may be used as a basis for promotion and tenure decisions and in designating distinguished professors.

The significance that the faculty evaluation holds for the

students lies in the fact that it is an organized process which allows the consumer (the student) to give his/her impression of the quality of instruction received. In the past, no viable process existed to indicate this impression to the faculty in a systematic manner.

Students have asked for this privilege for many years. They should have asked; it is their right. However, students may lose this right if the evaluation is not viewed seriously. The following infractions, reported by the faculty support the faculty's concerns that many students are apathetic in regards to the evaluation process:

1. excessive talking during the administration of the evaluation.
2. giving the impression of conspiracy during the administration of the evaluation.

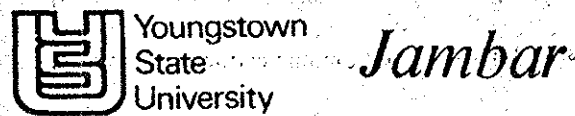
3. tampering with the packets, they are to be turned in immediately to the Office of Instructional Improvement, NOT to the instructor.

4. the lack of thoughtful consideration in completing the evaluation.

If infractions continue, faculty will be justified in questioning the reliability of data collected and, possibly, the student's right to evaluate will be taken away.

Approaching the faculty evaluation process seriously will insure its continuity. More importantly, it will show faculty that students are concerned, not only about the right to evaluate but in providing faculty with data that is reliable and fair.

Bonnie Oblinger
Sophomore
Engineering



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The Jambar Offices are located at 629 Bryson St., Phone 746-1851, ext. 478 or 479.

Enjoys reading Wicker Basket ad

To the Editor of *The Jambar*:

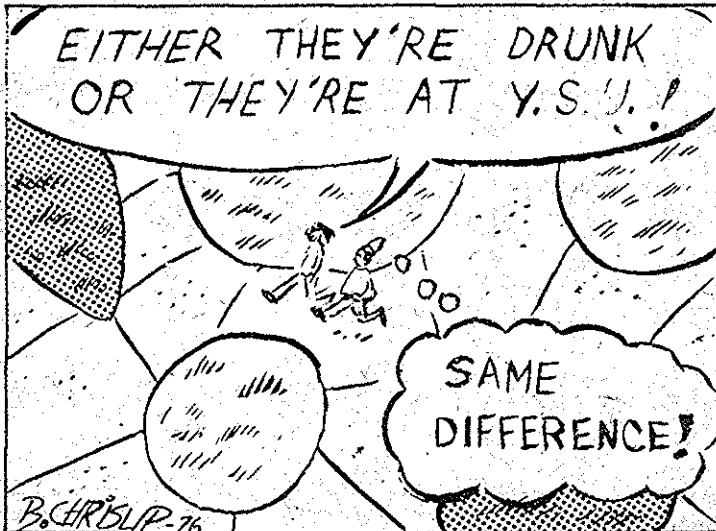
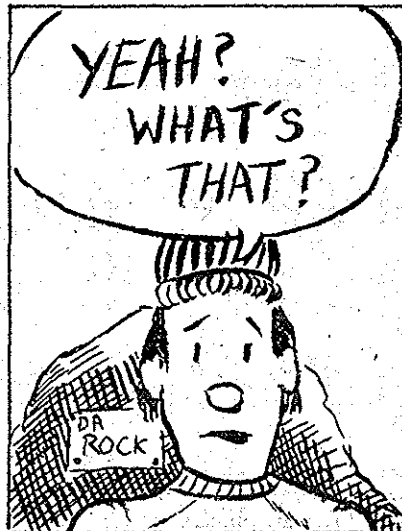
Congratulations! Mr. Hamburger and Mr. Hirsch for the great advertisement with Farrah. "Beauty is in the eye of the beholder..." and I loved it!

(Regardless of what some irate primrose may think) I may have missed Jorgensen's point (but I doubt it!) so you can just call me a dirty old man. Mr. Jorgensen, please don't look at the

advertisement on page eight, Nov. 16 *Jambar*, or I will have to spend the rest of the quarter defending hot dogs.

Robert E. Gill, Jr.
Marketing Tech.

comix trips



Theatre in Bliss Hall

Editors Note: This story appeared in part in the Nov. 5 issue of The Jambar due to technical difficulties. The Jambar wishes to apologize for any inconvenience and includes the complete version in this issue.

by Deborah Kibbel

By spring quarter, the theatre department, a part of the speech and communications department, plans to move to its new location in Bliss Hall.

Current plans are to stage *The Glass Menagerie* by Tennessee Williams, its final production of the academic year, in the new building's Ford Memorial Auditorium.

For the past several years, both Mr. Frank A. Castronovo, instructor, and Dr. Bill G. Hulsopple, associate professor of the theatre department, have been working closely with contractors on these new facilities which will not only include the old equipment of Spotlight Theatre but also new items purchased from Jansen Industries of Canton, Ohio.

Bliss Hall will have two areas for theatre performance. The Ford Memorial Auditorium will be the location for the four major productions of the theatre department. There will also be a new Spotlight Theatre designed specifically for experimental theatre.

The Ford Memorial Auditorium will have a traditional stage with an orchestra pit that can be decked over to extend the apron of the stage. The auditorium will be the principal area of work and production in the theatre program.

The theatre itself has seating for 400 to 412 people. Dr. Hulsopple pointed out that most people don't realize that the average seating capacity for Off-Broadway theatres is 300 people and most Broadway theatres limit seating capacity to approximately 700 people.

The auditorium will also be used to show the classic foreign films sponsored by the department in conjunction with the Artist Lecture Series. These films are supported with matching funds provided by the state.

After the move to Bliss Hall, Spotlight Theatre will become an experimental theatre. Half of Spotlight's space will be used as storage for scenery, props and costumes. The other half will serve as a student director's laboratory. This lab facility will be available to students interested in staging their own shows and one-act plays. These productions will tend to be more experimental in nature than those performed in the Ford Memorial Auditorium.

The Spotlight Theatre will have a seating capacity for 75-100 people. This will provide a more intimate atmosphere necessary for this type of production.

This new Spotlight Theatre will be built with the equipment from its old facility in Strouss Auditor-

ium. It will have its own new portable lightboard with 12 dimmers and a two-scene preset designed to set up general lighting in advance.

The theatre department hopes to take this experimental theatre and its regular theatre productions to high schools in the surrounding area with the help of this portable lightboard.

The Ford Memorial Auditorium will have entirely new equipment. The stage itself will be fully equipped with a counterweight system that allows scenery backdrops to be lowered on stage, all new sound and lighting facilities and equipment and theatre curtains.

The sound and light booth will extend the full length of the new auditorium. It will contain a lightboard with 50 dimmers and a five-scene preset. The sound equipment will include reel-to-reel tape decks and a mixer designed to select speakers around the auditorium to shift sound where desired.

There will be a scene shop directly adjacent to the stage. This will be used to build and put up scenery and is equipped with a lumber rack and the necessary tools for stage construction. It will also contain a lighting repair cage.

The new auditorium will also have dressing rooms with built-in tables and drawers for stage make-up, showers and hanging space for costumes. These dressing rooms will be linked to backstage by an intercom system so that actors can be cued for their entrance on stage.

Dr. William McGraw, the Dean of the College of Fine and Performing Arts, is very enthusiastic about this and the other new facilities in Bliss Hall. He states that "The new fine arts building launches a great step forward in achieving a kind of excellence that is growing on campus." Dr. McGraw added that the building will serve as a "psychological focal point of the fine arts' coming of age for students in the surrounding area."

Iranians protest

Iranian students protested on campus Tuesday against actions taken by the French Government against Iranian students arrested for the shooting of an Iranian Secret agent in Paris.

Although a French group called "The International Brigade of Reza Rezai" assumed responsibility for the shooting, four out of the 15 students arrested were deported to Sweden, and two were imprisoned and charged with the shooting.

The YSU students marched around the central core of the University chanting slogan and waving signs.

Campus lighting

(Cont. from page 1)

about installing several floodlights in these areas. "The reason we're holding back on these sections is because a new Physical Educational Facility is being planned where these poorly lit areas exist. This outdoor facility, to extend north of Beeghly, will be restudied for lighting and approximately \$400,000 will be spent for this purpose," Haines said. He added that night lighting will be installed for tennis, intramural sports and other sports but that the exact plan for this project has not yet been developed. Haines said that he doesn't see why an interim lighting plan can't be provided in the meantime and mentioned that he would confer with Orlando.

The central core project which extends from the Engineering Science Building to Kilcawley has not received any complaints thus far. Nick Leonelli, director of campus planning, said that the total cost of installation of electrical work done around this project cost \$88,280 and that the restrictions placed by the state for energy conservation was followed when lighting was installed in this area. When Haines was asked why several of the postlamps around the central core area were not lit, he said that they had a problem when some of the wires were cut while landscaping was working last week, but that the physical plant was supposed to take care of them. He suggested that some of the bulbs might have burned out and that the physical plant was in

charge of repairing those problems also. Postlamps which have not been lit are located between the old library and Ward Beecher,

near the painted rock and in the rear of the parking lot next to *The Jambar*.

When Michael Romanowski, a graduate student, education, was asked what he thought about the lighting, he commented, "What lighting? Instead of providing an escort system why not spend the money on better lighting?" He said that the lot behind Beeghly was very inadequately lit.

Mary Jo Getsy, sophomore, T&CC, said, "The deck isn't so bad but wish there was more behind Beeghly and near Walnut Street; don't think I'd want to park there."

Alma Kelly, a graduate in education, remarked that the lighting is bad and as a result comes to night school with several others. She added, "My son, who graduated from Carnegie Mellon in architecture said that the lighting on this campus is atrocious because of the way the campus is landscaped, the slopes block the night lighting."

Haines commented that the next best solution to providing safety on campus would be to fence in the parking areas but added that it would obviously be too costly. "It wouldn't pay to fence in the areas north of Beeghly now since the physical education facility will soon occupy that area," said Haines, adding, "but the new facility will be fenced in both to protect those using the area and to protect the grounds from intruders."

Haines noted that the campus escort service is an excellent program and encourages the University community to utilize this service.

Lighting situation

(Cont. from page 1)

thought, such attacks would be discouraged. The little lights that line the walkways around this area were not enough to ward off trouble, he contended.

Stroup also felt that the poor attendance of some night activities at YSU could be improved if people were not afraid to walk around campus at night.

Denise White, a freshman in CAST, who has a night class, also feels the lighting is poor. "I think the whole campus should be lit up more." She says she is afraid to walk from Lincoln Towers Dormitory to her class at Ward Beecher at night.

Donald Spangler, a freshman, believes that the lighting in the parking deck is especially bad. It's

worse in some places than in others, for instance, between Ward Beecher and Engineering Science, said Jody Hepp, a junior in CAST. However, she said that she isn't afraid to walk on campus

during night classes. Hepp felt the lighting was fair, but could be better.

Mr. N.J. Leonelli, Director of Planning in the office of Campus Development, says he has had no complaints about the lighting. Leonelli said the lighting was approved by the State Architect and was developed and in line with the mandate issued in January, 1974, which deals with energy conservation. He felt there was no problem at all and described the lighting as "reasonable, adequate, in fact, very adequate." Leonelli said there are no future plans to expand the lighting facilities on campus and felt that the inner core was better lit now than it ever has been.

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Youngstown State University
Board of Trustees Meeting
Art Gallery
Kilcawley Center
November 20, 1976
9:30 a.m.

Agenda

- A. Roll Call
- B. Proof of Notice of Meeting
- C. Disposition of Minutes for the Regular Meeting Held August 28, 1976
- D. Recommendations of the President of the University
 1. Resolution on Faculty/Staff Appointments
 2. Resolution on Changes in the Charter and Bylaws of the Academic Senate
- E. Report of the President of the University
- F. Report of the Vice President for Academic Affairs
- G. Report of the Vice President for Administrative Affairs
- H. Report of the Vice President for Financial Affairs
- I. Report of the Committees of the Board
 1. Budget and Finance
 - a. Resolution on Student Fees and Tuition Surcharges
 - b. Resolution on Dental Hygiene Clinic Fees
 2. Building and Property
 - a. Resolution Confirming Acquisition of Certain Properties as Provided Under YR 1970-24
 - b. Resolution of Appreciation
 3. Personal Relations
 4. Student Affairs
 - J. Communications
 - K. Unfinished Business
 - L. New Business
 - M. Time and Place of Next Regular Meeting by Resolution
 - N. Adjournment

Concert planned by Dana quintet

The Sunday concert series, "A Mixed Bag of Music," continues on with a "Blintz Brunch" and the "Bite of the Dana Brass Quintet" at 1 p.m. Sunday, Nov. 21 in Powers Auditorium.

This third concert in a six concert series is being billed by the Youngstown Symphony Society and 20th Century Restaurants as a chance to enjoy fine food and fine music in a totally relaxing atmosphere.

Patrons are invited to dress in anything they wish from blue jeans to blue suits and can choose to sit on chairs or lounge on the steps of the loge balcony. The Dana Brass Quintet, Esotto Pellegrini and Robert Fleming, trumpet; William Solcum, horn; Vern Kagarice, trombone and John Turk, tuba will entertain with a variety of music as the guests lunch on a number of different dishes made from blintzes.

Tickets are priced at \$4.00 per person. Reservations should be made as soon as possible as there is only enough room for 150 people. Reservations should be made no later than the preceding Friday by phoning 744-4269.

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Grad student group elects officers, planning seminar on crime Jan. 26

Alice Festa, Education, was elected chairperson of the Graduate Student Association at their last meeting. Other officers elected were: Lawrence Sysack, business, vice-chairperson; Ernie Artista, business, secretary for the fall quarter; and Loretta Simon, education, secretary for the winter quarter. Artista will also serve as treasurer for the year.

Festa announced the names of graduate students selected to represent their respective schools in the association:

School of Education: Festa, Simon, Jean Mehler and Michael Romanowski; School of Business: Artista, Sysack, George Bender and Bernard Harris; School of Arts and Sciences: Jack Patrick and Cynthia McNell; and the School of Criminal Justice: Cheryl Principi.

As vice-chairperson, Sysack's job will be the handling of all publicity for the association and announced plans for a graduate journal with a tentative publication date scheduled for the end of winter quarter. Working with Sysack on the journal are Patrick, chairperson, and Bender and McNell. According to Patrick, all graduate students will be invited to submit work to the journal. All entries to the journal will be submitted to a review board of faculty and students," stated Sysack. "We hope the journal will act as a vehicle for exposure of the graduate student's work, tapping as many resources within the University as possible," he added.

While the Association will advertise the journal and send out

announcements for graduate students telling them where and when to submit their work during the winter quarter, any interested student may call the GSA office for additional information.

Sysack announced that the association is sponsoring a seminar on Jan. 26 on "White Collar Crime." Guest speakers will be Charles R. McKinnon, special agent in charge of the Cleveland division of the FBI, and James Anderson, supervisory senior agent of the Youngstown resident agency of the FBI. A third expert on the subject of White Collar Crime will also be asked, but has not yet been named. Anyone in the University community will be able to attend.

In its second year of service, GSA hopes to provide communication between the graduate students and the administration, according to Sysack. "If members of our organization can help the faculty in any way, we will be very happy to do so," he stated. "We want to represent the graduate student in every capacity."

All graduate students are invited to attend the Association's next meeting at 4 p.m., Friday, Dec. 3 in room 253, Kilcawley Center. Anyone wishing more information about the organization can contact the GSA office in room 273, Kilcawley Center from 10-11 a.m. and 4:30-5:30 p.m. on Tuesday and Thursday or they may call 746-1851, ext. 322 during those hours.

Grant Awarded to NEUCOM for alcohol study

The Department of Health, Education and Welfare, National Institute of Alcohol Abuse and Alcoholism has awarded a research grant to Northeastern Ohio Universities College of Medicine for the purpose of investigating the experimental basis of lithium therapy of alcoholism.

The amount of the reward is \$25,161 for the period Sept., 1976 to August, 1978.

Edward B. Truitt, Jr., Ph.D., Professor and Program Chief of Pharmacology, is the principle investigator for the program.

Members of the College's Board voted to accept the grant at the Trustees' meeting Nov. 1.

Dr. Truitt's research will investigate the effects of lithium chloride (a salt similar to sodium chloride) on rats habituated to alcohol, especially the changes in brain chemistry associated with emotional behavior.

Dr. Truitt was Research Professor of Pharmacology at George Washington University School of Medicine, Washington, D.C., and Consultant to the Toxicology Information Program of the National Library of Medicine before joining the faculty of NEUCOM.

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Equus Review

by Chuck Lawrence

Last Saturday night in Powers Auditorium, Youngstown was treated to one of the best performances of a play ever offered in this area. The work was the American Theatre Production touring company's presentation of *Equus*.

This intense psychological play by British dramatist Peter Shaffer was presented through the combined efforts of the Artist Lecture Series and the YSU Major Events Committee.

Equus has all the necessary ingredients for a highly emotional and suspenseful thriller. The play's plot deals with a 17-year old boy, Alan Strand, (Bill Barrett) who one night for no apparent reason blinds six horses at the stable in which he works.

The crime is all the more puzzling because Alan is a lover of horses. In fact, as the play unravels, Alan's love for horses goes far beyond the realm of what is "normal" human love for horses.

Alan has substituted the Christ figure with that of the god Equus and has come to fervently worship his new "Christ" rationally. Alan will not ride a horse except under the secret cloak of night when, in a ritualistic ceremony, he prostrates himself before the god he sees living in all horses. His desire to become one with the horse reveals the emptiness of Alan's life and his way of attempting to fill his emptiness which his atheist father and overly-religious mother have failed to fill.

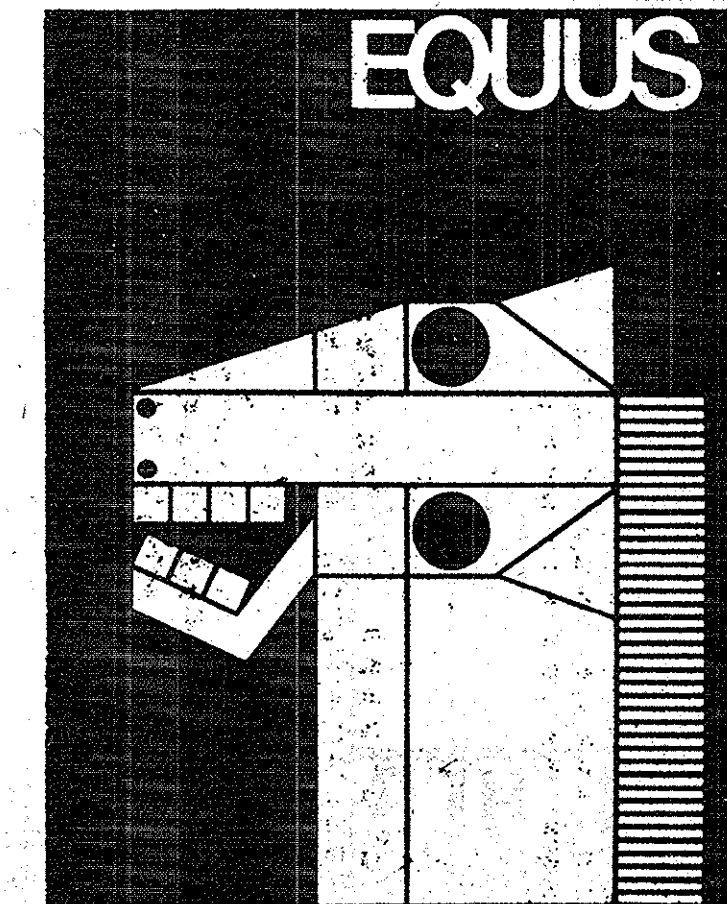
The play picks up after the crime has been committed. Alan has been sent to a child psychiatrist, Martin Dysart (David Leary), whose responsibility it is to probe the boy's mind and find the reason for his crime and "cure" him.

The ensuing action of the play reveals Dysart in a dilemma over his own psychological make-up as a result of his questioning the boy.

The play is a mind-teaser for all who see it. Leaving the theatre, *Equus*, has forced us to ponder over our psyche-making the observer the participant in a quest to understand the relationships between love, sexuality, worship, power and guilt.

The production under the direction of John Dexter was superb. The stylistic approach used in the play was so well done that the young men playing the roles of horses, dressed in brown, wearing high platforms representative of horse's hooves with only a metallic painted bamboo skeletal frame for horses' heads, lost their human identity and became in the eyes of the audience the horses that Alan groomed and worshipped.

As horses, Peter DeLaurier, Rory Kelly, David MacEnulty,



Timothy Potter and Alan Spitz were outstanding. Peter Phillips as the horseman and the horse Nugget was particularly excellent.

Their perfect physical control was a marvel. A move was not made but was suggestive of a horse-- from the turning of a head to that of a prance.

As the play began to climb to its chilling climax, the reflection of light off of the horses' heads left me spellbound--no longer mere horses; they were displaying the majestic proudness of Greek gods. The combined talents of the horse actors and the lighting designers are to be commended.

David Leary turned in an outstanding performance as the psychiatrist. His voice reminded me of Richard Burton, but unlike Burton in that Leary does not "fall in love" with each word he speaks as Burton seems to have done of late. Leary's strong voice only functions as part of the actor's physical equipment in conveying the brilliance of his acting.

It is through Leary's believable performance that the audience questions, along with him, the human psyche.

I find interesting many of the comments I heard regarding Leary's performance. Statements to the effect that "Leary was good but you should have seen Anthony Perkins as Dysart on Broadway." I find such comments unwarranted. Just because Perkins was the first to create the role in this country does not signify that if Dysart is not done the way Perkins did it, then the psychiatrist's performance is lacking is sheer nonsense.

Too often I feel we tend to accept the original way a performance is done and expect nothing less than a copy thereafter. No, Perkins may be great but so was David Leary.

Bill Barrett was amazing as the troubled Alan. Barrett certainly conveyed to the audience all the emotion wrapped up in the youth and his ability to portray a character of such deep (Cont. on page 8)

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WEDNESDAY IS LADIES DAY

Law Careers Day scheduled for Nov. 20, opportunity to meet law school faculties

YSU's "Law Careers Day 1976," for students interested in law school information, will be held Saturday, Nov. 20 in YSU's Kilcauley Center.

Sponsored by YSU's political science department, sessions enable students to meet informally with law school faculty members, admissions officers, senior law students and local attorneys.

A 12:15 p.m. luncheon will be held in Kilcauley 236 followed by a conference session and roundtable discussion.

Participants will meet representatives from University of

Akron, Capital University, Case-Western Reserve University, University of Cincinnati, Cleveland Marshall School of Law for Cleveland State University, University of Dayton, Ohio Northern University and University of Toledo.

A roundtable discussion of Youngstown area employment opportunities in law will be held from 2-3 p.m. in Kilcauley 239 with Atty. Paul Dutton, moderator, Mitchell, Mitchell and Reed; Atty. Lee Price, Harrington, Huxley and Smith; and Atty. James Roberts of the Youngstown City Law Director's

office. Larry E. Esterly, associate professor of political science at YSU, will present "The Pre-Law Student and LSAT" to provide information on LSAT from the recent annual meeting of the Midwest Association of Pre-Law Advisors he attended. His presentation will be from 1:30-2 p.m. and 3-3:30 p.m. in Kilcauley 240.

Students need not attend the luncheon to participate in sessions. Faculty coordinators are Ivis Boyer, department chairman, and Esterly.

Equus

(Cont. from page 7)

psychological complexities is admirable.

One question could possibly be raised about his performance. Barrett plays Alan, I believe, as a youth of 13 or 14 rather than one of 17. But the case can be argued that being a disturbed child, Alan may very well behave younger than he actually is as a sign of his withdrawal from mankind in order to enter the world of Equus.

Alan's parents, Frank (John Carpenter) and Dora (Ruth Klinger), were excellent in their roles. Though Carpenter seemed a little too forceful in his initial speeches, thereafter he conveyed the hardened, confused and demanding father. But at the same time he elicits pity as a man who has failed with his son, cannot understand, except to blame the mother and agonizes over his family's dilemma.

Klinger was perfect. Her movements were the most natural of any performer on stage. She managed to express love, motherly domination, anger, confusion—every nook and cranny of creating a truly natural performance. Indeed, there is not a role in the show that is not immensely complex in characterization.

Stanja Lowe as Hesther Salomon appears on stage as an expertly trained actress. Her characterization symbolized the cold analytic eye of society through the role of a highly successful professional woman. But Hesther is the only person in the play with which Dysart reveals his marital problems and insecurities. Lowe is too much the precise and cool professional and shows no signs of human sensitivity toward Dysart. I kept wondering why Dysart would tell his secrets to Hesther. She gives Dysart a kiss on the cheek in one scene but nothing in Lowe's portrayal warranted it.

Herbert Du Val as the stable owner was done admirably. His incomprehension of Alan's crime expressed the outrage of society against anyone who dares to

venture outside the confines of a society.

Comedy relief is a convention found in dramas to relieve the tension of the audience. But the handling of the dirty movie house scene contrasted too sharply with the rising momentum of the play. Such trite comedy as a man playing with himself and a bunch of stereotyped google-eyed "dirty old man" characters, though very funny, did not fit in well with the play's realism. The scene could have been funny without being farcical.

Seating some audience on the stage and actors sitting with the onstage audience while they waited for their individual scenes pulled the audience that much closer physically as well as mentally into the play. An onstage audience visually reinforced the involvement of those sitting in the main auditorium.

Fine professional performances occur too infrequently in Youngstown. Hopefully the success of Equus will prompt the Artist Lecture Series and the YSU Major Events Committee to follow up on such excellent stage entertainment with more shows next season.

Intramural Pool

With all results of last weeks intramural football games now final, the winner of the intramural pool was Randy Flint who had nine of the ten games correct. Tied for second place were Cindy Gettig and Frank Brown who had eight correct. Flint will receive the \$5 prize, courtesy of an enthusiastic YSU intramural fan.

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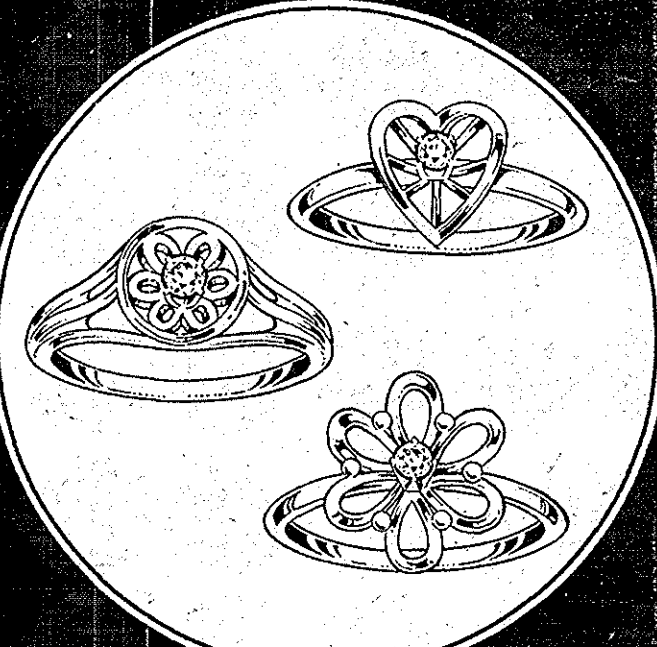
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