

# THE JAMBAR

Tuesday, November 23, 1976

Vol. 54 - No. 17

## \$20 surcharge becomes effective winter quarter

by Patty Kemerer

The YSU Board of Trustees unanimously approved an instructional fee surcharge for the winter, spring and summer quarters of 1977 at their monthly meeting at 9:30 a.m. last Saturday in the Kilcawley Center Art Gallery.

Charles Shutrump, Budget and Finance Committee, stated that the surcharge is necessary because of a 3 percent reduction in state instructional subsidies, mandated by Gov. Rhodes for the 1976-77 fiscal year.

Dr. John Coffelt, YSU president, explained that the State Board of Regents had originally recommended a 1976-77 appropriations model of \$17.6 million for YSU, but House Bill 155 reduced this amount to \$15,768,510. Gov. Rhodes then made the additional two percent and one percent cuts (three percent total) in appropriations, resulting in a further reduction of \$473,056.

Also, because this year's YSU budget was built around a three percent increase in enrollment which was not met, the student fee income is estimated to be approximately \$100,000 short of what was originally projected per quarter. Due to rising energy costs, Coffelt said that an additional \$60,000 to \$90,000 would be added to the student fee loss, causing expenses of \$160,000 to \$190,000 in excess of the current estimated income.

The surcharge will generate an approximate \$473,000 in extra

needed income. The balance of the deficit will be covered by a reduction in University expenditures, according to Coffelt. He added that with the surcharge, YSU still has the lowest tuition in the state (\$246.00 per quarter).

When the surcharge expires next summer, it is likely that an increase in tuition on a permanent basis will be discussed at summer meetings of Board of Trustees.

At the conclusion of Coffelt's explanation, George Glaros, President of Student Government, spoke before the Board. He expressed concern about the breakdown of communication channels that the Board takes in deciding matters such as the tuition increases.

Glaros understood that Student Government would be informed about such matters in ample time to become involved, to seek student feedback and to consider possible alternatives. However, Glaros did not find out about the \$20 surcharge until Tuesday, Nov. 16, four days before the Board of Trustees meeting. He proposed that any future budget increases go through the Student Affairs Committee of the Board of Trustees, to enable campus leaders to be informed of business being discussed by the Trustees that are important to the YSU student.

The members of the Board nodded their heads in agreement after Glaros finished and then voted unanimously for the \$20 surcharge.

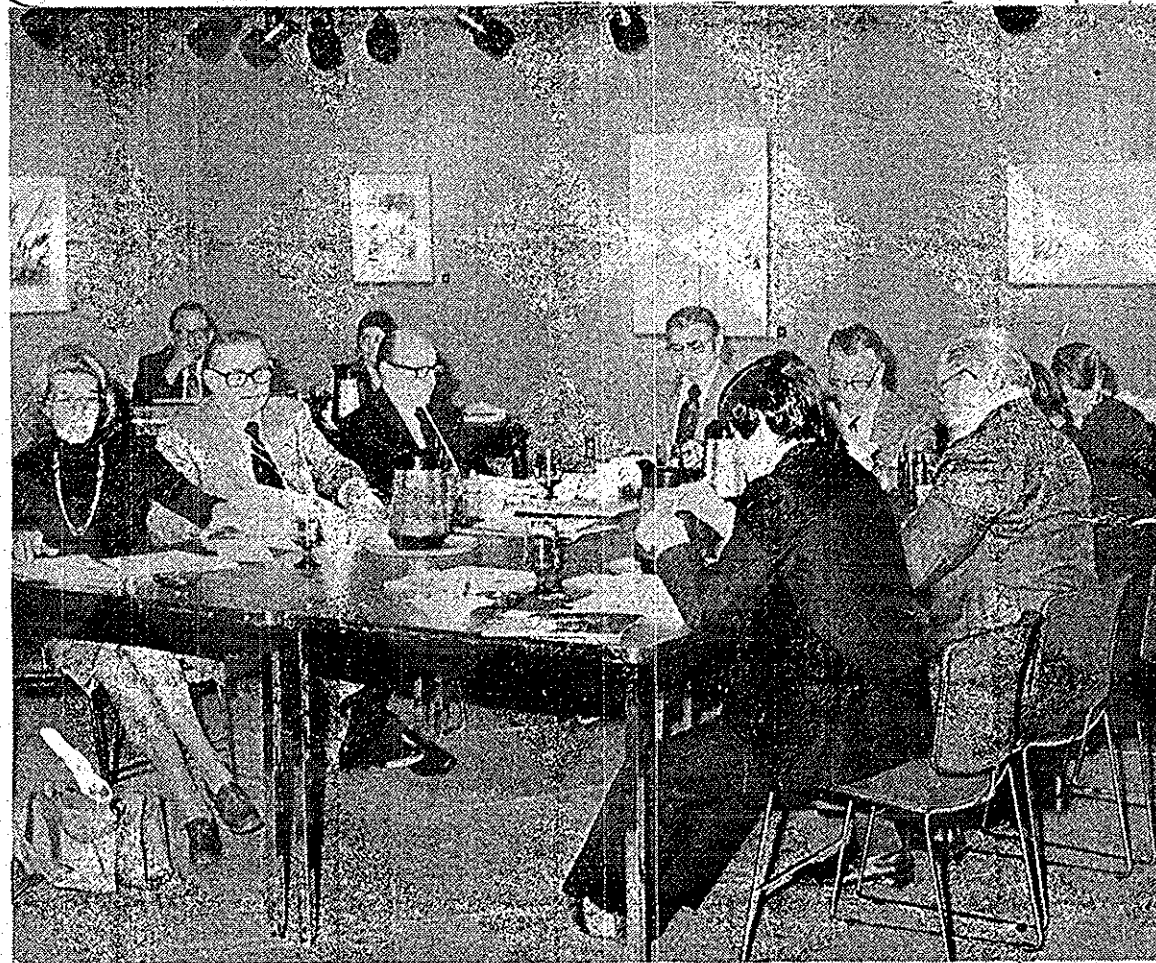


photo by mark finamore

**TUITION DECISION**—The Board of Trustees made public on Saturday an increase in the tuition at YSU. Board members voted unanimously for the \$20 increase. Among other items discussed at the Saturday meeting were capital improvements, the stadium, and the lighting situation on campus.

## Senary criticizes students' poor turnout at last YSU Board of Trustees meeting

In Monday's student council meeting chairperson Jim Senary criticized YSU students for the poor attendance at the Saturday Board of Trustees meeting.

The Trustees meeting involved the approval of a \$20 surcharge to student fees effective in the Winter quarter.

Senary said he and others had worked hard to try to generate a large student turnout at the meeting to demonstrate their concern over the surcharge, but that only 22 students attended, all of them from either Student Council or the Jambar.

"Student Council stuck its neck out and ended up with egg on its face," said Senary referring to the protest voiced to the Trustees by George Glaros, student government president. He added that if any students complain to him he will feel like saying "pay your \$20 and shut

up." Noting that he had been told that many students feel Council does not help the average student, Senary asked what Council could do when the average student will do nothing for himself.

(Cont. on page 12)

## "The Polyglot" wins award in collegiate competition

The Polyglot, student foreign language newspaper at YSU, has won a first place award in the Columbia Scholastic Press Association 1975-76 competition, the second consecutive year the YSU paper has taken top honors.

A quarterly publication, The Polyglot was judged in comparison with departmental publications nationally and is rated on relative standing.

The YSU entry received the highest ranking in a grading system that included editing and makeup, layout, planning, typography and general considerations.

YSU senior Linda Porter edited the award-winning paper, which utilizes articles contributed by students and written in the foreign languages taught at the university. Its purpose is to promote interest in language,

people and cultures of other countries.

Current editors are Steve P. Gyomber and George H. Denney. Faculty advisors are Dr. Renee Linkhorn and Professor Margarita Metzger.

**THE INSIDE SCOOP**

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THE JAMBAR TODAY

## Ice cream parlor and bank plan to open in Kilcawley

Kilcawley Center is once again in the process of expanding its student services. In the final planning stages is a change of the vending machine room into an ice cream parlor and having a local bank open a campus branch within the center.

Both projects are currently having bids taken by Phil Hirsch, and will be put into effect as soon as possible.

In other reports before the Kilcawley Center Board, it was noted that the center is running a little ahead of projected incomes, and there will soon be permanent names for the various rooms within the center.

In other actions, the

committee established that tickets for the "Barber of Seville" would cost two dollars per student rather than eight dollars.


Mark Stec was elected to the General Fee committee as the representative from Kilcawley Center.

In the only other item on the agenda, a decision was reached regarding the reservation of the multi-purpose room for dances. A party will now have to place a thirty-five dollar deposit, which will be refunded if the group does not cancel. Their primary reason for this decision is to prevent the cost to the center of providing security guards at an event that cancels at the last minute.

## THE BOAR'S HEAD

Luncheon Club  
tomorrow  
11:30-1:30  
Buffet of Culinary Excellence  
Candle Light and Entertainment  
St. John's Church Gothic Dining Room  
\$1.75 \$1.50 YSU Students with I.D.'s

Cooperative Campus Ministry



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### Nursery School

The First Presbyterian Weekday Nursery School has openings for children of faculty and students. The school provides experience for participants in the early childhood education program, sponsored program, sponsored by the Home Ec. department. The schools schedule is as follows: 9-11:30 a.m. MWF for four-year olds. 9-11:30 for three-year olds. Contact Dr. Hokojarvey in the Home Ec. dept. or First Presbyterian for further details.

### English 550 Info

Students who would like to have a permit for one of the developmental sections of English 550 for the Winter Quarter can pick them up from Mrs. G. Murphy in the Arts & Sciences Bldg. Rm. 301. Any student who wishes to take the English placement test for entrance into English 550 should either call or stop into the English Dept. located in Room 306 in the Arts & Sciences Bldg.

## Campus Events

### CAMPUS CALENDAR OF EVENTS

TUESDAY, NOVEMBER 23 THROUGH MONDAY, NOVEMBER 29

TUESDAY, NOVEMBER 23

Student Government/Student Council, TICKET SALE FOR OPERA PRODUCTION, Rossini's *The Barber of Seville*, tickets on sale from 8 a.m.-5 p.m., Student Affairs Offices, Rooms 115, 116, 117, Kilcawley Center.  
KCPB, ART GALLERY SHOW, w/Jon Naberenz, 10 a.m.-8 p.m., Kilcawley Art Gallery.  
Craft Center, MACRAMEE WORKSHOP, 10 a.m.-noon, Kilcawley Craft Center.  
Italian Club, BAKE SALE, 10 a.m.-2 p.m., 3rd floor, Jones Hall.  
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center.  
Inter-Varsity Christian Fellowship, BIBLE STUDY, Topic: "Science and the Bible," 2-3 p.m., 240 Kilcawley Center.  
Inter-Varsity Christian Fellowship, BIBLE STUDY, Topic: "Learning to be a Woman," 3-4 p.m., Kilcawley Orange Lounge.  
Panhellenic Council, MEETING, 4-5 p.m., 220 Kilcawley Center.  
Amateur Radio Club, MORSE CODE CLASS, 4-5 p.m., 240 Kilcawley Center.  
KCPB, OBLIO'S COFFEE HOUSE, 8 p.m., Kilcawley Pub.

WEDNESDAY, NOVEMBER 24

Student Government/Student Council, TICKET SALE FOR OPERA PRODUCTION, Rossini's *The Barber of Seville*, tickets on sale from 8 a.m.-5 p.m., Student Affairs Offices, Room 115, 116, 117, Kilcawley Center.  
KCPB, ART GALLERY SHOW, w/Jon Naberenz, 10 a.m.-8 p.m., Kilcawley Art Gallery.  
Cooperative Campus Ministry, STUDENT-FACULTY-STAFF LUNCHEON, 11:30 a.m.-1:30 p.m., St. John's Episcopal Church.  
Apostolic Christian Fellowship, FILM, noon, 240 Kilcawley Center.  
History Club, SPEAKER/DISCUSSION, Speaker: Charles Darling, History Department, Topic: "American Protest Songs of the 20th Century," noon, 238 Kilcawley Center.  
American Society of Civil Engineers, MEETING, Guest: U.S. Navy, Topic: "Trident Submarine Base Construction," noon, Room 20, Engineering Science Building.  
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center.  
Craft Center, JEWELRY (SILVERSMITH) WORKSHOP, 2-4 p.m., Kilcawley Craft Center.  
Craft Center, LEATHERCRAFT WORKSHOP, 5-7 p.m., Kilcawley Craft Center.  
Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7-10 p.m., Disciple House, corner Spring and Wick.  
Circle K Club, MEETING, 7:30 p.m., 239 Kilcawley Center.  
THANKSGIVING ACADEMIC BREAK BEGINS, 2300.

SATURDAY, NOVEMBER 27

Athletic Department, BASKETBALL GAME, w/Kenyon College, 6:30 p.m., Junior Varsity, 8:00 p.m., Varsity, Beeghly Center.

SUNDAY, NOVEMBER 28

Continuing Education, TRAVEL FILM SERIES, *Andes*, 2:30-4:30 p.m., Schwebel Auditorium, ESB.  
Dana School of Music, DANA CONCERT SERIES, YSU Chorus, C. Wade Raridon, conductor, and YSU Men's Chorus, Wendell Orr, conductor, 8 p.m., Christ United Presbyterian Church.

MONDAY, NOVEMBER 29

THANKSGIVING ACADEMIC BREAK ENDS, 0800.  
KCPB, ART GALLERY SHOW, w/Jon Naberenz, 10 a.m.-8 p.m., Kilcawley Art Gallery.  
Apostolic Christian Fellowship, GAME, "Who's Who," noon, 240 Kilcawley Center.  
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center.  
Youngstown Comic Art Association, MEETING, Speaker: Joe Val, Topic: "The Donney Brothers-Do They Exist," 1-2 p.m., 253 Kilcawley Center.  
Craft Center, CANDLEMAKING WORKSHOP, 1-3 p.m., Kilcawley Craft Center.  
Interfraternity Council, MEETING, 3 p.m., 239 Kilcawley Center.  
Student Council, MEETING, 3:30 p.m., 217 Kilcawley Center.  
Dana School of Music, DANA CONCERT SERIES' Edward Tarr, trumpet, George Kent, organ, 8 p.m., ST. John's Episcopal.  
KCPB, MONDAY NIGHT FOOTBALL, Minnesota at San Francisco, 9 p.m., Kilcawley Pub.



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## Former YSU student does artwork on several series for Marvel comics

Val Mayerik, a professional artist and former YSU student from Austintown, has been drawing for Marvel Comics Group since early summer of 1972.

The most recent work that he has done for Marvel is a comic book series called KAZAR. But in the past four years, Mayerik has done a plethora of horror stories for Marvel including "The Frankenstein Monster" and a "Sherlock Holmes" adaption. In the sword and sorcery category the most memorable book he did was the KAZAR series. He has done science fiction comics ranging from a "Doc Savage" story to "Planet of the Apes." Mayerik's favorite story, in regards to self-satisfaction and enjoyment through its creation, is a "Hercules" story just recently completed. These books can be found at any comic book stand at the time of their distribution.

Mayerik said he first got started at Marvel while he was taking a painting class here at YSU. During spring quarter of 1972 a classmate of Mayerik's told him of a friend, Dan Adkins,

who lived in East Liverpool and worked for Marvel. The friend arranged for a meeting between the two artists. At a second meeting a few days later, Mayerik showed Adkins a portfolio of his work and at the third meeting Adkins suggested that Mayerik move down to East Liverpool and work with him at his studio.

He did just that and began by helping Adkins with various jobs. Within a month Mayerik was drawing a story of his own. The first work that he did for Marvel was restricted to short stories and one-issue feature stories. These are types of comic books. He eventually moved on to drawing major characters, including "The Man-Thing" and "Thongor."

Illustrating comic books is a job just like any other job, according to Mayerik, but it does have its advantages. Mayerik works at his drawing board in his apartment in Austintown which is very convenient. He also can work at his own pace each day as long as he meets his deadline.

Since Mayerik lives in Austintown and Marvel Comics is located

in New York City all of the work is sent through the mail. He explained that he receives a two to three page plot from the writer at Marvel and then he breaks the story down for the drawings panel by panel. Once the drawing is completed the pages are then sent back to Marvel for the letterer to put the words in.

Mayerik attended the comic convention held at YSU last August 28. Concerning the convention he said, "I would like to see YSU conventions be a little better organized and better publicity, which would result in a better overall response so that a wider range of people could enjoy them, not just 'hard core' fans and dealers."

Mayerik's artistic talent is not exhibited only in comic illustration. Professionally, he's also done some advertising art and two movie posters.

Currently, Mayerik is involved in doing portrait work of aged people in hopes of putting together a comprehensive show with the theme of old age and wisdom.

## 243 faculty members petition for change in peer evaluation

Although the Nov. 22, deadline for submitting faculty evaluations is passed, the present system remains a widely debated and highly controversial issue.

A total of 243 faculty members signed a petition this quarter requesting that the individual departments be allowed to decide if they wanted peer evaluation and if so, how they wanted it done. Peer evaluation involves the surveying of a faculty member's teaching, scholarship and University service by other faculty in his department. The petitioners also requested that the expected use of these criteria on a summary performance evaluation be dropped.

In response to this petition James Douglas, chairperson of the university committee on Faculty Evaluation, stated in a memo sent to the faculty, dated Nov. 2, 1976, that "The petition urges a course of action which is not available to the University committee. To comply with the petition would violate our Committee's charge which is to develop and implement a system for faculty evaluation during the term of the present agreement." He went on to add that the summary performance evaluation would have to be used or else there would be no uniform system of evaluation.

Still some changes have been made from the originally proposed system of peer evaluation. One change is that although faculty members are still evaluated on their teaching scholarship, and University

service the individual departments are given latitude in deciding on the system they will use to rate their peers. Another change is that the requirement of the faculty to place their colleagues rating on a bell curve has been dropped.

From the beginning peer rating has been a very heavily debated issue of the Evaluation system. Some faculty members are reluctant or even refuse to rate their peers because they feel they are not qualified to do so. Mrs. Agnes Smith, Associate professor of history said, "Few faculty members have heard any of their colleagues teach and therefore, they feel that they have little information to base their evaluation on."

Since faculty evaluation is written into the present Ohio Education Association (OEA) agreement, many faculty members feel they are "duty bound" to the evaluation.

For this reason the history department has created a five-member committee to evaluate history department faculty.

By using the summary performance evaluation and student's evaluation, which are not required, the committee determines such things as whether a faculty member fulfills curriculum responsibilities, supports his colleagues, consults and works with students and is involved in creating new courses.

The committee rates the individual on a seven point scale, ranging from one to seven with one indicating a definite strength

in an area; two, more strength than weakness; three, in-between; four, more weakness than strength; five, definite weakness; six, unable to judge; seven, irrelevant.

The irrelevant rating would apply to such things as University service in which a person is given acknowledgement for his service by receiving a one, but another faculty member will not be penalized for his lack of service and will be given an irrelevant rating instead of a five.

The history department notifies each member of his evaluation. Each person is given the chance to appeal to the committee to have his evaluation changed before the results are sent in.

Another point in question concerning the system involves the way the computer tabulates the evaluations of the faculty by the students. The student evaluation is done on what is called a negative skew. The result is that the bulk of the scores fall in the top portion of a scale which drops abruptly off with the few remaining scores falling sharply at the other end. This scale is then translated by the computer into a curve, meaning that the score of the faculty are placed on a curve which distributes the majority of them in the B, C and D range, and the rest are placed on the outer fringe with A's or F's. Even if a majority of the individuals are rated high, which was the case in the last student evaluation, only a certain percent can receive an A rating.

(Cont. on page 12)

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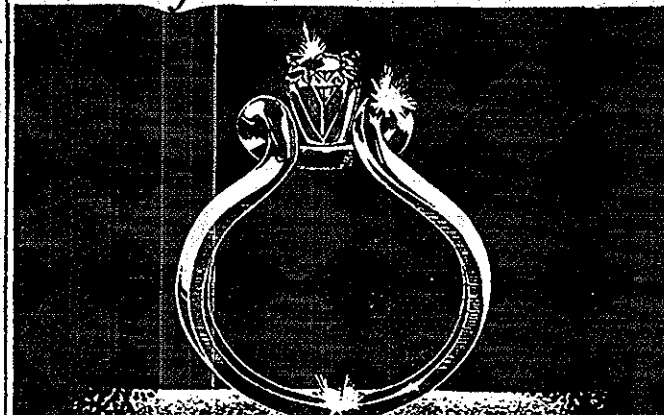
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# Damn

That 100% tuition raise "possibility" that has been in the news lately is now for real. At Saturday's Board of Trustees meeting it was announced that YSU would have a \$20 tuition "surcharge" added to the tuition for Winter, Spring, and Summer quarters. There is not one damn thing we can do about the actual increase, folks. However there is some "things" you can do to register your displeasure with the increase:

1. Write everybody of importance that you can think of. This means the Governor (who got us into this fix in the first place), the Lieutenant Governor, all of the legislators, etc. etc. etc.
2. Don't buy a winter quarter parking sticker. Instead use the Republic Steel Lot. This would deprive the university of \$15 and give you extra money to pay the increase. It would also clear up some of the parking problem on campus. If you've already signed up to buy a sticker (on your registration scan sheet) simply call the Bursars office and say you don't want it.
3. Pay your bill in either five separate checks or pay it in all coins. Either way it will make for more paper work.
4. Quit school. Many students may have to do this anyway because the extra twenty bucks is just too much.

With taxes rising (utilities, etc) twenty extra dollars for tuition is out of reach. What are these students to do? The foreign students are even deeper in trouble. For most of them it takes from six months to a year to get increased tuition money from their governments, what are they supposed to do in the mean time? What is going to happen come next Fall quarter when the tuition surcharge is dropped? The best bet is that the tuition will go up even further. (By further we mean \$40-\$50). The only thing that we can do to stop the tuition from rising even more is to GET ORGANIZED. Maybe a Student Union is called for. The Faculty has a union and they have power behind their every question. It's time the students were more than statistics for the University to use so that it could get more money.

Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 500 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may any be free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed.

# Feedback

## Expresses feelings through poem

To the editor of *The Jambar*:

Man lived in Paradise; he lived with Nature: the trees and flowers, the birds and the butterflies and the animals. Adam lived in peace and harmony. Nature introduced Eve to Adam and together they continued to live in peace and harmony.

Indeed, Nature had instilled in Woman a basic instinct, the

instinct to procreate. Woman was unfulfilled. She used her cunning, her wiles. As she uncoiled, she slid and lurched upon her prey. Hidden in Man, his basic instinct came alive, the instinct for intercourse. The serpent had accomplished its task; Eve was pregnant.

Consequently, the fruit blossomed and bloomed. In early

spring a bright red Apple was picked from the tree. The following spring another Apple was born. Original Sin had been committed.

Where once had been love and beauty was now jealousy, hate and finally, murder.

Margie Ellis  
Sophomore  
Arts and Sciences

## Thanks for a successful tournament

To the editor of *The Jambar*:

Thanks to all our friends, the first YSU Table Tennis Tournament was a success.

I would like to personally thank the Student Government

for helping financially, *The Jambar* for pre-tournament publicity, and numerous friends who helped throughout the tournament. Especially, I thank George Trausch and Gary Martin for running the tournament desk. Last, but not

least, I would like to thank all 125 participants who turned out to play in the tournament.

Stan Wolf  
Senior  
Advertising

## Placement Office suggests several tips to increase post graduate job chances

A clerk says, "Take a number please and get in line." A young man about 23 years of age goes to the end of the unemployment line. He has a college degree, no job and yet he's not alone. Many college graduates are having difficulty finding jobs these days. So what can a college student do to increase his job chances after graduation? He should see the pros at the Placement Office because they have a wide range of ideas and tactics to get YOU a job.

One tactic that's applicable to all students, regardless of major, is to "get involved" in some extra-curricular activity. Involvement is one of the main recommendations of the

Placement Office to increase a student's job chances.

A second tactic is to be willing to relocate. Mrs. Mary Smith, Placement Office advisor, said that most students expect to find a job in the immediate area. Many more pass up jobs because they don't want to leave family, friends, girlfriend or boyfriend.

The fact is that there are teaching jobs just several hours away here in Ohio-but students won't relocate to get the job. There are business, engineers, sales and media opportunities in other states that are missed because of a reluctance to move.

A third tactic is to have some work experience before graduation. A summer job is practical educational work

experience. Typing ability is invaluable to the prospective job hunter. First, it's a saleable skill for anyone. But it has the added advantage of being a lead-in to a full-time future job. Smith said that often a student will be hired for a typing job and then later will be promoted to a job in his/her field.

Smith declared that not nearly enough students compete for jobs. Often a company representative will interview only a few students for jobs, not nearly all of the possible applicants.

(Cont. on page 6)

**Youngstown State University** *Jambar*

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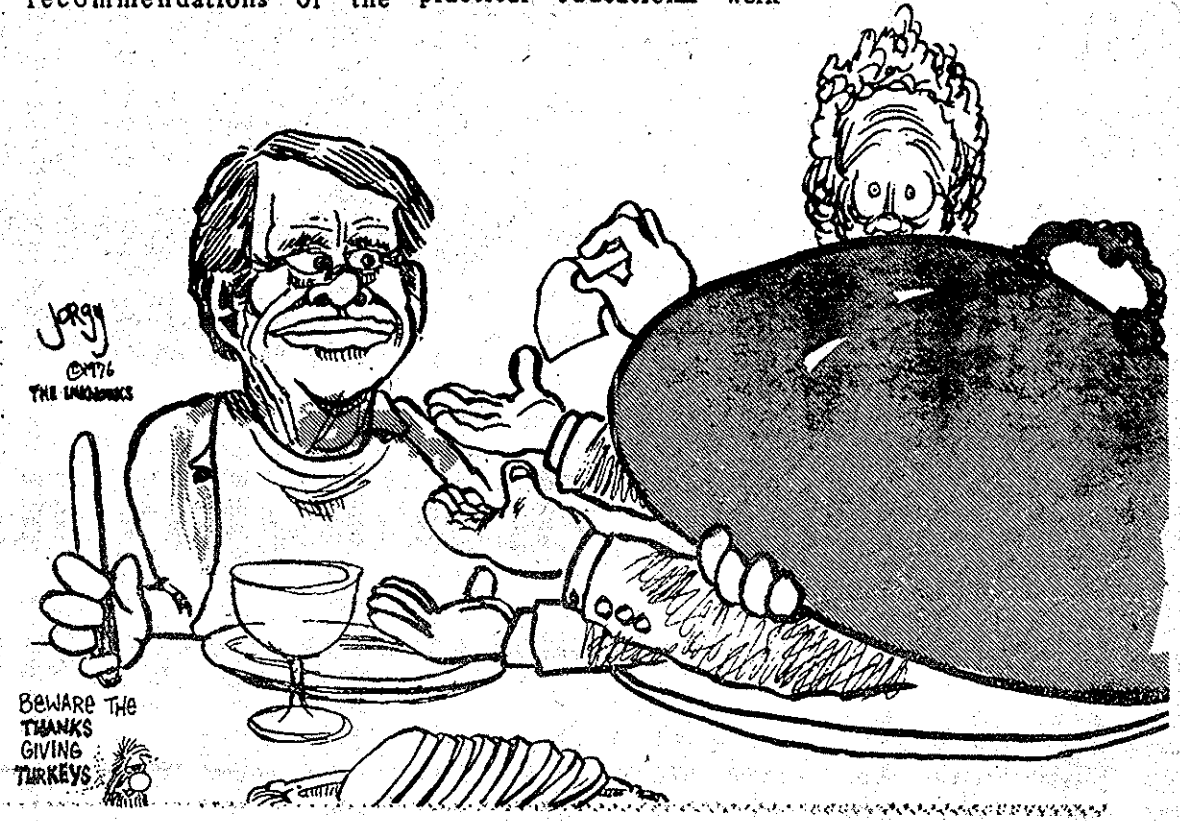
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The Jambar Offices are located at 629 Bryson St., Phone 746-1251, ext. 696 or 470.



BEWARE THE THANKS GIVING TURKEYS

### Maag Library adds services to meet needs of students

Deborah Kibbel

Where would you go to look for a book with your finger tips, to borrow a book from Cleveland State University or to rent a quiet place in which to study? These are just some of the services offered to YSU students by the William F. Maag, Jr. Library. Since moving to its new location in January, 1976, the library has been expanding its services to meet the varied needs of students.

The library's computer service has been in use since May, 1976. It is designed specifically to help a student retrieve a book by title without necessarily knowing the author.

The library staff began five years ago to program author/title entries into the computer; all works received as of September, 1971. To date the computer contains approximately 60 percent of the library's holdings. Attempts are being made to computerize

the library's entire holdings within the near future.

A booklet is attached to the computer instructing the student how to retrieve and then read material on the computer screen. An additional section is provided indicating more specific details connected with the computer and its operation.

If a book is missing from the library shelf a student can use the computer to locate another copy in one of the libraries participating in the Ohio College Library Center (OCLC). Its membership is not limited to just the state of Ohio but is open to institutions all over the country. A table of symbols for the OCLC listing is also in the instruction booklet for the computer.

An inter-library loan service has always been available to the faculty staff and graduate students. The library has recently extended this service to the undergraduate students.

(Cont. on page 6)

## SAY HELLO TO HARDEE'S NEW HOT ROAST BEEF SANDWICH

(sliced thin piled high)

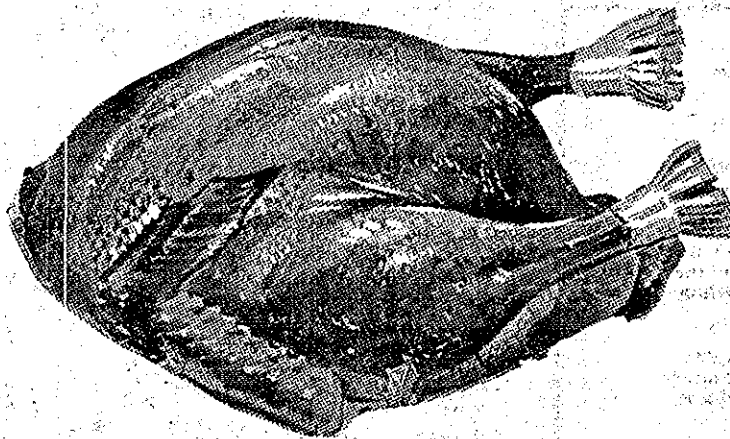
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## A MERRY THANKSGIVING . . .

## THE JAMBAR STAFF



### Maag Library

(Cont. from page 5)

This loan service is restricted to a consortium or association of the North Eastern Ohio Major Academic Libraries. Undergraduates can exchange books without charge from Akron University, Case-Western Reserve University, Cleveland State University, Kent State University and the Cleveland Health Sciences Library. Books are ordered by teletype and retrieved as fast as possible.

A student can also rent a study carrel from the library. These carrels are assigned per quarter to any YSU student. The only cost is a \$10 key deposit that is refunded to the student at the end of the quarter.

Each carrel contains a study lamp, desk, chair and wastebasket. A student can remove books from the library shelves, check them out at the circulation desk and leave them in his assigned carrel. A student is not allowed to leave periodicals or reference books in his carrel.

Preference is given each quarter

to new applicants for study carrels rather than to those students wishing to renew the facilities. This system makes the service available to more students throughout the school year.

The circulation desk itself offers a variety of unusual services. A student can check out a calculator for use within the library by leaving his university ID card at the desk.

Behind the circulation desk is a Phone Book Collection to help students locate people and specific business information in other cities around the United States. There is also a Current Acquisitions List that indicates the new holdings in the library for the two current months. Additional volumes for the entire calendar year are located behind the circulation desk.

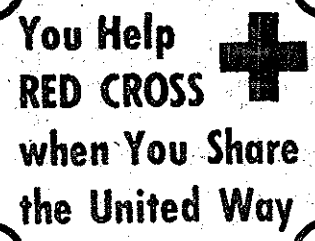
The Listings of College Catalogs indicates what specific college catalogs are available in the library. Both graduate and undergraduate catalogs are shelved

behind the circulation desk.

Four photocopy machines are located in the basement of the library. The cost is 5 cents per copy in regular reproduction and 10 cents per copy in microfilm reproduction. The microfilm reproduction machine is located in the microfilm room in the basement.

Some miscellaneous facilities include group study rooms located on the third, fourth, fifth and sixth floors, a partitioned lecture room on the sixth floor and a Tape and Braille Resource Room on the third floor. Three typewriters are available for students' use on the third floor.

New Arrival Shelves are located at the entrance of the Reference Room on the second floor so that students can glance through and check out new acquisitions before they are shelved.



hours in economics including principles of economics and one statistics course, or preparation judged satisfactory by the Economics department in the Graduate School.

In addition to these requirements, the applicant must receive a satisfactory score on the general aptitude and economics advanced test of the Graduate Record Examination. Registration forms for the GRE may be secured in the Testing Office at YSU, but the applicant must register for the test with the Educational Testing Service.

Students seeking an M.A. in English must have an undergraduate GPA of at least 2.5 and must have received an undergraduate major in English or preparation judged satisfactory by the English department of the Graduate School.

Applicants for the M.A. in History must have an undergraduate GPA of at least 2.75 and a minimum of 24 quarter hours of study in history as an undergraduate. The second requirement may be waived upon petition to the Department of History.

Candidates for the Master of Business Administration degree

## PBC doesn't stop activities; will still battle big business

(CPS)—The year of the U.S. Bicentennial may be almost over, but the People's Bicentennial Commission (PBC) is not about to allow that fact to curtail its activities. In Sept. the group changed its name to the People's Business Commission and vowed to continue its efforts to "declare independence from big business." According to PBC Chairman Jeremy Rifkin, the PBC is "de-emphasizing its focus on history and is now focusing on economics...The bicentennial is over. But the critical work of challenging the economy must go on in the years ahead."

The PBC advocates employee-owned and operated businesses. Thus, Rifkin explained, the group differs from both capitalism and socialism as they are practiced in most countries. "We don't want a bunch of bureaucrats in Washington to replace those on Wall Street. We want the economy decentralized," he explained.

Rifkin plans a number of lectures on college campuses this year to promote PBC ideas. Supported by about 22,000 paid members, Rifkin said the group will publish several books on economics and history in 1977.

The group also plans to publish materials for use in high school and college classes that will offer "an alternative view of economics." Rifkin contended that "most schools are now using books that offer a one-sided, establishment view of American government and business." In the past, more than 5,000 schools have used PBC pamphlets, books and audio-visual material, he said.

In the fall elections, the PBC "will be moving into electoral politics with a series of programs designed to elect state legislators who are committed to radical ideas." Rifkin said the group will endorse no presidential or congressional candidates because none have addressed the "democratization of the economy."

State legislature seats are much easier to win, he said, and the legislatures will be a good forum for the group's ideas. "What will emerge, hopefully, will be a whole new leadership."

Despite criticism from established liberal and conservative economists, the PBC's ideas have been proven effective, according to PBC staff worker Randy Barber. He named several success stories in 1977.

(Cont. on page 10)

## Master's programs offered at YSU's Graduate School

by Greg Monteforte

Some students graduating from YSU in the near future may be considering continuing their education beyond the bachelor's degree, by obtaining a master's degree. The Graduate School here at YSU offers a variety of programs leading to a master's degree.

Degrees offered at the YSU Graduate School are: the Master of Arts degree (M.A.), the Master of Business degree (M.B.A.), the Master of Music degree (M.M.), the Master of Science (M.S.), the M.S. in Education, and the M.S. in Engineering degrees.

Programs offered leading to a Master of Arts degree are: English, history, and economics. Programs offered leading to a Master of Business degree are in the fields of accounting, accounting/finance, management and marketing. Master of Music degrees can be obtained in the following fields: performance, music theory and composition, music history and literature, and music education.

Students seeking the Master of Science degree can select from programs in biology, chemistry, criminal justice, or mathematics. Students seeking a M.S. in Education can select from programs in the following fields: Elementary Teaching, Secondary Teaching, Elementary Principals, Secondary Principals, Guidance and Counseling, and special education. Programs available for students seeking the Master of Science in Engineering are in the fields of civil, electrical and mechanical engineering and materials science.

Admission to all of these programs in the YSU Graduate School requires a bachelor's degree from an accredited college or university. In addition, each program has its own special entrance requirements.

Students seeking an M.A. in Economics must have an undergraduate grade point average of at least 2.5 and must

(Cont. on page 7)

## Placement

(Cont. from page 4)

Another consideration is what fields have the most job openings. Currently, according to Smith, there is a big demand for industrial sales, chemistry, chemical and metallurgical engineering. There's also a demand for technical and vocational, business and accounting fields.

There are upcoming job opportunities, although not great, for geography, geology, biology, and civil engineering majors. The reason for expansion in these areas explained Smith is because of increased urban planning and because of an increased awareness in ecology.

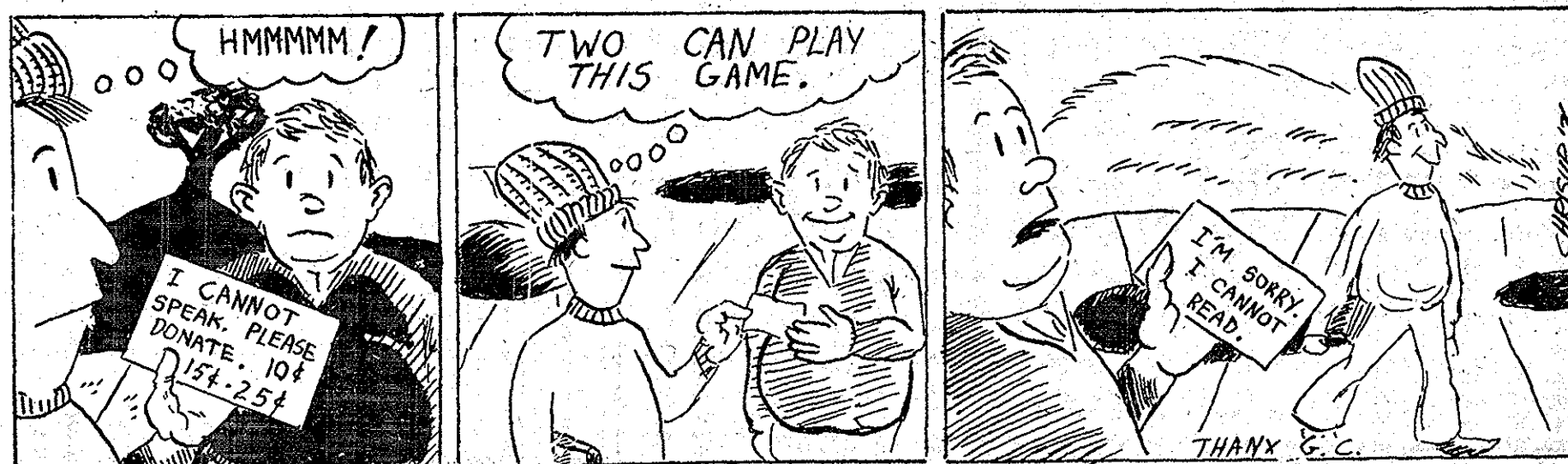
"Students with humanistic majors are harder to place," indicated Smith. "However, students in education are more likely to get a teaching job if they

are willing to coach extra-curricular activities." She also said that straight liberal arts majors are more apt to get a job if they minor in a technical or business field.

Departments now are also scouting the job markets. Sheila Roth (Ed.) is currently checking the possibility of placing teachers in media-related fields. The English department recently surveyed the local businesses for the job prospects of English majors in business. The political science department is sponsoring a "Law Schools Day" for students interested in a legal profession.

Smith concluded that students must "go after" the jobs themselves. "The best thing we (Placement Office) can do is care."

comix trips



## School of Business sponsors series of research seminars

The School of Business Administration is sponsoring a series of research seminars. Mr. Richard Wagner, accounting and finance, will start off the series at 3:30-5:30 p.m. this afternoon in the Buckeye room in Kilcawley Center. He will tell how accounting records are audited with emphasis on special accounting reports such as personal financial statements.

Anyone in the university community may attend this free seminar and participants who wish to be sent a copy of Wagner's paper before it is presented should contact the

chairman of the seminar series, Dr. Stanley Jacobs, accounting and finance, in the School of Business Administration or call him at ext. 287.

"The purpose of these seminars is to encourage research and to provide an avenue for faculty members to discuss their research findings before presenting them to larger bodies or for publication," Jacobs explained. "This is an opportunity for students to benefit from as well as faculty members," he said.

Jacobs announced that the following individuals are

scheduled to present seminars during the winter and spring quarters: Dr. Afzalur Rahim, management, will speak on multinational management development; Dr. Gerald Smolen, accounting and finance, and Kamalakar Neti, graduate student in finance, will discuss public utility stock patterns; Dr. John Smythe, economics, will report on transportation regulations; Dr. Rama Krishnan, management, will lecture on collective bargaining in higher education; and Dr. Jacobs will speak about stock advisory services.

Announcements will be sent out to university faculty and graduate students as well as to the Jambor prior to each seminar indicating time, date and place. Anyone attending a seminar will receive a copy of the paper being presented and be permitted to ask questions.

The committee plans to schedule at least two workshops during the year for faculty on the proposed field of graduate study.

Students wishing to enter the YSU Graduate School in the upcoming winter quarter must submit applications by Nov. 23, 1976. Students wishing to enter next spring must register by Feb. 22, 1977. Closing dates for submitting application for entrance in the summer and next fall are May 17, for the summer and Aug. 13 for the fall.

## Graduate School

(Cont. from page 6)

have a minimum of 21 quarter must have an undergraduate GPA of at least 2.5 and must have the following undergraduate prerequisites: one year of accounting and economics, one course in finance, law, management, marketing and statistics. In addition the candidate must have received a satisfactory score on the Graduate Management Admission Test. Registration forms for this test are available in the YSU Testing Office, but the applicant must register with the Educational Testing Service.

Students seeking a Master of Music degree must have a bachelor's degree in music from an accredited college or university, and an undergraduate GPA of at least 2.5. In addition the applicant must pass a number of examinations. He or she must receive satisfactory scores in the aptitude and music sections of the Graduate Record Examination, and pass entrance auditions before the appropriate faculties in performance and keyboard. In addition, applicants enrolling in the music theory and composition or music history programs must pass an entrance exam in the appropriate fields.

Students seeking a Master of Science degree in biology or chemistry should have an undergraduate GPA of at least 2.5. If the student is seeking the degree in chemistry he needs an undergraduate major in chemistry or its equivalent. A student possessing a degree in biology must have completed at least 25 quarter hours of biology (or its equivalent), plus organic chemistry and introductory physics.

The Master of Science degree in Criminal Justice requires a bachelor's degree from a recognized college, or university, and an overall grade point average of 2.7. The Master of Science degree in mathematics requires a cumulative GPA of at least 2.7 in all undergraduate math courses

plus an undergraduate math major.

Admission to all programs leading to an M.S. in Education requires: an undergraduate GPA of 2.5, the possession of a qualifying teaching certificate (except for students entering the Guidance and Counseling program), satisfactory preparation for the program that the student wishes to enter, and a satisfactory score on the aptitude test of the GRE or Miller's Analogies Test. Arrangements to take the MAT may be made in the University Testing Office.

Applicants for the Master of Science in Engineering degree must have a GPA of 2.75 in his/her area of specialized study, and must have taken all of the undergraduate courses required in

## Dr. McPherron to speak at Anthropology Colloquium

Dr. Alan McPherron, associate professor of anthropology at the University of Pittsburgh, will be featured speaker at the YSU Anthropology Colloquium at 3 p.m. today, in Kilcawley Center 236.

Dr. McPherron will discuss "Subsistence and Settlement Strategies in the Post-Pleistocene of Southeastern Europe" in a talk



McPherron

sponsored by YSU Student Council, YSU Anthropology Colloquium, and Sigma Xi. The lecture is free and open to the public.

A specialist in Archaeological theory and archeomagnetic dating, Dr. McPherron received a Ph.D. degree from the University of Michigan. He is joint director of "Early Food-Producing Cultures in Yugoslavia," a project involving excavations at the site of Divostin, south of Belgrade.

His current research is in the areas of fission track dating, pottery analysis and computer graphics. At the University of Pittsburgh he teaches a course in European archaeology and prehistoric art.

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The American Red Cross

such topics as computer use, quantitative methods and communication skills, stated Jacobs. "While most of the presentations come from the School of Business Administration," Jacobs comments, "I will be happy to discuss possible research seminars with other university departments which could relate to the business world."

"We would like to bring to the School of Business Administration outstanding speakers from other universities and from industry," Jacobs added. He stated that anyone interested in knowing more about these seminars or knowing of a speaker should contact him in his office in Lincoln Project, room 622 on Tuesdays or Thursdays from 1-2 p.m. or 4-6 p.m.

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<p><b>Classifieds</b></p> <p>CACTUS SALE: Tuesday and Wednesday. Over 40 varieties; many sizes; reasonable. 1412 Ohio Avenue. (1N23C)</p> <p>STEREO AND TV REPAIRS, All makes, receivers, changers, tapes, and more. For quality work and reasonable rates, call QUALITY ELECTRONICS, 793-5797. (402CH)</p> <p><b>Lost</b></p> <p>notebook containing incoherent Philosophy notes and Journal. If found, please call: Bob Parry 743-2335 (1N19C)</p> <p><b>For Sale</b></p> <p>71 Camero 307 Automatic power steering and brake, air conditioning, AM-FM radio, 4 new radial tires. Call before noon 788-8398 and ask for Bill. (2N23C)</p> <p>FOR SALE—72 Capri, 4 cylinder, 2000 cc, automatic, vinyl top and seats, 25 mpg-\$1175. call 759-8244. (3N23CH)</p> <p>ORGAN: Lowry Lincoln wood 550-25. Ind. auto-vari 64. Excellent cond. \$2450 or best offer. 758-8506. (2N23C)</p> <p><b>"Cute Girl"</b></p> <p>ATTENTION: Cute Girl, dark brown hair seen in Hardeen's Thursday 18 wearing striped top. 9:00 class Ward Beecher. John 793-2367 (1N23C)</p> <p><b>Apartments</b></p> <p>YSU STUDENTS—2 male, furnished apt. all private 2 blocks from school. Call 1-652-3681 for appointment. (10N)</p> <p>2-blocks from YSU—nicely furnished or unfurnished 4-5 bedroom wall to wall carpet (s. bath)—secured steel ent. doors with peep sights, for sorority or fraternity or students, parking for 3 or 4 cars. Call any time 743-7426. (3N30C)</p> <p><b>"Ghost Buddy"</b></p> <p>DONNA GRANS: Your Ghost Buddy loves you 'cause you're the greatest. We both know what's shakin' YOU and DS.</p> <p>CHERYL FLEMING: I really think you're sweet and I love ya lots! Your Ghost Buddy (1N23C)</p>	<p><b>Classifieds</b></p> <p>MEDICAL SCHOOL in Mexico accepting American students. Practice in the US, WHO listed, HEW approved, 4 year course, loans available, for December appointment in your area, call 219-996-4200. (3N30CH)</p> <p>OVERSEAS JOBS—summer/year-round. Europe, S. America, Australia, Asia, etc. All fields. \$500-\$1200 monthly. Expenses paid, sightseeing. Free inform. Write: International Job Center, Dept. YA, Box 4490, Berkeley, CA 94704 (9N19CH)</p> <p>LIZ STROUSE—Congrats on making it into WHO'S WHO. I know that sooner or later they would see it your way!—S (1N23CH)</p> <p><b>Paul</b></p> <p>DEAR PAUL, Have a Happy Birthday and a "Hardee" Day. We all love you, dad. Your Fav's: Brenda, Bruce, Jayne, Karen Ron, and Crew (1N23C)</p> <p><b>Snow Tires</b></p> <p>PAIR OF SNOW TIRES—5.60-15 fits VW. (1N23C)</p> <p>FOR SALE—2 snow tires Leo 670-15 \$15 each. Call 793-3316 after 4:30 p.m. do TYPING—OFFICE WORK in my home. Essays, term papers, business letters, etc. Call weekdays after 6:30, weekends anytime at 792-7940. (1N23CH)</p> <p><b>Santa</b></p> <p>PLAY SANTA once a month... all year! Give special people and yourself SUCCESS UNLIMITED, everyone's Positive Mental Attitude Personal Success Guide. Holiday Subscription including Gift Card—12 issues only \$10.00. Regularly \$12.00 per year; \$1.60 per copy. Order today from JHG Associates, 5627 Emerson N.W., Warren, Ohio 44483. Satisfaction guaranteed. (3N23CH)</p> <p><b>SAE Bro's</b></p> <p>HEY, all you new SAE BROTHERS, Congratulations for making it through Hell! Weekend—your little sisters (1N23CH)</p> <p>BEST WISHES to all our new SAE BROTHERS, we knew you could do it. Love, Your Little Sister</p>
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# Student Discount For Culture

by Sharon Bohm Levy

YSU students may now purchase tickets for various cultural activities in the Youngstown area at greatly reduced prices. While students' rates have always been available to the Youngstown Symphony Orchestra concerts, the Playhouse, Monday Musical and Ballet Western Reserve, students may now save 50 percent of the student rate by presenting a current validated I.D. card to the secretaries in the Student Affairs offices, rooms 115, 116 and 117 in Kilcawley Center.

Students will then receive a voucher entitling them to two tickets in the sections reserved for students at the various events. Students must then take their stamped vouchers to the box office of the activity to pay for and receive their reserved seats.

The box office sends a copy of each voucher back to the university for each ticket sold to receive monies allocated by the student government and the student council to subsidize the difference between the regular ticket cost and the discount rate.

"This provides our students with a good opportunity to see cultural activities at a modest fee," stated Dr. Charles McBriarty, dean of student affairs.

In the past, McBriarty said, students would purchase tickets in the athletic ticket office with the University paying the difference between the student rate and the extra 50 percent discount through the established fund. Now students come to my offices for a voucher and we send them to the box office for their seats; handling no money ourselves.

"When the voucher copies are returned to us, we pay the bill," he continued. "So far 75 to 80 students have taken advantage of

the symphony concerts, 22 students for the coming opera, and six for the playhouse. We hope more students will avail themselves of this discount for themselves and a guest," he added.

This special rate is available to students only and not faculty. Tickets may only be purchased individually for an event and not as a season ticket series.

All of the participating groups have activities coming up which may be of interest to students.

The Youngstown Symphony Society is presenting an English version of the comic opera by Rossini, *The Barber of Seville* at 8 p.m. on Nov. 26 and 27 in the Youngstown Symphony Center in Powers Auditorium.

Students have a choice of purchasing any seat in the house at the regular student rate of half the cost of the seat (price varies with location) or they may take a voucher from the university and buy tickets in the student section which is the upper balcony for an additional 50 percent savings. If a student does this, each ticket will cost him \$2.00. With this arrangement he is entitled to two tickets.

On Saturday, Dec. 11 the Youngstown Symphony Chorus will perform a holiday concert. Students may use their vouchers to purchase seats in the upper balcony for \$1.25 each instead of the usual \$2.50 student rate on a \$5.00 ticket. Throughout the year student rates of \$1.25 per ticket with a validated voucher will allow students to enjoy symphony concerts.

Ballet Western Reserve is presenting Tchaikovsky's *The Nutcracker* at Powers Auditorium during the Christmas holiday season. With a voucher students

may save 50 percent of the adult ticket. The cost of the ticket will depend on the location of the seat. Those students wishing more information about the Ballet's activities may call 746-7095 or stop in at their office at 260 W. Federal Plaza.

The Pop singers, Sandler and Young, will appear in Monday Musical's next program to be held on Wednesday, Jan. 12 at Stambaugh Auditorium. Students with vouchers will be able to purchase \$3.00 gallery seats for \$1.50. These seats are located in the upper balcony and if students wish to purchase better seats, they may receive a one dollar discount on the tickets if purchased in advance of the concert. Tickets may be purchased at the box office the day of the program or in advance in the Monday Musical Club offices on the seventh floor of the Dollar Bank building, Federal Plaza Square.

Leonard Bernstein's *West Side Story* is being presented at the Playhouse, 600 Playhouse Lane, on Fridays, Saturdays and Sundays until Dec. 12 and Clifford Odet's *The Country Girl* is being staged on Tuesdays, Wednesdays and Thursdays until Dec. 2. Students usually pay \$3.00 for tickets but with their vouchers they will pay \$1.50 per ticket, which is a considerable savings. Reservations may be made by calling 788-8739 weekdays 10-6 p.m. Students should tell the Playhouse office when calling that they have a YSU voucher.

McBriarty urges students to take advantage of the programs offered, emphasizing that the earlier they reserve seats, the better the location will be. The student affairs offices are open five days a week from 8 a.m. to 5 p.m.

# Entertainment

Free Time

## Crack the Sky

by Steve Simballa

Impressive and refreshing are the first two words that come to mind listening to 'Animal Notes', the second album by the relatively new group 'Crack the Sky'.

Originating from Steubenville and Wierdon, W. Va. and paying their dues in various Pittsburgh night spots, the band is slightly reminiscent of the progressive rock group Family, especially in the vocals by lead singer-songwriter John Palumbo and in their exciting blend of heavy metal and mellow, tuneful rock.

They are still, however, a most unique and imaginative group. Better-than-average, usually quite cynical lyrics ("Born in a tunnel, raised in the shade; Your darkened lifestyle is the only one they gave.") are mixed stylishly with superb tightness in the band and excellent backing orchestration. At times they are like a full-blown band.

## Andre Watts solo on WHEO

The first solo recital ever to be televised live from New York City's Lincoln Center, a performance by internationally acclaimed pianist Andre Watts, will be broadcast on "Live From Lincoln Center," at 3 p.m. on Sunday, Nov. 28 over Channels 45 and 49. The live-telecast will originate from the new Avery Fisher Hall at Lincoln Center and will mark Mr. Watts' tenth appearance in Lincoln Center's "Great Performers" series. Mr. Watts is the only artist to have been re-engaged ten years in succession for the series and is the only one to have sold out each time.

Watts' program for the live recital telecast will include Liszt's "Les Jeux d'eau a la Villa d'Este" and Sonata in B minor; Rachmaninoff's "Variation on a Theme of Corelli," and selections from Schubert's "Moments Musicaux." He will conclude his recital with George Gershwin's "Rhapsody in Blue," his performance of which is currently a best-selling recording. This live telecast is part of public television's GREAT PERFORMANCES series, will open with a brief excerpt from a 1963 tape of Mr. Watts' debut on national television at the age of 16 when Leonard Bernstein introduced him as a soloist for one of the New York Philharmonic's Young People's Concerts. Three weeks later, Bernstein presented him to the Philharmonic's regular subscribers as a last-minute substitute for the ailing Glenn Gould.

# FREE TIME

by Neil S. Yutkin

This column will appear weekly in *The Jambor* as a method of introducing the University student to a number of entertainment activities that would not receive normal coverage, either because of the lack of space or the obvious fact that only one or two lines could sum up the activity.

The entertainment section of *The Jambor* will now appear on Tuesdays. This change was made because we at *The Jambor* feel the student can be served best through a better more continued coverage of university and entertainment programs by previewing them, as well as reviewing them.

Bleeker Street Band, one of the better up and coming dance bands in this area, will have a number of engagements in the next two weeks. Thursday and Friday they will play Caravelle Inn and Saturday the Park Inn. Next week they will be featured at the Wooden

Hinge, a new bar on Belmont, Wednesday thru Saturday. This band is on their way, so catch them soon.

If you are looking for a good meal at a half-way decent price, the place to go is the Western Sizzler Steak House. They are always having sales, the food is very good, and the served portions are more than enough for the normal appetite. The baked potatoes are huge and not hard or soggy like most other steak houses. Average cost per person, \$2.50.

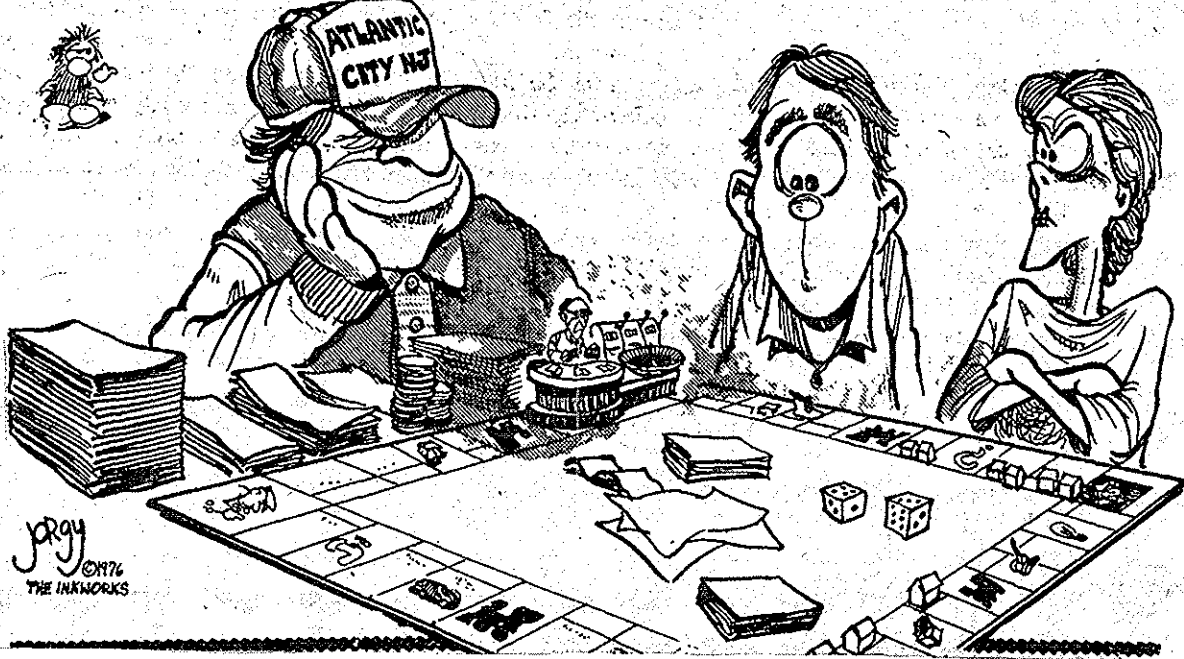
Styx, and Crack the Sky, will appear Wednesday at the Tomorrow Club in another of the Club's efforts to bring name talent to Youngstown.

If any person would like to contribute to this column please send information to *The Jambor*. We would appreciate the information to be typewritten, double-spaced.

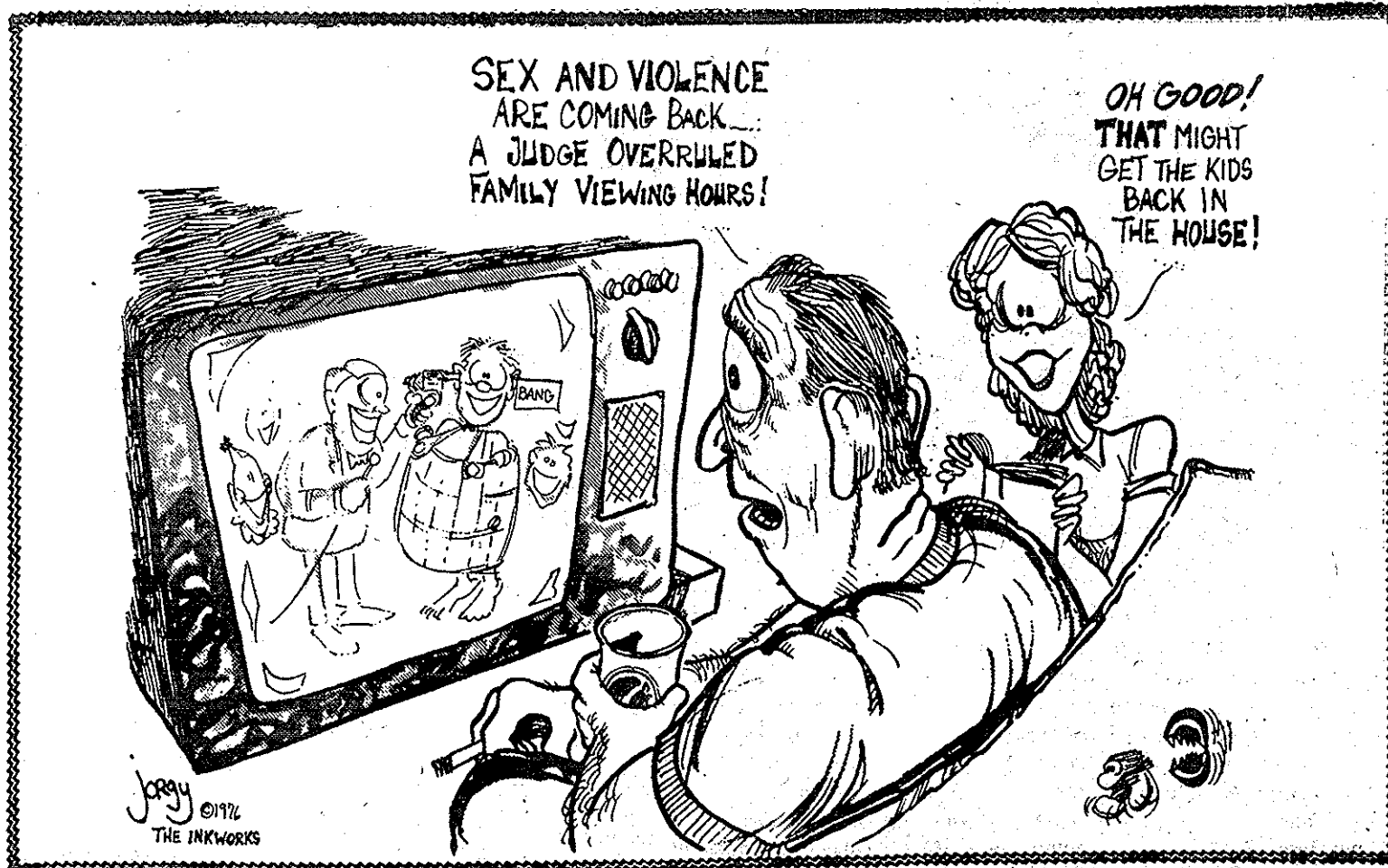
**Barber of Seville**

Did you know that YSU students can go to the opera for just \$2.00?

For just \$2.00 plus a symphony discount coupon, YSU students will have the opportunity to see Rossini's comic opera, *The Barber of Seville*.







# THE FRONT

by Pamela J. Cook

Once upon a time there was a big bad ogre named Joe McCarthy who decided his tower was leaning too far to the left. He therefore had to reconstruct this tower so he hired an architect to research what made his tower lean to the left and not the right.

The architect figured out that the reason the tower had a left-leaning tendency was because too many of the writers and actors of the kingdom were trying to subvert the foundation of the tower. He decided that the only way to prevent this subversion was to compile a blacklist that would put all these subverters out of work.

However, both the ogre and the architect knew only of a few subversive writers. They decided that the only way to find out all the subverters was to make every one tell on each other. Therefore, all the subverters were kicked out of the kingdom and their jobs unless they told on each other.

Actors and writers lost their jobs. But writers could find someone to front for them. These knights were called fronts and Woody Allen is *The Front*.

This is the first pseudo-dramatic role Woody Allen has played, and as far as I know, is the only one in which he has a meaningful relationship with a woman. The woman is Anrea Marcovucci, of Riunite fame, who left a Broadway role as Ophelia to play Florence Barrett to Allen's Howard Prince.

Both turn in superb performances but the four-star award must go to Zero Mostel. This man portrays the most effectively emotional role in the entire movie. As Hecky Brown nee Herschel Bernstein, he epitomizes the frustrations felt by all blacklisted actors of the McCarthy era. Ultimately, it is Mostel that keeps the dramatic tension moving, if not in actual personification, at least in memoriam.

Herschel Bernardi is effectively ineffectual. His role, though not tailor-made, is at least a Manhattan fit. What makes everybody portrayed accurate is the fact that most of the major persons involved in the film were blacklisted. One imagines that Woody Allen's final statement is one often thought but never spoken.

It's a frustrating film to watch—to realize that what purports to be fiction is often fact. It's easier to laugh at the blindness and stupidity of a past witch-hunt just as it's easier to ignore one in progress. Catch the seamy side of nostalgia. The good old days usually ain't.

The entertainment section of *The Jambay* will appear on Tuesdays to better serve the students.

## Family Viewing Hour/new ruling

The three commercial networks and the National Association of Broadcasters violated the First Amendment in adopting a "family viewing" policy for programs aired during early evening hours, a federal judge ruled Thursday.

CBS and ABC said they would appeal US District Court Judge Warren J. Ferguson's ruling, a major victory for Hollywood artists who began fighting the policy in court a month after it went into effect in September 1975.

NBC and the broadcasters association declined immediate comment.

Ferguson also held that the Federal Communications

Commission "violated the First Amendment by issuing threats of government action should industry not adopt the family viewing policy or the equivalent thereof."

In Washington, FCC Chairman Richard E. Wiley said his agency is consulting with the Justice Department about whether an appeal will be filed by the government. He said he and his fellow commissioners acted responsibly in expressing concern about violence on TV and urging consideration of "voluntary reforms."

However, he said, "At no time were any threats expressed or implied, and I reject any suggestion to the contrary."

Norman Lear, creator of the hit series "All in the Family" and among those who took "family viewing" to court, said that as a result of Ferguson's decision, "Americans everywhere won a victory today. The First Amendment was upheld."

The "family viewing" policy adopted during increasing public protest about violence and sexually explicit material in programs which might be viewed by children does not say what may or may not be shown.

It says only that entertainment shows deemed "inappropriate for viewing by a general family audience" should not be aired during the first prime-time hour of network programming or the

hour immediately preceding it—generally 7-9 p.m. local time.

CBS spokesman John Schneider said the network will "voluntarily continue to adhere to the family viewing concept."

The Screen Actors Guild, the Screen Directors Guild, the Screenwriters Guild, two production companies and nine situation comedy-makers filed the federal court suit against the policy in October 1975, naming the networks, the FCC and the NAB as defendants.

They called the "family viewing" policy a "prime time censorship rule" that violates First Amendment rights of free speech and has a chilling effect on creative expression.

## Who Killed JFK?

A motorcade turns down the street and heads towards the highway underpass. The occupants of the car wave to a gathered crowd. Suddenly a man in the back of the limousine clutches at his neck and a few seconds later is slammed into the back of his seat from the force of a bullet which had exploded his head.

The above mentioned scene was taken directly from Carl Oglesby's presentation last Wednesday night entitled "Who Killed JFK?"

Presenting material taken mostly from the noted Zapruder film, a film taken by a local businessman from Dallas, Oglesby presented a ponderous list of reasons that Lee Harvey Oswald could not have been the sole assassin and possibly not the assassin at all.

The reasons he gave were many and these are just a few:

1. Kennedy's head and body jerked backward, instead of forward, when the fatal bullet

split his skull.

2. Jackie Kennedy crawled onto the back of the car to retrieve a piece of the skull that had been blown off by the shot.

3. The damage to John Connally would have to have been done in the following manner: the bullet entered Kennedy's back, went up through the neck, then out the front of Kennedy's body, hesitated 1.8 seconds in mid-air, entered Connally's body and went completely through his body, came out the front shatter his wrist and then imbed itself in his thigh. Good shot!

These were only three of the more telling points. There were, according to Oglesby, also many mysteries involved in the affair. One concerned the motorcycle policeman who was one of the leaders of the motorcade and disappeared when the motorcade made the turn. Oglesby also pointed out a man who opened his umbrella as the motorcade turned the corner (on a sunny day with no rain.) On later tills

of the film the man with the umbrella is shown as the ONLY person who turned and walked away after the assassination, stressed Oglesby.

Oglesby held a question and answer period after his presentation and attempted to answer the many questions brought up by the crowd. Many of the people who attended the lecture were astounded by some of the revelations that Oglesby made. Especially when Oglesby gave his opinion of who Oswald really had been, He stated that, in his opinion, Oswald had been working for Kennedy by getting information from the communists and that he (Oswald) had been set up by the forces who had conspired to kill Kennedy.

The main points made by Oglesby were that, he was personally glad that Congress is now officially getting into the Kennedy case and that Kennedy's assassination was not the work of one "lone nut" but rather the work of a conspiracy.

### University Chorus Program

The public is cordially invited to hear the one-hundred voice University Chorus, directed by Dr. Wade Raridon, and the YSU Men's Chorus, directed by Mr. Wendell Orr, when they present a concert of "Music for the Season of Advent" on Sunday evening, Nov. 28, at 8:00 p.m. at Christ United Presbyterian Church, 1933 Canfield Road.

Featured work on the program will be "Wonder Tidings," a cycle of contemporary Christmas carols by American composer John La Montaine. Composed in 1964, "Wonder Tidings" is scored for chorus, soloists, harp, percussion, and organ. Harpist Lee Ann Anderson, organist Gary Richards and percussionists Shani Diggs and Ken Alexander will provide the accompaniment. Vocal soloists on the program include Anthony Galio, Michael Melnykovich, Mark Izzo, faculty member David Starkey, Edward Jones, Gary Kline, and Deborah Thomas.

Music of Bach, Mendelssohn, Talley and Batten will also be performed.

## Football championships decided in weekend intramural play

by Greg Gulas  
When the dust had settled this past weekend, emerging as champions in their respective football divisions were Theta Chi, the Austintown All-Stars, and the HPE Club. The only action remaining is the traditional All-University championship which will decide whether or not the Independents will once again lay claim to the coveted first place trophy, or the fraternities, a crown they have held 5 of the past six years.

In Saturday's action, Gib Stitts advanced to the quarter finals with a 13-12 victory over Theta Xi while the Austintown All-Stars were also victorious as they defeated the defending All-University champions, the Roundballers, 15-0.

Later, in quarter-final play, Burnt, who were last year's independent runners-up, eliminated Gib Stitts 19-13, while the Austintown All-Stars disposed of Bo's Pros by a 14-6 score.

In women's action, Benny's Jets advanced to the finals for the second straight year as they toppled the Little Sigs 27-12 while the HPE Club, in disposing of the OB's 13-0 earned the right to square off against Benny's Jets for the women's title.

On Sunday, Burnt found the Austintown defense a little too stiff and the end result was a 7-0 victory for the All-Stars. By virtue of their victory, the All-Stars captured the independent championship while Gib Stitts failed to show allowing Bo's Pros to capture the consolation crown.

In fraternity play, Theta Chi had little trouble in defeating Sigma Phi Epsilon 26-12. The win gave Theta Chi their seventh straight fraternity crown.

In women's play, the HPE Club, paced by Dawn Jackson's three touchdowns, rolled over Benny's Jets 25-14. In consolation play Sigma Chi Alpha captured third place as they defeated Phi Delta Theta 20-7.

All University championship play this weekend will feature Theta Chi who will play the Austintown All-Stars while Sigma Phi Epsilon will battle Burnt in the consolation fray.

**INTRAMURAL NOTES**—Last weekend, the intramural football punt, pass, and kick competition was held. Emerging victorious in the punt was Doug Stoiber of Theta Chi while John Pallotta of the Kilcawley Diseases was runner-up. The winning boot was 59 yards, three inches.

In the kick, Dan O'Bruba of Sigma Chi Alpha took first with a kick of 55 yards, 1 foot, 9 inches. Placing second was St Fore of Sigma Phi Epsilon with a mark of 54 yards, 2 feet, 1 inch.

In the pass, Mike Glinatsis of the Salug Gang took first for the third year in a row as he heaved the ball 66 yards, 4 feet. Taking second was Bob Lemke of the Roundballers as he threw 62 yards, 2 feet, 8 inches.

In over-all play, Bob Lemke of the Roundballers took first with a combined total of 168 yards while Mike Glinatsis of the Salug Gang took the runner-up slot with a total of 161 yards, 2 feet, 4 inches.

## Akron sets riflery record; leads in tournament games

Akron University established a new team record of 2,709 points in the recent LEIRC rifle tournament. YSU had set the previous mark of 2,647 points in last year's tourney.

Conference team scores during the second of four tournaments were led by Akron with a team score of 2,709 and a current team standing of 18-0. YSU is fourth in the team standings, behind Edinboro State and Case Western Reserve, with 2,614 points.

The Penguins current season record is now 16-4 overall. Penn

State will challenge YSU next on Dec. 4 at Beeghly Center.

Al Snow led YSU in scoring during the LEIRC tourney with a fine total of 537 points. Akron's Dave Claus topped all scorers with a 554 mark.

Other Penguin scorers, under the guidance of varsity rifle coach Bob Fairchild included Dan Brown

532; Larry Leone, 526; Buzz Bainbridge, 521; John Dance, 498; Kevin Cooper, 494; Ken Tillery, 463 and Scott Williams 452.

## Tarr, Kent will perform in Dana Concert Series

Edward Tarr, Swiss Baroque trumpet virtuoso, and organist George Kent will perform in recital and demonstration/lecture on Monday, Nov. 29, at St. John's Episcopal Church, sponsored by YSU's Dana Concert Series in cooperation with the Youngstown Chapter of the American Guild of Organists.

The duo will present a special lecture-demonstration at 2 p.m., an event free and open to the public. Tickets for the 8 p.m. concert will be \$2.00 at the door.

Concert selections include: "Suite of Trumpet Voluntaries in C Major" by Handel and contemporaries; Walther's "Partita on Jesu meine Freude"; Weiner's "Phantasy No. 1 for Trumpet and Organ (1974)"; Fantini's "Sonata No. 3 in C, detta del Niccolini"; "Toccata for the Elevation (Mass of the Apostles)" from Fresco-

bald's *Fiori Musicali*; Buxtehude's "Prelude and Fugue in D Major"; Clarke's "English Suite in D Major"; and two chorale preludes by Krebs.

Tarr, one of the world's foremost trumpet soloists, is a virtuoso performer, a scholar and theorist. Not only is he famous for performances on the Baroque trumpet and admired for his knowledge about ornamentation and articulation, he offers masterful interpretations of avant garde music for his instrument. He founded and directs the Edward Tarr Brass Ensemble, the first group of its kind in Europe.

Kent, professor of music at the University of Rhode Island and assistant conductor of the Rhode Island Philharmonic Orchestra, is founder and director of the 180-voice Community Chorus of West-

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Steiner takes first in YSU Open Table Tennis Competition

Sam Steiner of Erie, Pa. was the "A" class winner of the first YSU Open Table Tennis Tournament held recently.

Second-place winner was Stan Wolf from YSU. B Thuat of Aliquippa, Pa. won third place and fourth place went to Gary Martin of New Castle, Pa.

"B" Class winners included J. Trausch, first place, and T. Coxson in second place. "C" Class winners were T. Ohl first place, and D. Destefano in second. Destefano was the first place winner in the "D" class and was followed by H. Train.

Women and Junior winners included T. Tran and H. Guyen. Consolation winner was D. DeMay from YSU.



## Peoples Bicentennial Commission

(Cont. from page 6)  
successful U.S. cooperatives and corporations that are worker-controlled.

The largest U.S. worker-owned organization, he said, is International Group Plants, a life insurance company in Washington D.C. with more than 400 employees.

Rifkin said that national surveys have shown that many Americans are dissatisfied with how the U.S. economy is organized and would back radical changes. He argued that decentralization is popular

with workers—the opposition comes from wealthy businessmen and politicians.

"A patriotic movement is needed to reclaim democratic principles, to challenge the subversive activities by corporations," Rifkin said. "We have decided to launch the People's Business Commission because we do not believe that America's economic future should rest in the very corporate and political hands that have plunged us into the crisis in the first place."

Student Discount Vouchers are Available in the Student Affairs Office for \$2.00



## Sports Perspective

### Rosselli ready to launch 33rd campaign; Covington, Moore head strong returning unit

by John Creer

A familiar scene will take place this Saturday night in Beeghly's gym as a Dom Rosselli-coached basketball squad opens the season. Rosselli, in his 33rd season at the helm of YSU, will lead the 1976-77 edition of the Penguins in an 8 p.m. contest against the Lords of Kenyon College.

Covington...Moore...Parks... Carlson...Anderson...Mitchell...

the essential ingredients for a successful season are back again from last year's team which compiled a fine 17-9 mark. With an added year of experience and playing together, the Penguin's cup, or more appropriately the Penguin's net is overflowing with optimism.

This season's aggregation features a more than capable lineup headed by All-American Jeff Covington. The 6-7 center, considered by Rosselli as "one of the finest players in YSU history", became the first Penguin ever to score 1,000 or more points in his first initial two seasons including a stellar 20.8 per game scoring average and a 13.2 rebounding clip last season. The junior phenom also shot at a torrid 54.5 percent mark from the field and scored 20 or more points in 16 occasions.

However, the Penguins are anything but a "one-man" team. Providing a strong supporting cast for Covington are guards Gerald Parks and Terry Moore and forwards Tony Mitchell, Gary Anderson and Bob Carlson. Moore is YSU's 6-1 senior playmaker who "quarterbacks" Rosselli's various offenses. The talented guard already holds the school all-time career assists record with 619 including 189 last season along with a 5.8 per game scoring average.

The 6-0 Parks, a crowd-pleasing type of ballplayer, compiled a 12.4 average in '75-76 and along with Mitchell gives YSU an outside shooting attack that is hard to stop. Mitchell, sidelined early last season because of academic problems, returns with a 15.8 average which was second best last season. The smooth-shooting forward with a high arching shot, needs just ten more points to climb past Jack Christen (848) into the 20th spot in the career scoring list.

Anderson, a "sparkplug" who ignited many YSU rallies last season off the bench, will be cast

in a starting role on "opening night." The lanky 6-7 senior averaged an even seven points a fray last season.

A starter often in the past, Carlson will be Rosselli's sixth man against Kenyon. Nicknamed "Tilt" by his teammates because of his "leaning" shooting style, Carlson is a local product of Woodrow Wilson high school and is perhaps the Penguins best clutch performer.

Bench strength will be provided by 6-7 sophomore Robin Vincer, 6-5 sophomore Steve Taczak and 6-2 Don Thompson, (from nearby Lisbon high school).

Rosselli, who is quickly becoming a coaching legend, boasts a career record of 502 wins against only 315 losses which makes the amiable YSU mentor the third winningest coach in the entire nation. In a recent chat with me, the tutor of the young Penguins remarked that "our nucleus is back with the 'six' returning starters...which is certainly alot of experience." Rosselli happily reported that the squad is injury-free and noted that the team has had "a good practice season" and has "worked very hard." In addition to the returnees, Rosselli is hoping for a "contributions" from freshmen Miodarg and Sekora.

Concerning this year's schedule, YSU's resident basketball genius stated that it was "certainly interesting" and was quick to point out that YSU will confront five Division I foes, and "that the boys will have to be up for every game."

In regards to Kenyon College, Rosselli has "much respect for them, especially their All-American center performer Tim Appleton."

As far as student support is concerned, Rosselli remarked that he had been "always pleased" with the fan's backing and "hopes to keep them happy."

This weekend's opponent are led by the 6-7 Appleton who averaged 25.1 points per game last year and not only made YSU's a "all-opponent" team but was also selected to several All-American units. Appleton will be flanked at the forward spots by Mark Thomay and Dan Martin. The starting quintet of the Lords will be rounded out by guards Evan Eisner and Andy Johnston.

The Kenyon match will mark the debut of Roger Lyons as YSU's new assistant coach.

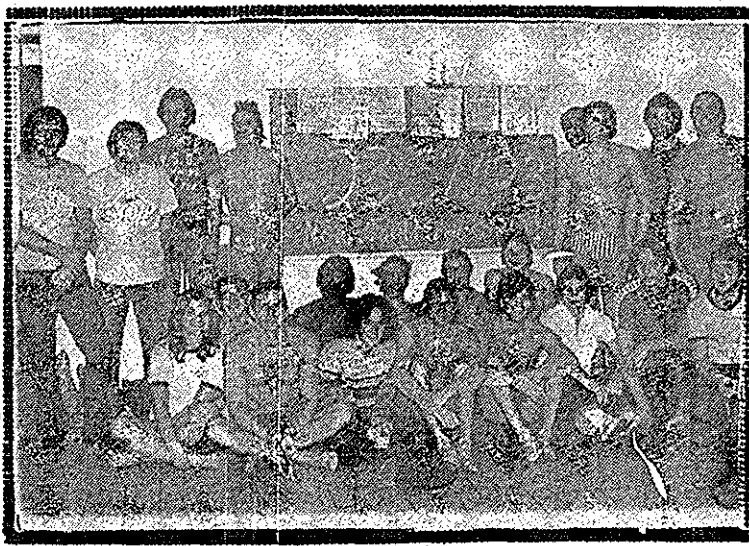
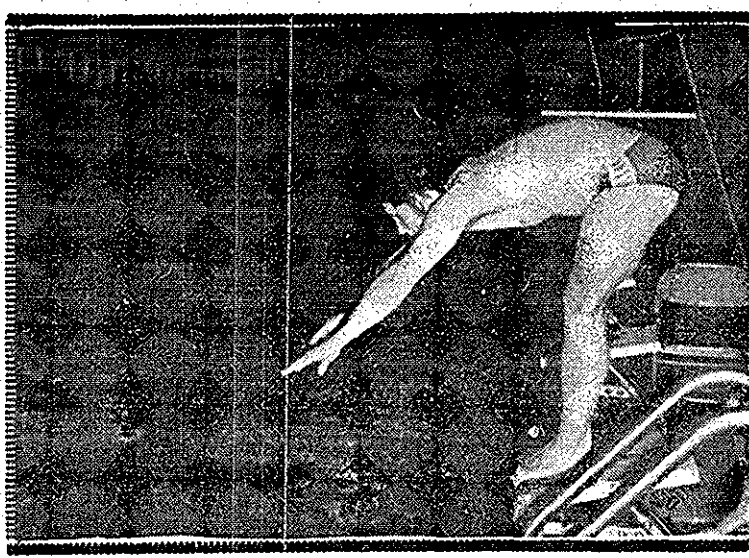
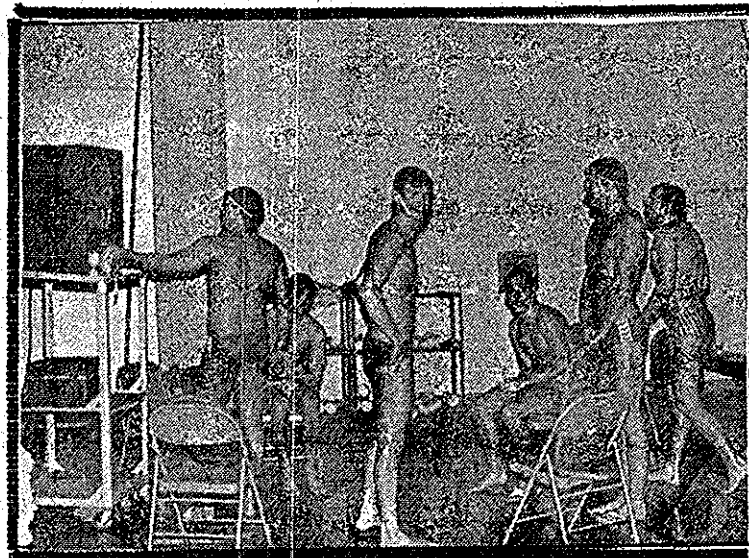
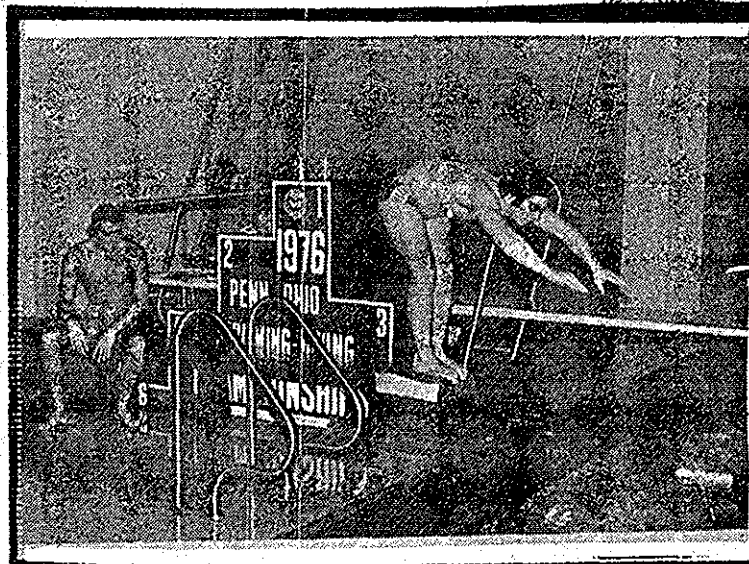
filling a space vacated by Bob Chuey, is a former aide at Kent State and is a 1974 graduate of Ashland College.

A capacity crowd of about 6,000 is a definite possibility for the opener. Students can gain entrance for free via their student I.D. card. Walsh College will follow Kenyon into Beeghly on Wednesday, Dec. 1 and then YSU will travel down the highway to Alliance for a game against Mount Union on Dec. 11. All home varsity games will start at 8 p.m. preceded by the reserve contest.

Among highlights of the season will be the fourth annual Youngstown Classic on Dec. 17-18 in which St. Joseph's (Ind.), CCNY and Adelphi College will compete, the Dec. 21 appearance here of Pitt's Panthers, and home dates with Philadelphia Textile Jan. 8, Akron Jan. 15 and Ashland on Jan. 19. Eighteen of the Penguins' 27 tilts will be at home, another factor that should bode well this winter recordwise.

**PENGUIN NOTES**—Bob Carlson owns a string of 18 straight free throws, dating back to last season, just two shy of Billy Johnson's record (1970-1971) for consecutive free throws...Jeff Covington was named to three All-American teams last year-- Associated Press, National Association of Basketball Coaches, and Converse... When Coach Dom Rosselli won his 500th collegiate game last February, he became just the 13th coach in NCAA history to accomplish that feat... Gary Anderson started the final eight games of the 1975-76 season, six of them resulting in Penguin victories... Jeff Covington's career highs are 44 points (against Alliance) and 20 rebounds (against Northern Kentucky)... Tony Mitchell and Steve Taczak share the Beeghly Center single game scoring record of 40 points. Mitchell did it against San Francisco State in 1973, while Taczak did it last year in a jayvee game... Mitchell once made an amazing 17 of 24 field goal attempts on the road at

Philadelphia Textile... Moore carries a B-plus classroom average and twice has been nominated for Academic All-American honors.



### YSU swim team breaks Guinness world swim record

This past weekend, arms, legs and feet went splash in the YSU swimming pool as the YSU swim team proceeded to break the Guinness world record of swimming 100 continuous miles. Twenty swimmers swam in three hour shifts, averaging 357 laps per swimmer as they eclipsed the old mark of 25 hours, 55 minutes, 8.2 seconds with a new mark of 23 hours, 57 minutes, 42.3 seconds.

During the record-breaking performance the swimmers raised \$1,500 to finance a trip to Florida over the Christmas break in December.

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**Financial Awards given to 7,700 students this year**

Over 7,700 financial assistance awards totalling \$3.2 million were made to students for the 1975-76 academic year, according to John E. Wales III, director of financial aids at YSU.

This compares to 6,154 awards totalling \$2.2 million during the preceding academic year.

Awards were derived from federal, state and university programs and local and private donors, stated Wales.

Basic Educational Opportunity Grants, which showed the largest gain among federal programs, increased from 543 awards worth \$296,367 in 1974-75 to 1,488 awards worth \$1.1 million last year. Overall, federal government sponsored programs awarded grants to 2,351 students at YSU for \$1.4 million, compared to 1,448 grants for \$639,000 the preceding year.

Amount of awards from state-sponsored programs increased from \$895,260 to \$1.0 million and number of awards increased from 2,410 to 2,681.

University sponsored financial assistance totalled \$514,902 for 1,048 awards. Local and private donor sponsored programs made 1,624 awards for \$471,789, with the Youngstown Educational Foundation providing the largest here, 1064 awards for \$288,536.

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**Faculty Evaluation**

(Cont from page 3)

The rest, even if they are deserving, are pushed into the middle of the curve. According to Smith, who is a member of the History department evaluation committee, "This system can leave people who have done a good job with a bad evaluation."

The incapability of some students to give intelligent and truthful responses has also been a complaint of some faculty members.

The results of the evaluation are given to the department head, the University Faculty Evaluation Committee and the faculty member himself, then it goes into his personnel file. There is some question about whether the results should be put into the faculty member's file.

OEA contract negotiations will take place this spring quarter. Faculty evaluation, along with forced payment of dues by non-members of OEA and immediate retirement at age 65 will be major issues.

There is even the possibility that faculty evaluation could be negotiated out.

As Smith said, "I can see how the University would think evaluation is a good thing, but as it's done now it isn't logical and it isn't fair."

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**Poor Turnout**

(Cont. from page 1)

Glaros agreed that students "generally don't give a shit" but that Student Government had shown the Trustees it will stand up for students.

Glaros pointed out that Student Government was not protesting the surcharge itself, but rather that the YSU Administration had failed to give proper notice to Council, and therefore the student body, of the fee surcharge.

Council member Cam Cotelesse made a motion that Council release a statement condemning the manner in which the notification had been handled.

In additional Council business, \$200 was approved for the YSU Student Democrats. The money will be used for a free dance to promote the organization.

A rather lengthy discussion ensued over \$88 needed by Dr. Adolphus Hailstork, advisor and musical director of the Afro-American Music Chorale, for 39 copies of a composition he was authorized to pay for only one copy but had been mailed 40, all of which he later decided to keep. Council approved the amount to pay for the other copies.

Committee nominations approved by Council were Paula Bee, curriculum committee, and Paula Stabile, Senate Academic Affairs Committee.

**PBS Thanksgiving Special**

The delightfully topsy-turvy world on the other side of the mirror will come to life when *Alice Through The Looking Glass* is presented as a PICCADILLY CIRCUS Thanksgiving Special on PBS at 8:30 p.m. over Channels 45 and 49 on Thursday, Nov. 25.