

THE ^{FICE COPY} JAMBAR

Tuesday, November 16, 1976

Vol. 54 - No. 15



AQUACADE WINNERS—Aquacade Queen Sheri Moore (Zeta Tau Alpha) is congratulated by also-rans Mary Ellen McAuliffe (Delta Zeta) and Pam Baringer (Phi Mu). Winners of the team competition were Delta Zeta (sorority) and Theta Chi (fraternity). After the Aquacade the Great Lakes Band played in the old Library amid celebrating teams and free beer.

Valley Blood Center representative suggests YSU campus blood bank

A representative from the Mahoning Valley Community Blood Center Inc. suggested to Student Council members yesterday that they consider supporting a volunteer blood bank on campus.

Mr. Gardner, from the MVCBC presented a program dealing with the operating details of the blood bank. He explained that the program would cost Student Council nothing; that what they need are volunteers and promotions. At the conclusion of his program, he asked for students interested in becoming a part of this campaign.

In other council business, a motion was passed to take \$125 from the contingency fund to go to the Amateur Radio Club, and volunteers were placed on the Budget-Finance committee.

Liz Strouse went over last week's Student Council election winners, and a motion was passed to allocate to Strouse \$100 for her work on the elections.

Under the Publicity Policy

Report, Jennifer Morris suggested that more research is needed concerning the abuse of bulletin boards on campus before a proposed policy can be made.

Student Government President George Glaros reported on a meeting he attended Saturday at Ohio State University concerning state college tuition increases. He

will attend another such meeting on Nov. 17 to determine what steps can be taken by universities to avoid a tuition increase. He also urged council members to attend a YSU Board of Trustees meeting on Saturday, Nov. 20, at 9:30 a.m.

Bill Yeaton proposed several by-law changes, all of which passed. Next week's Student Council meeting, on Monday, Nov. 22, at 3:30 p.m. will be open to all university students.

Student Council Elections

Winners in last week's Student Council Elections are as follows:

- A&S Anthony Koury
- Business Dan Miklos
- Education John Carano
- Alan Simmons
- Eng. Dan Stroud
- CAST Karen McBride
- Representative-at-large
- Lisa Yarnell
- Jeff Gwin

The official vote count for the Election was 895

out of a possible 10,108 eligible student voters.

Tuition may go up!

Because of cuts in the Ohio State budget (2 percent last Spring and Winter and 1 percent recently) there is an excellent chance that YSU students will be paying a five to fifteen dollar surcharge on their tuitions.

Beginning Winter or Spring quarter a temporary surcharge may be tacked on to tuition so that money which was made unavailable by the cuts in the budget (affecting mostly state agencies, like State Universities) would be available again, this time through the students.

Last Saturday the Chancellor of the Ohio Board of Regents held a meeting of the Chancellors Student Advisory Board (CSAB) to discuss the budget cuts and tuition hikes. Although the Chancellor wasn't there he did send two administrative assistants to answer questions that members of the Ohio Student Association (OSA) might have had. (The OSA sends representatives to the CSAB meetings.)

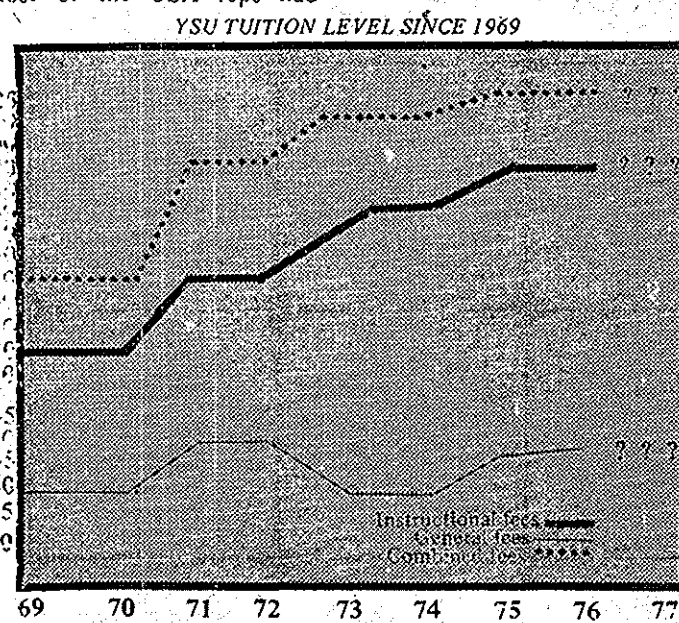
questions about their individual schools surcharge and also questioned how money was supposed to be made available next year when many of the temporary surcharges were taken off (the surcharges were only supposed to last for this fiscal year up until July 77).

Some schools explained during the meeting how they were told of their surcharge. Monroe Slavin, President of Ohio University's Student Senate said, "We were given 48 hours notice until the surcharge went into effect." Slavin expressed fears that a permanent increase would be made known the same way.

Several different ways of avoiding a tuition increase were discussed at the CSAB meeting. A fee freeze was discussed and was most acceptable to the students, however the two administrative assistants of the Chancellor both believed that there was really no way a tuition hike could be avoided.

Most of the OSA reps had

(Cont. on page 10)



Performance of Equus is great success; YSU student turnout termed 'pleasing'

"I'm very happy, about two out of three seats that were sold for *Equus* were to students, which pleased me to no end. I'm glad to see student participation here at YSU," stated Tom Jones, Major Events Committee Chairman.

It was estimated that seventeen hundred tickets were sold for the performance of *Equus*,

which took place at 8 p.m. Sunday, November 14 in Powers Auditorium by the American Theatre Production touring company. This was the second major Broadway production brought to the area by the YSU Artist Lecture Series and YSU Major Events.

Dr. Robinson from the Speech

Department felt that it was a worthwhile show, although compared to the Broadway production, Anthony Perkins had it over David Leary in his presentation of the boy's psychiatrist.

On the whole, the faculty was pleased at the performance and at the student participation, and hope to see Student Events maintain the quality shown this quarter.

Tenants are urged to be cautious when considering signing leases

(CPS)—It was not a pleasant ending to Mary Capito's vacation. Mary was returning home, feeling relaxed and happy. As she loped up the stairs to her apartment, Mary made a mental note to pay her rent since it was already three days overdue. But approaching her front door, she quickly found out that wouldn't be necessary; she was greeted by a padlock and note which read, "Due to your failure to pay the rent on time, we have evicted you and have taken custody of your possessions."

Strange but true. It happens everyday in countless cities even

though most states have banned the practice, whose legal moniker is "forcible entry and detainer." It may be a throwback to the days of powdered wigs and "six gun justice," but landlord hassles are still as common these days as acne, especially in student communities where the transient population causes a high rental turnover.

But relief from unscrupulous landlords is not hard to come by, if students would always keep in mind a few simple principles. The first commandment of landlord-tenant relations is, "Thou shalt always carefully read thy lease, especially the fine print." Landlords will often try and slip in outrageous responsibilities or disclaimers including provisions which allow a landlord to take all your possessions if your rent is just five days late.

If, before signing your lease, you discover any such outlandish clauses, make sure they're crossed out and then signed by the landlord, unless you feel no particular attachment to your worldly possessions.

One other problem area for tenants—students especially—is the gloomy region of security deposits. The biggest racket in town isn't numbers running or interstate car theft, but rather the Great American Security Deposit Swindle. In most cases, when an apartment is rented the tenant is required to place a security deposit with the landlord which is supposedly designed to cover any damage caused by the renter during the period of tenancy. The rules say this deposit will be

refunded when the tenant moves on. But that's not what always happens, even if the tenant leaves the place spotless. In reality, getting your money back is about as easy as saying "no" to an insurance salesman.

Landlords realize that most people, not to mention busy transient students, won't take legal action even if they're "stuffed" on their hard-earned cash. The landlord's modus operandi is to refund the money only after the tenant has initiated a lawsuit and seems determined to follow it through, which is one reason why legal action is so effective in this area.

So, if your landlord is doing the security deposit shuffle, sashay down to your local small claims court and file an action. Most people don't realize how simple a procedure this is: the forms require little more than a working knowledge of English—lawyers are not even allowed!

But before you make it like Melvin Belli, be sure to check the local law regarding what is called "to notice" requirements which usually only involve sending the landlord an official letter demanding the return of your money.

These problems highlight the fact that tenants have historically been abused due to inadequate legal safeguards and the lack of strong tenant organizations.

Tenant unions have not proliferated mainly because of the dogged attempts of landlords to neutralize them. The latest tactic for example, is to use expensive lawsuits based on antiquated laws to bludgeon tenant unions into submission.

This maneuver is currently being waged by powerful landlords against Boston's city-wide Tenants First Coalition (TFC).

The idea from the landlord's point of view is to divert the organization's energy from tenant organizing to defending against the lawsuit. Many tenant unions across the country have focused their attentions, and in some cases money, on the Kargman lawsuit, the result of which will have a monumental impact on tenant organizing for many apartment hunters in the future.

The Four Musketeers

The *Four Musketeers*, one of the better films to appear on the big screen last year, will be the movie of the week sponsored by Kilcawley Center Program Board. This film is the second part and sequel to *The Three Musketeers* and stars Michael York, Oliver Reed, Charles Heston, Richard Chamberlain, Rachel Welch, Albert Finney, Christopher Lee, Faye Dunaway, Geraldine Chaplin and a cast of thousands.

Campus Events

TUESDAY, NOV. 16 THROUGH MONDAY, NOV. 22

TUESDAY, NOVEMBER 16

Zeta Phi Beta Sorority, BAKE SALE, 9 a.m.—3 p.m., Jones Hall.
KCPB, ART GALLERY SHOW, w/Jon Naberezny, 10 a.m.—8 p.m., Kilcawley Art Gallery.
Craft Center, MACRAMEE WORKSHOP, 10 a.m.—noon, Kilcawley Craft Center.
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon—1 p.m., 253 Kilcawley Center.
Inter-Varsity Christian Fellowship, BIBLE STUDY, Topic: "Science and the Bible," 2—3 p.m., 240 Kilcawley Center.
Inter-Varsity Christian Fellowship, BIBLE STUDY, Topic: "Learning to be a Woman," Kilcawley Orange Lounge.
Panhellenic Council, MEETING, 4—5 p.m., 220 Kilcawley Center.
KCPB, OBLIO'S COFFEE HOUSE, 8 p.m., Kilcawley Center Pub.

WEDNESDAY, NOVEMBER 17

Association of Future Lawyers/Political Science Department, FIELD TRIP, to University of Pittsburgh & Duquesne University Law Schools on Thursday, Nov. 18, reservations due by noon, call John Beck, 747-2529 or Dave Gruenwald, 744-2953.
KCPB, ART GALLERY SHOW, w/Jon Naberezny, 10 a.m.—8 p.m., Kilcawley Art Gallery.
KCPB, PUB FILM SERIES, Title: *Phantom of the Opera*, 11 a.m.—12:30 p.m., & 1:30—3 p.m., Kilcawley Center Pub.
Cooperative Campus Ministry, STUDENT—FACULTY—STAFF LUNCHEON, 11:30 a.m.—1:30 p.m., St. John's Episcopal Church.
Apostolic Christian Fellowship, BIBLE QUIZ, noon, 240 Kilcawley Center.
History Club, LUNCHEON/DISCUSSION, Speaker: Alfred Bright, Art Department, Topic: "Teaching of the History of Jazz," noon, 239 Kilcawley Center.
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon—1 p.m., 253 Kilcawley Center.
Craft Center, JEWELRY (SILVERSMITH) WORKSHOP, 2—4 p.m., Kilcawley Craft Center.
Mathematics & Computer Science Club, MEETING, 3—4 p.m., Math Faculty Lounge, Room 1121, CAST.
First Aid Club, MEETING, 4 p.m., 204 Beeghly Center.
Craft Center, LEATHERCRAFT WORKSHOP, 5—7 p.m., Kilcawley Craft Center.
Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7—10 p.m., Disciple House, corner of Spring and Wick.
Circle K Club, MEETING, 7:30 p.m., 239 Kilcawley Center.
KCPB, LECTURE, Speaker: Carl Oglesby, Topic: "Who Killed JFK", 8 p.m., Kilcawley Multi-Purpose Room.
Dana School of Music, DANA CONCERT SERIES, Woodwind Chamber Music, 8 p.m., Dana Recital Hall.

THURSDAY, NOVEMBER 18

Association of Future Lawyers/Political Science Department, FIELD TRIP, to University of Pittsburgh & Duquesne University Law Schools, 7 a.m.
KCPB, ART GALLERY SHOW, w/Jon Naberezny, 10 a.m.—8 p.m., Kilcawley Art Gallery.
Craft Center, GRAB-BAG WORKSHOP, 10 a.m.—1 p.m., Kilcawley Craft Center.
Mathematics & Computer Science Club, PIZZA SALE, 11 a.m.—3 p.m. Ward Beecher Lobby (near Planetarium).
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon—1 p.m., 253 Kilcawley Center.
KCPB, FILM, Title: *Four Musketeers*, 8 p.m., Kilcawley Multi-Purpose Room.
Spotlight Theatre, Title: *Stagecoach*, 8—11 p.m., Strouss Auditorium, Jones Hall.
Alpha Mu Fraternity (Marketing), SPEAKER: Mr. Fred K. White, Ohio Edison, Topic: "The Decision Maker," 9:45 p.m., 239 Kilcawley Center.

FRIDAY, NOVEMBER 19

KCPB, ART GALLERY SHOW, w/Jon Naberezny, 10 a.m.—6 p.m., Kilcawley Art Gallery.
Craft Center, WEAVING WORKSHOP, 10 a.m.—noon, Kilcawley Craft Center.
KCPB, FILM, Title: *Four Musketeers*, noon & 7 p.m., 239 Kilcawley Center.
Inter-Varsity Christian Fellowship, MEETING, noon—1 p.m., 239 Kilcawley Center.
KCPB, HAPPY HOURS, Jazz Series, w/Dave LaLama Quartet, 3—6 p.m., Kilcawley Center Pub.
Jazz Ensemble, JAZZ SEMINAR, lecture and demonstrations in many areas of jazz, 4 p.m., 101 Dana.
Dana School of Music, DEPARTMENTAL RECITAL, Woodwind Department, 8 p.m., Dana Recital Hall.

SATURDAY, NOVEMBER 20

Zeta Phi Beta Sorority, DANCE & PERFORMANCE BY PLEDGES, disco, 9 p.m.—1 a.m., 236 Kilcawley Center.

MONDAY, NOVEMBER 22

Apostolic Christian Fellowship, MEETING, noon, 240 Kilcawley Center.
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon, 253 Kilcawley Center.
Craft Center, CANDLEMAKING WORKSHOP, 1—3 p.m., Kilcawley Craft Center.
Interfraternity Council, MEETING, 3:30 p.m., 217 Kilcawley Center.
Student Council, MEETING, 3:30 p.m., 217 Kilcawley Center.
Dana School of Music, DANA CONCERT SERIES, Dana Opera Workshop, Donald Vogel, director, 8 p.m., Strouss Auditorium, Jones Hall.
KCPB, MONDAY NIGHT FOOTBALL, Baltimore at Miami, 9 p.m., Kilcawley Center Pub.

Heaven
570 Fifth Ave.
ph. 744-4364

WEDNESDAY
MENAGERIE
ATER NITE AND
DANCE CONTEST

THURSDAY
Former Members of
WOODWORK
with
Donny Richards
and **Bluegrass**
with the
Copher Broke
String Band

FRIDAY
MENAGERIE
and
ROCKING HORSE

SATURDAY
THE BOB WIRE
BAND
DISCO DANCE NITE

K. C. P. B. Film Committee
presents
Adventure: Part Two
THE FOUR MUSKETEERS



Even if you missed *Three Musketeers*,
you'll enjoy *Four Musketeers*!

Thurs. Nov. 18 8:00 P. M.
Friday Nov. 19 12:00 Noon - 7:00 P. M.

Admission:
75¢-Students \$1.00 Non-students
PLEASE BRING YSU I.D.'S

Delta Nu Alpha increase learning, info exchange

by Kathy Cartwright

Delta Nu Alpha, an educational fraternity at YSU, has as its main objective, an increase in learning through study and information exchange.

According to Richard Theiss, of the club's Publicity Committee, Theiss, in a *Jambor* interview, said that Delta Nu Alpha, whose name is formed from the letters which begin the Greek words for "transportation conquers distance," is a national fraternity made up mostly of businessmen, and that there are only a few university chapters in the country, one of which is here at YSU.

Theiss added that there are two chapters of DNA in the Youngstown area, including Chapter 6, the businessmen's local and Chapter 199, the university local. YSU offers both a two-year Associate Degree and a four-year Bachelor of Science in Business Administration, with a major in transportation management and it is the purpose of DNA to further the education of its members, Theiss said.

Transportation management is concerned with aviation, trucking, railroading and water transportation, which are industries in themselves and also

with traffic departments of non-transportation industries. Theiss noted. He added that transportation is vital in any industry because it handles all raw materials and products both coming in and going out.

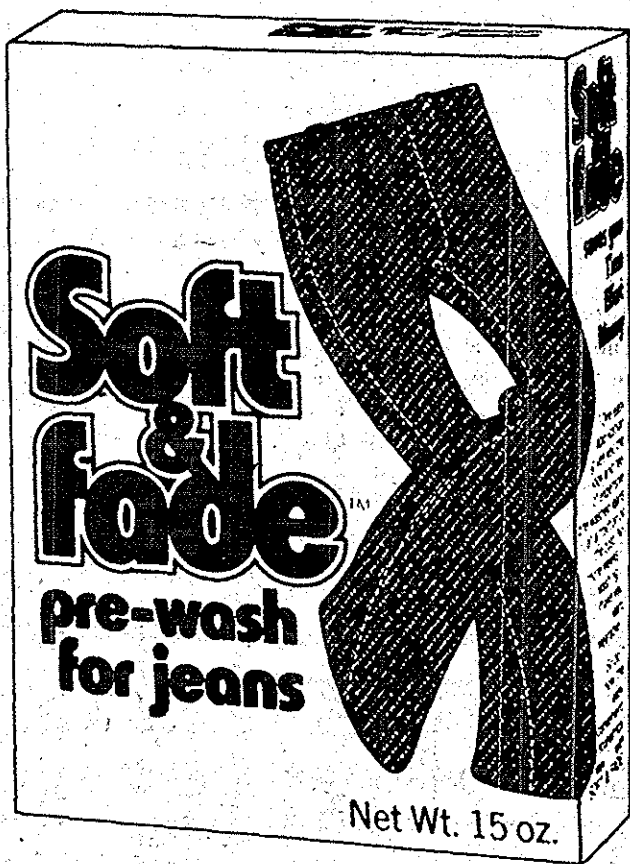
Theiss pointed out that many people currently holding transportation management jobs have not been specifically trained for their positions. The two largest sources of management today have been educated in the fields of finance and law, according to Theiss. He cited the railroads as an example saying that today their condition is a "mess" and that their problem might be attributed to a "shortage of people of management who are transportation specialists."

Theiss explained that attending lectures, hearing speakers and participating in seminars and tours are some of the activities that DNA hopes will aid its members in broadening their knowledge of transportation.

He noted that this fall, the fraternity has toured Greater Pittsburgh Airport, including Allegheny Airlines and Pinney Docks in Ashtabula which

(cont. on page 9)

Makes new jeans as comfortable as old friends.



Soft & Fade. The amazing new prewash for jeans . . . and anything that's denim. Absolutely fast. Absolutely safe. And absolutely more economical than buying your denims already done in.

One application of Soft & Fade takes out the stiffness and makes new jeans super soft and easy to live with. Soft & Fade is guaranteed not to damage the denim fabric, and won't reduce the life of the jeans like industrial washings can. One time through your washing machine and you can wear your jeans the same day. Fade them as much or as little as you like.

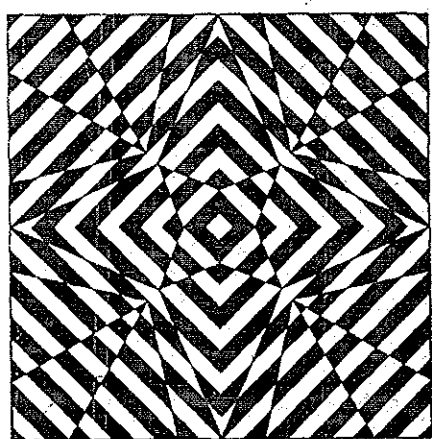
CLIMACO CORPORATION
Canton, Ohio 44711

FRIDAY, DECEMBER 3

IS THE

APPLICATION DEADLINE

FOR THIS YEAR'S



CREATIVE ARTS FESTIVAL EXPRESSIONS '77

TO BE HELD THIS SPRING QUARTER FROM

MAY 7 THROUGH MAY 16

APPLICATIONS AVAILABLE FROM THE STUDENT ACTIVITIES OFFICE

SECOND FLOOR KILCAWLEY CENTER

What if They Gave an Election and Nobody Came?

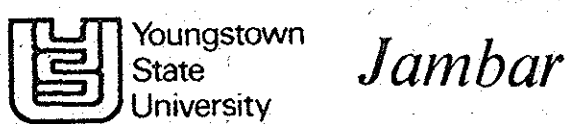
If anything points up how Student Council is thought of on this campus it is the recent S.C. elections (last week). Out of a possible 10,108 full time eligible-to-vote students only 895 (approx.) thought enough to vote. That kind of makes one wonder. If that percentage was applied to a national or local political election the shock could very well do damage. Think of how a minor political party (it doesn't matter which one, as long as they are anarchist and politically violent) could grab power very easily with only around 11 percent of the people voting.

There is an easy answer to why nobody on campus votes. Apathy. Apathy is the cure-all for campus groups and organizations who have trouble attracting members and participants and Council is guilty of using this answer once too often. However, there is another answer which fits better: input. As even the Chairperson of Council admits, Council members don't seek out input from their constituents. How many times have you, as students, talked with, spoke to, sat down with, recognized or otherwise had any connection with any member of Student Council?

Council members have an obligation to the students at this school to find out their problems, and just as important, to let students know that there is a student government at YSU. If Council members do go out and make contact with students and then find out that students are as apathetic as is reported, then they will have an excuse for not seeking input. However, until they do, Council will begin to look like a social organization or a "clique" who only get together for gossip once a week.

Tuition on the Rise

Well fellow YSU'ers open up those wallets and pocket-books because you may be paying higher tuition come Winter or Spring Quarter. Since our Governor (Mr. Rhodes) cut the Ohio State budget 3.5 percent over the past year most State Agencies have had to look other places for funds to run on, including State Universities. Ohio is fifth in money appropriated from tuition, and it is 46th in allocations to State Colleges (information from Ohio University). Where is the rest of the money going to and why must the students bear the brunt of bad management on the part of the Ohio Government? There are several ways that a hike in tuition can be avoided. For example, a fee freeze could be enacted that would let the Board of Regents and the Chancellor and the individual Universities study the problem. There must be some sort of action taken soon or we will all (or at least the ones who can afford it) be paying an increase now and in the next few years to come.



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The Jambar Offices are located at 629 Bryson St., Phone 746-1851, ext. 478 or 479.

Feedback

Stands firm on charge of sexist ad

To the editor of *The Jambar*:

The Nov. 5 *Jambar* carried a letter from Robert Gill responding to my letter of the week before, about the sexist advertising of the Wicker Basket.

I hope Mr. Gill realizes that because something is standard operating procedure does not mean that we should not question it or that it is a way of operating that we want to continue.

The ad for the Wicker Basket

was sexist. I realize the advertising industry is out to take advantage of people in whatever way possible. And playing on people's inculturations into sex roles is a favorite trick. My point, Mr. Gill, (since you seemed to miss it last time) is that there are more subtle, creative and effective ways of drawing people's attention. So you see, the narrow-minded attitude about advertising techniques (as you put it) rests in the skull of the advertising industry.

In the same *Jambar* there

appeared an apology for the ad in question, from the management of the Wicker Basket. Thanks for the apology but I don't think you quite have it right yet. We weren't looking for an apology by you for OUR actions (the way we took the ad) but we were looking for an apology by you for YOUR actions (that you used the ad in the first place).

Kenneth W. Jorgensen
Junior
E.E.

Complains about "talkers" in library

To the editor of *The Jambar*:

The Maag Library offers many useful services to the faculty, student body and to the community of this area. The most important functions that this structure offers to its users is a place to "study," to do research and reference work and provide reading materials. The library staff is always very helpful and congenial when asked for help in finding books or reference materials. The library also serves as a place where you may meditate or collect your thoughts regarding subject matter that a professor has just given you. It may also serve as a place to rest or wait for your next class.

The ability to "study" or relax is becoming increasingly difficult at times because of a few people who want to talk, laugh and giggle rather loudly while others are trying to study.

If these people want to talk while they are studying they should use the "group study rooms" that are on each floor of the library. If they just want to talk they should use the smoking lounge areas which are also on each floor of the library and these are also the only areas where people are allowed to smoke, which some people do not seem to know or care. If this was observed people who want to study may do so in "quiet" while the talkers, smokers

Nick H. Chengelis
Senior
Adv/Pr

Shows evaluations to be misleading

To the editor of *The Jambar*:

I have always been an ardent supporter of student evaluation of the faculty, and I usually find the time to fill out an application for the longer form which provides the professor with the more helpful detailed reaction.

With another evaluation soon upon us I think we need to take a hard look at what is happening, and although a good bit has been said and written relative to the misleading impression left in a faculty member's personnel file by the bare computerized results of the information gathered, I think this specific example may be needed to drive home to the perpetrators of this system how "skewed" it can be.

In my 700 level course record for last year no student rated me lower than an equivalent of C and 70 percent of the students rated me in the A and B categories as compared to other teachers and in teaching effectiveness. Not a bad record, I submit. But it does not

go into my personnel file. What does go into my personnel file based on those facts is the computerized statistic that I am in the middle 60 percent of all YSU faculty teaching at the 700 level and in the bottom 20 percent of those in the history faculty teaching at the 700 level.

I understand the "negative skewness" which produces this situation. I would be the first to recognize the exceptionally high quality of teaching by my colleagues in the history department which makes the situation particularly unfair for us; and from what I have heard about the general tendency of the students to rate the faculty rather well, I'm sure there are many examples like this one.

I certainly do not quarrel with Dr. Feitler's widely quoted admission that the results of the computerizing are "intuitively contradictory" while being "statistically correct." But I do question how much that "lower 20 percent" figure which goes into my per-

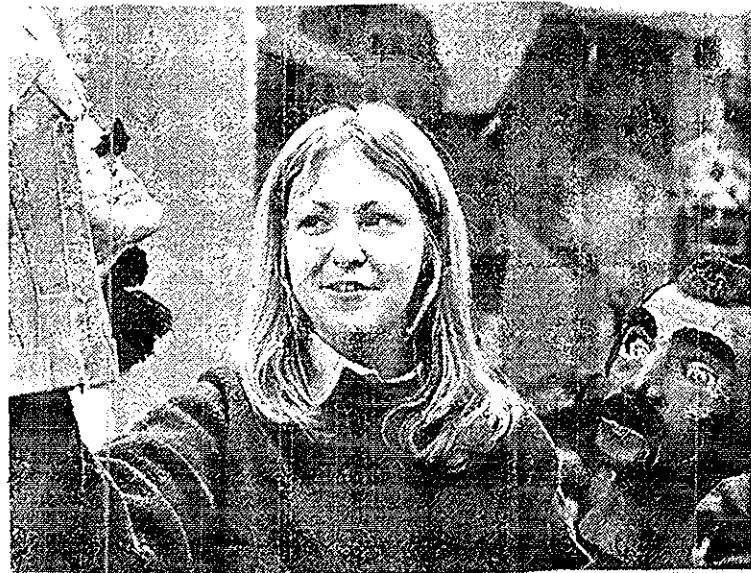
sonnel file means or how fair it is as a measure of my ability as an instructor in upper division classes.

Perhaps "figures don't lie"; but handled unwisely they can be very misleading. Is there a way we can be positive that members of the faculty do not get negatively "skewed"?

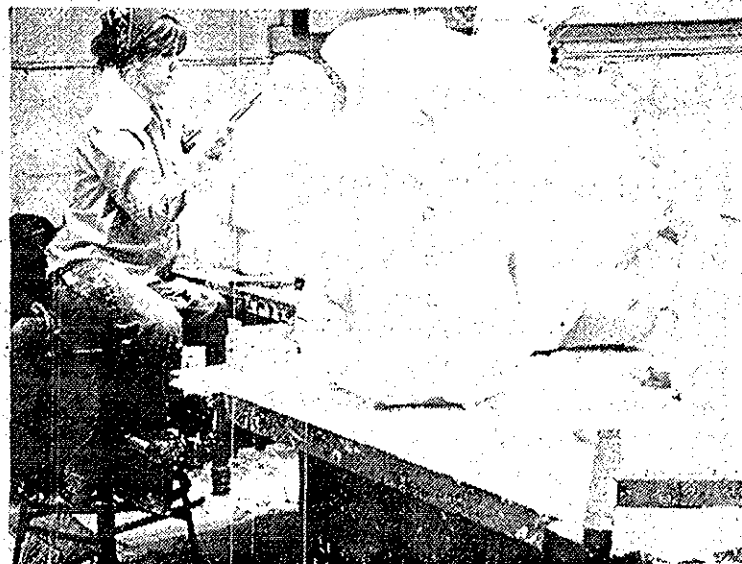
Agnes M. Smith
Associate professor
History

Ohio Archaeological Council

Dr. Gary F. Fry and Dr. John R. White were delegates to the Ohio Archaeological Council held on Oct. 28 at the Cleveland Museum of Natural History. Dr. White was elected to the Selection Committee. This committee's primary function is to choose from among the state's archaeologists those qualified to carry out surveys and write cultural impact statements.



Creative Arts Festival Example Project Entries



Puppetry
Upper left
Sculpture
Upper right
Modern Dance
Lower Right
Music
Lower Left

Naberezny displays grid pattern drawings at Kilcawley Art Gallery through Dec. 3

by Sharon Bohm Levy

A display of drawings by Jon Naberezny, chairman of the art department, is on exhibit in the Kilcawley Center Art Gallery until Dec. 3. Tomorrow and Thursday, Naberezny will be in the Gallery at 1 p.m. to discuss his work.

The drawings featured represent Naberezny's exploration with the grid pattern which was used in his earlier paintings and carried into drawings executed within the last three years. "The grid is part of the overall image," he explains. "I introduce images which are foreign to the grid such as cubes, with numbers. Any available object may be introduced to the grid—a telephone, a golf club, a T-square or a musical instrument."

"The images added to the grids became more realistic as I went along," Naberezny continued. "They got to the point where the last drawing was almost photo-realistic although still with the grid background."

"I've created a dichotomous situation with realistic information in conjunction with the abstract grid and the addition of numbers which correspond to the shapes of the various images." One example of this is found in a drawing of a violin worked into the grid pattern and the incorporation of the number three, he explains. "Certain numbers fit individual images better than others."

"As I went along, I got involved in the drawings done by master artists of the past such as Daumier and have done take-offs of their work incorporating my own style."

idea of the grid and numbers," Naberezny added. "I've made use of commercial and readily-available objects in my latest drawings, a trend in art which has taken place in the last fifteen years. The image becomes symbolic and is not meant to be a realistic portrayal of an object."

Naberezny uses different kinds of papers with color pencils, graphite, acrylics and tape to execute his drawings. His work has altered over the years, he says, as he has gone from abstract expressionism into op art and into his current work which is a combination of styles.

"No matter what style he is working in, his skill comes through," says Dr. Louis Zona, a member of the Gallery committee. "Naberezny is an overwhelming draftsman and has incredible ability."

Naberezny's involvement with art at YSU reaches back to his undergraduate days in the late 1940's. He received his Bachelor of Science Degree from YSU in 1949 and his Master's Degree from Iowa University in 1952. He returned to YSU as an instructor in 1954.

He has been a member of the Board for the Butler Institute of American Art, received the Outstanding Professor Award in 1967, is a member of the Ohio Arts Council and most recently had his drawing "Strad" cited at the 1976 Ohio State Fair.

Merrick Gallery, New Brighton, Pa. His painting *Crucifix* with comments about it was printed in *Prize-winning Paintings in America* in 1960. Works of his have been featured in competitive exhibitions in the following states: Iowa, California, Indiana, Illinois, Michigan, Ohio, Pennsylvania, Florida and New York.

Many of his works are in private collections and a good part of this show in the Gallery is borrowed. The Gallery is open from 10 a.m. - 8 p.m. Monday through Thursday and from 10 a.m. - 6 p.m. on Friday. Group tours of the Gallery are welcome and may be arranged through Kevin Fahey, program director of Kilcawley Center. All shows are free.

Dr. Robert Foulkes

Dr. Robert Foulkes, Associate Professor of Electrical Engineering at YSU, will deliver a talk entitled "Automatic Control of Aircraft Landings along Curved Paths," at 3 p.m. on Wednesday, Nov. 17 in the College of Applied Science and Technology Building, room B031.

The talk, which is free and open to the public, concerns research which was done by Dr. Foulkes at YSU under a research grant provided by the National Aeronautics and Space Administration.

FOR 20 CENTS YOU COULD SAVE A FRIEND'S LIFE.

Speech team hosts event; Places fifth in tournament

by Paul Prosser

The YSU Speech Team hosted its fourth annual individual events tournament last Saturday, Nov. 13 and placed fifth overall in sweepstakes competition.

Competition involved over 100 speakers representing fourteen schools from the states of Ohio, Pennsylvania and West Virginia.

The YSU squad had its best showing in Extemporeous speaking. Finishing fourth in that event was George Beelen a freshman in Arts and Sciences. Kelly Shreck a senior in Applied Science and Technology finished third. Senior Kevin Durkin, A&S, finished second.

Mark Mandule from Bowling Green State University captured first place.

Daniel J. O'Rourke III, a junior in the school of Arts and Sciences bested fourteen competitors by placing first in Impromptu Speaking.

Shreck and Paul Prosser, a sophomore in Arts and Sciences, finished sixth in Dramatic duo with a ten minute cutting from

Same Time, Next Year by Bernard Slade.

Gary La Perl and Patricia Brown, both from Marshall University, won Dramatic Duo with a cutting from *The Good Doctor* by Neil Simon.

Durkin finished sixth in Informative speaking on Emanuel Velikovsky. Cindy Bless from Toledo University finished first. Bless took her second first place trophy of the day by besting 26 competitors in the interpretation of Poetry.

Howard Lester from Bowling Green State University took first place in After Dinner Speaking by talking on immaturity. The Persuasive Speaking award went to Connie Day from Marshall University in Huntington, West Virginia. Finishing first in prose was Patricia Maginti from Ohio Wesleyan College.

Toledo University and Marshall University finished second and first respectively, separated by only four sweepstakes points.

(Cont. on page 12)

Entertainment

Free Time

Jazz Concert

by Chuck Lawrence

A near-capacity crowd of jazz-blues music buffs showed its appreciation of excellent musicianship by giving two standing ovations to the YSU Jazz Ensemble I & II and the Thad Jones-Mel Lewis Sextet last Wednesday night in the Multi-Purpose room of Kilcawley Center.

The 23 member YSU Jazz Ensemble II began the concert at 8 p.m. Tony Leonardi, band director of Jazz Ensemble I & II, explained to the audience that some of the performers belong to the improvisation class and would be performing many solo numbers demonstrating their abilities. And demonstrate their abilities is just what they did, and the audience responded with a solid round of applause for each performer's talented solo. Ensemble II, though less experienced than the Jazz Ensemble I, gave a superb performance of five jazz numbers.

Next on the program was the winner of last year's Wichita Festival's big band and small group competitions—YSU Jazz Ensemble I. Leonardi informed the audience that some numbers performed by the group were only rehearsed a couple of times because of delays in getting music but from all indications the limited rehearsal time did not seem to hinder the performance.

The 22 member Ensemble I played such popular tunes as "La Fiesta" and "Dizzyland." "Maids of Cadex" was another selection the audience especially enjoyed.

Jim Grinta on trumpet and Frank Messuri on tenor saxophone were highlights during Jazz Ensemble I's portion of the concert. The abilities they showed on their respective instruments were particularly well-received by the audience.

After a brief intermission, the Thad Jones-Mel Lewis Sextet took command of the stage. Featuring Jones on trumpet and Lewis on drums the group played many Duke Ellington numbers. Jones was spokesman for the group and introduced each member after their respective solo bits.

Greg Herbert on tenor saxophone had strong audience appeal but the real feature in the band was Pepper Adams on baritone saxophone. His playing made the audience go wild during his several solo bits while Adams kept a beautifully humble behavior which, I believe, made

the audience respond just that much more enthusiastically. Jones on trumpet was also excellent as he courted the audience with his mellow playing.

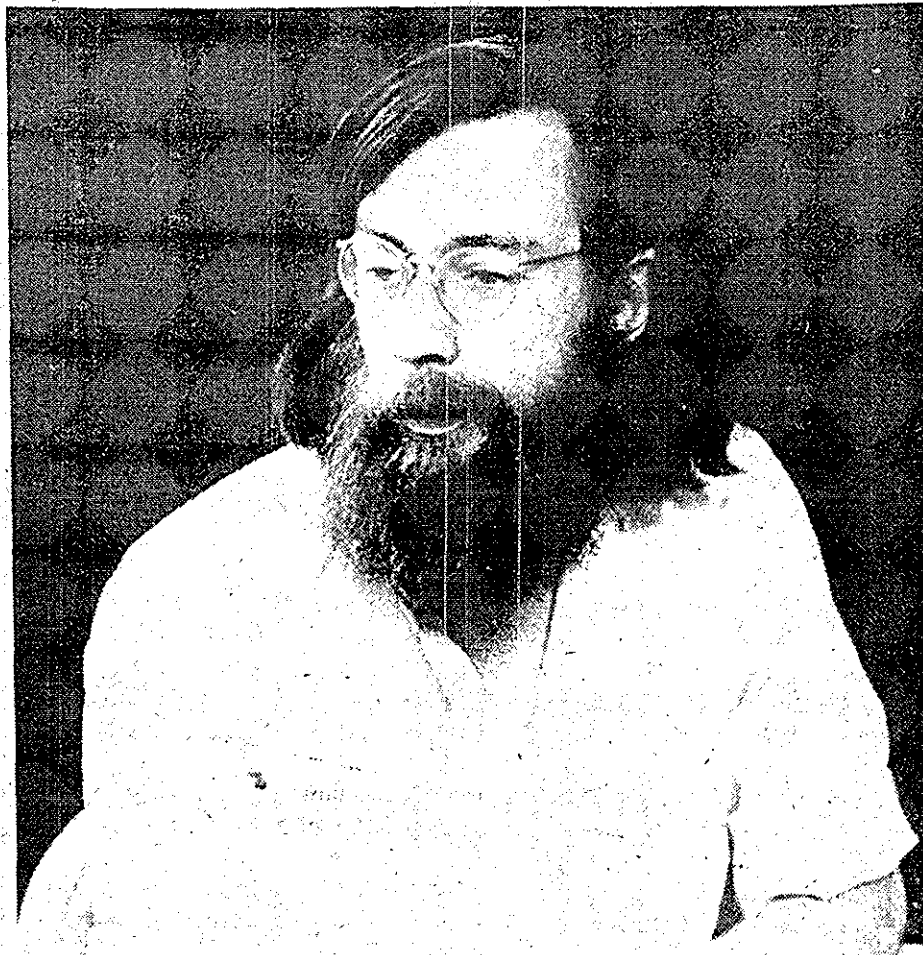
However, Lewis on the drums did not seem to match the showmanship of his fellow players. His playing lacked much of the excitement that the other members showed and at times it seemed he was not putting much into his playing.

Thad Jones was a delight to watch on the stage as he constantly moved about, wiping his face with a mammoth towel and humming and throwing in sotto-voce utterances which amused the audience.

Jones had the YSU Jazz Ensemble I join his group on stage for a big band finish. Jones played his trumpet and members of Ensemble I played with him one at a time and then all together in a back-and-forth, question-and-answer improvisation that delighted the audience. The saxophone players entered the "conversation" and finally Jones led all the performers into a big band finish that immediately brought the excited crowd to its feet in a deservedly long ovation.

The three-hour-long concert was marred by only two small distractions. Although the amplification system was at just the right level for the instrumental performance, the brief announcements that Leonardi and Jones made concerning the selections played were often not understood. This situation would not have been so annoying if not for the fact that a printed program was not offered and the audience had to rely on vocal announcements in order to know who was who and what was what. Second, the lighting in the Multi-Purpose Room could have been better. Too often it seemed that the audience was in more light than the performers on stage—great for viewing audience reaction but bad for seeing the performers.

The concert was sponsored as a fund-raising event to help the Jazz Ensemble I group finance its trip to the National Association of Jazz Educators Convention at Daytona Beach in January. Along with Leonardi, the concert was planned by jazz band officers: Steve Alleman, president, Jim Masters, vice-president and Brian Alleman, secretary-treasurer.



Who killed J.F.K.?

What really did happen on that sunny November day in Dealey Plaza? Was our country denied an excellent leader through the efforts of a lone individual or was the death of John F. Kennedy the work of a conspiracy?

Since Lee Harvey Oswald never got the chance to appear before a court (courtesy of Jack Ruby), we will never learn what his role was or will we?

A few answers may be provided this Wednesday when Carl Oglesby appears at 8 p.m. Wednesday, Nov. 17 (5 days prior to the 13th anniversary of the JFK assassination) in the Multipurpose room of the Kilcawley Student

Center.

Carl Oglesby, author of the book, *Who Killed JFK?* and key member of the Assassination Information Bureau, will be the speaker for the lecture.

The Kennedy assassination case is an interesting one with many conflicting reports as to Oswald's role and the roles of several government agencies.

Questions have arisen on the FBI and the CIA's participation in the assassination. Some people have seen the CIA's covert activities in the assassinations of leaders of other countries and question whether or not the CIA

would be bold enough to do the same thing in the US. Another accusation (by Senator Schweiker of Pa.) has the FBI and the CIA covering up any information on the assassination when they testified before the Warren Commission.

The *New York Times* ran a story on June 24 of this year reporting on the suspected laxity of the FBI and CIA. The article contained several statements by the Select Committee on Intelligence Activities (US Congress) referring to actual cases where the FBI, acting under J. Edgar Hoover, and the CIA had come up short with information or had deceived the Committee.

Van Dyke & Company

by Greg Monteforte

It may be too early to say, but NBC's new variety series *Van Dyke & Company* may be one of the hits of the new television season. The show has only been on three times (it debuted on Monday, Sept. 20, then moved to its regular time slot: Thursday at 10 p.m.), yet it has exhibited most of the qualities necessary for a successful show.

The most important factor in the success of a variety series is the star or host. *Van Dyke & Company* features the perfect star for a variety series: Dick Van Dyke. Van Dyke is the most versatile performer around today. He is a great comedian, a good song and dance man and is also very good at mime and dramatic acting. Versatility is an important quality in the star of a variety series, since the more versatile the star is, the more different types of acts he can participate in . . . and do a respectable job.

In addition to having a qualified star, a variety series must do something or have something

which distinguishes it from the run of the mill variety series. The producers of this show, Allen Blyne and Bob Einstein, have already done several things which promise to make this series different from the rest.

First, since Van Dyke is the master of visual comedy or slapstick comedy, the producers have brought this type of comedy back to television. In fact, most of the sketches on the first two shows have used quite a bit of visual comedy. A regular feature on the show, for example, is a sketch entitled "The Bright Family." In one sequence on the first show, the father, played by Van Dyke, put shaving cream on his face and after shaving with an electric razor, threw the razor in the waste paper basket, then wiped his face on the living room drapes. This type of comedy has been frowned on by most television producers who feel that it isn't sophisticated enough for today's audience. This sketch, however, proved that slapstick

comedy when done by someone as talented as Van Dyke can still entertain people.

Another unusual thing that the producers have done is interrupt the show with very realistic sports exclusives. The first show was interrupted for a boxing match featuring George Foreman, former heavyweight champion. Foreman's challenger was a man named Byron Fisher. Fisher, it turned out, was really Dick Van Dyke, otherwise the setting was very realistic. The announcer for the match was Dick Enberg, a legitimate sportscaster and George Foreman actually appeared in the ring. However, when the bell was rung to start the bout, the two men came toward the middle of the ring, touched gloves then sat down and began playing chess.

All successful variety shows have a dependable set of regulars. The regulars on this show are not only dependable, but they are unusually talented. One group of regulars is the Los Angeles Mime (Cont. on page 12)

Y-town music

by Pamela J. Cook

There is one expletive I've heard over and over connected to the entertainment (musically speaking) available in the Youngstown area. This word has something to do with the action one performs upon a straw. I don't think this is applicable to the entertainment available but I do think it applies to that which is offered.

Now look-- we got plenty of fine musical talent in this area that caters to those of us who don't care for hot rock and top 40 BUT-- and this is a biggie-- when these alternatives are offered, audience response is blase.

I'm sure y'all aware of the Jazz Ensemble--they do good. There's also others around who do the various kinds of jazz but y'all ain't paying money enough to make it worth any club owner's while to gainfully employ any of these musicians on a weekly or even nightly basis.

Yer response is off-- if you wanta bitch about the music scene, why don't you financially support these people who are trying to give you music above and beyond the crap you condemn?

Here's the gist-- no one here has any touch with anything

outside their own reality. No one seemed to care (or know) when Jazz Ensemble pulled in Wichita. Who knows who Thad Jones is? Well, he's great and has gainfully employed a local musician (in New York-- to which most of the local culture snobs like to point to contrast Youngstown). And just recently we had a real folk singer in the Pub (not a Joan Baez song book singer or a carbon copy of Judy Collins) So who went? -- This person's friends. And y'know-- she's pretty well given up the idea of coffee house music because no one is supporting it.

You can remain blase and mundane in yer approach and response to the local music scene-- or you can respond to this plea that people need yer support before they can cater to yer especial needs. As surprising as it

sounds, the hyper-critical atmosphere of Youngstown causes these people to over-reach. And if they don't hit it here, they go somewhere else, where they do and then y'all buying their records and saying "I knew them when..."

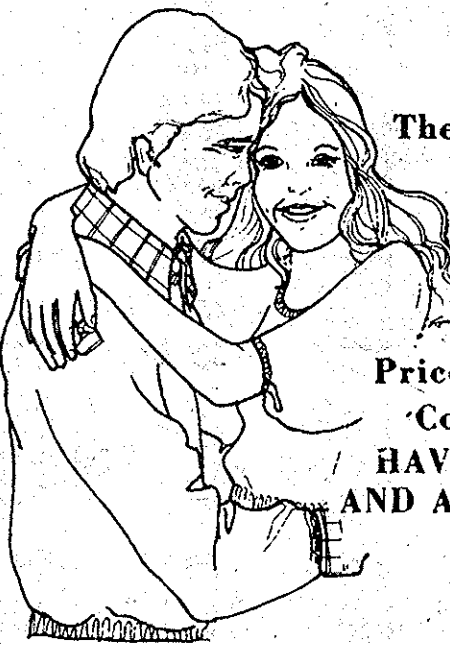
Yasee-- y'all coulda been out front with this thing an yer slack attitude let it slide to somewhere else. It's yer fault so quit bitchin'.

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discussed by:

Dr. Sally Hotchkiss,
 YSU Dept. of Psychology

Wednesday Nov. 17th 7:30 P.M.

Schwebel Auditorium

Follow-Up Film & Discussion
"They Who Mourn"

Thursday Nov. 18th Rm. 217 Kilcawley

10-10:50 2-2:50 7:30-8:30

Sponsored by NSO/CCM/Stud. Govt.

**YSU student keeps unusual pets;
 raises Boas and Black King snakes**

by Christy Skipp

One of them enticed Eve to taste the forbidden fruit in the Garden of Eden. St. Patrick banished them from Ireland. YSU student Ray Novotny raises them as pets. What are they? Snakes.

In a recent interview, Novotny, Sophomore, A & S, described how he began raising snakes and answered many questions about the availability, care and feeding of pet snakes.

Novotny stated that in 1969 he began keeping turtles as pets. He then started to gather information about reptiles and amphibians and eventually became interested in snakes.

The first snakes he had were what he was able to capture in his backyard. "I caught garter snakes, milk snakes, rat snakes and black snakes and kept them in cages in

my garage," Novotny said. Two years later he purchased his first exotic snake, a female Boa constrictor. At the present time he owns three snakes: two Boa constrictors and a Black King snake.

Novotny pointed out that there are a number of ways to purchase a snake. Most pet stores sell them and can usually order many different types of snakes. There are also mail order dealers who supply snakes to private owners. These dealers often advertise in outdoor magazines, such as *Field and Stream*. Since it is illegal to send snakes through the mail they are usually shipped to the purchaser via Air Express.

The cost of snakes varies, depending upon the type of snake and the dealer supplying it. "I paid \$13 for my boa in 1971,"

Novotny stated. "The cheapest I could buy that snake for today would be \$50 to \$60." He added that some pet stores "jack up their prices," charging almost double what a mail order dealer would charge.

Feeding snakes is not much of a problem according to Novotny. "I started feeding them mice but that got a bit expensive. Now I feed them raw chicken necks."

He pointed out that although wild snakes will only eat food they have themselves killed, live prey can be dangerous for a snake in captivity. "The cage is usually too small for the snake to be able to defend itself while trying to kill its prey," he said. It is safer to feed a caged snake something other than a live animal.

Novotny added that snakes do not eat very often. "I sometimes need to feed my boa only once a month," he said. The reason for this is that a snake often eats a meal that equals one half its own body weight. "My 9 1/2 pound snake can eat a three to four pound squirrel," he explained.

There are various Herpetological Societies to which snake owners and breeders can belong. These organizations send

(Cont. on page 10)

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Writing Lab offers aid in developing writing skills

Do you need help with your writing skills, in quiet, pleasant surroundings, with competent personnel available to assist you? Try the University's Writing Lab in Engineering Science Building, rooms 210-211.

The lab is open to all YSU students, free of charge, under the guidance of Dr. Gratia Murphy and the English department. The hours are Monday and Friday, 9 to 3 p.m., Tuesday and Wednesday, 5 to 7 p.m. and Saturday, 10 to 12 noon.

Joy DeSalvo, Limited Service Faculty, said some students using the lab at present are sent by their instructors as part of their class work in English 550 or 551. Instructors in other courses may suggest the lab for improvement in some writing skills the student

lacks. She said that many students come in on their own. She added that they are concerned enough about their writing skills to take advantage of the lab. "It's gratifying how many students come in on their own and work hard at it," stated DeSalvo.

DeSalvo explained that the materials used in the lab are donated by the English department. She added that each student receives a folder with a work sheet when they sign up for the lab. It is the student's responsibility to record the data and time that they were in the lab and the amount of work done. She also stated that the lab personnel are there to assist the students, check the work in the folders and maintain order. But the prime responsibility still rests with the students. "We are certainly not policemen," stated

concentration of other students. The most frequent areas of weakness in writing skills that the lab covers are basic mechanics, vocabulary review, spelling review, paragraph skills, outlining skills and documentation skills. Other areas are also covered, depending on the needs of the individual.

The individual tutoring service is available each week and may be for a half hour or an hour. The only requirement is to sign up 24 hours ahead of the appointment time.

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DeSalvo. DeSalvo said that there is usually a marked improvement in a student's writing ability. She added that instructors show a positive reaction to the student's work done in the writing lab. She said that instructors will send students to the lab if they are behind in their work.

She said that the personnel at the lab like working with the majors.

students and instructors. She added that they would like to have more students take advantage of the services the lab has to offer. "We'd like to pack them in," stated DeSalvo.

Personnel in the writing lab are Joy DeSalvo and Anita Gorman as co-ordinators, Ivana Ruzak, Chris Khumprakob, Cassandra Heavrin and four student English

Delta Zeta and Theta Chi top winners in the Second Annual Greek Aquacade at Beeghly

Delta Zeta sorority compiled 37 points and Theta Chi fraternity copped 46 points to win in their respective division at the 2nd Annual Aquacade held Saturday night at the Beeghly natatorium.

Five sororities and six fraternities competed in the event, which was sponsored by Sigma Chi Alpha fraternity. There were eight races in the two divisions.

Delta Zeta won four events, which included the spoon paddle race, and the 100 yard freestyle, and Patti Procopio placed first in the 25 yard breaststroke, as did Queen Candidate Mary Ellen McAuliffe in the queen's race.

Sigma Sigma Sigma gained 31 points to place second overall, winning the medley relay race, and the 25 yard backstroke and

freestyle, both swam by Barb Wynn. The relay team of Alpha Omicron Pi placed first in the sweatshirt relay race.

In the fraternity division, Theta Chi's edged the Phi Sigma Kappa's by winning five events to their three events. Winners for Theta Chi included John Georgiadis in the 25 yard backstroke, Bill Marshall in the 25 yard freestyle, and the relay teams in the spoon paddle race, the 100 yard freestyle race, and the sweatshirt race. For Phi Sigma Kappa, Brad King won the 25 yard butterfly race, while Ed Jennings placed first in the 25 yard breaststroke and the relay team won the medley race.

At the conclusion of Aquacade, Zeta Tau Alpha queen candidate, Sheri Moore, was crowned the 1976 Aquacade

Queen. Other candidates were Rhonda Reto-Alpha Omicron Pi; Mary Ellen McAuliffe-Delta Zeta, Pam Baringer-Phi Mu, and Cindy Mould-Sigma Sigma Sigma.

Sigma Chi Alpha officials are investigating a complaint from a competing fraternity team concerning eligibility of swimmers of the winning team, but to date, nothing has been established.

Delta Nu Alpha

(Cont. from page 3) handles import and export ore traffic for the Youngstown mills. In December, DNA will tour Youngstown Sheet & Tube's Traffic Department, he added.

Also, at the fraternity's monthly meeting in Kilcawley Center last Friday, the members heard two speakers representing the air aspect of transportation: William Schwartz, of Scandinavian Airlines System and Don Smith, of United Airlines. Both men are officers in the area branch of DNA and although Schwartz represents air travel on the international level, Smith represents the domestic scene. Both agreed that the airlines have been hurt by increased fuel prices. However, they assured their audience that when the

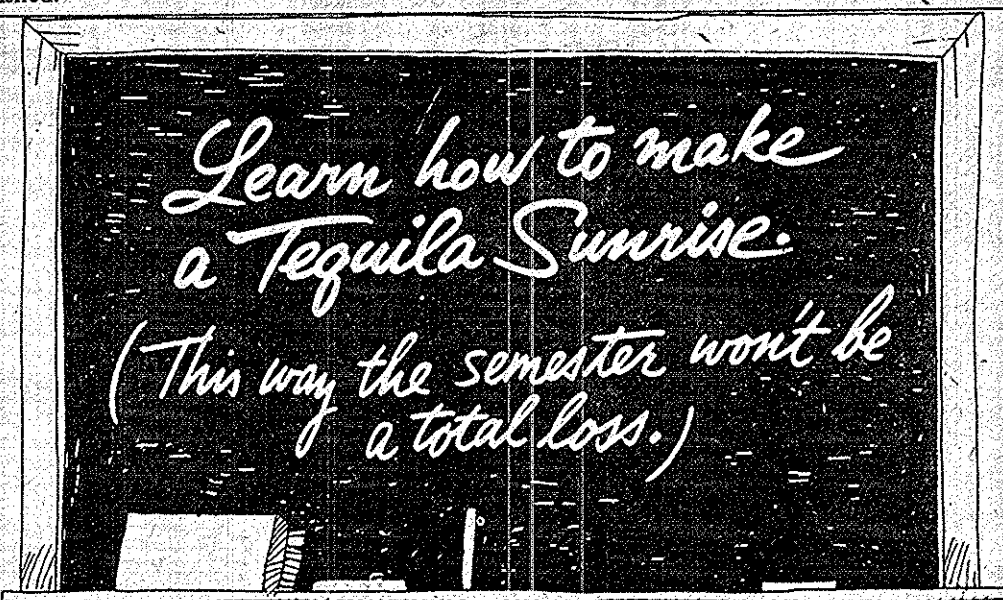
airline business improves and more jobs are available the most qualified persons will be hired.

The University chapter of DNA is open to any student with the only requirement being an interest in transportation. Theiss noted. He added that although many people do not get involved in the fraternity until they are in the industry the University chapter would like to attract more people into the transportation industry.

Theiss said that new members are welcome and that anyone interested in joining should contact the fraternity's president, Will Harris, its secretary, Henry DeJulia or any member. He added that "Transportation is a wide-open field and the need (for specialists) is great."

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Tuition Increase

(Cont. from page 1)

Many Universities in Ohio have had tuition increases already implemented. According to a story in *The Daily Kent Stater* on Oct. 1, the University of Akron had a \$20 dollar increase in June bringing their tuition up to \$210. Miami State University had a \$15 dollar increase approved by their Board of Trustees early in September. The Trustees also added the amount of adding an extra \$5 if

the \$15 increase was not large enough. Bowling Green, Cleveland State and Ohio University also had tuition increases of varying degrees.

Snakes

(Cont. from page 8)

newsletters to their members, and will often publish letters from snake owners who wish to "trade" snakes. This enables a person to own a snake not native to his area of the country.

The avid snake-collector states that he hopes to trade one of his snakes for an Indigo snake. He explained that these snakes are very rare and are only found in the area of Florida and Georgia. He added that they grow to be over six feet in length and are so scarce in Florida that there is a \$2000 fine for keeping one. "Indigo snakes are the Cadillac of snakes," he said.

As a hobby, Novotny explained that he truly enjoys raising snakes. He hopes to acquire more snakes in the future including some uncommon species. He added that the fear many people have of snakes is caused by their lack of knowledge and understanding of snakes. Novotny feels that many of these fears are unfounded. "After all, more people die each year from being struck by lightning than from snakebite," he commented.

VA pays for vets' tutorial assistance in college courses

The Veterans Administration today reminded veterans and servicemen enrolled in college under the GI Bill that if they need tutoring help, the VA stands ready to pay for it.

Uncle Sam didn't pay for tutorial assistance for World War II and Korean conflict veterans but under present law VA will pay as much as \$65 a month for tutoring up to a maximum of \$780.

The tutorial help is not charged against the veteran's basic educational entitlement, VA pointed out.

In addition to veterans and active duty servicemen, tutorial benefits are available to widows, widowers, spouses and children studying under the VA's Dependents' Educational Assistance Program.

Veterans and servicemen studying at the post-secondary level on at least a half-time basis are eligible if they have a deficiency in a subject required in an approved program of education, VA said.

Application should be made within a year of the tutoring. It should be submitted to the VA regional office which maintains the veteran's claim folder and it should be certified by the school, VA said.

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WED. NOVEMBER 17 8:00 P.M. KILCAWLEY CENTER

YSU volleyball team places sixth in Ohio Tournament competition

by Linda Marker

The YSU women's volleyball team concluded its season this past weekend at the Ohio State Tournament held at Ohio University by placing sixth out of a field of eleven teams.

YSU captured one of three games which placed them in a four way tie for sixth. In its first game on Friday morning, the Penguins lost to host Ohio University in two games, 6-15, 3-15. OU, a pre-tournament favorite, eventually finished third. YSU was matched again with a top-ranked team, Cleveland State, in its next game. Cleveland won two games, 0-15, 7-15. Cleveland also did well in the tournament placing fourth.

In its final match of the tournament, the girls' squad defeated the University of Toledo, 15-8, 15-10. Each team in the tournament played three games on Friday and in order to qualify for the final single elimination round on Saturday a team needed to win two games on

Friday. YSU finished with a 1-2 record in the tournament. Ohio State won the tournament and the University of Cincinnati placed second.

The volleyball team's regular season action ended last Wednesday at Geneva where they participated in a triangular meet. YSU lost their first match to host Geneva in straight games, 10-15, 11-15. YSU won its other match against Robert Morris of Pittsburgh, 15-17, 15-12 and 15-5. The final record for the women volleyballers was 9-10.

The women's field hockey team also concluded its season by dropping a close decision to rival Kent State, 2-0, last Saturday at Kent.

The first half was a scoreless tie in a hard fought battle. With fifteen minutes left in the game Kent scored on a penalty stroke and then followed up five minutes later with another goal. The Penguins still came out ahead in the three game series with Kent

this year by beating them earlier in the season at home and then again at state tournament by a score of 1-10.

YSU finished the season with a successful 10-6 record which included an impressive showing at state tournament while earned them the consolation championship.

The statistics also support the field hockey team's fine performance this season. YSU scored a record number goals, 40, while holding the competition to just 20. Sandy Franks and Linda Marker led the scoring with 8 goals apiece. Other players scoring were Donna DeFioro-6, Cindy Burazer and Cindy Buchanan-5, Dawn Jackson-4, Hildy Deemer-3 and Marilyn Colla-1. YSU scored a record of 8 goals in one game (against Pitt) while no opponent ever scored more than three goals. The Penguins also have the distinction of only losing one match at home in the past two years.



Would you like to do something to help someone else lead a better life? We are Big Brothers/Big Sisters of Mahoning Valley Inc. We serve single parent families. Statistics show that children from single parent families are more

likely to be involved in crime and to experience adjustment problems than children from two parent families.

We operate on a volunteer basis. YOU are a very important and vital part of our organization. As a volunteer you would be a friend for a little brother/sister to talk to, have fun with and grow with. The need is great. The experience is great-VOLUNTEER!

For details contact Big Brothers/Big Sisters of Mahoning Valley Inc., 17 N. Champion Street, YMCA Bldg., Room 406 or call 746-1061.



Sports Insight

Johnson, Catron head handball clinic at Beeghly courts on Tues., Nov. 16

A handball clinic will be held Tuesday, Nov. 16 from 8-10 p.m. in the handball courts in rooms 117 and 118 in Beeghly Physical Education Center. The clinic is free and open to all those who are interested. The clinic directors are Scott Johnson and Jeff Catron of the Buhl Club in Sharon, Pa.

The 1973 YSU Championship, Second Great Lakes Regional, Third Niagara Falls Open, Massillon Doubles, Second Mid-American in Cleveland, and the Youngstown YMCA Open.

Along with these, there are many other high finishes and placings for both.

Johnson has won many tournaments, including Eastern Divisional Intercollegiate, Great Lakes Regional, Niagara Falls Open, Warren Invitational, Massillon Doubles, Mid-America in Cleveland and placed 16th in the National Amateur Tournament in Las Vegas.

They will play the best two out

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The Austintown Rotary Club is sponsoring the 28th annual Youngstown Barbershop Quartet Show "Happy Birthday Uncle Sam" at 8:15 p.m. on Friday, Nov. 19, in Powers Auditorium. It features the Youngstown Chapter Barbershop Quartet and the Western Reserve Chorus Bluegrass Student Union Quartet (4th Place International Medalist 1976) and the Expression Marks Quartet, Lima Ohio (District Finalists). All seats reserved. Tickets are \$3.50 and \$4.50. Special student prices \$1.75 can be purchased at the Student Government office by contacting Jim Senary.

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Play-offs begin in Intramural football

by Greg Gulas

With the season now history and the opening round of the play-offs just beginning, several upsets have highlighted action this past weekend in intramural football.

To conclude the season on Saturday, the Adidas defeated H.O.A. 6-0, while the Valley Crew toppled the Bleacher Bums by the same score. The Valley Crew victory over the Bleacher Bums created a three-way tie for the Division I title. After the points for and against were tabulated for the three teams a tie still resulted. Thus to decide the representative all three teams participated in a penetration play-off. In the first encounter, the Adidas edged by the Valley Crew

1-0, while the Bleacher Bums, who drew an opening round bye, edged past the Adidas by the same margin to become the Division I winner.

In other action Saturday, Burnt defeated the P.E. Majors by a 23-0 count as they became the Division II title holder. The P.E. Majors played with only six players the whole game.

Theta Xi edged by the All-Stars 7-0 to cop their division crown while Gib Stitts did likewise in turning back the Cardinals 14-0.

Other action saw the Mad Dog defeat the Inner City Players 7-0, the Roundballers squeek by the Average White Team 7-0 and the Qantas Bears, Hopeless Wonders, Mad Dog, Wick Tech Raiders and the Inner City Players receive victories via the forfeit route.

In women's action, the Little Sigs finally disposed of the Bindas & Palermo combine 21-20 while the Bleacher Bums won by forfeit over Women of the Valley Crew.

On Sunday, Theta Xi completed a perfect regular season as they topped the Hopeless Wonders 13-0. Gib Stitts matched the Theta Xi's as they concluded with a clean slate via a 25-0 shutout of the Wick Tech Raiders. Also, the Cardinals edged past the Mean Machine 13-6 with Mexico receiving a forfeit win over 4 Wheel Drive.

In divisional play-off action, the Austintown All-Stars moved in to the play-offs as the Division VI representative as they defeated the Salug Gang 13-6. Elsewhere, Burnt had a successful first round as they rolled by the Bleacher Bums 41-0, while Bo's Pros needed double overtime to post a 7-6 victory over the APD Gang.

In fraternity action, Theta Chi once again moved in to the finals as they defeated Phi Delta Theta 21-15 while Sigma Phi Epsilon earned the right to meet the Chi's as they toppled Sigma Chi Alpha, 21-6.

INTRAMURAL NOTES—The Intramural Rating Committee will not post a top ten until all play-offs have been completed but if the opening round of the play-offs are any indication of who will hold the top slot, look for teams such as the Roundballers, Burnt, Bo's Pros, Austintown All-Stars, Gib Stitts and Theta Xi's to give their all for the right to be called the number one team of 1976.

In the fraternity division, Theta Chi and Sigma Phi Epsilon will battle for the number one slot. In women's play, it's between Benny's Jets, the OB's, the Little Sigs, and a fourth contender to be decided as they do battle for the number one rating.

Intramural Pool
Since all results are not final in this past weekend's intramural football games, the winner of last week's intramural pool will not be announced until the Friday edition of *The Jambor*. The game pending on the intramural pool is the Salug Gang-Austintown All-Stars contest. A decision on the game will be made this week by Intramural director Jack Neville.

YSU Football

by John Cree

YSU's gridgers concluded a very mediocre and very disappointing season last Saturday by humiliating Central State University 45-7, before a homecoming crowd of 4,000 at Wilberforce, Ohio.

Despite failing to live up to pre-season expectations, the Penguins under second-year coach Bill Narduzzi, finished the season by winning four of their last six contests after losing their first four in a row.

Senior quarterback Cliff Stoudt completed a very fine career at YSU by leading the offense to a total of 469 yards and personally completing 15 of 23 for 244 yards and two touchdowns. Stoudt is hoping to follow the footsteps of his predecessor, Ron Jaworski, into the pro ranks also scored on a one-yard run.

In Saturday's outstanding performance the Penguins established one school record and tied two other marks.

A ball-hawking defense, paced by senior tackle Larry Dannals, forced the Marauders into nine turnovers (3 interceptions and 6 fumbles). The turnovers upped YSU's season total to 43 thus eclipsing the school mark of 36 set in 1974.

Freshman kicker Chuck Haynali who has sparkled throughout a campaign that has had many ups and downs, kicked a 42-yard field goal that equalled a school record for distance. Haynali also booted six conversions to match another YSU mark.

During last weekend's sound thrashing, Central State actually scored first as Kevin Scott ran two yards for a first quarter touchdown. However, YSU was not to be denied in their season Chi and Sigma Phi Epsilon will

game from that point on. Stoudt tallied the Penguin's initial touchdown with ten minutes left in the half and with only a minute remaining before halftime collaborated with receiver Ray Hernan for a 68-yard aerial strike to paydirt.

The momentum was maintained in the third quarter as Haynali booted his long field goal and senior fullback John Kinch scored the final six points of his injury-riddled but brilliant collegiate career on a eleven-yard jaunt.

At the beginning of the fourth quarter the Penguins scored twice within a minute and only the final score of the game was uncertain. Sophomore tailback Marschell Broomfield scored on a 15-yard burst and after the ensuing kickoff, YSU's Pat Durina picked off an errant pass and returned it 59 yards to the Marauder 18-yard line. On first down Stoudt stunned the hapless Central State defense with another touchdown toss to Hernan. Kevin Snoddy later scored on a fine 61-yard run.



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Speech team

(Cont. from page 5)

YSU had six finalists in its own tournament.

The YSU Speech Team will be competing again this Saturday, Nov. 20 at Bowling Green State University. Shreck, acting president of the Forensics Union commented, "At Bowling Green the team will meet some of the toughest competitors in the nation."

Van Dyke

(Cont. from page 6)

Company which does some unbelievable mime. In one show, they pretended to open up a woman's head, take out her brain and wash it. The other regular on is Andy Kauffman, a young comedian. Kauffman plays a character named "Mister Andy," a man with a high-pitched foreign accent, a skinny tie and white socks who keeps interrupting Van Dyke's sketches to entertain the audience. Mister Andy made his first appearance as a contestant in Van Dyke's Fonzie Look-Alike Contest. He lost the contest, but refused to leave the stage until Van Dyke allowed him to tell a joke. The joke wasn't funny, but Kauffman through his accent, posture, facial expression and nervous movements was great.

The one major flaw in the show so far has been the guest stars. The guest list has been good, featuring such stars as Flip Wilson, Chevy Chase, John Denver and Carl Reiner, but the producers have misused these guests. The guests on the first show (Wilson and Chase) did very little. In fact, they appeared in only one sketch apiece. On the second show, however, John Denver, a man with limited acting experience and ability appeared in every sketch. On the third show, the sketches with Reiner in them were poorly written. Maybe this series would be better off without guest stars.

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GINNY. So it's your 20th! Well Happy Birthday. And such pretty BLUE EYES you! A Secret Admirer (1N16C)

LINDA. Welcome to a great little sister. Congratulations, Good Luck and may Themis watch over you! Zeta Love, Your Big-Pam (1N16C)

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