

THE JAMBAR

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Youngstown State University

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YOU'RE A GOOD MAN CHARLIE BROWN

Snoopy, Patty, Charlie Brown and Linus are ready for the big night. The production starts July 22 and runs through the 24th at St. Christine's Church. Back, left to right—Andrea Arbie, Brian Loree and Terri Grossman. Front—Tim Riley. photo by Sharon Blöse

Idea becomes reality for Prosser; directs 'Charlie' at St. Christine's

by Sharon Blöse

How do you juggle classes, homework, a job and a social life and still find the time necessary to be a director of a play? Ask Paul Prosser, budding director and YSU student, and he might be able to tell you.

Prosser, a junior, is a Comprehensive Communications Major and director of *You're a Good Man Charlie Brown*, running July 22, 23 and 24 at St. Christine's Church on the corner of Rt. 62 and Schenley Road in Austintown. Shows begin at 8 p.m. every evening with a 2:30 p.m. matinee on Sunday. Prosser has managed to find time for classes this summer, his job at Youngstown Cartage Company, homework and directing. "And I find time to sleep and eat occasionally, too," said Prosser.

"Many people don't realize the time involved with a production," said Prosser, who also admitted that he "wasn't a very good director." But from the way rehearsals are going, he

may prove himself wrong.

This production of *You're a Good Man Charlie Brown* had no definite beginning. The thought of doing a show originated on campus, and Prosser talked the idea over with other students he had done shows with. The idea spread by word of mouth, and tryouts were held. With help from St. Christine's and others, the show became a reality.

1977 is the 10th anniversary of *You're a Good Man Charlie Brown*, which had its first production in 1967. The story is about an average day in the life of Charlie Brown, with a musical score and a very simple set. Blocks of different colors, sizes and shapes are representative of familiar objects, such as Snoopy's dog house, Schroeder's piano, and Lucy's psychiatric booth. The blocks are interchangeable and abstract, and the fact that live actors are on stage, makes the play radically different from the ani-

(cont. on page 8)

KSU security arrest slain student's parents

By Neil S. Yutkin

The scene was one of the sixties: hundreds of demonstrators were surrounded by police in riot gear. The tension in the air hung heavier than the humid heat could account for, while a thousand spectators looked on.

Once again the scene was Kent State, and again the name in the news was Scheuer. This time, however, it belonged to the parents of Sandy Scheuer, one of the four slain at Kent State seven years ago. Ironically, they were the first to be arrested in the culmination of a 61-day sit-in on Blanket Hill, the site of a proposed physical education building, and the location of that tragedy seven years ago.

Although all the ingredients necessary to create another tragedy were at hand, the times had changed and all present were determined not to repeat past mistakes. It was as if the spirits of Mohandis Gandhi and

Martin Luther King Jr. were watching over and directing the course of action that the demonstrators and police were to follow.

In all, 193 demonstrators were arrested, on the charge of contempt of court. The only resistance to arrest came from some demonstrators who went limp and had to be dragged to the authorities' bus.

The arresting officers were Kent State security police—unarmed. Portage county sheriffs and Kent City police formed an outer barrier between the onlookers and the arresting officers.

By the time of the arrests, the atmosphere became like that of a movie set. At 7 a.m. Portage County Sheriff Allen T. McKittrick and KSU Police Chief Robert Malone paid an informal visit to the protest site, and rather like movie directors they explained what procedures authorities would follow and what alternatives were open to the demonstrators. The only thing they forgot was the blocking.

The movie set atmosphere was further enhanced by the number of cameras and sound crews scattered around the site. And, when the action began, the actors stuck strictly to the

The protest has not yet ended. There are pickets at the courthouse and around the now-roped-off site at Blanket Hill. They will continue until at least July 21, the date that Judge Joseph R. Kainrad will

(cont. on page 8)

PIANO LESSONS FOR CHARLIE BROWN— Brian Loree, a Chaney Graduate, receives lessons from Schroeder. The extra hands belong to Bill Christofil.



DIRECTOR AT WORK — Director Paul Prosser (left) gives "Snoopy" some advice on his lines. photos by Blöse



Handcrafted organs designated to arrive at Bliss Hall in September

by Ann Stewart

Two Flentrop organs built in Holland will arrive at YSU in September for the new organ complex in Bliss Hall.

Dr. Ronald Gould, Dana School of Music, said that the complex is worth \$160,000. One of the recital rooms will contain an American-built Schlickner organ, which will arrive in about two weeks from Buffalo, New

York. This organ will slide backwards on tracks from the recital hall into a sound-proof room where it can be used for practice.

Flentrop, who according to Gould is the "world's greatest builder," came over to YSU in 1970 and, along with Gould, designed the organs and the rooms in the complex. The whole design of the room was predicated by the organ. No walls are the same, and

even the ceiling is sloped.

The two Dutch instruments are to be used for teaching and departmental recitals and will not arrive until September because of the delay in the opening of Bliss Hall. Gould said that these organs are "something uniquely different." Nothing on them is machine made, and they work on mechanical action. The only electricity is



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Ph. 746-1851 Ext. 478, 479 or 255

Editor-in-Chief: Dianna Marlow Walusis
Make-up Editor: Denise LLOYD
Copy Editor: Helene Olexo
Entertainment Editor: Neil Yurkin

News Staff: Sharon Blose, Jeffrey Gallant, Juliana Nider, Ann Stewart, Neil Yurkin, Dianna Walusis, Rebecca Turcoy, Bill Rowan, Molly Gerchak, Carol Lang, Colleen Phifer, Debbie Bowman, Gregory Garramone
Advertising: Elody Fee (Manager)
Darkroom Technician: Terry Turnovsky, Jan Arcari
Photographers: Jan Arcari, Bill Rowan
Compositors: Bonnie Dutton, Carol Biddle, Carol Pechalk
Secretary: Millie McDonough
Advisor: Dr. John Mason

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OPINIONS FOR PRINT

To the Editor of The Jambar

As I leave YSU, I do so with a fervent hope that its administration will mature. I harbor the wish that with Bliss Hall the administration will grow to see the Fine Arts as more than decoration and entertainment but as a timeworn serious human endeavor.

I cherish the conviction that an administration can learn to expand its outlook to the peaceful cohabitation of past and present as the University recognizes the value of the historical landmarks within its bounds. I have carried on a solitary crusade for the rescue of our cultural heritage (in the form of venerable buildings on campus) for nearly a year. I am merely, perhaps, a young idealist but I savor my naive idealism as hope for the future.

Lisa Stokking
Senior
Art History

Filled up - Fed up

The YSU Freshman Orientation Program started on Monday. The Parking lot rejuvenation also started on Monday. What better way to prepare our freshman than to expose them to YSU life as it really is—parking lot jams, mad scrambles for spaces and closed for repairs signs on several major parking lots. Well, freshmen, you'd better get used to that situation because to coin a phrase—"You ain't seen nothin' yet!"

At the beginning of the summer, one of the Jambar newsmen contacted the office of Auxiliary Services to ask about the parking situation for the summer. Don Minnis, the director of that office promised to inform the Jambar of any changes or parking problems that might arise during the summer session. Last week the Jambar published the glorious news that the parking deck would be shut down for three weeks, so that I was prepared for. I was not prepared for the small lot between Beeghley and the School of Education to be closed, nor was I prepared for the mass confusion taking place at the Rayen lot. No one there seemed to know what was happening and Rayen Avenue was in a complete state of confusion as students and professors tried to make it to class on time.

I know that a good walk will make us physically fit and that right now Minnis and his officials are reading this and saying "What is wrong with using the other lots?" My answer to that is, I know I need the walk, but how did the administration know?

Using other lots is also fine if you are prepared to do that. Perhaps the administration doesn't know that the typical University student does not get up at 6 a.m. and leisurely drive to the University to search for a parking spot. What we usually do is arrive here about five minutes before class, zip into a parking lot and jog off to class to arrive just 5 seconds before the professor. Perhaps it would be good for you to write that down in your handbook under Behavioral Problems in Commuter Students, Mr. Minnis.

In my second editorial of the summer I mentioned the "wait and see" policy that Auxiliary Services has adopted in regard to the parking problems for fall. Never in my wildest dreams did I think that I would be exposed to that policy this summer. Was this a trial run for disaster problem solving? Was it to have a show of strength so that we can see who really runs this University? Was it a case of role-playing for the scared, frustrated and new freshmen? Well, whatever it was, let's hope the next time our parking lots are to be closed, the Jambar is informed and the students are informed. You can really carry this "wait and see" routine too far.

Dianna Walusis

Peace at last

Peace is a beautiful word. It is also overworked and underused. Yesterday at Kent State, however, peace was the word of the day. Perhaps it was because of my sad memories of 1970, but I listened to every newscast that dealt with the dissemination of "Tent City" at KSU and I breathed a sigh of relief when the arrests were made, peacefully.

I firmly support the actions of the Kent State protestors. The location of the killings of those four KSU students needs to be preserved. It would be easy to erect a building to "cover up" the actions of Governor Rhodes and the Ohio National Guard at KSU. It would be easy to forget the whole horrible KSU disaster. But I can't forget. I don't want to forget. We don't need another "cover up" anywhere in the United States. We don't need to forget what can happen when a protest for any cause becomes violent.

A physical education building can be built anywhere that land is available on the KSU campus. The memories of May 4, 1970, cannot be moved from that location and hold the same meanings for families and current students at Kent. Families are entitled to memories. I am entitled to mine.

Dianna Walusis



CAMPUS SHORTS

Counseling Center

Dr. Letchworth, director of YSU's Counseling Center has announced that any student interested in taking a vocational interest test can make an appointment at the Counseling and Testing Center.

Dana Concert

The Dana Summer Orchestra will give a concert in the new recital room of Bliss Hall, Room 1026 on Thursday, July 14 at 1:30 p.m.

This summer marks the first time that the school has had a summer orchestra which is a part of the regular curriculum of the Dana School of Music. The last several summers the Dana Chamber Orchestra has given concerts in conjunction with festivals in the summer music program of the Dana School.

The concert will consist of an hour of music by such composers as Wagner, Berlioz, Gliere, Beethoven and Dvorak.

The concert is open to all faculty, staff and YSU students.

Suitcase Show

A Suitcase Show, featuring artifacts from the Arms Museum, will be presented at two neighborhood centers today, sponsored by YSU's Circle K service organization.

The Show will be at the Clarence Robinson Center from 10 a.m. to noon, and at Hagstrom House from 1-3 p.m.

Free and open to the public the exposition features non-breakable items that children can view and touch. Demonstrations will be given of coffee and cinnamon grinding.

Faculty Club

The YSU Faculty Club is sponsoring a trip to the Blossom to hear the Cleveland Orchestra Festival Concert on July 15.

Members and their guests will leave the University from the Elm Street Parking lot on an air-conditioned bus and will be treated to champagne and a box lunch on the green at Blossom.

Giuseppe Patane will be conducting the orchestra, with Seymour Lipkin at the piano. Lorin Maazel is the music director.

The group will hear the music of Dvorak's Symphony No. 9, "New World"; Richard Strauss, "Don Juan" and Rachmaninov's "Rhapsody on a Theme of Paganini."

Dowling Awards

Gemma Pavel, sophomore theatre major at YSU, and Jini Finkenhofer, YSU sophomore education major, were omitted from a story on the fourth annual Eddie Dowling Awards in Theatre recently presented by YSU's College of Fine and Performing Arts' Spotlight Theatre.

Gemma Pavel was awarded Best Technician for a single show for her work as head of sound for *Medea*. For Best Technical Work for an Entire Season, Virginia Finkenhofer was selected for her outstanding contributions in scene construction and painting.

The awards, named in honor of the late veteran Broadway producer/director actor Eddie Dowling, are sponsored by YSU's chapter of Alpha Psi Omega national honorary dramatics fraternity to recognize achievement in theatre performance.

Light Show

The YSU Planetarium will present its last free show of the summer at 8 p.m. July 15 and 16.

The show entitled, *And all was light* uses lasers, projection kaleidoscopes and special effects to produce different patterns, textures and illusions.

Grad Assistants

Dr. Leon Rand, dean of graduate studies and research at YSU, has announced appointment of seven graduate assistants for the 1977-78 academic year.

Appointed assistants in the department of chemistry are Candace Litzell, 2263 Selma Ave.; Eileen Miller, 2705 San Emidio, Bakersfield, Calif.; Kirkwood Pritchard, 2212 Canfield Rd.; and Timothy Ryan, 10302 New Buffalo Rd., Canfield.

Two assistants in the department of biological sciences are William Callaghan, 492 Ferndale Ave., and Anthony G. DiLella, 1 Arms Blvd., Niles.

David Nulton, 518 Nanticoke Ave., Endicott, New York, was appointed assistant in the criminal justice department.

Safety Belts

Col. Adam G. Reiss, Superintendent of the State Highway Patrol, reminded motorists today of the importance of seat belts.

"Countless studies and surveys have shown that seat belts do save lives," the Colonel said.

Col. Reiss stated his concern was prompted by a study of last fourth of July weekend's fatality picture.

"Of the 29 persons killed in traffic accidents during the



ORIENTATION LOOMS AHEAD—YSU's freshman orientation program began Monday with sessions in Kilcawley Center planned to provide advisement and academic information to the new YSU students. The sessions are for one-half day and give the students an overview of University and campus life. *photo by Jan Arcuri*

GO Club

"GO" club forming! If you are interested in learning this ancient Chinese game, more complicated, yet simpler than chess, contact Bruce at the Wooden Hinge before 4.

Butler Show

The Annual Mid-Year Show is currently on display at the Butler Institute of American Art. The show features the works of 172 artists, including 25 trend-setting paintings from the major New York galleries. Also featured are the works of several YSU students and Faculty members. The museum is open Tuesday through Sunday. Admission to the show is \$1.00.

Talent Hunt

A "Search for the Tops in College Talent," a nationwide competition for student entertainers will culminate in a Bob Hope television special next February.

The contest was announced recently by Hope and Barbara Hubbard, a student activities programmer from New Mexico State University.

Area competitions will begin in October. Any full-time student is eligible to compete in various categories of entertainment ranging from pop/rock and dance to classical music and jazz.

Application for the competition can be obtained from Tops in Collegiate Talent, Box 3 SE, Pan American Center, New Mexico State University, Las Cruces, N.M. 88003.

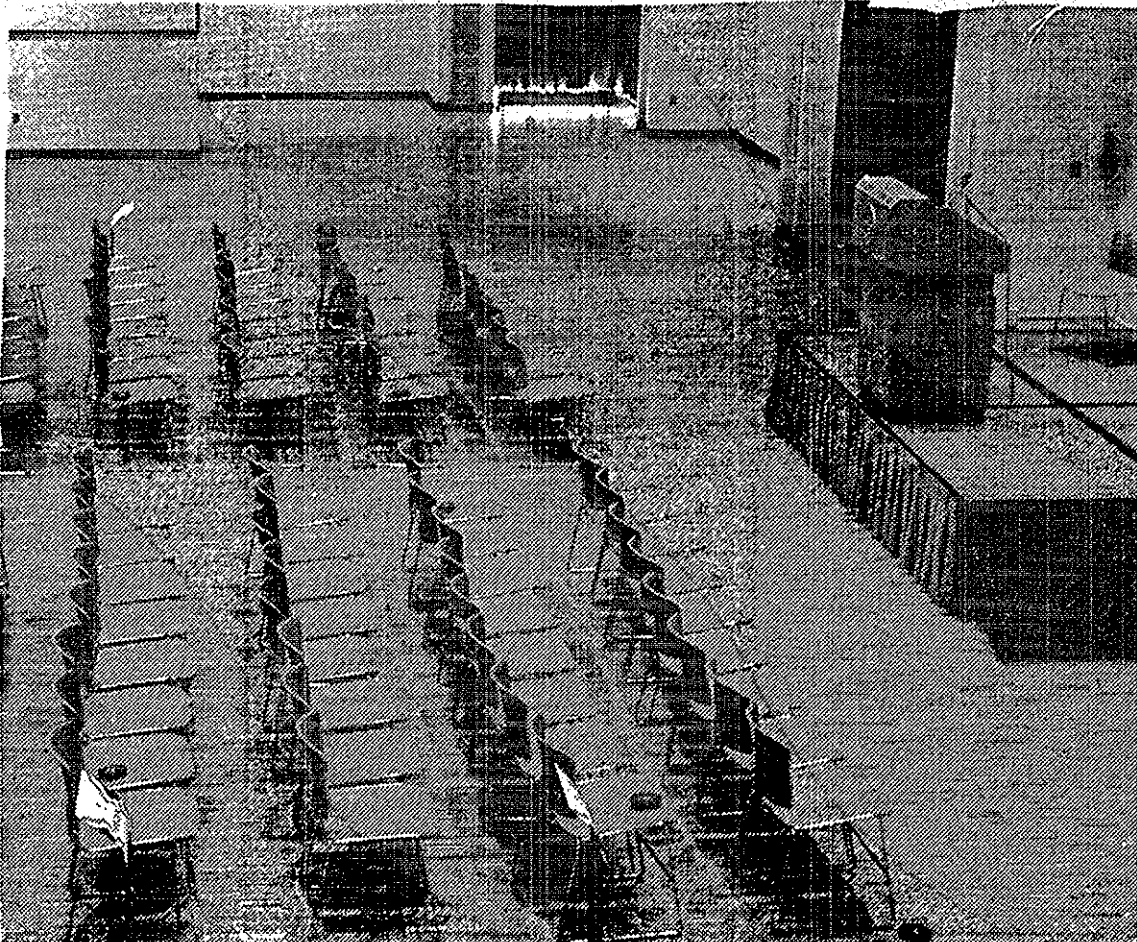
Individual campuses will conduct preliminary events to select talent for area competition. Area winners advance to sectional events, then to national finals. Hope will select eight to 10 acts to appear on the television special.

Summer Jambar

The Jambar is distributed at the following locations during the summer:

- Education Building
- CAST
- Lincoln Project
- Kilcawley Center
- Jones Hall
- Beeghly Physical Education Building
- Rayen Hall
- Clingan-Waddell Hall
- Engineering and Science Building
- Bliss Hall

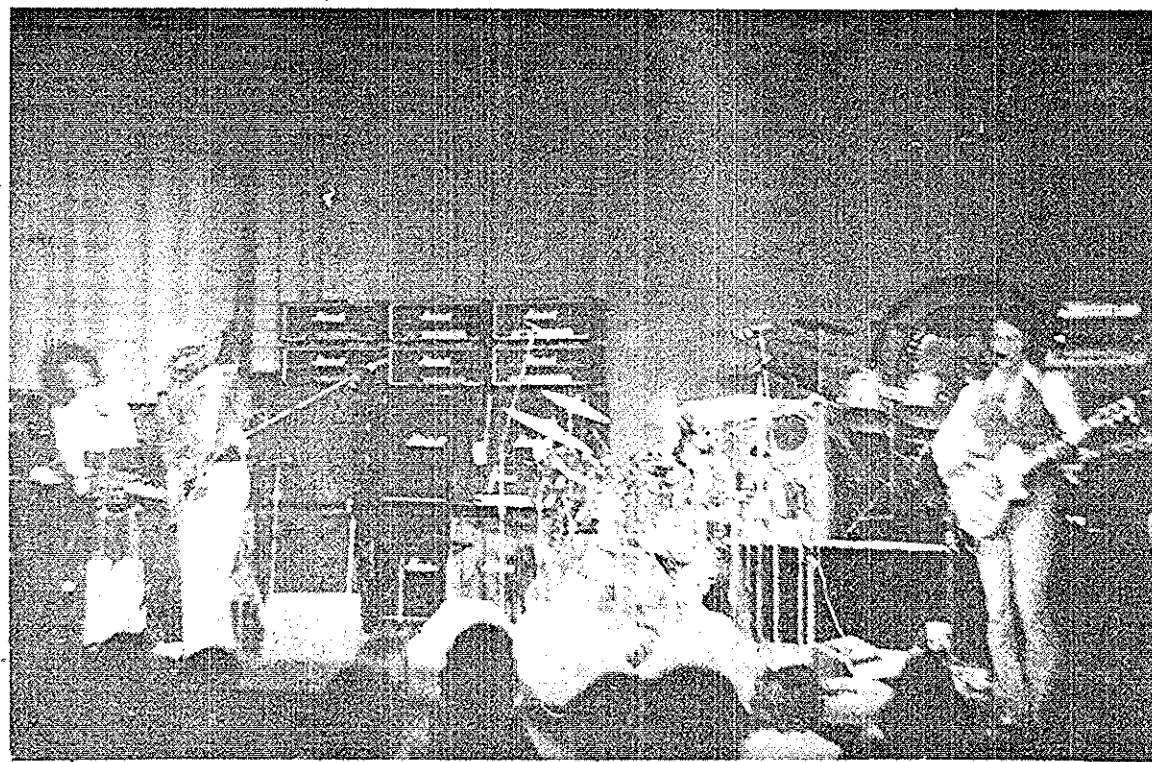
Additional copies may also be obtained at the Jambar office on Bryson Street.



MEET THE MULTI-PURPOSE ROOM—Freshmen arriving on campus for the orientation program met in the Multi-purpose room of Kilcawley Center for a general meeting. Later in the day they went to the registration area to enroll for fall quarter. *photo by Jan Arcuri*



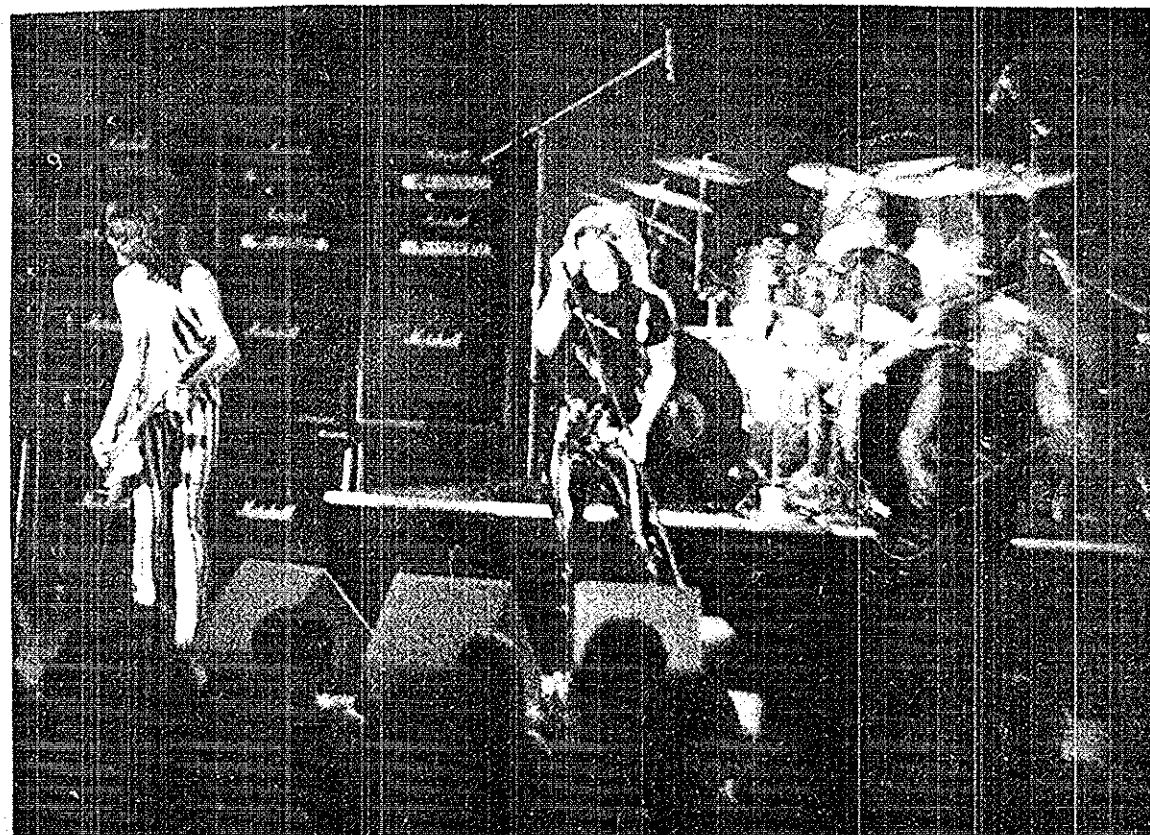
TOMORROW CONCERT



ANOTHER TOMORROW BIGGY --- Sunday night U.F.O., Crack the Sky, and Alexis appeared to over 1,500 enthusiastic area fans. Crack the Sky is pictured above, Alexis center, and U.F.O. on the bottom.



Photos by Jan Arcari





Star Wars

Star Wars

★ SOUND TRACK ★

by Sharon Blöse

Star Wars may be "the picture of the year," but I doubt if the sound track album will make the top forty. In fact, I doubt if any recognition will be given to it all except for its connection with the movie. But for avid patrons of Wagner, Mozart and Bach, and maybe even to fans of Woody Allen's New Orleans Funeral and Marching Orchestra, the double album will be a treat.

The music, composed and conducted by John Williams (who wrote the score for *Black Sunday*), was completed in only two months. All of the music is performed by The London Symphony Orchestra, except for the Cantina Band track which uses nine jazz musicians.

George Lucas, the producer of the show, decided that since *Star Wars* was so original in setting, characters and theme, that the music should be on a familiar, emotional level. This may seem to be an unusual approach to a futuristic film, but the music relates to the characters and to the romantic and adventure ideas in the film.

Williams decided that the film needed thematic unity, and that could be related to characters and be interwoven through the action. The technique he wanted was to take a piece of melodic material, develop it and relate it to a character all the way through the film.

Williams uses several prominent themes in the score, the themes being leitmotifs of the main characters. Luke's theme is heard the most and is the most recognizable. Luke's music is bold and masculine, and the brass section reflects his noble qualities. His theme is used softly in such tracks as Ben's Death and the Return Home, and with a loud fanfare in the Main Title, some attack tracks and in the End Title.

The Princess Theme is soft and romantic, reflecting her beauty and nobility. Williams des-

cribes it as "a fairy tale type princess melody." Her theme is heard by itself in a straight musical presentation on side 1, and part of the theme is interwoven in passages like Ben's Death, The Princess Appears and Rescue of the Princess.

Ben Kenobi's Theme reflects both him and the Jedi Knights, and also serves to represent the Force. Like the Princess Theme it has a fairy tale aspect, and is used philosophically or as the heroic march of the Jedi Knights.

Darth Vader's theme represents the bad side of the Force, and for this reason bassoons and muted trombones are used for his music. Short themes also appear for the Jawas, the scrap and robot collectors, and for the Death Star.

The album as a whole is a great piece of instrumentation, reflecting the prestige of The London Symphony Orchestra and the talents of Williams. But for someone who is not familiar with the movie and its themes, the music may prove to be boring and repetitious. A knowledge of the movie makes the music come alive. The main title and prologue can bring back the same shivers as the beginning of the movie did, and the haunting Luke's Theme constantly reminds us of the character himself. The movie must be seen for the sound track to be fully appreciated.

On the other hand, for patrons of Wagner and Mozart, the album should be a thrilling experience, even if they have no knowledge of the film. The tracks do not fall into chronological order, but rather into a thematic and unified procession. The four sides contain 16 different yet unified ideas, and when listening for quality rather than order this is appropriate.

The Cantina Band track, which swings in typical jazz style, relieves the pace of the dramatic

music, and prepares the listener for more of the haunting, romantic, dramatic and sweeping majesty of the music to come.

I would not advise the album for listeners of only the top forty or for those who dislike the classical. And for the aficionado of jazz, the price for a double album is not worthy of the single track of jazz. But for those who have a special feeling for great orchestras or have the time to really listen and analyze music, the sound track to *Star Wars* would be a wise investment.

ENTERTAINING STRANGERS

by Diane Walusis

A new book has arrived in the local bookstores this month. It is called "Entertaining Strangers" and is the work of A.R. Gurney. It is a tremendously funny book about academic life. It is sophisticated. It is wry. It is a witty and poignant ethic comedy of manners and morals.

What's it all about? Well..... Porter Platt, III is Associate Professor of Humanities at a large, prestigious Institute in Massachusetts. Trying to teach literature, history, and music to budding scientists and engineers puts a downward swing on the department. But when articulate Christopher Simpson, an Englishman visiting the Institute for a weekend, steps inside Platt's office to bemoan his dilemma of being stood up for an interview by the head of the department, Platt sees the opportunity for an upward swing, both in his own life and in the department.

Platt is successful in bringing the Englishman to the Institute, and a friendship is hatched, a friendship that Platt expects to be mutually rewarding, since he feels that he and Simpson are more civilized than the other members of the department. But Christopher Simpson turns out to be ambitious, very ambitious

and this foundering Humanities Department is particularly vulnerable to Simpson's power lust. Platt is part of Simpson's scheme, and his indirect involvement eventually threatens both his marriage and his job.

A.R. Gurney is an established playwright as well as a published novelist. Four of his one-act plays have been published in the BEST SHORT PLAYS series, and one of them, *The Golden Fleece*, had an extended run at the Mark Taper Forum in Los Angeles and was televised on NET in 1969. Several others, *The Love Course*, *The Problem*, and *The Old One-Two*, have had successful runs in London. Gurney's full-length *Scenes from an American Life* opened at Lincoln Center in 1971 and won a Drama Desk Award for that season. *Children* was first produced at the Mermaid Theatre in London in 1974 and has had productions in Germany, Canada, and South Africa, as well as America. His latest play, *Who Killed Richard Cory?*, appeared at the Circle Repertory Theatre in 1976. Gurney has published one previous novel, *The Gospel According to Joe*. He teaches Humanities in the Boston area.

Gurney has written an exceedingly funny and absurd novel. Read it. You'll love it!

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El Ed students tutor children in reading

Graduate students at YSU are now able to gain practical experience in tutoring children with reading disabilities, according to Dr. Gloria Tribble of elementary education.

In a new tutorial program, the first of its kind at the university, graduate students from Tribble's reading diagnosis class are working with elementary students from Princeton and Cleveland local schools.

Tribble emphasizes that these children have only reading problems; they have no physical or emotional problems.

The children have already been identified as possessing reading disabilities by staff members of their schools.

Participants in the program meet every Tuesday morning and consists of 21 graduate

students and 21 children.

Children receive counseling on a one-to-one basis, or in groups of two to four. Tribble points out that the best results are reached this way.

Besides being beneficial to the graduate students, the program is also beneficial to the children, Tribble maintains.

Normally, the children do not receive any help at all during the summer.

The main drawback with the program, says Tribble, is that it will not last long enough to help the children as much as it could. The program, which started at the beginning of the summer quarter, will last until the end of the quarter. No plans have been made to continue the program any longer.

Tribble said that the program

is going quite well and is helping her students, all teachers, to be able to help others with reading disabilities.

Credit for originating the idea for the program belongs to the Foster Memorial United Presbyterian Church, which also sponsors the program and furnishes the facilities.

The church, said Tribble, wanted a program that would serve the community. The church also provides a camp for the youngsters.

The program is coordinated by the pastor of the Church, James Latham, along with his wife, Dr. Juanita Roderick.



photo by Jan Arcari

READING WORKSHOP - - YSU grad student Pat Music works with David Pace and Jose Viera to correct reading difficulties.



HARD AT WORK - - Young students enrolled in the reading program are Keith Sims, Beverly Shacklock and Tyrone Hall. photo by Jan Arcari



READING PROGRAM - - Working with reading difficulties are Evelyn Burger, Joan Lewis and Carol Rider. They are led by Dr. Gloria Tribble (center). photo by Jan Arcari



ONE ON ONE WORKS - - YSU students Darlene Muzy and Ray Fabian give individualized instruction to Everett Underwood and Stephen Deceder. photo by Jan Arcari

NEOUCOM passes second step towards accreditation

Northeastern Ohio Universities College of Medicine (NEOUCOM) has successfully passed the second step in the formal accreditation process.

The College was notified on June 30, 1977 that it had been awarded Provisional Accreditation by the Liaison Committee on Undergraduate Medical Education (LCME) of the Association of American Medical Colleges (AAMC) and the American Medical Association (AMA). First step in the process of accrediting a new medical school is receipt of a Letter of Reasonable Assurance which NEOUCOM was awarded in the spring of 1976.

"This significant step in the accreditation process permits 48 students to begin Phase II (or Year 3) this September," commented Dean Robert A. Liebelt, Ph.D., M.D.

"Of even greater significance when viewed from the long

range perspective, the Provisional Accreditation of the College of Medicine is a required major step toward attaining the status of an "accredited medical school" which is scheduled for 1981 just prior to the graduation of the first class of physicians."

"This is the culmination of the efforts of many, many people," continued Dean Liebelt. "Receiving Provisional Accreditation for the College of Medicine is a high point reflecting achievement of a goal worked toward by a consortium of three universities, ten associated community hospitals, and practicing physicians in the 17-county area of northeast Ohio."

"Receipt of the provisional accreditation also reflects the excellent assistance provided the College of Medicine by the Admissions Committees on the three campuses which selected the students for this program;

the instruction by basic sciences faculties at The University of Akron, KSU, and YSU; and the members of the Council of Chiefs of the associated community hospitals which have prepared curriculum for the clinical teaching of the medical portion of the College's combined B.S./M.D. degree program."

An LCME team visited NEOUCOM in April, 1977. The team also met representatives of the consortium universities--The University of Akron, KSU, and YSU--and representatives of the associated community hospitals in Akron, Canton and Youngstown.

Team members included Perry J. Culver, M.D., Massachusetts General Hospital; Tom Johnson, M.D., Associate Professor of Medicine, Michigan State University; Roy C. Swan, M.D., Hinesy Professor and Chairman, Department of Anatomy, Cornell University (cont. on page 8)

Medical school admits 16 to six-year program

A five-day orientation for the third class of 16 YSU students in Phase I of the combined BS/MD program leading to Phase II with the Northeastern Ohio Universities College of Medicine will be held July 18-22.

The 16 admitted to YSU, six women and 10 men, are among 48 students chosen for the third class.

Orientation for YSU's students begins Monday, July 18, with an opening welcome session at 9 a.m. in Kilcawley Center multi-purpose room. Following a campus tour a noon lunch will be served in Kilcawley 236.

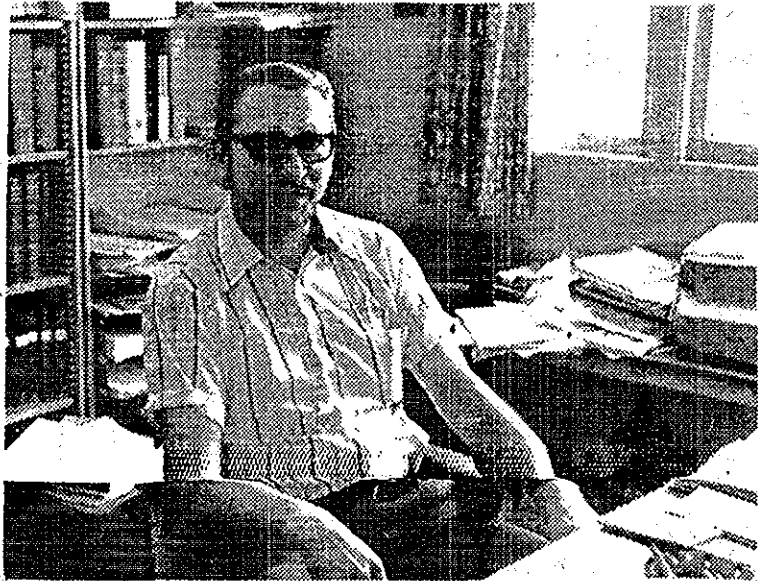
An information session on the BS/MD program will be held from 1:45-2:45 p.m. in Kilcawley program lounge by Dr. Bernard J.

Yozwick, dean of the YSU College of Arts and Sciences.

Tuesday, from 1:30-3:30 p.m. in Kilcawley program lounge students will meet with the first two groups of students admitted to the program.

A class on cardiac pulmonary resuscitation will be held from 9-11 a.m. Wednesday in Kilcawley program lounge by Daniel Becker of Gold Cross Ambulance Service, Mrs. Cynthia Loehr, assistant professor of health and physical education at YSU, Dr. Leonard Caccamo, director of medical education at St. Elizabeth Hospital Medical Center, and Dr. William H. Bunn Jr., chief of medicine at Youngstown Hospital Association. From 1-4:30 p.m. students

(cont. on page 8)



CLYDE HANKEY, PROFESSOR OF ENGLISH—At home in his office in the Arts and Sciences building, Hankey talked with *The Jambar* about his professional life and his classroom techniques. This summer Hankey is acting department chairman in the absence of Dr. Barbara Brothers.

Hankey states students poor in reading, writing

After 27 years of teaching, Dr. Clyde T. Hankey, professor of English, states that the major difference he sees in students today is that they read much less and are much less willing to write. Although good students are as good as they ever were, students in general seem to find it almost painful to read and write, adds Hankey.

"People are more articulate today," states Hankey, "probably because of the effect of television in our modern society." However he adds that even though television teaches to some degree, people get more knowledge from reading than they do from television. "In the past this has been true" he says, "and it is true today."

Hankey first became interested in linguistics, his field of specialization, when he was studying literature, history and foreign languages. At this time he noticed that linguistic questions were particularly interesting to him in that they were concerned with the socio-cultural element. Hankey's only problem with linguistics is that he is sometimes distracted with linguistic problems, sometimes overlooking how they might be applied.

Before choosing teaching as a career, Hankey had toyed with the idea of becoming, among many possibilities, a civil engineer or a lawyer, but in the end teaching just seemed to be the place to be. Clarifying his feelings on being a teacher, Hankey states that "teaching is near to being independently wealthy if you're not." He adds that he doesn't know what he would do if he wasn't teaching, although he is certain that it wouldn't be office work.

Hiking is one of Hankey's hobbies, and he also enjoys "messing around with simple musical instruments such as the piano and the

recorder." Camping is another of Hankey's interests, and although he enjoys traveling, Hankey says that he enjoys being on the road more than being at a place because he hates being cooped up in motels for any amount of time. Hankey finds it relaxing to take a drive in the country when he has no place to go.

Hankey, who received his Bachelors and Masters degrees in English from the University of Pittsburgh, also received a Masters degree and Ph.D. in Linguistics from the University of Michigan.

State grants mental health funds; city to build three new clinics

State Senator Harry Mishel (D-Mahoning and Columbiana Counties) announced today the State Controlling Board has released \$879,283 to the Department of Mental Health and Mental Retardation to finance the construction of three Youngstown community mental health clinics.

The Youngstown Hospital Association will receive the largest share of the state funds, \$689,513 to construct a youth service inpatient psychiatric facility. The new facility will serve 20 severely emotionally disturbed children and will be located near the Tod Babies and Children's Hospital.

The Children and Family Services, Inc., will receive \$139,500 to renovate and equip a clinic on Marmion Avenue, Youngstown. The clinic will offer adoption services, rape counseling, runaway youth counseling and domestic relations counseling services.

The Therapeutic Community of Youngstown has been granted \$50,270 to complete the construction, begun two years ago, of an Austintown Township Facility.

In announcing the release of the funds, Senator Meshel, who is a member of the Controlling Board, commended several persons who contributed to the planning of the projects. "I

would like to publicly thank Ms. Barbara Amstutz, chairperson of the United Appeal Planning Council, Mr. Joseph C. Edwards, Director of the Mahoning County "648" Board, and Mr. Franklin Bennett with United Appeal who

were instrumental in the planning of these projects. The time they volunteered is greatly appreciated and serves as a brilliant example of the unselfishness needed to make a community clinic successful."

Bliss Hall organ

used by a blower which supplies a steady stream of air to the instrument. If the blower was not attached, another person would have to pump air into the organ.

The craftsmen will also come from Holland in September to install the organs. YSU will provide housing and food for them in one of the dorms. It takes about one month to install each of these organs.

Gould said that YSU students will have a "multiplicity of experiences." The organs from Holland were designed for playing music from the fifteenth, sixteenth, and seventeenth centuries and organ music up to the time of Bach. It will have a whole different sound from the American-built organ, which is the largest of the complex, and will provide a wider spectrum of music.

Students presently have been practicing on organs in local churches. Gould wanted the organs at Bliss not to be imitations of the organs at any of the churches. He

said, "There is not another school that has provided the experience we have." The complex facilities are available to anyone, but a piano background is necessary for organ use.

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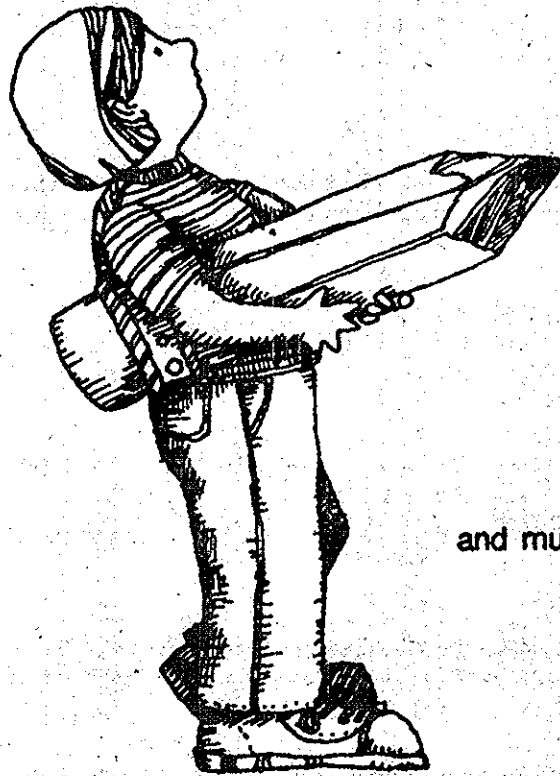
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Any local band or group interested in playing at the 1977 Homecoming festivities—please call Theresa Nephew, 372-1030 or YSU ext. 575 for details.

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THE DIRECTOR IN ACTION -- Prosser gives technical advice to the cast during rehearsal. Snoopy is pictured with his familiar dog dish on his head, and an unidentified observer looks on. photo by Sharon Blase

Prosser Play at St. Christine's

(Cont. from page 1)
mated version.

"It's a lot of work, but a lot of fun" said Terri Grossman, sophomore, math. "It's work I enjoy doing for a change," said Grossman, who works as a cook at Kings Inn. "There's just no glory in cooking."

Another YSU student involved in the production in addition to Grossman, who plays Linus, is Mary Jo Maluso, senior, broadcasting, who plays Lucy. She also doubles as producer for the play. Besides other shows Maluso has done, she has received an Arthur Award at the Youngstown Playhouse for her por-

trayal of Maria in *West Side Story*.

Tim Riley, sophomore, art, is playing Snoopy. He too has received an Arthur Award for his portrayal of Action (one of the Jets) in *West Side Story*. Schroeder is being played by Bill Christofil, senior, education, who played Curly in a production of *Oklahoma!* at the New Castle Playhouse. Patty is being played by Andrea Arbie, sophomore, broadcasting, who appeared in *The Matchmaker* in the Playhouse last year. Ron Smith, junior, education, is handling publicity, and Cookie Bowman, senior, psychology, is in

charge of lighting. The only member of the cast who is not a YSU student has the lead role of Charlie Brown. He is Brian Loree, a graduate of Chaney High School, who will be attending Kent State University this fall.

Prosser himself is no stranger to the stage. He played Judd Fry in two productions of *Oklahoma!* and portrayed Mr. MacAffee in the All-City Show in 1975. He also received a nomination for the Eddie Dowling Award for his costumes in last year's Spotlight Theatre production of *The Good Woman of Setzuan*.

A major complaint from Prosser and all of the people involved with the show concerns the difficulty in getting patrons.

Besides the actual play, the cast has had some experience in front of television cameras. It appeared in FYI (*For Your Information*) on channel 27 on

YSU Medical Students

will tour St. Elizabeth Hospital Medical Center with a special session by Dr. Sam Squicquero, medical director.

Summer and fall registration will be held at 10 a.m. Thursday, in Kilcawley 220 followed by a noon picnic at Chestnut Hill Pavilion in Mill Creek Park for students, faculty and physicians, sponsored by the Class of '82.

Orientation concludes Friday with an additional session on cardiac pulmonary resuscitation from 9-11 a.m. in Kilcawley program lounge and a visit to Tod Children's Hospital and the north unit of Youngstown Hospital Association, with a special session by Drs. Robert Wiltsie and Wilfred Dodgson.

The 16 admitted to YSU, 6 women and 10 men, are among 48 students chosen for the third class. Kent State University and The University of Akron each admitted 16 students. The College of Medicine is a consortium of the three universities.

Students were chosen by a special joint admissions committee composed of university faculty and College of Medicine faculty. Selected to YSU were: John J. Aschberger, Boardman; Annette M. Bernard, Liberty; Serpil C. Erzurum, Boardman; Gary L. Gorby, North Benton; Richard J. Iarussi Jr., Struthers; Donna M. Maier, Medina; Brad A. McKenney, Akron;

Larry K. Nash, Minerva; Matthew W. Phillips, Toronto; Michael Samonas, Youngstown; Michele M. Schiefelbein, Youngstown; Rebecca S. Sharish, Poland; Timothy M. Sullivan, Chagrin Falls; Alyce L. Terrion, Norton; Fredric Wondisford, Boardman; and Philip Zitello, Youngstown.

During the first two years of the program (Phase I), which begins in July, students study at the university to which they were admitted. Course work then focuses on humanities and basic premedical sciences, but also includes orientation to clinical medicine.

Upon successful completion of Phase I, students will be admitted to the third year of the program, Phase II, which involves study at the Basic Medical Sciences campus in Rootstown.

In the fourth, fifth and sixth years of the program, students receive clinical instruction at one or more of the community hospitals in northeastern Ohio associated with the College of Medicine.

During each of the last three years of study, students return to the respective universities for one quarter each year to complete requirements for the bachelor of science degree at that university. They will take courses in the humanities and social sciences.

July 9. Prosser was interviewed by Cliff Schilling, the host of the show, and the cast performed "Happiness," one of the songs of the production.

All of the integral parts of the production will come together on the night of July 22. The music will be ready; the lights will go up; and then there will be no more rehearsal. The certain craziness of rehearsals will be transformed into professional performances. And as Snoopy said (or Tim Riley, if you like), "Underneath all this maturity is a child." When the curtain goes up, Prosser will know for sure if he is really a good director.

White says find historic

Discovery of water wheel and bellows at the site of the first blast furnace in the Western Reserve reveals an unsuspected sophistication in early ironmaking, according to YSU archaeologist, Dr. John R. White.

White, YSU associate professor of sociology and anthropology, says that excavations carried out for the third season at the 175-year-old Eaton (Hopewell) Furnace site in Struthers have revealed a wheelhouse in an area approximately 40 ft. downslope from the furnace. A wheelhouse is a structure containing a water wheel and bellows and is used to provide the needed air blast to the furnace.

Of historical significance is the thick mixture of slag, cinder, charcoal, and large pieces of the refractory sandstone furnace lining uncovered by Dr. White and his assistant beneath the wheelhouse wall. The YSU scientist views this as positive evidence of an advanced iron-making process.

"This indicates that the discovered structure came after the furnace debris on which it is built and supports the theory that there were at least two different means employed by the Eaton brothers to supply blast to their furnace during the course of its relatively short life."

According to Dr. White, the earlier means of supplying air to the furnace was by the trompe method, a relatively inefficient technique which was replaced at some point by a water wheel and bellows combination. Other findings have shown that water was conveyed to the wheel from a mill race specifically dug for that purpose. This technical improvement by water, suggests Dr. White, may have prompted the Eatons to call their furnace the "Hopewell."

The Hopewell Furnace complex, built in 1802 by the Eaton brothers, was the first blast furnace west of the Alleghenies, the first iron furnace in the Western Reserve, and the first industry of any kind in the Western Reserve.

The operation lasted until 1812 when, due to manpower drain brought on by the War of 1812, the basic inefficiency of the process, and depletion of local resources, it went out of blast. During its lifespan, it produced such commodities as cast iron utensils, dutch ovens, and pots and pans.

NEUCOM

(Cont. from page 6)
versity Medical College; W. Albert Sullivan, Jr., M.D., Associate Dean, Student Affairs and Admissions, University of Minnesota Medical School-Minneapolis; and Eugene Mayer, M.D., Associate Professor of Medicine and Family Medicine, University of North Carolina, School of Medicine.

KSU Arrests

(Cont. from page 1)
rule on whether Blanket Hill can be used for the site of the physical education building.

On that date more than one issue will be decided: not only the site of construction, but whether peaceful, non-violent civil disobedience can be effective in present-day America.

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