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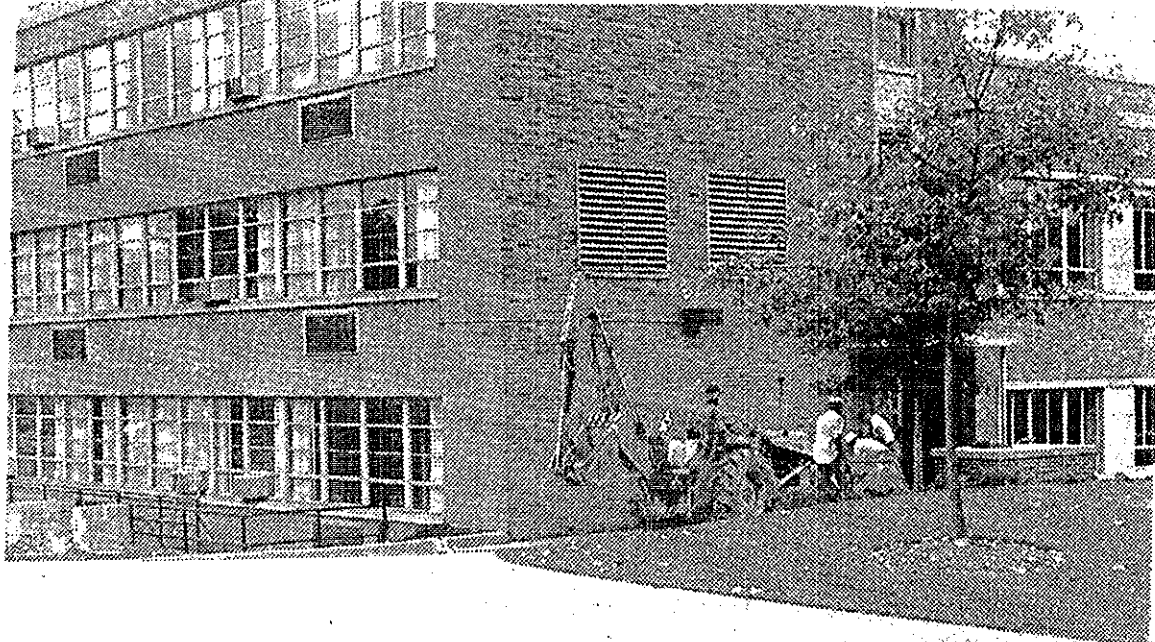
YOUNGSTOWN STATE UNIVERSITY

THE JAMBAR

Vol. 54 - No. 61

Youngstown State University

Thursday, August 4, 1977



Physical plant puts chill on buildings

White steam erupts periodically from the oxidized super structure on the north end of the campus. Red, blue and yellow pipes line the interior walls making a primary color collage which truly radiates warm to cool shifts throughout the YSU school year. Could it be from another world? Is it from the world of the future?

YSU's Central Utility Plant, located on the corner of Elm and Spring Streets, provides the campus summer air conditioning in addition to winter heating.

The plant chills water to 42 degrees and pumps it through a system of underground tunnels and pipes to most of the campus buildings for air conditioning. Some buildings, such as Lincoln Project, have their own air conditioning system, though.

The tunnels, eight feet high and eight feet wide, distribute steam heat in winter. Electrical power, telephone, and computer lines also pass through them. Bliss Hall and the new Arts and Sciences Offices will have all their utilities from the plant.

Faced with the possibility of Ohio Edison's desire to close their steam heating plant here in Youngstown in 1971, YSU decided to build their own generating plant. The expansion of the campus and growing costs made a separate generating plant the best solution for YSU. Mr. Raymond Orlando, director of the Physical Plant, said the plant has saved

the University money, especially since costs have increased yearly for all consumers.

The plant uses gas to run its machinery, but has an alternate fuel supply of oil. It was this oil reserve that kept YSU from closing this past cold winter.

A mini-computer is the control system for the heating and cooling functions. At any time of day, different room temperatures in the buildings can be determined. This security monitoring system also sets off an alarm if something should be wrong.

Fred Garriel is the Chief Engineer for the plant. His staff includes one full-time maintenance man and engineers who work several shifts to insure that the systems are working properly.

MOVIN' OUT' . . . MOVIN' IN—an auction was held this past weekend to clear the way for remodeling of Tod Hall and the library.

Confusion mounts for Jones Hall

Freshman students will not be the only ones confused at YSU in the fall. The progress continuing in Campus Development involves a good deal of moving and remodeling.

Students and faculty who feel that they are familiar with the buildings on campus will begin to experience the trauma of finding out that offices and administrators will be temporarily housed in buildings scattered across campus.

The remodeling of Jones Hall should begin in two weeks. The building will be left empty except for the two language labs. The faculty presently in Jones will be moved into the Arts and Sciences offices and will move into the new Arts and Sciences Building when it opens in January. The Admissions office will be located on the first floor of

Dana School of Music. Records and Registration will be in the Disciple House; Student Data Services will be housed in room 207 of Dana Main; and the Bursar's office temporary location will be the first floor of Central Services.

Placement and Counseling, Student registration and all admission processes will move back into Jones Hall at the completion of remodeling.

The Old Library and Tod Hall are also being remodeled and should be completed in 14 months. The president, vice-president, associative vice-presidents, and dean of admissions will all move in there. In addition to these administrative offices, the Library and Tod Hall will house the Computer Center, Campus Development, and University Relations.

The Accounts and Controllers office will temporarily be located in Engineering Science. The Purchasing department will be found on the second floor of Dana and the Personnel and Payroll offices will be moved to the Dana Recital Hall.

The *Jambar* and counseling center are going to be torn down and another parking lot will be located at this area. The *Jambar* will be moving sometime during the school year. Nick Leonelli, director of Campus Development, says that there are several possible locations for the *Jambar*. There are no definite plans, but the most likely possibility is somewhere in Rayen.

Teachers evaluate writing during summer workshop

In the face of growing concern over the decreasing ability and interest of students to write effectively, YSU is offering an advanced workshop, Aug. 1-5, the third in a series designed for teachers of writing.

Dr. H. Thomas McCracken and Dr. Gratia H. Murphy, English, are co-directors of the graduate workshop course. It has 18 participants, most of whom are area high school teachers.

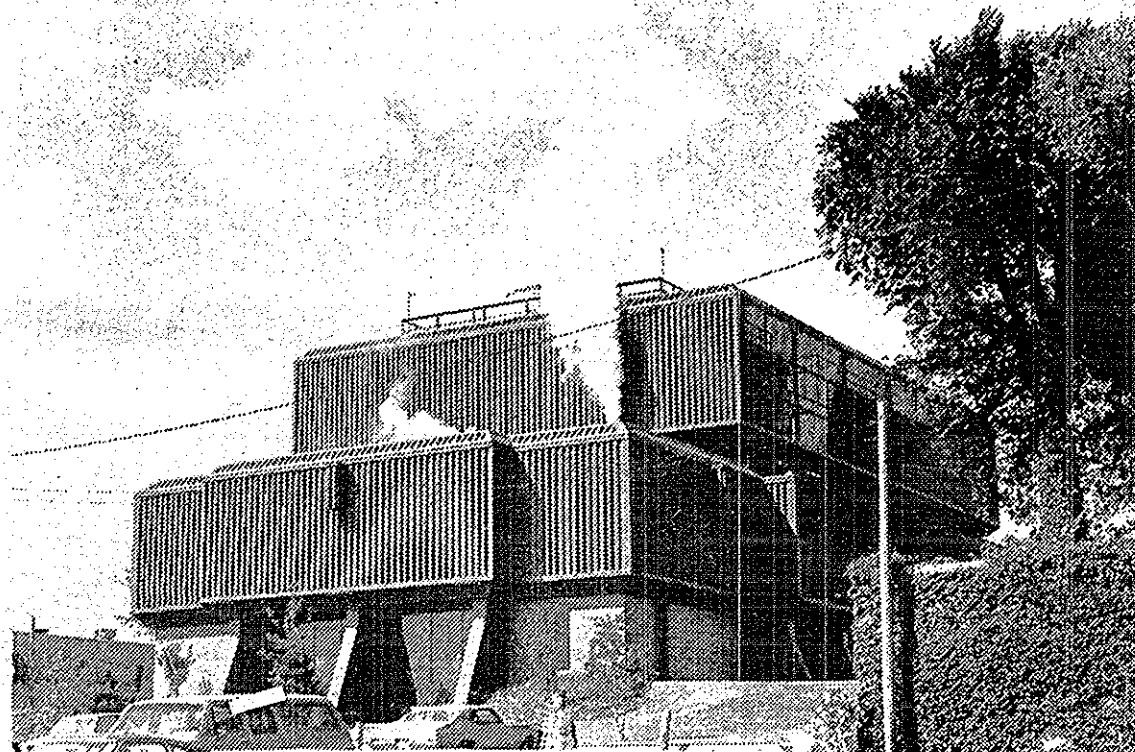
The first two workshops covered the general areas of public policy, semantics, language analysis and research on writing. The present workshop is the out-

growth of the participants' desire to deal in depth with one area of study.

The topic is "Evaluation of Writing," and though the participants will do some writing and exercises, the primary thrust of the workshop will be toward learning about techniques and assumptions of evaluating writing, including conclusions from research.

There will also be eight presentations on related topics by members of the English department faculty.

McCracken, who developed the



BLOWING OFF A LITTLE STEAM—the YSU Central Utilities Plant utilizes steam power to heat and cool University buildings. The plant is especially outstanding in the evening when the interior lighting makes the colorful pipes visible to passerbys. The average observer may not realize the important functions this building performs.

HEW sets hearing on 'dependency' status of students

A revised definition of "independent student" has been proposed by HEW's Office of Education and will be considered in a public hearing in Washington D.C. Aug. 8.

The definition is used to classify students as "dependent" or "independent" for participation in Federal programs of postsecondary student financial aid.

According to the proposed rule, an independent student could not have been claimed for

(Cont. on page 2)

(Cont. on page 4)



THE JAMBAR
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OPINIONS FOR PRINT

Dear Students of Y.S.U.,

I would just like to thank you for the interest and support you gave the Free Clinic in its move Monday from the Disciple House to the First Christian Church across the street. The grand total of people who showed up were five, all Circle K members who were called on at the last second because the university was going to clear out the clinic—drugs, equipment, and all—into the trash. Many people on this campus owe a great deal to that clinic for medical care and phys. ed. physicals when other care was neither available nor affordable. People will claim ignorance about the move, but there were notices in

the Jambar and some signs were posted. It really makes me wonder whether people actually want proper medical care available on this campus. (If you feel any re-

morse in your heart, the Free Clinic accepts any donation for the purpose of maintaining its services to those who need them.)

Kurt R. Hahn
Junior, Arts and Sciences

HEW Hearing

(Cont. from page 1)

Under proposed residency requirements, an independent student could not have lived with the parent(s) for more than a total of six weeks during any year that aid is requested or the prior year. Current regulations limit residency to two consecutive weeks.

Federal income tax exemption purposes by any person other than the student or the spouse for two calendar years prior to the academic year for which aid is requested. This extends by one year the current tax exemption criteria.

Hide and Seek

Where is the Bursar's Office? During August the answer to that question will change from the first floor of Jones Hall (JH) to the first floor of Central Services (CS), when the Bursar's is one of 14 offices to be relocated in an interim office on campus.

The moves from JH will begin the shuffling of over 30 offices on campus which will be relocated between now and the fall of 1978, while JH undergoes remodeling and while the Classroom Office Building (CROB) and the Library-Tod Hall (L-TH) are completed.

Other offices of interest to students being moved from JH include Admissions, Records, Student Data Services, Registrar's, Dean's and Foreign Language Faculty's (FLF).

In December, 1977, the FLF Office and Labs will move into the new CROB, becoming the first to reach their permanent locations.

Other offices will be moved to their permanent locations when the remodeling of JH is completed in May, 1978. In addition to the offices mentioned above, JH will also house the Career Planning & Placement, Counseling Center, Graduate School, and Financial Aids.

"If everything goes on schedule," said Nick J. Leonelli, Director of Campus Development, "the remaining offices will be moved into Library-Tod Hall during September, 1978." In all, 22 campus offices are scheduled to be housed in the L-TH building.

Accounting	ESB 322, 323
Accounts Payable	ESB 315, 318
Admissions	Dana Main 1st floor
Bursar	Central Services 1st floor
Controller's	ESB 314
Dean's	Disciple House 2nd floor
File Room for Acctg.	ESB 412
Foreign Language Faculty's	ASOB 328, 328A, 312, 314, 316, 318
Grants and Contracts	ESB 413
Personnel Payroll	Dana Recital Hall Bsmt
Purchasing	Dana Main 2nd floor
Records	Disciple House 1st floor
Registrar's	Disciple House 2nd floor
Student Data Services	Dana Main 207

Offices being moved into the remodeled JH May, 1978:	
Admissions	Financial Aids
Bursar's	Graduate School
Career Planning & Placement	Records
Counseling Center	Registrar's
Dean's	Student Data Services

Offices being moved into Library-Tod Hall during September, 1978:	
President's	
Vice President's	
Assoc. Vice Presidents'	
Asst. to President	
Budget	
Campus Development	
Computer Center	
Controller's	
Dean of Student Affairs	
Director of Auxiliaries	
Faculty Personnel	
Grants and Contracts	
Non-Academic Personnel	
Payroll	
Planning	
Purchasing Dept.	
Security	
University Relations	

Checkmate!

YSU Chess looking good for summer meet

by Jeff Gallant

Chess is alive and doing quite well here at YSU.

YSU has a chess team and a chess club. Robert Fini, president of the chess club, says that the team is "good for being in a small college." Fini should know. He has an "A" rating as a player on a scale from F to A used to rate players.

The club meets twice a week, except during the summer, when it does not meet at all. Meetings take place in room 253 of Kilcawley Center, Mondays and Thursdays, 2-7 p.m. All persons are invited.

Fini said that 30 people were in the club last year. This year, he hopes there will be about 40. At the meetings, the members help one another with their chess problems; talk of strategy, comment on up coming chess tournaments as well as play chess.

A person does not have to be an expert to join the club. In fact, the club builds mostly with people who are beginners. Members help and teach new members.

The chess team plays tournaments with other colleges. This year they will be playing such colleges as Bowling Green and traveling to places like St. Louis.

A tournament is coming up shortly for the chess team. On August 27, 10:15 a.m. in room 235 of Kilcawley Center a general tournament will be held, open to the public.

The tournament will consist of three different types of chess, with one type open to the general public. It is for beginners, and the entry fee is \$4.50.

The other two types are not open for the general public. They are Swiss and Quad. Quad is where a player is put in a four per-

son group. Swiss, the most widely known, is where the winners of one round face each other in another round, and the losers face the losers. They both require membership in the United States Chess Federation.

In order to join the USCF, a person must only pay membership dues. No amount of skill is needed. The fee is just 7.00 and entitles the person to a full year's subscription to Chess Review, a monthly publication.

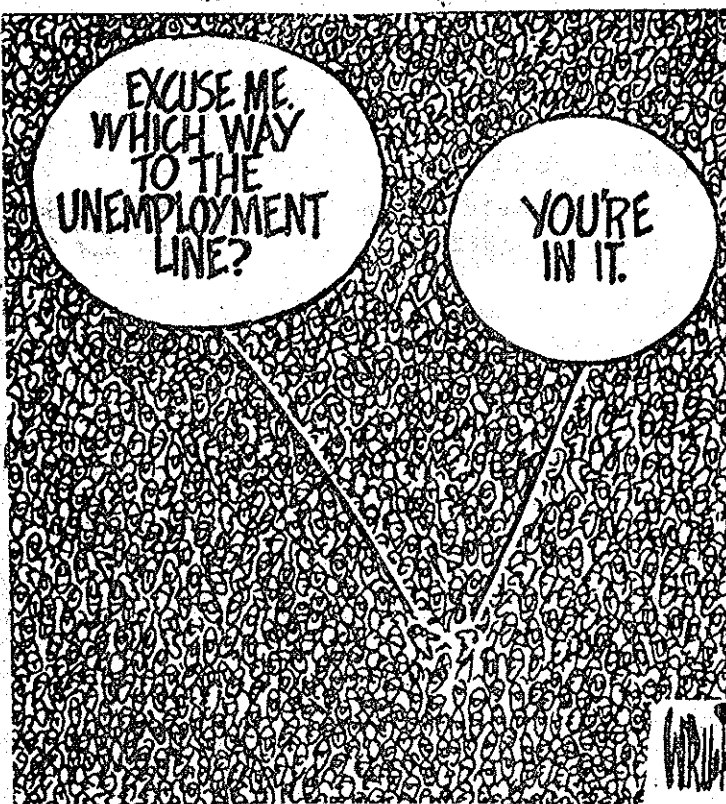
Fini is looking for some new members for the chess club. The club is planning on forming an intermural for chess, similar to other sports intermural at the university. They will consist of an eight or ten-game Swiss team set up.

Even if a person does not like chess, there are other things to do in the chess club. Members also play other board games, like Risk and Diplomacy. There are also three levels of membership in the club.

The first level of membership is free. It enables the person to play chess with the other members. The second enables a person to enter different tournaments. The third enables a member to become a member of the team.

After the August tournament, others are scheduled for Sept. 24 and Oct. 1-2. Another event, though not a tournament, scheduled in September is a book sale for the chess club in order to help raise money for the club.

Anyone interested in joining the club may write to Bob Fini, 343 Woodbine, Warren, Ohio, 44484. Or he may drop in on one of the meetings this fall or come to the book sale. Anyone coming need not bring a chess set or experience. Only the desire to play is needed.





BEETLEMANIA - - - there is a Japanese Beetle in the above picture, and the first person to identify this creature will receive a Jambar no-prize. photo by Jan Arcari

BEETLES

by Jack Weber

Japanese beetles are pests. Is a natural method available in which roses may be rid of them? Two garden centers, Country Gardens and J and J Gardens, have in stock a chemical insecticide called Sevin. Sevin is not harmful to vegetables and is an effective weapon against Japanese beetles.

Sevin is used against beetles on campus and "is the most effective spray we ever used," said Henry A. Garono, superintendent of campus grounds.

However, is a natural, non-chemical method available, other than the time-consuming practice of hand picking?

The lady bug, toad and praying mantis are natural predators of harmful pests in gardens, but they do not make much of an impact on beetles. Birds help to some degree, especially the Robin, but the beetles still can destroy a rose garden if not controlled by some man-induced method.

The United States Department of Agriculture developed a natural pesticide called Milky Spore,

which is obtained from a mass culture of microorganisms.

According to McGraw-Hill's *Encyclopedia of Science and Technology*, Milky disease is an infection in the Japanese beetle grub, which occurs when the bacterial spore (*Bacillus Popillial*) is inserted into the lawns where the grub are in larvae form and where the grub ingest the bacterial spore. The beetle eventually dies, decomposes, and provides new spores for other grubs to consume.

Milky Spore is available commercially, but is difficult to locate. The Canfield Farm Bureau does not have a supply, and also Country Gardens and J and J Gardens do not have any spore.

Nonetheless, a natural method used by Mrs. T. B. Thweath may suffice. Thweath, who is from Indian Mound, Tennessee, published her method in the *Home Garden's Natural Gardening Magazine* in Oct., 1972. Thweath said, "The beetles won't come near anything sprayed with a combination of ground garlic and hot pepper, soap suds are good too."

NEW YORK, NEW YORK

by Neil S. Yutkin

New York, New York is a most uncommon musical. In fact, this picture has everything a good musical should not contain. I loved it!

Robert DeNiro is the main reason this film was a success. His role, and his past record of characterizations (*Godfather*, and *Taxi Driver*) help make him the perfect hero(?) of this film.

DeNiro plays the GI returning to the Big Apple to celebrate VJ day. Trying to pick up a number of girls, he spots and falls for Liza Minelli. His use of lines is typical, probably because they have all been used in all the musicals before now. But at the point where the hero should break into song to convince the lady to fall in love with him, DeNiro just becomes obnoxious. Not pushy or overbearing (like those songsters always played by Astaire, Kelly, and Crosby) but

downright obnoxious.

Add to this obnoxious personality a wailing jazz sax (which DeNiro plays himself) and just a touch of hidden violence waiting to explode; and there is enough tension in this film to make it a suspense thriller if the director Martin Scorsese had so desired.

Instead, Scorsese held the film well within the limits that the musical has adopted for itself and stuck strictly with the love story between DeNiro and Minelli.

Minelli is used throughout the film as a prop for DeNiro to play off. That she has affected the film at all is a compliment to the fine lady's singing and acting ability. In one scene towards the end, she puts it all together in one song that just explodes emotion which encompasses the audience. Her role differs from that that has been made reknown by Ginger Rogers and others, because she feels, and acts normally, not

wandering off singing to herself or breaking into song in the middle of a crowded avenue.

The music also differs from the glorious past. Instead of the cutesy sounds (who can ever forget "Doe's Eat Oats" and "We're Poor Little Lambs") the music is based entirely on the sounds of the era. The show's music could blend easily into the big band and jazz sounds of the late 40's and early 50's.

The film also shows New York the way it was; the old musicals would never let you know that black people actually lived in New York then and that whites journeyed into Harlem to listen to the sounds.

At times, the film seems to satirize the musical; at other times the film as a musical stands on its own. But one thing is for sure, if you enjoy music, drama, and surprise endings, *New York, New York* is the film for you.

Webster's Unabridged

by Mary Jane Knight

Want to read a book that's provocative, sensual and controversial? Try the dictionary.

The dictionary has long suffered from an image of drab respectability, of always saying the right thing in the right place and of always being available when you need it the most. But few people are aware of one dictionary's celebrated past.

The publication of *Webster's Third New International Dictionary* in 1961 created such a controversy among educators, journalists and even parents that many courts and libraries at first refused to accept such a book. The controversy stemmed from the publisher's attempt to modernize and up-date the text so that the dictionary could be enjoyed by students, housewives

and businessmen, as well as scholars. As the *Chicago Sun-Times* stated, "100,000 words become legal." Many of the standard "taboo" words were entered, and many readers considered the dictionary obscene. Such taboo words were actually parts of the human anatomy.

Perhaps the most shocking change for some educators concerned grammatical usage. No

(Cont. on page 4)

WHERE IS THE CLOWN??*

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SULLIVAN CLOWNING AROUND - - Tricycling and juggling are only two aspects of entertaining that this clown knows, as Joe demonstrates. "It's easy to see that clowning requires a combination of many skills."

Photo by Jan Arcari

by Larry Detwiler

A clown is a clown is a clown. Yet even if Gertrude Stein would not endorse this statement, Joe Sullivan of 1332 Elm Street certainly would.

Sullivan is a graduate of Ringling Brothers and Barnum and Bailey Circus Clown College. He is also a senior here at YSU and recently finished as a doorkeeper in Washington D.C., where he also was employed as Congressman Carney's general aide. If that's not good enough to support his claim to clownhood, he's also an accomplished juggler, acrobat, magician and unicyclist.

Sullivan, a 1971 graduate of Ursuline High School, spent one and a half years touring with Ringling Brothers and Barnum and Bailey Circus until a low draft number required him to volunteer for a two-year Army commitment where he served as an entertainment specialist. After the service he returned to YSU and local "clowning" enabled him to attend school.

Sullivan fell in love with the circus at the age of eight when his father gave him a unicycle for Christmas, which he feels prompted his interest in clowning. His father taught him to ride the unicycle, and his uncle Joe Flynn



the Youngstown actor who starred as Captain Binghamton in "McHale's Navy," added flair and gave advice to young Sullivan and his budding talent. Finally in 1969, when just a 17-year-old, he was accepted into Clown College with only 29 other people out of nearly 2000 applicants.

In Washington, Sullivan was assigned as a doorkeeper and general aide to Congressman Carney from February to April in 1977. He remarked that academic and entertainment backgrounds enabled him to land that job, which he was forced to quit, so he could return to school here at YSU. In Washington he also did performances when not on duty and was very busy "clowning around" while being a full-time doorkeeper and aide to Carney.

"Being a clown requires a combination of many skills. Your personality starts with the sad face, but changes as you begin your act. People have empathy with a small, timid person," Sullivan explains.

Sullivan created his own clown character and make-up for acts which he developed singly, and other ones he developed while attending Clown College. He is a "white-faced" clown, which means his make-up is predominantly white and usually has bright red around the mouth.

Ultimately, Sullivan wants to pursue clowning as a profession. But, "It is not as easy to make people laugh as it would seem," he says. "It is very hard work."

Workshop

(Cont. from page 1)

workshop, said that although the factors motivating students to want to write well are many and complex, most respond favorably if the teacher presents a good program and is enthusiastic.

Each participant must produce a "Program Project for Evaluating Writing" to be used in his own classes, based upon what he found useful in the workshop.

According to McCracken, "All writing is creative," and the workshop is designed to give the participants the opportunity to evaluate and assimilate specific information, practices and theories in the teaching of all phases of writing. The workshop, explains McCracken, seeks to enable the teacher to clarify define, and strengthen his own teaching programs.

CLASSIFIEDS

1970 Harley Davidson 350c.c. Sprint \$300 Call Dave at 743-3039 (2A11C)

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Pregnant, We Care - Call Birthright 782-3377. Free pregnancy testing. Volunteer on duty 10 to 1 & 6 to 9 Monday thru Friday. (10JCH)

Immediate Vacancy - Need quiet male roommate, private bedroom; \$60 per month plus half-utilities. 728 Bryson, 743-4678. (1A4C)

CAMPUS SHORTS

Counseling Center

YSU's Counseling Center will be giving vocational interest tests throughout the summer. An appointment can be made by calling the center at ext. 461.

Butler Show

The Annual Mid-Year Show is currently on display at the Butler Institute of American Art. The show features the works of 172 artists, including 25 trend-setting paintings from the major New York galleries. Also featured are the works of several YSU students and Faculty members. The museum is open Tuesday through Sunday. Admission to the show is \$1.00.

Hotline Help

Help Hotline is looking for volunteers to work on their telephones. Class is Aug. 15 thru Aug. 26, every afternoon from 1:30 to 3:30 p.m. Following training, volunteers will be assigned one four hour shift per week. Pick up an application at the Student Volunteer Bureau or phone Help Hotline - 747-2696. Leave your name, address and phone number and you will be contacted for an interview.

Children Service

Children Service Board of Mahoning County needs a few volunteers to work with a group of up to ten children while their mothers participate in group sessions. Sessions are Tuesdays at John Knox Church on Market Street. For more info contact the Student Volunteer Bureau.

Program Help

Residential Horizons of Masury (Niles area) Ohio is looking for 10 volunteers to help in recreation programs and teacher aides in the special education of the educable mentally retarded. Residential Horizons is a residential treatment center much like Youngstown's Gateways to Better Living. For more information, contact the Student Volunteer Bureau on Thursday afternoons or leave your name and phone number in the SVB mailbox in the Student Center offices of Kilcawley Center. YSU students may also contact Estelle Ortmann at 652-4307 or 545-0313.

Regalia

The University Bookstore is now handling the rental and sale of academic regalia.

Faculty are urged to place their regalia order for Summer

Commencement between August 1 thru August 15, 1977. All orders must be completed by August 15, 1977.

The following information is necessary to complete the order:

1. The exact wording of your degree.
 2. The institution granting the degree.
 3. Your size information.
- Rental charges plus tax are due at the time the order is placed.

Tryouts

Cheerleading tryouts will be held on Wednesday, August 24, 1977 at 10:00 a.m. in Room 302 of the Beeghly Physical Education Center.

Registration and practice sessions will be held August 16, 18, 22, 23 at 10:00 a.m. in Room 302 Beeghly Physical Education Center. For more information about tryouts call Pauline Noe, ext. 313 or stop by Room 302.

Grad Assistants

Dr. Leon Rand, dean of graduate studies and research at YSU, has announced appointment of graduate assistants in the department of history for the 1977-78 academic year.

The six appointed assistants are Patricia Beckwith, Box 63, Dorset; Paul C. Carlson, 1195 Mea-

dow Lane, Boardman; Richard Gustafson, 427 Ewing Rd., Boardman; Terence Lynch, 3240 Estates Circle; Paul Pero, 7041 Tamarack Dr., Hubbard; and Judith Rasmussen, 395 Overbrook Dr., Canfield.

Music Workshop

Dr. James A. Standifer, chairman of the music education department at the University of Michigan, will conduct a workshop on "Music Education: A Multicultural Approach," Aug. 4-5 at Youngstown State University.

Sessions will be 9 a.m.-4 p.m. daily in Bliss Hall 3026 sponsored by Dana School of Music. The workshop offers one hour credit.

Dr. Standifer, an expert in urban educational problems, is director of the Eva Jessye Collection of Afro-American Music Materials at the University of Michigan. His research projects in multicultural music education in secondary schools are nationally known and he directs the Urban (Detroit) Student Teaching Program in Music. He is a member of the College Entrance Examination Board (Advanced Placement in Music) and the author of several articles and texts.

For further information contact Dana. Registration may be completed the first day of the workshop.

dictionary

(Cont. from page 3)

longer could it be said that "ain't ain't in the dictionary" because it was and it was acknowledged for its everyday usage. If that wasn't enough to make English teachers cringe and cover their ears, there was more. Webster's also acknowledged the everyday usage of ending prepositions. It was considered correct to use prepositions to end your sentences with.

To demonstrate the proper use of each meaning, Webster's Third no longer relied on Alexander Pope, Shakespeare or the Bible for suitable quotations but relied instead on Art Linkletter, Mickey Spillane, Ethel Merman, John Kennedy, Winston Churchill and many other contemporary figures. Interestingly, in the sophisticated seventies few people would consider Webster's Third New International Dictionary controversial, and Webster's Third is used by schools, courts and libraries.

Webster's contains modern words such as "radioactive," "rock'n'roll" and "the blues." It also contains the word "huhunukunukuapuaa." Look that up in your Webster's Third.