



The JAMBAR

TUESDAY
September 23, 2003

Mostly Sunny
HIGH: 67 LOW: 48

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Issue 8

Morrison discusses works, life

By LA'EL HUGHES
The Jambar

Last week, shielded by a wall of golden curtains, Pulitzer Prize-winning laureate Toni Morrison sat backstage at Powers Auditorium, with an intimate group for an hour before she made her appearance for YSU's Skeggs Lecture Series.

Morrison entered into the golden hue of the backstage with her grayed braids dangling down the back of her neck dressed in a navy blue pants suit.

The several YSU students that had been previously invited to meet the well renowned author sat quietly, waiting for her to get situated in a chair.

Morrison smiled and opened up the floor to questions.

Many members from the intimate group were English majors, honors students and university scholars, and their

questions ran the gamut. One of the first questions

"I wanted to have my own style, but not so fixed that I couldn't change the register."

— TONI MORRISON
Author

required Morrison to explain how she develops her characters for books such as *The Bluest Eye* and *Beloved*.

The laureate said she wanted her characters to have their own voices.

Morrison said she wanted each action for the characters to be believable and not forced or stereotypical.

Morrison further dissected the novel *The Bluest Eye*, a book that Morrison said was quite dark, that included topics dealing with racial issues, self-loathing and rejection.

She said she was surprised to hear over the years that many readers read the book at a young age, despite its being a book that she said, "never would have passed muster," in her house as a child.

As the session progressed, Morrison went on to explain

See MORRISON, page 4



Photo courtesy of the Department of Marketing and Communications

AUTOGRAPH: Author Toni Morrison autographs one of her books backstage at Powers Auditorium before her speech as part of the Skeggs Lecture Series last week.

Students question campus priorities

By CHRISTINA POE
The Jambar

YSU grads contributed \$7 million to the university's Annual Fund campaign and officials have directed most of that money



SWEET

to the recreation center — a situation that has some students questioning university priorities.

Catherine Cala, associate director of internal operations in the University Developmental department, said that \$5.4 million went to the recreation center fund, \$1.1 million went to scholarships and \$500,000 to university operations.

Though 77 percent went to the recreation center, the

See PRIORITIES, page 2

Board of Regents examines campus

By CHRISTINA POE
The Jambar

Last week Ohio Board of Regents made a visit to YSU, a trip that has not been made in seven years.

The board was treated to a laundry list of updates and concerns by student government representatives and the university president.

OBR officials also used the on-site visit to discuss some of the developments occurring at the state level.

The board's visit was the first since 1996, and the all-day affair consisted of discussions dealing with various educational programs, campus renovations and rising tuition costs.

The session began with OBR member Donna Alvarado discussing the success of educational programs such as Gaining Early Awareness and Readiness for Undergraduate Programs. Better known as GEAR UP, the program's emphasis is creating college and community based approaches for improving university access.

Alvarado discussed the Ohio Access Web site, which

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Student drinking

Study says binge drinking may be genetic

By DANIELLE HILLIX
University Daily Kansan (U. Kansas)

(U-WIRE) LAWRENCE, Kan. - Blame your parents for that hangover you had last weekend -- binge drinking could be in your genes.

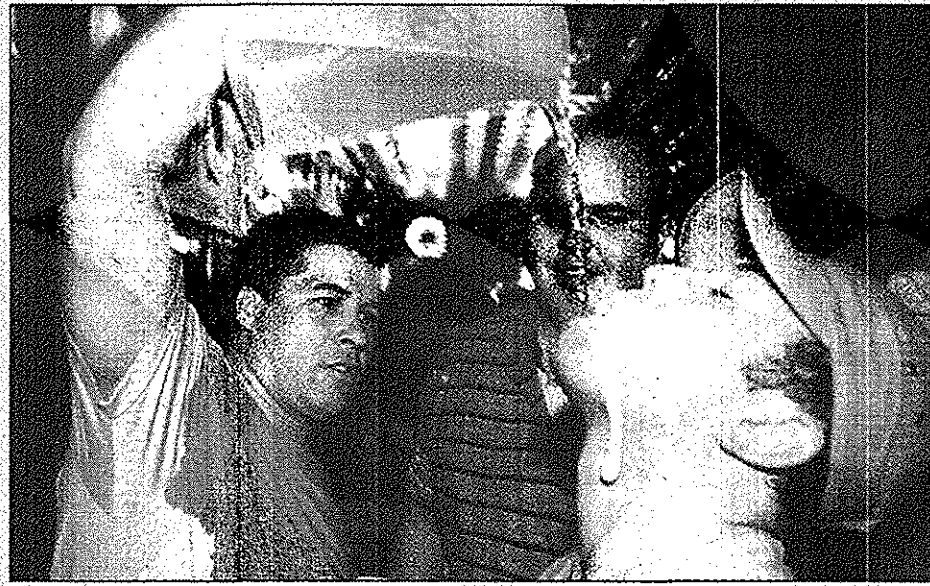
In a study released this month, college students with a particular version of a common gene tended to have more harmful drinking habits than students with a different version.

Researchers say the link could possibly lead to future medications for those with a drinking problem.

"Obviously it's going to take a lot more work," says Paolo D. DePetrillo, National Institute on Alcoholism and Alcohol Abuse clinical investigator and co-author of the study.

For the study, researchers surveyed 204 male and female Caucasian college students, all between the ages of 17 and 23. The par-

See STUDY, page 4



KRTCampus.com

MOM AND DAD MADE ME DO IT: Villanova University senior Frederick Smirnov, from Staten Island, New York, gets a mouthful of beer with the help of his brother Donald Smirnov. A recent study says that heavier drinking habits may be genetic.

'I'm not even buzzed off of five'

By ELIZABETH TABAK
The Jambar

The students stood in shock. Horrified looks of surprise flashed across their faces as they listened to the news.

"Binge drinking is only five drinks?" asked a bewildered Anthony DeGeorge after being told that a new study set binge drinking at five drinks for males and four drinks for females.

"No way...I'm not even buzzed off of five!" DeGeorge said.

The National Institute on Alcoholism and Alcohol Abuse did a recent study showing possible genetic

links to binge drinking. However, a number of YSU students disagree with the study's findings.

Freshman Stephanie Navarra said she thinks that linking genetics and binge drinking is just an excuse. Navarra said that people, especially those that are college-aged, are "generally swayed" by peers and marketing techniques that promote binge drinking.

"Drinking is what you choose to do, especially here in Youngstown...you can't get away from it unless you are in class, but then you leave, and we have Peaberry's right here," Navarra said.

Others, such as junior Randi Arnold,

agreed that drinking is not necessarily a genetic thing.

"Neither of my parents are binge drinkers. My mother doesn't even drink, so explain me...it's not genetic; it's just fun," Arnold said.

While enjoying a birthday beer at Peaberry's on Monday afternoon, Jonathan Pulido explained that his parents don't drink either. Pulido, like Navarra, said that the people and places that surround a person have more effect on their need to drink, especially on a college campus.

See BUZZED, page 6

Prices for food too high say students

By MELISSA MOSCHELLA
The Jambar

Several YSU students say they would rather go hungry than purchase campus food. Students blame poor variety and high prices for their lack of interest in eating university meals.

Many YSU students have been brown bagging it or heating up leftovers for lunch by using microwaves located next to some of the vending machines.

"I can't afford to eat here," says senior Eboni Williams.

When Williams does decide to occasionally splurge, she said she cannot buy lunch anywhere on campus for less than \$5.

Williams said that for a snack she brings Nutri-Grain bars and bottled beverages from home. Both items, she says, she would never purchase on campus because of the price.

She waits until she returns home to eat an entire meal.

Some students say \$7-\$8 is required to buy a lunch that includes a beverage.

Operations Director for Dining Services Tom

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Sneak Peek

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Inside today's issue:

Nas and DMX team up for concert.
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thejambar.com poll question:

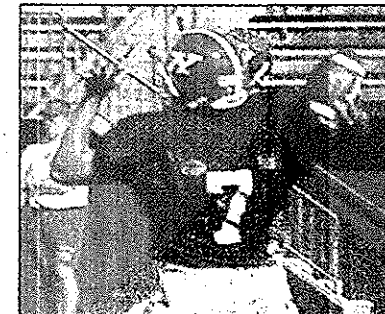
THE JAMBAR

The Collegiate Voice Of Youngstown State University

Do you think more alumni funds should've gone to scholarships?

Vote @ www.thejambar.com

Penguins drop second straight.
Page 4



PRIORITIES, continued from page 1

2003 Fiscal Year Annual Fund brochure did not mention it.

Donors were given three options for how to direct their contributions: "Area of greatest need, YSU Foundation Scholarship fund, other."

University President David Sweet said he, other administrators, and members of the Board of Trustees discussed how to allocate the funds.

Sweet said the recreation center received most of the \$7 million because it is the primary focus of the university at this time.

Several students voiced concerns about how the university is using the alumni contributions.

Sophomore Mary Stock said she believes scholarships are more important due to their concentration on academics.

"Scholarships give a student more of a chance to succeed," Stock said. "The rec center is a place to spend your spare time."

In addition to the recent support from the alumni campaign, the recreation center fund has raised about \$3.6 million in donations from private foundations, businesses and those who have given considerable amounts to the university in the past.

Cala said the university plans to ask alumni for donations specifically for the recreation center in the 2004 Annual Fund campaign that begins in November. In that same campaign, officials will also ask for scholarship and other donations.

Freshman Rich Cornelius said he does not disagree with

giving money to the recreation center, but said there should be more of a balance between the recreation center fund and scholarships.

Cornelius said it would be more convenient and less costly to have a place to exercise without having to pay "hundreds of dollars." Yet, Cornelius said, scholarships are a significant help to some students.

Sweet said that many students are supporting using funds for the recreation center.

"There seems to be a large amount of students who are aware of the [recreation center] fund," Sweet said. "They are active in designing and participating in programs that raise additional money for it."

Call Christina Poe at (330) 941-3523.

BOARD, continued from page 1

will have links about issues such as tuition and academic programs at Ohio universities for Ohio students and their families.

Alvarado said the Web site would serve as a "one-stop shop" for university information.

OBR Chancellor Roderick Chu briefly discussed the tuition increase at Ohio's universities. Chu pointed to inflation as the reason for Ohio's rising cost of higher education.

With the review of the OBR's issues completed, the board began to listen to the presentations made by SGA president Emily Eckman.

In her presentation, Eckman discussed the University Courtyard apartments.

Eckman, who chaired the student advisory committee for the project, commended the cooperation of YSU officials. She said that they worked to use the committee's suggestions to build a "positive" environment for students to reside in.

Student Trustee Matt Pastier addressed tuition concerns.

Pastier went on to talk about tuition increases, stating that it seemed that the economic burden had been taken off the state and placed on the students. "It seems as though those who benefited before [from state funds] aren't willing to help those in need now," Pastier said.

After Pastier addressed the OBR about student tuition increases, President David

Sweet was next in line.

Sweet's presentation to the board outlined YSU's academic curriculum and movements being taken to improve the surrounding neighborhoods.

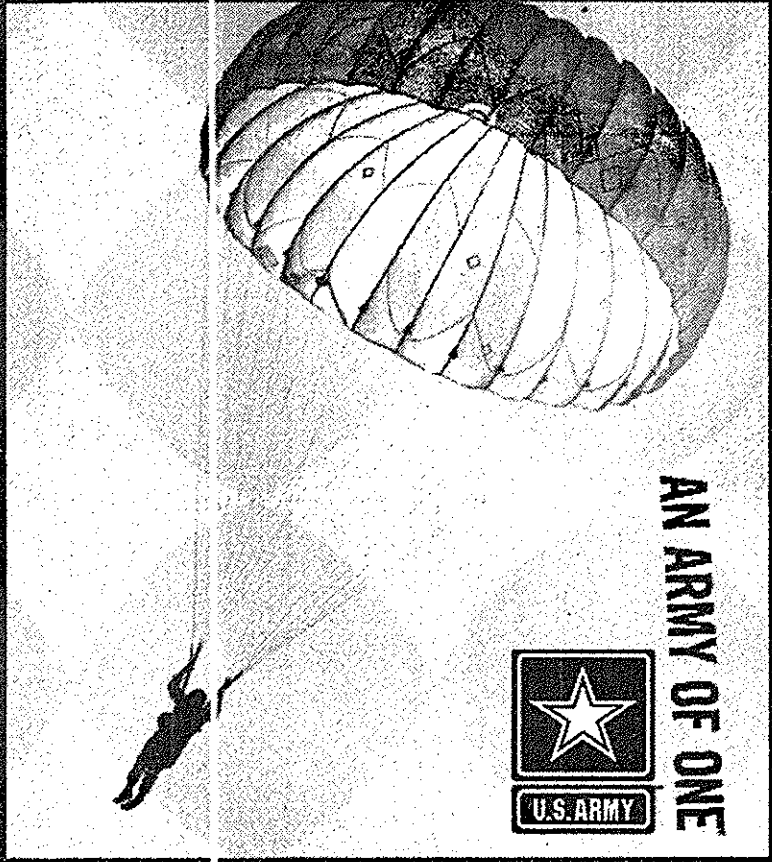
Sweet began by stating the importance of YSU as an urban university with open access. "[YSU is] a center for intellectual and cultural activity," Sweet said.

Sweet also mentioned the Courtyard apartments, saying the new apartment complex would just be one of the steps to revitalizing the Smoky Hollow area.

OBR chairman Thomas Noe said, "[President Sweet] is doing a tremendous job."

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Day	Date	Time	Topic	Location
Wednesday	September 24	4:00pm	Learning Styles	Gallery KC
Thursday	September 29	11:00am	Researching Internet	Wilcox CRC, BXCOE
Monday	September 25	10:00am	Learning Styles	Gallery, KC

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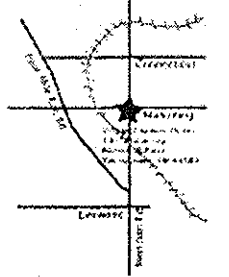
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Today's Editorial

More alumni funds should go to scholarships

The University Development office recently released figures to The Jambar about its 2003 Annual Fund appeal to about 65,000 alumni.

Of the \$7 million raised by University Development, about \$5.4 million was given to the Recreation and Wellness Center fund, while only \$1.1 million was given to scholarships and \$500,000 to various colleges, departments and programs.

The stunning part of these statistics is the percentages that were earmarked for scholarships — 17 percent. The recreation center gobbled up 77 percent of the funds.

For at least three years, YSU students have had to pay more each year to attend this university. YSU officials have responded to this financial need with more scholarships and we commend them for that.

But have they done enough? The answer is a strong no. They will have done enough when no student with financial need has to work a second or a third job or take out thousands in burdensome student loans.

Earmarking \$5.4 million in alumni funds for the recreation center and only \$1.1 million for scholarships is unacceptable.

We understand that the recreation center is important to help the university expand.

We also thank the administration for deciding to raise the entire \$12 million for the new recreation center with private funds, instead of issuing another tuition increase.

But the administration spared us from one loss, only to deliver another.

At a minimum, half of the money from the alumni funds should have gone to the recreation center and half to scholarships.

We believe alumni — if given enough opportunity to voice their opinions — would have wanted it that way.

But the only choices given to alumni when deciding how to direct their funds were: "Area of greatest need; YSU Foundation Scholarship Fund and Other."

The recreation center was not an option on the mailing alumni received. Exactly how does that qualify as giving donors a choice? Why did the brochure fail to mention the recreation center?

Why even mention scholarships if they were not going to receive the majority of the money?

If the university is going to raise \$7 million from alumni, should administrators not inform the alumni that 77 percent will go to a recreation center?

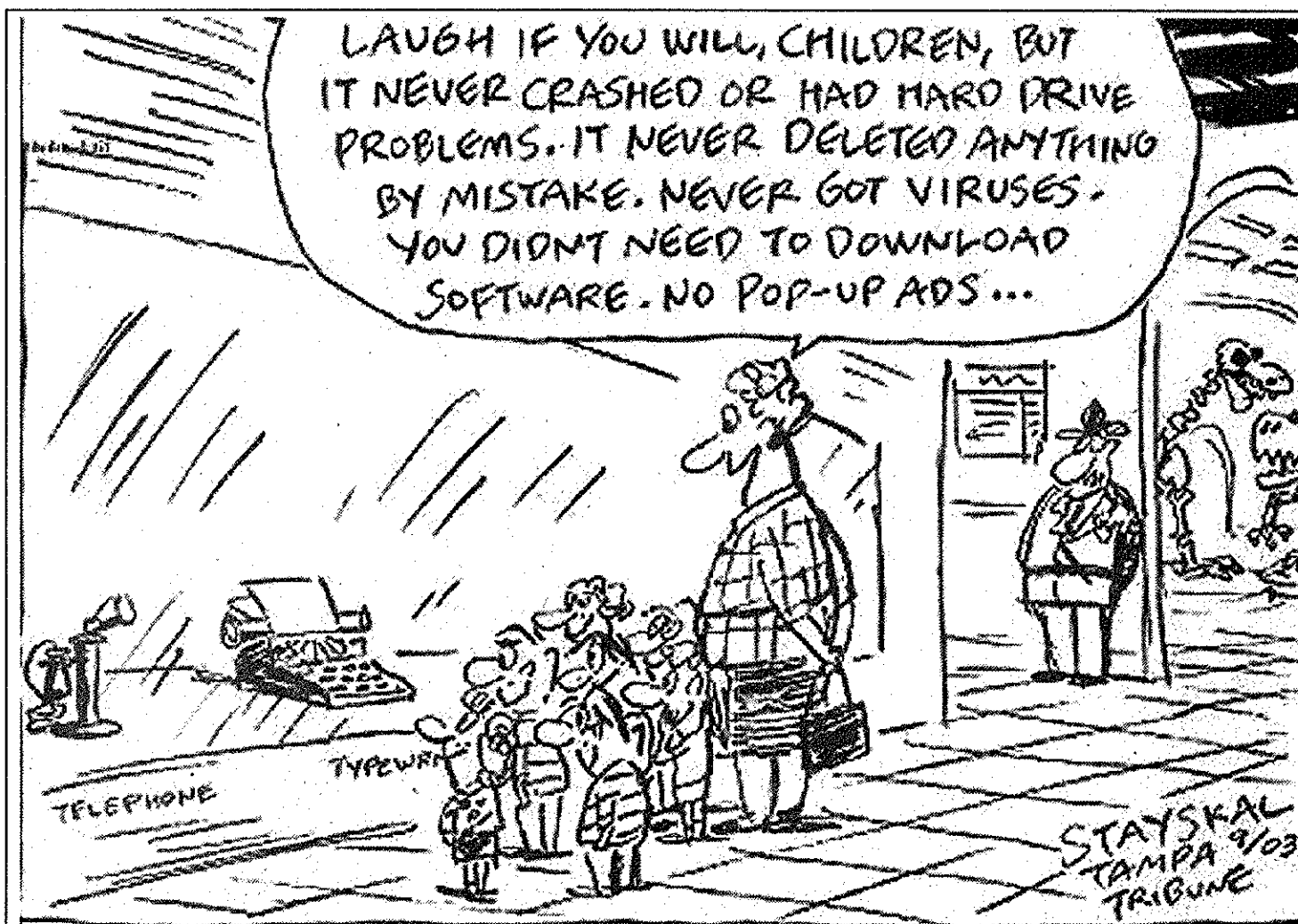
The 2004 annual appeal to alumni begins in November and we have several hopes:

We hope administrators adjust their priorities and remember that many YSU students need all of the financial help they can get.

We hope that alumni are given honest choices for how to direct donations and that they are told how university officials intend to spend their money.

We hope that YSU doesn't build a beautiful recreation center that sits idle because students cannot afford to attend college.

BLAST FROM THE PAST



Letters to the Editor

Jambar makes Scholars out as 'bad guys'

Editor:

As a YSU, University Scholar and Jambar alum, I have been reading the Jambar since my graduation with disappointment.

I find the constant attacks and disapproval of the University Scholar program to be disheartening to say the least. The editorial policy of the Jambar lately seems to be that no matter what the Scholars do they are "The Bad Guys."

Soon, The Jambar will, in all probability, devote significant news space to coverage of the Scholars' yearly event, "Shanty Town," a fundraiser for local charities that, over the years, has raised tens of thousands of dollars.

But, does the Jambar editorialize for weeks about these positive events and call for other student organizations to follow suit, as it did when the newspaper decided the Scholars shouldn't receive money from the Student activities fund for its formal event last spring? No. There will be a brief mention of the positive things the Scholars do for the university and then the Jambar will move on. But once the Jambar latches onto something it views as "wrong" or "inappropriate" its readers are treated to tirades about it for the next month.

YSU students were not "kept out" as was written in a recent editorial, of the Toni Morrison event. There will be a strong representation of the student population at the event. And the Scholars should not be denied for their opportunity to sit in with the author. Not only scholars will be in that session; local news media, writing majors and students from the English department will be included as well.

representation of the student population at the event. And the Scholars should not be denied for their opportunity to sit in with the author. Not only scholars will be in that session; local news media, writing majors and students from the English department will be included as well.

The Scholars do not pass their time at YSU in a life of luxury and ease. In addition to a very challenging load of honors classes many students at YSU never bother to take, Scholars must take part in a set number of extracurricular activities to support their fellow college-mates, perform 60 hours of community service and produce a capstone project in order to graduate. While balancing all this, they must keep their grades above 3.5 GPA.

The University Scholars did not collectively rise up and say, "We are the only ones who deserve to be in this session." In all probability, an executive decision was made much, much higher up in the university hierarchy than amongst the ranks of students. If The Jambar is so enraged about the fact that some scholars will be included in a session with Toni Morrison, why does it not question the organizers of the event, and those who invited the Scholars to attend?

Amanda Smith-Teutsch
Class of 2002

Correction

An editorial in last week's issue of The Jambar had incorrect information concerning which students were given backstage passes to sit in with Toni Morrison.

According to Ron Shaklee 15 backstage passes were given to students in the Honors Program, another 15 were given to students majoring in English, and six University Scholars were asked to be ushers at the event.

The incorrect information was supplied by Executive Director of Marketing and Communications Walt Ulbricht.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members: Editor in Chief Angela Olin, News Editor La'el Hughes, Design Editor B.J. Lisko and Copy Editor Mark Stevens. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.

Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. All submissions are subject to editing for spelling and grammar. Submissions must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

The Jambar

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The Jambar is published twice a week during fall and spring semesters and weekly during summer sessions. The first copy of The Jambar is free; each additional copy is 5 cents. Mail subscriptions are \$25 per academic year since being founded by Burke Lyden in 1931. The Jambar has won nine Associated Collegiate Press All-American honors.

YSU computers causing campus frustration

Editor:

What did I want to do this weekend? Party? Go to the football game? No, I wanted to do my homework, but YSU is the reason I can't get it done.

I am required to use Macromedia Dreamweaver to create a Web page for my Online Text Workshop class. Because none of the computers on campus have CD-ROM burners, we must instead use zip disks to save our work.

So I went out and spent money buying a few zip disks that could have been spent buying a pack of CDs. I worked on my Web page during class in the computer lab in DeBartolo, planning to finish it this weekend.

I went to the library, only to find that the program I need is not available on the computers; checking Kilecawly, I found the same problem there.

Why don't the YSU computers have CD-ROM burners? Why are the DeBartolo labs closed on the weekend if they have programs that are not available anywhere on campus? Or, why can't these programs just be available in a lab that is open?

The answer is money; and mine has been wasted because I will be frantically trying to finish my project on Monday, when I should have been able to do it this weekend.

Lauren Girdler
Senior Professional Writing & Editing Major

Editor's 'yellow journalism' has no place

Editor:

Hmmm, "Welcome to Ohio my friendly Pennsylvanians" ...now let me insult everything about where you've come from and who you are. I, and every other person who knows how to actually make an argument and support it, would like to ask Michael J. Balale to re-take his Intro to Journalism class.

In his recent Jambar article, he seems to claim that all people from PA have "mullet wigs" and live in "mobile homes". Know what you just did? It is something bigots and racists have done for hundreds of years. It is called making generalizations that have no basis in actual fact.

He sort of tries to make a point, I think, that Steelers fans whine and complain too much. So that must mean that all Steelers fans are babies while Browns fans are all "real men". However, when I read the article, all I could see was an image of a small child crying to his mommy that his friends were all picking on him.

Most overrated team? Take a longer look at the Eagles. Regardless, Balale never once actually said one single iota of anything that would seem to support his theory. That's basic journalism. State a clear concise point, and then you must support it with other facts. His article was devoid of both.

I remember the last game the "old" Browns played against the Steelers, and I remember seeing fans in black and gold sitting beside fans in orange and brown with a black armband tied between them. Pittsburgh fans were probably just as sorry about Modell's sucker punch to Cleveland as anyone else. Both fans love the rivalry, and Balale's yellow journalism is a disgrace to fans in both cities.

Robert J. Greaves
Senior
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SPORTS & RECREATION

Fat Head Says

BY MARK STEVENS
The Jambar



Pet Peeve of the Week: Fathead hates when people respond to statements with questions of disbelief. For instance:

Person A: We went to the store after the game last night.

Person B: Are you serious?!

Person A: No. It's all a big lie. I figured I would waste my time telling something that was completely untrue even though I have absolutely nothing to gain from you not knowing the truth and I am, in fact, simply attempting to disseminate information to you.

Seriously, heads will roll about Fathead not getting the memo on this one: The Chicago Bulls, formerly of the NBA, held tryouts sometime last week for their new male spirit team.

The advertisements read his way: "The ideal candidate for the to-be-named team is a man who enjoys being the life of the party, proudly displays a wacky sense of humor and rarely, if ever, visits the health club. If you've ever owned the nickname 'Tiny,' 'Moose,' 'Tubby,' 'Lumpy,' or 'Bubba,' this team is for you. If you show your fan loyalty by painting your face and/or chest, using your shirt as a makeshift rally towel, shaving a logo into your head or starting lively chants in the stands, you are the perfect man for the job."

Hello? Fathead isn't called such for his love of salad bars and his humility when it comes to joking and/or being the large butt of a joke.

Of course, if I was a Bulls fan and the situation had turned to this depth of absolute embarrassment, I'm quite sure that I'd kick myself in a meat freezer and tie the slow death of freezer-burnt hot dog buns.

Fathead's weakness of the moment: Ben & Jerry's "Peanut Butter Me Up."

OVER-RATED! OVER-RATED! OVER-RATED! Pitt Panthers? Overrated. Kansas State? Overrated.

Fact: parity has lodged itself into college football. Remember the good ole days when the dominant teams would schedule weak non-conference opponents to show off before playing their conference schedules? Those days are no more.

Conferences like the MAC and Conference-USA have established themselves as more than just competitive in their head to head match-ups with teams from the alleged power conferences.

Fact: With the restrictions on scholarships now enforced by the NCAA, there are droves of talented players across the country that are choosing to start at lesser schools rather than fighting for playing time at the Ohio states of the land.

This weekend proved this like no weekend in recent memory. Some are calling Saturday "upset Saturday," but I'm wondering what's so upsetting about it? Frankly, haven't we learned by now that players from smaller schools can be just as talented as the big name players at big name schools?

Look at the NFL. Randy Moss, Dante Caulpepper and Byron Leftwich waiting in the wings at Jacksonville ought to prove to the so-called experts that the players from smaller schools are the here and now.

Sign me up for a front-row seat on the bandwagon. Northern Illinois and TCU are undefeated and ranked in this week's top 25 polls. Wouldn't that championship game throw the fools over at the BCS for a oop?

Call Mark Stevens at (330) 941-1811.

Penguins fall to Florida Atlantic, 13-6

BY MICHAEL J. BALALE
The Jambar

With a smash-mouth running attack, the Penguins ground game was productive, but rarely seen, as YSU fell for the second week straight, due in most part to the unstoppable passing attack of Jared Allen and FAU 13-6.

Although the defense held the Owls to just 48 yards on the ground, Allen & Co. lit up the sky with 241 yards passing and the game's only touchdown to Roosevelt Byrnes in the third quarter. Byrnes tore through the Penguins secondary for 122 yards receiving on seven receptions as YSU fell to 2-2 on the season.

YSU head coach John Heacock was optimistic with the progress on defense saying "they've been exciting, and the groups getting better and better, it's been the same group since the opening game."

The Penguin running game led the way once again, with Josiah Doby and Mike Burns combining for 111 yards on just 14 carries.

"Jo is fresh, it was good to see him come back with fresh legs and have some good runs," Heacock said.

The running game of the Penguins averaged over seven yards per carry on Saturday, yet the Penguins rarely focused on pounding the ball at the Owls.

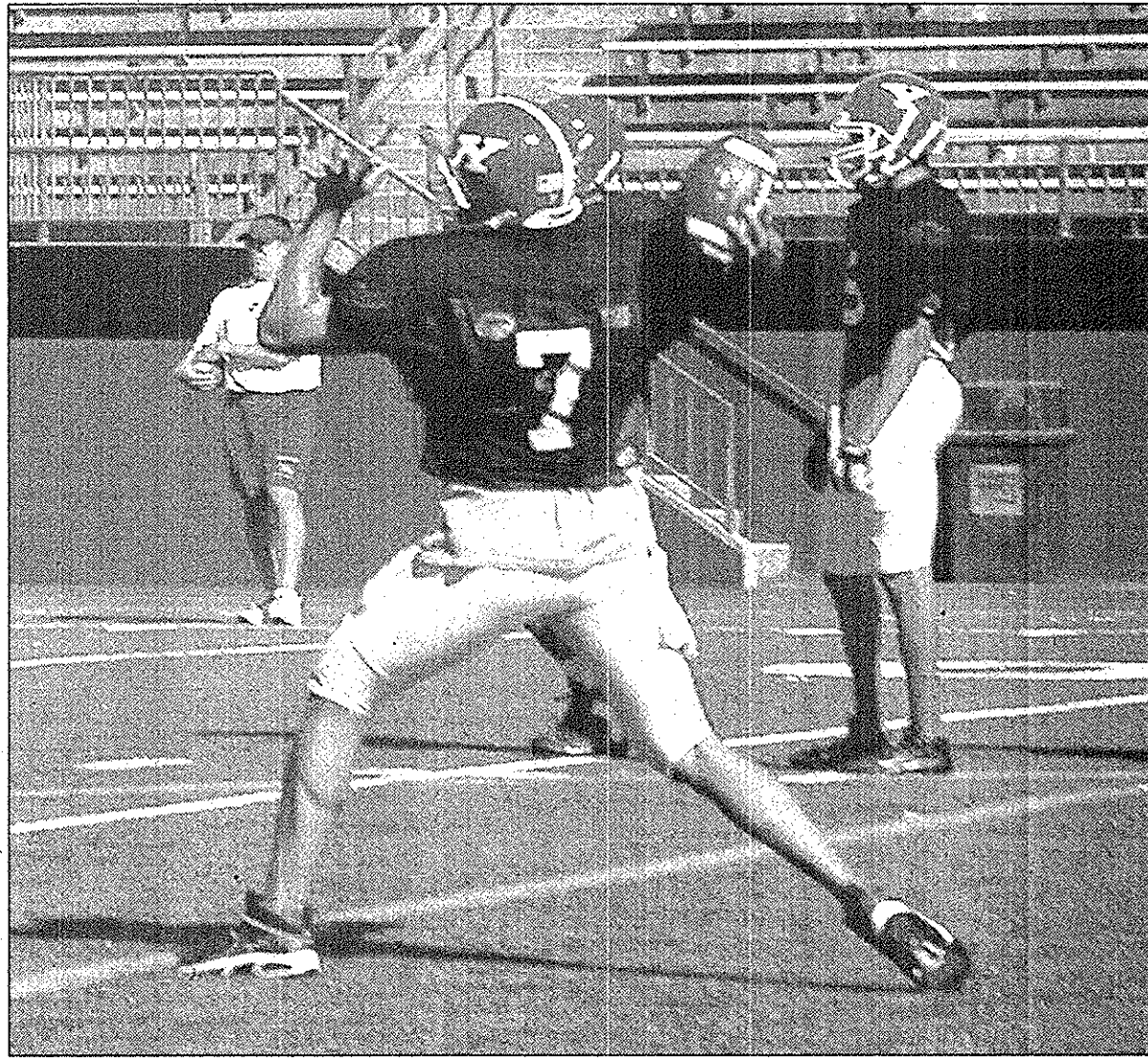
In staying with a common theme this season, the Penguins used the two-headed quarterback duo of Aaron Marshall and Matt Rycraft. The two combined for just 119 yards on 25 attempts and one interception.

Although the running game was pumping on all cylinders on Saturday, third down conversions proved deadly as the Penguins were 2 of 13 on third down conversions.

"We got in some situations, and had some penalties and it's a tough situation to be in. We have to do good on first and second down, so we have a choice on what to do on third," Heacock said.

With nine seconds remaining, down by a touchdown, Marshall heaved up one last desperation throw from his own 20' yard line that fell into the hands of an FAU defensive back well short of the end zone.

For the Penguins to be dominant, they will have



By Liskol/The Jambar

ON A ROPE: Senior backup quarterback Luis Gonzalez tosses a pass during a recent Penguins practice. The Penguins will travel to Lynchburg Va, Saturday to face the Liberty Flames.

to focus on their powerful ground game. Until then, we may continue to see a quarterback carousel. They'll try to end their two-game skid and get a much-needed victory.

This Saturday, the Penguins travel to Lynchburg, Va. to face the Liberty Flames, where

Call Michael J. Balale at (330) 941-1807.

News

MORRISON, continued from page 1

how she developed her writing style. She said one element that she has found to be important is flexibility.

Morrison compared the journey of finding her writing technique to that of jazz artists and songs that have become famous due to their particular renditions.

Morrison said jazz singers such as Billie Holiday and Sarah Vaughn have made certain tunes famous because of the way they sing them, but she expressed that one style is not the only way.

"I wanted to have my own style, but not so fixed that I couldn't change the register."

As the minutes ticked, another crowd gathered behind the golden curtains at Powers Auditorium. The voices of the students would soon be drowned and Morrison had to prepare for her 7:30 p.m. Skeggs lecture that she would give on the other side of the stage.

Lecture
YSU President David Sweet took center stage to introduce Morrison and her long list of accomplishments.

Morrison has received honorary degrees at universities such as Pennsylvania, Columbia, and Brown.

She also spent 20 years at Randall House. Morrison won a National Book Critics Award in 1977 for Song of Solomon and a Nobel Prize in Literature in 1993. She has also taught at universities such as Princeton and Howard.

After Sweet's introduction, Morrison walked onto the stage to greet the new crowd of visitors. Before

a word could fall from her lips, every one rose to their feet giving Morrison a standing ovation.

After the crowd calmed, Morrison told the audience that it was good to be back in her home state of Ohio.

Morrison, originally from Lorain County, briefly began reminiscing over her childhood.

Morrison said, "The thought of going to Youngstown from Lorain was like going to a big city almost, but not quite as exotic as Cleveland."

After the giggles from the crowd and Morrison subsided, she began to tell a tale.

Instead of reading an excerpt from one of her older novels or her upcoming October release Love, Morrison decided to tell the crowd the story of Grendel, an evil, man-eating character from the epic Beowulf.

Morrison interchanged between the latest Beowulf written by John Gardner and the earlier translation from Seamus Haney.

Morrison said the epic, though set hundreds of years ago, still touches on several of the issues contemporary society is struggling with.

The character Grendel, which had an internal conflict involving his desire to know about "God" and "life" versus his actions, which involved killing along with other heinous acts, was used as Morrison's backdrop to talk about today's internal societal conflicts.

"The pull of the opposites," was a key discussion point in the evening lecture.

After reading several versus from

Beowulf, Morrison said that conflict was important. She said conflict is important because it can "invent, imagine and most importantly delve," into issues.

"Conflict recognizes and legitimizes oppositions," Morrison said. Such recognition can lead to important discussions, she added.

After Morrison made her moral connection from Beowulf to society's struggles, she engaged in another question and answer session.

Q & A
The lines to the microphones began to swell as members from the audience jumped to have an opportunity to ask Morrison a question.

Gary Salvner, chair of the YSU English department asked Morrison what would have happened if Grendel had met a teacher.

Another member from the audience wanted to know how Morrison came up with her first novel, The Bluest Eye.

Though the novel was not published until 1970, Morrison wrote the book several years before — out of necessity.

Morrison said she belonged to a group of writers and poets in Washington, D.C. and she was told she couldn't bring anything she wrote in college to the meetings anymore.

She said the group told her, "[she] couldn't just come eat the food. So I was forced to write something...so I wrote The Bluest Eye to keep myself active in the club."

Another roar of giggles came from the crowd.

As the questions continued, Morrison explained that she researches time periods she is writing about and the towns that are included in stories. She also said she would read newspaper clippings and even research who was on the honor roll at a particular school.

Sweet interrupted to announce that only one more question could be answered.

One of Morrison's last comments was that when she develops her novels, she usually writes about a topic she is "completely fascinated by."

Though Sweet had announced that questions were over, one woman dressed in red continued to flail her arms about, jumping in the air hoping Morrison would notice her.

"All right, all right, it looks like you are about to bust..." Morrison said.

But the crowd began to roar once again, clapping and whistling, and the woman's question went unanswered as Morrison slowly walked off the stage.

After the YSU Skeggs Lecture ended, Patricia Sweet said she would be reading Morrison's novel Song of Solomon, with her book club members. Sweet said she was very impressed by Morrison's lecture and rather enjoyed Morrison's presentation of Beowulf.

Call La'el Hughes at (330) 941-1989.

STUDY, continued from page 1

Participants answered questions about their drinking habits and provided saliva samples.

Researchers used the saliva to look for the serotonin transporter gene known as 5HTT. The gene is responsible for recycling serotonin in the brain. DePetrillo says that this gene was targeted because of its known connection to anxiety.

Everyone is born with either short or long versions of this gene. This leaves the possibility of three combinations: two long strands, two short strands or one long and one short strand.

Researchers with the

NIAAA found that binge drinking was more prevalent in students who had two short strands of the gene. These students reported binge drinking twice as often as students with different forms, DePetrillo says.

This isn't to suggest that 5HTT is the only gene involved with the binge drinking habit, DePetrillo says. But the research does prove a strong relationship that could lead to a possible cure for serotonin imbalance.

"It wouldn't be a magic bullet," DePetrillo says. "But perhaps this could lead to a remedy of the problem."

Binge drinking, defined as five drinks in a sitting for men and four drinks for women, is a common problem on college campuses. Barbara Ballard, head of the University of Kansas' alcohol task force, says that the University of Kansas is no exception.

"We know our students have a problem," Ballard says. "But we're providing education and alternatives for them."

All KU residence halls have alcohol education programs in place and the school's health center also offers educational programs

to various campus groups.

The alcohol task force began Hawk Nights in 1998 as an alcohol-free alternative to Lawrence, Kan., nightlife.

"Drinking isn't the only kind of recreation that students have," Ballard says.

Lisa Matchulat, a sophomore from Milwaukee, Wis., says that activities like Hawk Nights are good for students who don't want to drink, but she doesn't think the programs discourage drinking.

"If people want to go out and drink on the weekends, they're going to go out and drink," she says.

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	12:00-1:00	3304, BCOE
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Thursday	11:00-12:00	3408, BCOE
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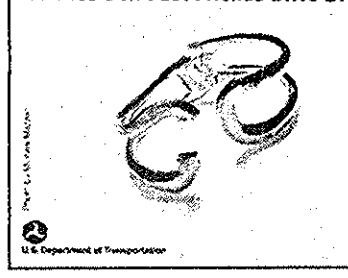
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YSU Community For Good Health Care Change. Leadership meeting slated soon. Bipartisan action for Dean-Kucinich type universal-rational health care. Contact Jack Labusch at (330)544-3318 or E-mail Labuschj@yahoo.com

ATTENTION SOCIAL WORK STUDENTS: Tuesday, September 23, 2003 at 5 p.m. is the final day to sign up for admission to the Social Work Program. If you are a pre-social work major intending to enroll in Social Work Methods with Individuals (SCWK 3736) for Spring Semester 2004, you must complete an admissions application and sign up on the roster posted outside Cushman, Room 3030A. If you have any questions, please contact Kim Sheward, Department Secretary, at (330) 941-1598

Sacred Landmarks Forum will take place Friday, September 19th 9:00-11:50 am and 1:00-4:45 pm in the McKay Auditorium of Beeghly Hall. Call 3493 for reservations or go to http://www.ysu.edu/community/sacred_landmarks/forum

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He served four years in the Strategic Air Command as a missile launch and test officer, from 1972 to 1981 on the Political Science faculty of the U.S. Air Force Academy, Colorado Springs, Colorado; and from 1981-1988 as a Professor of Public Policy at The National War College in Washington, D.C. where he taught courses in U.S. Government, Politics, and Policymaking to mid-career military and State Department officers. Most recently Kozak was a visiting professor with the Department of Social Sciences at the United States Military Academy at West Point.

He was Congressional Fellow (1981-1982) and a policy analyst to the Secretary of the Air Force (1986). Since 1988, Kozak has served as a consultant on National Public Affairs to the Chautauqua Institution. He serves on the National Advisory Council and as program chair for the Center for the Study of the Presidency.

In 1991-1999, he led an effort to revive Leadership Erie, which has graduated a total of 450 leaders in the classes of 1991-2001. For more information, please contact Christine Shelton, Coordinator of External Relations, Williamson College of Business Administration at 330-941-3068.

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ARTS & ENTERTAINMENT

Concert Review

Nas, DMX drop top-notch performance

BY MARK STEVENS
The Jambar

Nas and DMX on the same stage on the same night. A rap fan's dream come true. Chingy and Lil' Kim on the same stage as Nas and DMX. Say what?

Nas and DMX are two of my all-time favorite rappers. Chingy and Lil' Kim are not. Friday did not change that or a bit.

I was 14 years old when I bought "It Was Written," the sophomore album by Nas. In the seven years since, I have not found one album that has moved me more as a fan of rap music.

The lyrics are pure genius, and the delivery is impeccable.

I've been a fan of Nas ever since. His albums never disappoint me. The sensitive and reflective nature that he weaves into his street tales has continued to impress me to this day.

So when the chance to see him live this past Friday at the Post-Gazette Pavilion came up, I jumped all over it.

Only after hearing him live have I come to the realization of how much I enjoy his music privately to fuel my own thoughtful, pensive moments.

It wasn't that there was a disappointment in his performance; it was simply that I realized what his music means to me. It is a private experience that I was uncomfortable sharing with thousands of people. That's how much it means to me. I felt like people were spying on me.

He performed new and old songs, and the performance was energetic and entertaining. I just wished that it could've been a private moment between Nas and myself.

The only rapper to ever come close to affecting my moods and providing me with a release for my emotions has been DMX.

There is something very real about the pain and anguish that the Dark Man drops in his lyrics that has always spoken to the part of my inner self that is tormented by my own personal demons.

As with Nas, I have been a DMX fan since jump, and his performance was perhaps the most impressive sight that I have been allowed the privilege of witnessing in my 21 years on this earth.

DMX performed by himself, something uncommon at a rap concert. Most rappers have guys that come out on stage with them and rap along for emphasis. DMX has such a powerful voice and such a remarkable ability to pour his soul and emotions into his performance that he probably would not have even needed music, let alone help from other rappers.

Just as Nas did, DMX delighted the crowd by performing cuts from all five of his albums, including "Where the Hood At?" from his latest release, "Grand Champ".

There were several instances — namely his performances of "Slippin'," "Ruff Ryders Anthem" and "X Gonna Give it to You" — where I found myself simply standing silently, in awe of the fact that I was hearing these songs performed first hand.

As for Chingy, all I can say is that I liked him the first time he came around, when he used the name Nelly. For real, my man is a clone of the whole St. Lunatics set.

His performance was marked by the fact that, for the most part, no one knew his songs and the crowd basically stayed seated until a fight — one of several on the night — broke out a section away from me.

Lil' Kim did not perform. I mean, she was there, and she was on stage, and she had a mic, and she was talking into it, but it was more like



Photo courtesy of innmas.com

GOOD SHOW: Nas and DMX performed at the Post-Gazette Pavilion last week, and put on a 'remarkable' performance despite lackluster openers Lil' Kim, and Chingy.

"The Lil' Kim Variety Hour."

I think she performed a total of two or three verses from her own songs, and she spent the rest of the time playing other people's music, mostly songs featuring the late Notorious B.I.G.

As a whole, the concert was beyond

remarkable. The performances by Nas and DMX made me quickly forget the other half of the show.

Call Mark Stevens at (330) 941-1811.

Movie Review

Knowles, Gooding Jr. star in fighting good movie



Photo courtesy of thefightingtemptations.com

FIGHTING GOOD FOLK: Beyoncé Knowles and Cuba Gooding Jr. star in "The Fighting Temptations."

BY TRINA QUARLES
The Jambar

I was a little hesitant to pay \$7.50 to see "The Fighting Temptations." The trailers conjured up images of the film "Kingdom Come," which included a house-load of talent but bombed terribly.

Both movies feature a black cast consisting of big-name actors and singers, and both center around the funeral of a family member. But the similarities end there.

Everything that "Kingdom Come" lacked is packed into "Temptations."

Cuba Gooding Jr. stars as Darrin Hill, a New York City junior executive who is fired when his boss discovers he lied on his résumé. At the same time, Darrin receives word that his great aunt Sally has died. Darrin heads home to Monte Carlo, Georgia, to attend the funeral and collect his weighty inheritance.

That's where the non-stop laughter begins.

Once in Monte Carlo, Darrin encounters Lucius (Mike Epps) who becomes Darrin's chauffeur and hangin' partner. Epps' character brings an enjoyable, off-the-wall humor to "Temptations."

But Darrin's road to inheritance heaven soon takes a bumpy detour.

To collect his \$150,000 inheritance, Darrin learns he must coach his late aunt's church gospel choir to success at a national competition, so he sets out to find the best voices in town.

Darrin gets grief from Sis Paulina Pritchett (Latanya Richardson), who wants to direct the choir herself and objects to Darrin's choice of singers.

Lucius takes Darrin to a local nightclub, where the exasperated choir director is mesmerized by jazz singer Lilly (Beyoncé Knowles) performing a sexy rendition of "Fever."

Lilly is obviously the missing vocal link Darrin's been searching for. But now the down-and-out, wannabe choir director has the task of trying to persuade the beautiful nightclub singer to join his show.

The musical numbers in this movie are heartfelt and inspirational. Director Jonathan Lynn expertly blends gospel with more modern hip-hop and rap. The soundtrack is sure to be a hit with all generations.

Steve Harvey, rapper T-Bone, R&B singer Montell Jordan and gospel singer Shirley Caesar all give notable performances.

The movie's conclusion, though predictable, sends a powerful message about redemption, community and love.

"The Fighting Temptations" just might be the miracle that restores Gooding's waning post-"Snow-Dogs" career. Knowles, who is already being compared to Jennifer Lopez, will likely also experience a popularity-boost.

Audiences will be rushing to "churrrrrrrch" after this hit.

Call Trina Quarles at (330) 941-1913.

FOOD, continued from page 1

Totterdale said students can get a combo meal at The Market Place Café in Kilcawley Center for \$3 to \$5.

But if a beverage does not come with your meal and you are not interested in buying bottled water, The MarketPlace Café will gladly provide you with a cup of water for 15 cents.

The 15-cent charge is a practice that has been going on for years, says Totterdale.

Senior Moris Jadue said he is disgusted with how much money he spends each week on beverages and food.

"The prices are absurd," says Jadue, who eats at Cafe ala Cart in the Beeghly College of Education building.

Jadue said working two jobs along with attending classes leaves him with no choice other than to eat lunch on campus each day.

"The best deal I have found is at Little Jimmy's. You can get a decent portion of pasta, two meatballs, a drink and breadsticks for six bucks," Jadue said. "This includes a drink, entree and sometimes chips."

Totterdale said prices in restaurants like The Market Place and Noodles are determined by the actual cost of the food item and the labor it takes to prepare it.

Many students were also turned off by the lack of variety and hours of operations offered by the restaurants in Kilcawley Center.

"Operation times are terrible and there are no food choices. Really, there's burgers, pizza or roast beef. At Kent State University, there's variety," says sophomore Will Tate.

"Nothing is open after 2 except Arby's, and you can't get a meal there for under \$7. Last year

they said they were going to keep operation times longer and nothing is still really open," Tate said.

Though some students said they refuse to flip the bill at any campus eatery, an Arby's manager says she does notice a steady flow of some regulars.

Jillian Luknis, Arby's manager, said she notices a lot of the same faces at lunchtime.

"We get a lot of regulars. Pretty much staff, but some are students," she said.

Luknis said the average customer spends \$4-\$5 on lunch at their fast food restaurant.

Tate says he'll pass on lunch at Arby's and other campus restaurants.

"I'd rather eat a box of cereal," he says. "It's more exciting."

Call Melissa Moshella at (330) 941-1913.

BUZZED, continued from page 1

"It's the college atmosphere...people are like 'it's Tuesday, let's drink!' Pulido said.

It is also that atmosphere, some said, that has an influence on the amount that people will drink in one sitting.

Like most students, Ryan Liguori said four or five drinks is a rather low estimate for a binge drinker.

"If you can drink more than a six pack, then that's binge drinking," Ryan Liguori.

DeGeorge agreed with Liguori, saying that over a few hours, four or five drinks should not be considered binge drinking.

"Five in the matter of five minutes, now that's binge drinking," DeGeorge said.

Call Elizabeth Tabak at (330) 941-3758.

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