



The JAMBAR

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Issue 4

YSU: No plans to check backgrounds

By LA'EL HUGHES
The Jambar

Two months after it was discovered that a Pennsylvania State University professor was a murderer, two Ohio universities are considering background checks on new faculty,

but YSU has no plans for such steps.

Some students say they believe YSU should begin checking into the backgrounds of new faculty, but administrators and faculty question the need for the screens.

In July, a Pennsylvania State University professor quit

his job after the university was informed that he was a convicted killer.

Junior Jenn Mitchell said she did not know that YSU does not conduct criminal and personal background checks.

"If they can do fingerprints and background checks at McDonalds, the university



ULBRICHT

should be able to do the same for their faculty."

W. A. Ulbricht, executive director of Marketing and Communications, said the university does check personal

references.

Ulbricht said search committees are requested to conduct proper screenings of prospective faculty members' professional and research backgrounds. Ulbricht said further investigation of a facul-

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Tribute to be held in Kilcawley for 9/11

By CHRISTINA POE
The Jambar

The tragedy of September 11, 2001 left a hole in the hearts of Americans everywhere. On the second anniversary of the tragedy, YSU faculty and students will be given the chance to reflect and remember the events and victims.

The program, entitled 9-11 Observation, will be held at the International Student Lounge in Kilcawley Center.

The event will begin at 9 a.m. Thursday with the Presentation of the Colors by Youngstown State's ROTC Color Guard, followed by a moment of silence.

The event was organized by Director of Student Activities William Blake and Assistant Director of Student Activities Greg Gulas and is co-sponsored by Student Government Association.

SGA President Emily Eckman and Vice President Adam Vuckovic will host the observation.

A deceased YSU alumnus will also be honored at the event.

Terry Lynch, who graduated YSU with a degree in history, was working in the Pentagon the day of the attacks and perished with many of his co-workers.

In remembrance, the Terry Lynch Scholarship Fund was created. The scholarship is awarded to four upper-division history majors for academic excellence.

Martha Pallante, Chairman of the History Department, will present the awards. The recipients are: Megan Reed, Brian Racz, Kate Gigliotti and Steve Podgorfeak.

Following the presentation, the Rev. Kathryn Adams of the Protestant Campus Ministry and the Rev. John Keener of the Campus Catholic Ministry will address the crowd.

From 9:40 a.m. to 11 a.m., students will be able to speak at the podium and share their reflections and emotions in any form they choose, including reading from the list of the 9-11 victims.

When asked what he hopes students will get out of the observation, Blake stated that he hoped it would help them recognize the rewards in their own lives.

"[The 9-11 Observation is] a way of remembering this tragic event," Blake said, "and reflecting on the blessings we have today."

Call Christina Poe at (330) 941-1913.

Possible increase in student wages

By MELISSA MOSCHELLA
The Jambar

A proposal to raise YSU student wages is nearing completion.

If approved by the YSU Board of Trustees, a pay increase for students could take effect in January, at the start of the spring semester, said Matt Pastier, a student trustee.

Pastier said he has been working since last spring to get the minimum wage on campus raised.

"I realized it was a major issue last April," Pastier said, who has held campus jobs in the past, including a position at the Center for Student Progress.

Vice President for Student Affairs Cynthia Anderson, Executive Director of Student Life Judith Gaines and Director of Career Services Bernie Cummins are working with Pastier on the student wage-increase proposal.

Pastier said he hopes to present the proposal for approval to the Board of Trustees in December.

Gaines said although past attempts to increase student wages at YSU have failed, she believes Pastier will succeed. Pastier's role as a student trustee, she said, will have a major impact on the proposal's approval.

"He has put a lot of time and energy into it," she said. "It is beneficial and reasonable for the university."

While Pastier said it is too early in his research to estimate a reasonable minimum wage, some students agree that they should be making at least \$6 an hour.

Sophomore Corey Rich works at the front desk of Cafaro House. Between semesters, he said he cleans buses to earn extra money.

Rich said it is not easy living on the hourly \$5.15 that he earns at Cafaro House. He said raising the minimum wage even slightly would help him to juggle the responsibilities of school and work.

Sophomore Johnise

See WAGES, page 5



45-12 VICTORY

Michael Balale/The Jambar

TWO DOWN: YSU quarterback Aaron Marshall prepares to take a snap in the Penguins' game against Slippery Rock on Saturday. It was the team's second straight win of the season. Full story in Sports, page 4

Student diets are weighty issue

By CHRISTINA POE
The Jambar

Long hours. Fast food. The Battle of the Bulge. It is one of the longest ongoing struggles of our time. It is also a fight some experts say most college students are losing.

In 2000, USA Today correspondent Nanci Hellmich reported the results of the Longitudinal Study at Tufts University in Medford, Massachusetts.

The study showed that 60 percent of all American college students ate too much saturated fat. This study also found 59 percent of students saying their diet had "gone downhill" after they had begun college.

Another study by the Center for Disease Control and Prevention in 2000 stated that one in every five college students across the United States are overweight. The results also stated that at least four out of 10 students are not getting even moderate amounts of exercise.

High-fat foods such as french fries and cookies were noted as the culprits, help-

ing students to put on the pounds.

Freshman C.J. Marino agrees with the study.

"Money is a problem for college students," Marino said. "It's more convenient to buy the cheap junk food that's here on campus."

In response to the lack of exercise among most students, freshman Pete Cappuccio said that the problem lies in the convenience of driving to classes.

Cappuccio said that students close to campus could get more exercise if they walked or rode bikes instead.

Marino and Cappuccio agreed that obesity is a growing concern on college campuses due to the sparse selection of healthy food on campus.

Still, some students stated that they have become more health conscious since they started

See DIET, page 5

Students may lose pell grants

By JENNIFER WELLS
Daily Kent Stater

(U-WIRE) KENT, Ohio — More than 80,000 students could lose government grants for college next year.

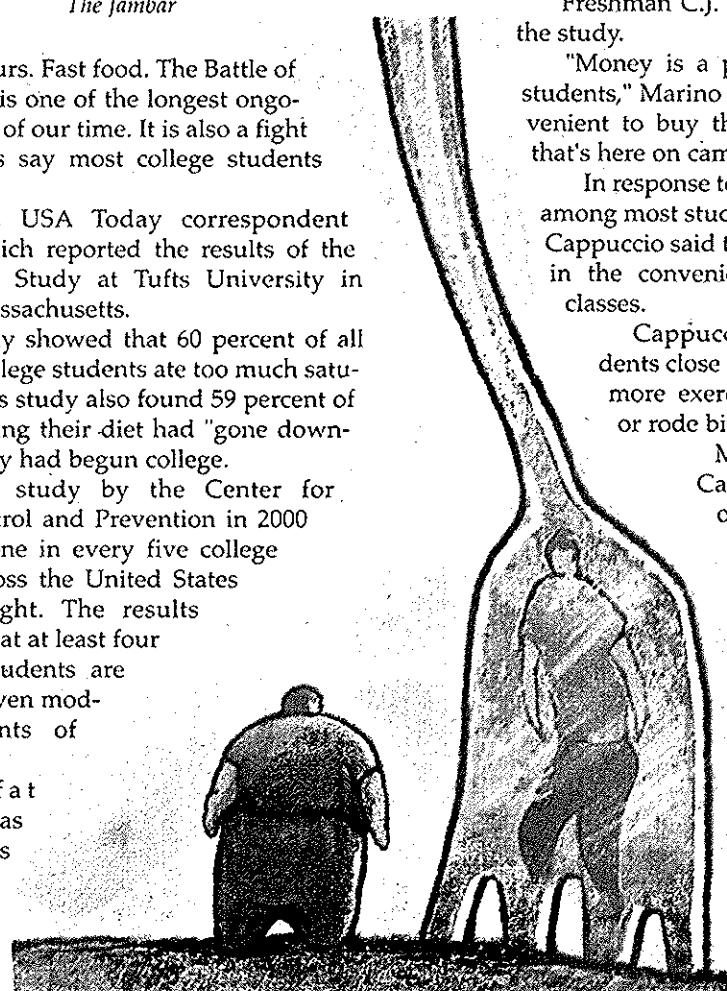
Budget officials at the Department of Education estimate that 84,000 students nationwide could lose their Federal Pell Grant eligibility for the 2004-2005 award year.

Additionally, the department estimates the maximum Pell Grant amount will be \$270 million less than previous years. About 100,000 students will receive less money next year.

Pell Grants are federal grants for college that students do not have to pay back.

The Department of Education adjusted the formula that determines a family's

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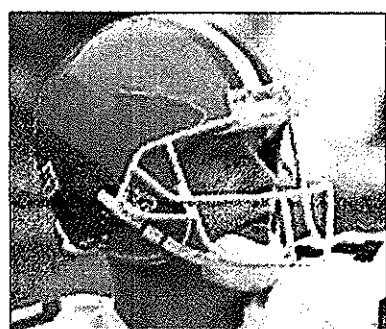
Sneak Peek

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Will the Cleveland Browns continue to be plagued at quarterback? Commentary, Page 4



thejambar.com poll question:

THE JAMBAR

The Collegiate Voice Of Youngstown State University

Should YSU conduct background checks on its faculty and staff?
Vote @ www.thejambar.com

David Spade drops another bomb in theaters. Page 6



Chairman works on steps to prevent terrorism

BY ELIZABETH TABAK
The Jambar

In the past few years, terrorism has taken the form of bombs, hijackings and deadly powder sealed in envelopes.

But a YSU professor is working to make sure that food stays off that list.

Daryl Mincey, chairman of YSU's chemistry department, left YSU on sabbatical last week to research "high-molecular weight toxins...in the food supply and pharmaceuticals" as part of counter-terrorism studies in the Forensic Chemistry Center of the Food and Drug Administration in Cincinnati. The yearlong research, Mincey said, is being done to develop sensitive, cost-effective methods for detecting toxic agents placed in the food supply as an act of terrorism.

Some of the toxic agents that Mincey is researching are naturally occurring toxins found in everything from castor bean plants and rosary peas to venomous snails.

Michael Serra, assistant chemistry professor, said that the toxin ricin — from the castor bean plant — is extremely toxic, inhibiting eukaryotic protein synthesis.

This is harmful, Serra explained, because protein is "needed to carry on practically every biological process."

Ricin and other naturally occurring toxins are easy to incorporate with weapons, Mincey said.

"Their detection in foods and drugs is critical to national security," Mincey said.

Not only is the research beneficial to national security, but also to the local community and YSU. Mincey said this is a chance to "bring fresh examples of chemistry and its value to society," and greater economic opportunity to the Youngstown area.

"The counter-terrorism segment of the economy is one of the faster growing," Mincey said.

Timothy Wagner, acting chair of the chemistry department, said that the research is an opportunity

to work on research methods using state-of-the-art equipment. One piece of equipment, the Q-TOF mass spectrometer, detects the identity of certain toxins in food samples.

Wagner explained that the Q-TOF ionizes, or dissolves, the food sample, and then measures the mass of the leftover particles to "uniquely identify toxins in the food."

University President David C. Sweet said that Mincey's work demonstrates the importance of sabbaticals, which allow faculty members to come to a deeper understanding of their area.

Sweet also feels Mincey's role has many "positive ramifications" for the university and its chemistry department.

"Mincey's involvement bodes well for the quality of our faculty and provides a range of opportunity for students," Sweet said.

Wagner agreed. "I think it's an outstanding opportunity and interesting

research," Wagner said. "These people have been involved in some interesting stuff."

Also working on the project with Mincey is Fred Fricke, with whom Mincey worked at the University of Cincinnati graduate school. Fricke is the director of the FDA lab and is nationally known for his work in food testing, Wagner noted.

Mincey said it was great to be working with Fricke again.

"He's one of the most energetic individuals I've ever met," Mincey said. "His grasp of current methods of analysis is nationally recognized."

Mincey, who has taught at YSU for about 25 years, will return from sabbatical in August of 2004 after finishing his research, which he hopes will bring greater research credentials to YSU.

Call Elizabeth Tabak at (330) 941-3758.

News in brief

Committee seeks tech input from students

The Academic and Classroom Technologies (A/CT) Subcommittee of the Technology Master Plan Advisory Committee at YSU is seeking input from students regarding technologies that are currently in use and also technologies that are likely to be used for instructional purposes at YSU. Some of the issues that are currently under consideration are:

- 1) Establishing a personal "low-cost" student/faculty desktop/laptop program,
- 2) Establishing a web store,
- 3) Funding these initiatives,
- 4) Contracting vendors to supply computers.

The members of the subcommittee would like to get a better sense of how YSU students think technology initiatives might affect their educational experience. To that end, the subcommittee has constructed an online student survey, which can be accessed at

<http://FreeOnlineSurveys.com/rendersurvey.asp?id=40121>

The survey will be available until September 23.

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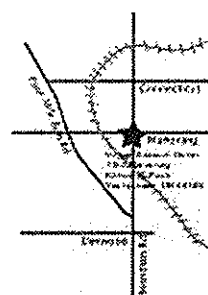
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CHECKS, continued from page 1

ty member "is a question for society at large."

Ulbricht questioned where the line would be drawn for background checks, asking if traffic tickets would be vital information for a criminal history.

Bob Hogue, former president of YSU's faculty union, said he believes that reference checks are a satisfactory procedure for university faculty hires.

"I think the reference checks are sort of a safety measure. I don't see a formal need for background checks," Hogue said. "When I think of background checks, I see guys in brown trench coats trying to find everything there is to know about you."

Martha Pallante, chair of the History department, said the issue is not as clear for her. She said she is unsure if implementing a background check policy is appropriate, but she did say a university should know if someone had been convicted of violent behavior, including a felony or a sexual offense.

Paul Kruger, the Pennsylvania State professor, was convicted of a triple murder near Corpus Christi, Texas in 1965. He served a 12-year prison sentence for killing three fishermen.

At the time he resigned from Pennsylvania State, he was serving as an assistant professor and director of a graduate program teaching employee-training methods.

Mitchell said she would assume that YSU would take all the proper precautions to make sure that no convicted felons were serving on the faculty of YSU.

"I would like to know if my professor was a murderer," Mitchell said.

Mitchell said some students build close relationships with their professors and should know if they have a criminal record.

Although the University of Akron does not have background search procedures, Shirley Kalavity, administrative assistant in the Office of Equal Opportunity, said the university has formed a com-

mittee to study the possibility of implementing such a policy.

Freshman Crissy Anderson said she believes it is dangerous for YSU to fail to look into the lives of YSU professors.

"Now, I am going to feel a little awkward when I go to class," Anderson said.

Pallante said public high and elementary schools follow guidelines for hiring of new teachers that do include background checks.

Pallante suggested that YSU could possibly consider investigating what those procedures are and implement them at the university.

William Shorrock, vice provost of Academic Affairs at Cleveland State University, said he does believe having a background check policy is a good idea.

"You never really think about it, until something like that happens at your university," Shorrock said.

Call La'el Hughes at (330) 941-1989.

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Today's Editorial

YSU needs to check faculty, staff histories

If you have to urinate in a cup to land a job as the Wal-Mart greeter, then it's only logical that you would have to pass a background check at a public university.

Two months ago, Pennsylvania State Assistant Professor Paul Kruger quit his job after the university discovered he was convicted of a triple murder near Corpus Christi, Texas in 1965. He served a 12-year prison sentence for killing three fishermen.

Kruger, an assistant professor and director of a graduate program, teaching employee-training methods, was never screened before entering his position at the university.

Now, two months later, two Ohio universities have said they are looking into running background checks on prospective faculty, hoping to increase the security of their students.

However, YSU has said it will not take such measures.

YSU owes it to its students to at least check felony convictions of prospective faculty and staff. However, this must be done carefully and without any encroachment on the private lives of possible professors.

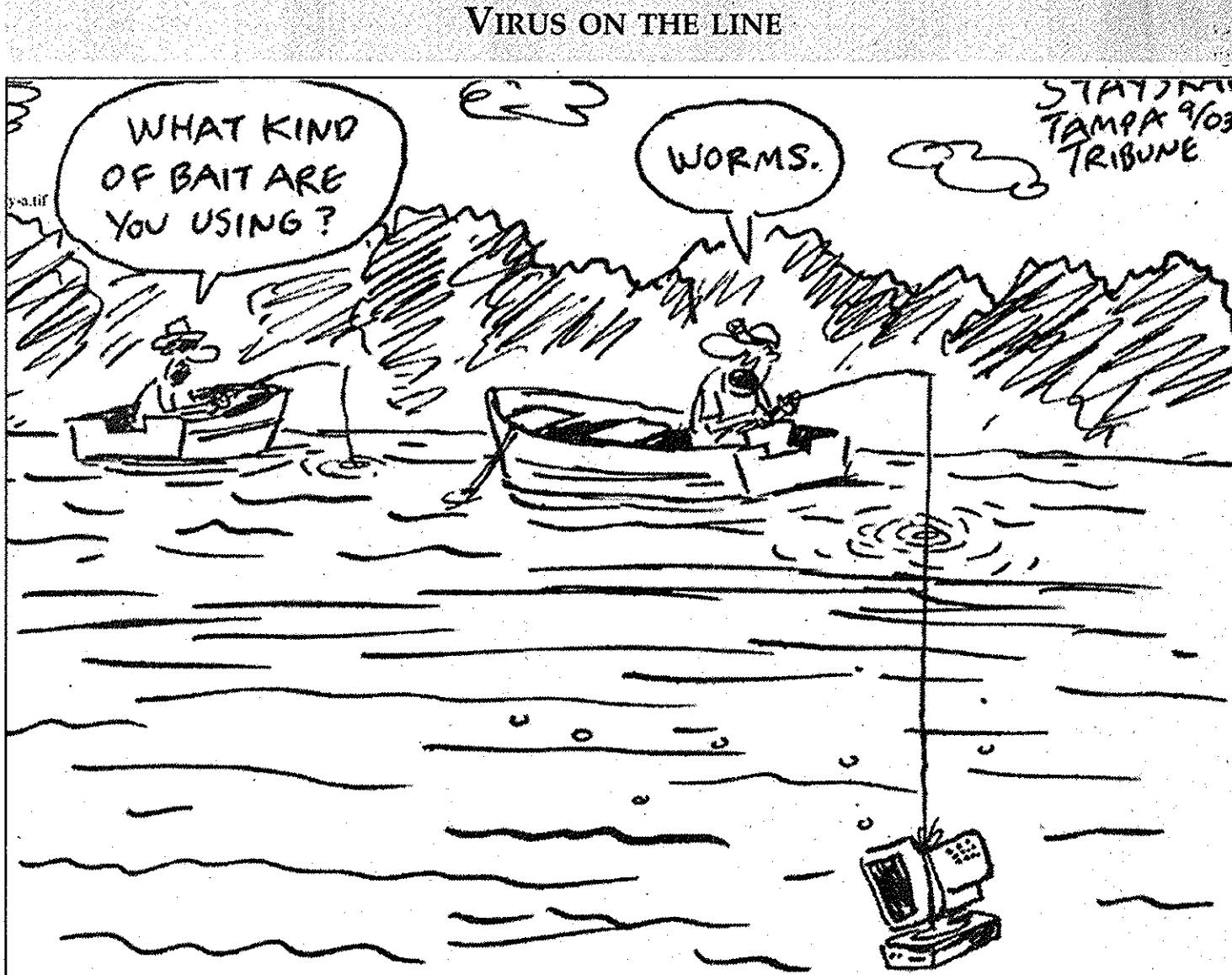
Executive Director of Marketing and Communications Walt Ulbricht suggested that it might be difficult to draw a line between minor and major offenses.

We don't think it would be that difficult. There is a big difference between a traffic violation and a violent crime.

When a rapist moves into a new neighborhood, it is mandatory for the police to inform the residents. No one informed Pennsylvania State about Kruger, but maybe a background check could have told the university what it needed to hear.

Pennsylvania State suffered a public blow when it was revealed that Kruger had killed three people.

YSU can hardly afford such a blemish. The University of Akron is forming a committee to study instituting background checks on prospective faculty. We urge YSU to follow suit.



Taking a look at 'gay' portrayal in the media

BY CHRISTOPHER DIAL
Cornell Daily Sun (Cornell U.)

(U-WIRE) ITHACA, N.Y. -- "Too straight." "Too gay." "Too boring." "Too funny." "Too much sex." "Too little homophobia."

Complaints about the portrayal of gays arise every time a gay character appears in the media. Yet, we don't need to pull gay shows because they aren't realistic. Instead, we need to turn off the TV, get out of the house, and show the world what real-life LGBT people look like. In fact, when it comes to the complaining and rhetorical excrement that constipates our minds, we need a whole lot more than a movement. We need a full-blown, learning-to-waterski-without-swimtrunks enema!

When Homer Simpson said, "I like my beer cold, my TV loud and my homosexuals flaming," he revealed society's unspoken desire to be able to recognize gays and lesbians. Unlike skin-color stereotypes, the primary reason gay stereotypes exist is that one's sexual identity is largely hidden. For example, if a male, heterosexual WASP walks across campus carrying a sign that reads, "I support African Americans," nobody's going to ask if deep down he's Black. But, if his sign reads, "I support homosexuals," he's likely to raise questions about whether or not he's gay. Why?

Because the majority of LGBT people who sit next to us in class, shower with us after football practice, and have a beer with us on the weekend don't show up on our "gaydar" -- our internal monitor that compares those we see against what we expect prototypical "gay" should look like.

We can probably all remember the guy from middle school who we just knew was gay because of his lisp and limp wrists. We didn't need this guy to come out because we already assumed he was gay. Police statistics on bias crimes, as well as our hesitancy to let our sons join ballet class, speak to the reality that it is acting gay, not being gay, that society loathes. In spite of media misrepresentation of gay society as a whole, I do support stereotypical portrayals of sexual minorities -- such as "Queer Eye for the Straight Guy" -- because they habituate us to those who live in a glass closet, those who can't hide from prejudice by passing as straight.

In describing "Queer Eye," Matthew Fredrick Streib, in his recent column "Gay TV Needs to Straighten Up" (Opinion, Sept. 4, 2003) refers to the program as "utter sloth that should never have left the cutting room floor." I wholeheartedly disagree with this assessment. Ever since reality TV became popular, the trend has consistently been towards exploiting and humiliating people during their weakest moments. Whether it's cunningly voting someone off

of an island (Survivor), exposing the shallowness of women who'll fight for a bachelor that lies about his wealth ("Joe Millionaire"), or provoking tension between twenty-somethings as they "stop being polite and start getting real" ("The Real World"), reality TV has done a fine job of showing us just how despicable we are capable of being. On the contrary, "Queer Eye" pools the talents of five stereotypical gay men and puts them to work helping straight men improve their relationships. In fact, (gasp), I've heard these pariahs have even brought some of their heterosexual projects to tears of gratitude. Talk about good points outweighing bad points! This sloth is a refreshing break from stagnant reality.

In short, Streib brings up a legitimate point. Enforcing stereotypes prevents progress. But, he wrongly asks us to choose between having a movement and having a laugh when there's no need to assume we can't have both. Instead, let's stop bitching about how our televisions fail to show realistic gay characters and let humor warm us up to the flaming gays that we normally avoid. Tangible gay characters aren't on TV; they're all around us. If we don't see them we have to stop assuming everyone who lacks stereotypical behavior is straight. We need to do more to let those in the closet know that we would be privileged if they would come out to us.

Got an opinion?
We want to hear from
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Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. All submissions are subject to editing for spelling and grammar. Submissions must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

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Letters to the editor

Prof's action may have been okay elsewhere

Editor:

Although the incident mentioned is regrettable and, at the very least, represents a miscalculation on Dr. [Ray] Beiersdorfer's part, it should be reported amidst the general "horror" that Dr. Beiersdorfer is HIMSELF a 4-H parent, and that whatever occurred, occurred in the presence of his own wife and 12-year-old daughters.

This fact indicates to me that, in certain parental judgment, children were NOT subjected to an "R" or "X" rated performance, but rather "PG-13," and that what does NOT pass as acceptable behavior at the Canfield Fair may very well be in the course of

"normal" human events in other parts of the country and the globe.

If there is anything positive that can come of this, I hope it is an acceptance of "diversity" among faculty as well as students, and that the hard-won badge of tenure accords to its holders a modicum of the "academic freedom" that represents a universal, rather than local, standard.

Melissa T. Smith,
Professor
Department of Foreign Languages

Why waste time, newspaper space on MTV?

Editor:

After reading Ryan McCabe's recent article entitled "VMA's lame, uninspiring, uneventful", I could only help but wonder what Mr. McCabe was expecting of the MTV Video Music Awards when he first tuned in last Thursday evening?

I don't think there are any remaining illusions about MTV's target audience/market and the type of programming they provide to satisfy it.

MTV as we have come to know it is truly a sad state of affairs. This one-time incredibly influential music video channel (I'd include myself as a kid who always wanted MTV when I was young) has become little more than a tribute to the excesses of celebrities and their hedonistic lifestyles.

And, for reasons unbeknownst to me, we have become resigned to the fact that this is what entertains us. We need to reach a collective epiphany where we come to realize just how incredibly unimportant these personalities are to our everyday

lives. I don't see knowing how many Ferrari's Fieldy from Korn owns can in any way help us gain valuable insight into our lives.

This type of media has only the power it is given; taking it away is simply a matter of refusing to acknowledge its existence.

I'm hardly talking about the demise of an industry here, as MTV is a subsidiary of Viacom, a television conglomerate which owns no less than 19 stations, including MTV, VH1, and CMT.

MTV will survive, regardless of what you or I chose to do, so there's no need to cry for them. Just follow the path of least resistance and you can be MTV-free after just one small step: Don't watch -- for your sake.

Going one step further, let's save the music page for the fostering of local and national talent, rather than creating a hostile attitude towards an entertainment channel begging to be ignored.

Ben Johnson
Senior

SPORTS & RECREATION

Stevens Says

BY MARK STEVENS
The Jambar



Miscellaneous musing while wondering whatever happened to my "Monster Ballads" CD...

Tonight on "Outside the Lines Nightly", Jeremy Schaap investigates himself: If gambling is such a problem in our society, then why are mainstream sports-based web sites like ESPN.com allowed to post betting lines from Las Vegas odds makers on their sites? They don't really think that sports fans like to look at the odds to determine who the underdog is, do they? Sports fans already know who the underdog is.

A company like ESPN spends hours upon hours investigating and judging Rick Neuheisel for gambling, but you sure can look to their Web site to find out what the over-under was for the Cowboys-Falcons game on Sunday.

Maybe that somehow helps me to understand the intricate nature of the zone blitz and how to prepare for a team that likes to put eight men in the box and run twists with the linebackers.

Jesse Jackson was too busy getting arrested to make a statement: Jim Brown accused Ohio State Athletic Director Andy Geiger of trying to enforce some sort of indentured servitude over Maurice Claret because of the way the university has been handling Claret's imminent suspension for being a jackass.

News flash Monsieur Brown, Claret deserved to be thrown out of school. Or maybe Brown thinks that the average student gets to walk out of a midterm and then take it again later.

Or maybe he thinks that filing false police reports is OK, and that Claret is a victim of racism because the NFL will not let him ply his trade because in reality, they don't want to scoop little pieces of him off of the field the first time Ray Lewis gets a hold of him and slams him to the turf with the fury of an unborn god.

Of course, this is not the first time anybody could accuse Jim Brown of thinking like someone who took a few too many helmet-to-helmet hits.

Simon & Garfunkel are going back out on the road, too: I grew up listening to the Eagles. They are my mom's favorite band, I think. Well, at least that's the only tape she ever played when I was a child.

So they're going on tour, and I had the brilliant idea of getting some tickets for my mom, dad, sister and I for their show at Gund Arena.

I paid \$87 apiece for the cheap seats. When is enough, enough? When will the madness stop? I thought the economy was supposed to be struggling.

Why is it that I can go to a festival of music, with several top modern artists playing, and pay half of that for premium seats?

OK, I know the answer. Old people concerts cost more money because the promoters figure their audience can afford the hike. But that does not make it right.

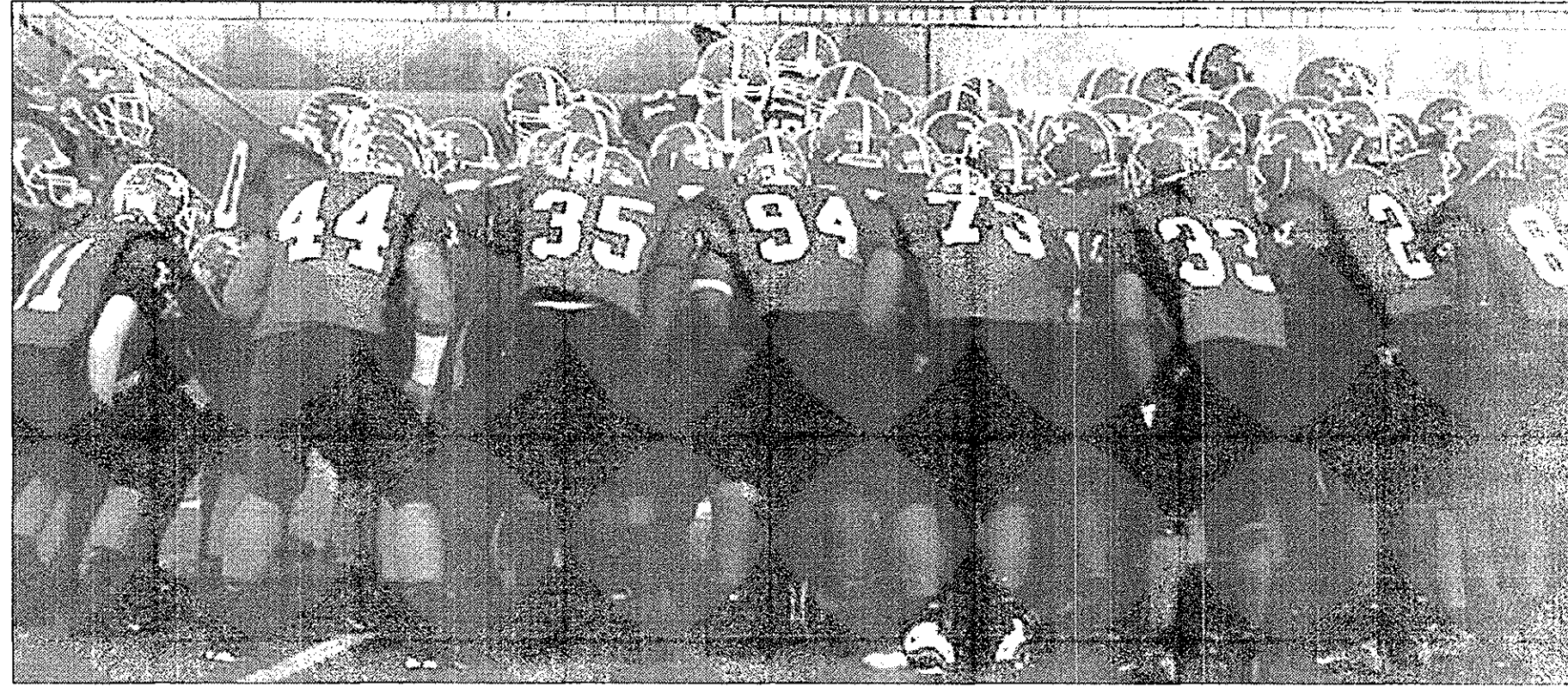
All I want to know is: if Joe Walsh has a heart attack and dies on stage, do I get my money back?

Nostradamus was a fraud. I am not: It's fall/winter entertainment suggestion time.

Must see new movies: Cold Creek Manor, Runaway Jury, Texas Chainsaw Massacre (if only for Jessica Biel).

Must hear cd's: DMX's "Grand Champ" (September 16th), Sevendust's "Seasons" (October 7th), and Ludacris' "Chicken and Beer" (October 7th).

Penguins pick up second straight



Michael Balale/The Jambar

Huddle up: The YSU Penguins football team huddles up before the kickoff of Sunday's game against Slippery Rock. The Penguins won the game 45-12.

BY MARK STEVENS
The Jambar

By rolling up 497 yards of total offense and 333 yards rushing, the YSU football team sent a message against Slippery Rock University on Saturday.

That message, to the rest of the Gateway Conference, is this: you better outscore us, because you are not going to shut us down.

Once again, sophomore Josh Cayson led the Penguin ground attack with 115 yards on 14 carries. Senior Mike Burns added 79 yards on 11 carries,

and junior Matt Rycraft ran for 72 yards on seven carries, including a 33-yard touchdown scamper.

The aerial attack was more prominent against SRU than last week against Edinboro. Sophomore Aaron Marshall threw for 87 yards on six completions with three touchdown passes, and Rycraft completed all six of his attempts for 77 yards and a score.

Head coach John Heacock said both quarterbacks will need to see significant action to make sure that the Penguins are prepared for anything that happens.

"It's tough to go through a season

with just one quarterback," Heacock said.

Senior fullback Chris DiMauro hauled in four passes including a touchdown, and sophomore wideout Kyle Smith caught two passes, including a 45-yard strike from Marshall for a score.

DiMauro, who added another touchdown on the ground, said that he was excited about being more involved in the offense.

"I do all that blocking," he said after scoring his first collegiate touchdown. "It felt really good to get in [the endzone]."

The Penguin defense recorded three sacks, two by freshman linebacker Jeremiah Wright, but Heacock said that the defense is going to have to improve for this week's game against Kent State.

The Penguins face a tough task this week in defending Kent quarterback Joshua Cribbs, one of the most lethal offensive weapons in the country. Cribbs broke the 1,000-yard plateau in both rushing and passing last season.

Call Mark Stevens at (330) 941-1811.

Sports Commentary

Playcalling plagues Browns

BY MICHAEL J. BALALE
The Jambar

With week one in the books on the 2003 season, the new-look Browns started the season the way they ended last year's, with a three-point loss.

The new Browns era, led by Kelly Holcomb, looked anything but potent, as a sub-par Indianapolis Colts defense held the gun-slinging quarterback to 182 passing yards and forced two interceptions.

Now that there is no quarterback controversy, Cleveland may want to concentrate on adding a little creativity to their Pop Warner-style playbook. Like re-lacing old shoes, thousands of fans witnessed first-hand the same, monotonous runs on first and second down, a pass to the flats on third and the ever-popular punter Chris Gardocki on fourth.

On a positive note, William Green was productive in his sophomore debut with 86 yards on 21 carries, but the lack of a passing attack limited him as the Colts keyed in on the run in the second half.

Cleveland fans were promised a new and explosive passing attack lead by Kelly Holcomb, fresh off of one great game against a pitiful pass defense in a playoff game less than a year ago, and we saw anything but.

Cleveland got inside the five twice, and both times they failed to put the ball in the endzone. The play calling was reminiscent of a poorly played game of John Madden Football. Yes,

William Green is powerful, but no, the Browns offensive line isn't that good. So 'why not run a play action?' you ask. And I answer, because they are the Browns.

They will always and forever be one of those franchises with great players, better fans, but always a couple yards short slamming the door. In return, Browns fans can look forward to overpriced nose bleed seats and stale footlongs for 16 weeks.

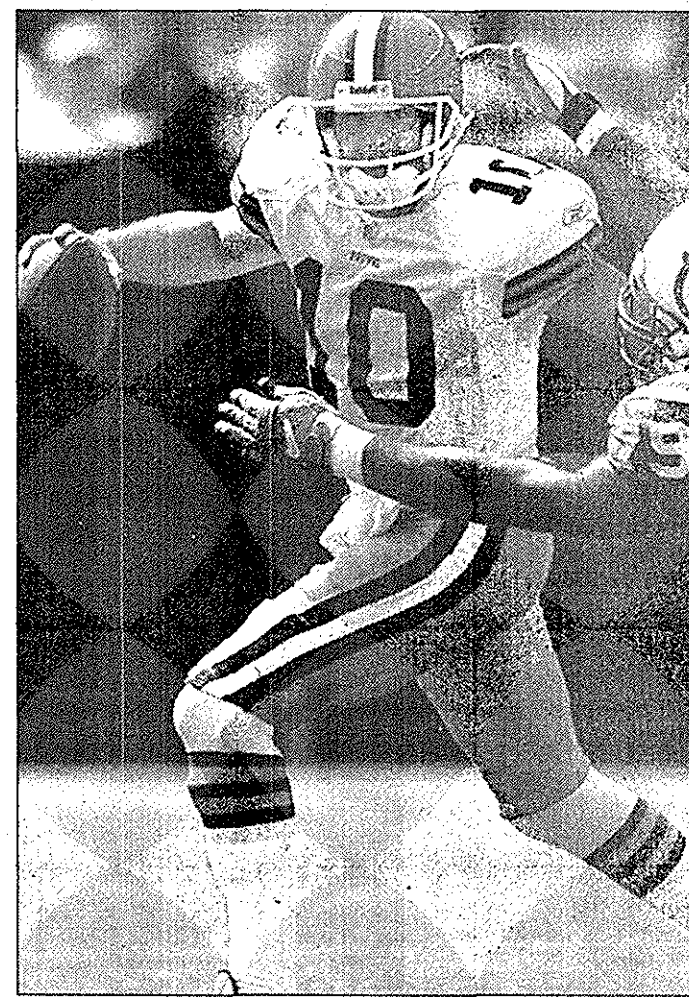
Cleveland has one of the best receiving corps in the NFL, and they complete only one pass over 18 yards all game. Davis continues to play too conservative, and the Browns continue to lose close games. Dating back to last season, of the last nine games the Browns lost, only one has been by more than a touchdown, and that was to the eventual Super Bowl Champion Tampa Bay Buccaneers.

Do Browns fans set the bar too high in the preseason, or are they just sick of the politician-esque coaching we're so accustomed to hearing during training camp?

The bottom line for this season: look online for a new playbook, and an offensive coordinator if you have to, and let Holcomb start earning all of the praise that he's been surrounded with since last year's playoff loss.

Will there ever be a day in January when we see the seats of the Super Bowl lined with orange and brown? Not unless the Eagles or the Raiders change their colors next year.

Call Michael J. Balale (330) 941-1807.



KRTCampus.com

RIGHT MAN FOR THE JOB? Indianapolis Colts defensive lineman Raheem Brock chases down Browns quarterback Kelly Holcomb during the third quarter of their game at Cleveland Browns Stadium on Sunday.

Searching for condoms, finding suspension

BY CHRIS BELLAMY
Daily Utah Chronicle



(U-WIRE) COLLEGE STATION, Texas - All he wanted was a box of condoms.

Now, U wide receiver Paris Warren is getting a lot more than he bargained for.

Warren, who emerged during spring ball as a major offensive weapon on his way to earning the Utes' No. 1 wide receiver spot, was suspended for Saturday's showdown at Texas A&M after stealing a \$10 box of condoms from a local grocery store.

If things had turned out differently for Warren, perhaps the Utes would be celebrating an upset victory over the Aggies this weekend rather than a

two-point defeat. Perhaps the U passing game, maligned by some last week despite the team's 40-20 win over Utah State, wouldn't have sputtered so thoroughly at Kyle Field.

Perhaps, if the team's best and most athletic receiver was on the field, Utah would have been able to stretch the field against that relatively young Aggie defense.

Perhaps, perhaps, perhaps.

The fact of the matter is that Paris Warren -- who caught 7 passes for 103 yards and a touchdown in the U's season opener -- wasn't there with his team Saturday night, and his absence may have made a significant difference in the outcome of the game.

It didn't help much that Steven Savoy, Warren's positional replacement at wideout and punt returner, succumbed to an injury in the second quarter and didn't return. Quarterback

Brett Elliott and the U passing attack couldn't find any rhythm against the Aggies, as Brandon Warfield once again carried the majority of the offense.

Until a couple of late long completions to previously unknown John Madsen -- including a 45-yard touchdown -- the Ute offense was quite obviously in dire need of Warren's services. Through three quarters of play, the Utes had compiled just 97 yards through the air.

A restructured receiver corps that included the likes of Madsen, Lynzell Jackson, Jerome Wright and cornerback Bo Nagahi -- who was given playing time at receiver simply because of Warren's absence -- was far from enough to get the job done.

Nagahi caught one pass and lost a fumble, while Wright gained just 15 yards on three receptions. Of course, it

certainly didn't help that the Utes also fumbled nine times on the night -- the most since a 10-fumble performance in 1969 -- and lost three of them.

Suddenly without its best receiver, Utah was obviously out of sync. If not for Warfield, the Utes probably would have never been in contention at all.

"Our running game is going to be good, but our passing game is struggling. I'm not happy with that," Meyer said. "But we are not a balanced team, and until we are then we are going to continue to struggle."

Warren will probably be back for this Thursday's home showdown with California, and while it will take time to earn back the team's trust, he likely will be welcomed back with open arms. Having him in the lineup against the Aggies could have been the difference.

WAGES, continued from page 1

Wilkins, who works at YSU's Center for Student Progress, said he is looking for a second job to compensate for the small paycheck she currently receives.

Wilkins said earning \$5.15 an hour, combined with being allowed to work only 20 hours a week at the center, makes it impossible for her to survive.

Sophomore Kylene Kamenski is employed by the Dental Hygiene Clinic in Cushman.

Hall. She said raising the wage to \$6 an hour would help her pay for parking, books and other school supplies.

Gaines said she has been the information resource for the proposal, saying she researched colleges around Ohio to find out their student wages. She said the results were mixed, with some colleges paying above minimum wage and others below.

"Two-thirds were significantly higher than what we [pay]," she said.

Junior Allana Card said that \$6 an hour would be a more reasonable wage for her job working as a receptionist in the Beeghly College of Education. Card said she refuses to work two jobs because she is busy keeping up with class work.

Cummins said Pastier came to him a few months ago to find out whether or not wages in off-campus jobs were higher. He said he gave Pastier names of organizations that were close to the university, such as Home Savings Bank.

Although Cummins did not know what the outcome of Pastier's research was, Gaines said off-campus wages were higher.

"Rates off-campus were significantly higher than on-campus," Gaines said.

Gaines said she has had a "fair" amount of input into the proposal.

"I fully support this proposal," Gaines said.

Call Melissa Moschella at (330) 941-3523.

DIET, continued from page 1

attending college.

Freshman Bethany Pentek said she does not feel that obesity is connected to the introduction to college life.

"If people were overweight and had bad eating habits before they came to college, that's going to carry over," Pentek said.

Pentek said she makes more of an effort to exercise now because she is not as actively involved in sports as she was in high school. Pentek also said she noticed people were less overweight on college campuses than anywhere else she has been.

YSU graduate Breanna DeMarco agrees with Pentek about becoming more health conscious in college, but said that was only after she gained numerous pounds her freshman year.

Like Marino, DeMarco stated that the cheaper junk foods facilitated her weight gain. Attributing some blame to vending machines, she stated food that "revolved around for days" could not be healthy.

Though DeMarco said she is health conscious now, she was unaware about how much weight foods such as coffee creamer and sugar can pack on over time.

"It was all those empty calories that snuck up on me," DeMarco said.

Call Christina Poe at (330) 941-1913.

GRANTS, continued from page 1

expected contribution to college expenses last May. This formula decides how much financial aid a student will receive and how much a family will contribute to college costs.

The incomes, the allowances and the assets of both parents and the student determine expected family contribution. The formula deducts state and local taxes -- deductions vary from state to state.

Families will be expected to contribute more to college expenses because the change in the formula reduced the percentage of deductions in most states. New tax tables will make a family's income appear higher than it is. Previously the tax table had not been changed since the 1994-1995 award year.

Pell Grants are awarded based on need, and with the change, some students may now be ineligible to receive them.

Mark Evans, director of student financial aid, said it is too early to speculate how this new change will directly impact Kent State students, but in the past a large amount of students have relied on Pell Grants.

Evans said approximately 10,224 students at all eight Kent State campuses received Pell Grants in the 2002-2003 award year. Kent State students received a total of \$23.5 million in Pell Grants last year.

In most instances Pell Grants are available to undergraduate students who are determined financially eligible by a standard formula.

By request of Democratic lawmakers, the Congressional Research Service recently released a memorandum describing the possible impact students will notice because of the formula's change.

According to the memo, the percentage of taxes that can be deducted was unchanged in 13 states. Percentages rose in states like Connecticut, Nevada and New Jersey, giving them more financial aid. But in states like Ohio it decreased, giving students less aid. This is because Ohio's tax deductions have been reduced by 3 percent for dependent students and by 1 percent for independent students.

But this 3 percent is not up to date, Evans said. He said the new tax tables are three years old and do not take into account today's economy. Evans said this makes incomes look higher and is not an ideal situation.

Recently, Ohio increased its sales tax; however, the new tax tables do not reflect the increase in Ohio taxes. Ohio citizens pay more taxes today than a year ago, but with the change students will deduct a smaller percentage of taxes when they fill out their application for financial aid.

According to Evans, not only will Pell Grants be impacted, but other financial aid as well. He said even a slightly higher family income shows lower need base and this could affect how much financial aid a student could receive overall.

"Students at low income levels will face minimal impact," Evans said. "Those at the higher levels will be affected the most."

Students who currently have Pell Grants may now face having to take out more students loans.

"The Pell Grant is the only grant I have," said Kristina Milat, junior nursing major. "The rest of my financial aid is all loans that I will have to pay back."

Without her Pell Grants, Milat would be forced to increase her loans and eventually will have to pay back all the money she borrows now.

"I'm pushing working four days a week now with my nursing classes," Milat said. "If I worked more I would have no time to study and my grades will suffer."

Evans said there is still financial aid available for students this year.

A portion of the 8 percent tuition increase created additional scholarships for those who need more assistance paying their tuition, he said.

OAKLAND, continued from page 6

Sarkis added enthusiastically, "This is not like anything you've ever seen."

The cast said they are hoping that the review, which opens The Oakland's season, will be a "rebirth" for the once struggling theater. The Oakland theater, which is affection-

ately nicknamed "The O", is newly renovated and under new management. Cleary said that the review's theme of change ties in with the "rebirth and reopening of The Oakland."

Ruth, a music major, also hopes that the show will generate more

interest in Youngstown theater.

"Hopefully the show will bring support back from the community," said Ruth.

Call Elizabeth Tabak at (330) 941-3758.

Campus Calendar

Wednesday September 10, UNA-USA-YSU meeting from 4:30-6:30 to introduce people to Model United Nations in Kilcawley Center 2068. Contact Trevor McAleer at (330)307-3755/ysu2121@aol.com

Wednesday September 10, Tong Zhi (A Gay Straight Alliance) is meeting at 4:00 in the Bresnahan Reception in Kilcawley Center. Contact G. Gahrns.

Every Wednesday through December Circle K meets at 5:00 pm in Kilcawley Center Room 2036 to discuss leadership, service and fellowship in the community. Contact Starr at ysucirclek@hotmail.com

The YSU Women's Club Annual Fall Tea will be held Sunday, September 21st, 1 p.m. to 3 p.m. at Piccaicilly Parlour in Canfield. Tea and hors d'oeuvres will be served promptly at 1:15 p.m. Weekenders Style Show to begin at 2:00pm RSVP on or before Wednesday September 17 to Mary Lynn Savage, Membership Chair, Dept. of Geological & Environmental Sciences ex 3612 or msavage@ysu.edu. All YSU women full & part time current & retired are invited to attend.

Sigma Alpha Lambda, national leadership & honors organization is seeking motivated students to begin a campus chapter. 3.0 GPA req. contact: info@salhonors.org

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Job Opportunities in Student Publications

Student Publications Committee is seeking interested students for positions with The Jambar.

The Jambar
(University Newspaper)

Academic Year Positions

• Sports Editor

Applications go to Lynn Haug, Student Services, 2nd Floor, Kilcawley

Deadline to Apply:

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Events

"The Gospel According to The Simpsons" Bible study informational meeting for all interested YSU students, Tuesday night, September 2nd and September 9th at 7:30 at First Christian Church, behind Tod Hall next to Butler Art Museum. Main entrance is on Spring St., and we will meet in the parlor. If you are unable to attend but are interested, or need more information, email campus ministry at: Kathrynpc@aol.com or call (330) 743-0439 or the church at (330) 746-7645.

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ARTS&ENTERTAINMENT

Movie Review

Spade fails again with 'Dickie Roberts'

By JUSTIN WEBB
Daily Texan (U. Texas-Austin)

(U-WIRE) AUSTIN, Texas - In 1990, David Spade burst into the limelight on the stages of "Saturday Night Live." Ever since, he has been assaulting the public with a relentless kind of non-humor -- Spade's newest film, "Dickie Roberts: Former Child Star," is merely his latest instrument of assault.

Dickie Roberts (David Spade) is a washed-up child star who now works as a valet and has developed a disorder that requires him to wear gloves all of the time. Trapped in a limbo of celebrity boxing appearances and poker games with other former child stars, Dickie is ready to burst back onto the celebrity scene.

Dickie enlists the aid of his agent Sidney (Jon Lovitz) to get an audition for a new Rob Reiner film, but upon speaking to Reiner, Dickie is told that he's so deranged that the only way he could possibly become a normal member of society would be to relive his childhood. Taking this advice to heart, Dickie hires a stereotypical nuclear family to help him become normal.

"Dickie Roberts" revolves around two themes with both a feel-good life lesson and a comical one. In doing this, the film is taking

what little it has going for it and spreading it too thinly across the two genres.

"Billy Madison" is a similar film that concentrated greatly on the comedic aspect of an ultimately feel-good plotline. While "Billy Madison" is certainly not a stellar film, it does a much better job than "Dickie Roberts" of portraying an adult reliving an element of childhood. Incidentally, "Billy Madison" star Adam Sandler also produced "Dickie Roberts."

While the concept of a former child star coming back from ridicule is a potentially amusing one, it is as if the screenwriters and producers ended their brainstorming session there. Aside from a few amusing moments, that are largely composed of David Spade getting bashed in the head, the film offers little in the way of genuine entertainment. In fact, for a film that is completely about character development at its core, "Dickie Roberts" fails to create dynamic characters.

To use a catchphrase commonly uttered by Dickie, the people in Hollywood are "nucking futs" for giving David Spade starring roles. While not unbearable, watching Spade's delivery while enduring a series of extremely flat characters simply isn't an enjoyable experience.

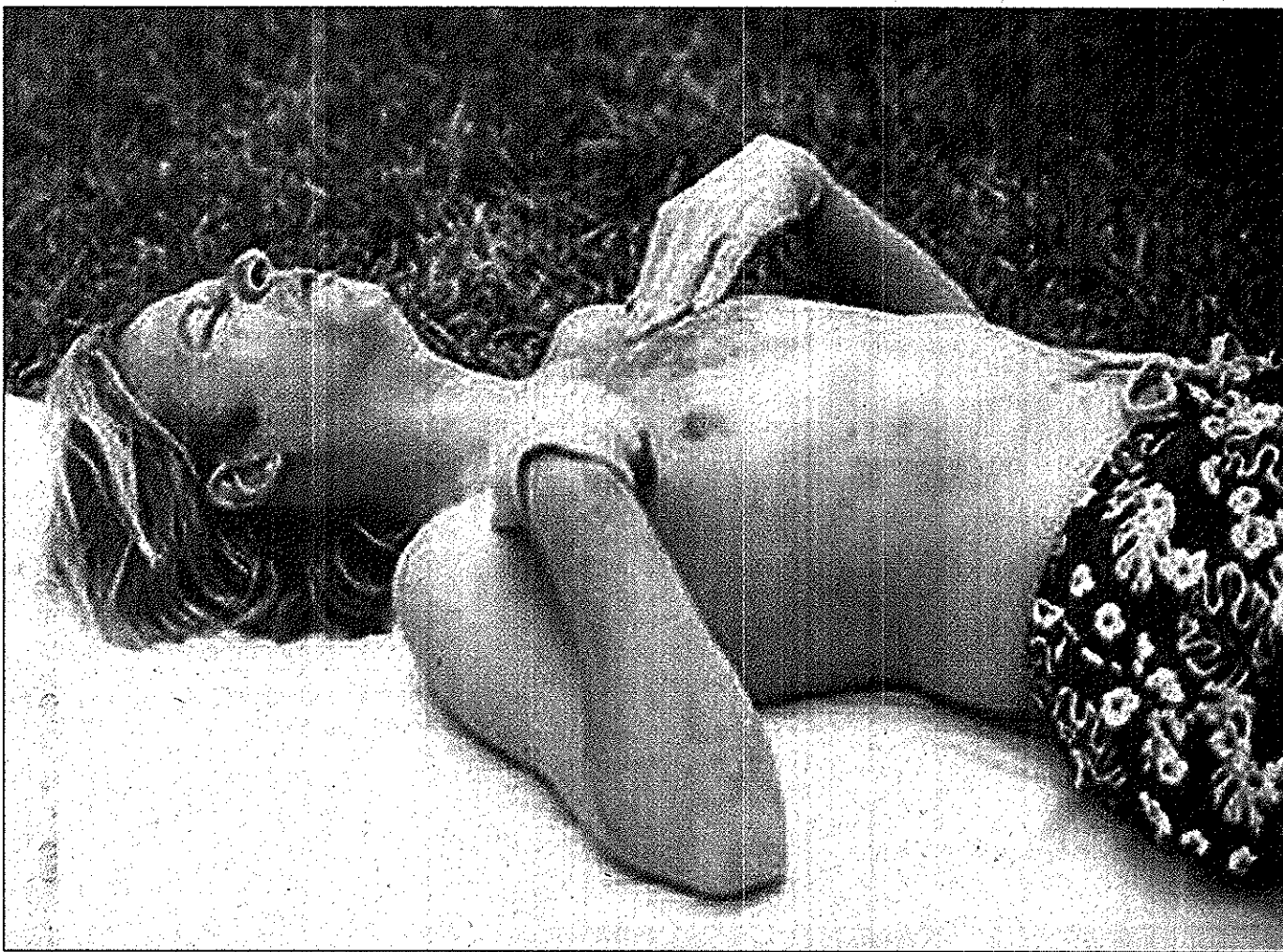


Photo courtesy of dickieroberts.com

FLAT ON HIS BACK: David Spade is back with his latest film, "Dickie Roberts," which offers "little in the way of genuine entertainment."

'Get the Picture' from Smash Mouth falls short



Photo courtesy of smashmouth.com

HEY NOW, ARE WE STILL ROCK STARS?: Smash Mouth is back with its latest release "Get the Picture," featuring more of the same pop-rock fans of the band have grown accustomed to.

By CASS RAINS
Daily O'Collegian (Oklahoma State U.)

(U-WIRE) STILLWATER, Okla. - It's been a while since we've heard from the summertime, fun-loving members of Smash Mouth.

With songs off their last album, "Astro Lounge" (1999), still being used in Disney movies and being redone by the cracking vocals of children with too much sugar and too little Ritalin, Smash Mouth never really went away -- they just got more annoying.

But Smash Mouth's new release, "Get the Picture?," still tries to recapture the hooks and appeal that kept "Astro Lounge" around for way too long. Embracing the sound of the happy-go-lucky gone days of surfer rock, the Aug. 5 release of "Get the Picture?" was just in time for fall.

While little has changed for Smash Mouth on "Get the Picture?," keeping a similar sound to "Astro Lounge" the group hopes to strike gold again and make an album that will receive the same attention and play time five years after its release.

"Get the Picture?" definitely gets the job done. Although strangely familiar, the new words to the same beat will have yet another entire generation of Disney movies and kid's covers on their toes trying to learn the lyrics to another short album.

The lead track on the new album, "You Are the One," with writing credits going to Neil Diamond and help from English rocker Ranking Roger, kicks off the album's surfer-rock feel.

With the band saying influences like Dick Dale and The Beach Boys helped them shape this album, after a quick listen it becomes apparent how

much of an influence those surfer-rock legends had on the boys of Smash Mouth.

The track, "Whole Lotta Love," isn't a Zeppelin cover, like you'd think it would be. Already this song brings images of Frankie Muniz in yet another preteen, awkward situation comedic movie.

"Hot" is the best example of the band's throw back to the surfer rock genre. A hot rod racing song is quite reminiscent of a song by the Beach Boys. Of course, I'm talking about "Little Deuce Coupe."

One of the worst tracks on "Get the Picture?" has to be "Seventh Grade Dance," an excuse for an analogy that yes, people over 15 years of age still feel awkward in large social situations. While probably the slowest song on the album, the comments and criticisms of shopping mall culture and suburban life are overly redundant and below the band in terms of writing ability and caliber of comment.

"Get the Picture?" has definite pep and energy that fans and listeners can always expect from the boys of Smash Mouth. While the two versions of "You Are My Number One," featuring Ranking Roger and a radio version, is an obvious grab for further use of the disc, the album lacks song length and number of tracks.

Twelve tracks running a total of 36 minutes and 35 seconds, Smash Mouth's latest features a lot of what you're used to hearing from the band. Although most of the tracks are similar to their earlier work, there are a couple of tracks that have a reggae tinge and more Caribbean than California sound.

Changing computer concepts

By JASON KELLY
The Jambar (Commentary)

Computers are an integral part of education.

Unfortunately, students and faculty members seem to be tethered to desktop computers. Is it possible to take advantage of computers without becoming prisoner to a computer desk?

Yes it is, with mobile computing.

Imagine working on a paper in your dorm room—then continuing to work on that paper anywhere, at any time.

It may not sound earth shattering, but you are probably imagining jamming a disk into some grimy-keyed machine in a stuffy computer lab.

Think again.

I am talking about taking your MP3 files, video files and word-processing documents with you wherever you go, and I am not suggesting lugging a bulky tower, monitor, keyboard and mouse around.

Change your concept of computing.

Enter the personal digital assistant.

The PDA is not a replacement for your desktop computer, but rather an extension of it, a friendly companion device.

The five-ounce computing powerhouse may appear to be a computer weakling, but its size is deceiving. What it lacks in girth, it makes up for in innate abilities:

Dozens, perhaps hundreds, of different PDA models are available, but they all typically boil down to the same main ingredients—a word processor, an address book and a calendar. Is spending at least a couple hundred dollars on a little black book on steroids worthwhile? The answer depends on your lifestyle.

Many students juggle countless responsibilities—work, school, families and extra-curricular activities or athletics. Time is at a premium. A PDA will not build a 25th hour into your day, but it will allow you to better manage the time you have, to use a few extra minutes to get a task accomplished.

And it just might be your ticket out of computer desk prison.

Oakland Center for the Arts to debut new show

By ELIZABETH TABAK
The Jambar

Hidden away on the third floor of a downtown theater are a group of people working hard to perfect what they call a "show stopping show."

Beginning Sept. 12, The Oakland Center for the Arts will be presenting "Songs for a New World", an 80-minute musical review that will run for the last three weekends in September.

Floating from the double doors of the newly renovated theater on Boardman Street is the sound of laughter and excited chatter. Amidst boxes of Christmas lights, costumes and props, the cast of five discusses songs, scenes and last minute preparations for the show.

Under the direction of Joe Mineo and the musical direction of Anthony Ruggiero, the group began working together the second week of July. The cast consists of Bobbie McCorvey, Mikal Gonzales, Ryan Ruth, Jennifer Windle, and Alecia Sarkis. Ruth, Windle and Sarkis, are all YSU students.

Sitting in one of the golden brown upholstered chairs of the theater, Mary Ellen Cleary, stage manager for the show, smiled as she described the talent of the group,

"Every song has a theme...the show's underlying theme is change...the idea is that you never know what's going to happen."

— JENNIFER WINDLE
Cast member, "Songs for a New World"

notably the three YSU students.

"Everybody here is the best," beamed Cleary. "These three kids...to be as young as they are, their talent is phenomenal."

The cast has been working Monday through Friday for three hours a day. Windle said that they are "ahead of schedule", and attributes it to the quality of the cast and crew.

"If we were anywhere else it would take longer...we're like a fami-

See OAKLAND, page 5