

Senators to debate slot scholarships

By CHRISTINA POE
The Jambar

Ohio senators are trying to build support for a plan to fund college scholarships with gambling proceeds, but opponents argue that Ohio does not need any more gambling.

The plan calls for placing slot machines or video lottery terminals into horse racing tracks in Ohio to raise scholarship money.

Sen. Kevin Coughlin, R-Cuyahoga, said the plan is still being drafted but some key ideas have already been developed.

Proceeds from the slot machines would be divided among the racetracks, the people playing the lottery machines, and scholarships, Coughlin said.

Coughlin said scholarship funding would most likely get the largest percentage from the VLTs.



DANN

Sen. Marc Dann, D-Liberty, said the revenue from the video lottery terminals would be designated for merit- and need-based scholarships.

Dann also added that eligible students would be graduating high school seniors who rank in the top ten or five percent of their classes.

The amount of revenue produced from the video lottery terminals going toward the scholarships could be a half a billion dollars, Dann said.

See SLOTS, page 2

Officials flush toilet problem

By LA'EL HUGHES & ASHLEE OWENS
The Jambar

The Facilities Project manager Richard White had a problem: People on campus were not flushing the toilets.

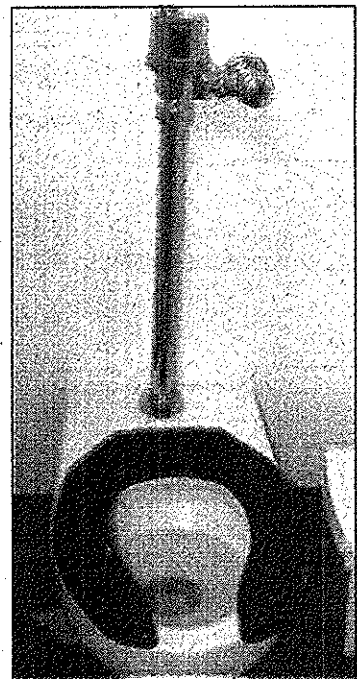
His solution was to install automated flushing systems for toilets and automated faucets for the sinks — a move that has drawn criticism and compliments across campus.

White said the offensive odors were the biggest reason for the change from manual to automatic.

"People were not flushing," White said.

Several facilities and maintenance personnel agreed that automated flushers and sinks would help solve that problem.

See FLUSH, page 3



La'el Hughes / The Jambar

DOWN THE DRAIN: New automatic flushing sensors have helped clean up some campus bathrooms.

YSU dance ensemble celebrates fourth year

By ELIZABETH TABAK
The Jambar

It was like any other day in the gym at Beeghly Center. The polished floors pounded with feet as sweaty figures gracefully glided across the wooden floor dressed comfortably in laidback athletic attire.

Was it a basketball game? No, it was the YSU Dance Ensemble's fourth Dance Festival.

With approximately 135 people in attendance, dancers from all over Ohio and Pennsylvania learned everything from the graceful movements of contemporary dance to the funky styles of hip-hop and the meditative rhythm of Butoh improvisation.

Christine Cobb, assistant professor of dance at YSU, said that this year's festival had one of the highest attendances

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Student Interest



Mark Stevens / The Jambar

The best seat in the house

Junior Kris Doran's adventure in student employment.

By MARK STEVENS
The Jambar

The climb is straight up some 50 or so ladder rungs. There are only two stops on the way up, one at about halfway, one at the top. The worst part of it all is that once you hit the peak, there is nothing between you and the Madison Avenue Expressway save for a steel wire that gives the impression it wouldn't hold too many wet newspapers.

Of course, it isn't so bad if you are of a select breed — telephone repairmen, superheroes, pigeons or small aircraft. Or maybe you are just a student on a stipend trying to afford lunch.

That would be junior Kris Doran. He is a little of all of those categories mentioned above, except for maybe the aircraft.

Doran films the YSU football games from a perch high above the field, right on top of the scoreboard.

"It really doesn't bother me," Doran says

"It really doesn't bother me. Maybe the first time I was a little uneasy, but I've made the climb so many times."

— KRIS DORAN
On climbing to the top of the scoreboard to film YSU football games

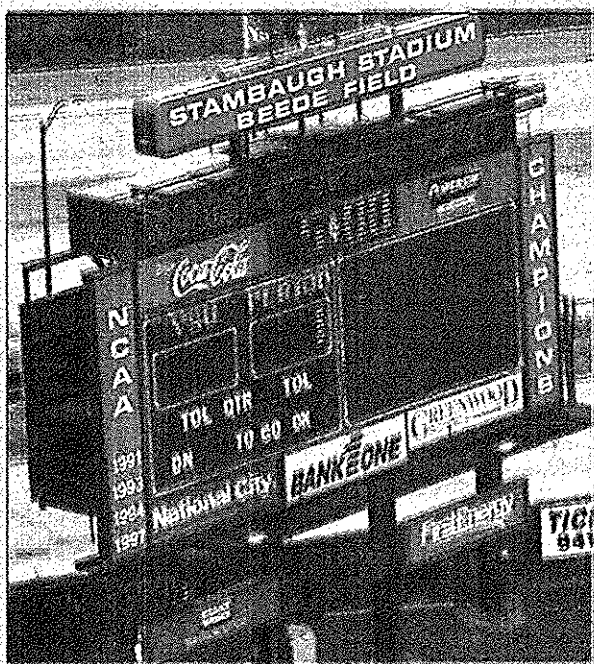
about the height. "Maybe the first time I was a little uneasy, but I've made the climb so many times."

The climb he talks about was briefly described above. The ladder looks like a fire escape that goes straight up a building and has steel arms that encircle it to keep the climber from falling. Once atop the scoreboard, Doran and his assistant, sophomore Tony Pizzulo, stand on steel grates that extend about three feet from the back of the scoreboard. The grates are about four feet down from the top of the scoreboard, or in other words, way too high off the ground for those afraid of heights.

"Where's the VCR cord?" Doran asked Pizzulo.

"It isn't in the bag?" Pizzulo asked hopping over like he was on solid ground.

The cord ended up being back in an office, which meant another trip up and down the ladder for Pizzulo. He makes it look like walking up a flight of stairs,



Mark Stevens / The Jambar

See SEAT, page 4

Students to start film club

By ELIZABETH TABAK
The Jambar

At the age of 18, they already consider themselves filmmaking legends. This fall, a group of young men are hoping to share their talents with YSU.

Freshmen Nathan Pavalko, Tom Buckler, Brad Geltz and Chuck Perdula are looking to start the first filmmaking student organization at YSU.

Pavalko said the group, all 2003 graduates of Poland Seminary High School, began their filmmaking interests early in their high school careers.

"I did films for school and always tried making them with friends," Pavalko said.

While in high school, the four created a number of short films mostly as requirements for their classes. Their movies ranged from science-fiction adaptations of the story of Socrates to re-enactments of the film "The Three Musketeers." However, they said they are mostly interested in producing comedies.

Perdula said that parodies are what he is most interested in, and it was a parody that skyrocketed their filmmaking fame. Directed by Buckler, the film, entitled "Gutbucket", was a mockumentary of a fake action film.

"It's legendary in Poland," Perdula said.

Now, Geltz said, they are hoping that their "legendary" filmmaking skills will be introduced to a wide range of students just as interested in filmmaking as they are.

The organization will involve viewing and discussion of both recent and older films, and creation of original films. Both Pavalko and Geltz would like to get students involved in every aspect from script writing to acting, and they have hopes that the group grows to a large number.

"The more involved the merrier," Geltz said.

Director of Student Activities William Blake said he hopes they get the organization going. Blake said that the school of fine and performing arts had one of the highest enrollments this semester which could indicate a desire on the part of the students to become involved in the film making process.

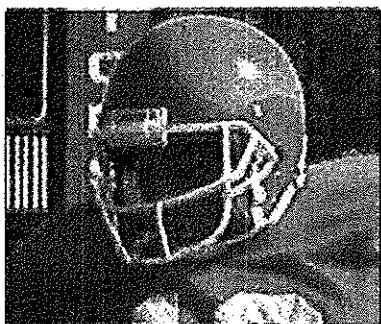
"I know there are a lot of students interested in film...it seems to be one of the more popular genres," Blake said.

Pavalko said that his desire to get involved in student activities created his interest in developing the organization.

After looking into some
See FILM, page 4

Inside today's issue:

YSU kicker Nick Terracina breaks field goal record in Penguins win.
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thejambar.com poll question:

THE JAMBAR

The Collegiate Voice Of Youngstown State University

Are the YSU bathrooms clean enough?
Vote @ www.thejambar.com

Local rapper tries to stay on top of his luck. Page 6



SLOTS, continued from page 1

Coughlin also said those benefiting from the scholarships would be any eligible Ohio student planning on attending a private, public or community college in Ohio. "We're hoping to give sub-

stantial scholarships to as many students as we can," Coughlin said. Sen. Robert Hagan, D-Youngstown, pointed out Ohio loses a significant amount of money to other states that have

more active gambling locations. Hagan said he does not advocate gambling, but would likely support the plan because of the potential scholarships. "That money could be

used to help benefit school funding," Hagan said. "Especially after the rise of tuition." Dann said he believes the video lottery terminal revenue would help working class stu-

dents. He added that in the past few years there has been a decline in the amount of students able to afford higher education and "that is unacceptable."

However, Dann and Hagan acknowledged that other senators might not support the plan.

"There are senators that have some philosophical differences about the idea," Dann said.

Lauren Goode, legislative aide for Sen. Kimberly Zurz, D-Green, said Zurz has concerns about the plan.

Goode said Zurz' worries stem from the Ohio lottery, which was passed to fund education, but was used for other areas of need.

"There are no assurances that the money will go where they say it will go," Goode said.

YSU junior Tim Moyers said he, too, had reservations about a plan that would bring more gambling to the state.

"Unless they can guarantee that the money will go to education, it's not worth lessening our reputation as a state by letting additional gambling in," Moyers said.

University President David Sweet said the university does not take a position on such legislative issues.

"I hope that the legislature is a part of efforts to identify revenues that will increase financial aid for students," Sweet said.

Dann acknowledged that, in the past, gambling has been a hard sale for Ohio residents. But Dann said he believes the climate has changed.

"We have more gambling going on in the surrounding states."

Ohio voters would have to approve the addition of these video lottery terminals and Dann said he hopes the issue will be on the March ballot.

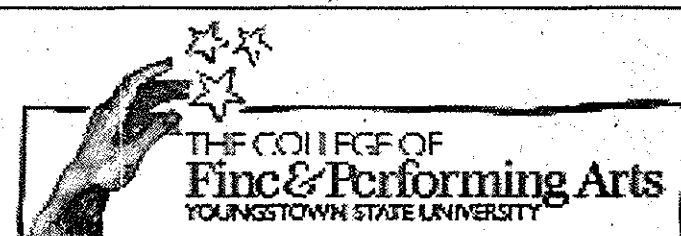
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Oct 2,3,4 - 8 pm	Oct 12 - 6 pm
Oct 5 - 3 pm	Dana Clarinet Choir
PRISONER OF SECOND AVENUE by Neil Simon	Directed by Robert Fitzer
Spotlight Arena Theater	Bliss Recital Hall
Bliss Hall, 330-941-3105	Oct 14 - 8 pm
\$, YSU students free	Dana Symphony
Oct 8 - 12:15 pm	Orchestra
Student Jazz Combos	Directed by William Stocum
Directors: Glenn Schaft & Alton Merrell	Stambaugh Auditorium
Butler Art Institute	Oct 15 - 12:15
Oct 10, 11 - 8 pm	YSU Percussion
Oct 12 - 3 pm	Ensemble
PRISONER OF SECOND AVENUE by Neil Simon	Directed by Glenn Schaft
Spotlight Arena Theater	Butler Art Institute
Bliss Hall, 330-941-3105	Oct 17 - 21
\$, YSU students free	Feng Jianqin
	Retrospective
	McDonough Museum

All events are free and open to the public unless noted otherwise

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YOUR CIVIL RIGHTS AND THE USA PATRIOT ACT

Presentation by

Chris Link,
Executive Director of Ohio ACLU

Followed by a

Panel Discussion on Privacy and Confidentiality, Labor and the Workplace, Minority Groups, and Political Activism

Wednesday, October 1, 2003
 6:30-9:30 PM

Chestnut Room, Kilcawley Center
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Today's Editorial

Ohio legislature should embrace slot machines

The odds are good on this one. The Ohio Senate is developing a plan that would allow video lottery terminals to be placed in Ohio racetracks with a good chunk of the proceeds to go for college scholarships. This idea is a long way from payoff, but it is a concept that the Ohio legislature must embrace quickly.

For years, Ohio education has failed to receive its fair share of funding from the state. This and all other initiatives that could make it possible for more Ohioans to attend college should be pursued vigorously.

There is no doubt that this proposal will receive heavy opposition from legislature who believe that gambling is an evil for society. We encourage these legislatures to keep their morality to themselves and instead think about the future of the state and of the thousands of eager minds that both need access to high quality and affordable education.

What is more immoral: denying a person who wants to learn an education or giving adults an opportunity for harmless recreation.

Gambling opponents will argue that gambling leads to crime, despair, and mayhem. They will trot out studies that say communities with gambling have experienced a rise in prostitution, drugs and violent crime.

But what these statistics leave out is the increase in population in states where gambling is allowed.

Yes, we do not want more crime or prostitution, but we do want more people to come to our state. We want their dollars and we need them. Higher education deserves a shot at making our state a better place to live.

We like the odds of higher education and will bet our money on it.

News in brief

Taft appoints new trustee

Sophomore Charity Pappas has been appointed by Gov. Bob Taft as a new student trustee of the YSU Board of Trustees. Pappas, a special education major, was sworn in during the board's Sept. 24 meeting.

A 2001 graduate of Chaney High School, she is vice president of Chi Alpha Christian Fellowship, the Beeghly College of Education's representative on Student Government Association, a public relations officer for the Dana Vocal Society and a member of Student Action Alliance and University Chorus.

YSEARC to hold cage sit in

On Thursday, October 2nd, the Youngstown State Environmental & Animal Rights Coalition is holding a World Farm Animals Day event in Kilcawley Center from 9 a.m. to 1 p.m.

The purpose of the global function is to memorialize the suffering death of 50 billion innocent animals each year worldwide. The goal is to alleviate this problem and expose others associated with animal agriculture as a detriment to human health and environment.

One coalition member will participate in a Cage sit-in to show the conditions that some animals have to live in. For further information, contact vegan200@hotmail.com or visit www.wfad.org and www.ysearc.tk.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members: Editor in Chief Angela Olin, News Editor La'el Hughes, Design Editor B.J. Lisko and Copy Editor Mark Stevens. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.

Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. All submissions are subject to editing for spelling and grammar. Submissions must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

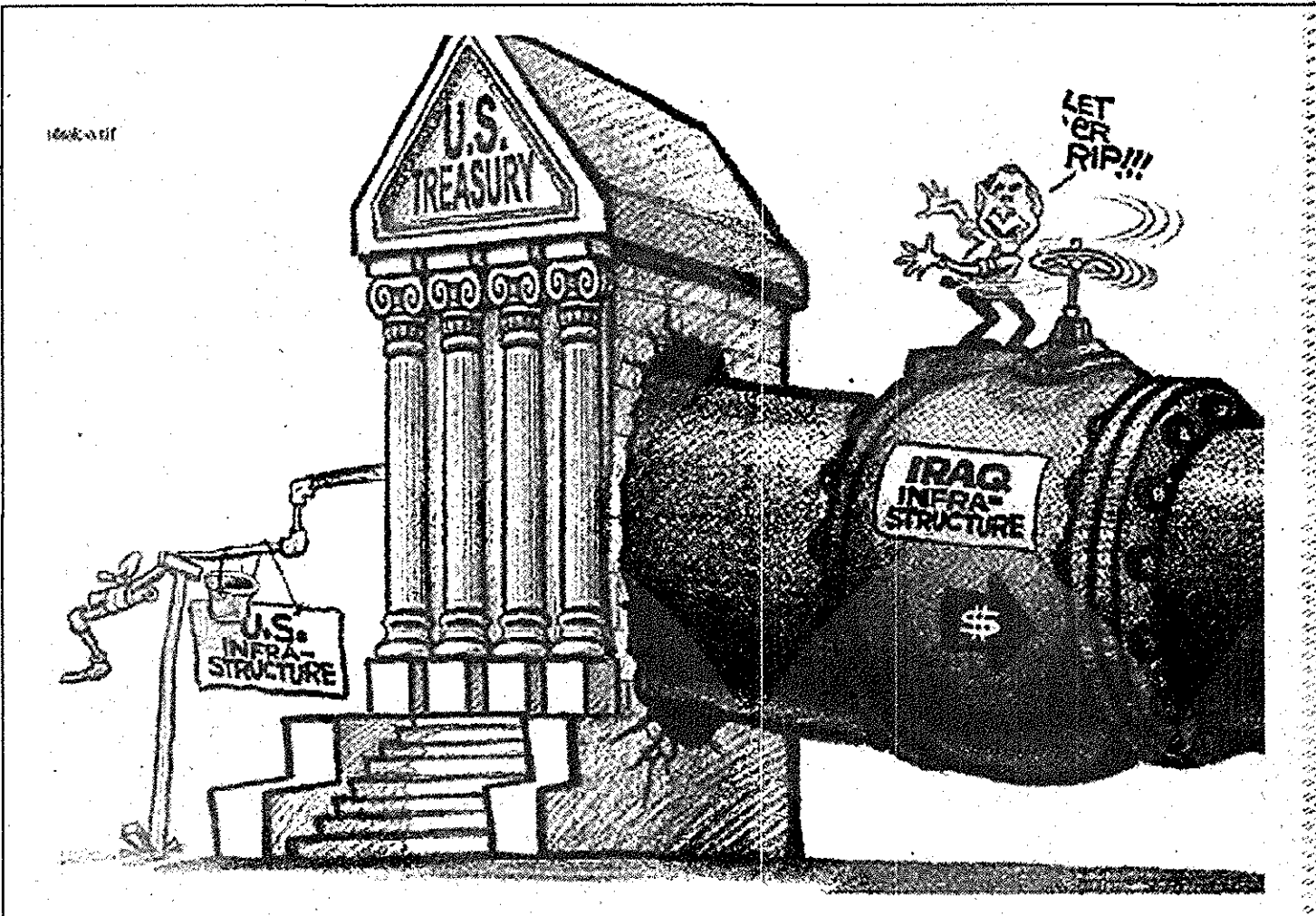
The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

The Jambar

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THERE GOES THE MONEY



Letters to the Editor

Is Fat Head struggling from identity crisis?

Editor:

This letter is for Fat Head: Home Skillet...I mean Fat Head, what's really going on with you? I've had the pleasure of reading your work printed in the past two issues of the Jambar, and I have noticed that you are struggling with an identity crisis.

If it had not been for your picture being printed in the last issue, I would have thought you were a young black guy that grew up in the suburbs who wants so desperately to be connected to the 'hood, and who may or may not be gay.

After seeing your picture I realized that you are a white young man from the suburbs who desperately wants to be black in the 'hood, and who may or may not be gay.

Your review of the Nas & DMX concert was well written and heartfelt. It was cute how you wished that Nas would light candles, maybe prepare a meal and just spit intimate lyrics in your ear. Come on, Home Skillet, if I added your little J Timberlake poster and your feelings of him being all yours, well you know, 1+1=2.

You're probably reading this and either to yourself or out loud you're calling me a "hater," while C-walking and throwing up gang signs.

Listen up, Fat Head, the myth that you can become black through a rap song, or even understand the struggle, is not true. But I do appreciate your reach. If you fell in love with Nas after the "It Was Written" album, you're behind a little. "Illmatic," Nas' first and most acclaimed album, would have had you preaching that Jesus was black while you sold bean pies and incense on the corner. But I guess you missed that album because he had no commercial hits or videos that played on MTV.

Well Home Skillet, homey, cat-daddy, dog, my nizzle you have been briefed. Your articles, though well written, sound as if you are reaching for a person inside of you that just doesn't exist. It's cool to be you, Fat Head. Fo'shizzle.

Derrick Benson
Former YSU student

Student defends his right to speak mind

Editor:

At the demonstration for immigrant rights on Wednesday, someone, whose un-nice quotations were in an article Thursday, was mean to me while I was talking on the microphone.

He said that I was hurting the cause and misrepresenting him, the son of an immigrant. People can only help a cause or not do anything to it.

They can't hurt it as he said. People who dismiss an issue because they don't like the person talking about it usually wouldn't care about it anyway. I'm me, and I don't represent anybody or any cause.

I try to make my opinion known about how the world could be better because I live in it and it affects me. Everyone should do that, not just certain people that have done tons of research and have polished presentations.

As for apathy, if people just walk by, it can also be something that they think of later even if they don't seem to care right then. I think maybe if they see more examples of people not being apathetic that they might also not be anymore.

I heard there's a block that this one university has on campus outside that people can stand on they call the free speech block to say or do whatever they want.

I think that would be cool for here for people to be able to inform about different things or entertain fellow students more often and depend less on the media or television, which are largely responsible for people not caring about a lot of these issues because they don't inform them about their importance or even existence a lot of times, for that.

Karl Zehr
Environmental Studies Graduate Student

News

GRADUATE, continued from page 1

The bathroom project cost \$250,000, said Director of Planning and Construction Dennis Clouse. An additional \$300,000 will be spent to complete the renovations. Clouse said the funds came from the facilities upgrade budget.

The bathrooms in the Cushwa building were the biggest offenders of the bunch and were given top renovation priority, White noted.

Some restrooms received ceiling and floor tile replacements. The university is in the process of evaluating the condition of all its restrooms.

"We just want the bathrooms to look good and smell good," Clouse said. The bathroom renovations began at the end of the spring semester.

The automated flushers and sinks are getting a warm welcome from some YSU students.

"They're more convenient and spread less germs because you don't have to touch them," said freshman Eddie Gilmore. "It smells like the restrooms even look nicer — there's not so much water sitting around the sinks, making the handles grimy."

"The toilets are usually flushed now, at least, and I like not having to touch the faucets," said sophomore Allison Kacmar.

Both students agreed that restroom changes were called for.

Junior Lauren Naberezny disagreed.

"Waste of money!" she said of the changes in the Cushwa restrooms. "I haven't noticed a difference in smell."

"Every time you move, the toilet flushes," said sophomore Connie Baker.

Sophomore Cristen Amadio experienced an opposite problem.

"The toilets don't flush every time, so I usually flush them myself," she said. "But I like that I don't have to touch the sinks."

Janitor Anita Smith said she thinks the restroom renovations and repairs are making bathroom-users more likely to be neat and clean. She said she's noticed fewer paper towels crumpled up and discarded on the floors.

Call La'el Hughes or Ashlee Owens at (330) 941-1989.

Got an opinion?
We want to hear from you... write us @
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SPORTS & RECREATION

Terracina breaks record, YSU rolls

By MICHAEL J. BALALE
The Jambar

Former YSU place kicker Jeff Wilkins may have a Super Bowl ring, but he no longer holds the YSU mark for the longest field goal as junior place kicker Nick Terracina broke a mark that lasted almost a decade in YSU's thumping of Liberty 34-3 Saturday night.

Wilkins' mark, a 54-yard field goal, lasted almost 10 years before Terracina's 56-yard blast in Lynchburg VA on Saturday against the Liberty Flames.

"The players stormed onto the field," said YSU head coach John Heacock. "They've seen him in practice and at scrimmages; they know what he can do."

Can Terracina go Pro? Does Terracina have what it takes to make it on the professional level? "He's only a junior, but next year I'm sure he'll get looked at," said Heacock. "He has a lot of energy, he works hard and loves to play the game."

Terracina also added a 47-yard field goal in the third quarter, giving him seven on the season.

Big shoes to fill

Former YSU Place Kicker Jeff Wilkins currently plays for the St. Louis Rams and continues to be one of the five most consistent kickers

in the league. Wilkins' play was instrumental to the Rams' Super Bowl run in 2000.

The Penguins once again pounded the ball on the ground chewing up 222 yards and scoring two touchdowns. Sophomore halfback Josh Cayson led the charge with 69 yards on just 10 carries and seven other Penguin players had at least one carry.

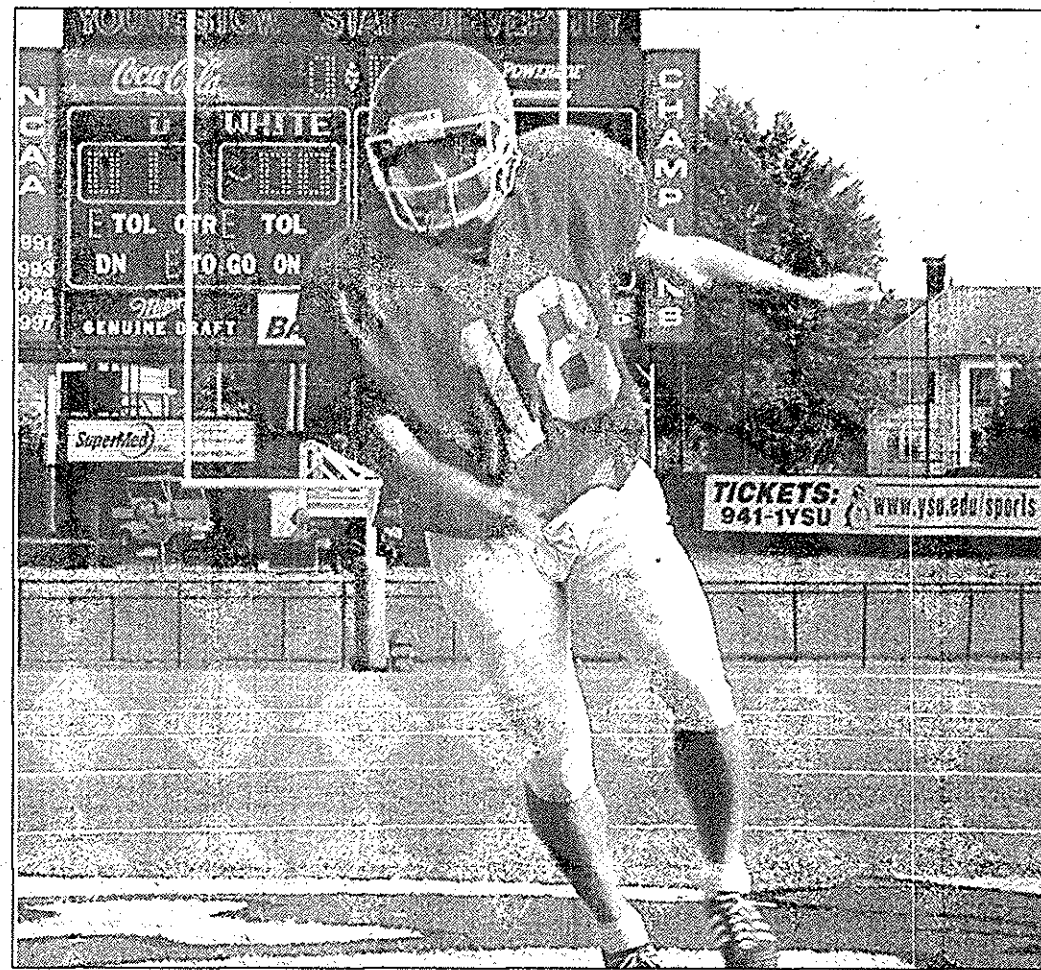
Coach Heacock said that the Penguins would continue to utilize its trio backfield with Cayson and seniors Josiah Doby and Mike Burns throughout the year. "It's good because it will keep all three fresh during the game."

"They bring different things to the table and seem to feed off of each other," he added.

Defense still has issues: Although the Flames had no answer for the YSU running game, they didn't have much trouble on the ground themselves as Dre Barnes knifed through the Penguin defense for 130 yards on 18 carries.

"We got ourselves in some situations; we're not anywhere where we need to be," heacock said. Much like the Penguin D in games past, YSU continues to have problems shutting down the run, as they have given up at least 100 yards rushing in every contest this season.

On the horizon



By Lisko/The Jambar

FROM THE HASH, AND IT'S CASH: YSU kicker Nick Terracina broke the school record for longest field goal Saturday, when he split the uprights from 56 yards.

The Penguins next play SMS this Saturday at Stambaugh Stadium at 7:07 p.m. SMS's sole defeat this season came against an overpowering Div I-A Oklahoma State team that has been nationally ranked in years past. Speedy tailback Cody Pratt leads the team with 432

yards rushing and five touchdowns on the ground this season, and he'll be looking to continue his success this week.

For the Penguins to be successful, they'll have to concentrate on stopping the potent run offense of SMU and keep them from convert-

ing third downs. The Penguins are 7-0 all time against SMU, though the games have been relatively close with YSU winning by a touchdown or less in five of those seven games.

Call Michael J. Balale at (330) 941-1807.

SEAT, continued from page 1

practically running the straight incline.

The scoreboard shakes like it is about to come down whenever the wind blows even slightly and when the crowd cheers. Every ten minutes or so, it vibrates like the San Andreas fault line.

But the job is not just setting a camera on a tripod and letting it run for three hours while the games goes on. There is a VCR to work to make a copy of the tape for the opposition, and the duo has to film action footage only so that they don't waste tape.

Being able to talk only between plays makes for a difficult interview. But that gave me more time to think of all of the bad things that would happen to my body if I were to fall.

I showed people pictures of my visit. Most would not make that climb unless there was something life threatening on the ground.

Senior Tom Grumley said he admired Doran, but he did not envy him.

"I've seen the scoreboard, and I know Kris, but there's no way he'd talk me into going up there," Grumley said. "There'd have to be something pretty intriguing up on top of there, and even then, I don't know."

I guess I got lucky on my visit, though.

"Man, you should be up here

when it rains," Doran said. "The worst is the winter. Your hands get so cold that it's almost impossible to climb back down."

Take his word for it. It was a September night, not especially cold, and by the end of the game the three of us were practically shivering. There is no protection from the elements up there.

But that is just the downside. The upside is football. It's just beautiful, glorious football. His view from the scoreboard is one that any football fan would love. It's not so close that you miss some of the action, but it's not too far away to hear subtle sounds like the ball hitting the turf after an incomplete pass. The view is a panoramic of the campus, the field and the city. It's a landscape. It's art.

"That's the best part; I get to watch all of this football," Doran said.

And looking at him, you'd have no doubt that he would be part of a football team. Of course, from the size and solidity of his arms and chest, you would probably be think-

"I've seen the scoreboard and I know Kris, but there's no way he'd talk me into going up there."

— TOM GRUMLEY
Senior

ing he played linebacker or something and not that he was the cameraman.

Doran has two majors: telecommunications and the new web media program. Last year he went up to see about getting a job filming for the Cleveland Browns, but it

didn't pan out for reasons beyond his control.

"Basically, the guy I talked to about the job got fired," he said.

Next time that you are at or walking by Stambaugh Stadium, take a look towards the top of the home side way above the press boxes. You will see a little red tent — it's more of a shanty — perched high on top. That is where Doran films Penguin practices three times a week.

"Welcome to the highest point in Youngstown," Doran said as we reached the top of the stairs. I don't know if he was speaking accurately or not, but it was certainly more than high enough.

The wind whipped through the tent as I struggled to work my digital camera, anxious to take some pic-

tures and head back down a little closer to sea level. At least in this tent Doran gets to sit. But don't think that it's an easy job. He has to pay particular attention to the practice to make sure that he is filming the right parts at the right times.

Doran said that he just sort of volunteered for the job that he started last year.

"I knew someone who knew someone who used to do it, and they said they needed some people, so I came down and asked if they needed cameramen," he explained.

But volunteering turned into a stipend position that turned a little more lucrative as well. Doran now films games for local high schools and sells copies of the games and highlight reels.

As for the future, Doran says that he is looking at the NFL as his first choice.

"If I can get a job with an NFL team, then I'll do that. If not, I'll probably work for a local TV station or something," he said.

At least we know one thing. He's willing to climb the ladder to be successful.

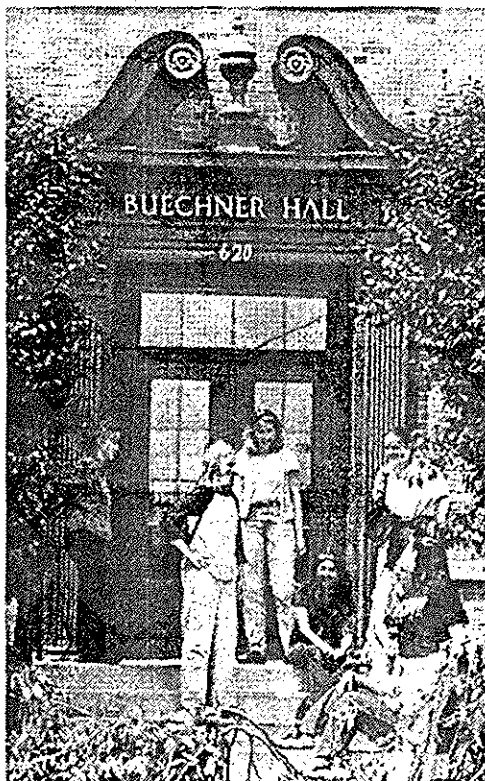
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WEB CAM, continued from page 6

does not allow for live interactivity. So don't hold your breath while waiting for a response because there is no guarantee that you'll receive one.

AOL's web cam service is limited to strictly video clips. Surprisingly, AOL's free instant messaging service, AOL Instant Messenger, doesn't allow for video-conferencing at all.

While I've never experienced the super web cam, Yahoo claims it allows for a picture up to 20 times better than a normal connection.

As with many of the Internet's benefits, Yahoo's super web cam requires a broadband connection on both ends of the connection.

Remember that modern technology is about embracing something different, yet practical. And a web cam fits both of those require-

ments, if you have got a legitimate need.

Till next time, I'm AFK, or away from the keyboard. Signing off.

Call Jason Kelly at (330) 941-1913.

FILM, continued from page 1

student organizations and finding none that appealed to him, Pavalko recalled advice given to him during his tour of the YSU campus.

"When I toured YSU for orientation, somebody said there are student groups and organizations and if you don't find one you like then start your own. So that's what I did," Pavalko said.

Call Elizabeth Tabak at (330) 941-3758.

Fat Head Says

By MARK STEVENS
The Jambar



Putting on your (NFL) Sunday best: Defenses had been holding Marvin Harrison in relative check until the Colts receiver blew up on Sunday with beaucoup yards and two sick catches in traffic in the endzone.

Stephen Davis is throwing his all into Steve Spurrier's face every week. The Redskins got rid of Davis figuring he was past his prime. Hey, maybe he was, but Carolina's new tailback is gobbling up rushing yards like Fat Head throws down at any event that starts with "All-You-Can-Eat."

Randy Moss versus Terrell Owens was supposed to be a matchup made in fantasy football heaven. Well, it was. Sort of. Moss blew up again. To quote Stu Scott, "He ain't just a freak; he's a super-freak." Moss put up the big time numbers with a quarterback he's not exactly used to playing with in Gus Frerotte, while T.O. blew up like we're pretty accustomed to seeing so far this year: on the sidelines, in a coach's face.

What can I say about Chiefs' kick returner Dante Hall? He's unstoppable. Wait a minute. A kick returner is unstoppable? Here's an idea. Don't kick the damn ball to him.

Joining him up the middle will be retired Hall of Famer Joe Morgan: The Cincinnati Reds signed a one-year deal with Barry Larkin. I used to love watching Barry Larkin...when I was six.

Michael, Angela, B.J., La'el, I love you all: "Aw man, look at Deeds. He gets to hang out with McEnroe!"

"I love the Beach Boys." Apparently, it's their Destiny: How do you do a big thing badly? Ask the Arizona Wildcat athletic department which fired head football coach, John Makovic and is reportedly considering signing none other than our favorite lap dance-receiving, room service-offering, lying, backstabbing, suing his former employers and a major magazine coach, Mike Price.

Fat Head, real name, no gimmicks: Do yourself a favor. Pick up the new Obie Trice album.

"Dead-on-balls accurate?" "It's an industry term": Time for baseball playoff predictions. Remember, if you bet these and win money, Fat Head accepts gratuities. If you lose money, Fat Head suggests you pick for yourself next time.

In the American League, the Red Sox are the pick. They'll squeeze past Oakland in the first round because they'll get two wins from Pedro Martinez, and the A's offense has been spotty all year. Trust me, I had Barry Zito on my fantasy team, and I wish I could drive to Oakland and do bad things to Oakland hitters.

The Yankees are going to get beat in the first round by the Twins. Why? Because I hate them. In the AL Championship Series, the Twins won't have enough to stick with the Red Sox, but that's dependent on the disease formerly known as Manly Ramirez either removing his head from a dark lonely place or getting hurt.

In the NL, the Braves won't get past the first round this year. Destiny, the force not the stripper, is on the Chicago Cubs' side this year. The lovable Marlins will be outscored by Bonds and Co., and Barry will reach his second straight NL championship.

But this is the year cursed fans have been waiting for and Dusty Baker will lead his Cubs past the Giants and into the World Series.

Red Sox-Cubs in the Series? What in the name of Ryan Sandberg is going on here?

Cubs in six. Sammy Sosa wins the series' MVP.

Melee and revelry in Chicago. Harry Caray smiles.

Call Mark Stevens at (330) 941-1811.

Classified

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Events

Total Defense Systems: Karate, Aikido, Judo is offering women's self defense classes Oct. 16 - Nov 30th. Call about this and other programs at (330) 788-9729

HAM DINNER includes sweet potatoes, greenbeans, applesauce, homemade pies & beverage. Richard Brown United Methodist Church 1205 Elm Street. Sat. Oct 11, 2003 4-7pm \$6 adults \$2.50 children Under 3 free.

Job Opportunities in Student Publications

Student Publications Committee is seeking students for the following position with The Jambar.

Sports Editor Salary \$3,381

Applications go to Lynn Haug, Student Services, 2nd Floor, Kilcawley

Campus Calendar

Every Wednesday through December Circle K meets at 5:00 pm in Kilcawley Center Room 2036 to discuss leadership, service and fellowship in the community. Contact Starr at ysucirclek@hotmail.com

YSU Community For Good Health Care Change. Leadership meeting slated soon. Bipartisan action for Dean-Kucinich type universal-rational health care. Contact Jack Labusch at (330)544-3318 or E-mail Labuschj@yahoo.com

History Club will meet on Wednesday, Oct 1 at noon in Kilcawley 2069. The speaker will be Dr. Stephanie Tingley of the English Department. Her topic will be "Editing the Emily Dickinson Papers." The meeting is free and open to the public. Please feel free to bring a brown bag lunch. Contact Dr. Donna M. Deblasio in the history department 3158 or 3457

YSUnity-a gay and straight alliance meets Oct 1 at 4 pm for their weekly meeting in Kilcawley Breshnahan, with social to follow at Peaberry's Reception Contact YSUnity@yahoo.com for more information.

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Lorie will be interviewing on campus Oct. 2 Call to schedule Lauri, H.R.

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WILLIAMSON COLLEGE OF BUSINESS ADMINISTRATION

Williamson Symposium Series Thursday, October 2



Richard Sokolov
President & Chief Operating Officer
Simon Property Group, Inc.

"Trends in Global Retailing and Mall Development"
Presentations at 9:30 a.m., 12:30 p.m., & 2:00 p.m.
Ohio Room, Kilcawley Center, YSU • OPEN TO THE PUBLIC

Simon Property Group is the largest publicly traded retail real estate company in North America. It currently owns or has an interest in 237 properties containing an aggregate of 182 million square feet of gross leasable area in 36 states and nine assets in Europe and Canada. Together with its affiliated management company, Simon owns or manages approximately 189 million square feet of gross leasable area in retail and mixed-use properties. In August 1996, Simon Property Group merged with DeBartolo Realty Corporation. Prior to the merge, Mr. Sokolov served as President and Chief Executive Officer of the DeBartolo Realty Corporation.

Mr. Sokolov is a Past Chairman of International Council of Shopping Centers and still serves on its Executive Committee. He is a member of Urban Land Institute, Pension Real Estate Association, and serves as a Trustee for the University of Wisconsin Madison, Center for Urban Land Economics Research. Mr. Sokolov is also a member of the Board of Trustees of the Youngstown/Mahoning Valley United Way. Prior to joining DeBartolo, he was a partner and member of the executive committee for a major Baltimore law firm where he specialized in real estate transactions.

For more information, please contact Christine Shelton, Coordinator of External Relations, Williamson College of Business Administration at 330-941-3068.

Mark your calendars for our upcoming 2003 Williamson Symposium Series:

Kala Stroup, Ph.D.
President
American Humanities
Kansas City, Missouri
Tues., Nov. 18

www.wcba.ysu.edu

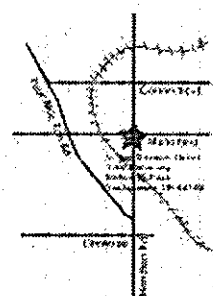


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Fall 2003 College Success Workshop Schedule

Day	Date	Time	Topic	Location
Tuesday	September 30	12:00 noon	Note Taking & Mind Mapping	Jones Room, KC
Wednesday	October 1	2:00pm	Memory Techniques	Jones Room, KC
Monday	October 6	1:00pm	Note Taking & Mind Mapping	Gallery, KC

All workshops are free, no registration is required. Each workshop is approximately 50 minutes long.

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- No Pre-registration Necessary

INTERESTED??? For more information call (330)941-3099 or e-mail at mmmackell@ysu.edu

WALK-IN TUTORING SERVICE SCHEDULE FALL 2003

DAY	TIMES	ROOM
Monday	1:00-2:00	3407, BCOE
	2:00-3:00	3407, BCOE
	3:00-4:00	3408, BCOE
Tuesday	11:00-12:00	3304, BCOE
	12:00-1:00	3304, BCOE
	1:00-2:00	3304, BCOE
Wednesday	3:00-4:00	3407, BCOE
	4:00-5:00	3308, BCOE
Thursday	11:00-12:00	3408, BCOE
	12:00-1:00	3408, BCOE
	1:00-2:00	3408, BCOE
	2:00-3:00	3408, BCOE

(BCOE= Beeghly College of Education, Building 58)

ARTS & ENTERTAINMENT

CD Reviews

Rapper tries to stay up on his luck

By MARK STEVENS
The Jambar

The local rap scene has spent most of its existence underground, but Charles "Lucky" Penny and Jeremiah "Goon" Cleland are trying to change that.

The two are co-chief executive officers of Smoke Room Productions. "Lucky" Penny is the artist, and Cleland is the producer.

I had the opportunity to meet both of them after their recent show at Peaberry's. "Luck" has at least one thing going for him, good taste (he shares my disdain for Chingy).

Aside from that, Lucky Penny can flow. His CD isn't the greatest to be found, but it's the best local rap to be found, and if his determination has anything to do with it, he'll be mainstream soon enough.

The first single off of his "On My Own" album has been getting some airplay on local radio stations, and it's pretty damn good. "City I Love (YGT)" is Penny's ode to Y-town. His sister sings the hook, and once you hear it, it will be stuck in your head.

Penny talks about the tough times he's faced growing up in Youngstown, but he brings a positive attitude: "I don't care who you know in the YO / they got a story to tell / 'bout death or jail / but we can prevail."

The beat on this cut is catchy and it bangs.

The best track on the album would be "Playalistic" if it weren't for the hook. Instead of singing or rapping the

hook, there's some synthesized voice that sounds like a B-list horror movie's villain.

But Penny puts it down on the track. He's obviously a practiced lyricist, and in this track he sounds like he should be getting signed to a major label anytime.

For the most part, the engineering on the album is quality. It's tough to listen to the album without nodding your head along with the beats.

There isn't anything groundbreaking on the album, but the rhyme schemes and lyrics are quality.

In "Girl in My Life", "Lucky" slows down the pace and talks about troubles with love, "You was gone in the blink of an eye / one last breath and I think I could die." The hook is well sung and very smooth.

On the title track, Penny rhymes along one of the best beats that I've heard in a long time. D.C. Yeager of the group Youngstown helps out with the chorus. "I'm on my own / please help me / I'm on my own."

Overall, this album is a step in the right direction for the local rap scene. "Luck" Penny's flow sounds a lot like



Photo courtesy of smokeroom.net

LUCKY CHARM: Charles "Lucky" Penny represents the "YO" on his latest album, "On My Own."

Too Short, one of the rappers Penny lists as an influence. It is mostly deliberate, but he shows flexibility and matches the beats with his delivery.

To contact Smoke Room, log on to their website at www.smokeroom.net, where you can purchase albums and get other information.

The show last week at Peaberry's went over well, and the Smoke Room clique will be back on campus Oct. 15 in the Chestnut Room of Kilcawley Center.

Call Mark Stevens at (330) 941-1811.

DMX ends run as 'Grand Champ' with CD

By RYAN MCCABE
The Jambar

After becoming the first solo artist in history to have his first five albums debut at #1 on the Billboard Top 200 albums chart, the canine-obsessed rapper DMX is calling it quits to focus on religion. Only time will tell how serious his intentions are.

It seems odd that one of rap's most successful and vocally identifiable entertainers would quit while he was so far ahead. On his "final" album, "Grand Champ," DMX proves he still has what it takes. While the album doesn't necessarily reflect much artistic growth on DMX's behalf, it's still an enjoyable CD nonetheless.

Getting the party started is the aptly titled "Dog Intro," which begins as a wasted spoken track comparing dogs to humans but quickly evolves into a decent song enhanced by a simple piano accompaniment. Oh yeah, you get some of DMX's trademark barking here as well.

The album is at its strongest when DMX's rapping is the center point of the song. The album's hardest hitting song, "Where the Hood At?" as well as "Bring the Noise" showcase the gravelly-voiced rapper at the top of his game and showcase his infectious lyrical syncopation.

That's not to say the tracks with the requisite guest musicians are sub-par. Songs like the radio-worthy "We're Back" featuring Eve and Jadakiss and the in-your-face "Get it on the Floor" with Swizz Beatz are both great songs.

However, some of the other guests don't fare as well. 50 Cent, arguably rap's hottest commodity at the moment, is understandably an equally sought after guest rapper. Lil' Kim's "Magic Stick" never would have become a #1 single without 50's presence. Sadly, the bullet-scarred former crack dealer doesn't bring the same magic to his cracking with DMX.

It's common knowledge you should stick to what you know, and "Shot Down," a song about shooting

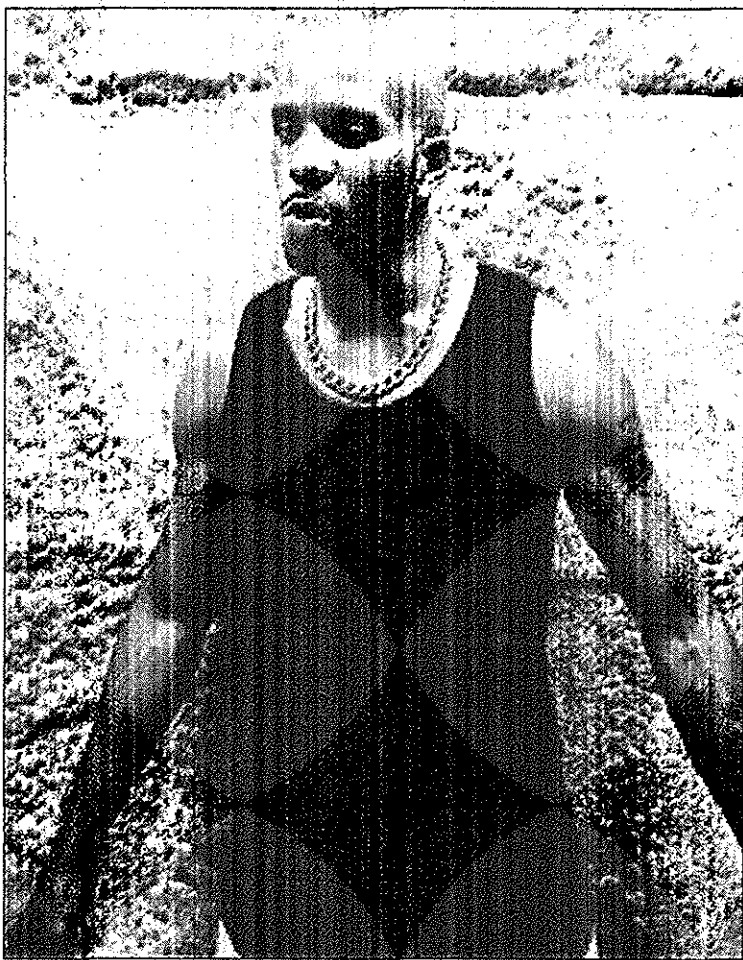


Photo courtesy of dmx.com

GRAND CHAMP: Rapper DMX's fifth album will reportedly be his last.

guns and murder is right up 50's alley, but the two rappers' distinctly different voices don't mesh together well enough to make this one work.

Patti LaBelle is similarly doomed on the redemption-themed "Thank You." A renowned singer in her own right and an equally unlikely guest for this album, she is relegated to backing vocals that any

gospel singer could have fulfilled.

When I reviewed 50 Cent's "Get Rich or Die Tryin'" album, I criticized him for his raps about guns, violence, drugs and sex, and DMX is just as guilty of an offender. There are more than a fair share of songs that use the f-word enough times to make Quentin Tarantino blush, and references to gang violence, murder and oral sex are plastered all over the album. But DMX sets himself apart from 50 by showing a more sensitive and consciously aware side.

On the moving tribute "Ayo Kato," he reminisces about a slain friend, living with the regret of things unsaid and promising to "make sure your kids know who their father was."

The equally potent "My Life" addresses religion, forgiveness and the strength needed to "refute the Devil." My personal fav, it is highlighted by a synthesizer track that sounds like it was lifted straight from Ozzy Osbourne's "No More Tears."

Awesome is the only word to describe "The Rain," a metaphor-laced ballad about accepting God and making changes for the better because, as DMX puts it, "Everyday in my life it's a constant fight between wrong and right."

Initial reviews haven't been kind to "Grand Champ," but sometimes you need to make your own judgments. If you want an album that is upbeat, in your face, and unrelenting while sprinkling positive messages amidst the profanity, then this album is for you.

DMX catapulted to the top in 1998 with his debut "It's Dark and Hell is Hot," and with the aptly titled "Grand Champ," he's undisputedly still there.

Call Ryan McCabe at (330) 941-3523.

DANCE, continued from page 1

since it began four years ago. Cobb said that the festival sets out to educate those interested in dance and has students ranging in ages from 13 to 60.

"It's a great opportunity to study with teachers they wouldn't normally study with," Cobb said.

Classes lasted from 9 a.m. to 4:30 p.m., ending with an informal performance given by some of the instructors. The instructors included students from the YSU dance ensemble and professional dancers from the fields of hip-hop, musical theater, contemporary dance and world dance forms.

Tammy Metz Starr, instructor for the Butoh improvisation and Balinese dance, said that it was her first year of involvement in the dance festival. Starr said she was excited to teach new dance forms to the students.

"I love teaching...I get to introduce something new to students, especially now in our global culture," Starr said.

As Starr's group of students silently focused on her soothing instructions and calmly curled themselves into meditative movements in the second floor studio, the gym below was alive with the

quickly moving figures of the hip-hop class.

As the walls pounded with the rhythm of The White Stripes' "Seven Nation Army," a crowd of almost 80 worked on "popping" and "breaking" their way across the floor.

"Just keep moving" was the energetic instruction that Teena Custer, hip-hop instructor, continued shouting to her students.

Custer, a graduate student of dance at Ohio State University, said that in the hip-hop classes she wanted to teach all of the elements and background that went along

with hip-hop dancing.

Alycia McCullough, a sophomore student of dance from Westminster College, was one of Custer's students for the day. McCullough said that she found the narrative style of Custer's instruction interesting because it taught not only movement, but background of the dance form.

"It's a new experience...it's really fun," McCullough said.

As the hip-hop dancers formed a "soul train line" to the funky rhythms blasting from the speakers, students out of breath from the intricate

choreography of the musical theater class moved from the floor. One of them was Jennifer Windle, president of the YSU Dance Ensemble.

Windle helped put together the event, which Cobb said had been planning since last May.

"I love it...it's nice to see so many people and to do something for the community," Windle said with a bright smile.

Call Elizabeth Tabak at (330) 941-3758.

Hi-Tech

Weighing web cam options

By JASON KELLY
The Jambar

Perhaps one of the greatest images of computer users sitting alone quietly stems from the inherent solitude of the computer. What other activity besides reading and meditation naturally requires someone to be alone?

There aren't many. Of course, one of the top reasons why people use the computer is to talk to someone. While talking to a friend online can provide some social relief, text-based conversations are not the same when compared to seeing someone's face.

Especially if MyFriend12345 has moved away.

However, there is a solution for those daring members of the Internet community: a web cam. With prices ranging from \$29.99 to well over \$100, stationary digital cameras, or web cams, typically serve three purposes: surveillance, still-photography, and communications.

For the most part, web cams are nothing more than a digital camera, which is connected to a computer either wirelessly or through a cable. They don't get interesting until you actually apply their capabilities to a target situation.

Generally, the software allows for still-photographs, video-clips, and time-lapsed photography. Most web cams include some type of software suite as well.

But you do have to remember that you won't be traveling to the beach with a web cam. Unless it is designed to serve a dual purpose, plan on having it sit on your desk either collecting dust or being used.

There are things you can do to prevent a web cam from becoming an overpriced paperweight.

First, don't buy one just to have it.

Sure, a web cam isn't going to send you to bankruptcy court, but why break open the piggy bank if you are just looking to accessorize your desktop?

Second, know what you are going to do with it before you take it out of the store. Most likely, you'll use a web cam to tele-communicate.

Unless you are some kind of gizmo addict, telecommunications should apply to situations where meeting in person is not feasible, and not because you were too lazy.

Remember using a web cam isn't like making a telephone call. It's all about sharing, and not everyone is ready to receive. In most cases, the solution is simple and in most cases free. It seems nearly anyone with access to the Internet has access to an instant messaging service.

Right now, America Online version 9.0, which is subscription-based and its free counterparts, Microsoft Messenger and Yahoo Messenger, allow for web cams.

While there are obviously subtle differences between the three services, one variation will stand out: the time delay.

Out of the three services I've mentioned, America Online is the only one that

See WEB CAM, page 4