

THE JAMBAR



YOUNGSTOWN STATE UNIVERSITY
MAR 03 1976
LIBRARY SERIALS DEPARTMENT

Friday, February 27, 1976

YOUNGSTOWN STATE UNIVERSITY

Vol. 53 - No. 32



photo by John Schlaubaugh

Theft is problem at bookstore; results in probation, suspension

"Theft" is a growing problem nationally and locally, and since we are a retail outlet, this includes us. We have that problem," said George B. Conner, director of the YSU bookstore in Kilcawley Center.

Conner has been director of the bookstore for seven years and has been an eyewitness in the growth of shoplifting at YSU. He said that although the crime rate is slowly rising, the amount of merchandise stolen is still in the price range of \$1.10 to \$50. There is suspected shoplifting every day, and there are students recognized as shoplifters, but "catching them is another story," Conner said.

The majority of shoplifters caught are first and second year students and most are first time offenders. Conner stated that although some students hold personal vendettas because of the price of books in the bookstore, there have not been any "violent incidents." The offenders are from "varied ranges of economic status," and the punishment issued by the disciplinary board should not depend upon the "value of the item or items taken" and "regardless of the value, persons guilty of shoplifting should be presented before the disciplinary board."

Discipline varies from probation to suspension and

possibly further prosecution. Second time offenders according to state laws, can be charged with a fourth degree felony regardless of the amount stolen.

In speaking of possible solutions to slow down the amount of shoplifting, Conner said "Closed circuit television, mirrors, and full time security officers have been considered," but then there would not be "a relaxed atmosphere," in the store.

There is also a problem of theft in the book deposit boxes.

Shoplifters have been stealing other students books and selling them to bookstores in Youngstown. Conner stated that this problem has been nearly solved through cooperation with other bookstores and the help of students.

When asked what the best method to fight shoplifting in the bookstore is, Conner said "The biggest deterrent against shoplifting is people, like our clerks and the students."

Rosselli reaches 500 with Monday victory

by John Creer

Diminutive only in physical size is Dom Rosselli, now in his 32nd year as head coach of YSU's Penguins.

Rosselli's heart, personality, friendliness, and enthusiasm can match that of anyone around. Modesty is also a strong trait of Rosselli even after reaching a career milestone of 500 coaching victories in Monday night's win at Northern Kentucky.

All the credit for win number 500 and every triumph leading to it were given to his players past and present by the humble Rosselli who especially points out the fine work of assistant mentor Bob Chuey, who also played under Dom at YSU.

Rosselli with a career mark of 501 wins against 311 losses (62 percent) now ranks 13th on the all-time list of total coaching victories in the entire nation. YSU cagers under Rosselli have appeared in 12 post-season tournaments compiling a 19-14 record.

Born and raised in the Youngstown area, Rosselli graduated from Rayen High School and came to YSU in 1939 first as an assistant football and basketball coach. Rosselli worked his way up and earned the head coaching post of the Penguins. Rosselli gives much credit to his wife, Connie, who understands her husband's work and has been a big factor in Dom's success. The Rossellis have four children, three boys, one girl, and four grandchildren.

One memory of his career that has had "duration" was the intense rivalry between YSU and

Steubenville in the late 50's. Rosselli feels that these matches, including a tournament tussle between the Penguins and Steubenville which set a South Fieldhouse attendance record of 4,400, did much for the successful basketball program at YSU by attracting players and fans alike.

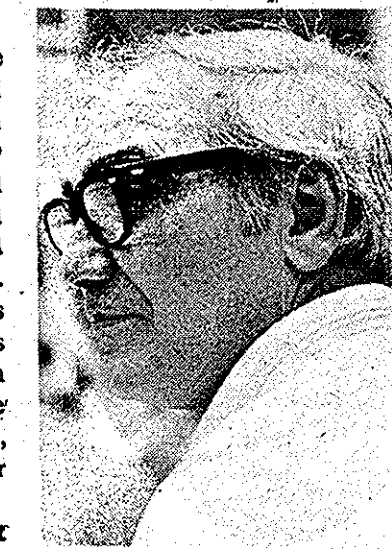
Student support at YSU has been "good" observes Rosselli who admits "you can't please everyone."

Coach Rosselli does not have any personal goals established for the future but will "let things happen as they happen." Concerning the team, however, the squad strives for about "17 to 18 victories and a tournament appearance each season."

Also doubling as YSU's head baseball coach, Rosselli has a sparkling 311-158 diamond record in 21 years at the helm.

Rosselli was asked if any communications problem ever

(Cont. on page 8)



Coach Dom Rosselli

SHORTCUT—Walkways have recently been created in student parking lot S-6 behind Beeghly, but motorists beware—those who park in these pedestrian lanes will be ticketed!

Cress takes firm stand on campus 'weed' use

"I don't know how many smoke, I don't particularly care, but we'll not tolerate marijuana smoking on this University," said Paul Cress, Director of Security for YSU, when asked last week about the use of marijuana by YSU students.

Cress explained that smoking marijuana on campus violated both state law and YSU regulations. He noted that a student caught smoking on campus could face both legal action and expulsion from YSU.

"I don't think we have much of a problem," said Cress. "I keep my nose out of the dorm. If there's any smoking, it's here," he said.

Cress noted, however, during the last couple of months he has received complaints of students smoking marijuana in the stairwell below the bookstore.

"We picked one up the other day," said Cress. He explained that two students were caught last week smoking marijuana in the stairwell, but one managed to get away. Cress said he believes that the one who escaped is an off-campus pusher, and he has given the student who was caught one week to come up with the name of the other person. If he doesn't come up with the name, he will probably be expelled from school, and should he reveal the

identity of the other person, the student will probably get off with only a warning, explained Cress. "Our policy is to discourage its use," said Cress. He stated that he did not want to make any arrests if it could be avoided.

But he added that YSU would (Cont. on page 5)

Evaluations begin Monday; classes, instructors affected

Beginning Monday, students will have an opportunity to give their anonymous reaction to the quality of instruction they are receiving Winter Quarter. All instructors and most classes will be evaluated this quarter. Extremely small classes, labs, and team-taught courses are generally excluded.

The evaluation form now contains two colorful sections—a pink 30-item diagnostic section that the instructor may request that students answer and a 12-item green section that is required for each class. For sections taking the 12-item "short form," administration should take approximately 10 minutes; for those responding to the 42 items, up to 20 minutes may be

required. The instructor should request that a student volunteer to administer the questionnaires. The instructor should leave the room during the evaluation process and refrain from commenting—pro or con—prior to administration.

The student monitors should return the sealed packets to the Office of Instructional Improvement, Room 203 Kilcawley Dorm, at the end of the class period. Fred Feitler, Director, of the office, said, "The honest and responsible conduct of the evaluation by the volunteer monitors and the students filling out the questionnaires will be a significant contributing factor to the success of instructional improvement on our campus."

CLASSIFIEDS

NEED SPARE CASH Excellent opportunity for a college student work full or part time for a nationally known company. Choose hours to fit your class hours and study times. Call 533-3882. (4F2427M25)

FEMALE ROOMMATE to share rent of \$160 801 Pennsylvania Ave Apt. 5 University Apts. Contact Wendy Amos. Klicawley Center Ext. 319 746-1851 (2F027CC)

PATTY, LEEANN, BECKY & PATTI—Burn those Carnation Creamers right off the lanes. We know you're the best. Sisters of Delta Zeta (1F27C)

STEREO AND TELEVISION REPAIRS—All makes and models, receivers, tapes, and changers. Reasonable rates, quality work. Call **QUALITY ELECTRONICS**. 783-0878.

1972 DODGE RALLY CHALLENGER 340 Automatic, AM-FM stereo factory mags—new tires Before 5, 549-4184 after, 542-2912 \$200.00 + take over payments. Ask for John. (4M2CC)

OVERSEAS JOBS—temporary or permanent. Europe, Australia, S. America, Africa, etc. All fields; \$500-\$1200 monthly. Expenses paid, sightseeing. Free info.—Write: International Job Center, Dept. YA Box 4490, Berkeley, CA 94704 (9ACK)

CHURCH FOLK GROUP at St. Dominic's is in need of guitar and banjo players, vocalists, organists, and instrumentalists. 782-1233, 188-0128, 782-1734 (6027CC)

UNIVERSITY AREA FURNISHED rooms. Rent reasonable call 743-5094 (9AC)

FOR SALE

FOR SALE—A 1969 Ford Sport XL 2-door hardtop in good condition \$400. Call: 782-6268 (1F27CC)

ALBUMS—FOR SALE—Guitar Boogie/Beck Clapton, Page/British Blues—Archives/Nick Gravenites/Deep Purple/Joe Tex/Cheech & Chong/All in excellent condition Neil 372-4697 (2M2C)

INTRODUCING the photographers wedding specialists color albums \$110 fantasies, wisps, mistys, ask for Bob 758-3908 Yo., Oh. (3M5C)

FOR SALE—A 1969 Ford Sport XL, 2-door hardtop in good condition. \$400. Call 782-6268.

COMPUTER

ATTENTION COMPUTER FREAKS! Are you interested in building your own minicomputer such as 8080 or Southwest Technical 6800, including peripherals (CRT or printer output, typewriter input). We're doing it! Join us! Contact: Days 544-2989 Dick Nites 544-3776 Fred (1F27C)

FLORIDA

FLORIDA FOR \$55. Leaving March 19th (Spring break) price includes round trip to Daytona Beach via motor home! Campgrounds close by! Call Jim 856-3649 for reservations (10010CC)

WANNO GO TO DAYTONA BEACH, Florida over spring break in camper? Price \$55 round trip. Limited space. Campgrounds close by! Call Jim 856-3649 (Warren) Leaving March 19th (305CC)

BOWLING

TO OUR BOWLING TEAM: Keep the Split up cause we know you've got the skill. Go for that trophy. Sisters of Delta Zeta (1F27C)

PATTY, LEEANN, BECKY & PATTI—Beat Carnation Creamers for 1st place—We can dig it! Your Sisters (1F27C)

CLASSIFIEDS

TO THE GUY who plays the drums with "ORANGE DRUMSTICKS": That's ok, I understand. I'll wait until YOUR ready. Love, Teddy Bear (1F27CC)

PATTY, LEEANN, BECKY, & PATTI—good luck in Sunday's game—do your best—we're behind you all the way. Burn for that trophy Your Sisters (1F27C)

DEAR DAVID—I like kites. S.R. (1F27C)

OPENINGS AVAILABLE for part-time help, working your own hours, representing Sarah Coventry, fine fashion jewelry. No collecting, no delivery, no investment. Call 792-5193, 799-2464. (2M0CC)

CLASSIFIEDS

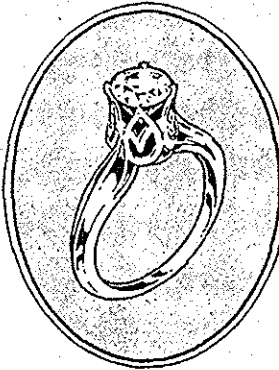
WOODSY OWL HOOTS:

Leave forests and parks clean...or cleaner.



GIVE A HOOT. DON'T POLLUTE





"Wildfire"
by Orange Blossom

Whispering flames of 18K white or yellow gold hold a radiant Orange Blossom diamond which illuminates the beauty of "Wildfire." A very special creation by Orange Blossom.

JAMES E. MODARELLI
JEWELRY • Objets D'ART
Phone 216-747-1988
"The Only Jeweler in America Located Inside a Bank"

We Sell YSU Class Rings

Sociology dept. affiliate to sponsor workshop on crises next quarter

The Student Social Workers, an organization affiliated with the sociology department, will hold a workshop on Suicide and Crisis Intervention, tentatively scheduled for the weekend of the first week of spring quarter.

Speakers for the workshop will be Dr. Dorothy Hwopek, who will talk about suicide and other aspects concerning death of this nature, including bereavement, behavioral reaction and reality therapy.

Also speaking will be Dr. Bruce Danto, a psychiatrist from Michigan, who has done extensive research on suicides.

The organization is also working on getting a judge to talk on how to work with the members of a bereaved family, since a suicide victim causes guilt feelings in many families.

The workshop, which is being co-sponsored by Student Government, will be free and open to the public.

Dr. Sally Hotchkiss, psychology; George Levitsky, Guidance and Counseling, and Mrs. Syretha Cooper, sociology, are also responsible for organizing the workshop.

The Student Social Workers organization, which was formed last year in order to augment students' education by bringing in guest speakers currently working in a service profession, does not deal just with students in the sociology department.

The organization is concerned mainly with people who work with other people, including teachers, psychologists, nurses, criminal justice workers, and social workers and tries to bring in different speakers from these different fields. The organization is planning, for instance, to bring in a speaker who will talk about civil service exams for students who will be planning to take the exam.

The organization also performs community services, such as sponsoring families of low income during the holidays, giving parties for senior citizens and helping students to get contacts in the field that their working in for future job references.

The organization is according to Natalie Edgar, the president of the organization, "the watchdogs of the department, making sure the sociology department meets with the academic standards wished by the students."

"There is a good, positive attitude between the organization and the students, and the organization and the department," said Edgar. "The department is very considerate in listening to our ideas of modification and then to act in

positive measures to our suggestions."

The other officers of the organization: Patrick Howard, vice-president; Mary Pat Murphy, secretary; Rira Stubbles,

treasurer; Deanna Thomas, student-faculty liaison.

The advisors are: Mrs. Cooper and Dr. Assad Kasses, sociology, and the head of the department, Dr. Kiriazis.

Indiana U. offers expense-free program

An all expense paid Summer Institute for 40 minority, disadvantaged and low income college students has been announced by Indiana University, Bloomington, Indiana, from June 21 through July 30.

This program is designed to spend time via lectures, demonstrations, movies, tours, clinical experiences, etcetera to overview health careers in dentistry, health administration, laboratory technology, medicine, mental health, nursing, occupational-therapy, optometry, pharmacy, podiatry, radiological technology, speech and hearing therapy, the physical therapies and veterinary medicine. Individual and group counseling will be available to those students who need help in cementing their future plans.

Recreational activities will be

scheduled regularly and all facilities of the University will be available to those students. Academic credit will be allowed for those students who qualify and transcripts will be required of those students who are selected for participation in this program.

The complete cost of books, tuition, room, board, transportation and social activities, will be provided by the sponsoring organizations. If you as a University student are interested in investigating this program, please consult with one of the following people immediately: Malcomb Costa, ext. 311; Prof. Al Bright, ext. 538; Tom Franklin, ext. 538 and Mary B. Smith, ext. 323.

Applications must be completed and postmarked no later than April 12.

Applications now being taken for group leaders

Applications for Orientation Group Leaders are now being accepted by the Student Affairs Office until March 5.

Job responsibilities of an Orientation Group Leader include, meeting with new students and assisting with all orientation/registration during the summer and during the fall, winter and spring quarters, 1976-77.

Each Orientation Group Leader is expected to become familiar with the numerous services, activities, programs and organizations available to new YSU students. In addition, each Orientation Group Leader will need to develop a working knowledge of certain academically-related matters such as course sequence, graduation requirements, and enrollment/registration procedures.

Pending budgetary approval, Orientation Group Leaders will receive \$400 for working at approximately 16 summer orientation sessions during the months of June, July, August and September.

A candidate for a Orientation Group Leader must be currently enrolled at YSU, plan to attend

Dementia and Black Fox will be shown

The suspense film *Dementia* and the Academy Award-winner *The Black Fox* will be shown at 8 p.m. Thursday, March 4, in Strouss Auditorium, as part of YSU's Bicentennial American Film Classics Series.

Free and open to the public, showings are sponsored by YSU's department of speech communication and theatre in conjunction with YSU's Artist Lecture Series.

Dementia delves, without dialogue or narration, into the mind of a psychopathic woman who murders her father and kills a lecherous suitor. The film probes the clutter of reality and hallucination in her life.

The Black Fox is the story of Hitler's rise to power, using Goethe's 'Reynard the Fox' as an allegorical framework. Illustrations by Wilhelm von Kaubach, Dore, Dant and Byron Goto are employed as background for this Academy Award-winning work.

Sig Ep Fite Nite weigh in will be March 2,3, and 4 between 7 and 10 p.m. Contact Sigma Phi Epsilon at 746-9145.

Fritz the Cat and Dave the Dragon didn't play today; the spirits were flowing, smoke was wafting, the room was spinning..... but frisbees weren't flying.

Ohio Electric holds campus meeting here

The Ohio Electric Utility Institute held one of its three annual collegiate campus meetings at YSU yesterday in Kilcawley Center.

This is the first time this event has been held at YSU.

Following a 6 p.m. dinner and keynote address by D.W. Tschappat, manager of the construction and budgeting department for Ohio Edison, institute representatives presented two lectures: Thomas J. Kraynak, engineer with Cleveland Electric Illuminating Co., "discussed 'Computer Applications in System Operation and Control;'"

and John S. Sawvel, Jr., supervisor of system communication operations for Ohio Edison, presented "Power Company Telecommunications." Group discussion followed the lectures.

Arrangements for the meeting and reservations were coordinated by Professor Samuel J. Skarote, YSU associate professor, electrical engineering.

The Ohio Electric Utility Institute represents all Ohio electric utility companies.

Jambar classifieds---
hit like Hank Aaron

RIVET

If Levi's makes it, we've got it! Great selection of styles, colors and sizes for all ages, under one roof. And we're located at Austintown Plaza, Eastwood and Southern Park Malls, and New Castle.



RIVET RIVET RIVET

BILLY K'S

GABRIEL'S 2307 MARKET

MONDAY

GEORGE MAINSOUR

TUESDAY

WOODWORK

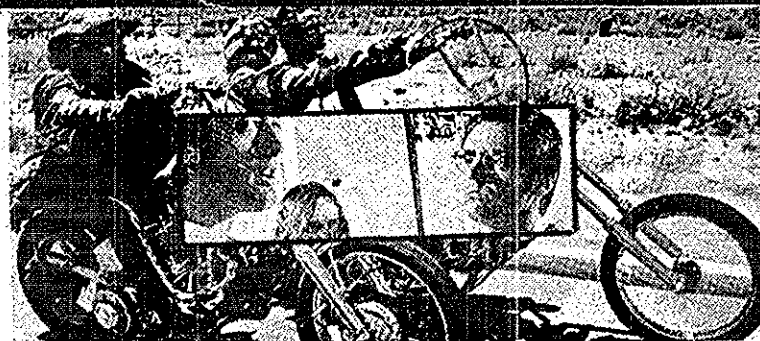
WEDNESDAY

ZUMBI PICKED

and
our

Every Wednesday Pasta
Party

Kilcawley Center Program Board



Friday
8:00 PM

EASY RIDER

Schweizer Auditorium
\$.75 for students
\$1.00 for non-students

The film that changed the course of Hollywood.

BEGIN YOUR WEEKEND

with some
GREAT ENTERTAINMENT!!!

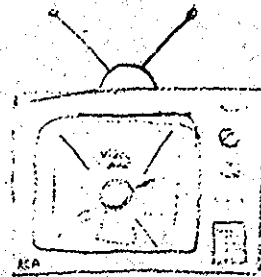
check out
A. P. B. (ALL POINTS BULLETIN) 3-6
in the Pub
Fri, Feb. 27 during 'HAPPY HOURS'

OBLIO'S
Mon. Night
Coffee House
featuring
Amy Tunanidas
in K.C. Pub
8-11PM

Join in
Kink-Relief Night
with
WOODWORK
in the Snack Bar Weds. 9-12
Wednesday Night, March 3

Video Arts

Sports, Drama,
Action, Music,
Comedy, Sci-Fi.



KCPB

Daily Showings in the
Lower ARCADE, Kilcawley

We Have It All At Video Arts.

Taking Off For Spring Break ?

Going To Florida Again ?
Why Not Try Something Different ?



Ski
Whiteface Mt.
For \$130

This includes: 4 nights lodging, 8 meals
5 days of all-area lift tickets, Free cross
country trails, 5 1/2 hr. lessons.

Home of the
1980 Olympics

For more info: stop at our booth in
Kilcawley Mon-Fri 10-2 or in the
Program Board Office. Presented by
Recreation Committee.

Shit

"Smoking marijuana on campus violates both state law and YSU regulations. A student caught smoking on campus could face both legal action and expulsion from YSU."

Such are the nonsensical words which have formed the ridiculous statement repeated by Paul Cress, the Director of Security, concerning marijuana smoking and punishment.

The legal action which Cress doesn't mention is a "parking ticket" fine, not to exceed 100 dollars. Of course, the offender has to have three ounces or less on his person.

But who in the hell would be carrying that much grass on his person at one time?

No one. Does that mean that YSU is going to expel a student from college because he had a single joint on his person? Even though the offense, in itself, is only a fineable misdemeanor?

Of course not. Which makes Paul Cress' statement "bullshit."

Of course, that doesn't mean that all the students who smoke grass should walk around campus with joints hanging out of their mouths. Smoking, if it's to be done, should be done off the campus, so the student can enjoy his royal "high" ness more. And, at least so as not to get busted.

But if you are caught smoking on campus, don't believe that you're going to get expelled from school.

The State of Ohio passed the most liberal marijuana laws in the country, and YSU doesn't seem like the kind of the place that would continue to ruin the lives of the young people, which is one of the main reasons the law was passed in the first place.

However, YSU, if you do expel students from school for smoking marijuana, then you better be prepared for an avalanching enrollment decrease.

All contributions to *Feedback*, *Input*, and *Campus Shorts* must be typed and signed, and must list a telephone number where the contributor can be reached. Due to the volume of correspondence, *The Jambar* cannot guarantee the publication of any item in any specific issue.

Feedback

Cites flaws in registration process

To the editor of *The Jambar*:

Recently I went through the agony of registering for the spring quarter. I say agony because of the ridiculous things a student must go through in order to register. It appears from my past experiences with registering, that a new system needs to be revised. I base my opinion for revising registration on the following points:

The old system is time consuming.

You are given appointments but seldom is it possible to register at that time.

The use of the same staircase as an entrance and exit for hundreds of students appears to be dangerous.

The tally sheets (except for those in the registration room) are seldom accurate for showing closed classes.

Classes that are not offered annually or are very popular usually are opened only to a small number of students.

Seldom do the computers operate efficiently during scheduling.

I hope that a few of the things that I have mentioned will be improved in the near future. I wonder how many students YSU has lost because they were frustrated with the registration procedures and did not want to go through the torment of registering?

Dale Cousin
Junior
Engineering

Student complains of white noise

To the editor of *The Jambar*:

I am writing to protest one issue and one incident.

The issue concerns a phenomenon known as "white noise", which was added to the area in which I work. I am extremely puzzled as to why public funds are spent on such projects when the University needs so many other facilities. I also understand that this artificial noise has psychological impact on those individuals working in that area.

I am also quite upset and indignant with the treatment I received from Bill Haines, Campus Planning. When He

asked my opinion of the artificial "white noise", I replied honestly. He became quite irate and verbally assaulted me in a loud, abrasive voice. I view his behavior as highly unprofessional.

Jane Doughton
Graduate Assistant
Guidance & Counseling
Editor's Note: Nick Leonelli, Director of Campus Planning, explained that "white noise" is an Eastman Kodak Co. product which keeps conversation from travelling very far by screening noise in a frequency that absorbs sound. He added that using the "white noise" is a part of the open office concept in the

bookstore basement, where many offices are combined and are not separated by walls. It is used to insure privacy of conversation. Leonelli also emphasized that "white noise has been tested for years and no ill effects have been documented. He added that no pollutants are emitted from the machines as the sound is produced in much the same way as stereo or radio sound.

William Haines, also of Campus Planning, told *The Jambar* he did not mean to insult Doughton, and apologizes if she feels he did, but that he became frustrated at what he felt was her lack of understanding of the "white noise" system.

THE JAMBAR

Published Tuesdays and Fridays during the regular school year by the students of Youngstown State University and under the authority of the Student Publications Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper are not necessarily those of the staff, the student body or the YSU administration. Advertising rates on request at the *Jambar* office, 629 Bryson Street.

Mary Makatura—Editor-in-Chief
Marilyn Markovich—News Editor
Ann Wishart—Copy Editor
Dave Holan—Managing Editor
Linda Marker—Sports Editor
Neil S. Yutkin—Entertainment Editor

NEWS STAFF: Mike Braun, Pam Cook, Rick Connor, John Oer, Tom Daitsh, Gina DiBlasio, Debbie Felger, Greg Garland, Mark Gayetsky, Barbara Globeck, Patty Kemmerer, Fritz Krieger, Tim Maloney, Greg Monteforte, Linda Porter, David Powers, Nancy Shacklock, Frances Shipp, Peg Takach, Debbie Vivalo.

DARKROOM: John Schlaubaugh

PHOTOGRAPHERS: Mary Ann Gallego, Becky Maguire, Mike Petrich, Mike Braun, Paul Lacusky.

ADVERTISING: Kathy Salaka, Manager; Lynne Munroe, Sales; Scott Morrison, Elody Fee.

COMPOSITORS: Bonnie Turnovsky, Barb Zetts, Mike Verdream.

SECRETARY: Mille McDonough

Gripes about reading lounge noise

To the editor of *The Jambar*:

It seems that any time one attempts to get some reading done in the Kilcawley "Reading Lounge" he is disturbed. Although people may choose from a multitude of places to socialize and converse in Kilcawley a few inconveniently carry on in the reading area. Students may literally scream in any other place in Kilcawley (and believe me they do), but all

should keep quiet when in the Reading Lounge.

Such inconsiderate action is indeed very discourteous to those trying to accomplish some work. Granted, one may always flee to the library for quietude, but this really shouldn't be necessary if one merely wishes to do a bit of light reading while in Kilcawley.

Just what does it take to silence this small minority who continue to ignore the rights of others? Nobody probably does it

purposely, so perhaps a helpful reminder would be in order. One possible suggestion is that a "No Talking" or "Silence Please" sign be placed where it is clearly visible to anyone in the lounge. The effectiveness of the proposal is questionable, but isn't it worth a try?

Michael J. Kopanic, Jr.
Senior
A&S

Jobs

Any current student interested in part time or summer employment in the sales area is invited to attend a one hour seminar presented by the Wearever Aluminum Company. The class will be held 2-3 p.m. Monday, March 1, in Kilcawley Center, room 238. Resumes are not needed and appointments are not necessary.

Bowling

(Cont. on page 11)

In Women's bowling, the Carnation Creamers will meet Delta Zeta in the championship game. Mary Ann Hetrick will lead the Creamers with her 403 set average while Becky Maikranz will try to maintain her 429 set average to lead Delta Zeta to victory. The game should be very close because the two teams have only 14 pins difference in their total pins for the year.

The Career Planning & Placement Office announces that three companies will be here on campus to interview for jobs in the next couple weeks. Johnson & Johnson will be on campus Friday, February 27, interviewing students graduating this year with a bachelor's degree in any major who are interested in sales. On March 2, the Podiatry Society will set up an interview schedule and on March 12, Parma Nursing will interview graduating students with a degree in nursing. For more information about these jobs or to be put on the interview schedule for any of these recruiters, come to the Placement Office as soon as possible.



Beelen announces candidacy ; blasts Carney in campaign speech

Dr. George Beelen, history professor at YSU, announced his candidacy for Congress last Tuesday at a press conference held at the Ohio Hotel. Beelen, an Austintown trustee, will be facing off against Charles J. Carney, the incumbent congressperson, and two political unknowns, Edith Tomitch and Carl Podolski, for the Democratic nomination. The primary battle will be resolved June 8.

Beelen in his speech blasted the present congressperson, saying, "Charles Carney was sent to Washington to be a congressman. He has not been a congressman in anything more than name. He has been a mere errand boy. Charles Carney would have you believe that all it takes to be a U.S. representative is to remember birthdays, to congratulate graduates, and to

mail out copies of the congressional record--and a variety of other Congressman Carney freebies--all at taxpayers' expense."

Beelen noted that Carney has received money from the Seafarers Union, and asked the rhetorical question, "How many seafarers live in the 19th congressional district?" He pointed out that "such chicanery brings to mind Harry Truman's observation 'Nowadays in politics...all anybody seems to be interested in is... not how much he can do--but how much he can get away with.'"

Beelen said the 19th congressional district is one of the most industrialized in the nation, "Yet we have one of the highest unemployment rates in the U.S."

Beelen noted that the number of industries leaving the area is

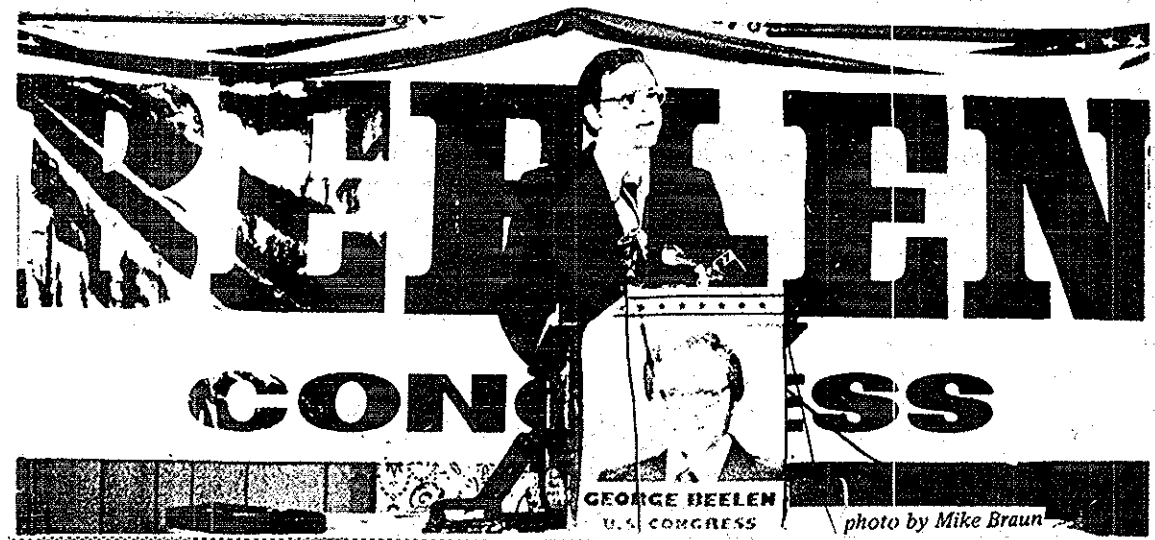
greater than the number coming in, and our industrial capacity is decreasing at an "alarming" rate.

Summing up, Beelen called for national renewal, claiming that we can do better. He said that "We must reassert our good qualities and find more good leaders--for we have been great because we have been good."

About 150 people attended the announcement gathering, where Beelen was enthusiastically received. He got a standing ovation as he walked off the podium after finishing his speech.

Beelen has one daughter, Lynn, who attends YSU, and two other sons.

Anyone interested in assisting Beelen in his campaign effort can call him at campaign headquarters, 799-3276.



'Weed'

Con't. from page 1

not tolerate any widespread use of marijuana on campus. "If I have to make a few arrests for marijuana, the word will spread around," said Cress.

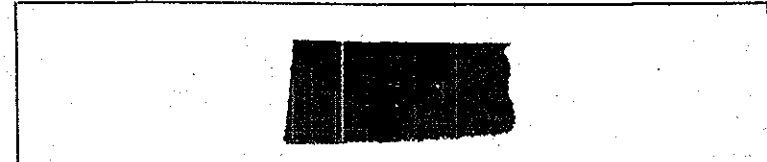
"I've always believed that America should be a place where

a man can do what he wants," said Cress. "A man has a right to be a bum if he wants to. If he wants to smoke marijuana, I don't see anything wrong, but somewhere you have to draw a line. When one man's rights

interfere with another's, then I have to do my job," said Cress.

Cress stated that "depending on who you talk to," either everyone smokes or no one does.

There is no information available as to how many of the students smoke marijuana or how many smoke on campus. In order to acquire some idea of the smoking habits of students at YSU, a small number of students



Perhaps the objectives of a professor evaluation should be restated in order for the student to understand the potential of such a process. The objectives are: 1) to provide a basis for a valid factual analysis so that generally improved inputs may be introduced into the system and 2) to provide a means through which the faculty can improve their own teaching ability, i.e. to give the professor feedback on the effectiveness of his classes--something most students are reluctant to give. If the students do not communicate with the professor, he will assume that his methods are sufficiently effective. At the same time the evaluation was put into effect, an Office of Structural Improvement was instituted in order that the professors could improve their ability to present material to the student.

The professor evaluation was not haphazardly designed. A two-year study was done by a committee equally represented by the students, faculty and administration. They analyzed different ideas and means of evaluating and also received information from other universities which had incorporated such an evaluation into their system. As with any new process, the evaluation needs to be improved, but at least there is some action which is initiating total student participation in an area which should be of prime concern to the serious college student.

The student portion of the evaluation makes up approximately 40 percent of the total evaluation and 60 percent is made up of peer evaluation as well as other subordinate, non-student criteria, and the results are tallied over a two quarter period. Thus, sufficient precautions have been taken to protect the professor. Even then, it takes much more than any student evaluation to remove a professor from the ranks of the university.

I seriously doubt that the student who is genuinely concerned about the quality of his education would turn in prejudicial remarks. If a student is not mature enough to take such concern and do everything within his power to improve the system of which he is a part; he should perhaps evaluate himself and take a look at the amount of money put into a college education and how much a professor is paid. Then perhaps such a student would appreciate any actions which are taken to improve the quality of his education--the education which is shaping his future.

- | | |
|---|--|
| Paula Spahr
Sophomore
A&S | Paula Pazourek
Junior
A&S |
| Carolyn Mesnak
Sophomore
A&S | Helene M. Higgins
Sophomore
A&S |
| Susan Watkins
Sophomore
A&S | Barbara A. Adorjan
Sophomore
A&S |
| Lynda Betts
Junior
A&S | Jon Steen
Sophomore
A&S |
| Debbie Hiriti
Sophomore
Education | Amy Maizo
Sophomore
A&S |

were interviewed around campus.

Of 22 students interviewed, all 22 agreed, either through their personal experience or knowledge, that marijuana is used by many of the students who attend YSU.

"I think about 90 percent of the people down here have tried it, though most won't admit it," said one student. The low estimate, which was given by five students, was that 50 percent of the students smoked marijuana.

Of the 22 students interviewed, 13 admitted that

they use the drug. Though seven of these students did not believe that marijuana is smoked to any large degree on campus, 10 admitted to having smoked on campus at one time or another.

Two students, who did not smoke but who lived on campus, stated that, from their own personal experiences, "a lot of people smoke on campus."

Another student, who was in the process of getting high during the interview, cited five or six different places where students smoke on campus.

FREE
TIME
SECTION!

ROCK



THE FRONT ROW--The Front Row Theatre in Cleveland, Ohio, offers music lovers a double deal on March 3-7 with performances by both Isaac Hayes and Dionne Warwick. Hayes was the creator of "Shaft" as well as other popular recordings. Warwick, who achieved prominence with such tunes as "Do You Know the Way to San Jose," "Say A Little Prayer," and others began recording in 1963.

Steel City Connection

Everybody loves Peter Frampton. The girl sitting on one side of me at a recent concert had never seen Frampton before, she hadn't even heard any of his albums. By the end of the show, the pretty boy of rock had her groveling like a puppy, trying to get backstage to meet him. My best friend, himself quite a ladies' man, cursed his creator for not making him Peter Frampton. Rock writers love Peter, his four solo albums have all received critical acclaim, and his fifth, *Frampton Comes Alive*, has earned Peter something he has deserved for a long time--superstardom.

It's hard to conceive of a better rock n' roller than Peter Frampton. Eight years ago the British press named Frampton "the Face of the Year", and, like a fine wine, it gets better with age (and cosmetics). Peter Frampton is the best-looking man in rock, not all campy and queeny like Jagger or Bowie, just, well, a gorgeous stud. Christ, the girls in the audience were swooning in the aisles the minute he took the stage. And how he took it.

The M.C. lays it on thick, out walks Frampton, very sleekly, no instrument in hand (a bouquet of roses would have been fitting), calmly he waves, bows, shakes a few hands, then picks up his acoustic guitar, sits on a stool, and plays and sings perfectly.

That's right, perfectly. He is joined by one of his sidemen, Bob Mayo. Mayo is a reason for Frampton's superstardom (along with his manager, Dee Anthony). Frampton's career was shaky for a while after he quit Humble Pie to go solo. He managed to create great music in the studio only. Thus, his records were stunning; but no one was buying his records, except for his devoted cult.

He knew he would have to tour intensely, opening for the large established acts, in order to gain the exposure necessary to make it big. I suspect it was financial shortcomings that forced him to assemble a lackluster backup group at first, which kept his stagershow from being the well-crafted performance it is now.

Mayo adds great depth to the show, as a rhythm guitarist, vocalist, and keyboard master. He is the necessary foil for Frampton, setting the framework for Frampton to fill with lead guitar runs and vocal fetes. The audience sensed Mayo's contributions, as he was awarded a tremendous ovation when introduced near the end.

It wasn't until the rest of the band filed out, signaling to the audience that it was ROCK-TIME that things went crazy. Peter picked up his Les Paul (next to Joe Walsh and Jeff

Beck, no one knows that instrument better) and CAME ALIVE, indeed!

Prancing across the stage, making all sorts of enticing pouts and grins, Frampton's fingers caress the strings of his guitar coaxing, culling, COMMANDING notes and chords that send the audience into a frenzy. There was never a moment during the show that was a let-down, as a matter of fact, this show is probably one of the best paced performances rock has seen. Frampton has emerged a superstar, and rock promoters love it. Jim Marchyshyn, of Belkin Productions stated that there was no question Frampton was total class, an act that never fails to produce.

Gary Wright opened the show with what I predict will follow Frampton right to the top. Wright has been around a long time, and he, too, has always made masterful music on his own, or in Spooky Tooth, or with friends (George Harrison, for one). His show will get better, when he makes the concession to rock fans and adds guitar and bass to his keyboard-dominated band. The show still sounded better than most openers I've seen, and he has two female vocalists that are ravishing goddesses to add to the visuals. A&M Records execs get wild grins on their faces when you mention the Frampton and Wright tour.

Sad Cafe

by Pamela J. Cook

The Tuesday presentation of *The Ballad of the Sad Cafe* played to a disappointingly empty house which, in comparison to the calibre of the performance, was surprising. As is usual with all Spotlight productions, the audience was confronted with the set before the play began.

Set design was impressive. It captured and defined the atmosphere of McCuller's tale of wounded pride and twisted love. Eugene Moretti was excellent as the narrator, walking about, puffing on a cigar, projecting the image of a clinical overseer of the action. His performance did not in any way detract from the tone of the play, rather, it served to enhance it.

What did interfere was the subsidiary noise of strung instruments plunked to perdition. At the outset, it was a fine introduction, but the continuance throughout the play was totally non-integrated with the atmosphere.

Alexandra Van Such handled the laconic Miss Amelia with an underplayed elan that still managed to project intense presence in the absence of speech. Her mannerisms, actions and tightly controlled facial and bodily expressions contributed to the projection of the powerful control Miss Amelia had over the townspeople.

The actors and actresses who portrayed the inhabitants of the town contributed a great deal to the tone of the play. It is to their credit as actors' and Theater Director Dr. Bill Hulsopple's directing that none of the crowd scenes degenerated into cluttered gatherings. All movement and grouping was accounted for, the gossip scenes especially were tremendous as was Emma Hale, the leading gossip. Mary Nigro here has put all the strident loudness of a smalltown gossip

into this character. Additionally Noreen O'Neill's doddering fool was a querulous contrast to Mary's boisterousness.

Edward O'Neill's portrayal of Henry Macy seemed a bit out of place. It appeared that he is quite unused to playing an ineffectual character at all well. His performance was fine but slightly too energetically understated. But Gary Miller, as his brother Marvin, was an intense characterization. His projected machismo was a formidable opposition to Van Such's Miss Amelia. His, in fact, was the most powerful characterization of the entire cast.

Gary Friedkin performed marvellously well as Cousin Lymon, action wise. His movements, grimaces and grotesque caperings added up to a fine performance. His speech, however, did leave a bit to be desired with some lines seeming to be almost chanted. For a first-time actor in a key role, though, I must say his performance was very well done.

The lighting added a terrific definition to the staging of the play. It simply added to the production in a most natural way, never once detracting from the performance and highlighting in key points, also underplaying much of the intense action of the play.

Over all, the people of Spotlight Theatre have performed excellently well. The acting and directing and the work of those backstage have contributed to make this what is, in my opinion, the best play of the season, thus far. The drama seemed, in a few places, to be quite underplayed but the action never once dragged. Acoustically, Strouss Auditorium does leave a lot to be desired, but the entire crew has worked with what they've got.

Easy Rider

Easy Rider will play tonight at 8 p.m. in Schwebel Auditorium in the Engineering and Science Building.

The 1969 film is considered a motion-picture classic, despite the pretention most critics sensed in the movie's confrontation of innocent youth and insane society.

Critic Joseph Morgenstern wrote, "It's an important movie that's sure to involve a large audience in it's story of two foolish, decent hippies set upon by indecent squares."

"Produced by Fonda, released through Columbia Pictures and written by Fonda, Hopper, and Terry Southern, *Easy Rider* is a linear descendant of the cheap,

violent and topical melodramas that Fonda did for American-International Pictures: *The Wild Angels* (also motorcycles) and *The Trip* (LSD). *Easy Rider* has the immediacy of these earlier movies, but it uses violence sparingly, to devastating effect, and it develops its single, strong idea through flashes of brilliant writing and performance that more than make up for the foolishness and through dazzling photography (by Laszlo Kovacs) that remind us of how ravishingly beautiful parts of the nation remain."

Admission to the film is \$.75 for YSU students, \$1 for non-students.

FREE TIME SECTION

Dan Wagoner

by Gabrielle Snyder

Quick and jerky or slow and sustained, distortion and contortion, the body alone or bodies in groups, or bodies on bodies. Nonsense movement, and movement for its own sake. This was the performance presented by Dan Wagoner and Dancers Friday night.

The opening, "A Dance for Grace and Elwood," was both musically and artistically a contrast between styles. The music changed from eerie, reverberating, almost rhythmless electronic sounds to a melodid (but still electronic) folksy rhythmic tune. The transitions from one to another were seconds of silence varying in length each time as the dancers left or entered the stage. Wagoner's choreography adapted itself to the changes in the music as each of the seven dancers, singly and in groups, seemed to draw energy from their performances. The style was tight. Each move was executed with strength and definition.

The second number, "Brambles," combined the talents of company poet George Montgomery and Dan Wagoner. Montgomery described four non-existent white pillars of varying heights at the back of the stage. From these pillars the dancers were to get their bearings on the stage. Wagoner alone then danced something totally

unrelated to the recitation. At the front of the stage, Montgomery then described four large also non-existent paintings which would belong to the audience if only they could remember them. The poet stepped back and Wagoner once again performed similarly. This continued back and forth until Montgomery's final sentence which seemed to sum up the philosophy behind both the poetry and dance creations. "To make a poem or a dance it is not necessary to go beyond the word brambles."

The finale, "Summer Rambo," danced to the music of J.S. Bach, had three separate couples each dancing a different Bach piece. The costumes were a leotard resembling the queen's garb in a pack of playing cards. Near the end, all three couples came together to dance. As the curtain closed, each dancer was stomping and pounding the floor. The noise continued through the applause. The curtain was reopened and one expected (still hearing the pounding) to see the dancers still stomping and pounding. Instead, as the lights were dimly lit, each dancer could be seen frozen in place. Each person was dressed in white tennis outfits or white tea party attire like at a country club. The audience gasped as the lights quickly went out and the curtain again fell. What could have been another beginning was an ending.

JOHNNY WINTER

by Rick Conner

Although Johnny Winter is one of the more inconsistent performers on the rock and roll circuit, his records and performances are cherished by a great number of people.

Looming over us like the ghost of something long past, his presence serves to remind us that he is still there. That is important, because he has gone through more hassles and problems than most people could begin to imagine, and it is hard for some to believe that he is still there. But out of the clear blue sky comes a new album called *Johnny Winter-Captured Live*, which can only be described as excellent and one of the best to come around for a long time.

Captured Live is definitely not one of your run-of-the-mill superflash albums. Although many of the songs are standards, which have been done many times, they are presented here gracefully and tastefully. For this album, there really isn't very much to describe. There aren't a whole lot of instruments being

used here, but the basics are more than enough.

The opening cut on *Captured Live* is "Bony Moronie". Here Winter's guitar playing is nothing less than excellent and a good roughshod voice helps carry it to even greater heights.

Probably one of the best songs on this album is "It's All Over Now", which became a big hit for the Rolling Stones in the mid '60's. The guitar work is the equivalent or even better than that of any other "superstar" musician.

The rest of the album is similar in quality to those songs described but each cut still manages to retain its own unique character. Although no new material was penned here, the guitar work more than makes up for it. Some "live" albums try to coast along on next-to-nothing, but there are definitely no ruts on *Captured Live*. And maybe next time, if we wait long enough, Johnny Winter will provide us with a whole batch of brand new material.

THAD JONES & MEL LEWIS

by Pam Cook

Thad Jones and Mel Lewis have shown their ability as band leaders in the past and they've always had some dynamite talent behind them in their jazz orchestra. The folks have just drifted in and out through the years, leaving behind them some good memories of damn good sounds.

The folks in the orchestra have always been those people with regular jobs Monday nights to get down with Jones and Lewis at the Village Vanguard. They've been doing this for the past ten years.

I'm filling you in on all this because the orchestra has just released the album *Suite for Pops*. It's an excellent tribute to Louis Armstrong that goes beyond the regulation-in-memoriam. It's been a long time in the offing but well worth the wait.

Suite itself was commissioned by Joe Newman for Jazz Interactions and the entire karma of the endeavor was laid on Thad for commemoration of the Man. What grew out of this is closer to a journal of impression and expression, a biography that actually shows just how Satchmo affected people, most particularly

those musicians who had more than a slight run-in with his mystique.

Originally, the suite had three movements, *The Meeting Place*, *The Summary*, and *The Farewell*. Jones later added *The Great One*, *Only For Now* and *And a Good Time Was Had By All*. The Gary McFarland tune, *Toledo by Candlelight* was added to round out a damn impressive album.

The personnel of this album adds up to quite a fantastic list of names. Besides Jones and Lewis, there's Jim Buffington on French horn, Jon Faddis on trumpet, Butter Jackson on trombone, Roland Hanna on electric piano, and Dee Dee Bridgewater doing some X-rated vocal work on *The Great One*. And that, child, is only incidental name dropping.

What's coming down here is real music from the soul. It emotes so strongly, it hurts. There is no best cut on the album—the medium and moods cover such a wide range that all that's required for listening is flexible sensitivity. It's a BAD album—and BAD is definitely not the opposite of good but if downright evil gut-level music that hits you where it feels most

good.

The Great One has got to be my favorite cut on the album, if only for the memories of sleazy smoke-filled jazz joints in New Orleans at 4 A-in-the-morning-M. But the memories evoked by the entire album takes you back to your first gut-reaction to jazz.

Let me just digress a bit here and deal only with this cut. Dee Dee Bridgewater has added some vocal accentuation to the superb instrumentation of this tune. They cook so bad here, copping riffs from every stratospheric disturbance ever put down. It takes you so high! And that's a fact!

Another fact that most definitely should not escape mention here is that there's something for everyone here. Even a bit of waltz tempo in *Toledo by Candlelight*. It's just one of those albums that is completely versatile from the get-down party of "A Good Time Was Had By All," to the utter pognancy of "The Summary". If you like cool, this is not the music for you, because it's

definitely not the opposite of good but if downright evil gut-level music that hits you where it feels most this is your kind of music.

Tennyson Poetry

Will Geer, who acclaims poetry as "the great antidote," is special guest star with The First Poetry Quartet in a performance of Longfellow's poems on *Anyone For Tennyson?*, Thursday, March 4 at 8:30 p.m. on Channels 45 and 49.

Geer's affection for poetry dates back to his Hoosier school

days, when a teacher recommended learning a poem a day. He still thinks this is good advice and shows that he is no stranger to poetry by the obvious pleasure he brings to the program.

The program setting for "Longfellow: A Rediscovery" recreates the Wayside Inn of Sudbury, Massachusetts, made

famous by Longfellow's narrative poem, "Tales of the Wayside Inn."

By the inn's fireside, over cups of mulled wine, Will Geer, the landlord, and his guests share their mutual enjoyment of seldom-heard as well as familiar Longfellow poems.



AFRO-AMERICAN CHORALE—Thursday, Feb. 19, the Afro-American Chorale presented a concert in the Kilcawley Center. Members of the Chorale pictures here are: (left to right) Sharon Jarret, Guy Baker, Jill Ely, Michael Hill, Mercy Dea Thomas, (conductor) Dr. Adolphus Hailstork, Alnita Bryant, Linda Sutton, Brenda Underwood, Alfonso Clark, Debra Seary, Betty Cousart. photo by Mike Braun

Students interested in traveling, but lacking money can spend nights at hostels for \$1-\$3.50 a day. There are 151 Youth Hostels across the U.S. For more information write to American Youth Hostels, Inc., National Campus, Delaplane, Virginia 22025.

ST. GEORGE & THE DRAGON

Smoking Accessories
Jewelry
Underground Comics
Posters

AND ALL SINGLE ALBUMS \$4.49

3 - 4.49 ALBUMS \$ 13.00

230 N. PHELPS ST. BELOW YSU

Phone 746-7468

Everyone's a winner at The Clip Joint

In McKelvey's Parkade



because the Clip Joint is where they keep your hair in great shape. Organic products to keep your hair healthy and shining. Tiny scissors and blowers for a cut that's a breeze to take care of. And the kind of treatment you enjoy like the Clippers listening to what you want and cutting your hair... your way.

\$2.00 off on any hair service
MONDAY, TUESDAY, WEDNESDAY
MARCH 1, 2, 3
with this coupon
The Clip Joint is in McKelvey's Parkade
Call 747-0711

campus notes campus notes campus notes campus notes

Rec. Equipment

Effective at the beginning of the 1976 spring quarter no recreation equipment will be available from Room 210 in Beeghly. All equipment for recreational use in Beeghly must be provided by the participant. This policy is being instituted due to the fact that the equipment provided by Student Council has been depleted. Therefore, no equipment is available for general recreational use.

If, in the future, Student Council provides more equipment for general recreational use we will be happy to issue such equipment.

Action Group

The Northeast Ohio Citizens' Action Group is offering a free four-page leaflet of addresses where citizens can write various congressional committees and other federal officials. Dr. Michael W. Taylor, NOCAG chairman, said the leaflet also

contains addresses of a number of citizen action and consumer groups.

Taylor said he hoped the pamphlet will be useful as a problem solving tool for area citizens. Copies are available by sending a stamped, self-addressed envelope to NOCAG, 1402 Central Tower, Youngstown, Ohio 44503.

Utility Rates

There is something YOU can do about utility rates and energy policies. Come and find out how to put the Public back into Public Utilities, Tuesday, March 2, 6 p.m. in Room 320 Arts and Sciences Office Building.

Further information or if interested but cannot attend, call 744-3421.

Abernathy

Dr. Ralph D. Abernathy, president of the Southern Christian Leadership Conference, will be available for interviews at 2 p.m. Tuesday, March 2, in Schwebel Auditorium.

At 8 p.m. the internationally prominent civil rights leader will speak at Stambaugh Auditorium as part of the Black History Series sponsored by YSU's

Black Studies Program.

Jobs

All students interested in working for the Grounds Department during spring quarter, please contact Mr. Henry A. Garono, Superintendent of Campus Grounds, on any weekday between the hours of 9 a.m. and 4 p.m. at 230 West Wood St., Physical Plant Landscape Office; or call 746-1851, ext. 505.

Basketball

(Con't from page 12)

last home game for YSU who will conclude the season with road games at Cleveland State and Ashland. Fans can show their appreciation for the fine efforts of the Penguins simply by showing up and cheering the team on to a victory which would enhance YSU's chances of a tournament invitation.

Thirteen NCAA Division II have accepted invitations for this year's post season tournament to

be held March 12-13. With three berths open in the Great Lakes region the following teams are still in serious contention for berths. They include: YSU (16-7) Bellarmine (16-7) Eastern Illinois (16-7) Kentucky Wesleyan (13-9) Northern Kentucky (16-8) and St. Joseph's of Indiana (17-9). Rosselli points out that a "disappointed" if his boys were not invited.

REVIEW: Mongolian Suite

by Fritz Krieger

The Dana Orchestra presented its second concert of the year at Stambaugh Auditorium last Monday night and featured a U.S. premier of the Mongolian Suite. The Orchestra, conducted by William Slocum, performed three pieces of music: Overtures to the Creatures of Prometheus, OP 43 by Beethoven, the Mongolian Suite by Ma Sitsou, and Mahler's sixth "The Tragic" in A Minor.

The performance of Prometheus was well done, but since that is a relatively easy piece (in comparison to what they were to play), it was expected. One thing that did stand out in this piece and indeed the entire concert was the string section—it was very strong. They never missed a cue, in fact it seemed that they were tied to conductor Slocum's hands, as he led them through the pieces.

The Mongolian Suite was real treat to hear, and an interesting story surrounds its arrival to the States. Dr. Henry Sheng, from the Chemical Engineering department, brought the piece from China, himself being an accomplished musician. The first movement of the piece was lost in

the shuffle (the Rhapsody) and it could not be found. Dana and Dr. Sheng contacted Sitsou and asked him if he could rewrite the first movement, which he did from memory. The Dana Orchestra then practiced the piece and presented it last Monday night.

Being the first American critic to review this piece, I assume, I found it absolutely delightful. The music has a definite Chinese flavor, so unlike the usual classical music one hears. The Suite shifted from a very delicate, soft mood, to a thunderous, powerful one. It was very well written, and Dana did a fine job in performing this unusual piece. One interesting fact about the music was that it called for a concert piano, and the performer who played that was Dr. Sheng. He did an excellent job and his enthusiasm poured forth through the piano—it was a joy to hear!

The Mahler Symphony was the most difficult piece to perform, so difficult in fact that most college orchestras don't attempt it. This particular piece includes several interesting deviations: a wooden mallet which is banged against a wooden board, and cow bells. The piece also requires over 100 musicians to be on stage

during the performance. This is a horrible strain on the conductor, but Slocum pulled off the performance with great gusto and style.

The next Dana concert will be held May 10, and will feature American composers in honor of the Bicentennial. If classical music is your bag or even if you aren't interested, take that Monday and go see these artists perform. It will be something you won't forget for a while.

Rosselli

(Con't from page 1)

arises between him and the squad. "Communication," states Rosselli, "means the respect and confidence that you have for others and that they have for you." No barriers ever exist between Rosselli and his boys who hold their coach in the highest regard.

Even if not a YSU basketball fan, one could not help but admire and respect the fine job that Dom Rosselli has done not only at YSU but throughout the entire community as well.

Groups bug students with leaflets and info

by Mike Braun

Do you feel bugged when people approach you with leaflets and newspapers and try to force their opinions on you? Are you tired of organizations and groups like the US Labor Party, the Black Muslims, and the Jesus

Do you feel like you don't know there are guidelines and rule that these organizations must follow if they want to remain within the university community.

One aspect of the leafletting problem is that some of these organizations, more notably the USLP and the Black Muslims, feel that they are being unduly harassed themselves by the University administration. The USLP has even gone as far as claiming that campus security has been infiltrated by the FBI.

When asked to explain their accusation members stated that the university is just "...an extension of the control element" and that there are "invisible people behind the University" who are blocking the organization's progress on campus.

Officers to stress 'career fields' for Army Career Day

Career Day will run from 9 a.m. to 5 p.m. Wednesday, March 10 in the lobby of Beeghly.

The emphasis of Career Day will be on career fields developed at the university, such as engineering, criminal justice, business, medical technology and their respective military branch counterparts.

Officer personnel from each of the listed branches will be present to answer any questions you may have. The program is open to the entire campus and offers a unique opportunity for you and the members of your department to take a look at what the Army offers graduates from your academic field.

Students are urged to attend and investigate job possibilities offering \$10,000 starting salary and managerial experience.

Hostess sought by broadcasters for TV program

The Federal Broadcasting Company is looking for a female hostess to work with an already selected host on an experimental television program.

Interested talent from broadcasting or drama classes should apply for an appointment by sending a photo and resume to Brian Edward, Federal Broadcasting Co., 401 Market Avenue North, Canton, Ohio 44702.

The party also stated that it is in the process of uncovering its detractors in and around the University and that it has already uncovered several in the Kilcawley Center particularly "a schmuck in student council".

There is a University policy

which states that no organization, or not, may harass students, or solicit. This policy applies to all university buildings and grounds.

For example, if an organization wishes to distribute information in the Kilcawley Student Center then it must first contact the calendar co-ordinator,

Kitty MacCabe in the Center staff offices. If an organization is not recognized by the University, then the University is not obliged to provide a table for its information. Whether or not outside organizations could come in is up to the Center directors. Any campus-based organization is allowed to set up a table in the Center provided it first contacts McCabe to reserve a date. Also, any organization may leave information in the info rack by the duplication room or on the bulletin boards around the center.


Some organizations have been removed from the Center after failing to comply with the rules.

The end of the sidewalk outside the Center is the legal boundary between the University and the city. On city property,

any organization may distribute information and not get hassled. However any organization that feels it is being singled out for undue harassment from campus security the FBI, the KGB or whoever, are invited to go through the University's official channels, and contact the Dean of Student Affairs, Dr. Charles McBriarty, or Dr. Dave Bertelsen both at ext. 245.

Pianist Juliana Osinchuk will present a guest recital at 8 p.m. Tuesday, March 2, the Dana Recital Hall, sponsored by YSU's Dana Concert Series.

Free and open to the public, Miss Osinchuk's program includes works by Mozart, Schumann, Chopin and Debussy.



PRETERM ABORTION SERVICES
 Free Pregnancy Tests
 Counseling for Alternatives
 Individualized Care
 Non-Profit and Tax Exempt
 Operated By Women For Women
 UNIVERSITY-CEDAR MEDICAL BLDG.
 10900 CARNEGIE AVE., CLEVELAND, OHIO 44106

216-368-1000

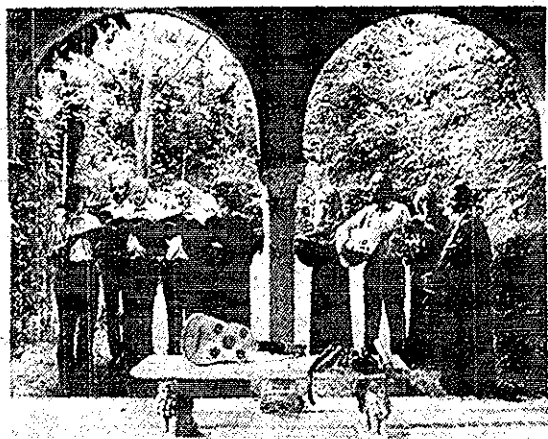
It takes the best to challenge all the rest.



Pabst. Since 1844.
The quality has always come through.

PABST BREWING COMPANY, Milwaukee, Wis.,
Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georgia.

Artist Lecture Series
presents
THE WAVERLY CONSORT
America's foremost
early music ensemble



Nine talented singers and players present rare and beautiful early music played on authentic instruments. 1974-75 and 1975-76 New York subscription concerts at Lincoln Center sold out months in advance!

Friday, February 27
Stambaugh Auditorium 8:00 p.m.
Advance tickets at Beeghly Center Ticket Office: \$1.00
All tickets at the door \$2.00

Covington leads mates to tourney, 'Mr. Reliable' sets scoring record

by John Creer

Terry Moore dribbles up court, the ball is worked around, and finally the game's dominating figure breaks open in the middle, receives a pass, and promptly sinks a shot for a basket. The scene I have just described is familiar to all followers of Penguin basketball. The man in the middle is, of course, Jeff Covington, YSU's 6'7" sophomore sensation.

Last season Covington scored 543 points to establish a frosh record at YSU. During Wednesday's thrashing of Alliance College Covington hooped 21, thus becoming the only Penguin player to score 1,000 points in his first two years of varsity play.

Currently, Covington ranks fifteenth on YSU's all-time scoring list, and is rising fast. Throughout the past week, his 13.5 rebound pace ranked twelfth



Jeff Covington in NCAA Division stats. So far this season, Covington has been either the top or second leading scorer in all but three outings and has led the team in rebounding in 23 of 24 contests.

This year, Covington is scoring on an average of 21 points per game to lead the team. He has shot at a glittering 55 percent pace including a torrid 33 of 45 at one point in the season. Covington deserves All-American mention and anyone who sees him perform won't argue that.

Covington, who will celebrate his twentieth birthday on August 3, was born and raised in Washington D.C. As a high school student, his 18 point per game average and fine overall play attracted the attention of a dozen college recruiters, including perennial powerhouse Maryland and, of course, coaches Dom Rosselli and Bob Chuey of YSU. The genuine warmth and

sincerity of the Penguin mentors appealed to Covington who, along with a friend, yearned to attend school away from home and opted for YSU. Here, Covington has blossomed into a true "star" under Rosselli, whom Covington considers "the best coach I've ever had."

With a few breaks this season, Covington feels YSU could easily have a 22-1 record. He also pointed out a mid-season talk by Rosselli to the squad has steered the Penguin ship toward the tournament harbor. He said, "Coach Rosselli's 500th career win was never openly talked about but was always on the minds of the Penguins whenever they took to the hardwood."

Amiable and well-liked, Covington is quick to praise his teammates for helping along his development as power-player, and he thanked the students who "100 percent behind the squad."

Covington's biggest thrill in his collegiate career was setting the frosh scoring record, he said, and his greatest disappointment was an ankle injury he suffered last season in play against Buffalo State.

Although he possesses the talent and potential to develop into a professional player someday, Covington "doesn't even think about it," but does want to coach basketball after graduation. A physical education major with a good grade average, Covington is a gentleman, the tag "prima donna" that is affixed to so many of today's sports personalities would never be anything but a misnomer on YSU's "Mr. Reliable," Jeff Covington. He is an asset to the school on the court as well as off.

PREGNANT?

ABORTION IS AN ALTERNATIVE

- Vacuum Aspiration Procedure up to 12 weeks
- licensed, outpatient medical clinic
- free pregnancy tests

CONCERNED WOMEN'S CLINIC
231-2622
1800 Chester Ave. • Ste. 100 • Youngstown, Ohio 44402

Mike's Waterfront Restaurant

Proudly Presents

WOODWORK

February 29

Rt. 422

Doors Open At Nine

North Of Warren, Ohio

Just Arrived Copies OF "RICH MAN, POOR MAN"

The Sensational ABC-TV Presentation By Irwin Shaw

Another Arrival
GIRLS SWIM SUITS
MEN'S SWIM TRUNKS
We Have A Great Selection Of Men's & Women's Warm-Up Suits.

KITE FLYING TIME
Buy A Kite

THE YSU BOOKSTORE
Kilcawley Center

Girl cagers post win; Up season mark to 8-2

The YSU women's basketball team upped its record to 8-2 on the season with an easy victory over Geneva, 59-40, Tuesday night at Geneva.

The Penguin women controlled the entire game with the substitutes playing most of the second half. YSU held the turnovers down to 16 but still had trouble finding the range from the field. YSU shot 327 of 70 from the field for 39 percent but improved greatly from the foul line hitting 5 or 6 for 82 percent.

Cindy Gettig hooped 12 points and pulled down 12 rebounds to lead YSU. Merry Ormsby and Candy Evans added 10 points apiece while Cindy Burazer grabbed 14 caroms and Jayne Petrek had 10.

YSU hosts a tough Miami team at 9 a.m. tomorrow at Beeghly. This is the final game of the regular season with the state

tournament to be held March 3-4 at Cedarville, Ohio.

Election Grievances

A hearing of Election Grievances will be held for all candidates Monday at 5:30 p.m. in Kilcawley Center, 216, immediately after the Student Council meeting.

All grievances must be in writing and filed within 48 hours after the completion of the elections.

If you have any questions contact Lynn Johnson in the Student Government office or at 746-1851, extension 320.

Bowling enters playoffs for intramural divisions

Intramural bowling enters the first round of playoffs this Sunday with the Independent and Women's division games at 1:30 p.m. and the Fraternity division games at 9 p.m.

In Independent action, the Division Two winner, Kilcawley Diseases, will take on the Division One runner-up, Canadian Club. Kilcawley is led by Will Rasely's average set in the low 500's and supported by a balanced scoring effort by Frank Brown, Dave Nurnburg, Brian Curry, Tom Martin, and Eric Eyster, all rolling near the 500 set mark. The Canadian Club will be led by Jere Morris with his 527 set average and Jeff Novotny with his 520 set average. Although the Club has won fewer games than Kilcawley, they have a more impressive game average, rolling for 2543 per game in comparison with Kilcawley's 2338. Kilcawley will have to roll one of their best games ever to defeat the very consistent Canadian Club.

Meanwhile, the Engineers, led by Dave Hostetler with his 181 game average, will take on the very powerful Mad Dog team. The Mad Dogs, who have won the bowling championship for the past three years, appear as though they are going to make it again.

Joe Nuzzo has a whopping 215 game average, Neil Guerrieri has a very impressive 186 game average and Bob Walley has an equally impressive game average of 179. In a team effort, these individuals have amassed the highest number of total pins, averaging a whopping 2636 per game. It will take a minor miracle for any team to dethrone Mad Dog.

In Fraternity action, the Division Two winner, Phi Delta Theta, will take on Theta Chi. John Morris will lead Phi Delta Theta with his 537 set average backed up by Bob Holsinger's and Denny Dobrindt's set averages in the low 500's. Theta Chi will expect Chuck Wesp and Van Esenwein to roll one of their best games ever in order to take home this victory because Phi Delta Theta has a game average of over 100 pins better than Theta Chi. Meanwhile, the Division One winner, Phi Sigma Kappa, led by Mark Pacck's 524 set average, will take on last year's third place team, Sigma Phi Epsilon. Sigma Phi Epsilon is the runner-up of Division Two but they have the best total pin record in the Fraternity division. If Sigma Phi Epsilon can establish more consistency in their game, they could very well be the Fraternity

(Cont. on page 4)

Swimmers needed for swim show on May 14-15

YSU's synchronized swimming team, "C.J. Syncers," is looking for students interested in performing in its annual water show, May 14-15 at the Beeghly pool.

The show is open to all YSU students who are familiar with basic swimming strokes. There is no fee, and students need only provide their swimming suits.

The theme of the water show is "America's Family Album", and students will be swimming to songs which became famous in America throughout its 200-year history. The script will be written by Virginia Shale, English and Speech Instructor.

Under the direction of its coach, Cynthia J. Loehr, the members of the synchronized swimming club will create routines for the program and will assist students in preparing for the show.

"This is a good opportunity," Ms. Loehr said, "for students who are not able or do not have the time to be in the swim club to enjoy such an activity."

Students interested in being in the water show should attend a swimming meeting from 5-8 p.m. on March 1 at the Beeghly pool.

"C.J. Syncers" will also be performing its bicentennial show for the Bicentennial Week at the university May 17-23. Each department is involved in this

week-long program commemorating our nation's anniversary.

Swim team ended season in defeat to Pitt. on Friday

The YSU swim team ran into some stiff competition over the weekend as they were defeated by the University of Pittsburgh on Friday night with a 71-42 score, and ended their season with a 70-43 setback at the hands of Grove City on Saturday night. The team ended the season at 4-9.

Against Pittsburgh, Gary Van Erden was a triple winner by capturing the 50-yard freestyle in 22.4 seconds, the 100-yard freestyle in 49.69 seconds, and was a member of the victorious 400-yard freestyle relay team. Joe Kemper took second in both diving events while Bill Marshall was a runner-up in the 100-yard freestyle and Alan Dodson placed fourth in the 50-yard freestyle.

Against Grove City, the Penguins captured only two events. The 400-meter relay team made up of Gary Van Erden, Jeff Christopher, Paul Lonneman, and

Ralph Hanumn took first place and proceeded to set a Grove City pool record, and Joe Kemper placing first in the one-meter diving.

IF YOU REALLY WANT TO DO IT!

WHY NOT BECOME AN ORIENTATION GROUP LEADER?



Eligibility

**Currently Enrolled At YSU
Plan To Attend YSU During 1976-77
2.00 Accumulative Average**

Be Available Extensively During June-Sept., 1976

Applications Available : Kilcawley 116

**APPLICATION DEADLINE: Friday, March 5
in Kilcawley 116**

DO IT NOW!

University of San Fernando Valley
COLLEGE OF LAW
 Announcing:
FALL SEMESTER 1976
 • Full-time 3-year day program
 • Part-time day and evening programs
 The school is
FULLY ACCREDITED
 by the Committee of Bar Examiners,
 State Bar of California.
 Tel: (213) 894-5711
 8353 Sepulveda Blvd., Sepulveda, Ca. 91343

Cagers triumph twice; Tourney is team goal

YSU's red hot Penguins trounced Alliance College (Pa.) 95-59, Wednesday night for their fifth consecutive victory as hopes for a tournament berth get brighter and brighter.

Monday night the Penguins traveled south and defeated rival Northern Kentucky 85-70, which was the 500th triumph of Coach Don Rosselli's distinguished career. The pair of wins raises YSU's mark to 16-7 as Rosselli's boys have risen to the occasion and turned the year around after a mid-season slump.

A "must win" was achieved Monday night at Highland Heights, Kentucky where "everyone", notes Rosselli, "played together as a unit," and avenged a humiliating 82-81 double-overtime loss to Northern Kentucky earlier in the season.

After trailing 36-34 at half, YSU, behind 6 foot 7 inch center Jeff Covington's 20 second-half points, put the game away and won by an 85-70 verdict. On the night, Covington, who receives and deserves more recognition with each game, hit on 13 of 18 field attempts (72 percent), scored 29 overall and also hauled in a game leading 16 rebounds. 6-8 strong forward partners, Gary Anderson and Frank Andrews scored 12 and 11 respectively and also latched on to nine rebounds while sharing the position. Consistent Bob Carlson netted 12 despite playing little because of early foul trouble. Terry Moore, YSU's offense play-making catalyst scored eight, including six of six from the foul line and served out seven assists. Guard Gerald Parks added six and

performed his usual fine game of ball-handling and defense.

The Penguin zone defense, under the tutelage of assistant coach, Bob Chuey, limited the Norsemen to just 41 percent from the floor on 27 of 69. Jeff Stowers led the losers with 20. YSU was good on 35 of 60 for 58 percent and meshed 15 of 21 at the charity stripe.

It was a shame that win number 500 did not come at home but 501 came quickly on Wednesday night as the Penguins thoroughly thrashed Alliance College in a mismatch.

Pre-game ceremonies were held in which an oil portrait of Rosselli was given to the coach by the Penguin Booster Club as a Beeghly Center crowd of about 2600 rose in a standing ovation.

The game opened up with both teams starting slowly and hitting only a few shots. Youngstown's ball hawking defense began to press the visitors and at the 12:33 mark of the first half Jeff Covington scored giving the Penguins a 14-6 lead. More importantly with that basket the 6 foot 7 inch sophomore from Washington D.C. eclipsed the 1000 point mark in his brief collegiate career thus becoming the first YSU player to score that many points in his first two years of varsity action. Play was stopped and Covington was presented with the game ball.

Shooting at a sizzling pace Covington pumped in 11 of YSU's first 22 points. Forward Gary Anderson and guard Gerald Parks found the range and helped the Penguins sink 16 of their first 23 shots including a blistering 10

of 11 at one stage. With two minutes left in the half, YSU held a huge 51-34 lead. But Alliance scored eight quick points to reduce the score to 51-39 at halftime.

The usual Penguin's starting quartet of Covington, Parks, Anderson, Terry Moore and Bob Carlson opened the second half. Alliance came out attempting to offset the Penguin's pace by doubleteaming Covington. Carlson, held scoreless in the first half, capitalized on this and popped in five shots in a row. Poor shooting on Alliance's part and a tenacious YSU defense enabled the Penguins to cruise through the remainder of the game. Offensively, YSU handled the ball superbly, made crisp passes and scored at more than a steady rate. With 4 minutes left in the game YSU held an 89-53 lead as Rosselli cleared his bench. Alliance never did threaten from early in the first half as YSU coasted to their 16th triumph of the season.

Frank Andrews scored as the buzzer sounded, mercifully ending the "arduous" "masacre" with YSU a 95-59 winner. Balanced scoring was evident in the final statistics which had Covington with 21, Parks 19, Andrews 13, Carlson 10, and Moore with 4, including a bunch of assists.

Team-wise the Penguins hit for 58 percent from the field on 41 of 71 while Alliance made a meager 27 of 84 floor shots for an anemic 33 percent.

Rosselli remarked that "our big men were too much," and "that our kids tried to make it exciting."

Westminister will visit Beeghly Center for an 8 p.m. tip-off Saturday night. This is the

(Cont. on page 8)

BILLY K'S
 GABRIEL'S 2307 MARKET
 PRESENTS
Con Ambrose
Jerry O'Grady
 FRIDAY Feb 27
 and
 SATURDAY Feb 28
The Banky Brothers
 FRIDAY FISH FRY 1.79
 LOOK FOR MON-TUES-WED

THE DEAN'S COUNCIL
 OF
 THE WILLIAM RAYEN SCHOOL
 OF ENGINEERING
 PRESENTS
THE 17TH ANNUAL ENGINEERS BALL
SATURDAY, FEBRUARY 28
 DINNER-----7PM TO 9PM
 DANCE-----9PM TO 1AM
 FEATURING THE SOUNDS OF JOE JOE KING
 FOUNTAIN NORTH, 571 FRANCISCA AVENUE
 BEER, POP, AND MIXES PROVIDED B.Y.O.B.
TICKETS -- \$15 PER COUPLE
 TICKETS MAY BE PURCHASED AT THE DEAN'S
 OFFICE, ESB ROOM 214
ALL ARE URGED TO ATTEND THIS EXTRAVAGANZA

VOLUNTEER OPPORTUNITIES

- Help Hotline- 24 hr. crisis intervention
- URBAN LEAGUE - court watchers
- Senior Information and Referral- companion to elderly
- Home School Visitation tutoring
- Juvenile Research - big brother or sister

Come see us at the
STUDENT VOLUNTEER BUREAU
 Room 269 Kilcawly