

THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY
MAR 03 1976
LIBRARY SERIALS DEPARTMENT

Friday, February 20, 1976 Youngstown State University Vol. 53 - No. 30

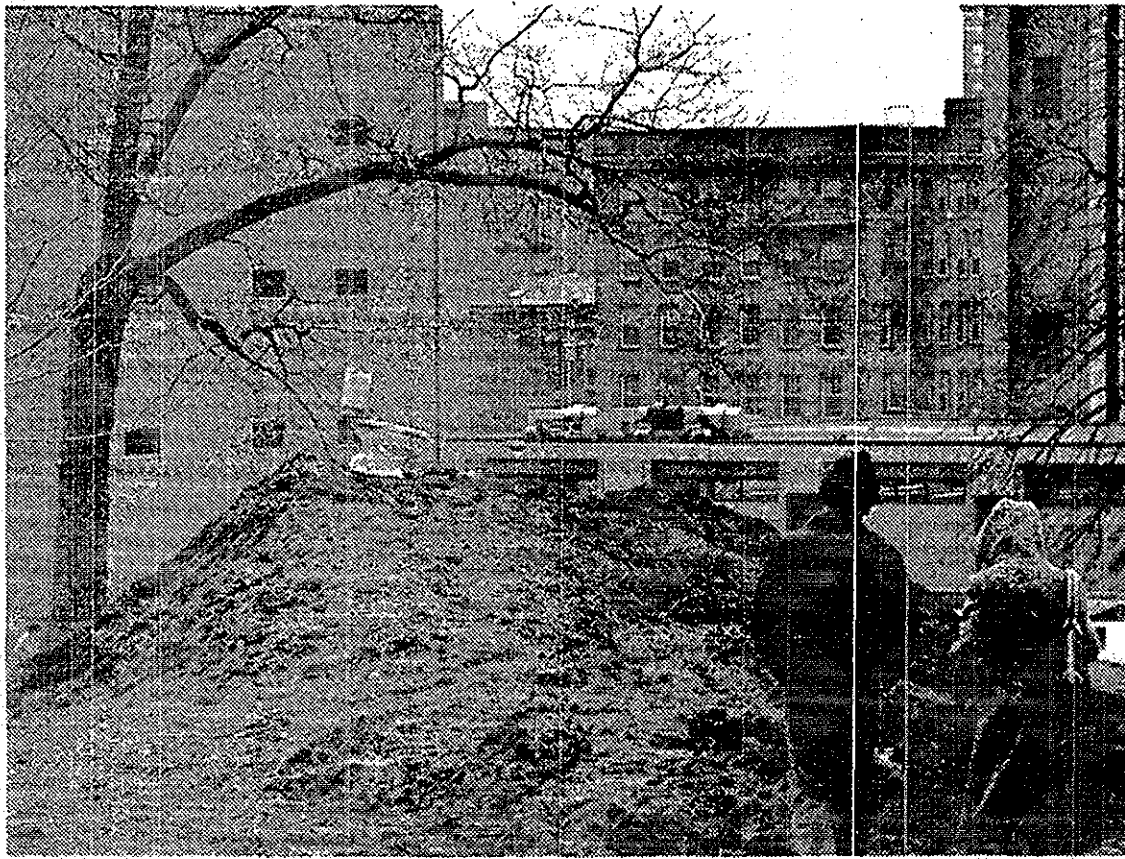


photo by mike braun

LADIES FIRST—Students who feel the call of nature on the way to Ward Beecher have been provided with a convenient emergency pit stop compliments of an unknown benefactor.

Women's movement influences change in traditional career roles

(CPS)—Whatever its effects elsewhere, the women's movement emerged in 1975 as a strong influence on the college campus. Although this year's freshman still approach sexual conduct along traditional male-female lines, old concepts of feminine and masculine careers are being eroded, according to a recent national survey of first-year college students.

In their attitudes toward sexual equality, freshmen "reflect a profound social change that has been regular, predictable and consistent," says Alexander W. Astin, a professor at the University of California at Los Angeles, who directed the survey. As sex roles diminish, more women entering college are turning their backs on the traditional feminine career of teaching and pursuing traditionally masculine careers instead, the survey found.

Among this year's college freshmen, one woman in six is planning a career in medicine, business, engineering or law—a threefold increase over ten years ago. At the same time, fewer men are planning to work in these

fields. So women are closing in fast on men who choose traditional male careers. In terms of men-to-women ratios, that represents a decline from 8-to-1 in 1966 to less than 3-to-1 in 1975.

Although more women are ignoring teaching jobs and exploring other careers, men are not planning to take their place in high school and elementary school classrooms. The percentage of college freshmen planning to become teachers is currently less than one third of what it was ten years ago—6 percent in 1975 compared with 21 percent in 1966.

The decrease is a result of media play of a steadily declining enrollment in public schools and an oversupply of qualified teachers on the job market. Yet the new low in the number of students planning to become teachers is "way out of line with any conservative predictions about a change in birth rate," says Astin, and may presage a teacher shortage.

Half of this year's freshmen plan to pursue graduate

degrees—an increase which can be attributed to women, according to Astin. The number of women interested in advanced degrees has almost doubled in the last four years.

In addition, more than nine out of 10 students think women should receive the same salary and have the same opportunity for advancement as men in comparable jobs—a 10 percent increase over five years ago.

Less than a third of this year's freshmen—both male and female—think married women should confine their activities to home and family, while almost half of the 1970 freshmen felt that way.

Yet the sexes still differ in their attitude toward sexual conduct. Nearly two-thirds of the men but only one-third of the women agreed that "if two people really like each other, it's all right for them to have sex even if they've known each other for only a very short time."

More than half of the men but only two-fifths of the women think a couple should live together before they decide to marry.

Subcommittee gives fee recommendations

The Budget Subcommittee on General Fee, composed of five YSU students and three YSU administrators, has recently released recommendations for the 1976-77 fiscal year. The goal of the Subcommittee was to achieve a consensus recommendation for the General Fee Committee.

A total of \$580,000 was recommended for the Athletic department, however, this recommendation did not achieve consensus. The Subcommittee arrived at this figure by a vote of four to three after considerable debate. The Athletic department had asked for a budget of \$603,516. The Subcommittee attributed its strong reaction against the Athletic department to the department's failure to project any type of favorable image toward the student body.

The Subcommittee recommended \$349,498 for Kilcawley Center, an increase of \$6,186 over last year's allocation. A request for an additional full-time person to be responsible for ticket sales and an information center was debated but the given recommendation does not include funds for such a position. Kilcawley had originally requested \$359,898.

Career Planning and Placement was recommended \$111,200 after requesting \$123,053. A request for an additional full-time clerical staff was debated but the recommendation excludes funds

for such a position.

Student Government received a recommendation of \$79,500, only \$6 less than requested. The recommendation, however, exceeds last year's allocation by 13 percent. This increase is to accommodate additional requests for programs and activities developed by student organizations and increased stipends.

It was recommended by the Subcommittee that the *Neon* receive \$46,000, an increase of \$1,300 to cover increased printing costs. The *Neon* had asked for \$47,150 to cover their budget.

The *Jambar* requested a budget allowance of \$26,230 but the Subcommittee recommended a budget of \$25,000. This is an increase of \$3,800 over last year's allocation. The additional funds will be used for increased printing costs, cost-of-living increases in supplies, postage, maintenance increased stipends and increased travel costs.

A total of \$20,000 was recommended for the Bliss Dedication to support some of the activities being planned for the dedication of Bliss Hall.

\$17,500 was recommended for the Artist and Lecture Series, who has requested \$20,000. \$5,500 of this amount is to be transferred from Student Government. It was also proposed

(Cont. on page 5)

Abernathy will be speaker at Stambaugh on March 2

Reverend Ralph D. Abernathy, president of the Southern Christian Leadership Conference, will speak at 8 p.m. Tuesday, March 2 at Stambaugh Auditorium, the second presentation of a four-part Black History Series sponsored by YSU's Black Studies Program.

Programs in April and May will honor black scholars and artists. Abernathy lecture is open to the public with \$1.00 general admission charge.

An Alabaman native, Abernathy succeeded the late Dr. Martin Luther King, Jr. as president of the SCLC after serving as its chief financial and budgetary officer. He founded the Montgomery Improvement Association, the forerunner of the SCLC, and still serves as its president emeritus.

Abernathy rose to national prominence when he and Dr. King led the famous Montgomery bus boycott of 1955-56, an action that acquainted the world with the practice of non-violent direct action against hardships of segregation and discrimination. Since Montgomery, he has been jailed 35 times and has endured constant abuse in a struggle to free the minds, bodies and souls

of all minorities.

A graduate of Alabama State University, where he was recently proclaimed the most outstanding alumnus in the school's 100-year history, Abernathy has served as personnel counselor and social science instructor at his alma mater. In 1968 he received international recognition as spokesman and leader of the "Poor People's Campaign" and builder of "Resurrection City" in Washington D.C.

The esteemed civil rights leader has been a member of the

(Continued on page 5)



Rev. Ralph Abernathy

STUDENT COUNCIL ELECTIONS
WILL BE HELD
FEBRUARY 25 AND 26
8AM TO 8 PM
VOTING BOOTHS
WILL BE LOCATED
 IN
KICAWLEY CENTER ARCADE,
LOBBY OF BEEGHLY CENTER,
KILCAWLEY BREEZEWAY

WE WOULD LIKE EVERYONE TO
GET OUT AND VOTE.
SUPPORT YOUR CANDIDATES

Affirmative action aids in discrimination cases

"Things should be pursued, it's the only way to get any kind of change," believes Miss Kathryn Watson, counselor of the Affirmative Action in Education Program, for the Youngstown Area Urban League.

The Affirmative Action in Education Program originated, in Youngstown, in March of 1975. Its main purpose, for college students, is to make them aware of the Affirmative Action Law, which states: "Affirmative action requires the contractor to do more than ensure employment neutrality with regard to race, color, religion, sex, and national origin. As the phrase implies, affirmative action requires the employer to make additional efforts to recruit, employ and promote qualified members of groups formerly excluded, even if that exclusion cannot be traced to particular discriminatory actions on the part of the employer. The premise of the affirmative action concept of the Executive Order is that unless positive action is undertaken to overcome the effects of systemic institutional forms of exclusion and discrimination, a benign neutrality in employment practices will tend to perpetuate the status quo ante indefinitely."

The AAEP is designed to: 1. Eliminate and prevent discrimination in all services, facilities, activities and programs including transportation of students participating in athletic functions and extracurricular activities. 2. Alleviate problems in the areas of student assignment procedures, school attendance zones, and school feeder patterns in which segregate students. 3. See that the locations of new schools or renovating of existing schools is done in a manner that does not segregate pupils. 4. Accomplish the hiring and assigning to teachers and other professional staff employees on a non-discriminatory nature. 5. Notify non-English speaking parents about school activities that are called to the attention of other parents.

Watson and her co-worker Pat Clark offer counseling services, with emphasis on making out schedules and giving information on how to get in a particular class, for area college students. They also investigate possible cases of discrimination against students on campus, if it is brought to their attention. After obtaining the required information the student has the option of filing through proper channels. In the past year AAEP has handled 17 cases. Most of the results were favorable and met to the person's satisfaction.

Working on a one-to-one level with people is the main reason she entered the counseling profession, Watson said, and added that she feels that minorities especially blacks, have

taken it "on the chin" for too long with regards to "piecing together" coursework that's pertinent to their college education.

For information pertaining to the Affirmation Action Law one can write to: Higher Education Guideline Executive Order 11246, Dept. Health, Education, and Welfare, Washington D.C. 20201. And anyone wishing to contact Kathryn Watson and Pat Clark may call or write to: Urban League, Federal Building Room 406, Phelps Street. Office hours are from 8:30 a.m. to 4:30 p.m. Monday through Friday. Phone number is 744-8603.

Select 6 students for enforcement honor society

The membership of the Law Enforcement Honor Society of the Criminal Justice Department has announced the selection of four criminal justice students into the honor society. The students were accepted during the Feb. 9, 1976 meeting in Kilcawley Student Center. The new members are: Marjorie K. Burick with an overall point average of 3.11 and a 3.20 in her major; Donald V. Casale with an overall point average of 3.25 and a 4.00 in his major; Paul A. Fast with an overall point average of 3.38 and a 3.39 in his major; and, David A. Nemeck with an overall point average of 3.27 and a 3.20 in his major.

The purposes and objectives of the Law Enforcement Society are: to stimulate academic involvement in the study of law enforcement at YSU; to provide a means for involved law enforcement students to channel their efforts to academic pursuits; to enhance the image of the law enforcement field within the University community; to provide additional recognition for law enforcement students who have demonstrated exemplary academic achievement and involvement, and to establish a continuing organization which involves itself with the betterment of the law enforcement field.

Students interested in becoming a member of the Law Enforcement Honor Society should contact Terrence J. Shidel, faculty advisor, Criminal Justice Department.

Academic Advisement

An open hearing on Academic Advisement is scheduled for 10 a.m. in room 217, Kilcawley Center. Anyone interested in offering suggestions or complaints is invited to attend.

YSU Bicentennial Committee
 Presents

DAN WAGONER AND DANCERS

One Of America's Most Outstanding Young Modern Dance Companies

Friday February 20
 Stambaugh Auditorium, 8:30 PM



"Mr. Wagoner is one of the best dancers on the modern dance scene."
New York Times

"Dan Wagoner's choreographic talent is individual, unpredictable, inspired...as a dancer he is, as always, a joy to watch. But as a creator he is even more original and exciting."
London Times

Advance tickets at Beeghly Center Ticket Office :
 Students-\$2.50 Faculty/Staff-\$3.50 .
 All tickets at the door \$3.50

This engagement is supported in part by a grant from the Ohio Arts Council with funds provided by the Council and the National Endowment for the Arts, a Federal agency.

Covington leads YSU to pair of big victories

YSU's basketball squad made two big strides forward this past week towards a post-season tournament invitation.

Last Saturday the Penguins registered a big 60-55 upset over visiting nationally-ranked Ashland and on Monday YSU travelled to meet a tough Buffalo State team and came home with a 71-66 triumph.

The pair of wins raised YSU's record to 13-7 and upped Coach Dom Rosselli's career mark to 498 as the countdown to the elite 500 club continues with six games left.

Beeghly Center was the scene of a big basketball upset Saturday night as the Penguins triumphed over the Ashland Eagles by a 60-55 margin.

Ashland entered the game ranked ninth nationally having won 15 of their last 16 and owning a 16-4 seasonal mark.

The lead changed hands often early in the game, the visitors taking charge with a ten point advantage with three minutes left in the half. A shot by YSU forward Bob Carlson and a 25-footer by guard Terry Moore cut the deficit to a 35-30 at halftime.

Ashland hit on a fine 17 of 29 in the opening half for 54 percent.

Moore opened the final 20 minutes with a 25-footer narrowing the gap to 35-32. YSU finally gained the upper hand at the nine and a half mark when 6-7 sophomore center Jeff Covington sank a turnaround shot for a 47-45 score. YSU displayed balanced scoring from all on the floor to keep a slight lead until the buzzer. Carlson coolly sank two free throws with seconds remaining to cap a 60-55 victory.

A key to the win was a zone defense utilized by YSU in the second half which forced Ashland into poor shots resulting in only nine of 31 from the field and only 20 points in the final half.

Penguin guard Gerald Parks limited the Eagles Jo Jo McRae, their top scorer, to only one of nine from the field and only four points overall. For the game the Penguins made good on 27 of 65 attempts for 42.5 percent. Ashland finished at 26 of 60 for

43.5 percent.

Individually, Covington, who may merit all-American mention after the season, led YSU with 14 and also grabbed 14 rebounds. Parks, in addition to the fine defensive effort, hit for 11. Reaching double figures for the seventh straight time was Carlson who added 10. Guard John McFadden netted eight as did forward Gary Anderson, who was cast in a starting role and delivered two big baskets late in the game.

The opposition was led by Rick Mosier with 14.

At Buffalo State Monday night, YSU led throughout the contest, hitting 61 percent from the field. After holding a slim halftime lead of 33-30, the Penguins raced to a 13 point, 43-40 lead. Buffalo State kept fighting, but it was to prove futile as the Penguins, behind a fine team effort, held on for the 71-66 win.

YSU's sophomore sensation Jeff Covington, as can be expected, led all scorers with 27 points including 12 of 17 (71 percent) from the field and also grabbed 18 rebounds in one of his best outputs of the season.

Earning more and more playing time with each contest is junior forward Gary Anderson who hooped 12 and collected eight rebounds. Covington's counterpart underneath the hoop, 6-8 forward Frank Andrews, scored seven and picked off seven caroms.

YSU's playmaking guard Terry Moore, recovered from the measles, served out 12 assists. Sophomore guard Gerald Parks added eight points and junior forward Bob Carlson meshed eight and collared nine rebounds.

Overall YSU hit on 31 of 51 (61 percent) and hauled in 50 rebounds. Buffalo State sank 27 of 73 floor attempts (39 percent) with 38 rebounds.

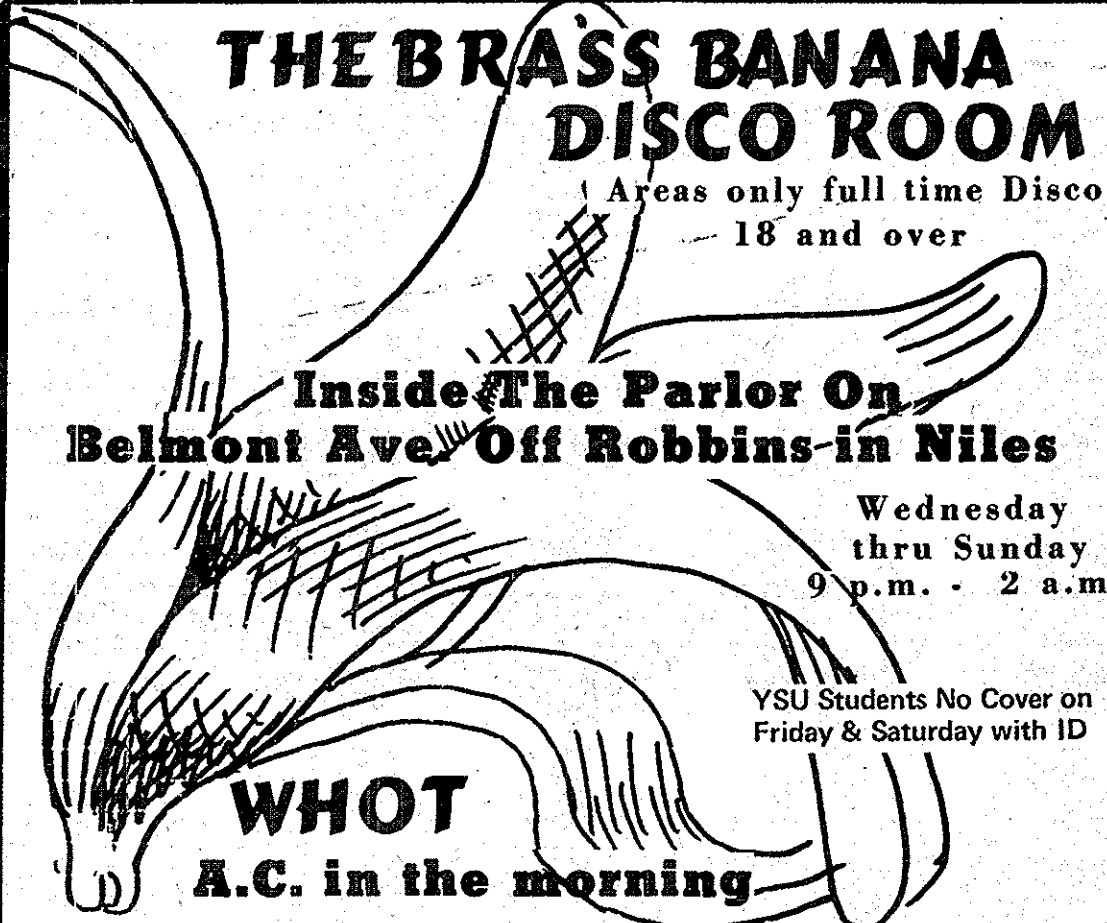
Gannon College (Pa.), a 77-64 loser to YSU earlier in the season, will invade Beeghly Center Saturday night for an 8 p.m. tipoff. Student support could be a big assist as the Penguins march toward a hopeful tournament spot. Any student can get in free with his or her I.D. card.

Student Volunteer Bureau

The Student Volunteer Bureau is looking for students interested in volunteering at Help Hotline, a 24-hour telephone crisis intervention agency or at the Senior Information and Referral Center as a companion to the elderly. Anyone who has questions please come to the Student Volunteer Bureau at Room 269 in Kilcawley.

Bible Studies

Newman Community Center has Bible Studies available to public participation in the Newman Lounge. The first study, from 8-9:30 p.m. on Wednesdays, emphasizes Prayer in the Bible; and the Sunday Study, which meets from 5:45 to 6:45 p.m., primarily deals with close scrutiny of the New Testament. Newman also sponsors a Study at YSU, Women of the Bible, which meets at 12:30 p.m. Mondays at Kilcawley Center, room 238.



THE BRASS BANANA DISCO ROOM
Areas only full time Disco
18 and over

Inside The Parlor On Belmont Ave. Off Robbins in Niles

Wednesday thru Sunday
9 p.m. - 2 a.m.

YSU Students No Cover on Friday & Saturday with ID

WHOT A.C. in the morning

YOUNGSTOWN STATE UNIVERSITY

CHAPTER OF AMERICAN GUILD OF ORGANISTS

WILL PRESENT

DR. GEORGE RITCHIE ORGANIST

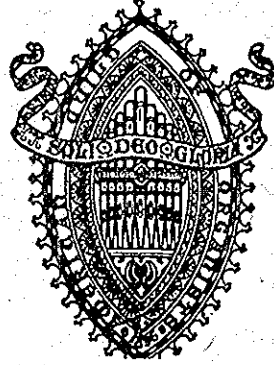
FROM THE UNIVERSITY OF NEBRASKA
MONDAY, FEBRUARY 23, 1976
8:00 P.M.

ST. JOHN'S EPISCOPAL CHURCH

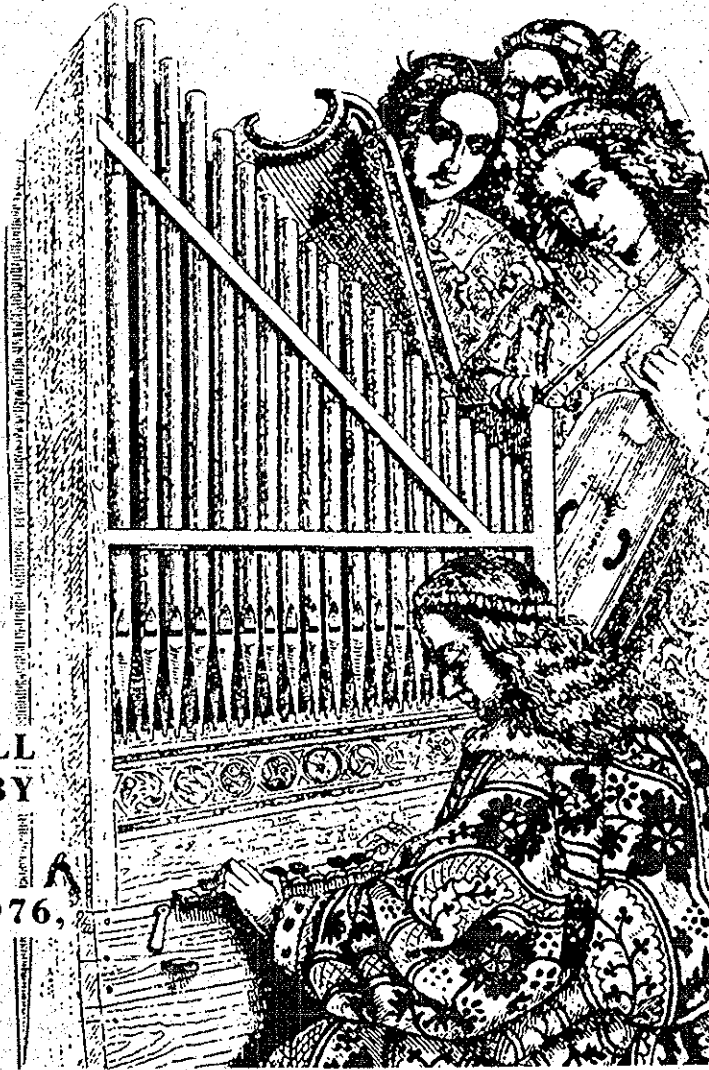
IN THE PERFORMANCE OF
CLAVIERUBUNG PART III

BY **JOHANN SEBASTIAN BACH**

THE RECITAL IS
FREE AND
OPEN TO THE
PUBLIC



A WORKSHOP WILL
BE CONDUCTED BY
DR. RITHE ON
TUESDAY,
FEBRUARY 24, 1976,
3:00 P.M.
AT ST. JOHN'S



Juggling

And now Juggling? What, you may ask is the purpose of offering a juggling course at YSU? (see page 9) Well, its one of the continuing education's new courses. And, according to the enrollment figures, and according to what seems to be a general good feeling about the program around campus, maybe a little juggling is what YSU needs.

Of course, Juggling is only one of a variety of courses offered. Recent courses have included calligraphy, ceramics, floral arranging, real estate, and professional updating programs.

But the strongest point of the continuing ed. program is that it provides a bridge between the University and the community. Persons who sign up for continuing ed. are often those who never have any contact with the University before. And when they do besides enriching their personal lives, they also forge an important bond of good feeling towards YSU. And this feeling can create a positive ripple effect which will be felt throughout the University and the community.

In a community which sometimes seems to view the University as a separate little world on a hill, the continuing ed. program is to be commended for an outstanding effort towards bridging the gap.

The Jambor cannot guarantee publication of any item in any specific issue. Contributions will not be accepted or rejected on the basis of the viewpoint expressed by the writer, but the editor reserves the right to edit letters or reject them if they are potentially libelous, or in some other way inappropriate, or constitute free advertising.

Feedback

Feels questions need answered

To the editor of *The Jambor*:

My warmest congratulations are extended to Bill DeCola for his fine effort in Tuesday's *Jambor*. It is truly encouraging to see that there is a football player who knows how to write so well, even though it took him over two months to compose his rather childish rhetorical defense to my December letter. It is sad to see an English major utilize such a primitive form of journalistic humor as the pun. I suppose that Bill needs a few more good nights' sleep in a motel before he will be able to grasp some of the more refined techniques of good composition.

Let me redefine a few points that I brought up in a letter last December; perhaps this time even Bill DeCola and the football team will be able to comprehend. I am not at all opposed to an athletic program here at YSU. A well-rounded sports program is a

necessary aspect of the university community but only to the extent that it is fair and beneficial to as many members of that community as possible.

I am sorry, but pouring Student money into an inequitable scholarship program is neither fair nor beneficial. Mr. Amodio has \$163,000 to use for scholarships but all of the significant questions are too "time consuming" to answer. Perhaps they should be answered. Why aren't there any women athletes on scholarship? How many swimmers are on scholarship? How many baseball players? Why are athletic scholarships awarded without regard to economic need when all other financial aid is strictly rationed according to the Parents' Confidential Statement? Why are over sixty people given a complete financial package for athletic ability when not one student reaps that same benefit for academic ability? Why do we

praise a trustee whose goals parallel those of a Football Commissioner? Just where are the priorities?

Perhaps I am wrong but I was of the understanding that the purpose of a university is first and foremost to provide higher education to those that seek it, and in so doing, it should produce mature and productive graduates.

The day will arrive when, as an alumni, I will receive a request to donate money to YSU. Unless there are some significant changes made between now and that time, all I intend to ever send is a copy of this or a similar letter...for what it's worth.

R. Bruce Brannon
Senior
Engineering

Can use research work by students

To the editor of *The Jambor*:

Before students pick the subject of their next term paper I hope they will consider for a moment what the research will be used for.

Most students spend at least a few hours researching and writing papers for their courses. Many spend more. But after the research is done, and the paper is written, what happens to all that work? At best, many students file their notes away and hope they'll be useful in some future paper. At worst, they stuff the whole thing in the wastebasket (now, or when they graduate). No use is made of their time, their effort, their product.

But while they are going through all that work for a result nobody but the student and the

professor ever sees, there are people desperate for the knowledge that they could be using the same time and effort to acquire: consumers, the elderly, the powerless. Most of these groups have neither the funds nor the time to obtain the information they need to fight for progress effectively, yet they do need to know who owns what, and who controls whom, and how to tap the available resources of the area.

The Northeast Ohio Citizens' Action Group—composed of representatives of organizations throughout this city—is trying to remedy the situation. We believe that college students can make a meaningful contribution to the people of this community by volunteering their time to undertake research into its

problems and institutions. College students often ask, "I want to help people, but what can I really do?" Investigative research is one logical answer.

None of this research requires any special knowledge. Some of it is not glamorous; some of it would require hard work. But it will not be meaningless. Someone needs this research, and it will be used in real battles, over real issues.

If any students at YSU are interested in this program, they can get more information by calling 744-3965 or 793-3496. Students may also write: NOCAG 613 Stambaugh Bldg. Youngstown, Ohio 44503.

Michael W. Taylor, Ph.D.
Chairperson
NOCAG Steering Committee

Question? Pollock Correction

To the editor of *The Jambor*:

Will the university offer a scholarship to an Elizabethan playwright if he plays football instead of writing plays? "Oneth, Twoeth, Threeth, Hiketh."

Frank J. Santelli
Junior
A&S

P.S. "The DeCola doth protest too much, methinks."

To the editor of *The Jambor*:

I would like to urge all students who are concerned over the plans that have been made to raze various buildings on campus to get in touch with me at the university, ext. 264. A group has been formed that will focus primarily on preserving Pollock House before any firm plans are drawn to have it demolished. The more the merrier, so please.


T. Geoffrey Gay
Sophomore, A&S

To the editor of *The Jambor*:

Please be advised that, contrary to the story in the Feb. 13 *Jambor*, I have not become the chief negotiator for the YSU-OEA.

I have replaced Dr. Shipka on the team. At our first subsequent meeting, we unanimously chose Dr. Howard Mettee (Chemistry) as our chairperson.

David J. Robinson
Speech Communication
and Theatre



THE JAMBAR

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Primary Considerations

by Neil S. Yutkin

Editor's Note: Due to the steady national decrease in voter participation, *The Jambar* will run an informational column on this year's elections.

In 1972 the Democratic convention was decided on Monday night, the first official night of the convention, rather than on Wednesday night, the night of the official balloting for the candidate.

The reason: Monday night was the night of the challenge by the Humphrey delegation for control of the California Delegation of some 200 plus votes. When McGovern won that vote, the outcome of the convention was obvious.

In all past Democratic conventions since 1960, the first week of the convention was dominated by challenges of various delegations for more control of the delegation from the other members of the state party.

At the Democratic convention in New York this year that will all be changed, because of the rule changes made at the mini-convention in Kansas City in 1974. All challenges now have to be directed to the state Affirmative Action Committees. These Committees have the responsibility to see that all delegations comply with proper representation of minorities including women, blacks, native Americans, and Spanish-speaking minorities. They will screen any and all challenges to the convention and make the decision as to the validity of that challenge.

Each state Affirmative Action Committee will be funded by the state party and will also have the responsibility of providing regular press releases informing the media of the various candidate organizations and how to become a delegate to the convention.

In Ohio the process is rather simple. There will be 114 delegates and 58 alternates elected in the 23 congressional districts and there are also 38 delegates and 19 alternates elected at-large.

For the 19th congressional district, there are six delegates and three alternates, making it the third largest delegation in Ohio. The process has already begun. In each community, a steering committee for each candidate has been set up with permission of the candidate. The steering committee will hold a caucus to choose who will represent the candidate in the primary, which will take place June 4. The steering committees have been already filled, and in the next column I will make the area representatives' names available.

The local caucuses will be held on March 15. The at-large delegations will be chosen during the same week in Columbus. I will also try to provide the information on the times and locations of that next week also.

DATELINE

The Iowa caucus ended with a sweep by Jimmy Carter, former Governor of Georgia. Alaska, which also chose not to have a primary, held their statewide Democratic caucus, and chose Henry "Scoop" Jackson by an overwhelming vote. In a recent survey of the Ohio Democratic County Chairmen, Hubert Humphrey was the overwhelming choice, with John Glenn as the Veep choice. Glenn's name is getting mentioned more and more as either Veep, or a compromise Presidential candidate.

PREDICTIONS

Look for Shriver, Udall and Humphrey to run strong in the New Hampshire Primary. Ex-peanut farmer Carter may not appeal to the Yankees of New England, and none of the other candidates have run that concerted an effort. On the Republican side the swing is towards Reagan with the moderate and liberal wings of the Republican party either changing registration or not voting in this primary.

Budget

(con't from page 1)

that requests from the academic departments for departmental speakers funds should be more appropriately charged to the instructional budget rather than to the general fee budget.

Dana Concert Series, Spotlight Theatre, Forensics and the *Penguin Review* each received the recommendation they requested. Dana Concert Series was recommended \$8,500; Spotlight Theatre, \$9,000; Forensics, \$8,000; and the *Penguin Review*, \$8,000.

\$4,820.

\$2,450 was recommended for the Graduate Student Association after a request of \$3,900 budget.

The Subcommittee also voted, by a 5-0-2 vote, to recommend all unallocated 1975-76 and 1976-77 General Fee money set aside to finance the expansion of Kilcawley Center and that the General Fee be increased \$4 per quarter to provide additional money to further finance the expansion of Kilcawley Center.



WINNERS—Here are the winners of the 1975-76 Kilcawley Indoor Olympics. Front row, l. to r.: Stan Wolf (men's table tennis), Patricia Menton (women's billiards), Larry DiRusso (runner-up, team table soccer), Bob Dinick (team table soccer).

Back row l. to r.: Dave DeMay (runner-up men's table tennis), Bill Porterfield (runner-up team table soccer), Rich Kane (winner, men's billiards), Carl Marsh (winner, team table soccer). Missing: Perry Perrino (runner-up men's billiards), and Shirley Kennedy

Abernathy

(Continued from page 1)

advisory committee for the Congress of Racial Equality, president with honor of the World Peace Council, and chairman of the Commission on Racism and Apartheid. In 1971 he addressed the United Nations on world peace and racism in Angola and Southern Africa.

Abernathy has performed a preaching mission in the Soviet Union at the request of the Russian Orthodox Church, received the Peace Medallion from the German Democratic Republic, and has been among a select group of United States leaders who have made world tours on behalf of peace.

Now serving as pastor of West Hunter Street Baptist Church in Atlanta, Abernathy was listed in a 1972 Harris Poll as the individual most respected by blacks in the United States. He recently led his congregation in purchasing a three million dollar facility, which includes one of the most stately sanctuaries in America, 97 classrooms for Christian education, social and community programs, and a gymnasium.

The YSU Black Studies Program, which sponsors the Black History Series, focuses on the social, intellectual, philosophical, and cultural impact of people of African descent in the modern world. Each year as an extension of its regular academic program, Black Studies brings to the campus black spokesmen, scholars and artists who stand at the forefront of contemporary black expressions.

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Art exhibit

"Jack Tworok: Recent Paintings and Drawings 1968-1975" are currently on exhibition through Feb. 27 at Kilcawley Center Art Gallery at YSU, sponsored by the Kilcawley Center Program Board.

The showing is free and open to the public from 9 a.m.—6 p.m. Monday through Friday and 10 a.m.—4 p.m. on Saturday.

Tworok is recognized as one of the leading painters in the world today. A former professor of painting and chairman of the Yale University art department, he has made major stylistic changes from his style of the early '60s which depended on subconscious motivation. Recent works reflect the Polish-born artist's awareness of geometry.

Engineer refresher

A seven-week "Engineers-In-Training Refresher Course" for the Professional Engineer Licensing Examination will begin Tuesday, Feb. 24, at YSU, sponsored by the YSU office of continuing education and public service.

Classes will be held 7:40—9:30 p.m. Tuesday and Thursday in Ward Beecher Science Hall 105.

Instructors from the YSU William Rayen School of Engineering will cover subject material that includes dynamics, engineering mathematics, statics, electrical engineering, material science, strength of material, fluid mechanics and hydraulics, engineering economics, thermodynamics, and industrial stoichiometry and examination strategy.

Registration fee is \$40.00 for adults and \$15.00 for students. For further information contact the office of continuing education and public service.

Court watchers

The Urban League is looking for court watchers. Anyone interested please contact the Student Volunteer Bureau at Room 269 in Kilcawley.

STUDENT COUNCIL AGENDA
 For Monday, February 23, 1976

- I. Chairman's Report—James Senary: Report on the committee of the general fee.
- II. Activities and Student Organizations—Mary Kay Senary: Speakers request.
 Nominations—Patty Kostic
 Elections—Linda Motosko
 Constitution and Bylaws—Bill Yeaton: Major Events' Constitution
 Kilcawley Board Report—Liz Strouss
 Health Service Report—Dean Jewell
- III. President's Report—Bill Brown: Report on conference on Collective Bargaining.
- IV. Rich Eberheart will speak at 4:10 on the food service Kilcawley Board Committee.

Tax luncheon

A final planning luncheon for the First Annual Cleveland District Director's Institute on Federal Taxation will be held at noon Friday, Feb. 27, at YSU's Kilcawley Center 217.

FREE TIME SECTION



Rufus, featuring Chaka Khan will be appearing at Stambaugh Auditorium this Thursday, with all tickets going at one price on a first come first serve basis.

Rhythm 'n' Blues, up until very recently, was not considered terribly innovative music. The beat was there, quite often the cross rhythms were intricate enough, but, all in all, it was dance music, plain and simple.

Rufus, an R&B group from Chicago, felt the music was underachieving. The band sensed that the music, being so closely aligned with jazz and rock, wasn't assimilating enough of the progressive elements of those styles. There was much room, they agreed, for electronic experimentation, complex polyrhythms, dissonant horn voicings, and other changes that

would not detract in the least from the music's commercial potential.

Rufus began their metamorphosis in musical styles after their work with Stevie Wonder, who could be termed the John Coltrane of soul and R&B. Stevie wrote a song for their second album, "Tell Me Something Good," and gave the group the inspiration they needed to challenge themselves

MUSIC

Steel City Connection

by Dan Rudolph

The latest issue of *Rolling Stone* features a chronicle of the socio-cultural development of San Francisco's rock element. Entitled "San Francisco Ten Years On: What a Long Strange Trip It's Been", the writings offer insight to the scene and scene-makers that constituted S.F.'s psychedelic era of love, peace, and LSD. The reader is given a nostalgic look at Haight-Ashbury, the Fillmore, and the Summer of Love.

San Francisco has always represented the ideal community to me, my chosen utopia, where I'll go when I've reached the zenith of my years. *Stone* tarnishes my image of it, but only enough to make it seem real, rather than idealized. If you're going to San Francisco, wear some flowers in your hair.

If you're staying in Youngstown, you might as well save them for later. The Steel City has been my home for 18 of my 22 years, and I've tried to look at it from many perspectives, trying to develop workable insight to its cultural composition. Attempting to refrain from dogmatic theorization has proven to be difficult, Y-town seems to have settled into what is nothing more than a livable social niche. Every attempt at developing a firm social base eventually mires into nothingness, and no one seems to notice.

That's why I chose to approach this theme in this article. I'm hoping someone will notice, for whatever reason they choose. I'm sure many will further accuse me of smugness in my putdown of the Y-town, and suggest that if I regard Youngstown as being so culturally dead, why don't I just leave? That would only solve the dilemma for me, it would do nothing to alter the fate of the countless minions I've heard cursing this town and their misfortune of having to be here. The fact remains that, sooner or later, we'll have to actually DO something in order to expand social life in Youngstown. There are certain elements of

Youngstown that offer potential weapons in the war against boredom, and they're more than a bottle of wine, a bag of dope, and a good stereo.

Earlier this week my moral fibre was shocked when I was asked, "Don't you think there's more to life than rock and roll?" The question seemed sacrilegious, if taken at face-value. I later realized it was only the music that was being regarded by my prosecutor, not the life-style.

Rock means more to me than records, it in itself is a social base, one that for over a decade has held our generation together. It seems that the foundations are crumbling; perhaps it is a result of a slight decline in quality of the music, maybe it's due to the fact that we're aging and rock is losing its significance. I prefer to think otherwise.

Look at Cleveland. It shares great physical resemblance to Y-town, yet has an infinitely better developed social life. It's not the difference in size that accounts entirely for this, it's the fact that Cleveland has made a conscious attempt at developing a social scene. The media, of course, plays a great part in this: both major newspapers offer a weekly entertainment section of great length—the *Vindicator* at best allows a few paragraphs, and often only deals with national perspectives, rather than local.

One radio station, WMMS, has done a yeoman's share in bringing about a cultural upheaval among the rock element, offering concerts and dances, but, more importantly, paying great attention to social activities and needs. In Youngstown there is no such media intervention. It's important that local club owners realize that not everyone pulls down a weekly pay of \$200+. All too frequently one encounters overpriced drinks and/or entertainment, thus, many people are financially forced to remain at home.

One can only hope that this piece will at least create some interest in regards to the situation at hand. Whereas San Francisco yearns for a revival, Youngstown hopes for an arrival.

TV

The first of five live "Presidential Forums," featuring major party candidates running for the Presidency of the United States, will be televised at 8:30 p.m., Monday, Feb. 23, on PBS, channels 45 and 49.

This national political special, presented by the League of Women Voters, will include Democratic candidates Jimmy Carter, Henry Jackson, Fred Harris, Morris Udall, and Milton

presidential forum

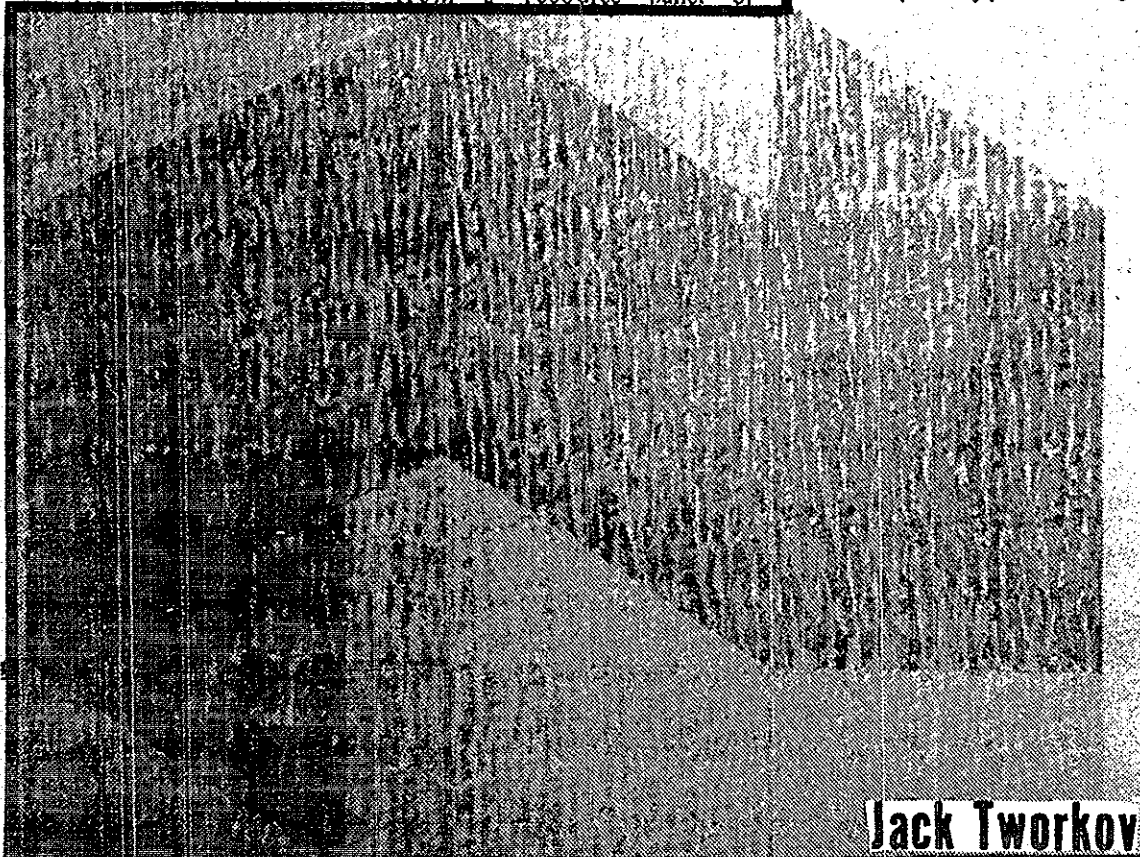
Shapp. Republican candidates President Gerald Ford and Ronald Reagan have not indicated yet whether they will appear.

Originating from Boston, this "Presidential Forum" will consist of the candidates on the Massachusetts and New Hampshire primary ballots who accept the invitation to all candidates to answer questions from a resource panel of

specialists and scholars in the subject area chosen for discussion. Elie Abel, Dean of the Columbia University School of Journalism, will moderate the discussions.

A.O.P. Q2-75 #4

photo by John Schlaubaugh



Jack Tworok

Warhol's Dracula

Andy Warhol's *Dracula* will be shown at 8 p.m. this evening in Schwebel Auditorium, Engineering and Science Building.

The 1975 film satirizes the classic vampire by postulating that he can only drink the blood of a virgin. Complications arise for obvious reasons.

In reviewing the film, *Newsweek* magazine noted that, "Innuendoes of kinky sex

followed by disingenuous banalities are the familiar spices of Andy Warhol's *Dracula*, the second witches brew to be fermented in old horror movies and the new pornography, steeped in high camp and served up by Warhol's protegee, writer-director Paul Morrissey."

Morrissey previously directed Andy Warhol's *Frankenstein*.

MOVIES

FREE
TIME
SECTION!

BARRY LYNDON

MOVIES

by Peter A. Proch

Director Stanley Kubrick has spent three years and eleven million dollars to make a unique visual treat, and a costume caper that will have you sleeping if you don't get up to stretch during the intermission.

After gaining a favorable reputation for directing *Lolita* *Clockwork: A Strangelove Odyssey* (four films that at least aroused audiences), he has resorted to self-indulgence, producing a film of exquisitely photographed exteriors of Ireland and England. Roughly adapted from William Makepeace Thackeray's 19th century novel, *Barry Lyndon* is a three-hour lullaby periodically interrupted by Ryan O'Neal's bad Irish accent.

O'Neal in the title role plays a fair-haired Irish lad who falls in

love with his cousin's cleavage. When a rival steps into the picture and makes to marry the dame, there follows a pistol duel which Barry wins. His first love and his first murder in the first reel—what else can our hero do? Well, as he flees his crime of passion he is thoroughly robbed by highwaymen and to survive he joins the British Army. And the Seven Years' War. This stint in the infantry confirms that shooting men just isn't his bag, so he deserts, only to be captured by and inducted into the Prussian Army.

Barry learns how to survive in life. He manages to secure a position as a police spy which allows him enough liberty to eventually escape. Once across the Prussian border, he is ready to

know-how he has compiled. After sweeping Sir Charles Lyndon's wife (Marisa Berenson, the Jewish girl in *Cabaret*) off her feet, he waits for her to become a widow and then marries into her fortune. Intermission.

He also gains a resentful stepson who is wise to Barry Lyndon's scheme. Somewhere between neglecting his wife and squandering her millions, our hero rears a son of his own and gets the stepson to run away from home. In time Barry's one great joy in life, his son, stumbles with a horse and dies. Distressed by the deterioration of manna's health and wealth, the stepson returns to shoot Barry in a duel.

The story could fill a comfortable two hours. Kubrick has made a visual masterpiece to equal David Lean's *Lawrence of*

Arabia or *Doctor Zhivago*, but has failed to make a profound character study or epic such as Lean's. The critical difference is that Kubrick himself adapted the novel instead of hiring a good screen writer.

Aside from the inadequate screenplay, the only other negative factor was miscasting the male lead. Former model Marisa Berenson adds to the beauty of the film as the rich widow, and established actor Hardy Kruger is decent as the Prussian officer who captures Barry.

Several faces from *Clockwork Orange* appear in the cast, including Barry's gambling partner and the vengeful stepson.

The critical role of Barry Lyndon, however, would have been stronger and more enjoyable with someone such as David Hemmings

or Michael York in the part.

Although John Alcott is credited for the photography that gets my vote for the Oscar, photographer and meticulous perfectionist Kurick is largely responsible for the images on the screen. There is an excess of pullback shots, but Kubrick's control of light for indoor and outdoor scenes is unbelievable.

The quality of the sound (also gets my vote) is impeccable, along with the brilliant costume design and set direction. Classical music adapted by Leonard Rosenman is not as striking as previous Kubrick film scores (*2001, Clockwork*).

Yea to the cinematography and to the sound; nay to the screenplay and to the male lead. See the film and cast your own vote.

TV

City of Angels

by Neil S. Yutkin

In the past two or three years we have seen many types of TV cops and detectives. They have come and gone with such regularity it was sometimes difficult to remember them all.

There have been short ones, old ones, fat ones, bald ones, con men, tough men, and even funny ones. With all these categories filled, it would seem hard to find a new character to create.

It has been done, however. The character goes under the name of Jake Axminster. Unusual right? Not so unusual when you consider the role he plays of a 1930's detective.

Having been a detective fan for years it is not hard to see the resemblance between Axminster and Phil Marlowe, Ray Chandler's famous detective.

Wayne Rogers, who portrays

Axminster, brings a new life to the characterization. He is human. He does not crack wisecracks when being beaten, he gets hurt. He even admits his own fallibilities.

Imagine another detective on TV saying "I just saw something that scared the hell out of me," and making it seem real. Somehow previous TV detectives have always seemed fearless.

Elaine Joyce plays his secretary, who runs an answering service for Axminster, his lawyer, and a number of unseen call girls. She does the job well, but I have always liked her so that may be just personal opinion.

Perhaps the best part of the show was the plot; a conspiracy, based on fact, to overthrow the government in the 1930's.

The first three shows were concerned with this conspiracy and how the plot was stopped. Historical fiction is a very touchy thing to do on TV because of the ease in which a libel suit can be filed.

This show handled it rather well. At least they are not in court.

The show also kept the viewers' interest throughout the three-week period. Many people watched the first show and talked about it, consequently the rating built each week, once again proving word of mouth is the best form of advertising.

This is one show worth watching if only to see if they can maintain what they have created. It appears on NBC at ten on Tuesdays.



MOVIES

MOVIES

by Neil S. Yutkin

Sometimes a movie comes along that is very hard to review, not because of the film material or acting, but because of the things it might have been. *Sunshine Boys* is such a film.

First, let me say the film was excellent. Simon's characters were brought to life by George Burns, Walter Matthau, and Richard Benjamin in such a manner that one believed not in them, but in their roles.

The comedy itself is typical Neil Simon. Simon, as was recently pointed out to me, does not write comedy, but takes real life ironies and with a happy ending, makes them funny.

Sometimes, as in the case of *Sunshine Boys*, the pathos turns to riotous humor.

The story is based on two ex-Vaudeville comedians who were a team for 37 years. On stage they were perfect together, off-stage enemies. Now eleven years later they are re-united (?) by the one comedian's nephew.

The humor is based on how they try to upstage each other, with Benjamin as the nephew, acting as referee and straight man.

The problem with the film is not the film. The problem is that they play was more concise, and funnier. Simon, when he adapted the screenplay, added too much and dragged out the scenes that were the funniest to the point where it destroyed some of the

humor.

The film is currently running at Southern Park Cinema, and should be placed on your "must see" list.

Folk Seminar

A course in folk guitar and jazz-rock seminar will be offered spring quarter through the Continuing Education Dept.

Jim Bryer, sophomore, Music Education will conduct both classes which are opened to all interested persons.

Bryer, along with James and David Laial, instructors at the Dana School of Music have worked together to form these two courses. Bryer explained that in the folk guitar class the students will study folk guitar style, work on strumming methods, chords, and work on the tunes of popular guitar artists such as Paul Simon and Neil Young. Because of the basic nature of the course Bryer said that it is ideal for beginners.

The jazz-rock seminar is designed to supply the student with a goal and send him in the proper direction, "so that he'll be prepared for what he wants to do," said Bryer. This course is designed for a person who wants to start his own band or wants to learn guitar. The course will use materials based on The Berklee Modern Guitar Method Book.

February 26th
4our Seasons Productions
Presents

Rufus

featuring Chaka Khan
Stambaugh Auditorium

\$6.50adv. \$7.50showday
Doors open 7 p.m., show begins 8 p.m.

Due to limited number, tickets will be sold only on a first-come first-serve basis!

TICKET LOCATIONS:
Discount Records, Market St.
Bottom Half, Eastwood Mall
Menagerie Boutique, Hickory Plaza, Sharon, Pa.
Boot-N-Shoe, McGuffy Mall
Chess King, Southern Park Mall
Curios, Downtown
Auditorium Box Office
All Souville Record Shops

Academy Award Winner Best Documentary Feature
HEARTS AND MINDS



"Excruciatingly brilliant."
 Paul Zimmerman, Newsweek
 "Should be seen by every American."
 Charles Champlin, Los Angeles Times
 "A brutal mind-blowing experience that shattered every American who saw it."
 Rex Reed
 "...an extraordinary movie which may well be the true film for America's bicentennial."
 Vincent Canby, New York Times
 "...a film about why we went to Vietnam, what we did there, and what the doing has in turn done to America."
 Peter Davis, Director/Co-Producer
 Produced by Bert Schneider and Peter Davis
 Directed by Peter Davis
 A Touchstone-Audiot Production for BBS
 A Howard Ziskel/Henry Jaglom-Rainbow Pictures Presentation

A release from rbc films



Self-defense is exhibited at Karate demonstration

"People turned off by other sports and social functions often 'turn-on' to karate. They stick with karate because they want to prove to themselves and others they can do it," states Paul Lacusky, president of YSU's Karate Club.

Yesterday the club presented a karate demonstration during the noon hour for an audience of about 150 in the Kilcawley Cafeteria.

Six members of the group demonstrated styles of self-defense, brick and board breaking, and various karate kicks.

Robert Bohach, vice president of the club, performed with a Japanese sword, slicing an apple off the stomach of another club member, showing the precision of his control of the sword.

Before executing a move or strike in karate each of the demonstrators gave a yell. Lacusky explained that the yell is "to scare off your opponent. Psychologically it gives you confidence. It also keeps the wind from getting knocked out of you and gives you extra speed and strength."

"Speed, confidence and knowing what to do are the most important things in karate," said Lacusky.

The Karate Club, formed fall quarter, has grown to 25 to 30 active members, both male and female. The group meets

Tuesdays and Thursdays in the upper deck of Beeghly from 3:30 to 5 p.m. Usually they just work out by doing kicking and blocking exercises, but occasionally have a guest speaker on different styles of karate, stated Lacusky.

"The club is designed to bring together all styles of karate, such as Korean, Japanese, Okinawaen, Chinese and Asian Pokalon." Each of these styles is different in their use of hands and feet. Some styles use the hands more, some the feet, and others are a compromise of the two.

Only YSU students may join the club and they must present an I.D. There are no dues. A student may join at any time and may be a beginner or have experience in karate. Eight black belt members are in the club to help the beginners.

Lacusky explained that the different levels of expertise in karate are designated by different colors of belts. The progression of colors goes from white to purple, blue, green, brown and black, with black being the highest level.

Mary Vargyas, secretary of the club, is about to take a test for the white belt. She stated the test includes about 30 techniques. "You have a few seconds to perform each one and if you fail to do more than five, you fail the test."

Lacusky's goal is "to organize the club to where it will be

recognized by the University and other universities in respect for the art and respect for one's fellow student." He added that he hopes "to increase the esteem of karate in the eyes of the public."

The club will compete in a bout with Kent State sometime next quarter. Four black belts are on the competitive team and there is one representative in each of the other divisions. Lacusky hopes to create varsity competition in karate for credit at YSU sometime in the future.

Lacusky is chief instructor of karate at the Warren YMCA, teaches five hours a week, and is a full-time YSU student. He also conducts a workshop in self-defense in the gymnastics room of Beeghly on Tuesdays and Thursdays from noon to 1 p.m.

Waverly Consort will perform at Stambaugh

The Waverly Consort, a music ensemble, will perform 8 p.m. Friday, Feb. 27, at Stambaugh Auditorium, presented by YSU's 1975-76 Artist Lecture Series.

The ensemble will present "Music of Medieval Europe in the Age of the Crusades." Tickets are \$1 in advance at the YSU Ticket Office in Beeghly Center and \$2 at the door.

The Waverly Consort, directed by Michael Jaffee, is a group of nine singers and instrumentalists who perform concerts of medieval, Renaissance and baroque music using period instruments. The group has toured Canada and the US with a repertoire that includes 60 medieval and Renaissance works. The ensemble's 1976-76 New York subscription series at Lincoln Center was sold out months in advance.

Their concert will open with Songs of Crusaders: *Pax in nomine Domini; Ja nuls hors pris; Li nouviauz tanz; Nu d'erst; Estampita tre fontana;* and *Carmina Burana*. Concluding the first half of the program is Music of Chivalry and Courtly Love: *Parti de mal; Chancon faz; Fortz Chauza; Souvent souspire;* and *Estampie*.

Following intermission the ensemble will perform *Mass in Honor of the Blessed Virgin Mary*, followed by Songs of the Minnesinger: and *Cantigas de Santa Maria of Afonso The Wise*.

The Waverly Consort performers are: Michael Jaffee, lute, oud, saz; Sally Logemann, Shawn recorder, psalter; Kay Jaffee, recorder, rauschpfeife, organetto; Lucy Bardo, medieval fiddles; Raymond Murcell, baritone, rebec; Frank Hoffmeister, tenor; Jeffrey Gall, countertenor; Patricia Deckert, mezzo-soprano; and Jane Bryden, soprano.

**ANY STUDENT INTERESTED
 IN WORKING FOR STUDENT
 COUNCIL ELECTIONS FOR
 2.20 an HOUR, WEDNESDAY,
 FEBRUARY 25 AND
 THURSDAY, FEBRUARY 26
 FROM 8AM-8PM**

**LEAVE YOUR NAME SOCIAL
 SECURITY NO. , PHONE NO. AND
 HOURS AVAILABLE TO WORK AT
 THE STUDENT GOVERNMENT OFFICE
 OR LINDA MOTOSKO, EXT. 320
 OR 309 BY MONDAY, FEBRUARY 23.**

CLASSIFIEDS	LOST
TO ALL YSU STUDENTS: Remember STEC and COTELESSE when casting your votes for Representatives-At-Large. (2F24C).	LOST--One brown purse containing important identification of no value to finder. Reward. Call 533-6499. Lost in vicinity of Dana and Kilcawley. (1F20C).
TO WHOM IT MAY CONCERN: If you are concerned you'll vote for JIM SENARY for Student Council Rep. at Large and Business. (1F20C)	LOST--1976 YSU class ring, Silver with red stone, Initials P.S.W. Lost in library. Losses, 968 E. Midlothlan. After 9:00 p.m. nightly. 782-0381. (2F24C).
SCUBA TANK FOR SALE--1973 U.S. Divers, 3,000 PSI, with backpack and tank boot. 757-2360. (4F20C).	WANTED
STEREO AND TELEVISION REPAIRS--All makes and models, receivers, tapes, and changers. Reasonable rates, quality work. Call QUALITY ELECTRONICS. 783-0878. (20ACH).	RESPONSIBLE PERSON WANTED to share duplex house on the North Side. Call 744-7396 in the evenings between 7 and 10 p.m. (2F24CC).
MEN--WOMEN!!! JOBS ON SHIPS!!! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information: SEAFAX, Dept. 1-14, Box 2049, Port Angeles, Washington 98362. (5F20C).	COCKTAIL WAITRESSES NEEDED--Apply in person. Penthouse Lounges, 968 E. Midlothlan. After 9:00 p.m. nightly. 782-0381. (2F24C).
CONGRATULATIONS Pam, Helen, Jane, and Christy on being Phi Mu's. Good luck. Love, the Phi's: Elaine, Cheryl, Tracy, and Patty. (1F20C).	CHURCH FOLK GROUP at St. Dominic's is in need of guitar and banjo players, vocalists, organists, and instrumentalists. 782-1233, 788-0128, 782-1734. (6F27CC).
P.O.W.E.R. WANTS YOU! On Feb. 22 for a "Getting To Know You" Nite. Join us. (2F20C).	LOVE?
1974 PONTIAC TRANS AM--Write with blue decals, 455 engine, steel belted radial tires, stereo tape player, 23,000 miles. Call 746-6169 anytime. (2F24C).	TO THE GUY WHO PLAYS THE DRUMS WITH ORANGE DRUMSTICKS: Chicken! Don't blame your buddy, it wasn't him. You get another chance, Monday 2 p.m., same place. (1F20C).
GRAND CANYON BACKPACK ADVENTURE--June 12-26. \$300 everything included. White Sands and Carlsbad Caverns, N.M. Write: P.O. Box 2251, Youngstown, Ohio 44504. (2F24C).	LITTLE SUGAR MOMMY--Glad things turned out the way they did! Hugs and kisses, without the toejam. Love you everyday, Big Sugar Daddy. (1F20C).
FLORIDA ADVENTURE--April 16-25. \$165 campout Okfenokee Swamp, Disneyworld, everything included. Write: P.O. Box 2251, Youngstown, Ohio 44504. (2F24C).	VOTE
RAPPELLING WEEKEND--March 5-7. \$30. Slide down rocky ledges on rope in Cook Forest. Write: P.O. Box 2251, Youngstown, Ohio 44504. (2F24C).	VOTE COTELESSE AND STEC FOR A&S REPRESENTATIVES. Vote Cotelesse and Stec for A&S representatives. Vote Cotelesse and Stec for A&S representatives. (2F24C).
BACKPACK AND RAPPELL BEAVER CREEK--March 26-28. \$20. Write: P.O. Box 2251, Youngstown, Ohio 44504. (2F24C).	ELECT JIM SENARY Student Council Rep-at-Large and Business Rep SENARY, SENARY, SENARY (1F20C)
WILDERNESS SURVIVAL/Science of camping--May 14-16. \$30. Write: P.O. Box 2251, Youngstown, Ohio 44504. (2F24C).	VOTE FOR MARC STEC AND CAM COTELESSE FOR R.A.L. REPRESENTATIVES. Experience and Integrity--a team for the students. (2F24C).
UNIVERSITY AREA--Furnished rooms, rent reasonable. Call 743-5494. (9AC).	Classifieds
LINCOLN TOWERS DORMITORY--Four spring quarter contracts for sale. For information write: Cathy, 257 Lincoln Ave. Room 212, Youngstown, Ohio 44503. Send resume, include telephone number. (4F20C).	OVERSEAS JOBS--Temporary or permanent. Europe, Australia, S. America, etc. All fields. \$500-\$1,200 monthly. Expenses paid, sightseeing. Free information: Write, International Job Center, Dept. YA, Box 4490, Berkeley, California 94704. (9AC).
FLORIDA FOR \$55--Leaving March 19 (spring break). Price includes round-trip to Daytona Beach via motor home! Call Jim or Dave, 856-3649 for reservations. (10M10CC).	WANNA GO TO DAYTONA BEACH, FLORIDA over spring break in camper? Price \$55 round-trip. Limited space. Call Jim or Dave, 856-3649 (Warren no.). Leaving March 19. (3M5CC).
1972 DODGE RALLY CHALLENGER--340 Automatic, AM/FM stereo, factory mags, new tires. Before 5, 549-5184, after 5, 542-2912. \$200 and take over payments. Ask for John. (4M2CC).	TRANSCENDENTAL MEDITATION--S.I.M.S. will have a meeting for all students and faculty interested and practicing T.M. (1F20C).
	P.O.W.E.R. means Praise Our Wonderful Everlasting Redeemer. Praise Him with us! (2F20C).
	ELECT
	RE-ELECT CAM COTELESSE AND MARK STEC FOR A&S REPRESENTATIVES. Both have the experience and the willingness to work for the students. (2F24C).
	jambar classifieds work

'Circus' course offered through Continuing Ed.

Possibly one of the most interesting courses offered by the Department of Continuing Education for spring quarter will be "Juggling and Circus Techniques".

The course will be taught once again by Joe Sullivan, an ex-professional clown. Sullivan taught the same course at YSU from the spring of 1974 until winter of 1975 in the Dept. of Cont. Ed.

Sullivan, or "Jocko the Clown", his stage name, toured as a clown with Ringling Brothers--Barnum and Bailey Circus for a year prior to his being inducted into the Army in the winter of 1972.

The class, according to Sullivan, will be "for those interested in juggling, unicycling, ball spinning, application of clown make-up, rolling globe, wire walking, balloon animals and some magic."

The course will be offered 7:40 to 9:40 p.m., Wednesday nights, beginning March 31 in Beeghly's gymnastics room. The entry cost of \$20 can be paid at the office of Continuing Education in the Engineering and Science Building. Final enrollment is March 23.

Sullivan, now 23 years old, is a world renowned club juggler. He is a present member of the International Jugglers' Association and was co-chairman of the International Jugglers' Convention held in Youngstown this past summer.

In addition to his juggling he is active in the International Brotherhood of Magicians.

"I hope to provide an outlet

for those interested in this form of personal entertainment," Sullivan said. "I hope to share my knowledge with the students and hopefully I can even learn something from them."

"However due to University policy, 21 students must enroll in the class in order for its approval or else the class will be cancelled."

So for those of you who are interested in furthering your circus knowhow as well as your juggling proficiency, or those of you who enjoy the smell of the grease paint and the roar of the crowd, this is it.

Film to be shown; 'Russia in the 70's' in schwebel aud.

"Russia in the 70's" a feature of YSU's travel film series *Exploring the World with YSU*, will be shown at 2:30 p.m. Sunday, Feb. 22, in Schwebel Auditorium of the Engineering Science Building.

"Russia in the 70's" is a film report on Francisco's 10,000 mile auto and air journey to metropolitan areas as well as little known villages and towns where western journalists are seldom allowed to venture.

Illustrating the diversity of the largest nation on earth are trips to Central Asia near the sensitive Red China border, Tamerlane's tomb in legendary Samarkand, Red Square in Moscow and the Kremlin. After leaving the night life of the capital, including rock and roll and a ballet at the Bolshoi Theatre, the journey continues to Novgorod, the first capital of Russia, and then to Leningrad, the home of the Palace Square, Winter Palace of the Czars and the art treasures of the Hermitage.

Tickets, \$3, may be obtained from YSU's office of continuing education and public service, 746-1851, ext. 481. Free parking is available in YSU's Parking Deck on Lincoln Avenue.

Jazz origins discussed by black percussionist

"Music is passed down mouth to mouth, ear to ear, this is how popular musicians develop," said Max Roach, black percussionist.

Roach spoke to students about the historical significance of jazz, dating back to the 1800's in New Orleans where it first originated.

"Our society is too naive to accept cultures which are non-European," said Roach, "How much do we know of the black man's culture, technique of black music and how is it taught?"

Roach said he has been asked if he believes that white musicians can play better than black musicians, or if white musicians can be as creative as black musicians. His answer to this was, "No not really, for the same reason as black musicians aren't proficient in classical music as white musicians." Roach explained that this is because of our segregated society. As culture grows out of a way of life one must live a black or white life style. But there are good imitations in both areas.

A musician today, in order to succeed, has to be a businessman, artist, composer, booking agent and publisher. The reason for this is many publishers get a larger percentage of money from a musician's record than the musicians receive.

Roach explained that today musicians accommodate a partying style syndrome. People aren't sold on music like in the '60's, but use music to take their minds off of issues of today. They are sold on the music, not the artist.




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BALANCE BEAM--YSU gymnast Lorraine Marik executes a skilled move in her performance on the balance beam in last Saturday's meet with Pittsburgh. Marik has been a top all-around performer this season and in the picture she demonstrates the needed balance and concentration required in perfecting the highly technical and difficult moves in a routine.

photo by paul lacusky

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Gymnasts beaten 85.35-83.90 by Pitt for 5-5 mark

Weak performances in vaulting and on the uneven parallel bar contributed to the YSU women's gymnastics team loss to the University of Pittsburgh last Saturday at Beeghly.

Pittsburgh scored 85.35 points to 83.90 for the Penguins. YSU has compiled an even 5-5 mark with some tough competition coming up on the schedule. The next meet is a triangular one with Bowling Green and Central Michigan Feb. 28 at Beeghly.

Lorraine Marik scored a 7.4 for third place in vaulting, YSU's best place. Pittsburgh accumulated enough of a lead in vaulting to hold the lead throughout the meet. The running score was 23.35-21.70. YSU gained ground on the uneven bars capturing first and second place. Marik scored 7.7 for first and Martha Pallante scored 6.45 for second. YSU still trailed 41.05-40.10.

The Penguin gymnasts improved immensely on the balance beam and copped second and third place. Cathy Fowler scored 7.3, the highest score on beam for YSU this season, to place second. Pallante was third scoring 7.1. The running score was now 62.95-61.50.

In the final event, free floor exercise, YSU and Pittsburgh both scored 22.4 points. Marik took first with a 7.9 score. Sue Simko and Linda Kois also scored well with a 7.25 each. Marik placed first in all-around competition compiling 30 points and Pallante placed third scoring

to join Peace Corps

Former Peace Corps volunteers Ted Brunell and Rob I. Artman, who served for two years in India and Zaire, will visit the YSU campus from Feb. 24 through Feb. 26 in an effort to talk with students interested in applying their skills overseas as a Peace Corps volunteer or as a VISTA (Volunteers in Service to America) volunteer in the U.S.

Currently employed by ACTION, the federal agency for volunteer service, Ted and Rob will conduct interviews at the Kilcawley Center to explain various Peace Corps and VISTA volunteer opportunities to graduating senior and grad students.

The Peace Corps, 14 years after its creation, continues to provide developing nations with trained manpower. Currently, Peace Corps has nearly 7,000 volunteers on assignment in 69 countries throughout Asia, Latin America, Micronesia, and the Eastern Caribbean Island nations.

Requests from host governments have changed in recent years to meet their specific development needs. More volunteers with specific skills and years of work experience are being requested.

But with these more specific requirements, Peace Corps still relies heavily on the university "generalists" seeking to use their talents overseas. Volunteers with liberal arts backgrounds are working on projects in health, education and community development along with specialists in these fields.

VISTA is a national corps of more than 4,000 women and men

who work to alleviate poverty in the U.S., Puerto Rico, Virgin Islands, and American Samoa.

Usually serving for one year in urban and rural poverty areas, VISTA's live and work with migrant families, on Indian reservations, in institutions for the mentally handicapped, acting as catalysts of change in education, day care, drug abuse, corrections, health, legal aid, architectural design and city planning.

In both the Peace Corps and VISTA, volunteers receive a monthly allowance to cover food, clothing and housing expenses. Peace Corps provides three months of language and cross-cultural training in the country of service and pays for transportation and health care. Peace Corps and VISTA

Fat content check will be offered by Nutritionists

The YSU Nutrition Society is offering a free assessment of body adipose (fat) content between 10 a.m. and 2 p.m. Monday, Feb. 23 in the Kilcawley Main Lobby. The fat content of the body serves as an indicator of overall nutritional status. A reasonable estimate of this value may be attained by measuring skinfolds of the upper arm and correlating this to weight-height measurements.

The YSU First Aid Club will be available to take blood pressures at the same times.

volunteers both receive termination pay which accumulates until the completion of one year service in the States, or two years overseas.

As it takes several months to process Peace Corps/VISTA applications, graduates considering the programs this year should contact the Peace Corps/VISTA recruiter during the upcoming drive.

For additional information contact: Lawrence Rudmann, 2542 W. Broad St., Columbus, Ohio 43204; or Rob Artman, 1925 St. Clair Ave., Cleveland, Ohio 44114.

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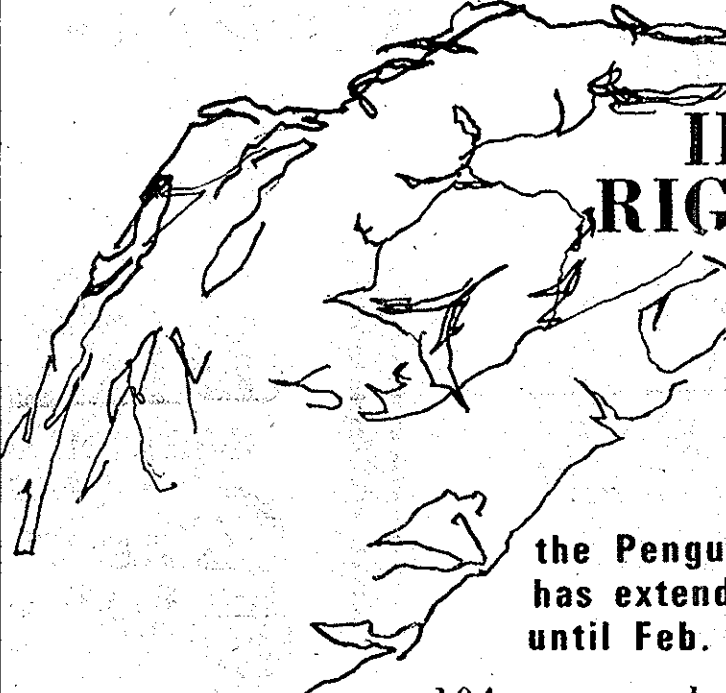
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Fritz the Cat, the dangerously ferocious frisbee opponent of Dave the Dragon, made frisbee history yesterday when he annihilated the Dragon by a score of 85-3, proving that Meow Mix is definitely mixed with other ingredients not listed. Even though Dave the Dragon's flame was extinguished, the Dragon bravely went down to defeat. However, Dragon friends, Dave will be back next week to avenge his loss. Now, aren't you all happy that you read this trivial nonsense?

PEACE CORPS - VISTA
ACTION'S Peace Corps and VISTA assignments are now open for Seniors and Grad Students who have backgrounds in: BUSINESS, MATH/SCIENCE, EDUCATION, INDUSTRIAL ARTS, HEALTH SERVICES, HOME EC, FRENCH/SPANISH, ENGINEERING. Benefits include travel, health care, language training, living allowance, 48 days paid vacation, money saved for 1 or 2 years service.
Contact the Placement Office today for a talk with former Peace Corps/VISTA volunteers: Feb. 24, 25, 26. Also see former volunteers in KILCAWLEY CENTER.

Dana to present 'Mongolian Suite' for second concert

The US premiere of the Mongolian Suite by the eminent Chinese composer Ma Szu-Tsung will be presented at 8 p.m. Monday, Feb. 23, as part of the second concert of the season by the 100-member YSU Dana Orchestra conducted by William Slocum.
The program will open with Beethoven's *Prometheus Overture*, followed by Ma Szu-Tsung's *Mongolian Suite* in three movements, and concludes with Mahler's monumental *Symphony No. 6, the Tragic Symphony*.

Ma Szu-Tsung, violinist and composer, was born in China in 1912. He received intensive musical training and studied at the Paris Conservatory. In 1931 he returned to China and was appointed professor of violin at Central University. In 1937 he became Distinguished Professor at Sun Yatsen University in Canton.
The thematic material of the *Mongolian Suite* is derived from the nomadic tribes of great plains, deserts and pastures of Northwestern China. The three movements are Rhapsody, Nostalgia, and Mongolian Dance.

Presented by the YSU Dana Concert Series, the program is free to University students, faculty and staff; \$.50 for other students; and \$1 general admission. Tickets are available from Orchestra members, the Beeghly Center Ticket Office, or at the door.

K.C.P.B. Kilcawley Center Program Board

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Weidman to play in youth orchestra at annual concert

James E. Weidman, Jr., 23 year-old pianist, and the Youngstown Symphony Youth Orchestra will share the stage with the Youngstown Symphony Orchestra at the annual Family Day Concert at 3:30 p.m., Sunday, February 29 in Powers Auditorium, Youngstown Symphony Center.

Weidman, senior, Dana, will join the orchestra in the performance of Edward Mac Dowell's Concerto for Piano and Orchestra, No. 2, D Minor.
The combined orchestras will perform Theron Kirk's Vignettes and Aaron Copeland's Outdoor Overture.

The Symphony orchestra will perform Charles Ives Variations of America the Beautiful, and of particular local interest will be the performance of Youngstown composer, Adolphus Hailstork's "Celebration." Performances will be directed by Franz Bibo.
The Family Day is presented free to the public. The program is provided by a grant from the Music Performance Trust Funds.

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