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 tackles
 two sports.**

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Volume 80, No.36

Youngstown State University • Youngstown, Ohio

Thursday, January 29, 1998

Fedor Hall comes up empty

■ The money originally meant to renovate Fedor was spent on the electronic campus.

LOU YUHASZ
 ASSISTANT NEWS EDITOR

Last year YSU requested \$2.5 million dollars for the renovation of Fedor Hall after the College of Education moves to its new home between Lincoln and Rayen Avenues.

However, due to the need to complete the backbone of the electronic campus network, the money has shifted, and Fedor Hall will remain empty for at least two more years.

Dr. Gordon Mapley, assistant provost, said the departments of English and mathematics were to occupy Fedor after the College of Education moved out.

"The plan is at some point to do that, but it is being postponed," he said. "We needed more money for the electronic campus, which is important right now. There is not as great a need to renovate Fedor."

Dr. G. L. Mears, executive vice president, echoed these sentiments.

"The cost of the electronic campus is bigger than we anticipated and we need to get it done," he said.

The need for renovations Fedor is not as pressing. There were no specific plans yet, nothing to say this wall has to be moved or a door goes here, so there's no cost implications at all. Fedor Hall will



HAUNTED HALL: Fedor Hall will be empty once the new College of Education opens. No departments are willing to occupy the building because the planned renovations were canceled.

remain unoccupied until the renovations can be completed, said Mapley.

"Three to four years ago, the plan was for little renovation," he said. "But as the move was looked into, we realized that they [English and mathematics] needed substantial renovations." The next biennial budget will not be approved until the summer of 2000, said Mapley. Mapley said the present budget

requests \$3.7 million for the electronic campus, and \$2.5 million will go to networking equipment and installation, with the rest buying desktop computers. This backbone was supposed to be budgeted over the next four years, but it was decided to complete it in this budget request. "We over-built the network to accommodate future plans," he said.

Plans now call for 9,600 face-

plates to be installed across campus. Initially only 3,500 faceplates were to be activated.

For example, Mapley said each workstation in Ward Beecher would have a faceplate, even though there are not enough computers available yet.

Each classroom on campus will have three or four connections so devices such as computers and projectors can be easily installed.

Forum tackles GER question

■ Event marked by low student turnout.

TELA DURBIN
 ASSISTANT NEWS EDITOR

Pizza, pop, pretzels — and politics — were present at the Kilawley Pub Tuesday afternoon. An Issues and Answers forum tackled questions about the General Education Requirements amid an audience munching their lunch. The event was sponsored by Student Government, the College Democrats and College Republicans.

Most of the audience present was faculty or staff, something Hana Kilbarda, Student Government president, wished otherwise. "I hope students come. It's very important for students to be here. It looks like everyone is here except students," said Kilbarda.

The panel for the Issues and Answers forum included the following individuals: Dr. Paul Sracic, political science instructor; Dan Moss, Student Government vice president and chair of academic senate; Dr. Charles Singler, professor of geology and assistant dean to the of Arts and Sciences; Dr. Cynthia Anderson, vice president of Student Affairs; David Myhal, Student Government representative and student trustee and co-chair of the GER Ad-Hoc committee; Dr. William Jenkins, chair of the History department and chair of the GER task force; George Neil, executive committee of Academic Student and on the Student Government Ad-Hoc committee for the GER proposal; Jason Katz, Student Government parliamentarian and co-chair of the GER Ad-Hoc committee.

Ambiguity was the key word in the discussion with almost every speaker using it once — if not many times — in reference to the goals in the current GER. (The GER goals consist of certain requirements that should be met according to each specific class the new GER proposes.) For example, goal eight under the new Artistic and Literary Perspectives class category is: Grasp and appreciate artistic expression in multiple forms and contexts. A minimum of two classes are needed to meet goal eight.

"The goals are very very very very ambiguous," said Katz. "You can fit any classroom [at YSU] into these goals."

Goal number four under Personal and Social Responsibility,

GER
 Continued on page 2

Future teachers will receive fellowships

■ The maximum stipend is \$24,000.

TERRY STRATTON
 CONTRIBUTING WRITER

Students have until March 1 to apply for two fellowships worth up to \$24,000 to be awarded in 1998 by the James Madison Memorial Fellowship Foundation. The fellowships will be awarded to aspiring and experienced secondary school teachers of American history, American government and social studies who show a strong interest in pursuing graduate studies of the U.S. Constitution.

"The main idea behind the program is high school kids are not learning about the Constitution and how democracy works," said Lewis Larsen, director of programs for the James Madison Me-

Fellowships
 Continued on page 2

Senior wins McDonough art prize

■ Cownden first YSU student to win award.

BETTY CLARKE
 CONTRIBUTING WRITER

When artists win awards for their work, it is an affirmation of their talent.

For graduating senior Justin Cownden, it is that and more. Winning the McDonough Merit Purchase Prize is also a great honor because it means one of his works will become part of the museum's permanent collection.

"I never thought I was good enough to win an award like that," said Cownden. "I was surprised and really excited." His first place award also includes a cash prize of \$500.

Cownden is the first YSU student to win the McDonough Competition, "Works on Paper," which draws artistic entries from colleges and universities in a 100 mile radius of Youngstown. Sandy Kreisman, McDonough Museum director, said there were 221 entries and 71 accepted works this year.

Laura Rosenfeld, professor of art, Northern Kentucky University, who judged the competition, had high praise for all participants.

In her juror's statement she said, "My choices gravitated toward work which seemed to have pulled the artist/student one step beyond what had been tried previously, one step beyond the safety zone."

Eddie Davidson, Cownden's art teacher at Boardman High School, said she's not surprised Cownden's work reaches beyond "the safety zone."

Davidson said that was why YSU's art program was such a great choice for Justin.

She said even as a high school junior, Justin had a wonderful combination of talent, hard work and a personal vision of his work.

"What I'm seeing in Justin and my other students who have gone on to YSU is that those personal visions are being nurtured," said Davidson.

Cownden and his fiancee Lisa



Cownden's winning artwork

Schwartz, who is also a YSU art major, both credit YSU's faculty for guidance and support.

Because Cownden is planning to be both an illustrator and a professional artist, he is particularly grateful for the opportunity to learn in so many different artistic areas.

Cownden has applied to several schools for postgraduate studies, but won't know his destination until May.

Celebrate African-American History Month at YSU



Yemisi Adegoke

Feb. 7
Lecture/Demonstration
Noon to 2:30 p.m.
Kilcawley's Ohio Room

A program about traditional African textile arts by the Nigerian textile artist and fashion designer Yemisi Adegoke.

6 to 8 p.m.
African Fashion Show
Kilcawley Center, Ohio Room

Adegoke showcases her designs, demonstrates headwrapping techniques and narrates African settings for particular designs.

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See you at The Flick!

GER

Continued from page 1

which deals with understanding the personal and social importance of ethical reflection and moral reasoning.

Katz said this about goal number four, "Well, isn't that nice, we are now teaching sensitivity at college. Why don't we all go off to this nice little place and learn to love each other. I don't think that's part of a what an education here is for. I also don't want to be graded on the fact I appreciate something [goal 12]."

"The purpose of the goals are to direct [the students]," said Sracic. "They can't direct [students] if they are not focused. When other universities around the nation revise their general education requirements it is often the subject of very pretentious debate, but that is not the debate we are having today, it's not generally the debate about ambiguous goals."

Myhal said students who came to him were concerned more about what the proposal was lacking than the proposal itself.

"[The students] don't think

the GER proposal lives up to the expectations [of becoming a better university]," said Myhal. "[The proposal] is too vague, too ambiguous, it leave to much room for question. We want to know when we vote on this, and when we tell our academic senators to vote on this, that they are voting on something that is going to make a noted change--for the better."

Some of the panelists also expressed interest of the lack of political science/government classes missing from the general education requirement.

"In the goals, no where is it stated that we have to know the national government," said Katz. "We are going to send people out in the world that don't know what electoral college is."

Dr. Jenkins reminded everyone, though, that the Constitution of the United States was also something that came out of committees and is not perfect.

"I would suggest within the Constitution there is vagueness, many different parts and pieces that were unresolved that that time," said Dr. Jenkins. "Certainly Article 1 Section 8, the general welfare clause. 'Congress shall

have the power to provide for the

general welfare.' What does that mean?"

The debate was lively and people felt strongly about the issues they spoke about. Katz even apologized to the GER committee members present on the panel by saying he knew what it felt like to have something he worked on so hard get criticized.

Anderson, who had to leave early due to another commitment, noted to the audience the education requirements are the minimum and are beginning steps toward a major and further education.

No immediate agreement was decided upon during the Issues and Answers statement.

Singler commented, "I would dare say that you could not find on this campus anyone who would not find something they something they don't understand about this model, something they don't believe in fully or something they find confusing," said Singler. "Whether we find objections with one of the goals written, it is nevertheless a document upon which we can build."

Fellowships

Continued from page 1

memorial Fellowship Foundation. They don't know under their rights and responsibilities under the Constitution."

The Foundation, whose mission is to strengthen secondary school teaching of the principles, framing and development of the U.S. Constitution, wants to educate teachers to correct this.

Each year, at least one fellowship is awarded in each state, the District of Columbia, the Commonwealth of Puerto Rico and other U.S. territories.

Because of Ohio's population base, two fellowships are awarded.

Larsen noted out of 125 to 150 applications requested from the Foundation last year, only 15 ap-

plications submitted for the fellowships.

The application is in essay form.

The applicant needs to demonstrate a commitment to a career in teaching, an interest in the U.S. Constitution, a dedication to civic responsibility, and show strong academic ability to receive graduate standing.

"Strong academic ability doesn't mean you have to be a 4.0 by any means," added Larsen.

Fellowships carry a maximum stipend of \$24,000 for up to two years of full-time study for college graduates to cover the costs of tuition, fees, books, room and board.

In return for the fellowship, you must teach in secondary schools for one year for each academic year of study for which assistance has been received.

Information about the fellow-

ships and the application procedure can be obtained on campus by contacting Dr. Paul Sracic, department of political science, at 742-3436.

This is a wonderful opportunity for current and future secondary school teachers who want to pursue graduate studies in either history or political science," Sracic said. "It is important to keep in mind that this fellowship is not intended for those who wish to pursue doctoral studies."

The application package can be obtained by contacting the James Madison Fellowship Program either by telephone 1-800-525-6928, 8:30 a.m. to 4:30 p.m., Central Time; by Fax 319-337-1204; or by Internet <http://www.jamesmadison.com>. Applications must be received by March 1.



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and laundry rooms are other

features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off University Plaza)
Phone (330) 744-5361



campus and **Life** and **Activities**
Student Activities 742-3575
Student Life 742-4703



February celebrates African-American History

EILEEN CATANZARO
CONTRIBUTING WRITER

American society is a reflection of people of different cultures, traditions, folklore, art, history and languages. We celebrate these differences all the time. We have St. Patrick's Day, the Italian Festival, Christian celebrations of Christmas and Easter and Jewish celebrations of Hanukkah and Passover, just to name a few.

February is dedicated to the celebration of African-American History. Activities have been planned throughout the month on campus to celebrate this culture.

Sarah Brown-Clark, director of Black Studies and associate professor, English, is heading the celebrations planned for February.

The theme for the activities planned throughout February is "Continuing the Struggle."

"Even as we celebrate what we have accomplished, we are still trying to overcome obstacles to success. We are not asking for favors, but for justice and dignity," Brown-Clark said.

Brown-Clark emphasized the

"The African-American celebration activities planned are for people in and outside of the culture. These are things not taught in the schools. This is an opportunity to educate."

Sarah Brown-Clark

activities planned for February are not just for blacks. "Many people of the majority cultures don't attend and miss extraordinary opportunities to learn about our culture."

"The African-American celebration activities planned are for people in and outside of the culture. These are things not taught in the schools. This is an opportunity to educate," said Brown-Clark.

Festivities will begin Feb. 7, from noon to 2:30 p.m. in the Ohio Room in Kilcawley Center when Yemisi Adegoke, managing director of Yemafrik Limited, a Nigerian based textile and fashion company, will present a lecture and demonstration of her art of painting fabrics and fashion design.

That same evening, from 6 to 8 p.m. in the Ohio Room in

Kilcawley Center, Adegoke will present a fashion show of her designs.

Other events planned include a concert titled "The Evolution of Gospel," starring Adriane Bradshaw who will present a history of Gospel music. Her show will be presented Feb. 26 at 8:30 p.m. in the Ohio Room in Kilcawley Center. This program is co-sponsored by YSU Student Activities.

Feb. 28 brings the African-American Marketplace to YSU. The marketplace, cosponsored by the East Ohio Gas Co., will feature vendors from the area as well as some from across the country.

"This year, we have over 100 vendors," said Terry Bishop of the East Ohio Gas Co.

"There is no charge to vendors who wish to participate. But reservations for a space must be made through the Black Studies department," said Bishop.

Bishop said, the popularity of the marketplace has grown. "Many of the vendors return every year. It is a unique event," said Bishop.

The marketplace will feature jewelry, crafts, arts, clothing and musical instruments just to name a few items. This is the fifth year for the marketplace.

Bishop said, "The goal is to bring cross cultural awareness and an appreciation for other cultures. We need to learn more about each other to appreciate each other."

"We are hoping to improve the mix of cultures this year," said Bishop. "The marketplace is a good chance to experience just a small part of the African-American culture."

Editor's note: For more information about other events planned for February, contact the Black Studies department and watch for upcoming announcements in The Jambor.

Red Cross Blood Drive

Student Government is sponsoring a winter quarter blood drive Tuesday from 9 a.m. to 3 p.m. and Wednesday from 10 a.m. to 5 p.m. in Kilcawley's Chestnut Room.

Some facts on giving blood:

- Every year blood collections drop significantly just before Christmas and into Mid-January. With all the holiday festivities, donations decrease. This creates a problem because the need for blood increases, since there is more traffic on the highways and more accidents.
- Each pint of blood can be broken into three or more components which means that your one donation can help to save the lives of up to three patients this winter.
- Less than 5 percent of the population gives blood, but 95 percent of us will need to receive a blood transfusion by the time we reach the age of 72.

source: Angie Urison

Student sheds light on Muslim Religion and Ramadan holy day

SUHAIL MIRZA
MUSLIM STUDENTS ASSOC.

"By the turn of the century, for the first time in history, the number of Muslims (those who practice Islam) will have surpassed the number of Christians in the world. It is time for everyone to take a crash course on Islam," said James A. Bill, professor of government and director of the Reeves Center for International Studies at the College of William and Mary in Virginia.

On this auspicious day of Eid al-Fitr, the day after the fasting month of Ramadan, on behalf of the Muslim Students Association, I would like to share with YSU students, staff and faculty what we mean when we say we are Mus-

lims and what we believe in.

Islam is considered the youngest of the world's major religions, originating in the seventh century with the life and mission of Muhammad (peace be upon him), but it was not a totally new creed invented out of the blue. Its conceptual roots are in Judaism and Christianity. As Muslims, we see our religion as a continuation and rectification of the Judeo-Christian tradition. We have always believed there is, and has always been, since Abraham, (peace be upon him) only one true religion, and that is in the belief of one Omnipotent God. We also believe God has sent books of revelations, including the Torah, the Psalms, The Gospel and the Quran, given successively to Moses, David, Jesus and

Muhammad (May the blessing of God be upon all his messengers). And we also believe no more books are to be expected after the Quran, the final revelation.

Islam is an Arabic word that means submission to the will of God, and Muslim is its participial form, meaning one who submits. The root of both the words are in the same word salaam, which means peace.

Our duties to God are summarized in what we call the "Five Pillars of Faith." These fundamental duties, practices and beliefs are accepted and followed by all Muslims in the world.

The five pillars are the profession of faith — the belief in one God and Muhammad as the messenger of God — daily prayer, giv-

ing alms, fasting the month of Ramadan and the Pilgrimage to Mecca. These are religious obligations which all of us must follow and observe in the proper manner. These obligations are by themselves not sufficient for us to define the virtuous life, because a good Muslim must also observe a relationship of charity and justice with other members of the community.

For all its complex theological history and rich cultural heritage, Islam remains a religion that appeals to the common folk. No long period of study and assimilation under the tutelage of emissaries is required for membership.

Anyone who professes the faith before a witness becomes a Mus-

lim welcomed as an equal into a universal community of shared ideals.

The Muslim way of life is now practiced by 1.1 billion people. Easily the world's fastest growing religion, Islam is not confined to the Middle East. It is truly universal. In the United States, there are an estimated 6 million Muslims.

There are an estimated 1,200 mosques in the United States and 1,000 mosques in England. More Muslims live in Indonesia than in Egypt, Iran, Iraq, Syria and Saudi Arabia combined. Nearly 20 million Muslims live in China.

Muslims include those of virtually every race and nation, from the United Kingdom to Russia and Indonesia to America.

MaagNet makes it back on line

■ PCs are now available for Internet searches for students.

TELA DURBIN
ASSISTANT NEWS EDITOR

Maag Library's superinformation highway is back on track. After about a week and a half of being crippled by a power outage, all is well in the library again.

"We're back 100 percent," said Tom Atwood, interim director of Maag Library.

Atwood attributes network services to the speedy recovery of MaagNet. He said they figured out a way

to reboot the servers to set MaagNet right again.

Maag Library now not only has the quick terminal servers it once had, but also networked PCs that are available for World Wide Web and other informational use by students. These PCs were not available before the outage.

"Something good came out of something bad," said Atwood.

Atwood said the staff found ways to work around the computer system and sometimes

used the paper files to find books, which sometimes surprised the students. He also said students worked with the staff to make sure everything ran smoothly.

"I found it fortunate it happened at the beginning of the quarter rather than now," said Atwood. "[MaagNet's crash] was fixed in time for the big rush. If I went into the reference room right now, I bet all the computers would be occupied by students."

It's that time in the quarter when you have to start studying... and stop sleeping.



So try to do both at once, it works really!

campus Opinions

E-mail *The Jambar* Editor at: TheJambar@aol.com

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, *The Jambar* has won seven Associated Collegiate Press All-American honors.

Editorial

Staff delves nitty gritty of GER

You've seen it in *The Jambar*. You've heard about it at the Issues and Answers forum. You know it will significantly affect your college career.

But what is it, and more specifically, what does it mean? Most people on the campus do not know what it means. The "it" is the general education requirements being tossed around the campus. No one can seem to agree on anything about it — except *maybe* those who wrote it — let alone totally understand it.

With goals such as number three, "Reason critically, both individually and collaboratively, draw sound conclusions from information ideas and interpretations gathered from various sources and disciplines, and apply those conclusions to one's life and society?" it's probably pretty hard to get a grasp on exactly what that means. But you should definitely try to before dismissing it. It should be worked out, with everyone's input being considered — even students. Were there students on the committee that pulled together this GER model? No, there were not.

Students are here to learn. They try to understand the rhetoric spouted to them day in and day out during classes — that is what they are here for. Because students were not present when these goals were made is most likely the big reason we don't understand or agree with them.

Most probably agree that general education, essentially, is a core group of requirements that every student must fulfill before graduating. Everyone going to college is going to further their education, in *all* areas. Some people think they should not be subjected to classes they believe are not important. If this is the case, maybe those people *should* go to specialized schools that focus on a particular major and that one only.

Open minds are needed to make anything work in a democracy. Closed minds do not accomplish anything, we have learned this the hard and long way. If problems arise, these need to be solved as quickly and efficiently as possible. People need to work together, calmly, and raise problems they might have, trying to keep the other side in mind.

Guest Commentary

Student urges acceptance of diversity

SALMAN KHALID
CONTRIBUTING WRITER

I have been to many places in my life. The major part of which was spent in Pakistan where I was born and brought up. My early childhood was spent in Nigeria. When I was a kid, I visited the United States, United Kingdom and Middle East with my parents. After graduating from high school in Pakistan, I went to live with my parents in the Middle East for about a year. Last year I came again to the United States to attend college. From my experience, from others' narratives and from my bird's-eye view of the people who live in this world, I have observed most humans have concerns about things new to and different from them.

It is a natural tendency to like and appreciate things similar to one's own self. Different people in each and every land treat visitors differently. Different members of all kinds of groups entertain newcomers in various ways. Sometimes, it is hospitality, affection and appreciation of diversity. Other times, it is hostility, development of biases and concerns about the "new ones in the family." These behaviors are part of the human nature and common all over the world.

Before coming to the United States, I was fascinated by its richness in diversity. This is the only country where you cannot exactly label someone as an "outsider" or an "insider." Although being vastly different, everyone has one thing in common — being American. Here, almost all "insiders" are themselves "outsiders" or descendants of the "outsiders." And most of the "outsiders" integrate or are integrated into the American society to become temporary or permanent "insiders."

After coming here, I observed that like every other society and nation in this world, America also has some problems and challenges to overcome.

One of them is the discrimination against those who are different from the rest of society. Here I have used the words "different from the rest," these words don't mean those who are hostile. Every society and individual has the right to reject and disapprove of those factors and elements which are a threat to their survival. On the other hand, every part of a society has the right to be fully accepted and integrated into it, which does not pose a threat to its survival and development.

Being humans, all of us have our own criteria of likes and dislikes, and we maintain these standards in our personal lives. But when we are dealing with other people who share the resources from the same land, air and water, we should be more broad-minded and open-hearted. For example, if I don't like people whose first names start with the letter "S," I have the right of not inviting those people into my home. But when I am doing a job or performing a duty where I provide services to all kinds of people, it is my obligation to tolerate them and treat them like humans.

Let's be more tolerant, more cooperative and more informed and educated — for these are the things which bring peace, stability and progress to the nations. We are definitely not superior to one another on the basis of ethnicity, color or national origin because we all belong to the same species. But we sure can make ourselves better than others by improving in all social and moral aspects of life.

On the occasion of celebration of Eid by Muslims all over the world, I would like to quote here a verse from the Quran (49:13): "And you were made into nations and tribes so that you may recognize each other. Indeed, the most honored among you in the sight of God is who is the most righteous of you."

May all of us fight to unite for one day to strive together to reach the ideals of peace, justice and equality. Amen!

Letter to the Editor

Student challenges proposed GER model

I am writing to respond to a particular comment offered at the Issues & Answers forum on the proposed GER model. I suggested to the discussion panel that some students at YSU believe they would be better served by a less comprehensive general education. Panel members agreed a robust general education is necessary and justified at a liberal arts university. It was then suggested if I wanted a narrow education in my field, I should transfer to a technical school.

The current and proposed GER model duplicates educational goals. Repeated education contributes to boredom and substandard performance. I offer two examples.

The proposed GER model requires two writing courses. Many students entering YSU are capable of composing a research paper and must demonstrate their writing ability in other courses. Requiring these students to sit through one year of writing instruction will not improve their abilities and instead will reduce the amount of education in other areas. The plan also requires one-half semester of speech instruction. No department should permit a student to graduate without requiring the student to

make effective presentations — especially in upper-division.

There are students who enroll at YSU who cannot read and write, prepare a coherent presentation or comprehend basic mathematics. It is necessary for the university to offer courses to fill these deficiencies, but the university should not force prepared students to waste educational time repeating what they already know.

Average students spend four or more years at YSU, receive an average education and graduate as average professionals. If the Academic Senate and University Trustees are content with mediocrity, continuing with the current GER or implementing the proposed model should serve the university equally well. To create a premier academic institution that attracts the best talent, YSU officials must implement a GER that does not waste time and academic effort, but instead allows students to receive significant instruction in their area of expertise while exploring other academic interests.

Vincent Lucarelli,
president University Scholars Trustees

Top five alternative uses for Fedor Hall:

5. Obstacle course for the ROTC students.
4. New dorm hall for evicted Cafaro Hall students.
3. A new recreation center. Flood the basement for a pool and make the classrooms into racketball courts.
2. Knock-out some walls, have some kids mark the walls and make it into another artistic structure at YSU.
1. Make it a jail, and use the new jail building for something else at YSU.

(Compiled in a cooperative Jambar effort.)

The Jambar

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The Jambar encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Deadline for submission, is Friday for Tuesday's paper and Tuesday for Thursday's paper.

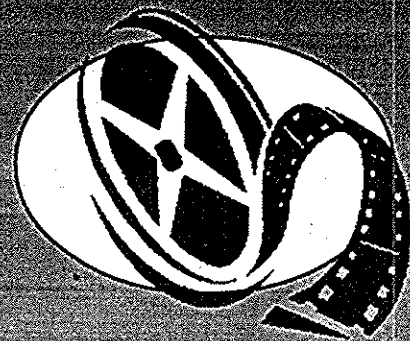
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The Penguin Star

The Jambor's weekly entertainment magazine



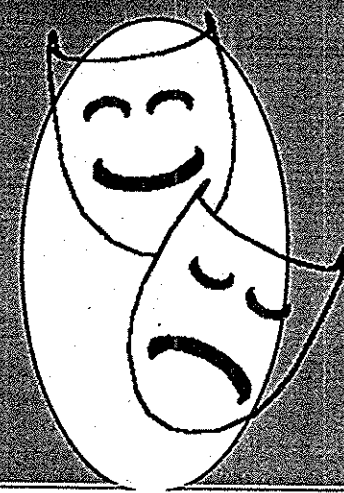
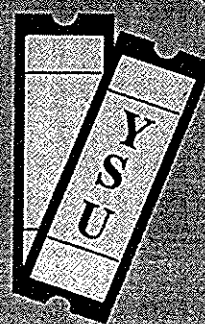
**The Phantom
of the Opera**



Jazz Ensemble I



**Hard Rain
Review**



**Titanic
Soundtrack
Review**

Former YSU student graces 'Phantom' stage

Dawn Caghano
CONTRIBUTING WRITER

They say the neon lights are bright on Broadway. Just ask YSU alumnus James Romick. He is a member of the cast of "The Phantom of the Opera," playing the "swing man." Trained extensively in each of the male roles, Romick is ready to act on a moment's notice.

He has been on the cast for eight years, playing each of the 16 male characters several times. Romick says he "wouldn't trade his job for anything in the world! It's not too bad, I show up for work everyday, and there are days I can just sit in my dressing room and relax — getting paid as if I were working!"

A native of Lake Milton, Romick began acting during his high school years.

"Right out of high school, I began YSU. Majoring in music education, I wanted to be a plain, old music teacher," Romick said. "Through high school and college, I caught the theater bug." Romick was cast in various productions at YSU's Spotlight Arena Theater and at the TNT Theater in Warren.

He said, "I auditioned for anything and everything. I landed roles in a lot of shows, some of them operas."

Getting a feel for the theater did not deter Romick from

wanting to teach music. "I was just having fun. I had every intention to teach music some day, not be an actor," he said. During the course of his student teaching, he had a change of heart. The theater bug he caught years before was still inside of him.

Romick graduated in 1979 with a degree in Music Education. In 1980, he packed his belongings and moved to New York City.

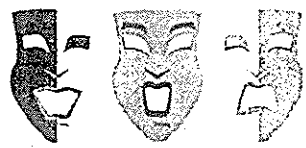
"When I moved up here, I discovered how difficult it was to find work," he said. Audition after audition led to rejection after rejection. He got discouraged, but kept on trying. He said, "By this point, I would have been thrilled to work anywhere, Broadway or no Broadway."

Giving up was never an option for Romick. He reached a point where he was numbed by rejection and was auditioning for a living. Perseverance and determination paid off when Romick landed a role on Broadway.

Romick offers some expert advice to aspiring actors and actresses. He encourages them to follow their dreams and never give up.

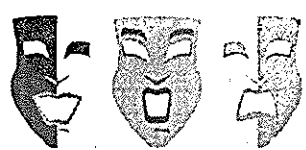
Since there are more actors than jobs, he suggests joining the Actors Union. Membership in this organization helps auditioners by giving them a slim advantage. Accepting rejection as a constant in the business is the key to survival.

Most importantly, anyone who wants to pursue a career in acting must "realize people act not because they want to act, but rather because they need to act."



"It's not too bad. I show up for work everyday and there are days I can just sit in my dressing room and relax — getting paid as if I were working."

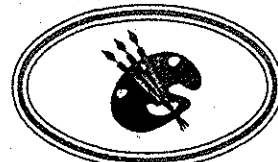
James Romick
The Phantom of the Opera



Jazz Ensemble I



FEATURE PERFORMERS: The YSU Jazz Ensemble I, under the direction of Tony Leonardi, and the YSU Symphonic Wind Ensemble, under the direction Dr. Stephen L. Gage were selected to perform at the 1998 Ohio Music Educators Association Convention last weekend. The Jazz Ensemble I has recently released a new CD, *Burnin' with the YSU Jazz Ensembles*, which is available at Disc Go Round.



McDonough



CATCHING IT ON FILM: The McDonough Museum of Art features works by Lori Balmenti, senior, photography, as part of the Senior Art Show.



Athens college band brings music to Pub

Joshua Nolan
CONTRIBUTING WRITER

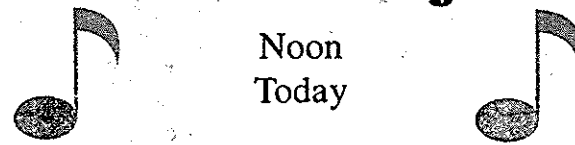
Straight out of Athens and into the Kilcawley Center Pub come the five-piece Kid Charlemagne.

Today at noon, come check out the Ohio-based band that promises a "good times" groove, clever guitars and solid vocals.

Adam Phillips, the band's drummer, said in a recent *Times Recorder* interview that the band is a blend of all five members' tastes in music, most of which are early '70s acts — mainly, The Allman Brothers, Steely Dan and the Eagles. According to their press release, Kid Charlemagne tries to blend the slickness, prowess and soul of these bands into a "refreshing, unique and exciting" sound it calls its own. Interestingly, this is a college band that relies as much on the vocals as the instruments for their sound, Phillips said. All five members can, and do, sing and have been trained to some extent or another to use their voices.

Kid Charlemagne has just released a self-financed and self-produced CD (as a class project at Ohio University). It is the band's first release.

Kid Charlemagne



Noon
Today

Kilcawley Center Pub

On Disc

Joshua Nolan
CONTRIBUTING WRITER

Various Artists Great Expectations: The Album



Great expectations? Try not to have too many for this album. This half of the two-part album collection released as the soundtrack to the movie of the same title leaves much to be desired.

The director of the movie, Alfonso Cuarón, worked with composer Patrick Doyle to arrange this album and another called *Great Expectations: The Score*. *The Album* is made up of popular alternative artists while *The Score* is a blend of classical, opera, world music and jazz. One can only hope that it turned out better than *The Album*.

The Album is a lethargic col-

lection of artists from Reef to Tori Amos, to new solo performances by Scott Weiland (previously of Stone Temple Pilots) and Chris Cornell (previously of Soundgarden). Even though the artists vary so much, it often becomes difficult to tell where one song ends and another starts due to the slow tempo and mopey overall mood of the album. After a few songs they simply blend together.

There are some stand-outs to occasionally rouse the listener. "Like a Friend" by Pulp is a good up-beat song

with great lyrics. "Her Ornament" is the best song I have ever heard The Verve Pipe do. It is far removed from that creepy "Freshmen" song. Another impressive performance comes from probably the least-known artist on the album, David Garza. He does a hard-hitting number simplistically titled "Slave."

As for the rest of the album, otherwise promising artists even fall

short. Both Weiland's and Cornell's performances are nothing to even compare to the work they did with their former bands. Tori Amos' songs are not anything new. They sound like everything else she has ever released. Her piano-playing is great, but it can only carry her so far.

Even the ever-so-mellow Grateful Dead make an appearance. *The Album's* second-to-last track is a recording of the mediocre "Uncle John's Band."

The best-named song and band on the album both go to the same group. A band called Mono does a song called "Life in Mono." Presumably, the name comes from the virus that results in excessive sleeping. It sounds like the song was recorded while all the musicians were suffering from the illness.

In all, this is not an album to go out and spend any money on. If you see the movie, you'll hear all but four of the 16 songs at least once. That should be more than enough.

Melissa A. Hall
CONTRIBUTING WRITER

Various Artists Titanic



Receiving two Golden Globe awards, one for Best Original Score and the other for Best Original Song, "My Heart Will Go On," the *Titanic* soundtrack has sailed to the top of the charts.

With synthesizers, full orchestra and chilling vocals, composer and conductor James Homer has created a masterpiece that takes you back in time and captures the essence of the film — love.

James Cameron, "Titanic" director, said about the CD, "It definitely leaps from intimacy to grandeur, from joy to heart-wrenching sadness and across the full emotional spectrum

of the film while maintaining a stylistic and thematic unity."

Whether you have seen the film or not, anyone can appreciate this work of art. You experience a full range of emotions — the excitement of setting off on the voyage, the uncertainty of a first glance, the thrill of falling in love, the pain of a tragic departure and the closure of a final tribute.

The third track, "Southampton," creates the feeling of excitement as the great liner leaves on its maiden voyage. The 10th track, "Death of Titanic," with its dramatic percussion and dynamic sound levels, creates an ominous mood. You can feel the panic and fear as the ship slowly sinks to the icy ocean depths forever.

Perhaps the most beautiful song is the love theme, "My Heart Will Go On," performed by Celine Dion. The lyrics say it all. Set to breathtaking music, they depict an undying love most only dream about.

Sarah Green, junior, music, said, "The music has a Celtic feel with the bag pipes and recorder. You get the feeling that these two people were deeply in love. The music truly thrusts this highly emotional movie to a higher plane."

At the Movies

Mike Hurayt
CONTRIBUTING WRITER

Hard Rain



Imagine you're pitching the idea for this movie to a studio executive. "It'll be a bunch of criminals pulling a heist on an armored car. There will be bullets, explosions, and it will be raining." Wow. Rain and floods, though they can do a lot of damage, don't have that Hollywood big screen wham-bam like tornadoes, volcanoes and earthquakes, and that's probably why there have been few successful movies of this type. So far, this movie has been a box office bust, or more appropriately, a washout, but it's not as bad as critics have been labeling it.

Christian Slater, who has lately seen more "hard time" than "hard rain" is a guard on the above-mentioned armored truck transporting \$3 million. The truck gets caught in a flood and stalls out in the middle of a deserted town where it gets intercepted by a bunch of

thugs led by Morgan Freeman. What ensues is basically a giant hide-and-go-seek through the flooded town as the water level rises and guns fire. Then there's Randy Quaid as sheriff — who looks more and more like Rudolph the Red-Nosed Reindeer every time I see him — a soggy semi-romance between Slater and Minnie Driver, watered-down action and jokes drenched with bad punch lines.

Most of you probably saw commercials for this movie under its original title "The Flood," which was more appropriate but less dramatic. When I think of "hard" rain, I think of hail. But the title doesn't change the movie very much or make it any better.

It wasn't really that bad, it just wasn't all that great either. It was nice to see a little bit of a different twist with the water and such, but when the movie felt like it should have ended, it went on and on. There must have been something special in that water because outside of a video game, I've never seen people get riddled with so many bullets and still manage to get up and kick more butt. There were scads of inconsistencies, but it was worth sitting through — especially for the cast. This one doesn't fall into the clothespin over the nose category, but I doubt it will lure many viewers away from "Titanic."

Mike Hurayt
CONTRIBUTING WRITER

Phantoms



Dean Koontz may be scary on paper, but a curse hangs over his head when it comes to the cinema. Unlike his rival, Stephen King, there has yet to be a decent adaptation of a Koontz book, though not for a lack of effort. "Watchers" was a good book, but the movie was nearly unwatchable, with rubbery monsters, and a plot that swerved too far from the text. Then there was "Intensity," a miniseries less intense than most final rounds in "Jeopardy."

Now enter "Phantoms." There's a decent cast — Rose McGowan ("Scream"), Liev Schreiber ("Scream 2"), Ben Affleck ("Good Will Hunting") and Peter O'Toole with a bad shade of lipstick.

The movie starts promisingly enough as McGowan and her sister investigate why everyone in a small town is dead or missing. They meet up with Affleck, the

sheriff and a few deputies. Up to that point, things move along curiously and suspensefully. Then the movie trips and never gets back up.

The creatures responsible for this chaos, who we never get a good look at (probably because the movie's budget wouldn't allow for it) actually just want O'Toole, a tabloid writer, to tell the world about them. In other words, they're phantoms with an ego. Everything is then slopped together for a big mess called the end, which finishes rather anti-climatically.

There were two good parts in this movie — a scene where O'Toole calls out the creatures to meet him and the final scene just before the credits. In between,

there were too many cheap scares, like a telephone ringing in silence or a light suddenly flickering on.

"Phantoms" was just too much like many other scary movies out there, feeling like a collage of more superior films. The problem with a movie version of a book like "Phantoms" is that the book can do things like develop characters and leave a lot of the scares

to the readers' imaginations, so it doesn't seem like borrowed too much from other stories. But the movie rushes through important parts and practically steals from films like "Invasion of the Body Snatchers" and "The Thing." This movie had potential, but potential is only a good thing *before* a movie is filmed.

Excellent
Good
Fair
Poor

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Alumnus displays art in Tod Hall

As part of the inauguration of the Rose Marie Smith Gallery, the YSU art department will present "A Decade," an exhibit of paintings and sculptures created by YSU alumnus Mark Lysowski.

The paintings and sculptures will be on display February through June in the gallery, located in the executive suite on the second floor of Tod Hall.

The exhibit will feature oil

paintings and aluminum sculptures that reflect a struggle to survive.

Lysowski's art gives a sense of spontaneity and physicality through the use of blemished and unpolished surfaces. Through these characteristics, the works mirror color and life.

Lysowski's art has been displayed at The Cleveland Museum of Art, The Sculpture Center, The Columbus Museum of Art, The

Pittsburgh Center for the Arts and the McDonough Museum of Art.

After graduating from YSU in 1985, Lysowski earned a master's degree in fine arts from Ohio State University. In 1987, he won third prize in the New York International Art Exhibition.

For more information regarding the exhibit, contact Susan Russo, professor and art department chair, at 742-3627.

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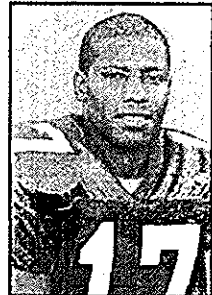
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You can now see quarterback Demond Tidwell playing basketball for the Penguins

Sports



"It's great that Demond is playing basketball - he's a great athlete as well as a leader."

football teammate John Berdiner

Reesh's Realm

Learning from sports

Today, the world of sports is plagued by scandal and we have numerous bad examples to follow.

Boxer Mike Tyson bit part of Evander Holyfield's ear off, basketball player Latrell Sprewell attacked coach P.J. Carlissimo. Football players Michael Irving and Bam Morris were suspended after their arrests for drug possession.

There are many cases of bar fights, drug arrests and sexual assault among professional and college athletes. And of course, we have athletes who hold out on signing contracts for more money.

What does all of this teach children - the people who admire and watch the athletes' every move?

Despite all the negative examples, I feel there are many things we can learn from sports.

In college and professional sports, you play based on your ability and what you can do for the team. Coaches and owners are not concerned with your race, religion or beliefs. There is no discrimination in sports, if you can play ball they want you - just look at Dennis Rodman. This principal should be carried into the real world.

Playing sports teaches unity, teamwork and loyalty - qualities that are often hard to come by today.

Staying with one team is not always the case, but look at John Elway, Dan Marino, Troy Aikman, Jim Kelly, Michael Jordan, Larry Bird, Magic Johnson, Cal Ripkin and Mario Lemieux. These guys are star players with pure star quality who have stayed with their team their whole careers.

Sports bring people together. Just look at how the community has rallied around the YSU football and basketball teams. People want to feel like a winner - everyone wants to belong.

In the age of high-priced athletes, some actually do give back. The NFL contributes to the United Way and many players give their own money and time to this cause. Players such as Aikman and Jordan have set up their own charities to help the children in the cities they live in.

Aikman set up the Troy Aikman Foundation and gives to his birth place of Cerritos, Calif., his boyhood home of Henryetta, Okla. and to Dallas and its surrounding communities.

So after you clear away the murky haze of controversy surrounding sports and athletes you will find something to smile about - you know, like an Eat-N-Park cookie.

Tidwell hangs up cleats for high tops

MELISSA HALL
CONTRIBUTING WRITER

Senior quarterback Demond Tidwell has traded in the pigskin and now takes to the court. This season, Tidwell has decided to join the YSU men's basketball team after coming off of a National Championship football season.

Tidwell decided to play basketball for "fun." As a senior, his football obligations are over, and he didn't want to look back on his college career with regrets of missing out on an exciting opportunity.

Tidwell joined the basketball team after returning from winter break. Since the season was al-

ready underway, he tried out by practicing with the team and receiving a recommendation from Floyd Carr, former YSU assistant men's basketball coach, who had seen Tidwell play.

Tidwell said team members readily accepted him as a new addition. His goal was not to take over the team, because he considers football his "thing." Instead, he said, "I want to have fun and contribute the best way I can."

Tidwell began playing basketball in the sixth grade, and he played throughout middle school and high school. He attended Winton Woods Senior High School in Cincinnati.

to the courts. Tidwell said, this is not true. "The kind of conditioning is like night and day."

Football involves more muscular conditioning, whereas basketball concentrates on stamina and leg strength. In fact, on his first day of practice, Tidwell said, "I thought I was going to die. I just wanted to sit down." Now, after more practice time, he feels more conditioned.

To keep up his skills, he has been playing for a Salvation Army winter league, participating in intramural basketball and playing pick up games with fellow football teammates.

Tidwell does not have a favorite between the two sports, but enjoys both for different reasons. He says he considers football more physical and more of a mind challenge.

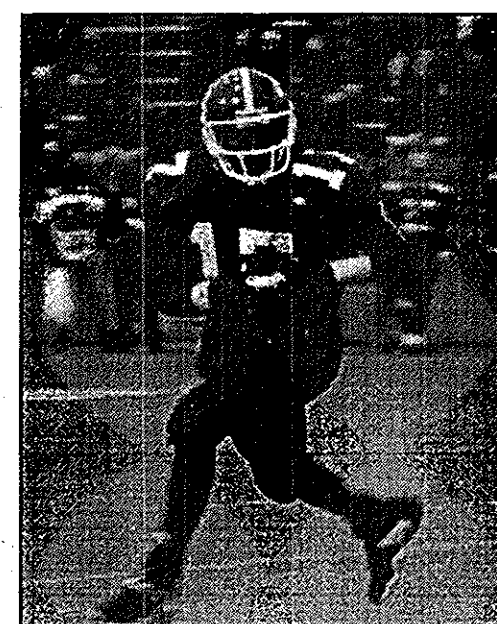
A common misconception is that coming off football season one would be physically ready to take

Tidwell admires Charlie Ward, former Florida State Seminole quarterback and current point guard for the New York Knicks. He relates to Ward because there are many similarities between the two. In fact, in Ward's senior year, he too led his team to a national title wearing #17. He also plays point guard, like Tidwell.

Tidwell not only admires him for his athletic abilities, but the fact that he has "accomplished great things on and off the field."

Head Football Coach Jim Tresel has no objection to football players playing basketball or any other sport. His fear is not that they will get hurt, rather he worries about the effect on grades and school performance, which he says is the most important part of college.

Tidwell has mixed reactions



CHAD HOLDEN, THE JAMBAR

ON THE RUN: Tidwell looks up field.



CHAD HOLDEN, THE JAMBAR

RUN FOR YOUR LIFE: Quarterback Demond Tidwell runs with the ball.

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Seniors add to success of Lady Penguins

JAMIE LYNN REESH
SPORTS EDITOR

Senior leadership is key this year for the Lady Penguins and with the success each one of them is having we can all see why.

Guard Colleen

Cook is leading the nation in steals for the third straight week. She is averaging 4.8 steals a game, tied with Ticha Penicheiro of Old Dominion. Cook leads the team with 86 steals and YSU's all-time steal leader with 325.

Ann Marie Martin is second in the nation in free throws with at 92.6 percentage. She is leading the team with 16.6 points a game and



Beach



Cook



Jones



Beach



McCombs

game. She is also second on YSU's all-time three-point list with 127.

Terista Jones is fourth in scoring with 11.9 points per game and leads the team in rebounds with 7.3 a game. She hit her

fifth-career and fourth double-double this season with 12 points and 11 rebounds vs. Chicago State.

As a whole the Lady Penguins are 16-2 overall and 7-1 in the Mid-Continent Conference.

In the Mid-Con YSU is first in scoring offense with 81.4, scoring margin at +13.2, free throw percentage with 78.3, assists with 19.5 per game and steals with 15.5.

scored a career-high 35 points vs. Southern Utah. Martin has 636 career-rebounds.

Caroline McCombs is shooting .846 percent from the foul line, for 29th place in the nation. She is third on the team in scoring with 14.4 points per game and leads the team with 96 assists. McCombs was named MVP of the Las Vegas Shootout.

Shannon Beach is nearing the 1,000 point mark for her career with the Red and White. McCombs and Martin have already achieved this feat. McCombs is ranks seventh in the nation with 1,400 points and Martin stands sixth all-time with 1,422 points.

Beach is second on the team in scoring, averaging 15.2 points a

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MISCELLANEOUS

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CAMPUS CALENDAR

Wednesday "Newspapers and the Supreme Court: Press Freedoms." For more information contact Lowell Satre at 742-1608.

Feb. 1 Spanish Club Margarita Metzger Scholarship deadline. Must be a Spanish major in good academic standing. Call Dr. del Pozo at 742-3461 for complete details.

Feb. 4 History Club meeting at noon in Kilcawley room 2069. Dr. Dale Harrison, English, will talk about

Feb. 6 Pan-African Student Union will be showing the movie "Soul Food" in order to celebrate Black History Month. The movie will be shown from 11:30-1 p.m. in the Kilcawley Pub. For more information contact Paula Nixon at 744-0578.

Feb. 14 Spanish Club Valentine's Dinner, Puerto Rican Style from 5-7 p.m. in the Newman Student Center.

March 1 R.S.V.P. by Feb. 10. Cost is \$10.00 adult/\$5.00 ages 12 and under. For more information contact Timothy Mott at 742-3461.

Deposit due for a trip to New York. The Student Art Association is sponsoring a trip for April 10, 11 and 12. The prices are \$272 for a single, \$180 for a double, \$147 for a triple and \$131 for a quad. These prices include bus, hotel and tips. Does not include tours or food. Can pay \$50 just for bus at Bliss Hall room 4007, call office at 742-1859 or 746-8852. A \$40 deposit due when registering. Full amount due by March 1, 1998.

POLICE BLOTTER

Jan. 19 9:45 a.m. Student reported theft of jeans from a washer in Lyden House.

Jan. 20 7:37 a.m. Theft from vehicle parked in front of the Wick Oval between 5-7:30 p.m. Speakers, amps and a splitter were stolen.

Jan. 21 10:22 a.m. Telephone harassment reported from Cushwa Hall. Victim reported that an unknown male caller left a message on voice mail accusing the victim of having an affair with his wife.

Jan. 22 9:28 p.m. Officer sent to Cushwa Hall in reference to an alarm. The area was checked and found secure.

Jan. 22 11:15 a.m. Stolen property found on Lincoln Ave.

Jan. 23 10:43 p.m. A fire was extinguished by the Youngstown Fire Department in a dumpster behind Williamson Hall.

It was cashed at a Bank One.

5:23 p.m. Several students in Cafaro House report prank phone messages on their voice mail.

1:05 a.m. Officer sent to Ward Beecher Hall in reference to an alarm. The area was checked and found secure.

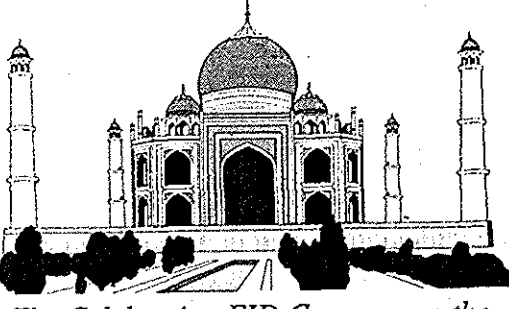
GARAGE SALE
YSU GROUNDS DEPT.

YSU Grounds Department, in conjunction with the Materials Management Department is selling surplus equipment including lawn mowers, fertilizer spreaders, tractor attachments, snow fence, and various other power equipment and sprayers. The sale will take place on Wednesday, Feb. 4, 1998 at the Grounds Shop on Wood Street. Sale hours are 10 a.m. - 2 p.m. Bids must be delivered in sealed envelopes to the Materials Management Office by 3 p.m. that day. The University reserves the right to reject low bids. All items sold as is.

Don't forget your Valentine —
call The Jambar now to
place a Valentine's Day ad for your
sweetheart! 742-1990

EID MUBARAK

The Muslim Students' Association
and Pakistan Students' Association
WISH
A JOYOUS EID
To All Students, Faculty, Staff
& The Muslim Community
of Greater Youngstown



The Celebration EID Commences the
Observation of Fasting Month of Ramadan.

BIG LEAGUE SPORTS

Seven minutes from campus
at 422 and Liberty St. in Girard

545-9400

- Sports Packs & Singles
- Tournaments
- Warhammer 40K & Fantasy

50% Off Most Magic Singles

M-F 11 a.m. - 8 p.m.
Sat. 11 a.m. - 6 p.m.
Sun. 12 p.m. - 6 p.m.

25% Off New Comics With Our Subscription Service!

And don't forget our Southern Park Mall Location!

DO YOU FEEL TENSE, STRESSED-OUT, OR JUST PLAIN TIRED?


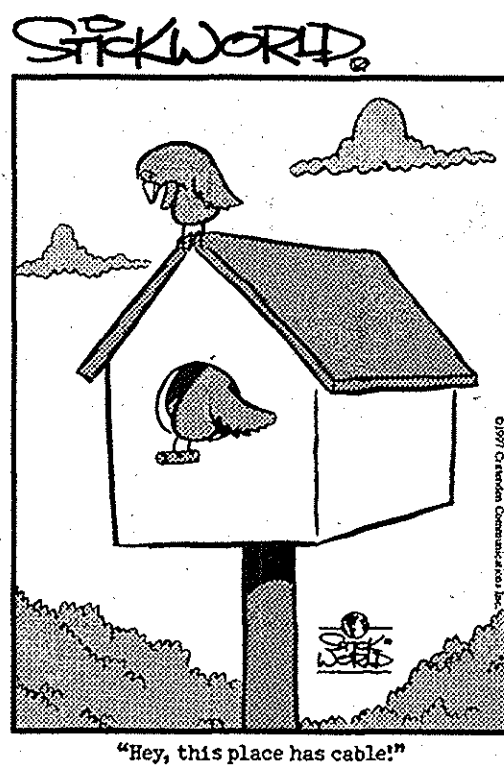
Would you be interested in attending a four-week series of relaxation stretches and learn postures that strengthen and align the back and spinal area?

PLACE: NEWMAN CENTER (across from Lyden House)

DATE: MONDAYS, FEB. 2, 9, 16, 23

TIME: 5:15 p.m. - 6:15 p.m.

Contact the **NEWMAN CENTER** for more information! Ask for **Brenda Crouse** 747-9202.

The "Craziest Pecker" in Town!

WOODPECKERS

Youngstown, Ohio
2700 Market St.
In the Uptown

Wild Weekend with CD-106

Thursday, Jan. 29th: **Brownie Mary**
w/ Anne E. Dechant

Friday, Jan. 30th: **The Clarks**
w/ The Grapevine

Saturday, Jan. 31st: **Shag**
w/ The Howling Diablos

Call for Info & Tickets: 330-782-0671

VALENTINES
in a language you love

Orders are now being taken to have Valentine's phrases translated into Spanish, Italian, French, Hungarian, Russian, German, Latin, Ancient Greek, Swahili, or Arabic.

Deadline for orders: Feb. 9. Call 742-3465 or see us in DeBartolo 561 at The Language Learning and Resource Center.

On February 1-12, from 8:30 a.m. - 1 p.m., the Dept. of Foreign Languages and Literatures will host a Valentine's translation table on the first floor of DeBartolo Hall. Translations will be available from a menu. For customized expressions, you need to order in advance!



Join The Jambar!

STUDENT OFFICE ASSISTANT NEEDED

Good communication skills, including effective telephone communication skills. General clerical skills, including, but not limited to, use of basic office equipment. Knowledge of, or ability to learn, basic information related to department responsibilities and general University information. Available to work 15-20 hours weekly (negotiated each quarter). Work-study applicants preferred. Contact Olga in The Jambar office Mon.-Thurs. 8-3 p.m.



On-Campus Construction
 on the Butler Institute of American Art will commence within the next week. Construction fences will be erected north of Maag Library and east of Tod Hall Monday. Plan on taking detours around the construction area.

Join the H Team!

RESIDENT ASSISTANT POSITIONS AVAILABLE

HOUSING SERVICES



(330)742-3547

DEADLINE FOR APPLICATION IS FRIDAY, JANUARY 30

DARE TO BECOME A CAMPUS LEADER

THE WORLD'S LARGEST HOME IMPROVEMENT RETAILER IS COMING TO NILES, OH and...

WE WANT THE BEST!

Full & Part Time Openings... In All Departments!

- Lighting Specialists
- Wallcovering Experts
- Window Treatment Specialists
- Building Material Specialists
- Experts in Tools and Hardware
- Electricians
- Locksmiths
- Carpenters
- Gardeners
- Flooring Experts
- Painters
- CDL Drivers
- Plumbers
- Receivers
- Lot Persons
- Cashiers (all shifts)
- Millwork Specialists
- State Certified Nursery persons
- Interior Decorators and Designers
- NKBA Kitchen & Bath Designers
- Carpet Specialists & Estimators

With over \$20 billion in sales, more than 600 stores across the U.S. and Canada and an estimated 1000 stores by the year 2000, The Home Depot is the largest, most profitable and fastest-growing company in the retail home improvement industry. We are known for our innovative approach of combining the warehouse format with a high level of customer service, low price and incredible selection. And for the 4th consecutive year, The Home Depot was named Fortune magazine's most admired retailer for our quality of management and the ability to attract, develop and keep talented people. All this has made us the best in the business. And that's what we want in our people...the best! If you have an entrepreneurial spirit, enthusiasm, and a commitment to excellence, we want you to join our team. Our people are our greatest asset and that's how we treat them. We offer:

- Top Wages
- 401k
- Paid Vacation
- Paid Sick Leave
- Medical & Dental Plans
- Stock Purchase Plan
- Outstanding Opportunities for Advancement

Apply in person these hours only:
 Monday, Tuesday, Wednesday & Friday: 8am - 5pm
 Thursday: 8am-7pm, & Saturday: 8am-12 noon at:

THE HOME DEPOT
 2100 Niles-Cortland Road S. E.,
 Niles, OH 44482

The Home Depot is an equal opportunity employer.

\$1.50 all times except Fri. & Sat. after 6 pm \$2.00
 \$1.00 ALL DAY TUESDAY

CINEMARK THEATRES

MOVIES 8 THE SHOPS AT BOARDMAN PARK
 449 Boardman Park Rd. 429-2233

Showing Jan. 30 thru Feb. 5

- Devils Advocate (R) 12:45 3:50 7:00 10:00
- Home Alone 3 (PG) 12:30 2:55 5:20
- Firestorm (R) 7:45 9:55
- Seven Years In Tibet (PG-13) 9:50
- Anastasia (G) 12:40 2:55 5:10 7:25
- Midnight In The Garden Of Good & Evil (R) 12:30 3:50 7:05 10:20
- Kiss The Girls (R) 12:55 3:40 7:05 9:45
- U-Turn (R) 12:45 3:35 7:20 10:10
- One Night Stand (R) 12:35 3:05 7:10 9:40
- For Richer Or Poorer (PG-13) 12:35 3:25 7:15 10:05

Featuring THX and Ultra Stereo Sound

Like kids? Like Horses?
The Camelot Center
 needs you!

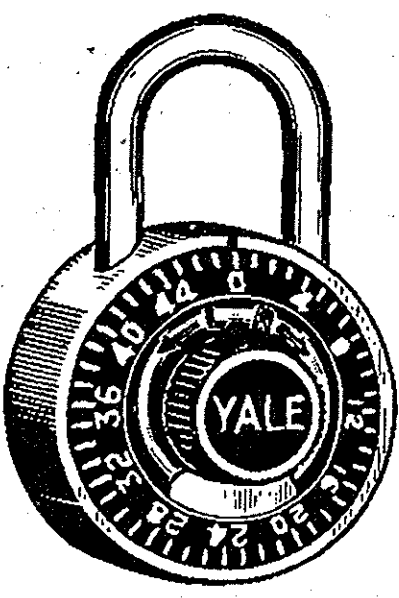
We need volunteers to help in our therapeutic riding program for disabled children and adults. Classes meet days and evenings. We will train you.

Call 759-4752 for information

FINANCIAL AID & SCHOLARSHIP ANNOUNCEMENTS

- Forms for the 1998-99 Academic Year are now available
- YSU's Institutional Aid Application (including Scholarships for Excellence, Federal Perkins, Work Study, & SEOG) for 1998-99 is due **MARCH 1, 1998**. Annual reapplication is required.
- The Free Application for Federal Student Aid (FAFSA) or RENEWAL FAFSA for 1998-99 should be filed as soon as possible and requires information from your family's 1997 tax return to complete.
- The FAFSA or RENEWAL FAFSA is required to be completed and processed prior to applying for Federal Stafford Loans.
- The deadline to submit a financial aid appeal is MARCH 16, 1998 to be effective Spring Quarter.

APPLY EARLY FOR MAXIMUM CONSIDERATION



Sometimes it's hard to find the right combination: school, work, home, and relationships. Free, confidential counseling is available at the University Counseling Center, 742-3056.

The Second Annual Financial Aid Awareness Week will be held Monday, February 2 through Friday February 6, 1998 with its purpose being to educate and inform current students about the various financial aid and scholarship programs available, application procedures and priority filing dates for 1998-99.

Financial Aid Counselors and support staff will be available to answer questions and distribute applications in the following locations throughout the week:

- Monday, February 2, 1998- 10 a.m. - 3 p.m.
 Kilcawley Ctr-Across from Nat'l City Bank
 Cushwa Hall 1020 Hallway
- Tuesday, February 3, 1998- 10 a.m. - 3 p.m.
 Kilcawley Ctr-Across from National City Bank
 Williamson Hall Lobby
 5 p.m. - 6:30 p.m.
 Maag Library Lobby
- Wednesday, February 4, 1998- 10 a.m. - 3 p.m.
 Kilcawley Ctr-Across from National City Bank
 Ward Beecher Science Hall 3018 Food Service
 5 p.m. - 6:30 p.m.
 Maag Library Lobby
- Thursday, February 5, 1998- 10 a.m. - 3 p.m.
 Kilcawley Ctr-A cross from National City Bank
 School of Education Lobby
- Friday, February 6, 1998- 10 a.m. - 3 p.m.
 Kilcawley Ctr-Across from National City Bank
 DeBartolo Hall Lobby

The Office of Financial Aid and Scholarships is located in room 2013 Jones Hall. For more information, please contact us at 330-742-3505 or 3506 or by e-mail at YSUFINAI@YSU.EDU.

The Financial Aid Office will be moving to Meshel Hall. The tentative moving date is March of 1998.