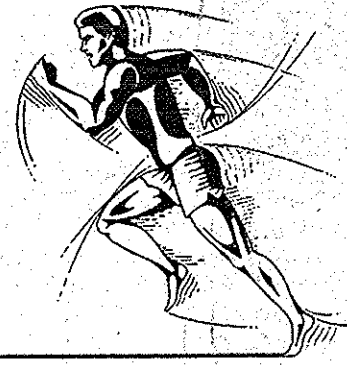




SinOmatic returns on page 5.

The Jambar

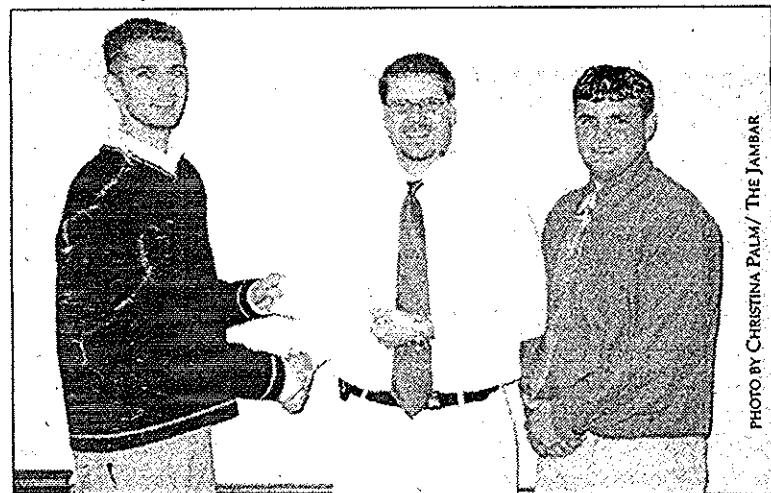


Cross country on page 9.

Vol. 83, Issue 7

Youngstown, Ohio

Thursday, September 21, 2000



HELPING HAND: Alex Bilchak, last year's Up 'til Dawn director, hands over preceeds to Keith Maples from St. Jude. Josh Aikins looks on.

Organizations raise money for children

By CHRISTINA PALM
Jambar Editor

"Mary" lives with her mother, brother and sister in a small house in a rundown neighborhood. Mary's mother works two jobs to support her elementary school-aged children. She gets by keeping her children fed and clothed and keeping a roof over their heads. Then Mary's mother finds out Mary has cancer, and the thought of medical bills overwhelms her.

"Johnny" lives with his parents and brand new baby brother in a well-to-do neighborhood. His family lives comfortably on two paychecks. Johnny is looking forward to going off to college in a few years. Then his doctor tells the family Johnny has cancer.

Although these stories are fiction, stories like them are happening in real life every day for people across the country. But there is hope for families that have overwhelming medical bills and need financial help as well as good, dependable doctors. St. Jude Children's Research Hospital in Memphis, Tenn., is available free of charge to help families whose children have catastrophic diseases, primarily pediatric cancers.

Since the beginning of last year, the YSU community has been donating to St. Jude through the Up 'til Dawn project. Tuesday, last year's director of Up 'til Dawn at YSU, Alex Bilchak, senior, political science, presented St. Jude's associate director a check for the \$3,000 the YSU community raised last year.

Up 'til Dawn is a national fundraiser that lasts 24 hours. The idea of the program is to have an organization pay a registration fee, and participating members stay awake for 24 hours. The money raised then goes to St. Jude Children's Research Hospital.

"We don't expect individuals to pay the registration fee out of their pockets or out of their organizations' funds. The fee is raised strictly through organization fundraising," said Josh Aikens, senior, advertising and public relations, and director of the Up 'til Dawn project this year. "This year's goal is \$10,000."

St. Jude was opened in 1962 as a "center for basic and clinical research into cancer and other life threatening diseases that affect children," according to a pamphlet distributed by the hospital. The hospital was named after St. Jude Thaddeus, patron saint of hopeless causes. St. Jude is a "symbol of hope for children whose diseases were once considered 'hopeless cases,'" according to the pamphlet.

Any research done at St. Jude is shared with hospitals all over the country.

"St. Jude isn't stingy with research. Tod Children's Hospital has benefited from research done at St. Jude," said Aikens. "St. Jude shares research with lots of different physicians."

Maples said, "St. Jude will also do treatment locally, such as sending chemotherapy to a patient at Tod."

He also said the doctors at St. Jude have seen more cases and more patients than those at Tod and can share their information about cases with doctors locally. He added that there are a lot of physicians in Ohio that refer patients to St. Jude.

Aikens said there are various activities organizations can plan to raise the \$500 team entry fee. Last year there were benefit dinners held and raffle tickets sold by different organizations. Greek Campus Life also sold Cancer

See ST. JUDE'S, page 11

A lesson in political history

By CAROL WILSON
Jambar Assistant Editor

In November, Americans will go to the polls once again to choose a new president. Most are aware that Gov. George Bush is the GOP nominee and Vice President Al Gore is the Democratic nominee. And as presidential candidates have been known to do in the past, they are attacking each other's campaign strategies and doing whatever they can to sway public opinion, whether by scrupulous or unscrupulous methods, to gain votes.

So why should students at the college level be concerned with the 2000 election and the main issues? Health care, one of the most controversial issues, will in time affect everyone.

The question to answer is which party will do the better job in governing not only how health care costs are managed and which plan is the better one but also for all issues presented in this year's campaign.

The words republican and democrat, terms that define the two most popular political parties, are, for most, two distinctly different political entities maintaining different ideas and concepts about this country and the people who live here. However, with election 2000 drawing closer, when looking at their platform issues, the two dominant

What do they stand for?

Platforms. Platforms. Platforms. What are they? Collected below are the platforms for some major players in this year's election.

DEMOCRATS →	Education Healthcare reform Gun control Campaign finance reform Job growth and economics	
Grass roots democracy Social justice Ecological wisdom	Green Party ↔	Nonviolence Decentralization Feminism and gender equity
Prosperity with a purpose Education and opportunity Renewing family and community Government for the people	REPUBLICANS ←	

parties are not so far apart in their ideas for improving the quality of life for all Americans.

The origination of the two parties happened more than a century ago, but the democratic and republican concepts as we know them today, modern theories, can be traced to around the turn of the century.

Dr. William C. Binning, chair, political science, gave some back-

ground information regarding the two parties.

Binning said the Democratic party is the older of the two, tracing its roots to Thomas Jefferson in the late 1700s. But the Democratic party that Americans are familiar with today can be traced to the 1930s.

The New Deal, a government-

See POLITICS, page 2

Candidate visits YSU campus today

Improving technology in education is one of Alberty's plans.

By JACKIE SPENCE
Jambar Assistant Editor

Republican candidate Paul Alberty will be at Peaberry's Café at 6:30 p.m. today. Alberty is running for Congress and plans to talk about his campaign to YSU students and faculty.

Alberty's main reason for coming to campus is to recruit YSU students to help in his campaign. He said he has been busy over the last 50 days of his campaign and needs all the help and suggestions he can get.

"Toward the end, it is really crazy and hectic. I want to encourage students to get involved with campaigning, like helping with phone banks," he said.

Alberty said he also wants to talk about his campaigning issues. His primary objective for the Mahoning Valley is a plan called the "Millennium Keyring."

"This is a plan that focuses on the valley's future with technology. It will give advanced technology to businesses, so it can promote our area for federal resources," he said.



Alberty

He also said the plan includes building a technological curriculum for educational institutions, so people can learn about technology and keep up with the latest technological advancements.

Some YSU students, such as Laura Peppin, freshman, physical therapy, think Alberty's visit to YSU is pointless.

"I am not involved with politics, and I am sure the campus thinks the same about politics. I am not interested in Alberty's plan for technology, so I probably will not go to the meeting, let alone join his campaign," she said.

Other students such as Missy Pinkerton, freshman, exercise science, think it is a good idea he is coming to YSU.

"I think it is a good idea he is coming to our campus because nobody else that is running for Congress has made the effort to recruit college students. His plans for education and technology sound interesting too," Pinkerton said.

NEWS BRIEFS

An apartment building just off campus, 235 Phelps St., caught fire Monday afternoon. The Youngstown Fire Department ruled it as arson. They are currently looking for two suspects in the arson. The YFD said several YSU students were not able to move their cars for a while because the fire equipment was blocking the lot exit. No one was injured.

POLITICS, continued from page 1

funded program, was instituted to help Americans out of the Great Depression by creating jobs and putting people back to work. The government stepped in to take an active role in the everyday lives of the common man, a hallmark of the democratic ideal.

The Republican party at the turn of the century during the industrial revolution was funded in a large way by wealthy magnates hoping to benefit politically and economically through their generous contributions. With the Great Depression, however, this was no longer the case, and the Republican party was even blamed in part for the demise of the economic structure that was so lucrative only a decade before, Binning said.

It's been a long-standing stereotypical idea that democrats represent the common working "blue collar" individual, and the Republican party caters to the wealthy and upper middle class. At the turn of the century the two parties were more distinct. Those who joined one party or the other usually came from backgrounds as different as the party they represented.

This is not so in the 2000 election campaign.

"This is an era where neither party is more dominant. The strength of these parties is similar and, like the presidential race itself, both are close when it comes to the issues. But even though the differences are subtle, they are still important," said Binning.

Comparing the two party's campaign platforms, the similari-

ties are many, the biggest target being health and tax reform so everyone can have medical coverage and, especially for seniors, affordable prescription plans.

"The fastest-growing part of medical bills, prescription drugs, has clearly emerged the hottest of health care issues on the campaign trail and one that the vice president's camp views as its strongest," according to CNN's Web site, www.cnn.com.

Gore knows this issue is a major one and has closed the gap of his opponent in the presidential race considerably by focusing heavily on this issue.

"Blueprint for the Middle Class," designed to "help real Americans at every stage of their lives to improve education, lower taxes, strengthen Social Security and provide health care," was introduced by Bush on a recent campaign stop in Kansas City, according to CNN's Web site. In his effort to appeal to the "everyday person," this 15-page treatise is Bush's answer to some of Gore's stand on the same issues.

Here, however, the republican view and democratic view, although wishing to appeal to the same audience, are at odds over who should be solving the nation's health care needs.

The republicans are more in favor of the state and private sector (insurance companies, HMOs) governing the administration of health care costs, and the democrats would rather the federal government, through Medicare, play a more active role for all individuals who meet a criteria.

Grants bring more research to YSU

By SUSAN KELLY
Jambar Reporter

YSU has increased the amount of grant monies received from the federal government by almost 700 percent since 1989.

Dr. Peter Kasvinsky, dean, graduate studies, said, "The university has increased the receipt of external grant money from \$500,000 in 1989 to \$3.5 million in fiscal year 1999-2000."

Eric Lewandowski, director, grants and sponsored programs, said compared to other universities, "YSU stands out because our emphasis on all three areas [teaching, research and service] is uniform."

Leslie Cochran, former university president, and James Scanlon, provost, formalized a plan to increase the university's grant writing process in 1992. Scanlon and Kasvinsky worked together in creating a grant writing department on campus to fulfill the administration's goals.

"Increased grant money on any campus speaks of the overall health of the university," said Lewandowski. "It is prestigious because research proposals are submitted in a competitive environment. Once money is granted, it must be used for things specified in the grant writing process, such as basic or applied research, course and curriculum development, capital improvements or equipment, or general program development."

Cheryl Coy, assistant to Lewandowski, said, "There are many departments on campus conducting research. Some are working with NASA and the Department of Defense."

The U.S. Department of Education awarded YSU a \$2.5 million grant in fall 1999 to promote enhanced teaching quality in several high school systems in Trumbull, Mahoning and Columbiana counties. The College of Arts and Sciences and the Beeghly College of Education

worked together in preparing the proposal and implementing the program, which will span a five-year period.

Kasvinsky said, "When you reach a certain level of research by faculty members, you are then able to get money for grants from the federal government. For instance, if the federal government granted \$200,000 to chemistry, \$100,000 [might] be applied to salaries, and of the remaining \$100,000, 42 percent would be available to the university in the form of grants."

Kasvinsky added, "Conducting research is the tool in the hand of the federal government and businesses to assist colleges in advancing on many levels. However, what we do not want to do is to set up a system where research would be considered elitist. Teaching and service are supported and recognized within the university as important, and we must respect those who make contributions in all areas."

Fall 2000 Workshops

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Tuesday • 10 a.m. • Kilcawley Center, Cardinal Room

Topic: Note Taking & Mind Mapping

Oct. 4 • 3 p.m. • Beeghly College of Education, Room 3322
Oct. 5 • Noon • Kilcawley Center, Cardinal Room

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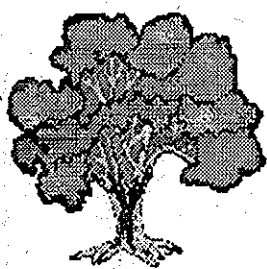
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Editorial

Advertising to kids makes warning labels moot

Blame the movies. Blame the parents. Blame video games. Blame, blame, blame.

Few will dispute that children today are exposed to more violent, sexually-loaded content on a daily basis than ever before. Unfortunately, there is no one social element that can take 100 percent of the blame for this graphic overexposure.

And as a result of the blame game, warning labels are popping up on video games and CDs to protect the impressionable youth of society from harmful influences.

But activists are acting too late. By the time the warning labels are put on movies and video games, children have already been saturated with marketing tools that get them hooked before the product is on the market.

Advertisers are trying their hardest to market violent and sexual movies and games to kids, who are the most susceptible crowd.

One look at movies like "American Pie," the "Scream" series, "South Park," "Road Trip" and "Me, Myself and Irene" shows movies with adult content are being targeted to kids.

According to an article in Tuesday's Newsweek titled "Hollywood lands in the hot seat," previews for R-rated "South Park" were being shown at PG-rated "Star Wars." That is blatant marketing toward kids.

Marketing tactics become even easier when the characters in many of the movies are between 15 and 18 years old. However, the actors playing these teen-age characters are in their early to middle 20s. Why wouldn't teens and preteens want to see it?

Violence in video games has been an issue since the computerized images began shedding blood in Akkaim's "Mortal Kombat" for Super Nintendo. Suddenly the characters weren't just figures getting shot and disappearing off the screen but lifelike characters who died horrible, gruesome deaths. The situation has only magnified since the early days of "Mortal Kombat."

Then singers, rappers and musicians got the idea that by putting some extra swear words into their music, they could sell a few more records to kids who like to hear the forbidden vocabulary spoken through a CD player.

So now, kids under 17 need a parent or guardian present to buy games with an adult content label at Wal-Mart.

The Newsweek article reported that Disney would ban all movie ads for R-rated movies before 9 p.m. on its channels.

In the meantime, the standards for an R rating get steadily lower to the point that something with as much violence as "X-Men," which was heavily marketed to kids, and "Mission Impossible 2" get a PG-13 rating.

With rules and tolerance for what is violent increasing, children are viewing more sexually and violently graphic material with every release date. At the same time free speech is being threatened by a continuously growing set of rules targeted at advertisers and the entertainment industry.

And the blame game continues.



By AMANDA SMITH
Jambar Editor

Historic irony

The Star-Spangled Banner was made in the summer of 1813 by Mary Pickersgill.

Polo Ralph Lauren gave more money to support the preservation of The Star-Spangled Banner than the United States Congress.

The Star-Spangled Banner, for those needing a history lesson, is the flag that inspired Francis Scott Key's poem that later became our national anthem.

The Star-Spangled Banner was made in the summer of 1813 by Mary Pickersgill, a professional Baltimore flag maker. To assemble the huge flag, she laid it out on the floor of a brewery close to her workshop.

Over the years, the Banner has hung in museums, town halls and flown on display.

In 1994, the Museum of American History in Washington decided to restore and save the

valuable national treasure.

So who would financially back the preservation program? Congress? A charitable organization? The Smithsonian itself?

Nope. Polo Ralph Lauren.

How commercial has America become when the largest donor to preserve a national treasure isn't the government, isn't a government-sponsored research organization, but is a private clothing company?

Well, it does kind of make sense. Polo Ralph Lauren deals with cloth, and the flag is made from wool bunting and cotton. Might as well let a pro take care of it, huh?

The 106th Congress truly is

the "do-nothing" congress; the representatives and senators can't even agree on how to support the preservation of national treasures.

Target restored the Washington Monument; maybe McDonald's will be interested in giving the Lincoln monument a face-lift on Lincoln's bicentennial.

But why stop there? Why doesn't Bell South repair the crack in the Liberty Bell? Maybe Bill Gates could see to the upkeep of Mount Vernon.

Maybe that's a little extreme. But when private companies show more support for America's treasures than the organization that originally commissioned them, something's drastically wrong.

LETTER TO THE EDITOR

Dear editor,

The "bandwagon" the editor laments in the Sept. 14 editorial is something we should be happy about. The more people who are actively working to increase voter turnout, the better off we are. That these groups are "targeting the college crowd" is natural since the 18 to 25 voter block turns out some of the worst voter percentages. Also, to suggest that we should be "coddled and catered to" is a gross miscarriage of the political system.

There were also some opinion errors in representations given of the two majority party candidates.

It is irresponsible to describe George W. Bush as "a man with a

penchant for deep-frying people." The death penalty has existed for far longer in Texas than Bush has. This is the will of the citizens of that state, represented by the decisions of popularity-elected legislature. Bush's only responsibility as governor is to grant stays if he believes that a miscarriage of justice has occurred.

Incidentally, Webster's New Collegiate Dictionary lists the plurals of "curriculum" as "la" or "lums."

As for Al Gore, passing legislation against "Big Tobacco" is not necessarily a bad thing. If he took their money in the process, they should have made wiser campaign contributions.

It is appalling to read that "No one can vote, with a clear conscience, for any of them." Any citizen who votes for the candidate he or she believes is most capable of performing in the role does so with a clear conscience.

As for the "white, heterosexual, maleness" issue, the qualifications for president are as follows: born in the United States, a U.S. citizen, 14 years as a resident and 35 years of age. Any that are "implicit" are those directly of the society at large and its willingness, or lack thereof, to vote outside of those lines.

Timothy Harris
sophomore, history

Check out The Jambar Web site, and get the news before getting to campus.

The Jambar

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Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

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The Jambar

Hispanic culture lacks visibility

■ September is National Hispanic-American Heritage month.

By SOMOUD NISER
Jambar Reporter

National Hispanic-American Heritage month in September is one of the rituals not given enough recognition today, some say. Many people do not realize that there are many Hispanics on campus who are not seen or heard.

Dr. Dora L. Bailey, associate professor, teacher education, was born in San Juan, Puerto Rico. She visits Puerto Rico regularly and said she understands the language better than she can speak it, but not many people on campus know about her background.

"The Hispanic minority is the unspoken culture. Many people give no recognition to Hispanics because it is not ingrained into society," said Bailey.

Bailey said, "It would be a nice opportunity to be acknowledged, and I would certainly get involved if YSU ever decided to recognize September as Hispanic month."

Some believe the Hispanic culture will one day be more visible.

Brook Larmer, a Newsweek magazine writer, said, "Hispanics are hip, hot and making history. By

2005, Latinos will be the largest U.S. minority."

Although Hispanics are not being recognized on campus this month, some believe the recognition is just taking time.

"It's nice to know someone finally really cares to ask about the Hispanics," said Dr. Gabriel Palmer-Fernandez, professor, philosophy and religious studies.

Palmer-Fernandez, who was born in Cuba, has offered to give his time to improve Hispanic enrollment at YSU to both former YSU President Leslie Cochran and new President David Sweet. Palmer-Fernandez never received a response from Cochran, and is still waiting to hear from Sweet.

"YSU has been reluctant to attempt to increase Hispanic enrollment. They are only informally initiating efforts, but are not willing to listen to what we [the Hispanic community] have to say," said Palmer-Fernandez.

Christy Haubegger, publisher and president, Latina magazine, said, "We are just getting started. Our geographic concentration and recognition for family values are making us every politician's dream

constituency."

Some Hispanic students on campus said their heritage is only known as athletes or entertainers.

Steve Santiago, junior, history, said, "When you say Hispanic all anyone thinks about is Ricky Martin, Santana and the Taco Bell chihuahua. They really don't know the history of our culture and what we are all about."

The American culture and the Hispanic culture have learned a lot from each other.

Haubegger said, "Just as we became more American, America simultaneously became more Latino."

Palmer-Fernandez said, "the Youngstown community is working together to begin some sort of Hispanic tradition throughout the area, but it would be nice if we had some support at YSU."

Americans have taken the Hispanic entertainers and food into their homes, and the Hispanic culture has embraced American philosophies and tradition.

"We have so much to tell and so much to show, but no one willing to listen," said Palmer-Fernandez.

Counseling center helps campus, community

By TIFFANY BOGDA
Jambar Reporter

For two years now, the Beeghly College of Education has been located on the corner of Rayen and Lincoln avenues.

It's the newly constructed building that looks more like a high-tech museum than a learning center. But who really knows what is in that building? Is it just classrooms or perhaps offices? The answer lies on the third floor.

Just as you step off the elevator and look to your right, behind the glass doors covered with colored paper, as if it were a site that was keeping some top secret plan for YSU, is a place that may be a mystery to some people. This is the University Counseling Center.

Dr. Kenneth Miller, director, University Counseling Center and Community Counseling Center, said the purpose of the UCC and the CCC is "to serve."

Miller said, "The UCC provides counseling services to YSU students, staff and faculty, while the CCC provides counseling services to the Youngstown community and its surrounding areas."

Miller's objective is almost identical to the mission statement of the UCC, which is "to promote, facilitate, and provide professional counseling, consultation and psychoeducational programming to YSU faculty, staff and students, and the surrounding community. The center seeks to facilitate the acquisition of knowledge and skills through comprehensive

graduate training and service offerings."

Assisting Miller in the quest to serve is a psychologist and a licensed counselor. Also, there are four practicum one students, one practicum two student, and one intern. The practicum one students work primarily with the CCC program. The practicum two student still works with the CCC, but duties are furthered into the UCC.

That lone intern, Carla Bowman, counselor in training, UCC, said, "sixty percent of my time is spent consulting and assisting in peer assistant meetings, working with a reading and study skills class and meetings. The remaining 40 percent of my time is to see clients, either individually or in group sessions."

Bowman says she is getting a "diverse experience."

Some of the problems that the UCC and the CCC deal with, according to Bowman, include anxiety, depression, eating disorders and grief issues. As the UCC intern tries to help people solve their problems, she also stresses that [the UCC] is there to aid in "making decisions — not to tell people what to do."

All the information provided to these professionals is confidential.

Miller said, "No one can share information about anything said, not even to an instructor."

Call 742-3056 to make an appointment. Anyone who needs help just has to ask for it.

The Green Party Political Club will be meeting at The Beat Coffee House to discuss political issues on Monday at 6:30 p.m. Phone 718-3333 for details.

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Arts & Entertainment

Comedian Jason Stuart makes rare appearance over weekend

By LARISSA THEODORE
Jambar Editor

Comedian Jason Stuart is making a rare appearance in Youngstown this month. Stuart will stage his act Friday and Saturday at Someplace Else.

Born in Bronx, N.Y., Stuart is an openly gay comic who has performed on such television shows as "The Drew Carey Show," "Will and Grace," "Norm," "Providence" and "Charmed." Stuart has also played roles in movies like "Kindergarten Cop," the HBO movie "Gia," "Vegas Vacation" with Chevy Chase and "Lost and Found" with David Spade.

He's a versatile guy, playing throughout the country to vastly different crowds. He even tackles the places where he knows the audience may become unsightly. Stuart doesn't let the hecklers get to him.

"It's a part of the business. Everybody has a fear of them," Stuart said of any potential audience hecklers. "I have a microphone; they have nothing. When I go places, people who come to [my act] are looking forward to seeing me."

Stuart first became a gay and an AIDS activist in 1992. He had already done an RSVP Cruise but still wasn't out of the closet.

"Everybody knew that I was gay, but I never talked about it. I didn't have any gay material. I just had my old act as a goofball. I remember being scared to death. I let them write about me in the papers as a gay person for the first time, doing this AIDS benefit!" Stuart said in Art and Understanding magazine.

According to A&U, Stuart came out in a big way on "Geraldo." By then, Stuart had already lost an ex-boyfriend to AIDS in 1985, when Barry Robbin, the Crown Prince in "The King and I" in the Broadway revival, died. He lost other friends, an acting coach, then more friends.

Stuart now performs for the National Association of Campus Activities at colleges.

Stuart said coming out of the closet was one of the best things he could have ever done.

"It helped out very much. It gave me identification and made me a better person. There are more important things in my life than my career and my community. There's no integrity for living in the closet as far as I'm concerned," Stuart said.

He's hosted many, hospice and AIDS events, such as Project Angel Food, APLA's Summer Festival, Aid for AIDS and L.A. Shanti — all while watching close friends die. Yet, he always tries to smile and stay funny.

"I read in the paper today that 1 percent of this country is gay. If that's true, I've had sex with everybody," Stuart jokes.

When he's onstage, his amusing drama isn't limited. Stuart has also been known to poke fun at such stars as Madonna and Richard Simmons.

"I pick on a lot of celebrities and pop culture. I'm a gay man, so I talk about that. I do what interests me. It's my impression of a star search thing. I also talk about dating, politics and family a lot," Stuart said.

Stuart is a busy man. Right now he's working on a film called "10 Attitudes." He will also star on "Providence" and "Norm" soon.

"I get to play a hottie stage man [on 'Providence']. I'll also be on 'Norm' in November playing an ex-gay," Stuart said.

Quite-experienced, Stuart said he's been probably doing comedy for 17 years and acting for more than 20 years. He attended junior high and high school in Hollywood and West Hollywood. In high school he joked to fit in.

"I had to fit in somehow. Being funny in school saved my life. Humor is a wonderful way to get across pain," Stuart said.

This will be Stuart's first time setting foot in Youngstown, and he's excited about it.

"I go where they pay me," Stuart joked.

Show times are 8 p.m. and 11 p.m. Friday and Saturday. Guests 18 years of age and older are welcome. An ID is necessary to enter.

Students with a valid college ID will receive discounted price at the door. Someplace Else is located at 10 E La Clede Ave. Call 788-4477 for more information.



Disturbed in Cleveland flats

By LARISSA THEODORE
Jambar Editor

"Every single one of our songs is a means of catharsis," David Draiman, the imposing, shaven-headed singer for Chicago-based new-metal soldiers Disturbed, explains to Rolling Stone magazine.

"As a band, we fight against uniformity; we don't subscribe to the norms of society. People fear what they don't understand. They try to keep it far out of the reach of the masses, so no one will be infected," Draiman said.

Fans are rapidly getting infected with *The Sickness*, Disturbed's debut album, which is currently at number 41 on the Billboard Top 200. Disturbed consists of Draiman, vocals; Dan Donegan, guitar; Fuzz, bass; and Mike Wengren, drums. *The Sickness* was released March 7 on Giant Records and recently certified gold; it features such tracks as "Stupify," "The Game," "Voices," "Down With The Sickness" and "Fear," all of which emanate both ferocity and imagination.

Their modern and primitive sound is hard, textured and syncopated. Maybe that's why Ozzy Osbourne recruited them for Ozz Fest 2000 this summer. They were at one time the No. 1 best selling artist appearing on the Ozzfest bill, based upon their Soundscan sales.



Disturbed has been described by LA Weekly as an "eight-legged groove machine that puts the nu back into nu metal."

Their songs are inspired by a physical and psychological need, according to Draiman.

"We are driven primarily by the physical and psychological need to release our emotional demons in the form of song," Draiman explained in a press release.

"Stupify," the lead single from *The Sickness*, has already made an impact with fans and on radio. The hook-laden chorus rings: "Why, do you like playing around with/ My narrow scope of reality/ I can feel it all start slippin'/ I think I'm breaking down."

Describing his vocal attack in a press release, Draiman said, "I'm not a rapper by any means, but there's a very distinctive rhythm that I use to complement the music."

Disturbed is currently kicking off a full U.S. tour and will be performing at 8 p.m. tonight at the Odeon in Cleveland.

Uncle K tries riding Kid Rock's coattails to fame

By PAUL C. MORACCO
Jambar Reporter

History is full of wannabes trying to go out on their own and cash in on the popularity of a project with which they were affiliated. Examples include Slash exiting Guns and Roses and starting Slashes Snakepit, Pras trying to go solo post-Fugees, everyone on the No Limit label trying to cash in on the success of Master P, and Geri Halliwell leaving the Spice Girls to go solo. Uncle Kracker, Kid Rock's right hand man, is about to join the preceding list of failures now that his solo project, *Double Wide*, has hit the airwaves.

Apparently, Kracker didn't realize one thing. Just because he is part of Kid Rock's Twisted Brown Trucker Band, doesn't mean he didn't need to make a little bit more of an effort than recording an album in the back of the tour bus. This is especially true if K's goal was putting out a quality product that would garner individual acclaim.

Kracker just doesn't sound comfortable laying down rhymes on what are otherwise quality musical accompaniments for a large portion of the album. Maybe the problem with the album is that Kracker's voice makes him seem incapable of being a front man. Who knows, if he had been in the background other than leading the way, things might have turned out differently. But unfortunately for music fans, he felt he was capable of leading a project, and the results are horrific.

There are a few bright points on the album but definitely few and far between. "Yeah, Yeah, Yeah" is solid and catchy. But what makes the song is the fact that Kracker's voice is obviously filtered, making it sound better than it really is. The only other bright spot is "Heaven," which, you guessed it, features Kid Rock. One had to know that somewhere on the album Kid Rock would show up. It makes you wonder if Kid Rock knew Kracker didn't have a chance of standing out on his own.

There is, however, good news for both music fans and Kracker. For music fans who want the two quality songs off of the album, Napster is still up and running. And for Kracker, don't worry, Kid Rock will probably let you keep your day job.



SinOmatic blazes Sharon's Hot Rod



By AMANDA SMITH
Jambar Editor

Frontman Ken Cooper surveyed the dark Sharon barroom from his center stage spotlight.

"Hey Sharon! It's good to be back!" he told the cheering audience in his sexy-smooth voice.

Cooper and his band, Atlantic recording artists SinOmatic, played at Hot Rod's Café in Sharon, Penn., Saturday.

"We're all glad to be back home," Cooper said. "The tour with Alice Cooper and Creed went well, but there's nothing like playing to your hometown crowd."

The band opened with "It's My Time Now," which they quickly followed up with "Tell a Lie," the song that first caught the attention of Atlantic Records.

The band returns to the area on tour after recording their debut album, which is set for release in January.

SinOmatic's fans might hear a few stylistic changes in the band's sound. Cooper's vocals, for one, are more varied stylistically and take on different tone

qualities as the shows progress. His voice has taken on a smoother, darker, sexier quality.

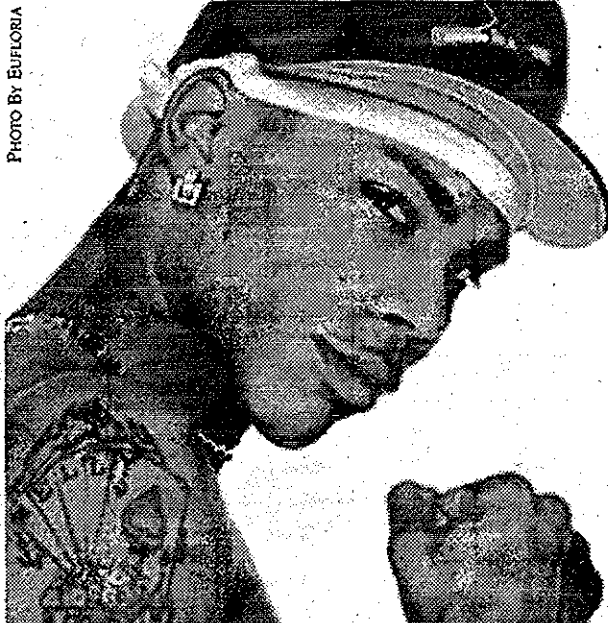
Drummer Matt Lawrence lends a new fiery energy and vitality to the group's sound. His talents provide an energetic backdrop for the band's new and improved harsher, louder, more aggressive sound.

"Girlfriend," a track slated for the upcoming album release, sounded potent as a quasi-acoustic number.

"She sits and waits/ For second place/ to hit her in the ass/ as she stumbles over and asks me/ for something less than ordinary," Cooper crooned through the crowd favorite.

There were a few mishaps at the performance, though they were largely of a technical nature. The band never quit playing; they bridged from one song to the next seamlessly, with Cooper working the crowd in the interludes.

SinOmatic plays next Saturday as part of the Ohio Music and Brew festival at Cafaro Field in Niles. The festival begins at 11 a.m. and features five bands, a bike show and a bikini contest.



BY LARISSA THEODORE
Jambar Editor

St. Louis rapper Nelly (Cornell Hayes Jr.) is good at baseball. In fact, he's so good that he has the ability to play professionally. He was presented with offers to play, according to *phenixonline*, but turned them down to start a rap group with some of his high school buddies. One might say Nelly was missing a few marbles, but in the end his decision paid off.

In 1996 Nelly and five friends known as the St. Lunatics (Kyjuan, City Spud, Murphy Lee, Ali and Jason) independently released their first single, "Gimme What Ya

Nelly: he's coming up up baby

Got." The single was a big success locally, selling an impressive 7,000 units en route to becoming the No. 1 song on St. Louis' top hip-hop station.

"We made *Country Grammar* about a year ago. Underground

St. Louis be bangin' down there for a minute in the clubs, like a year and a half ago; it's been bangin'. It's kind of old to us, but it's kind of new again because [of] the video and all the good notoriety we been getting and the good publicity. We kind of recycled the song down, so it's all gravy. It's just been love from east to west, everywhere we go," Nelly said in an interview with MTV.

After four years of struggling to get a record deal as a group, Nelly decided to go solo and soon after signed with Universal Records. His first single "Country Grammar (Hot Sh*t)" has been on the Billboard's Top 20 rap singles

for 11 weeks now and is still kicking it at No. 3 this week.

"Oh, man, we've just been thankful for it. Just trying to take everything in stride, and everything's happening so fast right now that I ain't even had time to reflect on that. I know it's there, so it's all good," Nelly told MTV.

Nelly has been likened to New Orleans rapper/"actor"/producer/basketball player/"sports agent" Master P by putting St. Louis on the hip-hop map. While Nelly has definitely opened the door for St. Louis acts, that is where the comparison to Master P (or any other rapper) ends, according to *phenixonline*.

"I'm basically representing for everybody [in the] midwest, south, everybody with that slur on their English or everybody with that pronunciation that sounds a little off. Right now, I'm just representing for everybody to know that's cool right now. Let everybody jump on that bandwagon, for sure," Nelly told MTV.

The first dozen tracks on *Country Grammar* have the most momentum; most can justify with Nelly's tracks that it's love at first listen. He's all over on the radio's top five and 10 spots and the dance clubs' top request to boogie down to.

Nelly boasts a style that is all his own. His rhyme style has been described as a melodic-jazzy-blues-church choir feel smothered in southern hospitality. The hooks are so catchy they're contagious and guaranteed to make you sing along.

"It's like St. Louis blues, for sure. We definitely had that influence down there," Nelly said. "We've got soul food restaurants, and you can just feel that when you get there. You can just feel the people because everybody knows everybody. It's a big city, a little bit, but it's a small city in that everybody knows you."

Born in Texas, Nelly was always moving around. He moved from Texas to Spain then from Spain to St. Louis. He has been to eight different schools and was booted out of four of them. He's switched families several different times and in a way has been kind of on his own. He relied on himself a lot and used himself as his own mentor.

"I used to talk to myself, like, 'Okay this is what you need to do,'" Nelly told MTV.

Nelly isn't anything new to St. Louis. He has had other releases

before with his group St. Lunatics. "I'm in The St. Lunatics. We started underground in St. Louis in '94 and we managed to get something on the radio in '96, which did pretty well for us," Nelly said.

"It got us to No. 1 as far as the local station. We sold almost 10,000 [copies] out of our truck and then in local record stores and stuff like that. It helped us get that foundation — like St. Louis, the hometown — and then get them behind us, like, 'OK, they makin' some cool jams. They hot. All right. We gonna' stay on this bandwagon,' 'cause St. Louis is kind of funny like that. You're gonna have one hit locally and then everyone else; they're like, 'Ah well, OK,' and they're off your wagon. But they seem to be on the wagon and pushing it and pulling it and driving it, so it's all good for us."

St. Lunatics worked hard to get themselves into the spotlight. "We just took time and kept planting it, kept working in the studio for years in a row. I'm talking 'bout every day was a studio day. Even if we was just dropping

See NELLY, page 8

Same seven

The same seven questions we always ask.

Kelley McGeorge

BY LARISSA THEODORE
Jambar Editor

Kelley McGeorge, freshman, middle childhood education, said she likes to have a good time.

If you're ever in Kilcawley Center and happen to walk past the Women's Center located on the second floor, McGeorge will probably be present to greet you.

A member of PanAfrican Student Union, YSU NAACP and formerly of the YSU Marching Band, McGeorge enjoys reading, listening to music, particularly rap and r&b. She is also a republican and member of Rising Star Church. She enjoys talking, movies, dancing, singing and shopping.

If you're ever in the Cornersburg neighborhood, say hello to McGeorge. She's a cashier at Giant Eagle in Cornersburg. Check below for her responses to our same questions.

1. Do you believe in fate?

Yes, I do believe in fate.

2. What brought you to YSU?

It was inexpensive, and I know I need an education to accomplish my goals in life.

3. What is the last book you read?

"Good Peoples," by Marcus Major.

4. What famous person do people say you look like?

People don't say I look like anybody. Just me.

5. What is there about you that people would be surprised if they knew?

Sam Robinson and I aren't a couple.



6. What is the biggest prank you ever pulled?

When I was a senior in high school our senior class toilet papered the band director's house and played music on his porch at 2 a.m.

7. Where do you see yourself in 10 years?

In 10 years I would have gotten married, had all of my kids. I'll have a job as a teacher, living in Virginia. That's where my boyfriend wants to move.

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News Bits

Baldwin Will Bow Out If Bush Wins

If George W. Bush is elected president in November, Alec Baldwin said he will leave the country and take his Academy Award-winning wife Kim Basinger with him.

The democrat, who stars as real life WWII General Doolittle in the upcoming "Pearl Harbor," would rather leave the country than suffer under a Bush administration. Basinger, who won an Oscar for her role as a prostitute in "L.A. Confidential," said her husband is not kidding.

"Alec is the biggest moralist I know," the actress told Focus magazine. "He stands completely behind what he says. I can very well imagine that Alec (will) make good on his threat. And then I'd probably have to go too."

Zap2it.com

Reverse Psychology?

Boy George is upset with Elton John's defense of rapper Eminem, who has come under fire for the extremely homophobic lyrics in some of his songs.

It seems John told the New York Post that Eminem's lyrics were really hard-core stuff, but it's intelligent hard-core.

"It's poetry and also really interesting," John said.

George told reporters, "I am shocked to hear that Elton John has called queer-baiting Eminem 'the most important voice since Bob Dylan.'"

Still, George thinks John may have been using a little reverse psychology on Eminem.

"Cool singers or bands hate being championed by fellow artists they consider uncool," he said. "Eminem will not take too kindly to being championed by one of the world's most famous diamond-studded homosexuals."

Gay People's Chronicle

Lopez desires a Puffy Combs Jr.

Hollywood actress Jennifer Lopez wants to have a child with lover Sean "Puff Daddy" Combs — but not before he marries her, Britain's Daily Star reported. Lopez told the paper she wanted to become a mother as soon as possible but would not consider having a child with rapper Puff Daddy until he popped the question.

cbs.com

Men mag best thing since women Moist is truly fungus

By PAUL MORACCO
Jambar Reporter

Maxim magazine, the self-proclaimed "best thing to happen to men since women," is just that, and yet there is so much more to the monthly publication. In almost three years of circulation, Maxim has quickly become for men, particularly college-aged males, what Cosmopolitan is for women. A must-have.

The parallels between the two publications are astonishing. Both include health and fitness, help in understanding the opposite sex, fashion, insight into the world of sex, a monthly calendar of events, glances at celebrities and great humor. In essence, when laying the two magazines next to each other for comparison, one will find the similarities between the world of men and the world of women to be unexpectedly similar.

But enough with the comparisons. What has made Maxim the cultural phenomenon that it is? With so many other men's magazines out there, (GQ, Playboy, and Details to name a few), what is it about Maxim that has fueled their success in lieu of all of the competition?

Obviously, Maxim has to be considered near the top of the list; otherwise, at its young publication age, why would the magazine publishers have already

spawned an offspring publication, Stuff?

Marcus Allen, freshman, fine and performing arts, voiced his opinion of where Maxim stands in the battle between men's magazines for readers when he said, "It's the best damn male magazine there is."

Contrary to traditional beliefs, a men's magazine doesn't have to have pictorials of women baring their flesh to be competitive—Maxim's women are clothed.

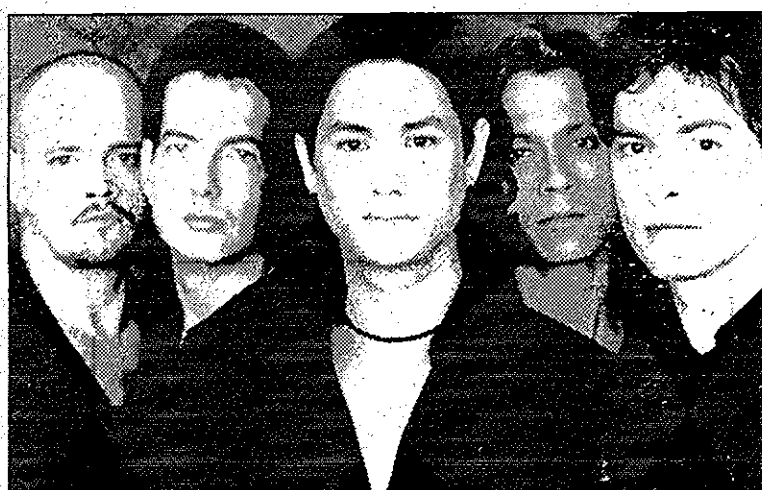
Stephen Sinn, junior, hospitality management, credits the contents of the magazine for why he reads it.

He said, "In one issue you can learn how to pick up girls at a funeral, find out who's got the best shot at winning the Super Bowl, and what beer goes best with pizza. How can you lose there?"

Granted, for others it is the sultry women that Maxim has on the cover that attracted them to it.

"We gave the cover a 9.5. We're [still aroused]," said Matt Francisco, freshman, business administration, and Shawn Holmes, senior, hospitality management.

People might also be amazed at the number of women who write in to Maxim and praise the magazine for its content. Many might consider a men's magazine garnering praise from women a bit peculiar, but it helps demonstrate the type of phenomenon Maxim has become in such a short time.



By CHAD CHRISTY
Jambar Reporter

At first, Moist's third full-length album, *Mercedes 5 and Dime*, seems to be a bit too much like Third Eye Blind and Vertical Horizon to be worthy of much attention, but as the tracks move into more and more experimental music, the band shows itself to be far more than a simple pop rock band.

Originally released in May, the Capitol Records release has remained quiet in the United States. When Moist's first album, *Silver*, was released in 1994, it won favor in Canada, going platinum three times over. In 1996, the sophomore album, *Creature*, went platinum four times. Adding to its fame, the five-man band toured with superstars like Red Hot Chili Peppers, Green Day and Neil Young. With that kind of backing, it would be difficult for Moist to do poorly in Canada.

Mercedes 5 and Dime begins with "Underground," a mellow rock tune that sounds amazingly like every other piece of recycled garbage left over from the debut of Third Eye Blind. "Push," the next track on the album, proves Moist can do more than whine with mellow guitar in the background. The guitar is thick. The bass line is simple but harmonizes perfectly. The drums add more than just a basic

rhythm but don't detract from the rest of the group. Finally, the vocals are sung with a crisp, solid voice that gives the lyrics the extra edge they need.

Along with its comfort with an aggressive sound, Moist shows it is not afraid to experiment either. In "Fish," the music holds on to the preconception of what rock sounds like, but that preconception is coupled with compelling lyrics and instrumentation that is a little peculiar.

"Paul [Wilcox, drummer] played these great little bells with this marvelous high tone," said Kevin Young, keyboardist. "Had Paul showed up with those little thumb cymbals for the last record, we all would have mocked him horribly. You can't mosh to 'ding'." Along with Kevin Young on keyboards and Paul Wilcox behind the drums, they also play trumpet and miscellaneous percussion, respectively. David Usher's voice provides the lead vocals. Mark Makowy is responsible for the guitars while Jeff Pearce is in charge of the bass and mandolin.

With a primary member of the band playing the mandolin, it is no surprise the sound of Moist takes a little getting used to. Even if you don't like the album right off, you shouldn't count it out.

Moist is like fungus; it grows on you.

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The Butler Institute of American Art exhibits...

Paul Ching Bor	exhibit through Friday
Eldridge Ayer Burbank	exhibit through Oct. 29
Judy Chicago: Trials and Tributes	exhibit through Oct. 29
Eldridge Ayer Burbank	exhibit through Oct. 29
Janet Towbin	exhibit through Nov. 4
Don Gummer	exhibit through Nov. 5
Anthony Caro: A Sculpture Survey	through fall 2000
Carol Adams: Stimulated Emmission	through December
Dennis Marisco: Paradise USA	through December

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Local Stuff To Do

(And you said there was nothing to do in Youngstown)

Today

Mill Creek Park MetroParks: "Fond of Fronds" 6 to 7:30 p.m. Children age 6 and up will learn about ferns while assembling a fern garden to take home. Call Fellows Riverside Gardens to register. Held at Birch Hill Cabin. Fee \$13. Call FRG at 740-7116.

Oakland Center for the Arts: "The First Breeze of Summer," a play, opens. Call 746-0404 for more information.

The Odeon in Cleveland: Disturbed performs, 8 p.m.

The Youngstown Playhouse: Auditions for the Youngstown Playhouse's annual holiday production of the musical "A Christmas Carol," at 7 p.m. in the Playhouse Moyer Room.

Auditioners should come with a prepared song and sheet music. An accompanist will be provided. Actors of all ages, types, and sizes are needed. Stage crew auditions and sign ups are also encouraged. Call 788-8739 for more info.

Agora Ballroom in Cleveland: DRI, Neverending, Wall of Sound and Lower GI will perform, 8 p.m. \$10 in advance, \$12 at the door. (216)881-2221.

Friday

Cedars: Rainbow Tribe, 10 p.m.

Hooligans: Pit Boss 2000, Curb Face and Crowd Detergent perform, 7 p.m. Market Street, Youngstown, \$5.

Agora Ballroom: Red Wanting Blue w/Chagrin perform at 8 p.m. \$5 in advance and \$6 at the door. (216)881-2221.

Playhouse Square Center's Ohio Theatre: presents DanceCleveland and Cuyahoga Community College Bill T. Jones/Arnie Zane Dance Company, 8 p.m. \$26 to \$35 (216)241-6000, or www.dancecleveland.org.

Ward Beecher Planetarium: Daughter of the Stars, 8 p.m. and ZZTop Laser Light Show, 9:30p.m. 742-3616.

Saturday

Cedars: Good Night Out, 10 p.m.

Ohio Brew and Music Fest: gates open, 11 a.m. Cafaro Field (behind the Eastwood Mall), Sinomatic, Twitch, Sherry Bomb, Binge, Explicit and Laura James. Tickets available at YSU Campus Book and Supply.

Mill Creek Park MetroParks: Join naturalist Nancy Brundage on morning bird walks to search for feathered inhabitants of the Park, 8 a.m. Please bring binoc-

ulars. Meet at Newport Wetlands parking lot. 702-3000.

Case Western Reserve University: "Got My Mojo Workin': Muddy Waters and the Modern Blues," celebrating the life and influences of blues legend Muddy Waters during the Rock and Roll Hall of Fame and Museum's fifth annual American Music Masters Conference. Registration, 8 a.m. in Tomlinson Hall, 10900 Euclid Ave. on the CWRU campus. Advance and door registration is \$25. Students with valid ID are free. Rock and Roll Hall of Fame and Museum(216)515-1502, www.cwr.edu/arts/musc/musc.html.

The Youngstown Symphony: Gala Opening Masterworks Concert, 8 p.m. The Youngstown Symphony Orchestra directed by Isaiah Jackson, with guest pianist Cecile Licad. Edward W. Powers Auditorium, 744-0264.

Agora Ballroom in Cleveland: Biaxident — CD release party, 8 p.m., \$7, (216)881-2221.

Ward Beecher Planetarium: Daughter of the Stars, 1, 2:30, 8 p.m. 742-3616.

Sunday

Playhouse Square Center in Cleveland: Dar Williams and her band, along with Cleveland political satirist Carry Crimmins, perform at 7 p.m. as a part of the Just Folks concert series. \$24.50 and \$19.50, available at the Playhouse Square Box Office, Tickets.com, or www.playhousesquare.com. Charge at (216)241-6000 or (800)766-6048.

Mahoning Valley Archaeological Society: Martha Otto Potter from OH Historical Museum in Columbus to present slide show on Hopewell Indians. 6 p.m., Boardman Park, new log cabin. Students welcome.

MillCreek Metro Park: Wildlife Art Festival, noon to 5 p.m. at the Mahoning County Farm, Route 46.

Tuesday

Edward W. Powers Auditorium: The Gospel Musical, "Be Careful What You Pray For," 8 p.m. 744-0264.

Wednesday

YSU's College of Fine and Performing Arts: Caroline Oltmanns Piano Studio Recital, Butler, 12:15 p.m. www.fpa.ysu.edu

Bernie's Distillery in Columbus: Season's End, 10 p.m. (614) 291-3448.

NELLY, continued from page 6

by, grabbing a beat, or whatever, I [was in] the studio every day for three years. We just really pressed hard, man. It took hard work to get here," Nelly said.

But Nelly's sign with Universal Records was not a group deal; it was a solo deal. Though they tried to get a record deal as a group, the St. Lunatics decided Nelly would have better luck as a solo artist.

"We sat down, and I want to tell everybody it's not Nelly and the St. Lunatics; it's Nelly from the St. Lunatics 'cause I'm still in the group, always will be in the group, started in the group, and I ain't never leaving the group. But it was something that we all decided on, as far as timing," Nelly said.

"I guess it's my sound, just the way I like to do things 'cause everybody's different in the group. You'll see that when other guys, other members of the group, get a chance to do their solo projects. You'll definitely feel the difference, and you'll be able to be like, 'Oh, OK, Murphy Lee is different from Nelly. Big Lee is differ-

ent from Murphy, Kyjuan is definitely off the rack.' Everybody's different in that aspect, so I think it was just more or less the timing for me. Everybody decided, 'OK Nelly, we just gonna give you everybody's support, we just gonna get behind you, we just gonna push you through the door.' Flat out. And here I am. It's definitely love, and it's the Lunatics for life."

And the rest is history. Nelly performed at the MTV Video Music Awards Sept. 7. Soon he'll be on the road spending his Halloween in Boston with Destiny's Child, Jay-Z, Lil' Kim, Pink and Mya for the Monster Jam, set for Boston's FleetCenter Oct. 31.

Proceeds will go to Project Bread, a nonprofit community organization that's dedicated to ending hunger in Massachusetts.

Check out Nelly in Boston, or keep it cheap and buy his debut album *Country Grammar* in stores now, featuring contributions from the St. Lunatics, the Teamsters, Lil' Wayne and Cedric the Entertainer.

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Hulk Hogan said so

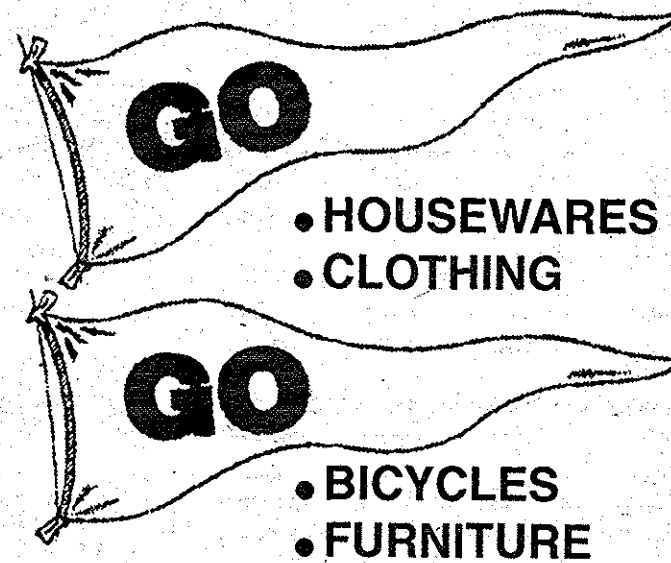
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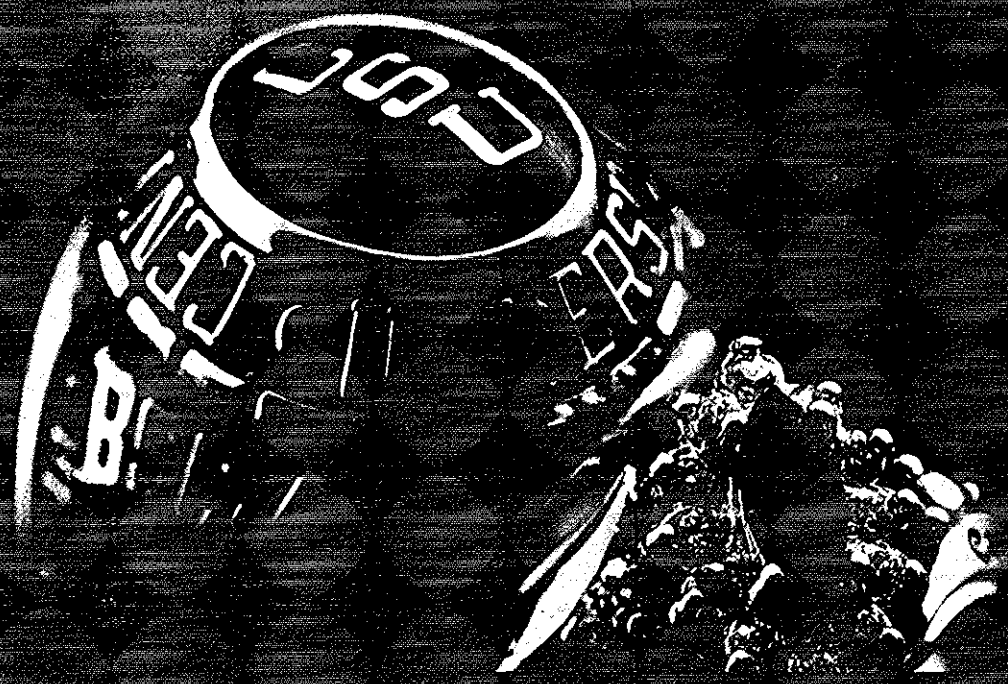
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Sports & Recreation



By BREANNA DEMARCO
Jambar Editor

Just when I was getting too bitter, too cynical about sports, when I reached that point where I could have cared less about any facet of athletics, I had to go and watch the Olympic Games.

In particular, I had to watch the men's 100-meter freestyle swimming.

It was there I saw the profile of swimmer Eric Moussambani of the newly formed country of Equatorial Guinea.

I hate having my faith in the human spirit renewed.

How can you not admire a man who trained in the 20-meter pool in a hotel?

How can I not feel proud to be a member of the human race watching that lone figure tiredly inch his way across that pool?

It was a beautiful moment, and I believe that man epitomized the spirit of the Olympics.

Now, I am not the maudlin sort, but when I saw him swimming, and I heard the din of the crowd in the stands, cheering him on, I realized that perhaps the world isn't in as bad a shape as I thought.

This is why I became a writer, so I could tell stories like Eric Moussambani's.

It is in these moments, these rare glimpses into the heart and soul of humanity, that I understand why we need peace and harmony.

We need it so future generations of heroes can thrive and live prosperously.

We need it so the human spirit does not die, lost amid the waste and ruin of the decayed fabrics that once held all societies together.

And then I thought screw them.

If I can suffer through all of this, they can too.

Cross-country team competes in Invitational

By BRIAN M. LARAWAY
Jambar Reporter

YSU's men's and women's cross country teams traveled to Penn State University to take on nationally ranked teams in Divisions I, II and III along with a few NAIA colleges at the 22nd Annual Spiked Shoe Invitational.

The top male teams from Division I included No. 13 William and Mary College, No. 24 PSU, and No. 30 James Madison College.

Division II was represented by No. 18 Shippensburg College, while No. 22 ranked Ithaca College raced for Division III honors. One of the NAIA's finest teams, No. 2 Malone College, came into the meet to test its mettle against some very tough NCAA competition.

In the men's race, all six ranked teams finished in the top 10.

Division I was well represent-

ed as William and Mary took team laurels, followed by James Madison and host PSU.

YSU put up a solid fight against the tough competition, finishing 14th out of 23 teams.

YSU was lead by freshman Jeremy Riehm with a time of 27:11 for the 5.2 mile course. He finished 51st overall in the race.

Senior Jeri Hull was second for the Penguin harriers in a time of 27:36 (72nd).

Once again YSU utilized a "pack attack" as freshman Matt Paullin and sophomore Matt Schaffner finished in 28:14 (98th) and 28:21(104th), respectively.

Senior Brian Laraway finished out the scoring for the Penguins in a time of 28:34 (113th).

Other Penguin finishers included freshman Jon Krezeczowski (28:55), senior Sean Voorhies (29:05), junior Jen

Belmonte (29:36), and freshman Todd Gill (31:58).

On the women's side, Division I's No. 16 University of Michigan and No. 29 Bucknell University, Division III's No. 19 Ithaca College, and the NAIA's No. 1 Malone College represented the women's top teams.

However, the rankings did not hold true on the women's side during the course of the six-kilometer (3.75 mile) race.

This is the first year the NCAA has instituted a 6K race instead of the standard 5K for women. This longer race lead to mixed results as UM finished first with unranked West Virginia University and James Madison College following closely behind.

The veteran Lady Penguins squad, running their first 6K, battled to finish 15th out of 25 teams. The ladies were lead by junior Jen

Moore who finished 33rd in a time of 22:43.

She was followed by freshman Andrea Bardy in 23:33 (77th), senior Lori Ruggles in 23:50 (87th), senior Annabelle Hunt in 23:59 (96th) and junior Courtney Houck in 24:48 (135th).

Other Lady Penguin finishers included sophomore Jen Gavala (25:19), sophomore Lindsay Frontz (25:28), sophomore Melissa Ruffner (25:33), freshman Erin Treece (25:45) and freshman Stephanie Cetor (26:01).

Both teams will be training hard for the next few weeks in preparation for the Meet of Champions, Sept. 30 in Van Cortlandt Park, Bronx, N.Y.

Many of the nation's top Division I programs will be represented as over 30 teams compete for the team title.

Join the Outdoor Adventure Club!



The Outdoor Adventure Club, founded last year, is seeking new recruits who like to have fun and enjoy the vast beauty that nature can offer. They are having a meeting to plan upcoming events tonight at 7 p.m. in Room 1064C, Kilcawley Center. Contact Michael Ciccone, president of OAC, at 480-8131 or at cicconemike@hotmail.com for more information.

Laudible heroics

By JULIAN LINDEN
Associated Press

Never mind that his freestyle was a little too free and his progress through the water painfully slow, Eric Moussambani made it up and down the Olympic pool on Tuesday buoyed by a cheering Australian crowd.

The 22-year-old from the tiny West African country of Equatorial Guinea had never seen an Olympic size 50-meter pool before coming to Sydney. He only started competitive swimming in January and had practiced in a 20-meter pool. He had not swum an entire 100-meter without stopping for breath. But a childhood spent paddling in crocodile-infested rivers meant he was made of sterner stuff.

Although he looked like he might go under at any moment, Moussambani labored through the world's fastest pool more than 100-meters in more time than it took Dutchman Pieter van den Hoogenband to win the gold medal in the 200-meter the night before.

Competing in the first of 10 heats in the men's blue ribbon 100-meter event, he clocked one minute, 52.72 seconds. "The Flying Dutchman" won the 200-meter in 1:45.35, equalling his own world record.

Nine world records have been set in the golden pond in the first three days of competition, and Moussambani's performance had the statisticians flicking through their books to see if another had been set.

No one could say for sure if it was the slowest swim in Olympic history, but it was at least 30 seconds slower than the time it took Arnold Guttman of Hungary to win the first 100-meter final at Athens in 1896, in open water around the Bay of Zea, near Piraeus.

Nevertheless, the crowd loved it. And at least he did win his heat albeit because the other two entrants, Karim Bare of Nigeria and Farkhod Oripov of Tajikistan, were disqualified.

Moussambani was allowed to compete at the Games as part of a plan by the sport's world governing body FINA to promote swimming in countries not already competing. The Equatorial Guinea Swimming Federation was formed just six months ago but so far has only attracted seven members.

One of them, Paula Barila, is also competing in Sydney, as part of the country's four-member team. Moussambani was given the honor of carrying his country's flag at Friday's Opening Ceremony, but big things were not expected from him when he stood on the blocks hoping to join the likes of van de Hoogenband, Alexander Popov and Michael Klim in the semifinals.

Swimming alone, he reached the far wall in 40.97, just a mere 19.33 seconds off Popov's 50-meter world record of 21.64. His attempt at a tumble-turn was not exactly what the world swimming coaches training manual recommends, but he got around.

Unfortunately, the last lap seemed so much further than the first, and he looked to be struggling until the crowd rose to cheer him on just as they had done when Australian teenager Ian Thorpe was trying to catch van de Hoogenband the night before.

His second lap took all of 1:11.75, but he got there eventually in a total time of 1:52.72, to be greeted by the greatest roar of his life.

Overjoyed, Moussambani announced he would start practicing his swimming and said he wanted to compete at the 2004 Olympics in Athens.

"I want to send hugs and kisses to the crowd because it was their cheering that kept me going," he said.

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Co-recreational sports: do they favor women athletes?

By MAUREEN LOWRY
Jambar Reporter

On July 10, Olympic medal winner Jackie Joyner-Kersee announced her return to the sport of track, after her retirement. She said she had already achieved so many goals, the summer Olympics in Sydney, Australia, would be an opportunity to compete without pressure. Similarly, students at YSU have been participating in intramural sports instead of varsity.

There are three types of teams students can choose to join on the intramural level. There are teams for men, women, and corecreational as well. The rules of the sports are the same for all three types of teams.

Co-rec, however, has different standards for team composition. Teams can be established if there is a number of women equal to or more than the number of men on

the team. There are regulations, which seek to keep a level of competition between men and women fair.

For example, at least one woman must hit the volleyball before it goes over the net. Also, in flag football there is one man to man pass permitted once, for every four downs.

Jack Rigney, director, campus recreation and intramural sports, said, "The rules are set up this way to make the athletics fair for everybody. Actually, it helps keep the men in check when they have an opportunity to be overpowering."

Rigney explained that co-rec teams are consistent in the different sports. In basketball, usually there are about 50 men's teams, 15 co-rec and three women's teams.

Sarah Cunningham, junior, political science, said, "I really enjoyed playing co-rec basketball. I didn't feel any pressure to perform better because of the 'girl rules.' Everybody participated

equally."

Men, however, do not always enjoy playing on mixed teams. Matt Pavone, junior, education, has played intramural flag football at YSU.

He said, "It depends on what kind of girls are on the team. Some girls are athletic and contribute to the success of the team, but some are prissy and just get in the way."

According to Rigney, though, there has not been much conflict about the sex-based regulations in the past. He did recall two instances when women on a softball team felt the rules were unfair.

In softball, men are required to bat with their opposite hands in order to limit their ability. The women in these instances felt this provided a lack of competition. The advisory board reviewed the claims, and decided the rules would stand because a male batter may overwhelm a less-seasoned outfielder.

Scholarship established

Robert Van Sickle, founder of the Van Sickle Corporation, has established the Rudy Award Scholarship to be given annually to a YSU football player who began his career as a walk-on member of the Penguins football team and through desire, perseverance and tenacity, earned a football scholarship.

Van Sickle was a 1973 graduate of YSU.

Head Coach Jim Tressel said it will be a privilege to give the award to a YSU student-athlete to reward their efforts.

"Robert Van Sickle, in his outstanding business career, has typified persistence and tremendous determination," Tressel said. "This is very fitting, and we are honored to give a scholarship in his name for a similar-type person."

The recipient of the award must possess an attitude that he has achieved his goals "above all odds."

The scholarship will be given preferably to a student-athlete from the tri-county area, and the recipient must maintain high academic standards and preferably major in health care or hospitality management.

USC alumni come up golden at Olympic Games

By JASON DAVID
Daily Trojan—U-Wire Press

SWIMMING

The 2000 Summer Olympics has seen a number of former and present University of Southern California athletes experience success in the first three days.

USC alumnus Lenny Krayzelberg took the gold medal in Monday's 100-meter backstroke, the third medal won by a former or current Trojan athlete during these Games.

Krayzelberg continued the tradition of excellence that has seen a USC athlete win at least one gold medal in every Summer Olympics since 1912.

He claimed the top spot with an Olympic record of 53.72 seconds, .12 seconds off the world record that he set in the 1999 Pan Pacific Championships.

He defeated Australia's Matt Welsh, who won the silver medal in 54.07, and Germany's Stev Theloke, who took the bronze with a 54.82 mark.

Sophomore Erik Vendt took on a silvery sheen after finishing in second place in the 400-meter individual medley freestyle Monday.

SOFTBALL

USC is represented by a good fraction of the softball team, with alumnae Sheila Douty and Dot Richardson playing first base and second base, respectively. The team is 2-1 after crushing Canada, 6-0, Saturday and dominating Cuba, 3-0, Sunday.

Douty had an RBI single against Canada and homered against Cuba.

Richardson smashed a solo home run against Canada. USA lost to Japan, 2-1, in 11 innings Monday.

WATER POLO

Bernice Orwig, who graduated from USC in 1999, is defending the net for the women's water polo team. She helped her team take a 6-4 preliminary win against the Netherlands by tightening the defense down the line.

USA came back to tie Canada at eight all Sunday. It took a 7-5 win over a tough Russian squad Monday.

BASKETBALL

Lisa Leslie, former USC stand-out and one of the bright stars of the WNBA, helped the Olympic team push past its first two games. The first was an 89-75 victory over South Korea, followed by a 90-61 blowout of Cuba.

Leslie scored 10 points against Cuba and had 24 points and 11 rebounds against South Korea.

This is her second trip to the Olympics. She already played a big role on the 1996 gold-medal winning team.

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ST. JUDE'S, continued
from page 1

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Aikens said he is also trying to organize a YSU Hockey Club Up 'til Dawn benefit game. The Up 'til Dawn committee will also be raffling off half-court shots at all home basketball games.

Keith Maples, associate director, St. Jude, said, "Anyone can get involved. This is not for just Greeks or non-Greeks. We want to encompass the whole university and benefit St. Jude."

St. Jude is the largest research hospital in the world. Everything from travel to overnight stay is free for the patient, including medical costs, Maples said. Patients are admitted to the hospital by physician-to-physician referral.

"When your child gets sick, you focus on the child and not on paying bills. What do you do when you can't pay thousands of dollars in bills? St. Jude is not a business — it is into saving lives," said Maples.

Maples said the patients' insurance companies are billed, but the hospital pays whatever is not covered.

Aikens said, "St. Jude makes travel arrangements for the family and puts them up in hotels free of charge. The hospital now also has a long-term facility for parents who will be in the area for more than three months."

St. Jude treats children from all walks of life. Patients have visited St. Jude from 65 foreign countries as well as all 50 states.

Because of programs like Up 'til Dawn, which is in its third year, St. Jude can continue helping children at no cost to their families. This year's Up 'til Dawn will be held April 20 and 21 tentatively in Beeghly Center. The entry fee for a six-person team is \$500.

For more information on Up 'til Dawn or St. Jude Children's Research Hospital, contact Aikens at 742-3598.

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YSU Career Services

CAMPUS CALENDAR

Today

The lesbian/gay/bisexual/transgender (LGBT) student organization holds weekly meetings at 4 p.m. on Thursdays in Kilcawley Center. Check meeting schedule in lobby. Non-gay allies are welcome too.

The Outdoor Adventure Club is having a meeting to plan exciting fall adventures at 7 p.m. in Room 1064C, Kilcawley Center. Contact Michael Ciccone at 480-8131 or ciconemike@hotmail.com for more information.

Thursday Night Live is having a meeting at 8 p.m. in the Ohio Room, Kilcawley Center. If you are looking for Christian fellowship or want to make new friends, come join them in a wonderful evening of worship and singing. For more information, e-mail wallaced@hotmail.com.

ADS Club (advertising club at YSU) is having a meeting at 4 p.m. in Room 1Q8, Williamson Hall. Members will discuss the trip to the advertising career conference. If you would like to go, you must attend this meeting or call Amy at (724) 588-0996 or 742-1990.

"Commentary Cafe," with hosts Bill Binning and Bob Fitzer, will be on WYSU, 88.5 FM at 7 p.m. The subject will be the court reform with guest Sean Logan, state representative.

Monday

Students for Quality of Life is having a general meeting to plan disABILITY Awareness Week at 5 p.m. in Room 2069, Kilcawley Center. Contact Sr. Martha at marmarged@hotmail.com for more information.

Wednesday

The Delta Delta Chapter of Alpha Kappa Alpha Sorority Inc. is having Fall Rush at 7 p.m. in the Humphrey Room, Kilcawley Center. Business attire must be worn. Contact Tenika at 480-6034 for more information.

Thursday

The History Club is having a meeting at noon in the Coffelt Room, Kilcawley Center. David Pollak will speak about personal memories of the Yom Kippur War and the Munich Olympics.

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Cooks/dishwashers needed — Cassese's M.V.R., a local campus restaurant, is looking for part-time evening and weekend workers. Call 746-7067, or apply in person.

Plaza Donuts now hiring help to serve coffee and donuts. Call 759-0091 between 9 a.m. and noon or between 2 and 4 p.m. for information.

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