

Censorship and the rights and obligations of college newspapers to guard the student interests are the topics of Jack Tucker's editorial column on page 2.

THE UNIVERSITY JAMBAR

A powerful Gannon College basketball team will attempt to derail Youngstown's seventh ranked cage forces tomorrow night in Erie. Read details of the big game on page 7.

Friday, January 15, 1965

Youngstown University, Youngstown, Ohio

Vol. 42—No. 15



Mr. Griffin as he is today.



Mr. Griffin disguised as a Negro.

Author John Griffin Will Speak Sunday

John Howard Griffin, author of the best-selling novel "Black Like Me", will speak at a program co-sponsored by the Newman Apostolate, 7:30 p.m. Sunday at Cardinal Mooney High School Auditorium.

Griffin is the white, Texan-born journalist who had his skin darkened by doctors. This enabled him to move unnoticed among Southern Negroes and whites. His original intention was to write a scientific study of the southern Negro.

His intention was changed, however, after the treatment he received. He suffered indignities, squalor and "privileges" of second-class citizenship. Believing that the public is unaware of the shame involved in the treatment of southern Negroes, he put aside his research data in favor of a chronicle of his experiences living as a Negro.

In demand at major speaking events, Griffin has been unable to speak much in the past few months as his health has been failing rapidly as a result of the skin treatments.

The program is open to the public. Tickets are available from any Newman member or from the chaplain's office at \$1.25.

Sgt. James Transferred To Germany

Sgt. William J. James, of the ROTC faculty, has received notification that he is being transferred to an engineer unit in Germany. Sgt. and Mrs. James and their two sons will depart from Youngstown about January 20.

Sgt. James has been assigned to the ROTC Department for the past two years as an instructor, teaching military signal communications and marksmanship.

During the past year Sgt. James has been the coach for the Rifle Team. The team, under his coaching, has done exceptionally well, losing only one match and currently standing second in the Lake Erie Intercollegiate League.

Horse-Tale

Ask Paul Kusko, member of Sigma Phi Epsilon Fraternity, what happened to the back end of his station wagon? Chances are he'll tell you a horse ran into him.

The strangest part of this story is that it's true. Kusko was driving on Youngstown-Poland Road last week when he sighted a horse coming straight at him.

Not quite believing his eyes, Kusko decided to steer around whatever it was anyhow. As he did so, the horse ran into the back side of Kusko's car.

The car was extensively damaged. The horse? Only a scratch. Insurance? Kusko has none. The horse? Naturally.

Review Is Out

Copies of The Penguin Review, campus literary magazine, are available without charge from The Penguin Review Office in East Hall.



Zeta Beta Tau Sweetheart—Miss Joy Rzeznik, member of Alpha Omicron Pi Sorority, was recently elected sweetheart of Zeta Beta Tau Fraternity. Miss Rzeznik is a junior, liberal arts major and captain of the University cheerleaders.

SC Alters By-Laws, Revokes Charter

Choice of an official school ring manufacturer and passage of two constitutional by-laws about queenships were the main points brought up of last Friday's Student Council meeting.

The John Roberts Company was chosen from a field of three manufacturers, including the present school ring manufacturer, who appeared before Council. John Roberts features early delivery of class rings as well as having a greater choice of local dealers to buy from, including the University bookstore.

Under new business, Janet Chismar brought up two proposed by-law changes. She suggested that both Homecoming and Spring Weekend Queens be announced on campus at 11:50 a.m. no later than three days before the dance. She also moved that the point average for queen candidates be raised from 2.0 to 2.2 Both amendments passed unanimously.

Interview Criticized

Bob Nolan again brought up the matter of an interview with him which had appeared in a December Jambar, in which, he said, he was misquoted several times. He said that the errors would not have been made if he had been allowed to see the story before publication, which, he said, the author of the story, Diggitt McLaughlin, had promised him.

Miss McLaughlin denied that Nolan had been misquoted, adding that four students who had been present during the interview had agreed that Nolan had indeed said all that he was quoted on in the article. President Harry Rubin said that the matter was not one for Student Council and referred it to the Publications Committee.

A tabled motion to increase the number of hostesses at Snowflake Frolic was brought up by Tom Catheline. The motion called for each social and secretarial sorority to have one representative, with half as many independent hostesses. The motion was passed 21-1-0.

Charter Revoked

In other action, the Young Democrats had their permit to organize revoked. The group had had its probationary period extended from

four months to one year in December, because of regulations which had been broken during the presidential campaign in October and November.

Other action against them at that time included several required actions, such as cleaning rooms in Main of old posters and providing two new "No Smoking" signs for the auditorium. The group had the signs made by the deadline but they were not erected. The motion to remove the organization from campus was passed 18-1-2.

President Harry Rubin reminded all committee chairmen that their final reports for the semester are due before the next meeting, and that all keys to the Student Council office are to be turned in to Ron Glaros. Larry Davis, of the constitution committee, reminded all outgoing members that their notebooks must be returned before the next meeting.

Dana Concert Set Tonight In Strouss

The Mid-winter Concert of the Dana School of Music will be presented tonight in Strouss Auditorium by the students and faculty.

Featuring the Dana Concert Choir, directed by James Elson, and the University Symphonic Band, directed by Donald L. Byo, the program will include selections of instrumental and choral literature.

The program includes the Hallelujah Chorus" from Beethoven's "Christ on the Mount of Olives"; sons from Germany, France, Russia and England; and selections by Verdi, Rimski-Korsakoff, and Scarlatti.

Admission to the concert, which begins at 8 p.m. is free.

University Begins Alumni Fund Drive

For the first time in University history, YU will participate in an annual drive to solicit funds from its alumni. The drive will be in connection with area independent colleges who have been conducting such a campaign for the past six years.

Youngstown Common Pleas Judge Forrest J. Cavalier and City Prosecutor Clyde W. Osborne will be co-chairmen of the committee. Both are YU graduates.

The kickoff dinner will be held at the Mural Room Jan. 27. The drive committee will be composed of business and professional leaders as well as representatives of the school and the alumni association.

Dean Charles H. Aurand, assistant to University President Howard Jones, is heading the arrangements for the University's end of the campaign. The alumni goal has been set at \$20,000.

The senior class has also agreed to participate in this drive as one of its projects according to Rick Greene, class president.

Roberts Co. Chosen Official Ring Maker

John Roberts Co. was chosen official manufacturer of the Youngstown University ring at last Friday's Student Council meeting, in an action which will hopefully clear up conflicts caused by local advertising.

The school has had no official manufacturer or design in the past, and although one design has been preferred, there have been several different rings, all claiming to be the "official" ring, sold by different jewelers.

The spokesmen for John Roberts said that the design generally accepted by most students would be

the one he would suggest using, with only one change, which would be to move the founding date of the University to the top and put the degree on the side of the ring. Matters of the design will be settled by Council.

Also featured will be quicker delivery, four weeks from the time the order is received. John Roberts' rings come in several sizes, ranging from a woman's ring, with a gold preferred, there have been several or plastic back, to a man's ring, which can be open backed, or with a plastic or solid gold back. Each eligible student will receive a flyer from John Roberts explaining the details of ordering a ring sometime next year.

The University Jambar

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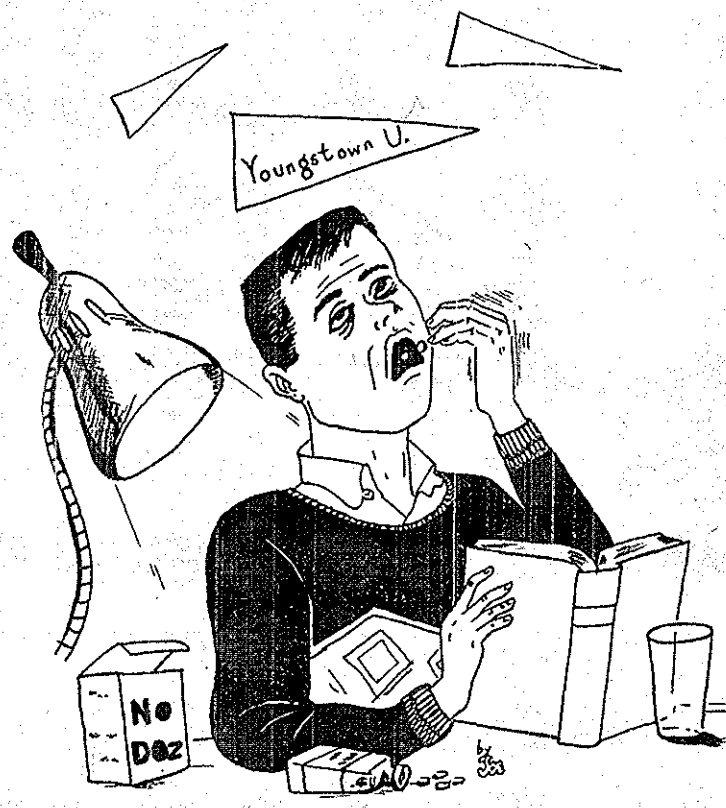
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College Editor Must Be Allowed Freedom With Self-Censorship

By JACK TUCKER
 Most college newspapers are, in effect, monopolistic; it is undeniable that for the community as well as the students, the expression of editorial policy by the campus newspaper is the only direct statement of student policy that will be seen and read to any great degree. The editor of the publication determines, and is responsible for, this editorial policy. Of course, his formulation of policy is based upon "good journalism," civil law, a concept of public welfare. Unlike Adolph Ochs, who defined the philosophy of the "New York Times" as, "All the news that's fit to print," a college editor must succumb to a degree of self-censorship. He must remember that the president of the university, despite pressures from "freedom" boards or committees, is the legal publisher of the newspaper; therefore, the final decision necessarily is in the hands of the university administration. Opposed somewhat to this basic fact, many college journalism instructors encourage the pursuit of "full press freedom." Professor Melvin Mencher of the Graduate School of Journalism at Columbia University, for example, told members of the Associated Collegiate Press last year that colleges are "morally obligated" to guarantee full freedom of expression to the college press. He said that too many school administrators do not believe the college press can serve an academic function. He added that officials constitute the major obstacle to freedom of the college press.



Stay With It!

3 Basic Truths

The following are three basic "truths" which Prof. Mencher maintains are ignored by persons discussing these subjects.

1. Most college publications aren't free. Many are "subject to restraints prior to publication" in that administrators limit the fields into which they can go.

2. Most administrators do not want full freedom of the college press. "These people are dedicated and hard-working men, but they are concerned with placating legislators and donors. The student press is interested in issues, not edifices."

3. The argument that freedom of the press depends on responsibility is "spurious." There is no definition of "freedom of expression which makes freedom dependent on responsible behavior." Actually, he said, the student press acts responsibly but looks into issues which the university might not want examined.

This is very similar to the "Libertarian" theory under which the right of press freedom was given to the publisher or owner of the newspaper. This theory was applicable during the 19th century when most populated metropolitan areas had more than one newspaper.

Private Enterprise

William Peter Hamilton of the Wall Street Journal summed this theory up by writing: "a newspaper is a private enterprise, owing nothing whatever to the public, which grants it no franchise. It is therefore affected with no public interest. It is emphatically the property of the owner, who is selling a manufactured product at his own risk."

But this theory perhaps doesn't have a place in an era of declining newspaper competition and especially in a situation where there is but one newspaper. When everyone can speak, society has nothing to fear from any single speaker. But when everyone can not publish a newspaper, and when not every view can be printed in a newspaper, then society must ask if the publisher is performing a valid role in return for the substantial freedom which he retains.

But what responsibility does the editor and publisher have to his reader? A recent commission on the freedom of the press listed the following functions of a responsible press:

1. Truthful, comprehensive account of the day's events in proper context.
2. Mode of exchange on comment and criticism.
3. Representative picture of the constituent groups of the society.
4. Presentation and clarification of the goals and values of the society.
5. Full access to the day's intelligence.

Must Adopt Restraint

With the "libertarian" theory replaced by the idea of social re-

(Continued on Page 3)

Congratulations Dom

Last Saturday night, the dean of area basketball coaches, our own Dom Rosselli, registered his 300th basketball victory as head mentor of the University basketball team. This is certainly an outstanding achievement.

The popular coach is in his 21st year with the basketball squad and has received plaudits from all quarters on the fine job he has done. Dom has been honored as Ohio Small College Coach of the Year twice and Italian Coach of the Year in 1957.

Outstanding players like Tony Knott, Herb Lake, Bob Atterholt, Ronnie Allen, Mickey Yugovich, Leo Mogus, Howie McElroy, Steve Gergely and Fred Jones have had nothing but words of praise for the coach who has put this University down in small college record books as a top power.

Our hats are off to a fine man, an excellent coach and a good friend. We join with the thousands of fans who have been thrilled by the performances of YU teams in the past two decades in wishing Coach Rosselli another 300 victories.

College Status-Seeking Deplored By NYU Professor David Boroff

By DIGGITT McLAUGHLIN

Disregard for foreign students, fraternity domination and stranglehold of campus politics, and boring school bulletin boards were three of the things deplored by David Boroff, in "Status Seeking in Academe" in the Dec. 19 issue of "Saturday Review."

Boroff, described as "a distinguished interpreter of the U.S. scene," has visited countless American colleges and universities as one of the better-known faculty members of New York University. Boroff was describing some of the by-products of the recent status seeking of colleges, "Whereby teachers' colleges have become liberal arts colleges, liberal arts colleges have become universities, and 'universities, with no place to go, have soared into the empyrean as multiversities."

In general, his observations were that the intellectual excellence of a school has no relation to its published statistics on faculty salaries, Ph.D. rates, students' average board scores, or any other concrete yardsticks. Boroff felt that it was the intangibles which make the school a vital institution—one where a real education and not merely book-learning can be gained.

Looks for Bohemians

"When I visit a college, one of the first groups I ferret out is the bohemians," he wrote. Boroff would ferret almost in vain at Youngstown. He describes them as "dissidents in residence . . . they fulfill a valuable educational function—so valuable that their recruitment should be part of the admissions program of every institution."

Boroff continues, "As a corollary, I deplore the stranglehold that Greek-letter societies have on some institutions . . . in full command of the campus, fraternities

to them; many of them work hard for the University—true, it may be art or drama or literature but it still is a part of the university.

Cultivate Foreign Students

"Any college in earnest about upgrading itself should have as many foreign students as the international traffic will bear . . . even when foreign students exist in large numbers on the campus, they tend to be ignored or shunted into their own segregated preserves . . . they become invisible men befriended only by the bohemians, who, in reaching out to the foreign students, only intensify their own alienation from the mainstream of campus life."

Youngstown University attracts many foreign students because of the engineering school especially, and yet everything that Boroff describes has happened to them at Youngstown. The fact that Luis Suarez recently defeated a Student Council incumbent with strong backing is an indication of the strength of the foreign students on campus, and yet few students are even aware that there are any here.

Recently Student Council debated for a long period whether or not they should permit the International Students Organization to remain active because they had not returned the annual report form. Members of the group said that the advisor had picked up the forms and had done nothing with them, and Council advisor Mrs. Dykema commented that the advisor had been extremely rushed at the time.

Even after Advisor Miss Boyer pointed out that the I.S.O. is often the only group connection foreign students have at Youngstown, some members still demurred. Only after several more minutes of pointless

(Continued on Page 3)

Status-Seeking Deplored By Boroff

(Continued from Page 2)
and so the bulletin board remains inviolate, serving no purpose.

"Another index of cultural health is the student newspaper," comments Boroff. "Here again the itch for respectability . . . can prove the undoing of an independent student press. I am amazed and appalled at the curious myopia among some school administrators—as if some schoolboyish jape in print had serious consequences."

Boroff comments that the best school papers he knows of are those to which interference is unthinkable, as at Harvard and Swarthmore. "The student newspaper is not only an organ of information but also a soapbox, a circus, an arena for the whimsical and sportive."

The Jambar has repeatedly brought renown to this University and has been judged first-class for several years, and last year missed All-American, the most coveted of all ratings, by 40 points out of 4000. However, it has often found itself the subject of criticism and has often been subjected to some sort of outside censorship. Indeed, this year was the first year in some time that the Jambar editor has not been in serious danger of being dismissed by an angered Student Council.


Some Repercussions
Even this year, there have been repercussions. Some students have questioned the right of the paper

College Editor

(Continued from Page 2)
responsibility, the college editor of a "monopoly newspaper" must adopt a concept of intelligent restraint. He must objectively represent the constituent groups of the campus society. He must use objective and dispassionate reporting of all events.

In the final analysis, the college editor of today is a product of two philosophies—full freedom modified by a sense of social responsibility. His basic format must be that of moderation and concern, yet he must have the freedom to deviate when deemed necessary without fear of faculty reprisal.

The student press is essentially the guardian of the students' interests. Students have a right to know what is happening on campus, a right to protest injustices and a right to petition for a redress of grievances. The paper that does not seek to perform these functions, that fears to damage the school's reputation if necessary, is a fraud.



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to quote things said to its reporters; other students have questioned the rights of other students to say to the Jambar what they think.

In other words, the Jambar has often been involved in personal feuds; students involve the paper when someone is quoted as saying unkind things about them. It seems improbable that this sort of action would take place at Harvard or in the outside world.

Boroff also comments on the custom of bringing stimulating speakers to the campus. Youngstown operates on a limited budget and so the committee which invites speakers to the school simply cannot finance many big speakers. However, there are often many stimulating speakers available to the University. When they are

here, usually Strouss Auditorium is barely filled—out of 10,000 students. What happens to those students who cry "Apathy!"

Most local or city universities in the country invite local politicians to speak on pressing local issues. This, however, is against University policy, although it would be a stimulating experience for many students.

Boroff concludes by saying that "College is the only chance—the last chance—for most students to apprehend variety and diversion, and to make this apprehension interfuse their attitudes throughout life." May we wonder if Mr. Boroff would think that students at Youngstown ever get a chance to see any variety and diversion at all . . . there are too many indications that he would not.

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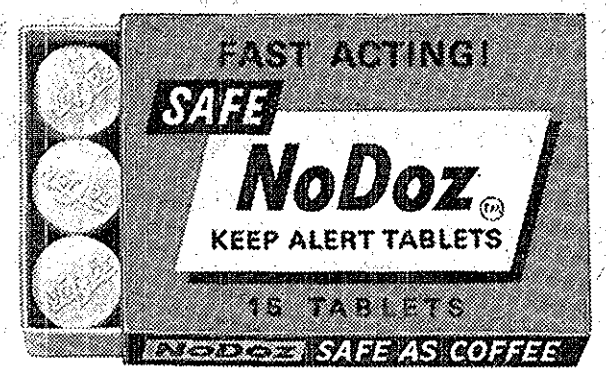
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GLASGOW'S
IN THE BUS ARCADE

Critic Says Penguin Review Is Difficult To Understand

By DAN KUTSKO

The Penguin Review is out. That's about as good a way to put it as any. Sadly it's true. The Review is out—way out. We realize that the Review is a literary publication. But we feel that in the literal world, somebody must have something to say that is at least understandable.

Most readers will probably attempt to read the "short stories" be for them to stop right there. Perhaps good advice would be for them to stop right there. The first story, "VV", is a rather

tedious, adjective-filled chronicle about something or other. It can be read for laughs and after the laughing subsides the reader may well find that he has not really understood what the author was trying to say—only that it was rather humorous.

Title Questionable

The second story, "Voices of May", is about an incestuous relationship between brother and sister. We cannot understand where the voices of May come in, but then we didn't quite savvy the plot either.

The poems are another story. Again, it seems rather strange that a person with no concept of sound should have three selections in the publication.

An example of this is the poem, "Dance Figure". This could rate acceptable if the writer had used musical words with some consistency. Instead, he interjects harsh syllables which only detract from the appearance of the poem.

It is said a poem is good if it achieves its end and "Chaos" does just that—it achieves utter chaos. In this poem we concede that we understand.

"Prelude" Well Done

The one poem that can be called a poem is "Prelude". This is a well-done work that outshines anything else in the entire Review. The use of colors and perceptive ideas gives an air of classic beauty to the work. This is a well-written poem.

The other selection in the Review that deserves mention is an essay, "Ayn Rand as Philosopher". This work starts off in fine style but it gradually becomes over involved in itself and soon loses all coherency.

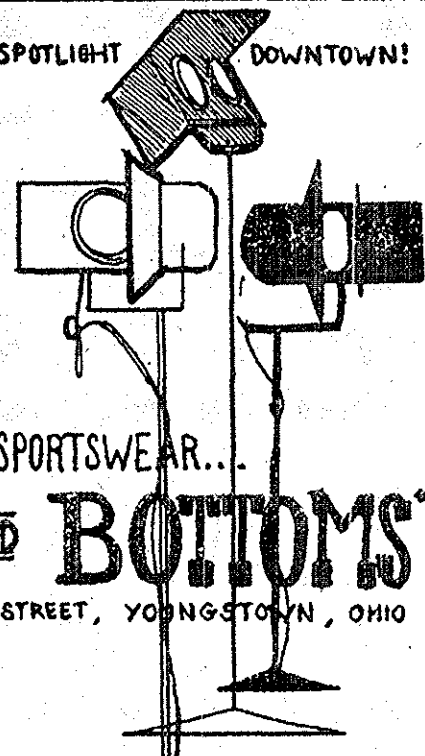
Illustrations which are credited to Jamie Jamison are very good in detail and they do help one's eye while wandering through the pages.

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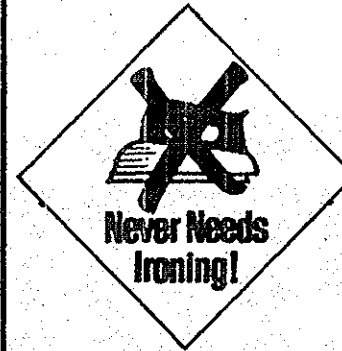


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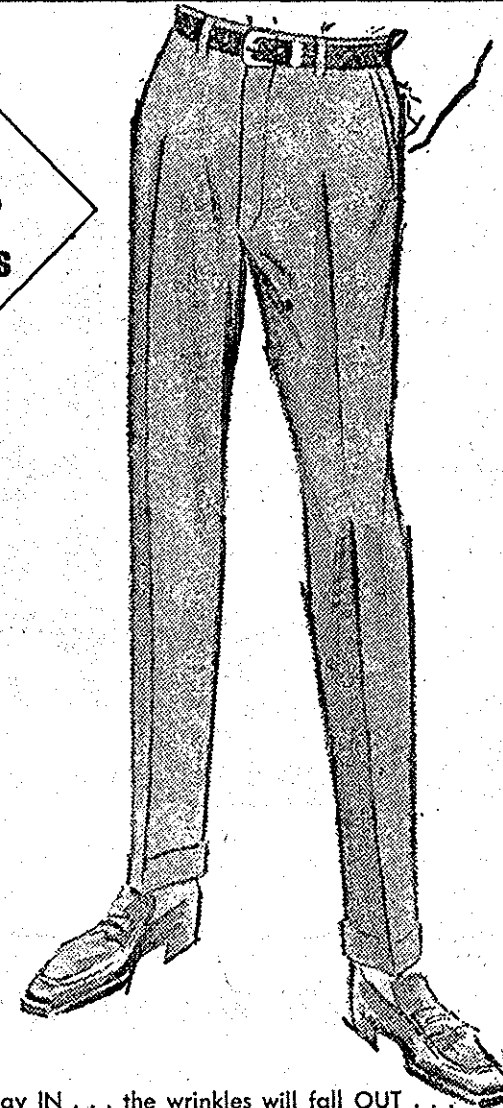
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"A Thousand Clowns" Provides Humor, Enjoyment At Playhouse

By E. N. ADAMS

Anyone who has delighted in the humor of Herb Gardner will enjoy the current production of "A Thousand Clowns" at the Youngstown Playhouse.

The humor is based on the escapades of two social workers' attempt to provide a "good" home for a young boy. The boy has been living with his bachelor uncle and, naturally, in an environment not wholly suited to rearing a child.

The center of all the action is Lucien Robards, Sr., who plays Murray Burns, the uncle. He becomes involved with all the other characters in the story. The actions and reactions provide the humor and also the tender moments.

Lynn Nelson, as the social worker Sandra Markowitz, successfully brings this emotional character to life. She is the love interest in the life of Murray Burns. James M.

Rock out-does his past performance (he played the son in "Desperate Hours") with his portrayal of Nick, the boy.

Griffith Exceptional
John Griffith is exceptional in his role as the antagonistic, but easily flustered social worker. He is the butt of the cynical remarks of the uncle. The cutting humor is extended to the remaining characters. The straight-laced brother, played by Jerry Knight, is ever-suffering as is Hugh Fagan, the past employer of Burns.

The acting in the play is very good, probably the best all-around this season (so far). In short, the Playhouse has an exceptional cast life of Murray Burns. James M. on a good set with good lighting.

The play has to be good and it is. The play will run two more weekends. Curtain is at 8:30 p.m. Student rates are available Thursday evening. For additional information, phone ST 8-8739.

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PHYSICS and ENGINEERING PHYSICS

CAMPUS INTERVIEWS
WEDNESDAY, FEB. 3

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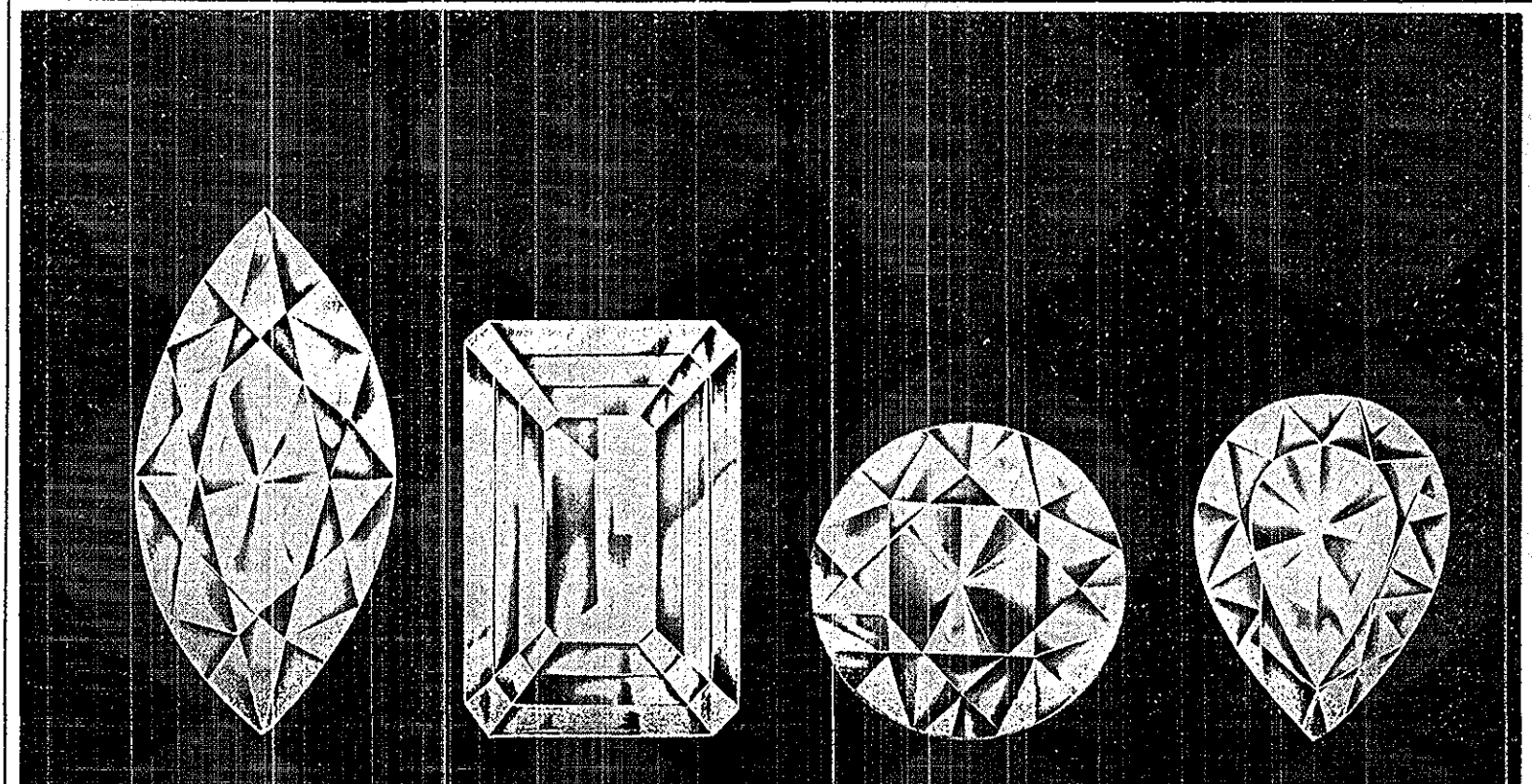
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JEWELER—OBJECTS D'ART

GREEK NEWS

By LYNN LOCKWOOD

Jewelry stores in the area must have done a booming business over the Christmas holidays if the students sporting rings at YU are any indication.

Joe Martiny (PSK) is engaged to Carol Karr, Chuck Dugan (PSK) to Carolyn Musial and Tom Green (PSK) to Lynn Lockwood (PM).

Zeta Tau Alpha had their share of engagements with Karen Kaasmer getting engaged to Earle Pratt (SPE), Gerri Sfera to Joe Paulicivic (PSK), Dianne Luther to Bill Corbin (SAE), Sherry Ricker to Ray Scheetz, Mary Marsco to John Fimognari (TKE) and Sandy Saks to Ken Coyne.

Andrea Susor (SSS) is engaged to Sid Conrad (STG), Lillian Rosen (AEP) to Jim Sharlet (ZBT), Darla Flickinger (AI) to Robert Pendel, Alma Costello (AI) to Alex Kartich, John Koning (PKP) is pinned to Diggitt McLaughlin.

Donna Fox (PM) is engaged to Joe Phillips (TKE), Arlene Higel (PM) to Gordon Ferris and Marilyn Wellendorf (PM) to Jim Cosier. Don Ascione (GDI) is engaged to Lynda Bolton (SIG).

Dave Clovsky (ZBT) is pinned to Diane Shore, Louis Greenwald (ZBT) to Janis Caplan, Bill Ryan (SPE) to Roni Caruso and John O'Brien (SPE) to Joni Cleland.

Karen Stark (AI) is lauded to Keith Evans (STG) and Bob Epstein (ZBT) to Sheryl Petrella.

The following girls were installed

Jane Ropar, Barbara Schnuttgen, Charlene Tuscana, Judy Wasley, Patricia Williams and Ruth Yozwiak.

APO Elects Officers

Officers heading Alpha Phi Omega this semester are Jim McIlvaine, president; Bill Back, first vice president; Lynn Dupuy, second vice president; Dan Czarnecki, recording secretary; John Tamplin, corresponding secretary; Joe Leo-

nelli, alumni secretary; Nick Veri, treasurer; Bill Cureton, historian; and Jim Johnson, sergeant-at-arms.

Jerry Krispli (SPE) signed with the Jets for \$100,000. He's a quarterback.

New brothers of Phi Sigma Kappa are Joe Vukovich, Bob Frank, Tom Moore, Tom Kovach, Dick Houston, Skip Rosario, Eric Nordgren, Dan McNierney, Bill Miles and Joe Potkalitsky.

New officers for Phi Mu for 1965

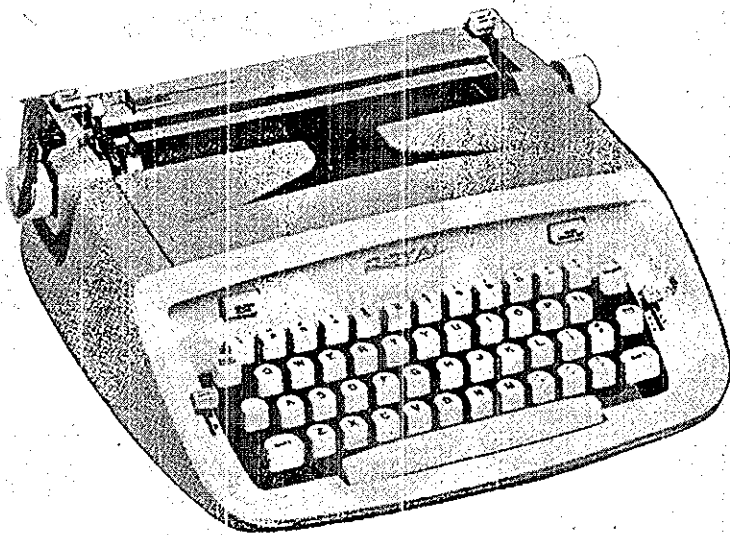
are Carol Jones, president; Helen McAllise, vice president; Donna Fox, corresponding secretary; Lori Daniszewski, recording secretary; Kay Johnston, treasurer; Helen Stanton, Pan-Hel delegate; Irene Ondo, pledge director; and Lynn Lockwood, rush chairman.

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Olympic Judge Will Address HPE Meeting

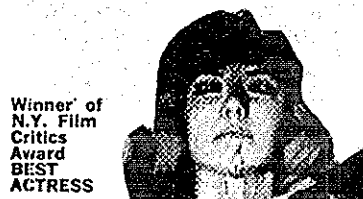
Rudy Buchna, one of two United States Gymnastic judges in the recent Olympics, will be a special guest at the health and physical education majors' meeting, 7 p.m. Wednesday, Feb. 8.

Buchna will show slides and present a program for the co-educational meeting. He is currently gymnastics and soccer coach at Kent State. He was coach of the U.S. Gymnastic team in the 1963-64 Pan-American games.

All physical education majors are urged to attend.

LIBERTY PLAZA *Great Theatre* Starts Today

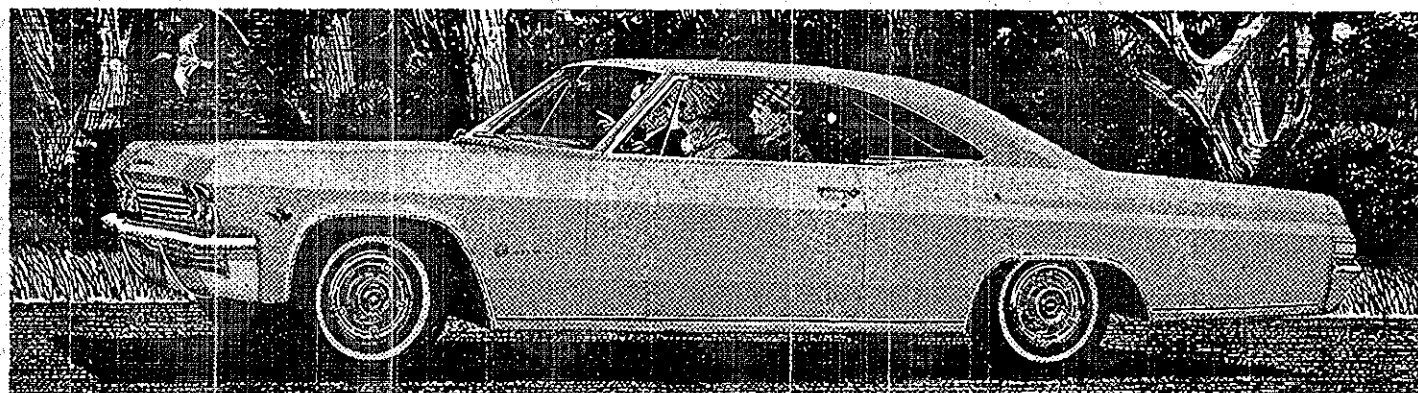
"HIGHEST RATING" N.Y. DAILY NEWS
 "PERFECTION—A FLAWLESS FILM!" N.Y. HERALD TRIBUNE
 "EXCELLENT—POWERFUL!" N.Y. POST
 "HOLDS THE VIEWER BREATHLESS!" N.Y. TIMES
 "FASCINATING—STARTLING!" N.Y. WORLD TELEGRAM
 "AN EXCEPTIONALLY COMPELLING FILM!" NEW YORKER MAGAZINE



Winner of N.Y. Film Critics Award BEST ACTRESS
 KIM STANLEY
 RICHARD ATTENBOROUGH
SEANCE ON A WET AFTERNOON

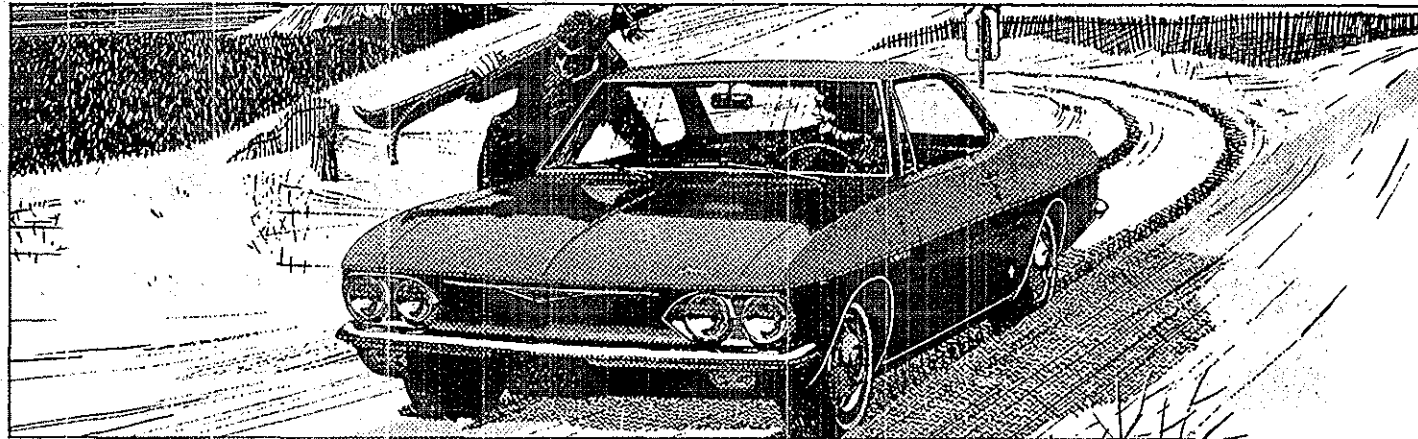
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CORVAIR—The only rear engine American car made. Corvair Corsa Sport Coupe

You should read what the automotive magazines say about the '65 Corvair. They're wild about its ride. They think there's nothing else this side of the Atlantic that can touch its styling. They say if you haven't driven a new Corvair Corsa with a 180-hp Six Turbo-Chargaarged! you just don't know what you're missing.

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Gannon Readies Power For YU Invasion Forces

Tomorrow the YU Penguins will invade the territory of high-riding Gannon College, in Erie, Pa. Gannon will provide the Penguins with the major test as the Knights are currently sporting an 11-1 record.

Gannon has played two future foes of YU; beating Niagara University 65-56 while losing in overtime to Steubenville 65-62. The Knights, considered by many sportswriters as one of the best basketball teams in the country, are currently ranked ninth among the top ten defensive teams in the country. They have held their opponents to 58.7 points while averaging over 90 points a game.

The game has been a complete sellout since last week and only general admission tickets will remain on sale. WBBW-Radio, as usual, will broadcast the game.

Youngstown's seven-game winning streak was snapped Wednesday night at Steubenville, 50-48 in a hotly disputed contest.

Trailing by two points with 45 seconds to go, Youngstown, in possession of the ball, was called on a technical foul. The scorer, who was not identified in any way as usual, required by use of sign or striped shirt, reported that Bill Lenzi had failed to check into the game. The technical gave the Barons a foul shot which they missed and the ball which they lost to the Penguins.

This action cost YU 30 seconds and the game ended seven seconds later as Lenzi missed a shot at the buzzer.

Burns led Penguin scorers with 17 points; Culliver had 16. YU is now 12-2. Steubenville is 9-1.

Coach Notches 300th

Last Saturday, Coach Dom Rosselli notched his 300th victory of his career as the Penguins beat Susquehanna 84-69, before 2,000 fans. The classy Penguins, ranked seventh among the nation's small colleges, had to pull the game out of the fire midway in the first half.

Trailing 17-7, with seven minutes remaining in the first half, freshman Joe Nigro came off the bench to bring the Penguins back to life. The 5-11 ace made five straight buckets to snap a long Penguin cold spell. YU ran away with the game in the second half, as the Penguins pulled ahead by a 61-40 margin with nine minutes left in the game.

Nigro led the Penguins in scoring with 21 points. The classy guard hit 10 out of 20 from the field. Dave Culliver finished with 15 points and led the team in rebounds with 15. Joe LaVolpa pulled down 11 rebounds and scored 10 points during the fray. Bob Douglas, no longer hampered with back injuries, hooped 11 points.

Grid Vets To Hold 4th Annual Banquet

The University Grid Vets given in memory of Ben Scharsu, will hold its fourth annual prominent Youngstown Sporting Goods dealer, and goes to a player making a special contribution to the YU team.

Previous winners of the awards were: Scharsu / Memorial — Bill Leshnock, Phil Williams and Dick Hartzell; outstanding lineman — Ron Taylor (2) and Clyde Counts; outstanding back — Frank Horvath (2) and Phil Williams.

Highlighting the affair will be the presentation of three trophies; the YU Athletic Office or from any one each for the outstanding back YU Grid Vet member. Augie Yahn and lineman and the Ben Scharsu Memorial Trophy. The latter is for the banquet.

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- VEGETABLE—JUICE EXTRACTORS Acme Juicerator, Perfect, Braun, etc.
- LOW SODIUM Bread, Crackers, Soup, Cheese, Ketchup, etc.
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As We See It . . .

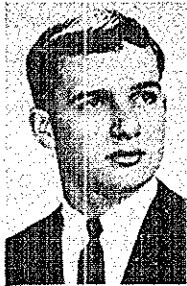
The Wizard of Oh . . .

By DAN KUTSKO and JACK MURPHY

Hi ya! Wanna hear a story? It's real cool. It's got blood 'n' lust 'n' all kinds of things. C'mere 'n' I'll readja some. Wait a minute. Now don't start pantin'. It ain't that dirty. Now listen.



Kutsko



Murphy

Once upon a time, in the Wonderful Land of Oh, there lived a wealthy monarch whose real name was Tony Bricklayer, but his stage name was King Tony of Selin. Selin was a dingy little cubbyhole in northeastern Oh. Before the advent of King Tony, Selin was the five-letter word that

kids got their mouths washed out for saying. Once, they had a decent educational system; once the educators were almost respected in Selin. But with King Tony came big-time pinball and everything was changed. In came pinball and out went education.

"Ya don't need an education to play pinball," Tony used to tell them. "Waddaya tink dey come ta school for . . . anyway?"

The people flocked behind King Tony and the educators were tarred, feathered, and ridden out of town on a rail. Terror reigned in Selin. Doorbells rang in the middle of the night and sons were torn from their sobbing mothers by rough, crude, dumb secret police called the "Back Liners."

These hapless boys were herded off in cattle cars to the notorious "Youth Camps." Here, they were trained to play "dirty" pinball. They were taught how to tilt, kick and roll the machine and how to use slugs and get their quarter back from the slide. King Tony kept a watchful eye on the best of these cheaters and made sure they went to Phyllis McGinly High School. Many of King Tony's disciples thought he was a real great guy because even though he ran all the rest of Selin, he still found time to run the high school.

Built Image

The first autumn after King Tony's arrival, the Phyllis McGinly Dead Ragons entered into bitter pinball competition with other small high schools. He searched far and wide, throughout the entire land of Oh for weak schools that his team could beat. Thus the King built his image upon the broken bones and bodies of these unfortunates. For years King Tony's teams brutally crushed their inept competitors. The championship of the land of Oh was in sight.

Sparked by their new press agent they made their play for the championship when the old champion, Lionmass, declined in popularity.



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of the Year. He was also declared The Supreme High Wizard of Oh, second in power only to God. Crime does pay!

The people of Selin were ecstatic. King Tony was carried through the streets by the delighted throng. Their indoctrination had been complete. There was dancing and drinking and wenching in the streets and a holiday was declared. Fair young maidens offered themselves up to the Supreme High Wizard and were installed as cheerleaders. They all wept with joy at hearing the news that King Tony had chosen them for his very own. Alas, their poor minds were no longer their own but were controlled by a fiend.

Things were going great. Fathers offered their sons up on strange altars as sacrifice to the Wizard. And the Wizard Tony was offering people from other lands jobs in Selin if they would let their sons play pinball for him. He wanted pinball machines in every classroom, in every men's room, in every

locker . . . everywhere. He began selling "I Love Tony" sweatshirts. Selin became the pinball capital of the world.

Downfall Begins

But other lands were envious of Selin's power. This tide of discontent was led by a general named Roger Cincinnatus, called "Bacon" for short. He drew up his army before the gates of Selin and laid siege to the town. Although the battle ended in a stalemate, the Selinites were shocked. Selin's power was being threatened.

The Wizard Tony was prepared for this. He sent out several of his disciples, star pinball players, to make straight the way to a Midwestern kingdom. Then, one dark night, he disappeared from Selin for good.

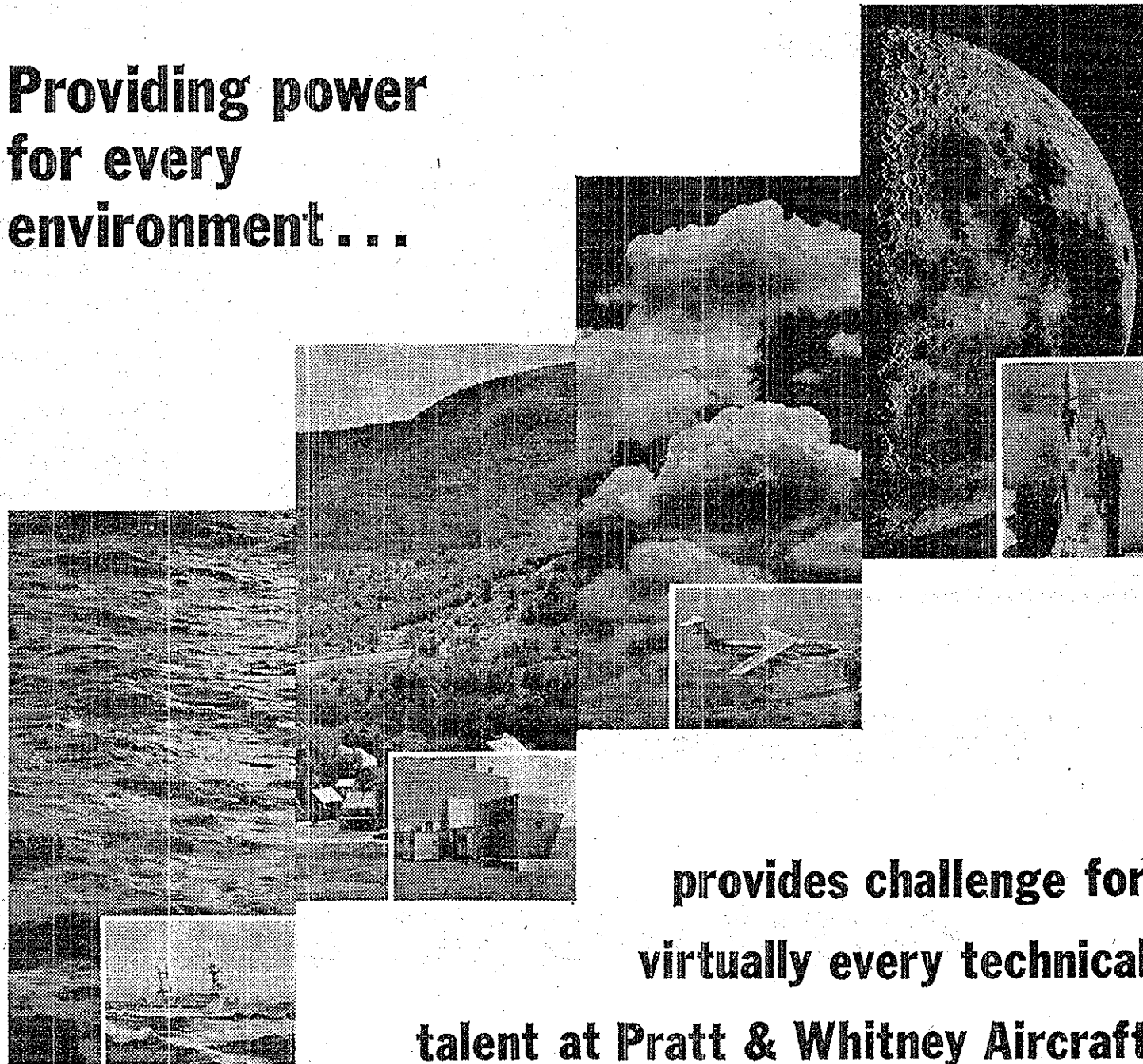
He left behind a shattered populace. A new, weak king took over and tried to rebuild the image of Selin. He was soundly defeated by Roger Cincinnatus, and Lionmass which had regained its power. The kingdom of Selin was crushed un-

der the heel of defeat and disgrace. Refugees sought Liberty, and found it. But Selin was no more.

Salin is still a dingy little cubbyhole and kids still get their mouths washed out for saying the name. But if you ask any Selinite what happened to King Tony, they'll say that he went off to that Midwestern kingdom to take them his vast knowledge of pinball. But we know better . . . King Tony was carried off by the headless horseman to the depths of the netherworld where he lived ever after.

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