

Negotiations finally final

Trustees approve faculty salary increases

by Barbara Janesh

YSU full-service faculty will receive up to a 9.25 per cent salary increase next year as a result of final action taken on a tentative agreement at the Board of Trustees meeting last Thursday afternoon.

The Board, meeting for the first time under newly elected Chairman Edgar Giddens, voted unanimously to approve the recently negotiated salary increases between the University and the YSU chapter of the Ohio Education Association (YSU-OEA), the faculty bargaining unit.

The new agreement provides full-service faculty with a 9.25 per cent increase, subject to salary ranges at individual teaching ranks for each of the next two years.

However, the University may opt to pay the faculty members' contribution to the State Teachers Retirement System in 1980-81 in lieu of the salary increase for that year. This option is subject to the approval of the YSU-OEA.

Faculty members approved the agreement on July 2. It covers salary terms for the final two years of the four year contract reached between the University

and the YSU-OEA in 1977. The contract contained a wage reopener clause for 1979-80 and 1980-81.

Board members also approved a resolution permitting the National Public Radio Studios (NPR) in Washington, D.C. to build a ground station terminal near the southeast portion of the Central Plant property, north of Spring Street, behind Buckner Hall for WYSU.

Edmund Salata, dean of administrative affairs, explained that WYSU currently receives live network programming from NPR

by telephone lines, at NPR expense. Beginning on Jan. 1, 1980, NPR will discontinue this service and begin transmitting by satellite.

The terminal, to be paid for entirely by the Corporation for Public Broadcasting at an estimated cost of over \$78,000, is necessary for WYSU reception.

explained Salata. He added that if WYSU were to continue using telephone lines to receive programming, the cost to the University would be approximately \$37,000 per year.

Cost to the University will be an estimated \$1100 per year in maintenance and operating fees, necessary for WYSU reception.

Butler pictorial inside

the jambar

youngstown state university

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THE AUDIO-VISUAL DISPLAY in Maag Library catches the eye of this young lady. It will be in the library's reference room for the remainder of the summer. See story on Page 2. (Photo by Chris Pruitt).

Redesign committee aims for look at certification

by LuWayne K. Tompkins

The Teacher Redesign Committee of the School of Education continues to examine and adjust curriculum to comply with new mandates set forth by Ohio's State Board of Education. The five-member committee has been working for four years to restructure requirements for teacher certification. The state requires that the plan be completed by July 1, 1980 and implemented in September of 1980.

General guidelines for the adjustments come from a booklet entitled "Standards for Colleges or Universities Preparing Teachers." It is up to the individual university to set up the actual standards, knowing that their curriculum will be evaluated by the State Department of Education.

According to Dr. Dorothy M. Scott, chairperson of the committee, the greatest challenge has been in meeting all the guidelines, without adding several other courses to each certification cand-

idate's requirements.

One stipulation in the new requirements which might encourage the addition of more courses is that candidates for certification must have 300 clock hours in clinical/field based experience, plus one full quarter of student teaching. Coupled with this are general mandate requirements for preparation in "the teaching of reading, human relations, managing behavior problems, and the clinical use of diagnostic instruments."

Rather than trying to develop completely new courses to meet the requirements, the committee hopes to revise syllabi of existing courses, add quarter hours to existing courses, and make certain optional courses required for certification.

Other compensations will be made so that a student is not unduly burdened with the new requirements. For example, it has been suggested that the specialization areas in elementary education become optional, and not

(Cont. on pg. 8)

Professors disagree concerning Kennedy's answer to draft call

by Barbara Janesh

"Ted Kennedy is a shrewd, competent, opportunistic politician," asserted Dr. Sidney Roberts, professor of history.

"I think he'll decide that this is not his time to run (for the Presidency)."

This is one view expressed recently about Edward M. (Ted) Kennedy (Massachusetts) in light of the current nationwide movement to "draft" the Senator as a presidential candidate in 1980.

Dr. Saul Friedman, associate professor of history disagrees. "He's not going to have any choice (out to run)."

"Kennedy is a 'political animal,'" explained Friedman. As such, if Kennedy is "handed" the nomination for the presidency, the position of highest political aspiration, he will be unable to decline.

"He'd also win the election," continued Friedman. "The Republicans have no candidate to beat him."

Roberts does not think Kennedy will accept the draft for three main reasons. The first is that Kennedy would be running against an incumbent (Carter), who, as an incumbent, might be difficult to beat.

If Governor Jerry Brown (California) were to defeat Carter significantly in the early primaries, Kennedy might choose to run, said Roberts.

Secondly, Roberts thinks that Kennedy may be questioning the role of the Kennedys in politics because of his brothers' assassinations, and he may hesitate to

run for fear of his own safety.

Roberts explained that problems with his personal family and his responsibilities as head of the Kennedy clan may also prevent Kennedy from accepting the draft.

Kennedy has repeatedly stated that he will not run for the presidency in 1980. However, the "Draft Kennedy" movement continues to grow and is causing many people to question whether Kennedy will change his mind.

"A draft movement is a petition to an individual to run," explained Roberts. "It has a number of bases."

One "is a discontent or unhappiness with what is going on." The United States' current

problems with energy, inflation, and other foreign and domestic situations have caused such a discontent and unhappiness among many Americans.

Another basis for a draft movement is more purely political. "Incumbents at other levels of government," explained Roberts, "want a candidate who, if elected, is strong enough to 'get them re-elected.'"

Draft movements within political parties can also be used as threats to a candidate, said Roberts. In applying this concept to the Kennedy-Carter situation, Carter might be forced into taking specific actions in the face of the threat of being replaced by

(Cont. on pg. 6)



Edward M. Kennedy

editorial

A Fluke in Space

If they can make a coffee I like without caffeine, why can't they make a space station that doesn't fall apart when it's finished floating around?

The Skylab space station has gained more notoriety falling apart than it ever did totally assembled. Most people have no idea as to what the thing has been doing for the past six years while circling the earth, nor do they care.

What people do care about is double digit inflation eating into their household budgets, dollar-a-gallon becoming a reality rather than a rumor and a federal government that at this moment seems totally devoid of any leaders to solve these problems. The falling Skylab phenomenon has been singled out as a safety valve to relieve the pressures of the real problems at hand.

Americans seem to have taken the entire situation in stride. This fluke in space technology has spawned numerous capitalistic endeavors, such as ticket selling to proposed sites of the landing, the marketing of such noteworthy Skylab memorabilia as Skylab target T-shirts, and Skylab protective helmets. One individual even developed a Skylab repellent with a money back guarantee: Anyone who uses the \$3 a bottle repellent and gets hit by a piece of Skylab, will get a full refund.

The fact of the falling matter is that several tons of metal falling at various and sundry places throughout the world is not funny. It is rather ironic that an organization as technologically advanced as NASA did not remember the old adage "what ever goes up must come down" when they launched the space station six years ago. There was talk about installing retro-rockets to boost the station into a higher orbit to avoid re-entry problems, but the \$40-\$50 million price tag scared them off. When it became apparent that the station was, on its way back to earth, the shuttle flights (probably powered by a DC-10 engine) would not be ready in time to catch up with Skylab.

One bright spot in this entire fiasco is the fact that the world knew and was as prepared as they could be about the space station's landing. NASA's honesty about the matter should be commended. Our counterparts in the space race have not been so open about their falling space debris. For example, in 1952, a nice-sized chunk of Sputnik IV made an unexpected landing in a small Wisconsin town. In 1970, part of a cosmos satellite fell apart at the seams and scattering "space junk" throughout Kansas, Texas, and Oklahoma. And in 1978 a piece of radioactive debris from Soviet space equipment landed in Northern Canada. The very nature of the Soviet government-controlled press offered no warning, no precautions, and no target T-shirts or plastic hats.

It is true that fear of Skylab-related damage to persons and property has been a real pain in the astronaut, but at least NASA was not too proud to admit the mistake, nor even to send out an insurance adjuster. Even so, just think of all the fun you could have had yesterday with a private plane and several pounds of scrap metal.



The Skylab is fall ...fell

Campus Shorts

Quaker Oats Company Interviews

The Quaker Oats Company representatives will be on campus Thursday, July 12 to interview anyone with a Bachelor's degree with a sales career objective. The territories involved are the Youngstown area, and Oil City, Pa. and Kent-Warren. Contact the Placement Office to schedule an appointment.

Campbell Soup Company Interviews

Representatives from the Campbell Soup Company will be on campus Thursday, July 19. An opening for a computer programmer with a BS in either math or computer science is available. Experience is preferred for this position. Anyone with industrial supervision or military experience is eligible for interviews for container manufacture, supervisor-industrial management, and engineering positions. Interested persons should contact the Placement Office to schedule an interview.

Cheerleading Tryouts Set

One of the eight spots on the YSU cheerleading squad remains open, and tryouts are scheduled for 2 p.m. Tuesday, July 24, in Room 302, Beeghly. Both men and women are invited to try out for the squad.

Practice sessions for the tryouts are set for 2 p.m. Wednesday and Thursday, July 18 and 19, and 2 p.m. Monday, July 23. Practice sessions will also be in Room 302 Beeghly.

Further information and materials for pre-registration, which is required, can be obtained from Pauline Noe in Room 302 Beeghly, 742-3480.

Counseling Position Available

YSU is accepting applicants for the position of Counseling Psychologist in the University Counseling Center. A Ph.D. in counseling or clinical psychology is needed for the 12-month appointment, anticipated September 15. Application deadline is August 20.

Duties include individuals and group counseling with students regarding personal, career development, and academic concerns. The position will include opportunities to initiate and to participate in developmental programs, consult with faculty, conduct research, and supervise graduate students.

Interested candidates should submit a letter of interest, a resume, an official transcript reflecting the highest degree earned, as well as three letters of reference to Dr. George E. Letchworth, director of the Counseling Center at YSU.

YSU Alumni Director Needed

YSU is seeking applications to fill an executive position of Alumni Director, employment to begin as soon as possible. Application deadline is August 10.

A B.A. degree is required with a M.A. degree preferred as well as extensive experience in a senior management position.

The Director of Alumni Affairs will be responsible for planning, implementing, administering, and evaluating YSU Alumni Association's programs.

Applications with current resumes and letters from at least three professional references should be directed to Dr. Lawrence Looby, Associate Vice President for Public Services at YSU.

Maag's summer display features teaching aids

by Pat Gibbons

Teachers attending YSU will find the summer display at Maag library a source of reference for adding pizzazz to their lesson plans next year.

Mrs. Carol Schultz, director of the Curriculum Center, has a relevant display for teachers demonstrating that if something specific is needed for a lesson, the teacher can make it by using overhead transparencies, ditto copies or cassette tapes.

The display also shows teachers how to catalog certain materials that in the past had seemed difficult.

The last section of the display exhibits non-print materials (multi-media kits, filmstrips and sound filmstrips cassettes and phonograph records) which, Schultz said, "are increasingly available to supplement and enrich instruction at all levels of education." Such materials can be classified and cataloged according to the systems used for books and microfilms.

Showcases were placed in the reference department three and

one-half years ago under the direction of Hildegard Schnuttgen.

Schnuttgen said, "The reference department prides itself on the great wealth and variety of materials displayed, and on the fact that all of the displays are educational and explained in great detail."

Schnuttgen stated, "All exhibits are connected with

academic life and all departments and acknowledged student groups are invited to participate."

"It would be fitting to commemorate special events or anniversaries, publications of books or articles or anything else that departments consider appropriate," Schnuttgen added.

The exhibitions are left on display for approximately four weeks.

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Any stories, campus shorts, letters or other material written for The Jambar are subject to editing and may or may not be published at the discretion of the editor.

MOONRAKER

by Neil S. Yutkin

Moonraker is a tragic farce. The farce follows along the lines of all previous Roger Moore/James Bond films. It's a tragedy that this film was ever released.

In all the earlier flicks of this genre, we have been treated to outrageous double entendres, super gag, try, and liberally sprinkled tongue-in-cheek humor. Always the film kept touch with reality in the sense that its events could seemingly happen.

Before the opening credits flash across the screen, the *Moonraker* (an Enterprise-type space shuttle) is hijacked; a DC-10 crashed (maybe that part isn't so unrealistic); Bond falls out of an airplane at forty thousand feet; beats up an opponent in free fall and steals his parachute; and fights off another enemy whose chute fails to open. Alas and aleck, this enemy (named Jaw because of his metal teeth) survives this fall by falling into a circus tent and landing in the safety net of the highwire act. All this before the opening credits!

The film proceeds downhill. It seems that the *Moonraker* was stolen because the villain, Drax, who just happens to produce the spacecraft, needs a replacement for one of his own five ships. Rather than replace this craft by making a new one (and thus not alerting the world's security services to his nefarious plot to poison all human-kind), he just steals one.

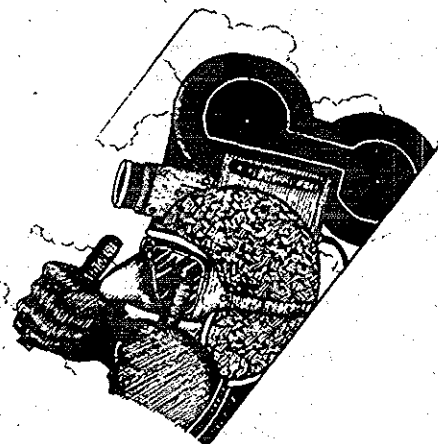
Bond follows Drax (Michale Lonsdale) to Venice, Rio, the Amazon jungle, and finally to an orbiting space station the size of a small city. Of course, the station is equipped with a radar jammer so no one on earth knows that it exists.

Along this long and tiring chase, Bond is aided by a number of gadgets including a gondola that becomes a hydrofoil and then a car; a wrist band that fires armor piercing darts; and a speedboat that lays down mines, shoots torpedoes and finally launches a hand glider from its roof as the boat tumbles down a 300-foot waterfall. The usual number of beautiful women comfort Bond in his times of distress, including Loid Chiles, who plays a most willing CIA agent, Dr. Goodhead.

Jaws (Richard Kiel) follows Bond and survives a crash through a concrete building while riding a glass cable-lift and takes a short trip down the falls that bond had glided over.

Bond and Goodhead disable the radar jamming device and Earth discovers the space station. Da, da, da, dat, ta da -----United States Space Marines to the rescue! Colonel Scott and the Space Marines, by the way, wear normal bulky NASA spacesuits equipped with lasers that fire from the shoulder and the chest.

The station is destroyed along with the poison gas, Drax is sucked into space, and Bond and Goodhead find out if sex is all that good at zero G's as cameras transmit to television audiences at the Whitehouse and Buckingham Palace.



NIGHTWING

by Neil S. Yutkin

Nightwing is not science fiction, it is not horror, but a realistic film about one of the earth's most fearful creatures, the vampire bat. Its realism is perhaps more frightening than fiction.

Nightwing is also a portrayal of the customs and lore of the Southwest Indian tribes, and their struggles with retaining their culture.

The film is about an invasion of an Indian Reservation in

Southwest Arizona by a colony of vampire bats. Ranging in number from one to ten thousand, the bats carry Bubonic plague and attack anything with warm blood. Sucking the blood from the body of its victim until it has obtained one and one half times its own weight, the bat then urinates the excess fluids on its victims to allow it to fly off.

The story concerns the struggle of an Indian deputy, extremely well played by Nick Manusco, and a professional bat-killer hired by the world health organization

to destroy the bats and prevent an outbreak of the plague. Standing in their way is Stephen Macht, who portrays a "new" Indian who wants to hush up the news of the bats so that he can sell the land to a mining company who wants the shale oil in the mountains.

The film is extremely suspenseful with gripping tension building throughout. A number of scenes make you sit back in your seat and sigh with relief as they end.

David Warner, who plays the bat killer, is extremely effective

as his English accent highlights the contrast between his calm obsession to kill all bats, and Manusco's constrained determination. Kathryn Harrold, Manusco's lover and a red cross volunteer, is a perfect example of contained terror, many times right on the verge of panic.

As the film ends and you begin to thank God it is only fiction, the producers are kind enough to inform you that a colony of vampire bats as described in the film was just recently destroyed in Texas.



entertainment

DEVO

by Neil S. Yutkin

Tuesday night the line stretched from the front door of the Agora around the corner and down to the alley, some 1000 people long. As I approached the line I was reminded of a Halloween costume party.

Ranging from one girl in a Prince Albert Coat with cut-off shorts to a "gentleman" wearing a stocking over his head (properly knotted at the top to make him just as fashionable as your average hold-up man). The outrageous costumes and body-make-up were just a prelude to what we could expect from Devo.

Devo, as you might have guessed by now, is a punk rock group. Their gimmick, as well as their name, is derived from an absurd and long ago discredited anthropological theory, de-evolution: a belief that man has reached his peak on the evolutionary scale and is "de-evolving" back toward the ape.

The concert began by boring the hell out of the audience with a full hour of electronic feldergarb created by a moog synthesizer and played out of a tape system. Finally the show began with a "home" movie of the group doing their best numbers. The film was interspersed with various scenes barely related to the music and along with some outrageous antics, the film was a wonderful example of what can go wrong with a multi-media production.

After the film, Devo appears on stage for the first time. When they completed their first song, in effect, the concert was over. Through the course of the show they changed their sunglasses more than their music. Each song had the same repetitive beat that sounded strangely like that annoying first hour of waiting.

This, however, did not prohibit the throng of gaily decorated admirers from bouncing up and down to the "moogic". Some in the front row were even on bended knees, praying to their idols.

The one redeeming feature of the concert was the comfortable set-up at the Agora. There are areas within the club so that you can be in the middle of the crowd and still be isolated from it by either tiered seating or railings. Thus, while seating in relative security (camera equipment and other valuables don't get jostled), you can enjoy the music and the crowds' antics.

A Prequel

by Neil S. Yutkin

William Goldman made a mistake! In the end of his most popular film, *Butch Cassidy & the Sundance Kid* he killed off the heroes and thus destroyed all possibility of a sequel, one of the most profitable ways to make money in Hollywood. But Goldman would not be denied: He made a prequel!

Prequel is not a word that can be found in Webster's, or for that matter any other dictionary; rather it is a coined term describing a movie made about the same characters in a previous film with the action in this film

taking place before the time sequence of the previous movie.

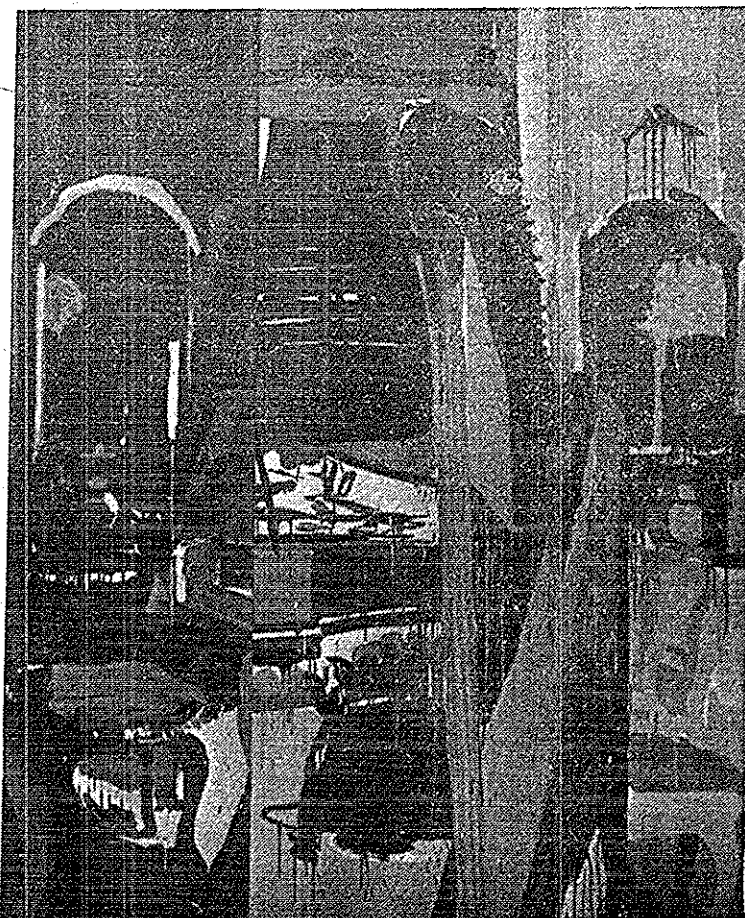
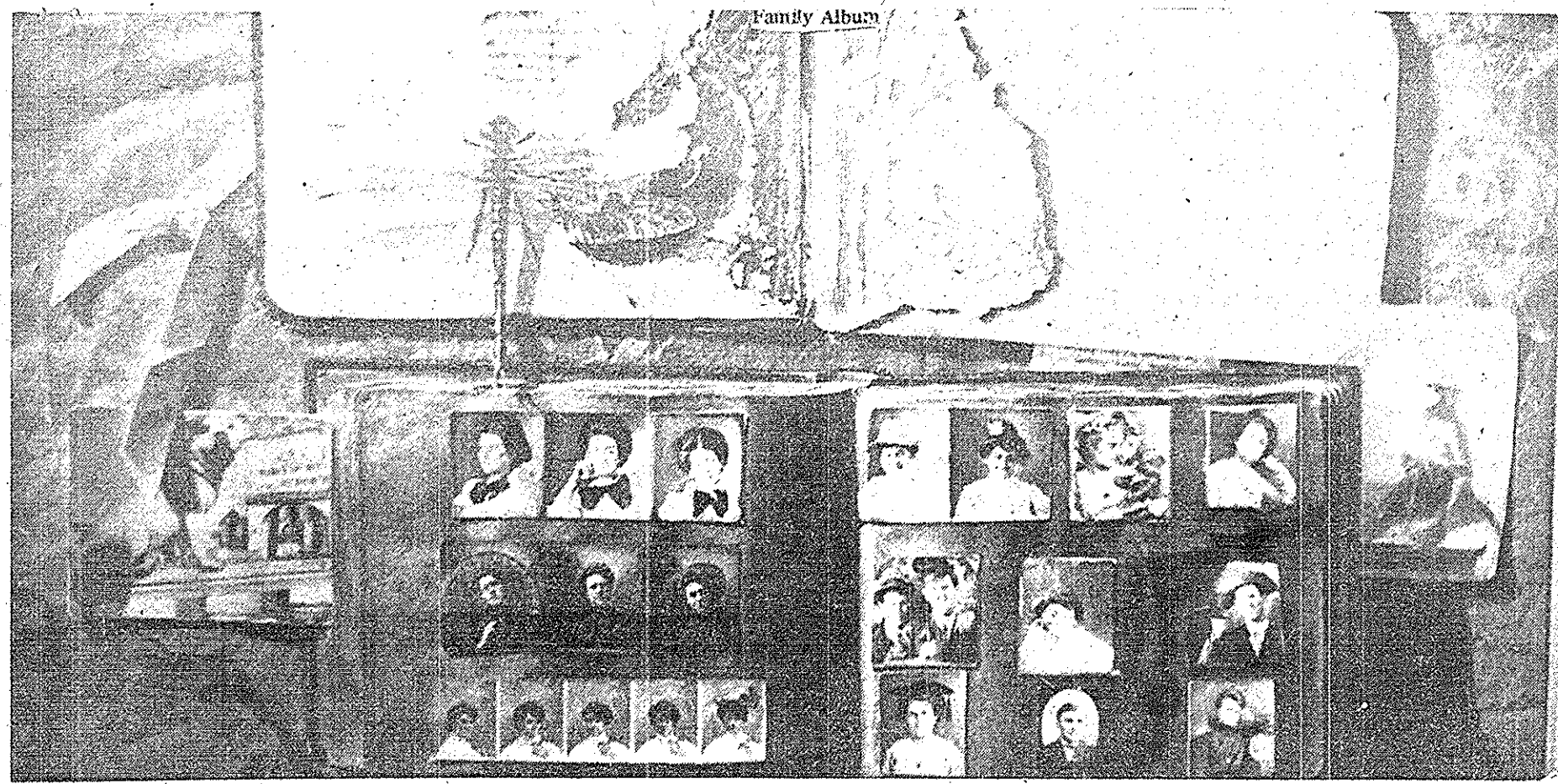
One problem with a prequel is that it is easier to age actors than to make them younger. So, in the case of a prequel, the director has to find younger actors who strongly resemble the original stars (in this case Robert Redford and Paul Newman).

Goldman's replacements for them are more than credible. William Katt as Sundance and Tom Berenger as Butch, capture not only the appearance of Redford and Newman, but also the flavor of the roles. With a script that is not as fast as *Butch*

Cassidy, nor as funny, the

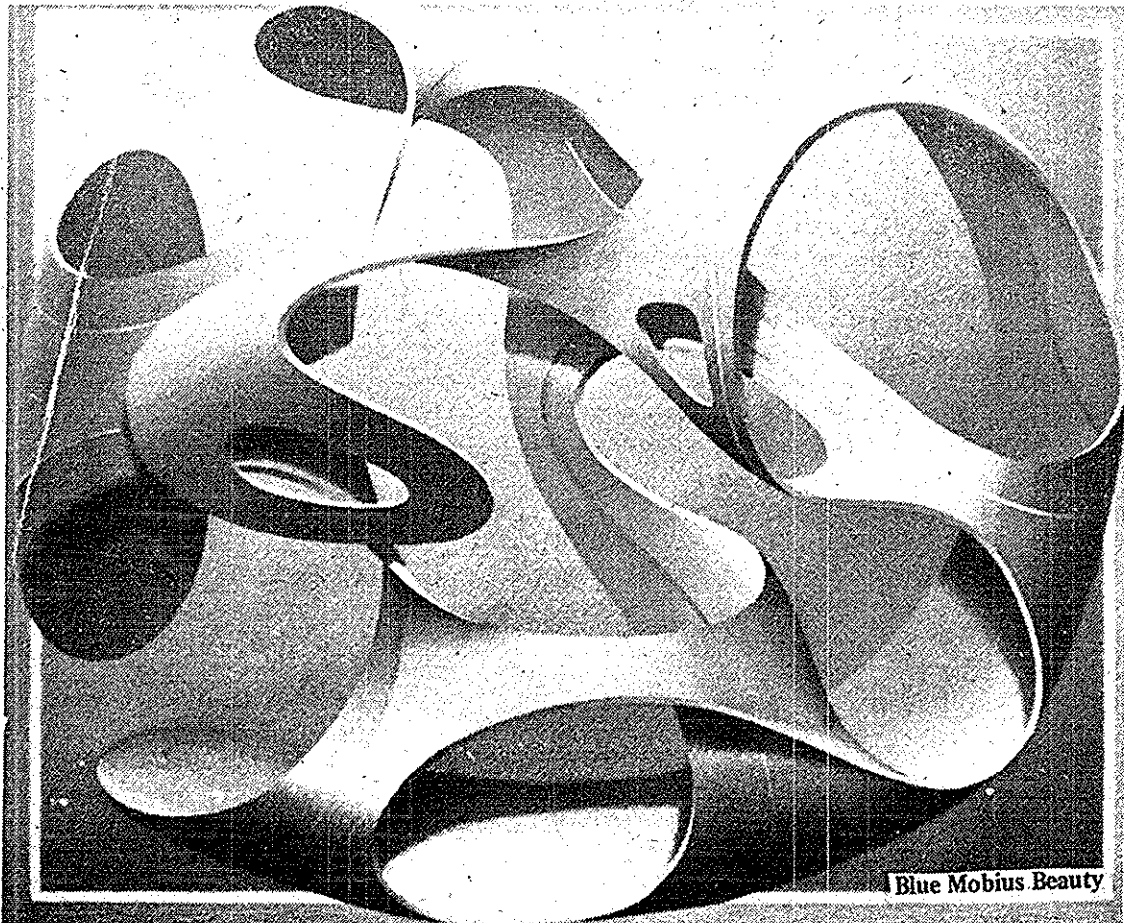
performances of these two young men held the movie together. Where the prequel idea, and this film, fall apart are in the inevitable comparison with the original movie. Facts have to lead into the previous film, and the viewer is constantly forced into situations where he is reminded of the original. In a sequel the author can limit his references to the previous film, which allows the sequel to stand on its own.

If there had been no *Butch Cassidy & the Sundance Kid* this film would be a much more enjoyable movie.



To the left is the first place winner "Music room color," and in the bottom right is the second place "Tough Tony."

BUTLER



Blue Mobius Beauty

MID - YEAR



Girl w/cat

SHOW

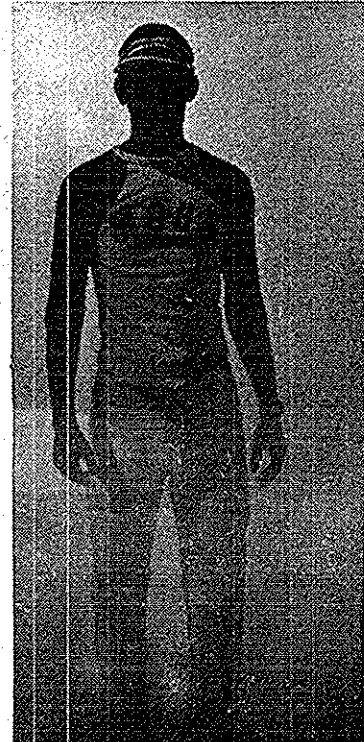


Mystic Porch



American Heritage!

the working class

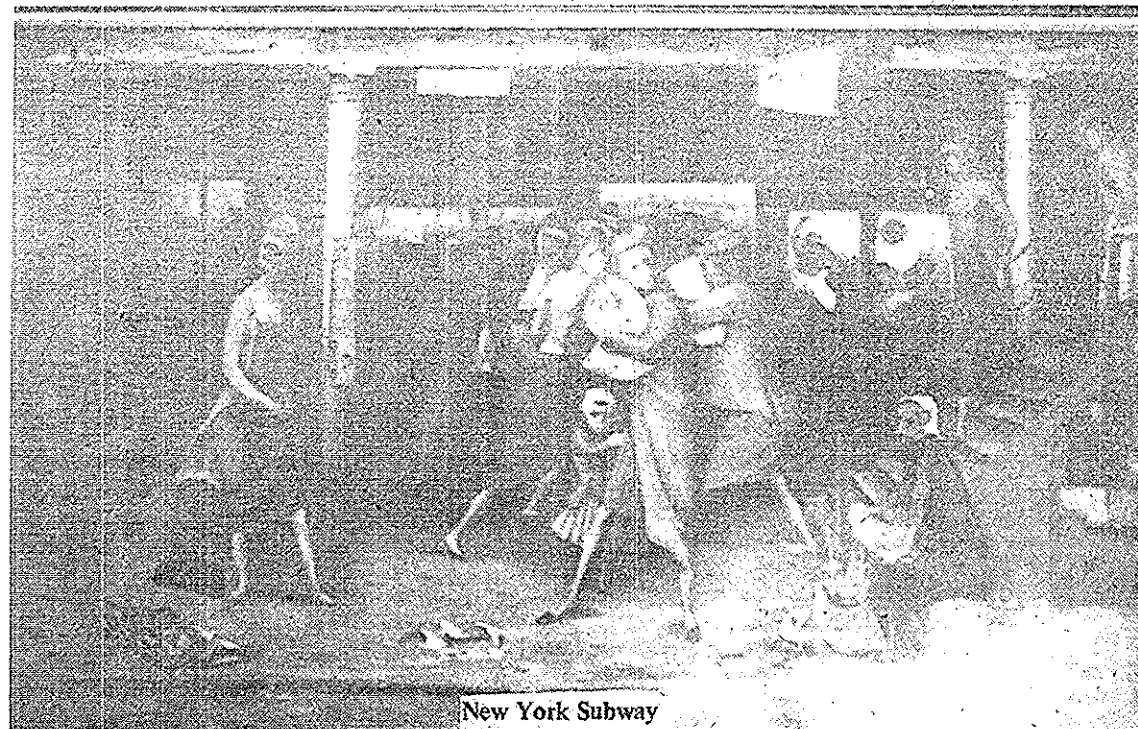


43RD Annual Show

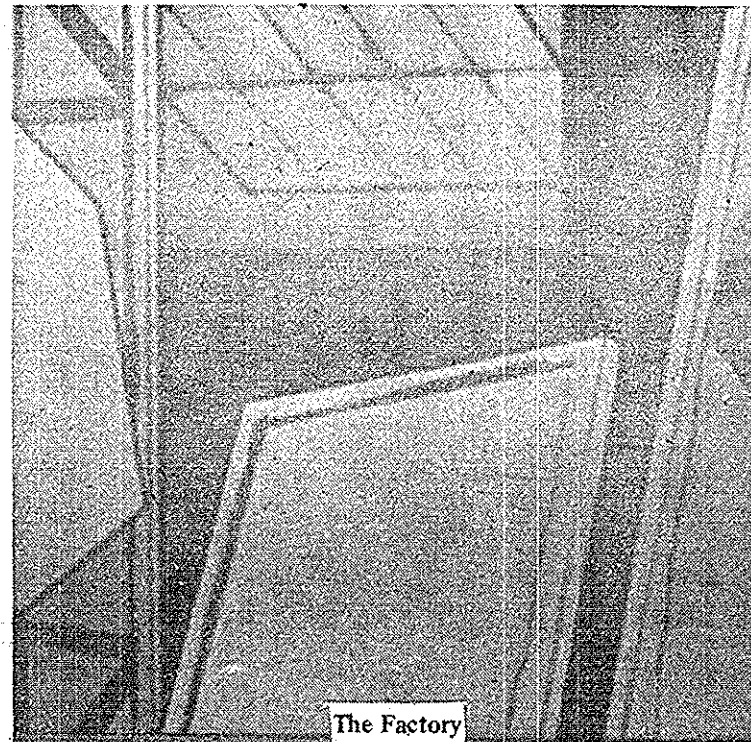
Photos by Neil S. Yutkin

July 1

August 26



New York Subway



The Factory

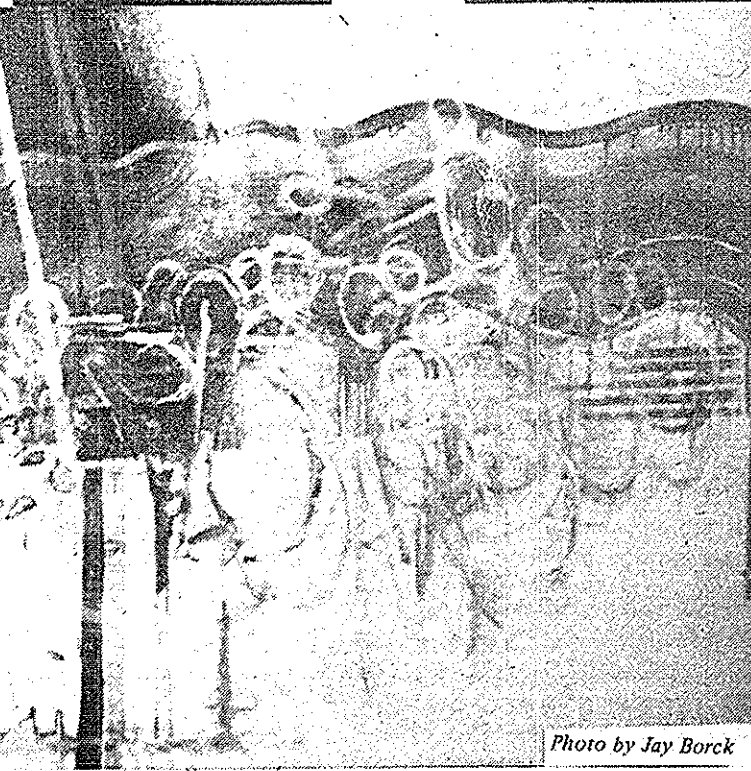
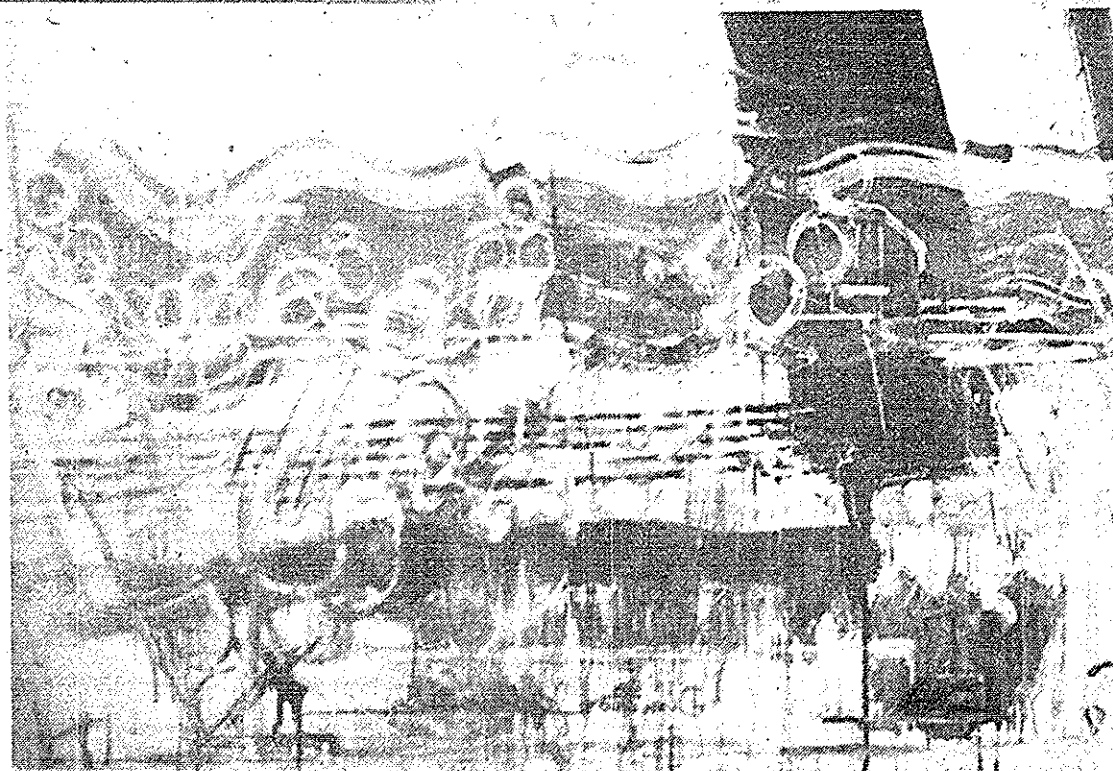


Photo by Jay Borck

BUTLER MID-YEAR

Photos by Neil S. Yukin



View of 55th and Fifth Ave.



Tipped Horizon



Merle and Mr. Sweeny

SHOW



Self-Reflection with Bull Skull

Purchasing boasts outstanding employee

by Anita Joy Castronovo

When one looks into her face, one suspects this is no ordinary person. The fire and humor in her eyes seems to indicate that this is really a live one.

And indeed she is. Roxane Armile, purchasing assistant in YSU's purchasing office is not a commonplace personality. According to her boss, James Miller, director of purchasing, she is extraordinary at her job. He elaborated by discussing her demeanor.

Miller describes "Roxie" as a person who says what is on her mind. "You never have to wonder what she's thinking. The same honesty is prevalent in her work. She is candid and forceful when she has to be. I know that if she didn't like her boss or her job she'd leave," he added.

"Her job is made complicated by many state regulations to which all of our offices must adhere," Miller went on. "Roxie works hard to cut through the red tape and make things easier. Considering the inadequate wage increases which the classified system offers, it isn't easy to stay on this job and remain pleasant. You have to provide your own motivation," he added.

According to Miller, self-motivation is Armile's specialty. "She takes the initiative and does more than her job. She comes in early and is often the last to leave," he stated.

Armile's working behavior is probably a product of her philosophy. "I love people and truly love my work. There are too many instances in which you deal with people on campus and leave unsatisfied," Armile said.

"I plan to be one person who leaves you happy, and as a result, ready to be nice to the next guy," she continued. "My hope is that this attitude will start a chain of good feelings which filters to the students. I know they could use them," she concluded.

"I feel that I am here at YSU to perform a service, and I won't 'fluff' people off," Armile stated. She is concerned with the reputation of her department.

Armile realizes that by the time people call her, it is often their last resort. "They have gotten such a run-around that they are pretty disgusted," she remarked.

Miller stated that "She does her best to not only do her job, but to leave everyone smiling as



ROXANE ARMILE, PURCHASING assistant, does on phone what she does best, conveying good feelings to all she comes in contact with.

well; hers is a truly unique talent," he said.

"I care," Armile stated. "Of course I have to talk myself into being nice to some," she added mischievously.

According to Miller, she does this very well. Her job is to talk to people who call her because some item of merchandise needed on campus hasn't come, the wrong thing came, a part is missing, or it came and is defective. She tries to straighten

it out. "Our callers often have to be calmed down and she is the one to do it," Miller commented.

Armile expedites service as well as purchase for YSU. She is a powerful person and probably one to get on the good side of. She knows where everything is, where it's going, and how to get your hands on it.

She does like her bosses, James Miller and James Mineo, assistant director of purchasing. "They not only do their jobs well, but they

also keep the office on an even keel," Armile stated. "With men and women and twelve different personalities, they remain fair to all," she added. "However, I am still fond of Mr. Tom Martindale, YSU bursar," she said. "He is the nicest man I've ever worked for," she remarked.

A native of Youngstown, Armile attended Taft Elementary School, Wilson High School, and spent one and one-half years at

(Cont. on pg. 8)

Kennedy Draft

(Cont. from pg. 1)

Kennedy as his party's presidential candidate.

However, Roberts believes that the Kennedy draft is a "product of people rather than the politics."

There have been four previous attempts to draft Ted Kennedy in each of the last four elections as either a presidential or vice presidential candidate, Roberts continued.

All of these were on a minor scale and all were aborted. Roberts attributes the large scale of the recent movement to Kennedy's increasing reputation as a Senator, but he thinks that this movement will also be aborted.

Friedman cited two previous presidential draft attempts: a 1912 attempt to draft Theodore Roosevelt over incumbent Howard Taft; and a 1948 attempt to draft Dwight Eisenhower to run against President Harry Truman. Both were unsuccessful.

If Kennedy were to accept the draft, Roberts believes he would have both a number of advantages and disadvantages in his quest for the presidency.

In his favor, he would have the so-called "Kennedy mystique" which surrounds the Kennedy clan.

"He also has incredible wealth and sophistication, a large and

incredibly good staff, and access to Jack's and Bobby's advisors."

"He's also maturing rapidly both physically and intellectually," said Roberts, explaining that Ted Kennedy is losing his reputation as "a kid politician."

To his disadvantage, Kennedy must contend with the Chappaquiddick incident, which Roberts thinks could be a "significant obstacle."



The chief problem with Chappaquiddick will be, according to Roberts, not the speculation concerning what Kennedy was doing alone with Mary Jo Kopechne at the time of the automobile accident which caused her death, but rather the fact that he did not report the accident until 10 hours later.

Kennedy's delayed reaction could be used against him in the same way that Senator Thomas Eagleton's previous psychiatric treatment was used against him in his brief 1972 bid for the vice presidential candidacy as Senator George McGovern's running mate. A question would be raised concerning Kennedy's ability to act in a crisis situation.

Kennedy's disadvantages also include his wife's alcoholism, his past reputation as a womanizer, and a general distrust of him as an opportunist, said Roberts.

Friedman, who does not "subscribe to the 'Kennedy mystique,'" sees it as overriding Ted Kennedy's possible disadvantages.

"We have an uninformed electorate. People vote image and rhetoric, and not on the basis of accomplishments."

Friedman attacked the "Kennedy mystique," saying that in 27 years of Kennedys in politics, no single piece of legislation, with the exception of Ted's current national health plan could be associated with the family.

"We have a misconception of the Kennedy era," explained Friedman. "We tend to credit the reforms and improvements

of the 'new era of the 1060's' to the Camelot image of Jack Kennedy's administration."

But, said Friedman, credit for the "Great Society" of the 1960's goes to Lyndon Johnson. He cited affirmative action programs, the move towards equal employment opportunities and social reform, Head Start programs, and the 1964 Civil Rights Act as Johnson achievements. John Kennedy accomplished little as a congressman and President, said Friedman.

John Kennedy was, however, a "young, handsome President who was martyred - a very attractive image," added Friedman.

Robert Kennedy's senatorial activities were marked with an equal lack of accomplishment, said Friedman. Yet, "Ted Kennedy has been building and drawing from the images of his martyred brothers."

Ted Kennedy, explained Friedman, has "no clear energy program or foreign policy, and he has made no clear statement on disarmament or human rights."

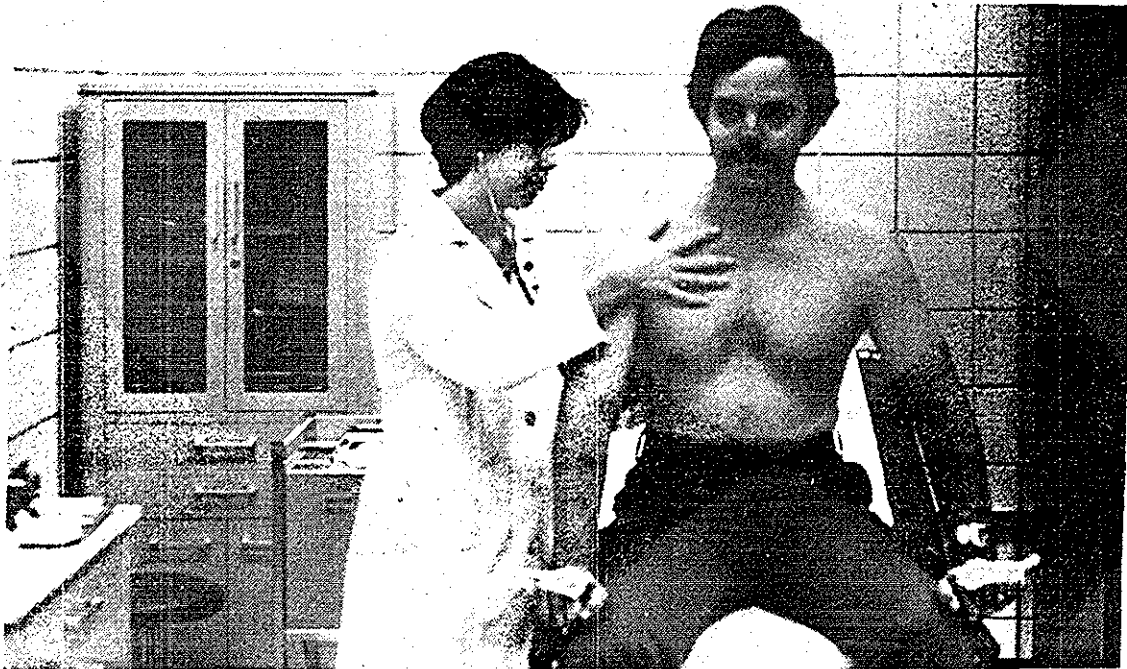
In addition, continued Friedman, Kennedy has not addressed the problems of farmers and labor, nor the issues concerning education or civil rights.

If elected President, it would be on the basis of his charisma and his affinity to the American people."

"Kennedy would be no improvement over Carter's current cosmetic administration," asserted Friedman.

Will the "Kennedy Draft" continue to grow? Will Ted Kennedy accept his party's nomination? Could he possibly be the next President of the United States? The answers to these questions are unknown, but speculation abounds.



Extensive first-aid taught**Emergency program certifies area paramedics**

JIM BAER, INSTRUCTOR IN YSU's nursing department, subjects himself to an EKG and chest assessment. (Photo by Chris Pruitt.)

YSU orientation leaders chosen; Provide overview of university

by Rosanna Cellitti

From application blank to on-the-job training, the orientation leaders for the 1979-80 academic year have been selected to guide groups of new student through the YSU orientation programs. Those chosen include: Ron Anderson, Senior F & P Arts; Angela Curtis, Sophomore, CAST; Bob Durick, Sophomore, A & S; Jane Fuast, Sophomore, Ed.; Carol Feret, Freshman, Business; Nancy Fitch, Junior, A & S; Camilla Ford, Freshman, CAST; Debbie Gozur, Sophomore, Eng.; Janet Haladay, Junior, Education; Mary Kidd, Sophomore, CAST; John Lynch, Freshman, A & S; Ed Piper, Freshman, Business; Nancy Plaskon, Freshman, Bus.; Cynthia Powell, Freshman, Ed.; Steve Roth, Junior, A & S; Jan Zordich, Freshman, A & S.

A candidate for an Orientation Group Leader must be currently enrolled and plan to attend YSU through the entire 1979-80 academic year. They must have a 2.0 cumulative grade point average or above, be available during the months June through September, whenever there are new student orientation sessions.

In addition, they will work periodically throughout the year to assist with registration, orientation, the on-going orientation program, and other related activities.

The major responsibilities of an orientation leader include the development of a working knowledge of curriculum requirements, graduation requirements, registra-

tion procedures and the programs and services provided by the university so they can effectively assist new students.

The summer program, scheduled from July 24 through September 21, is designed to give new students an overview of university and campus life. Leaders are currently being re-oriented by past orientation leaders and presentors from various university departments. These training sessions will enable the leaders to aid new students in planning courses and pre-enroll for fall quarter.

Each day's session will include multi-media presentations, meetings with academic deans, group sessions with the leaders, career exploration sessions and tours of campus facilities.

Spotlight to offer play, dinner; Noel Coward comedy on menu

YSU's Spotlight theatre, in cooperation with Kilcawley Center, will present Noel Coward's play *Design for Living* as a dinner theatre at 6:30 p.m. on two consecutive weekends, July 20 and 21, as well as July 27 and 28 in Kilcawley's Ohio Room.

The play will be staged in the round (with audience members on all four sides of the playing area), and is considered a classic of the twentieth century stage.

Design for Living concerns a menage a trois involving Leo, a playwright, Otto, an artist and Gilda, who through the course of the play becomes a successful interior decorator. The three have a mutual friend, Ernest, who is a key part of the amorous

intrigue.

The dinner theatre menu provided by Kilcawley Center will cost \$7 and will feature beef au jus, turkey and shrimp.

Heading the local cast is Patricia Ennis, a veteran of Spotlight Theatre and summer stock, as Gilda; Russell Moore, known to audience at Spotlight Theatre and the Youngstown Playhouse as Leo; Gary Miller, another Spotlight veteran who most recently appeared on stage in New York City as Otto; and Loren Schryner, known to Youngstown Playhouse audiences in the role of Ernest.

Other performers include Lynne Nelson, another Playhouse

veteran, as Grace Torrance; Deborah Switney, known to audiences in Youngstown and Cleveland, in the role of Helen Carver, and T. Michael Rampus, a Spotlight veteran as Henry Carver.

Completing the cast Rosemary Tyrrell, is a sophomore theatre major as Miss Hodge; Tom O'Donnell, junior theatre major as Mr. Birbeck; Brian Svetlack, junior theatre major as Matthew; and Edward Reichert, junior music major from Queens College in New York as the photographer.

A limited number of reservations are available. Those wishing to attend should phone Phil Hirsch at the Kilcawley Center, 742-3571 between 9 a.m. and 5 p.m. on weekdays.

by Yvonne Stephan

A new paramedic program designed to assure better health care for the community began in January of this year.

The emergency medical technology program for the training of paramedics began ten years ago at Columbus, said Christine Stanley, registered nurse and program co-ordinator. Paramedics have been used in areas where homes are a great distance from the hospital.

Paramedics "start medical treatment at the scene," Stanley stated. This is important in situations whereby a patient has a severe heart attack at home or suffers from extreme trauma because of an automobile accident or gun shot wounds. The "more immediate treatment begins, the better the victims chance of survival," Stanley stated.

A paramedic gives drugs, reads EKG's, and starts intravenous at the scene. Before a paramedic touches a patient he must have either standing orders or direct communication with a physician, said Stanley.

The emergency medical program at YSU is headed by Dr. James L. Finley, director of emergency service at the Youngstown Hospital Association. The program received full accreditation in May from the Ohio Board of Regents.

To enter the program at YSU the state requires that an applicant must have: high school chemistry and biology, a driver's

license, and an age of at least 18 years old, certification as an emergency medical technician ambulance (EMTA) and preferably some experience driving and ambulance, explained Stanley.

EMTA is considered "extensive first-aid" and is taught at most vocational schools and at high schools and fire departments, added Stanley. Ohio state law requires all ambulance attendants become certified with eighty hours in a classroom and twenty hours in a hospital.

The emergency medical technology program accepts twenty students a year. With the completion of five quarters a student becomes certified through the state as a paramedic. If the student decides to go three more quarters she/he will be able to receive an associate degree in emergency medical technology, said Stanley.

The program takes a "two pronged approach," explained Stanley. Students are taught in both classroom and clinical settings.

Some courses are in traumatic emergency conditions such as an automobile accident or gunshot wound while other courses are centered on cardio pulmonary (heart and lung) emergencies.

In each course students must learn which drugs should be given how to insert an I.V. or whatever further treatment is necessary to aid in the patients survival. (Cont. on pg. 8)

Placement reports--**Job opportunities good**

by Robin Bair

The YSU Placement Office is in full swing for the summer with new developments and ample job opportunities for graduating students.

A new computer system is being installed this August for available use in the coming fall.

The mini-computer, referred to as "System 6," will enable placement officials to reduce drastically cross-filing done by hand on individual students who are looking for jobs.

"System 6" will also turn out possible job openings that call for specific career qualities and skills. The system may be something to look forward to as good paying and highly qualified jobs continue to be harder to attain.

A further development in the placement office is a surprising increase in recruitment. Usually their "slow" period for career placement, Summer is seeing

heavy recruitment by various "big name companies." The placement office cites IBM and large oil companies as examples of those offering job opportunities.

The large demand for qualified personnel is for skilled secretaries with a shorthand background.

The Placement Center stresses the importance of students reporting to their offices upon graduating and urges all August graduates to register with them in the near future.

Further information on placement services and job opportunities can be obtained from the YSU Placement Center located on the third floor of Jones Hall either in person or by phoning 742-3515. Teacher placement is also located on the third floor of Jones Hall at 742-3513.

Bill Sattler goes pro

Former Penguin pitcher is drafted by Expos

by Ron Anderson

Even though the YSU baseball season has been over for almost two months, a new season and a new career has begun for former Penguin pitching ace Bill Sattler.

Sattler is currently a starting pitcher for the Jamestown Expos of the New York-Pennsylvania League. Jamestown is considered a Class "A" Team in the minor leagues, about three steps away from the majors.

Recently, Sattler's team made a visit to northeastern Ohio to play a league game at Cleveland Stadium against the Indian's

Batavia (N.Y.) farm team. Sattler had pitched the night before, winning his second game against no losses in three starts.

Expressing a great deal of satisfaction with both his present team and his own performance, the former Penguin ace related, "My ERA is under 2.00 so I've been doing all right so far."

"Montreal's system is fantastic," said Sattler. "They have instructed me and helped me with the little things. Around here they play you based on your talent, not on how much of a bonus you go."

Sattler also sees a big change in his pitching style. "In college I was always trying to strike everybody out. Now I'm throwing a lot

of slow change-ups and trying to keep the hitters off balance."

Manager Pat Daugherty had nothing but praise for his YSU product. "Right now Billy has started three ballgames for us and has pitched extremely well in all three."

"He's got a super curveball and is probably among the top velocity on our team fastball-wise," sated Daugherty. "We are carrying eleven pitchers right now and he is one of the top men on our staff."

Sattler couldn't be more pleased with the way things have worked out in regard to his career as a pro. "I really like being right where I am right now," said Sattler. "Even if this is the

farthest I will ever go in my career, I would never regret one thing about playing. It's been fun."

Sattler joins the select few who have made it from the YSU playing fields into the professional sports. Says Penguin head coach Dom Rosselli, "He's tough, he'll battle you and he's a competitor, that's the best way I can describe Billy."



Bill Sattler

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Redesign

(Cont. from pg. 1) mandatory as they are now. "what our department has proposed is that we do not make the concentration areas required," explained Scott.

Scott also noted that she would like to see more opportunities for teacher preparation at the freshman and sophomore levels. As the program stands, most of the education courses are upper division and cannot be taken until the student has been admitted to the School of Education, after completing 90 hours.

Scott emphasized that no definite changes have been finalized in any courses from any of the departments, so exact details on the courses being changed are pending until a vote by the entire faculty of the School of Education. Scott hopes to have her proposal drawn up by August 31 so that the vote can be taken before fall quarter begins.

Incoming freshman in the fall of 1980 will be the first group of certification candidates completely covered by the new mandates. They will be responsible for meeting all the new requirements.

Sophomore, juniors, and seniors in 1980 will be affected in one of two ways. Either they will take required courses that are worth more quarter hours, or they will have to make other adjustments through some sort of an ICP.

The effects of the new mandates will be felt even after a student graduates from the School of Education. Follow-up work will be required on those who have been previously certified.

Faculty members are not exempt from new requirements. "Standards for Colleges or Universities Preparing Teachers" requires that there be a "variety of instructional methods" in the college classroom.

Scott says this means that the

instructor will have to get away from the straight lecture set-up and use discussion and role-playing, etc.

The School of Education's hiring practices will also be altered. Under the new mandates, the college instructor must have at least three years experience in the field s/he is teaching.

According to Scott, failure to comply with the new mandates could mean the loss of the School of Education's license for certification.

Armile

(Cont. from page 7) what was then Youngstown College.

She left college to marry Alfred A. Armile who is now the managing director of the Youngstown Credit Bureau. She has been married to Alfred for 25 years and has four children, two boys and two girls.

When her children were in school, Armile returned to auto agencies where she had previously worked on a part time basis as a title clerk. This work gradually grew into full time. She continued in that field for many years. "It was there that I learned real perseverance and how to cope," she said with a smile.

After many years at auto agencies, she applied for and was hired as a cashier for the Bursar's office. Following her work in the Bursar's office, she was employed for one year in the office of National Direct Student Loans. She then applied and bid for the job which she now holds.

However, if one is to believe Miller, very little is beyond Roxas' talents. "She is a dynamic and capable person and I'm happy and fortunate to have her in my department," Miller stated.

Paramedics

(Cont. from page 7) 160-180 hours are spent in the hospital assisting in delivering babies and spending time in coronary care, but the major portion is spent in the emergency rooms, Stanley said.

At present, only two ambulance services, Langs and Gold Cross, carry the equipment necessary to hire paramedics in the Youngstown area. Because it requires an enormous investment from the ambulance company, others have been slow to follow. Therefore, paramedics is not yet an open market in this area, Stanley noted.

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