

the jambar

youngstown state university

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Youngstowners plan changes

Area 'facelift' considered

by Rosanna I. Cellitti

A Community Forum for all interested Youngstown residents was held at Stambaugh Auditorium last Friday to view preliminary plans for the Northside Rehabilitation Strategy Area, NSA.

The meeting provided Youngstown residents with an opportunity to approve, comment or disagree on plans for their city neighborhood. It was sponsored by the Northside Steering Committee, the Community Development Agency and representatives from the Urban Design Associates of Pittsburgh.

Dr. Glorianne Leck, Associate Professor of Education at YSU, chairs the Steering Committee. She resides within the NSA area, on Wick Ave.

The main issues discussed were residential deterioration, public space, commercial deterioration, public safety problems and lack of neighborhood identity.

The Northside Strategy Area is within the bounds of Elm

Street and Wick Park, the expressway, Logan Avenue and Saranac Avenue.

"What we are talking about here are not blue sky dreams. What will happen is what you want to happen," commented the main presenter of the evening, Donald K. Carter, Urban Design Associate.

The Urban Design Associates of Pittsburgh, UDA, were hired by City Council with the help of the Community Development Agency. Their job is to conduct studies of the area and help to determine the rehabilitation process.

"We found your neighborhood to be very fascinating and very strong and we think we have a lot of good solutions as a group—things which you told us you wanted to do," Carter stated.

From an interview of 22 residents and non-residents of the northside, various perceptions concerning likes and dislikes about the area were evident.

According to Steve Lee, a member of UDA, both resident

and non-residents disfavor the rental conversions prevalent on the northside. "They also felt that the university was not taking a responsible attitude toward providing student housing. That created, in many cases, overcrowded conditions," stated Lee.

The residents believed that lack of maintenance, abundant noise, heavy traffic and hazardous conditions were problems associated with rental conversions, multi-family homes, and student-rented homes.

The studies conducted by UDA pointed out both positive and negative influences effecting the neighborhood. They cite downtown, YSU, the medical complex, neighborhood parks, schools and churches as favorable aspects of the community. Unfavorable influences include the surrounding expressway, industrial areas, undeveloped open spaces used as dumping spots and portions of Saranac Avenues.

Both residents and non-residents agreed that other streets



DR. GLORIANNE LECK, YSU education professor, kicked-off Friday night's Community Forum.

in desperate need of repair were portions of Baldwin, Park, Bryson, Wick and Logan Avenues.

Significant sums of federal money have been appropriated, over a five-year period, for the rehabilitation of NSA. A total of \$1,500,000 has been reserved for public improvements alone.

The Youngstown Rehabilitation

Corporations which consists of the lending institutions in our community, consented to service financial management for the funding of rehabilitation of houses in the area. A three per cent loan on the basis of city inspection will be provided to northside homeowners.

(Cont. on pg. 2)

Improvements due fall quarter

Problems plaguing Bliss Hall are pending resolution

by Yvonne Stephan

Students, having to sit on the floor, bad lighting, bare walls and poor acoustics are a few of the problems that have plagued Bliss Hall, but many of these problems are being worked out.

The area designated for the art gallery and student lounge will be ready in the fall, said Jon Naberezny, fine arts.

During the planning of Bliss

Hall there was a mix-up over what was to be the art gallery, reported Naberezny. Because of finances, he said, it became simply a lobby. The cost of the building was 6½ million dollars. This figure was more than had been anticipated, so cutbacks had to be made.

The area will be used as both a student lounge and art gallery. Paneling has been completed, and the entrance has been changed

so the doors can be opened and closed from the outside, said Naberezny. Previously the doors were basically used as exits.

Furniture for the lounge will arrive in August, said Dean McGraw, Fine and Performing Arts.

The gallery/lounge will house student and faculty exhibitions. The first, which is funded by the National Endowment for the Arts and the Ohio Arts Council, has been displayed. This ex-

hibition consists of a series of photographs of buildings and sculptures, said Naberezny.

"The lighting system in Ford Auditorium was improperly placed, said Frank Castronovo, speech and theater. He explained that the front lighting for the stage was placed at a wrong angle, making it difficult to light the downstage areas. Since nothing can be done with the architectural design, lighting trees will be added

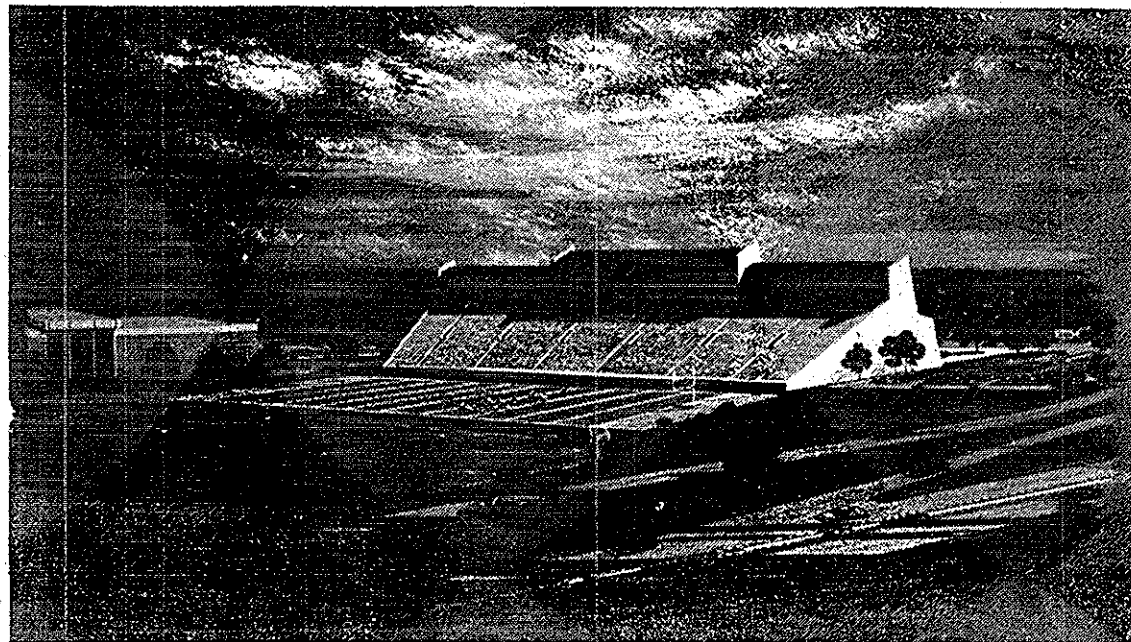
to make up for deficient lighting, Castronovo reported.

Bids are being taken to install windows in the light booth in Ford Auditorium. This booth controls lighting and sound for the stage. At present it is wide open so sounds from the booth can be heard, said Castronovo.

Bliss Hall's bare walls have brought students to complain of a sterile atmosphere. The walls are made of soft paneling, so nails cannot be used. The art department, which is on the fourth floor, has found a solution. It has put up tracks along the walls from which paintings are hung.

During the initial stages of planning Bliss Hall, each department was designated space by its size, Castronovo said. Speech and theater was the smallest department; therefore, it has no classroom space.

The space went into the scene shop and theatres where classes are held, added Castronovo. But there is no classroom space for programs in radio and television, which are offered by the speech department, explained Castronovo.



ARCHITECT'S PROJECTION of the new Beeghly Sports Complex.

Complex bids 31 percent over budget

by Cynthia L. Mould

Bids for YSU's health, physical education and all-sports complex are 31 per cent over the allocated budget, according to Edmund Salata, head of administrative affairs.

Thus, no bids have been accepted so far. Bids being considered include general contracting, heating ventilation/airconditioning, electrical seating, and lockers. Recreational courts and other bids are being considered separately.

According to Salata, the largest (cont. on page 2)

editorial campus shorts

Mottl Amendment

A political hot potato was dropped into the lap of the U.S. Congress this week in the form of the Mottl, or Anti-Bussing Amendment. With Tuesday's 209 to 216 vote against the amendment, it would appear that though Congress views its constituency as anti-bussing, they are not quite sure as to whether or not the issue merits amending the Constitution, something that has transpired only 26 times in the last 200 years.

Perhaps one of the reasons for the amendment's defeat was the fact that Congress members who favored the amendment were branded as racists by their opposition. The influential Louis Stokes (D-Ohio) persistently dragged the charge of racism into his fight against the Mottl Amendment. Such a charge could ruin a political career.

Ron Mottl (D-Ohio) is not a racist; he is a realist. Being from the Cleveland area, he has seen the problems of the inner-city schools and knows the expenditures earmarked for bussing, could be poured into the schools to pay for textbooks, instructional aids, and teacher salaries. (Which, by the way, were withheld for indefinite periods of time last year due to insufficient funds.)

Mottl says recent defeats of Cleveland city school levies might be indicative of the city's dissatisfaction with Judge Frank Battisti's order to desegregate the financially devastated Cleveland Public School System.

Mottl cites a survey done by sociologist James Coleman as his defense. Mottl states that the survey indicates bussing has not improved the plight of minority students, but it has led to white flight to the suburbs. Mottl also claims that national opinion polls, such as the Lou Harris Poll, show that 80-81 per cent of those surveyed favor control over the schools remaining within the local district. Mottl contends that a non-elected judicial system initiating forced bussing is a violation of this principle.

The current energy shortage adds ammunition to Mottl's war. According to Mottl, 155,000 gallons of gasoline are wasted every day in efforts to implement forced bussing. Let us face the facts, school buses do not come cheap, and they are hardly a model for fuel efficiency. It is much more realistic to direct these expenditures for other educational purposes, and to stop using children as political pawns in a game called "desegregation."

Carney's Insights

by Charles J. Carney

To seek new goals, to live and enjoy stimulating experiences, to be a constructive part of the community, to share with others—these qualities are not restricted to any age group.

Dr. John Lock, YSU's director of Continuing Education and public service, is well aware of this fact.

For the past two years, he had been promoting a program the Ohio Legislature approved in 1977. This law enables Ohio citizens over the age of 60 to attend tuition-free on a space-available basis any state university. Applicants pay for books and parking.

At YSU, about 100 persons each term have taken advantage of

the opportunity. Strict prior educational qualifications are not required. However, applicants are expected to have backgrounds and experiences that will allow them to keep up with other university students.

Dr. Lock is very proud of the program. Many of the "Golden Agers" have shown remarkable ability and aptitude. For example, Edward Manning, a retired employee of General Business Equipment and one of the first to enroll in the program, has written a history of the Western Reserve that will soon be published.

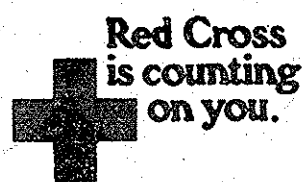
Relations between the retirees and the regular students have been mutually harmonious and beneficial. I can personally verify this, for, like many, I have come

to disbelieve many of the cliches I heard about today's generation.

You've heard them: "Young people today are lazy." High schools are graduating students who can't read or write." "Kids today don't appreciate anything." Etc., etc., ad nauseum.

I found my classmates to be intelligent, eager, and hardworking. As a group, today's youth are much more advanced than the young people of my generation were. This discovery was the highlight of my first term at YSU.

I intend to continue attending classes as long as I can. Perhaps you have a family member or a friend who loves life and has the desire to make a contribution. If so, the continuing education program offers the opportunity.



Forum

(Cont. from pg. 1)

Assigned to the rehabilitation office are housing inspectors for the city of Youngstown, Ronald Barnhart and Charles Stevenson. Following their inspection, letters will be sent explaining code violations and desired actions. Those receiving letters should contact the rehabilitation office for assistance in locating a contractor and for needed financing.

"And at the end of five years... every home in this neighborhood will be inspected as to code-enforcement, every person who owns a building will have access to low-interest loans and other financial incentives," Carter said.

Cleveland Violinist at YSU

Goldschmidt, violinist with the Cleveland Orchestra, will perform with Walter Mayhall, flute, and Marcellene Hawk Mayhall, keyboard at 8 p.m., July 30 in Bliss Recital Hall. The performance is free and open to the public.

Play To Be Presented

Happy Ending, a Douglas Turner Ward play, will be presented at 3 p.m., on Friday, July 27 in Bliss Hall's Experimental Theatre. Debra Jackson, a student director, will direct the show. The performance is free and open to the public.

Publisher's Party

A publisher's party will be held for Frank Polite, English, Saturday, July 28, 2 p.m. at the Motor Bar, 1105 Wick Ave., Youngstown. The party is in honor of Polite's new book of poetry *Letters of Transit*. Everyone is invited to attend.

Bids

(Cont. from pg. 1)

portion of the bid decisions lie with Don Welsh, State Architect. Since the state administered the project, they must contract the companies.

Welsh "considers and weighs heavily the users' (YSU's and the Youngstown community's) needs and wants," said Salata.

Three million of the entire sports-complex funds have come from the Youngstown area community with the rest coming city fees.

According to Salata, YSU will not try to raise more money in

order to make a more workable budget.

Instead, YSU will cut back on building costs without sacrificing function, Salata said. For example, the type of ramp system surrounding the building will be altered.

Bid decisions may be finalized at the beginning of August. Salata then hopes to "push that button and really get it moving."

Completion of the complex may be as early as July, 1981 with a "more practical date" being October, 1981, said Salata.

Student directs play

by Pat Gibbons

"Enabling people to escape the reality of the world through flight of fantasy is a satisfying experience," says Debora Jackson, student director of "Happy Ending" by Douglas Turner Ward. "Happy Ending" will be presented at 3 p.m., Friday, July 27, in Bliss Hall's Experimental Theatre. The play is free and open to the public.

Jackson senior, is a theatre major with a business minor.

Jackson says she chose "Happy Ending" because she considers it a challenge for a director.

"Although it is difficult, it is challenging, enjoyable and exciting," Jackson says.

Jackson is not only the student director of "Happy Ending," but also a full-time cashier at the Mahoning Bureau of Support-

Jackson's goal for the future, she says, is to become a Disc Jockey.

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Any stories, campus shorts, letters or other material written for *The Jambar* are subject to editing and may or may not be published at the discretion of the editor.

Segal uses Bliss for workshop

by Suzanne Dailey & Jay Borck
Federal Plaza will soon be the sight of Youngstown's first major sculpture.

George Segal, sponsored in his effort by Youngstown Area Arts Council (YAAC), is well known for his plaster casts of people set in environments created out of real objects.

The sculpture studio on the ground floor of Bliss Hall is the sight of the preliminary plaster castings of figures for the piece. It will later be cast in bronze and placed in Federal Plaza.

The plaster-casting process that Segal employs to obtain the likeness of his models is fascinating to watch.

Segal, along with his wife and long-time assistant, Helen, works on the plastering of the models. The figure is cast piece by piece; first the upper torso, then from the waist down, and finally the head. The parts are individually wrapped in plaster bandaging which has been soaked in water. Segal carefully applies the plastering, waits for each section to dry and then removes it by means of pre-planned seams. Once the form is removed, he must repair the seams and piece the form together for later casting.

Segal works with extreme energy and concentration. Occasionally he mumbles a directive to his wife or jokes with the model to alleviate any of his uneasiness.

Plaster casting was generally considered as a preliminary step along the way to bronze or brass casting. Segal changed this concept. He believes that the plaster itself is a viable medium for sculptural expression.

"Plaster castings can last indoors for hundreds of years," says Segal, "as in the case of early plaster masks discovered in tombs." Yet bronze is the necessary material for this sculpture. It is to be placed on Federal Plaza West near the arcade. Segal noted that plaster could never withstand the elements.

Segal was not always a sculptor. He explained that he started in the 1950's as a painter, during the reign of the abstract expressionist school. He sold paintings in New York which were done in the abstract expressionist style. Then in the early 1960's under Kennedy's pre-war prosperity and times of easy money and "beautiful people," art underwent a major change.

The advent of pop art, which uses popular or everyday subject matter to present the artist's conception of fine art, was the reaction to the abstract school. This led to many new forms of expression, including the "happenings" of the 1960's. Here Segal found a point of departure from his fellow artists. He stated, "It is fine to welcome the use of new materials. But then what do you say with them?"

Segal says quite a bit, from the closer look at everyday life to a broad social commentary. The latter was the case in a recent sculpture entitled "In Memory of May 4, 1970 Kent State—Abraham and Issac." This commissioned work was later rejected by the original purchasers because of the broader implications of its portrayed act of violence. The work was later purchased by a major university.

A recent retrospective showing of his work at the Whitney Museum in New York City featured works such as "The Diner." This piece consists of only two characters, both heavy plaster-cast figures. The waitress is routinely pouring a cup of java from a real coffee urn into a dinner-type coffee cup. The sole customer sits removed from the waitress behind a real counter with his meal in front of him. The scene is a city diner late at night and the figures react in intriguing ways with the lifelike environment as well as with one another.

The only other sounds in the room other than his are the clacking of camera shutters as local news and television photographers have a "field-day."



HEAD IN HAND, sculptor, George Segal and his wife Helen, begin reconstructing the shell of his latest sculpture.

Throughout the entire day, Segal manages to maintain an open and friendly rapport with the news people. Two and one half hours later, the casting is completed.

The two models for the casting, Peter Kolby, Jr. of Austintown and Wayman Paramore of Campbell are both local steelworkers employed by Jones and Laughlin at the Brier Hill works. Segal prefers to use actual people performing their everyday chores.

The piece, to be cast in bronze, is a rarity among Segal's sculptures. "I've only done four or five bronzes previously to this commission," remarked the artist, "but I've done over 280 in plaster".

Now Youngstown will have its own Segal sculpture, based quite naturally on the steel-working

industry. The theme was the artist's idea, after visiting the Youngstown area and its mills.

Coordinating the project for YAAC is Cathy Solomon. Funds for the project have been contributed to the YAAC by the National Endowment for the Arts and the Ohio Arts Council, along with local monies. Jones and Laughlin is donating a section of an open furnace to be used as part of the sculpture.

Mr. Segal is presently completing further work on the sculpture at his home studio in South Brunswick, New Jersey. The bronze casting is to be done in Athens, Ohio. The tentative date of completion for Youngstown's first major sculpture is next fall.

Photos by Jay Borck and Suzanne Dailey



FREE AT LAST, model Wayman Paramore laughs as Segal removes the first plaster casting with the assistance of Peter Kolby, another model.



IN TRANSFORMATION, a living model (Paramore) becomes an artist's tool as Segal applies plaster to create a mold.



FUTURE PLANS for the sculpture are discussed by Helen Segal, Cathy Solomon, representative of the Youngstown Area Arts Council, Segal and Louis Zona, chairman of the YSU art department.

Public monument art displayed in Bliss

by Anita Joy Castronovo
"An exhibit intended to help people to better understand the nature of public monuments," was the description used by Dr. Louis Zona, chairperson, art department, regarding the current Bliss Hall display.

Included in the exhibit are large photographs of public monuments, bridges and war memorials, particularly those located in Ohio. Models of the more famous memorials are also on display.

The exhibit is located in the gallery area leading from the main floor lobby of Bliss Hall. Opening was delayed due to necessary gallery preparation, but the exhibit will be shown from now until August 4. It is free

and open to the public; building hours are 8 a.m. to 10 p.m. daily.

The presentation is circulated by the Ohio Foundation for the Arts, Inc., and is supported by members and funds from the Ohio Arts Council and the National Endowment for the Arts.



A PREVIEW SHOWING at Bliss Hall features depictions of public monuments of Ohio. (Photo by P. Mahcud).

Spotlight Theatre combines good food with top-rated acting

by LuWayne K. Tompkins
To the true lover of the dramatic arts there is nothing quite like an evening filled with good food and good theatre. Spotlight Theatre's summer production amply supplies both.

The only negative aspect of *Design for Living*, Spotlight's current production, is that it lasts only one more weekend. The show is staged in the round in Kilcawley Center's Ohio Room. It is preceded by a buffet dinner that could be the envy of many local restaurateurs. Congratulations must be extended to the cast, crew and cooks for an enormously successful evening.

The plot of this Noel Coward play concerns an interior decorator, Gilda, played by YSU graduate Patricia Ennis, who finds herself in the unfortunate predicament of being in love with two men, who are both in love with her.

Without restraint, Ennis projects all the insecurity, indecisiveness, and immaturity one might expect of a woman in her profession, and in her situation.

Gilda's lover, the artist, is played by Gary Miller. His rival, a playwright named Leo, is por-

trayed by YSU graduate Russell Moore.

These two actors are a pleasure to watch because their marked personality diversifications give way to mirror-like characterizations once they admit their mutual affection for Gilda.

Miller plays a reserved and conservative gentleman at the beginning of the play, but by the third act he is just as eccentric as his best friend and arch rival, Leo.

Moore's unique movements and inflections during the first two acts border on being overdramatic but in the third act he works in perfect synchronization with Miller.

Two other characters caught the eye of the audience even though their actions and lines were not as significant to the plot. Spotlight newcomer Rosemary Tyrrell, sophomore, theatre, delighted the audience with her portrayal of the inept housekeeper, Miss Hodge.

Another noteworthy character is Helen Carver played by Deborah Switney, senior, theatre. Carver appears to be a nouveau riche southern belle trying to fit into the New York jet-setters' style. She plays the part well enough to

remind one of Carol Burnett's role in *A Wedding*. Her husband is played by Spotlight veteran T. Michael Ramps.

Two Youngstown Playhouse performers, Loren P. Schryver and Lynn Nelson appear as Gilda's sympathetic friend Ernest, and a Park Avenue elite Grace Torrance.

Tom O'Donnell, junior, theatre, takes the part of a brash reporter who conducts an interview with Leo right after he and Gilda have a spat. To add to the annoyance, he brings along a photographer, played by Edward Reichert, junior, music at Queens College, for his work in this area.

Theatre in the round presents many delicate problems for the actor/audience relationship which Hulsopple has overcome. Though a talley sheet was not kept, it did not appear that any side of the room was favored or slighted by the actor's movements.

Though blocking is something not usually mentioned in a review, it is appropriate to commend director Bill Hulsopple

Though the show is a complete sell out, a waiting list is being compiled. For further information contact Phil Hirsch at 742-3571 between 9 a.m. and 5 p.m. weekdays.



Bernard Goldschmidt

Violinist to play at YSU Monday

Bernard Goldschmidt, violinist with the Cleveland Orchestra, will perform with YSU's Walter Mayhall, flute, and Marcellene Hawk Mayhall, keyboard at 8 p.m. on Monday, July 30 in Bliss Recital Hall. The performance is free and open to the public.

Goldschmidt was born in Berlin and began to study the violin at five years of age. When only twelve, he was a member of two symphonic ensembles and performed chambermusic.

Goldschmidt emigrated to Shanghai in 1939 and continued to study with Alfred Wittenburg, a master pupil of Joseph Joachim.

From Shanghai Goldschmidt arrived in the U.S. in 1947 and studied at the Philadelphia Conservatory and the Berkshire Music Center. As well as serving in the U.S. Air Force, Goldschmidt played with the Baltimore Symphony. He joined the Cleveland Orchestra in 1958.

Goldschmidt is a member of the Cleveland Orchestra String Quartet as well as chairman of the Blossom Festival School. He teaches violin and chambermusic at the Cleveland Institute of Music in addition to his service as Concertmaster and Coach of the Suburban Symphony Orchestra.

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Cyclists set for touring

by Pat Gibbons

The Out-Spokin' Wheelmen, Youngstown's bicycle club, is very proud of Mill Creek Park, according to Arni Nashbar, director of the fifth tour of Mill Creek Park Weekend.

Mill Creek Park's 2,383 acres, three lakes, 23 miles of black top roads, boating, fishing, tennis, golf, museums, gardens and other points of interest make for an ideal bicycle tour.

The weekend activities begin July 28 at 12:30 p.m. with three simultaneous rides.

Pat Thomas will lead a slower (C,D) ride around Boardman to the Southern Park Mall for a 10-mile shopping spree.

Arni Nashbar will lead a 25-mile ride (B,C) in the country touching on Cardinal Trail, to tour the new offices of the Bike Warehouse.

The more hardy riders will make a 65-mile tour around Berlin Reservoir, touring Milton and Meander.

At 7 p.m., everyone is invited to a reception at Georgeanna A. Parker Meeting Room in Boardman Park. The reception is in honor of Phyllis Harmon, Bulletin editor office manager.

While at the reception, guests are invited to view a new two-projector show of the park. Bill Whitehouse, Mill Creek Park naturalist, will present the show. Sunday, July 28, the tour will begin with a breakfast ride at 7:30 a.m.

A swap meet, where old bicycle parts and accessories can be sold, will be held at West Elementary School at 9 a.m. before the ride.

The "Concourse D' Elegance," a contest for bicycles of special beauty or interest, will be judged at lunch. Prizes will be awarded for best paint, best detailing, most interesting and most beautiful.

Pre-registration for all events is requested by July 26. The cost is \$4 and includes both the Saturday evening reception and lunch on Sunday, or \$3 for Sunday's ride and lunch. Saturday is only \$2.

Applications and additional information can be obtained from Arni Nashbar, 6187 West Blvd., Youngstown, 44512, 758-9251.

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