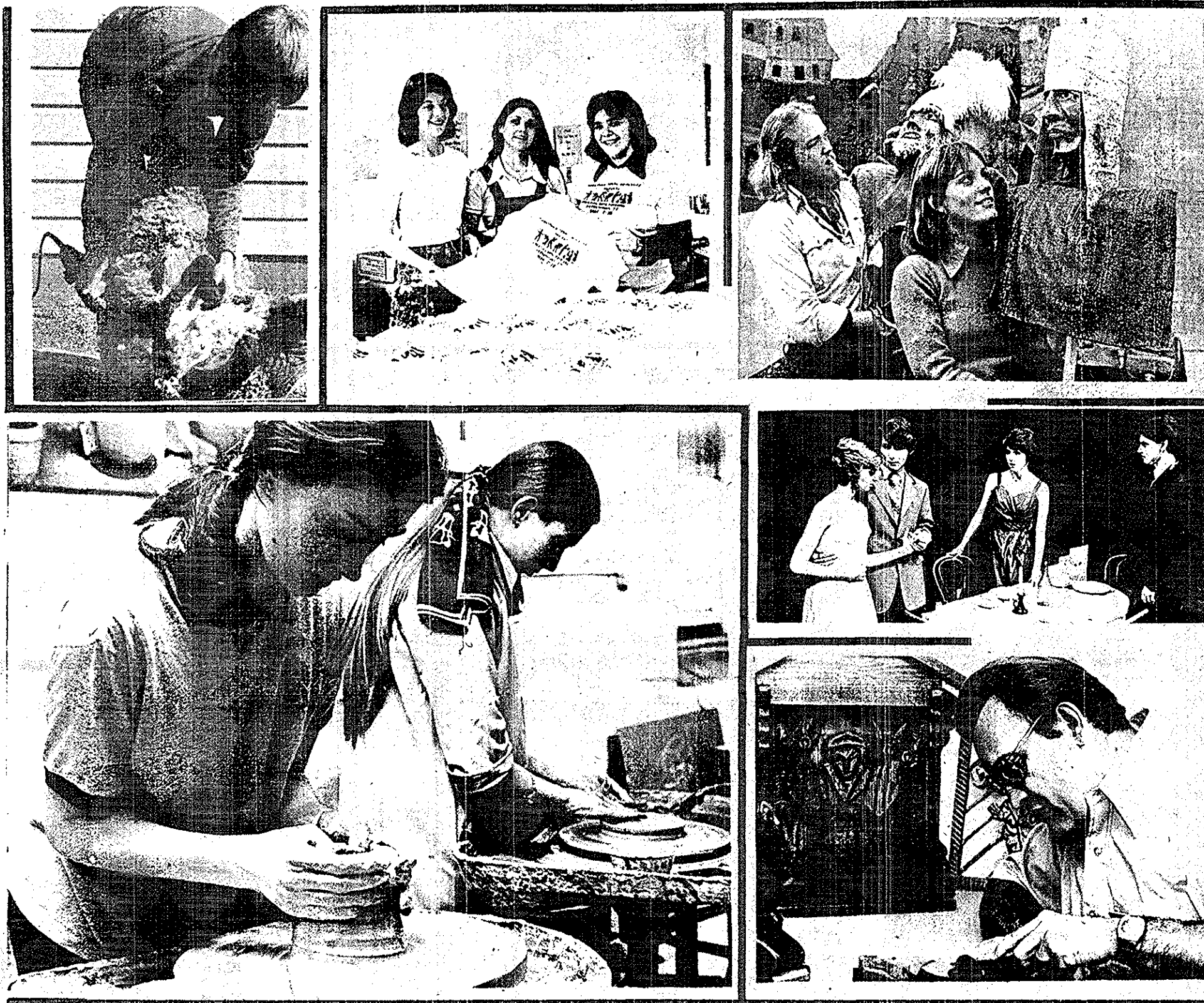


THE JAMBAR

Vol. 54-No. 46

Youngstown State University

Friday, May 3, 1977



CREATIVE ARTS FESTIVAL : EXPRESSIONS 77

Glaros re-elected Student Gov. president; Schajatovic wins spot as vice-president

George Glaros was re-elected as Student Government president, and his running-mate Linda Schajatovic, was elected vice-president in the April 27-28 Student Council elections, announced John Carano, elections chairman, at Monday's Student Council meeting.

George Glaros received 513 votes to his opponent, Joni Steen's 393 votes. Schajatovic gained 473 votes over Richard Curry's 353 and Albert Pesa's 39 to win the position of vice-president of Student Council.

Representatives from the five schools are as follows: Arts and Science: Kurt Hahn, Marita

Novicky, James Chengelis and Agnes Katsados; Business: Mario Massaro, Ronald Pentz, and Nancy Tokarsky; Fine and Performing Arts: Linda Hayes; Engineering: Cherrie Lytle; Applied Science and Technology: Colleen Gillespie, Ronald Mackie, Terry Dittmer, Judith Zutko, Mindy Miller, and Raymond Robinson. Elected as representative-at-large was Mario Massaro.

Representatives on the Academic Senate are as follows: Arts and Science: Barbie-Jo Gazdik; Engineering: Dave Stroud; Business: Sam Barbera; Applied Science and Technology: Mary Miller; Fine and Performing Arts:

Genna Pavel; Education: Laura Grohovsky, elected to the Senate as representatives-at-large were: Jackie Caventer, Richard Curry, Jeff Gwin, Albert Pesa, Linda

(Cont. on page 2)

TAKING OVER—James Mapes, Hypnotist, again took over the Kilcawley Center Multi-purpose room with his fantastic hypnotism and program. During the show Mapes had students under his control and "ordered" them to do various humorous things. Three male students did a strip tease, several students regressed to childhood, and went to a movie and other students did Mapes's bidding at his command.



37 YSU faculty members receive promotions by Board of Trustees

Promotions in rank have been received by 37 YSU faculty members including four academic administrators, it was announced by Dr. John J. Coffelt, YSU president. Approval of the promotions came at the meeting of the YSU Board of Trustees Saturday, April 23.

Promotions were given under the terms of the 1975-77 Agreement between the University and YSU's chapter of the Ohio Education Association.

All applications for promotion are sent either directly or through departmental promotion committees to school/college promotion committees (CPC). The CPC forwards its recommendations to the vice president for academic affairs who makes final recommendations to the president. Limits on the number of promotions are set by the Agreement.

Nine faculty members received promotions from associate to full professor: Dr. Lauren Schroeder, biological sciences; Dr. Thomas

McCracken, English; Dr. Charles Gebelein, chemistry; Dr. Elmer Foldvary, chemistry; Dr. Esther Niemi, economics; Dr. Robert Ameduri, 4048 Shelby Rd., Boardman, elementary education; Dr. Mervin Kohn, management; Dr. Edgar Cobett, secondary education.

There were 19 faculty members promoted from assistant to associate professor Wendell Orr,

music; David Starkey, music; Dr. Lawrence Haims, education; Dr. Jack Devletian, chemical engineering; Dr. Wade Driscoll, industrial engineering; Dennis Bensinger, accounting and finance; Robert Wolanin, management; Dr. Martin Berger, history; Dr. William Jenkins, history; Ann Harris, geology; Loretta Liptak, health and physical education; Dr. Stephen (Cont. on page 9)

Student Council

(Cont. from page 1)

Schajatovic, Jon Steen, and William Yeaton.

Carano announced that the new representatives would take their seats at the May 23 meetings, and the president and vice-president would assume their duties on May 16.

In other Council business, Chairperson Linda Hayes announced the resignation of Bob Capp, director of the Campus

Escort Service. Barbie-Jo Gazdik made a motion that the vice-chairperson of Council, Marc Stec, rewrite the job description of the director and make him directly accountable to the vice-chairperson. Jim Frost was temporarily appointed the director for the next two weeks. Council will appoint a new director under the revised job description at the May 16 meeting.

Budget committee chairman, Jimmy Jimenez suggested a revision in the guideline procedures concerning Student Government funded trips for organizations. Chairperson Hayes appointed the budget, finance, and publicity committees to work on a system making necessary the submission of a summary report to council by the organization or what was accomplished on the trip. They will report next week.

Under the finance report, \$16 was allocated to the Black United Students to cover gas to a convention at Kent State. A transfer of \$500 was approved to the YSU chapter of the American Institute of Biological Sciences for the purchase of an aquarium for the Maag Library. The Youngstown Tropical Fish Association has agreed to fund for upkeep, feeding and maintenance.

Canoes win Awards

YSU's student chapter of the American Society of Civil Engineers (ASCE) won several awards during concrete canoe races sponsored by the American Concrete Institute and the ASCE.

The races were held recently at Howard University and the University of Maryland.

During competition at the University of Maryland, YSU received first place in both the faculty and graduate division, secured second place in the women's division and "best design" of a concrete canoe. At Howard University, YSU placed second again in women's division and won fourth place in the men's undergraduate division.

YSU's student chapter was also awarded a letter of commendation from the national headquarters of ASCE for being one of the outstanding student chapters in the country during the past year.



Congratulations
Girl Graduates. We have a
free gift for the senior girls of
**YOUNGSTOWN STATE
UNIVERSITY**

It's a lovely Lane Keepsake Chest. Perfect for bangles and beads, loveletters, little treasures of all kinds. And it's absolutely free. No strings. Just our way of saying that we're proud of you. Please bring your senior class identification or the coupon you may have received by mail or from your class secretary. We'll look forward to seeing you.

haber
FURNITURE

200 Federal Plaza East ph. 746-8433

CAMPUS CALENDAR OF EVENTS

TUESDAY, MAY 3 THROUGH MONDAY, MAY 9

TUESDAY, MAY 3

Student Affairs, STUDENT VOUCHER FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL, & WESTERN RESERVE BALLET, 8 a.m.-5 p.m., Rooms 115, 116, and 117, Kilcawley.
Newman Student Organization, FILM, Title: *The Third World in Film*, 9 a.m., 10 a.m. & 11 a.m., 217 Kilcawley Center.
InterVarsity Christian Fellowship, PRAYER MEETING, noon, 253 Kilcawley, BIBLE STUDY, 3-4 p.m., 240 Kilcawley, and 6 p.m., Kilcawley Orange Lounge.
Panhellenic Council, MEETING, 4 p.m., 220 Kilcawley Center.
Spotlight Theatre, *THE GLASS MENAGERIE*, 8:30 p.m., Strouss Auditorium, Jones Hall.

WEDNESDAY, MAY 4

Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL & WESTERN RESERVE BALLET, 8 a.m.-5 p.m., Rooms 115, 116, 117 Kilcawley.
Cooperative Campus Ministry, BOAR'S HEAD LUNCHEON, 11:30 a.m.-1:30 p.m., St. John's Episcopal Church.
Apostolic Christian Fellowship, PREACHING, noon, 240 Kilcawley Center.
Newman Student Organization, DOROTHY DAY DISCUSSION GROUP, noon, 239 Kilcawley Center.
History Club, LUNCHEON/DISCUSSION, Speaker: Professor Lester Domonkos, History Dept., Topic: "The Renaissance in Hungary," noon, 238 Kilcawley Center.
InterVarsity Christian Fellowship, PRAYER MEETING, noon, 253 Kilcawley, BIBLE STUDY, 3-4 p.m., Kilcawley Orange Lounge.
Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7-10 p.m., Disciple House, corner of Spring & Wick.
Circle K Club, MEETING, 7:30 p.m., 239 Kilcawley Center.
Dana School of Music, DANA CONCERT SERIES, Men's Chorus, Wendell Orr, director, 8 p.m., Dana Recital Hall.
Spotlight Theatre, *THE GLASS MENAGERIE*, 8:30 p.m., Strouss Auditorium, Jones Hall.

THURSDAY, MAY 5

Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL, & WESTERN RESERVE BALLET, 8 a.m.-5 p.m., Rooms 115, 116 and 117 Kilcawley.
InterVarsity Christian Fellowship, MEETING, noon, 253 Kilcawley Center.
Baptist Student Union, BIBLE STUDY, 3-5 p.m., 239 Kilcawley Center.
Newman Student Organization, SEARCHING FOR VALUES: A FILM ANTHOLOGY, 7 p.m., 216 Kilcawley Center.
Dana School of Music, JUNIOR RECITAL, Terry Soroka, piano, 7:30 p.m., Dana Recital Hall. GRADUATE RECITAL, George Doviak, flute, 8 p.m., Dana Recital Hall.
Spotlight Theatre, *THE GLASS MENAGERIE*, 8:30 p.m., Strouss Auditorium, Jones Hall.
Alpha Mu Fraternity (Marketing), MEETING, 8 p.m., 239 Kilcawley Center.

FRIDAY, MAY 6

Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL, & WESTERN RESERVE BALLET, 8 a.m.-5 p.m., Rooms 115, 116 and 117 Kilcawley.
Newman Student Organization, SEARCHING FOR VALUES: A FILM ANTHOLOGY, 9 a.m., 10 a.m., and 11 a.m., 141 Kilcawley Center.
InterVarsity Christian Fellowship, MEETING, noon-2 p.m., Follock House.
Spotlight Theatre, *THE GLASS MENAGERIE*, 8:30 p.m., Strouss Auditorium, Jones Hall.

SATURDAY, MAY 7

LAST DAY TO WITHDRAW WITH A "W" -- 11 a.m.

Creative Arts Festival: WIND SCULPTURE BY CINDY SNODGRASS, Federal Plaza, between Union National Bank Building & Metropolitan Savings & Loan Building; DISPLAY OF PAINTING & SCULPTURE FROM STUDENT, FACULTY AND AREA ARTISTS, 9 a.m.-5 p.m., Maag Library.
STUDENT ART EXHIBITION, 10 a.m.-4:30 p.m., Butler Art Gallery; "IMAGES"-MUSICAL/SLIDE SHOW, noon-2 p.m., 217 KC; GREAT OPERATIC & SYMPHONIC RECORDINGS, noon-2 p.m., 253 KC; EARLY KEYBOARD INSTRUMENT DEMONSTRATION, noon-4 p.m., 141 KC; POTTERY SALE, RAKU DEMONSTRATION, HAND BUILDING & WHEEL DEMONSTRATION, noon-4 p.m., outdoors next to new ASO Building; PRINTMAKING DEMONSTRATION, noon-4 p.m., outdoors behind KC; MEDIA CENTER FILM CLASSICS, noon-5 p.m., 236 KC; PEOPLE MAKING GRAFFITI, noon-5 p.m., KC Second Floor Lobby; WOODCARVING DISPLAY & DEMONSTRATION, 1-3 p.m., Maag Library Lobby; AMERICAN POP ART DISPLAY, 1-5 p.m., KC Art Gallery; AFRICAN ART & SCULPTURE DISPLAY, 1-5 p.m., KC Reading Lounge; PHOTOGRAPHY AT YSU, 1-5 p.m., Beeghly Center Lobby; PHI MU MURAL, 1-5 p.m., KC; LOCAL HISTORICAL ARCHITECTURE SLIDE PRESENTATION, 1-5 p.m., Maag Library Lobby; CHILDREN'S MARIONETTE SHOW, 1:30 p.m., 239 KC; COMIC ART SLIDE PRESENTATION, 2 p.m., 240 KC; VIDEOTAPE EDITING TECHNIQUES, 2 p.m., BO-79 & BO-80, CAST; TENNESSEE WILLIAM'S *THE GLASS MENAGERIE*, 8:30 p.m., Strouss Auditorium, Jones Hall.

SUNDAY, MAY 8

Creative Arts Festival: WIND SCULPTURE BY CINDY SNODGRASS, between Union National Bank Building & Metropolitan Savings & Loan Building; "IMAGES"-MUSICAL/SLIDE SHOW, noon-2 p.m., 217 Kilcawley Center; POTTERY SALE, RAKU DEMONSTRATION, HANDBUILDING & WHEEL DEMONSTRATION, noon-4 p.m., outdoors next to new ASO Building; PRINTMAKING DEMONSTRATION, noon-4 p.m., outdoors behind Kilcawley Center; LIBERATION FOR EQUALITY TOWARD

Alcoholism to be discussed at nurses seminar May 7

Specialists on alcohol abuse problems and programs will lead discussions during "Alcoholism: The Occupational Health Nurses' Role," a seminar Saturday, May 7, at YSU.

The program, in the CAST building room BO 24, has been developed to provide registered nurses with information on the problem of employee alcoholism.

Following registration, Betty Oljaca, president of the Trumbull Mahoning Association of Occupational Health Nurses, will deliver introductory remarks at 8:45 a.m.

Dr. Richard Juvancic, medical director at Youngstown Sheet and Tube, will discuss "Medical Aspects of Alcoholism" from 9-10:15 a.m.

"What is the Role of the Occupational Health Nurse" will then be discussed by Margaret Kelley, R.N., of the Trumbull Mahoning Association of Occupational Health Nurses.

At 11 a.m. Barbara Hill, R.N., assistant director of nursing at Georgetown University Medical Center, will lead a three-part discussion—"Recognition and Confrontation," "Confrontation and Referral" and "Practical Exercise-Role Playing." The discussion continues following a noon luncheon.

During the luncheon in Kilcawley Center's Wicker Basket, Dana Andrews, popular movie and television star, will discuss the problems of alcoholism.

Geoffrey Ovenden, occupational consultant for the Northeast Ohio Regional Council on Alcoholism, will conclude the program by explaining "The Employee Assistance Program" and present a review of the work plan prior to the October seminar.

Ovenden explains that the occupational health nurse can play a significant role in the resuction of the annual financial loss to employers due to alcoholism.

Juvancic was employed by Trumbull Memorial Hospital as director of medical education, and by General Electric as a plant physician, before assuming his

present position at Youngstown Sheet and Tube in 1972.

Receiving a bachelor of arts degree from Ohio University and his M'D from the University of Pennsylvania, Juvancic is a member of many organizations including the Ohio American Academies of General Practice and the Mahoning County Medical Society. He was named the 1975 Ohio Physician of the Year by the Governor's Committee on Employing the Handicapped.

Barbara Hill has worked as a state occupational program advisor for the National Institute on Alcohol Abuse and Alcoholism in Maryland, and as a coordinator in resource development for the National Center for Alcohol Education. After graduating from Mary Hitchcock Memorial Hospital School of Nursing as a registered nurse, Hill attended the Maryland Institute of Alcohol Studies and is presently in the graduate school of management science at George Washington University. Her professional memberships include the National Nurses Society on Alcoholism.

After working for two years as associate director/occupational consultant for the Industrial Medical Foundation in Marion (O.), Ovenden was named to his present position with the Northeast Ohio Regional Council on Alcoholism. As an occupational consultant, Ovenden works primarily in the coordination of occupational program efforts within a four-county area. He received a bachelor of arts degree from Bowdoin College in Maine, and has participated in many programs on alcohol studies. He is currently pursuing a master of science in education degree at YSU.

The seminar is sponsored by YSU's department of continuing education, Northeast Ohio Regional Council on Alcoholism and Trumbull Mahoning Association of Occupational Health Nurses.

Registration is still being conducted through YSU's department of continuing education, 746-1851, ext. 481.

Polyphonic music presented as a special Dana tribute

Are you looking for something to do and places to go? Maybe something a little out-of-the-ordinary? Tune into this, "A Tribute to Polyphonic Music" will be presented at 8 p.m., Monday, May 9.

This unusual and entertaining program is brought to you through the combined efforts of the Dana Symphony Orchestra and the YSU Concert Choir. The out-of-the-ordinary evening of concert enjoyment will be held in Stambaugh Auditorium, rather than at the Dana Recital Hall.

All YSU faculty and students, with proper identification, will be admitted free of charge. There

will be a \$1.00 fee for other students not enrolled at the University and a \$2.00 general admission cost.

Those planning to attend can look forward to the enchanting "Veni Sponsa Christi," a mass by Palestrina. The capella will be sung by the Concert Choir under the direction of Dr. Ronald L. Gould. Following a brief intermission, the Dana Symphony Orchestra, conducted by William B. Slocum, will perform "The Rite of Spring" by Igor Stravinsky. These representative masterpieces from the polyphonic tradition of music in western civilization were

(Cont. on page 10)

Research Seminar

The Research Seminar Series of the School of Business Administration is announcing a seminar by Dr. Rama Krishnan, department of management and Dr. Ahalya Krishnan, department of psychology.

Their topic will be "The Impact of Collective Bargaining in Higher Education—A Case Study." It is a study dealing with the impact of collective bargaining on faculty employment conditions at YSU.

The seminar will be held from 2-4 p.m. on Tuesday, May 3, in Kilcawley room 239.

Lecture

Dr. Cathleen Imhoff, of the Ohio State University, will present a lecture entitled "Roots: A Search for the Beginnings of the Stars" at 11 a.m., Thursday, May 5, in room 106 of Ward Beecher Science Hall.

Dr. Warren Young, head of YSU's astronomy department, said that although the lecture might be a little technical, the public is invited to attend. He said that the lecture is geared for Physics students who know very little about astronomy. He added that the Descriptive Astronomy course (500 level) "would probably be more than enough" to help one understand it.

Young said that T Tauri, a variable star, will be discussed. The name, he explained, comes from the constellation Taurus where the star was first discovered. A variable star is one that, because of forces outside the earth's atmosphere, appears at times to be brighter than others.

(Cont. from page 2)

STUDENTS DISPLAY, noon-4:30 p.m., Kilcawley Bookstore Lobby; INTERNATIONAL STUDENT DISPLAYS, noon-5 p.m., Kilcawley Center Arcade; PEOPLE MAKING GRAFFITI, noon-5 p.m., Kilcawley Center Second-Floor Lobby; AMERICAN POP ART DISPLAY, 1-5 p.m., Kilcawley Art Gallery; AFRICAN ART & SCULPTURE DISPLAY, 1-5 p.m., Kilcawley Center Reading Lounge; PHOTOGRAPHY AT YSU, 1-5 p.m., Beeghly Center Lobby; PHI MU MURAL, 1-5 p.m., Kilcawley Center; LOCAL HISTORICAL ARCHITECTURE SLIDE PRESENTATION, 1-5 p.m., Maag Library Lobby; STUDENT ART EXHIBITION, 1-5 p.m., Butler Art Gallery; DISPLAY OF PAINTING AND SCULPTURE FROM STUDENT, FACULTY & AREA ARTISTS: 1-9 p.m., Maag Library; FOLK DANCE PERFORMANCE, 1:30 p.m., center of campus; INTERNATIONAL STUDENT VARIETY SHOW, 2 p.m., Kilcawley Center Multi-Purpose Room; TENNESSEE WILLIAM'S THE GLASS MENAGERIE 2:30 p.m., Strouss Auditorium, Jones Hall; WOODBURNING AS AN ART, 2:30 p.m., Maag Library Lobby; SHEEP SHEARING & WEAVING FROM SCRATCH, 2:30-4 p.m., Center of Campus; CHILDREN'S MARIONETTE SHOW, 2:30-3 p.m., 239 Kilcawley Center; STORIES FOR CHILDREN, 3 p.m., 240 Kilcawley Center; HANDPUPPET CONSTRUCTION, 3:45-5:15 p.m., 238 Kilcawley Center; ABSURD PERSON SINGULAR (Broadway Theatre), 8 p.m., Powers Auditorium.

MONDAY, MAY 9

Creative Arts Festival: WIND SCULPTURE BY CINDY SNODGRASS, Federal Plaza, between Union National Bank Building & Metropolitan Savings & Loan Bldg. DISPLAY OF PAINTING AND SCULPTURE FROM STUDENT, FACULTY AND AREA ARTISTS 7:30 a.m.-10 p.m., Maag Library; T-SHIRT SILKSCREENING, 10 a.m.-2 p.m., KC Craft Center; INTERNATIONAL STUDENT DISPLAYS, 10 a.m.-3 p.m., KC Arcade; LIBERATION FOR EQUALITY TOWARDS STUDENTS DISPLAY, 10 a.m.-3 p.m., KC Bookstore Lobby; POTTERY SALE, RAKU DEMONSTRATION, HANDBUILDING & WHEEL DEMONSTRATION, 10 a.m.-3 p.m., outdoors next to new ASO Building; PRINTMAKING DEMONSTRATION, 10 a.m.-3 p.m., outdoor behind Kilcawley Center; LOCAL HISTORICAL ARCHITECTURE SLIDE PRESENTATION, 10 a.m.-5 p.m., Maag Library Lobby; AMERICAN POP ART DISPLAY, 10 a.m.-6 p.m., KC Art Gallery; AFRICAN ART & SCULPTURE DISPLAY, 10 a.m.-6 p.m., KC Reading Lounge; PHOTOGRAPHY AT YSU, 10 a.m.-6 p.m., Beeghly Center Lobby; PHI MU MURAL, 10 a.m.-10 p.m., Kilcawley Center; PEOPLE MAKING GRAFFITI, 10 a.m.-10 p.m., KC Second Floor Lobby; OUTDOOR CAFE, 11 a.m.-3 p.m., KC Outdoor Amphitheater.

Apostolic Christian Fellowship, SPIRITUAL PROGRAM/FELLOWSHIP, noon, 240 Kilcawley.

Intersarsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center; BIBLE STUDY FOR NURSES, 1-2 p.m., Maag Library Entrance.

Association of Future Lawyers, LECTURE, Speaker: Atty Patricia Roberts, representing the American Civil Liberties Union, noon-1:30 p.m., 239 Kilcawley Center.

Creative Arts Festival, AFRO-AMERICAN CHORALE PERFORMANCE, noon, KC Multi-Purpose room; EARLY KEYBOARD INSTRUMENT

DEMONSTRATION, noon-4 p.m., 141 Kilcawley Center.

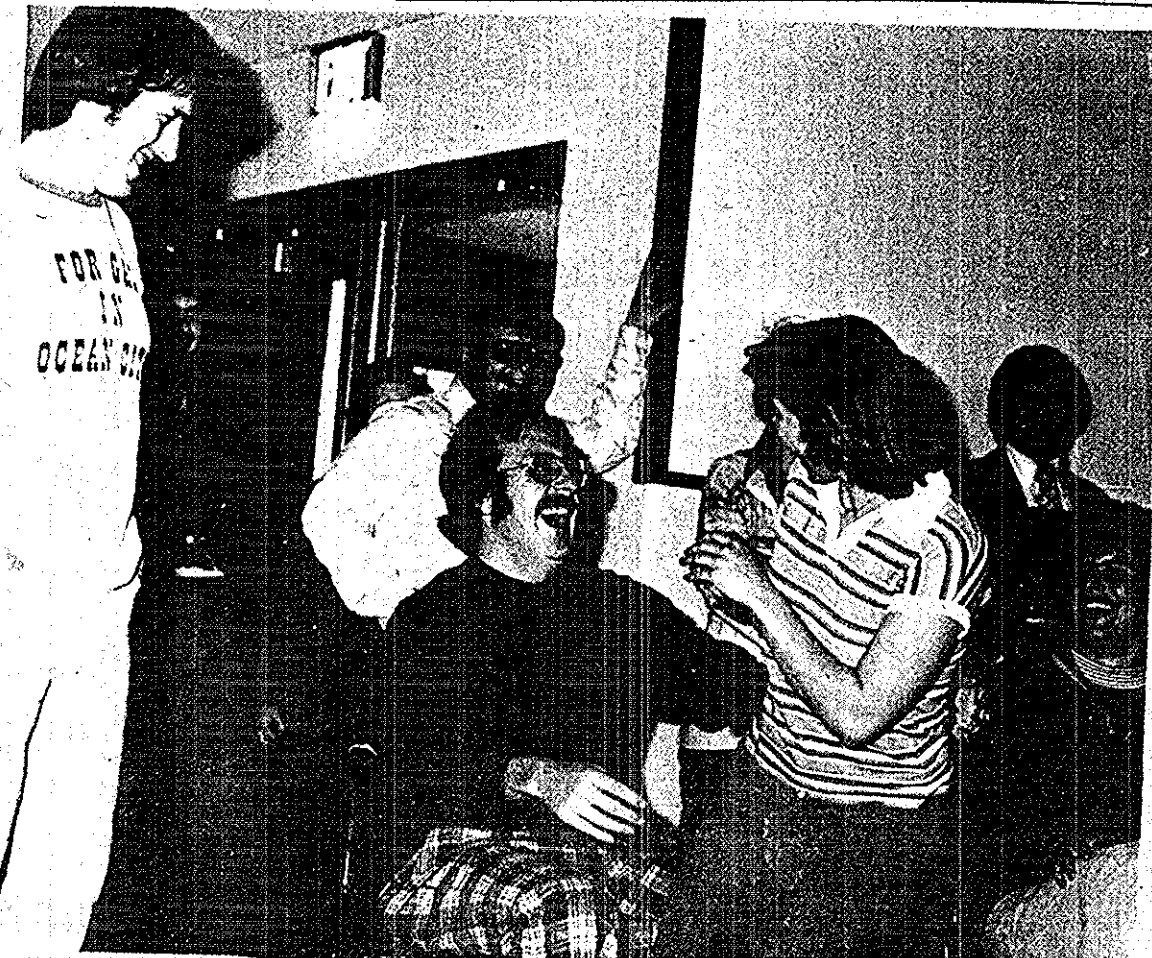
Newman Student Organization, BIBLE STUDY, 12:30-1:30 p.m., Room 112 Kilcawley.

Creative Arts Festival, SLIDE LECTURE BY CINDY SNODGRASS, 1 p.m., 236 Kilcawley Center.

Interfraternity Council, MEETING, 3 p.m., Buckeye Room, Kilcawley Center.

Student Council, MEETING, 3:30 p.m., 216 Kilcawley Center.

Creative Arts Festival, DANA SYMPHONY & CONCERT CHOIR PERFORMANCE, 8 p.m., Stambaugh Auditorium.



SURPRISE, SURPRISE, SURPRISE—who's more surprised, Kevin Fahey, Kilcawley Center program director, or the girl on his lap who just woke from a hypnotic trance? We can't be sure, but it was for sure that everyone was entertained by the ESP and hypnotic show put on by Jim Mapes last Friday night in the multi-purpose room.

THE BOAR'S HEAD
 Luncheon Club
 tomorrow
 11:30-1:30
 Buffet of Culinary Excellence
 Candle Light and Entertainment
 St. John's Church Gothic Dining Room
 \$1.75, \$1.50 YSU Students with I.D.'s
 Cooperative Campus Ministry

The Organization of Arab Students Presents:
The Third Annual "ARABIAN NIGHT"
 Featuring: Arabic Cousines, Belly Dancing, Fashion and more supprises.
 PLACE: KILCAWLEY CENTER, ROOM 236
 DATE: SATURDAY, MAY 7, 1977
 TIME: 7 PM - ???
 DONATION: ADULTS - \$4.00
 CHILDREN UNDER 12 YRS - \$2.00
 Tickets available at room 272 Kilcawley, Ext. 321 and the International Student Office, Ext. 378
 Co-Sponsored by Student Gov't
 Open to all Y.S.U. Students

Math student celebrates birthday while attending YSU, is 80 years

by Wendy Goodridge/YSU University Relations

Editors Note-The Creative Arts Festival will honor senior citizens during a special Senior Citizens Day May 17. During that day there will be several events geared toward the senior citizen.

One university math professor refers to him as "my best trigonometry student" and "a bug on computation."

Object of these accolades is Youngstown Glen Marsh, who retired seven years ago from U.S. Steel, "wants to be where the action is," and who celebrated his 80th birthday April 5, while a YSU student.

Not the rocking-chair sort, Glen Marsh is an applied mathematician, a poet and a numismatist.

Three years ago, the soon-to-be octogenarian decided "rather than sit at home and fight boredom" to take a trigonometry course at YSU. This marked his return to a college campus after a 40-year lapse from his three years of civil engineering at Ohio university.

Dr. Gus Mavrigian, professor of mathematics at YSU, said "Glen is my best trig student and one of the best well-rounded

persons' in trig I've encountered. He's willing to converse about math problems more than younger students do. He challenges a teacher."

He describes this math whiz as meticulous in analysis, an exemplary servant of applied trigonometry and a good industrial mathematician.

Even when not enrolled in a formal YSU course, Marsh pays weekly visits to Mavrigian to review math problems he has tackled.

Spending 20 hours a week on a single solution, with 4-10 pages of detailed computation and drawings, Marsh thinks of calculus as a powerful tool and says, "It's good to get out and use your mind. I still have young ideas so I'm not interested in old fogeys who sit around."

His first class at YSU was taught by Dr. Thaddeus Dillon, professor of mathematics, who terms Marsh "a delightful gentleman in class who shares insights and attitudes of another generation."

A design draftsman and technical problem solver for 18 years at U.S. Steel prior to his 1970 retirement, Marsh believes "People have to keep up with the times. When I was 16, I knew everything there was to know and it took three generations to discover all I didn't know."

"I was born at the end of the Victorian Age," he explains, "and when I was a kid, women didn't have legs—they had limbs. Long skirts hit 12-button shoes. Today, college students are more open and honest and there's not the wide gap between male and female."

An avid non-fiction reader, he prefers Greek to Roman mythology and says "TV watching is a waste of my time."

Though not published, he enjoys writing poetry as a means of expression and more often than not weaves a Robert Burns verse into a conversation.

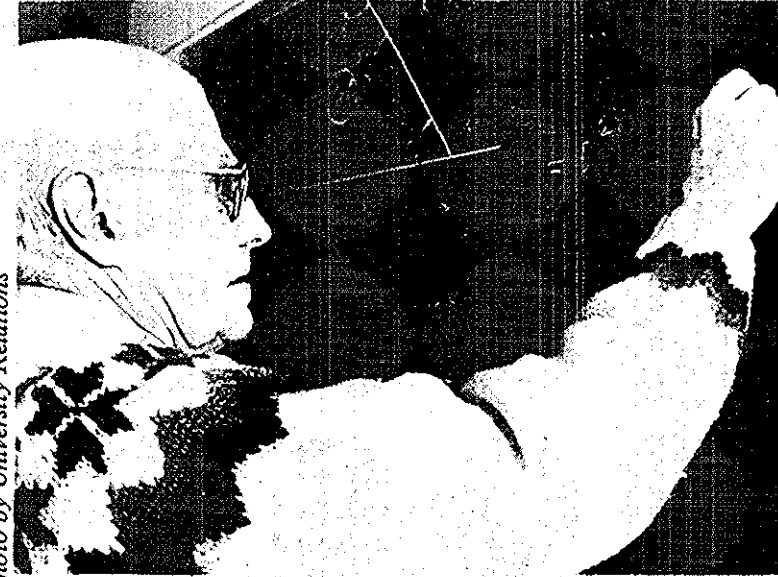
Charter member, organizer and former three-term president of the Struthers Numismatics Club, Marsh's articles on coin and currency have appeared in "Coin World."

A Gustavus (O.) native, he attended Kinsman (O.) High School for one year before dropping out "to put food on the table." He finally completed his secondary schooling 17 years later in night school in Chicago.

After serving with the Army Medical Corps transport division in World War I, he held a variety of jobs before enrolling at OU. But the depression years forced him back on the job trail and he became a millwright foreman and later a draftsman for Republic Steel, before joining U.S. Steel.

For his 80th birthday, Mavrigian plans to dedicate a

(Cont. on page 10)



Mr. Glen Marsh

YSU Major Events Committee presents
It doesn't hurt to laugh!
ABSURD PERSON SINGULAR
 A comedy by ALAN AYCKBOURN
Sunday, May 8th at 8:00 P.M.
at Powers Auditorium
 a cast of **SIX SOAP OPERA STARS**
 ☆TUDI WIGGINS "MEG HART" IN LOVE OF LIFE
 ☆RON TOMME "BRUCE STERLING" IN LOVE OF LIFE
 ☆PAUL CARR "DR. PAUL SUMMERS" IN THE DOCTORS
 ☆JAMES PRITCHETT "DR. MATT POWERS" IN THE DOCTORS
 ☆JADA ROWLAND "CARDLEE ALDRICH" IN THE DOCTORS
 ☆JULIA BARR "BROOKE ENGLISH" IN ALL MY CHILDREN
AUTOGRAPH SESSION WITH CAST TO FOLLOW PERFORMANCE
TICKETS:
YSU STUDENTS WITH I.D.: \$5.00 AT KILCAWLEY CENTER MUSIC LISTENING DESK
GENERAL PUBLIC: \$7.50, \$6.50, \$5.50 AT ALL AREA TICKETRON OUTLETS

Clive Barnes gives lecture for Creative Arts Festival

Many theater people in New York consider Clive Barnes "the most powerful man on Broadway" since his reviews often determine a show's success.

Barnes, New York Times dance and drama critic, will be the eighth and final presentation of YSU Artist Lecture Series' 1976-77 season at 1 p.m. Tuesday, May 10, in Kilcawley Center multi-purpose room.

His lecture, free and open to the public, is among events scheduled during YSU's 12-day Creative Arts Festival.

The London-born Oxford-educated critic attended theater and ballet performances since he was eight years old. He now attends theatre productions an average of eight times a week and writes six or seven reviews weekly

and a Sunday article. Barnes, who has been called "The mirror image of Oscar Wilde for his verbal facility," is described as "a catalyst or bridge between the artist and the audience."

He first began writing for the Oxford Arabesque and later edited several campus publications on theatre, dance and music. He was hired by the London Daily Express in 1956 as music and television critic and at the same time contributed reviews to five other London papers. In 1962 he obtained an assignment as one of the New York Times London correspondents. Two years later he moved to New York as the newspaper's dance critic and two years later was given the dual assignment of drama and dance critic.



Clive Barnes

Kentucky Derby

There is one seat left for the Kentucky Derby Trip this weekend for \$45.00. Come to Kilcawley Staff office today, if you are interested.

CPR training set to bring funds for new mannequins

"We are trying to raise money to buy mannequins," said Cynthia Loehr, assistant professor of Health and Physical Education. That is the main reason the First Aid Club is sponsoring the four week training course on Cardiopulmonary Resuscitation (CPR).

The \$5.00 course fee will only net the First Aid Club .75.

"We've been sponsoring courses for two years and we have only \$180 saved up," Loehr remarked.

The first Aid Club wants to purchase three mannequins and needs an estimated \$1400.

The mannequins would serve as training models for persons learning the basic techniques of CPR.

The First Aid Club now borrows the practice mannequins

from the Heart Association and Loehr says they are in poor condition. Loehr also mentioned that because of the great interest in CPR, YSU can not always obtain the needed models for class instruction. "I won't have mannequins for my summer classes and I don't know what I am going to do," Loehr said. (Cont. on page 15)

The Old German RESTAURANT
50 W. Madison Ave.
Just 3 Minutes From Campus
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Art critic O'Doherty awards honors at annual YSU student art exhibit

Brian O'Doherty, former art critic for the New York Times and NBC's Today Show, selected the works of 20 students to receive awards at Sunday's opening of the 41st annual YSU Student Art Exhibition at Butler Institute of American Art.

Nearly 200 works including areas of painting, drawing, print-making, photography, crafts and sculpture are on exhibit until May 15. The gallery is open Tuesday through Saturday 10 a.m.-4:30 p.m. and Sunday 1 to 5 p.m.

Students receiving painting awards were Mike Fabian, sophomore, art, for his painting, "Collage III"; George Hinchcliffe, sophomore, CAST, for his painting, "Rebus"; Janice McAninch, graduate student, art, for a large acrylic paintint entitled, "Cortona"; Guy Shively, senior, art, received two awards for realistic paintings, "Termite Castle," and "Right Guide"; and Howard Vari, senior, art, for his unstretched canvas, "Blue Nude."

Drawing awards went to Kim Lazorishak Halloran, senior, art, for a work entitled, "Finally in Black and White," a paper combined with pastels and crayons; Vinc Leone, junior, art, for an untitled drawing done in graphite; and to James McGarry, senior, art, for a large drawing entitled "Funky Comb."

Patricia Gallo, senior, education, was the only student to win an award in the print-making category. Her silkscreen, "The Sensous Creature," caught the judge's favor.

Photography awards were given to Bob Alleman, senior, engineering, for a color print; Russell Humeniuk, senior, CAST, for a photo entitled, "Blue Stairway," and Jeff Olsavsky, graduate student, art, for his photo, "Salem Ciggy."

Craft awards were presented to Elizabeth Guffey, junior, art, for a loom weaving (wall hanging)

entitled, "Moody Blues" and to Sherry Hill, sophomore, art, for a batik quilt.

Fabian won an award in sculpture as well as in painting. His sculpture created out of "found objects" entitled "Sinequanon," was selected a winner by the judge. Also winning an award in this category was Claudia Freeze, senior, education, for her soft sculpture, "Milk 'N Cookies." Her entry, created out of fabrics, was one of the judge's favorite works in the show. Charles Van Guilder, senior, arts and sciences, won his award for a laminated wood sculpture entitled, "Encounter Piece No. 1."

Winning in ceramics were Dennis Ryan, junior, art, for his molten green urn and Mark Thompson, junior, art, for "Can't Get Enough of that Funky Stuff."

Howard Vari, president of the Student Art Association, said that the prize money was donated by the Union National Bank, YSU Kilcawley Art Gallery, YSU Student Art Association, Louis A. Zona Sr. Memorial Award Fund, Kolesar Art Supplies and

the Camera Mart in New Castle, Pa.

According to Dr. Louis Zona, assistant professor of art, O'Doherty selected as winners, works in the show that he liked without positioning the award winners into first, second or third place categories.

Many viewers expressed the opinion that the show exhibits a variety of styles ranging from photo-realism to abstract expressionism. One gallery visitor said she feels this speaks well of the instructors in the YSU art department in that they allow students to express and develop their individual styles.

After selecting the prize winners O'Doherty commented on the show, saying, "It is a good show and on a par with other university shows I have seen."

O'Doherty, a writer and artist under the name of Patrick Ireland, is a noted figure in contemporary art. He is past editor of "Art in America," and from 1971 to 1976 was an art and architecture critic for the Today show. He has also been active as director of (Cont. on page 9)

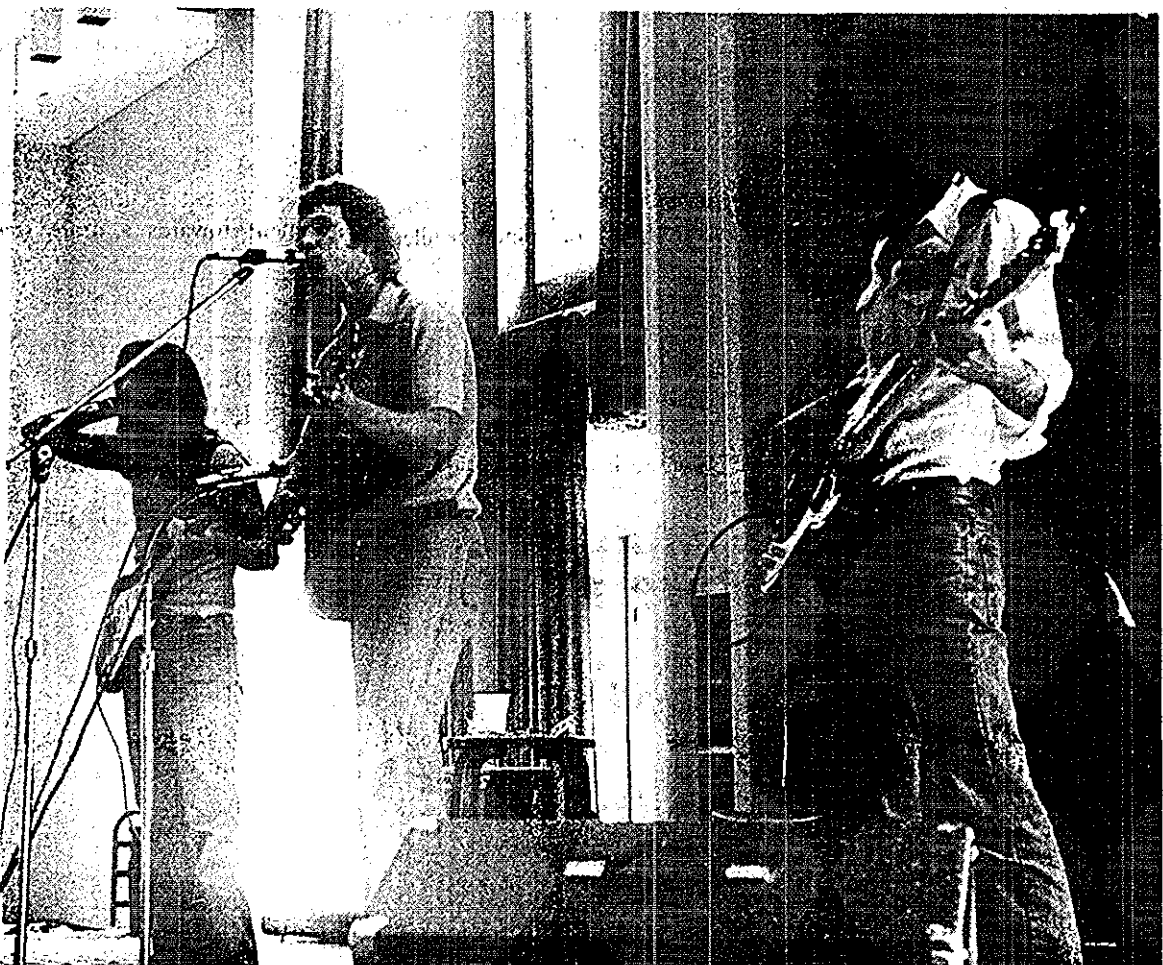
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Top is Woodwork in the Final Appearance as a group. To the left below is Flight and directly above is Jill Hayman, a lady with one beautiful voice.



Folk Festival

by Neil Yutkin

Yesterday's folk festival in Kilcawley's multi-purpose room was an exercise in highs and lows. There was much good, and bad, about the show.

The highpoint of the show was an appearance by Jill Hayman, a 19-year-old Baldwin-Wallace student with an incredible voice. Singing a number of songs by such artists as Jim Croce, Carole King, Joan Baez and Barbara Streisand, she stunned the audience into complete attention, something seldom seen at YSU concerts. She easily projected the depth and meaning of the songs she performed.

"I am not a writer, but rather an interpreter of other people's music," Hayman explained. "Writing is a special talent, like singing, that not everyone has." She is definitely a talent of the future, which with her talent may not be that far away.

Buckhorn and Flight appeared and put on good performances, though Flight's sound was often distorted, but their songs were

not really folk, and some were pure rock.

Mike D'Amico was the lead act, and with Jill Hayman made up the bulk of the true folk concert. His voice was pleasing and he performed well, but was overshadowed by the appearance later on by Hayman.

Woodwork appeared in what was their final performance, as the group has broken up for the final time. It was a good show, but really discouraging as they were one of the few non-disco acts left in town.

The worst part of the concert was the weather. With the nice weather outside, the restlessness inside was more than evident with people walking in and out constantly. An administrative decision forbade the concert from being held outdoors, and destroyed what might have been a well-attended, and much more enjoyable show.

one of the favorite Zen activities of the feudal lords was drinking powdered tea in the homes of their artist friends while painting and composing poems. As time went on, the tea ceremony was becoming a new national aesthetic pastime and it served as a vehicle for bringing together the warring feudal lords in an atmosphere of calm and harmony, explained Thompson.

As the ceremony achieved national importance, a search began to find a special type of ceramic for the tea bowls. The process had to follow the Zen aspect of simplicity and nature. Finally, a process was found which called for the totally hand-made and formed tea ware. After the tea bowl was formed rapid firing and cooling action placed the artist into an intimate

situation with his creation from beginning to end, Olsavsky said.

The feudal lords were so pleased with the process that they stamped it with a golden mark bearing the character Raku (meaning ease, pleasure). Now in the 14th generation, the Raku family continues to produce its art at their studio in Kyoto, Japan.

Olsavsky explained the process the YSU art students will follow. The artist designs a piece from a special type of clay, using whatever design he finds appealing. The piece is allowed to dry and then given a low firing to remove the water and harden the clay irreversibly.

"The most natural and primitive aspect of the Raku process is the final or glaze firing," said (Cont. on page 7)

Creative Pottery

by Dianne Marlow Watuis

"Raku follows the Zen tradition of purity. The elements which go into making Raku pottery are natural and simple," stated Mark Thompson, YSU art major as he worked Wednesday afternoon to build a Raku kiln outside Clingan-Waddell Hall.

The kiln is being tested for use at the Creative Arts Festival. Mike Ribar, limited service instructor in ceramics, is heading the project to build the kiln. Ribar, along with Jeff Olsavsky, a recent YSU graduate in Fine Arts, said that Raku is a process they have wanted to try and the festival will give them the opportunity to work with the ancient Japanese art form.

The Raku kiln and display will be located near the new Arts and Sciences Building during the

festival. Dennis Ryan, Don Seidel, Jim McGarry, Thompson, Olsavsky and graduate student Bill Barron will be demonstrating the Raku process. Articles which have been glazed and fired will be for sale during the festival.

"The kiln is being built from scratch," stated Olsavsky, "so that it is the artist, along with the earth, air, fire, and water that creates a piece which represents the joining of direct and primitive methods."

In Japan, Raku is basically restricted to the production of ceremonial teaware such as tea bowls, incense boxes and dishes. These types are categorized by the general color of the pieces produced and require a separate technique even today, explained Thompson.

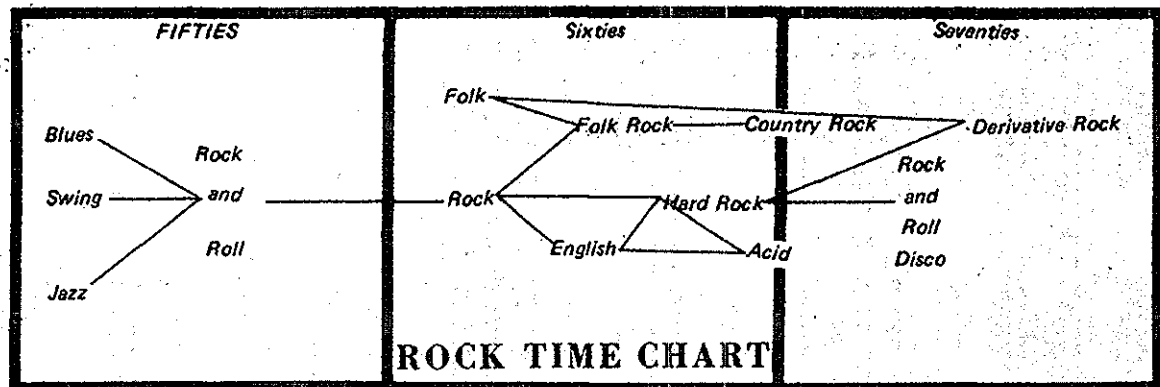
Olsavsky stated that the

pieces formed by the Raku method are usually relatively small in size, but there are few restrictions of form used. On the other hand, he explained, the Western adaptation of Raku virtually eliminates problem of size and color.

Thompson said the Raku ware is porous when new and very fragile. As it is used the pores fill up and gradually the piece becomes nonporous. The fragility of the piece requires them to be made fairly thick and sturdy.

"Interestingly, the Raku body is a poor conductor of heat," said Thompson. Thus, the tea bowls, while keeping the tea warm, also give a pleasing sensation to the hands which hold it, added Olsavsky.

During the feudal period of Japan in the years 1338-1573,



DERIVATIVE ROCK

by Neil Yutkin

Music in the seventies is stagnant. Any innovations that have marked the American music scene since the mid-fifties have faded neatly into the repetitive and imitative "new" sounds or the plain and simple bubble-gum rip-off known as Disco.

In the fifties America came out of the swing sound with a music that has dominated the field around the world for the past three decades. Rock has been the basis for all the different sounds, ranging from folk to country, that have been the most popular the last twenty-five years.

The chart above indicates the various directions that rock had taken since its inception. It also indicates the time period so that it is obvious which forms of music relate to the socio-cultural level of the American people at the time of the music's popularity.

Music, and people's attitudes have most often reflected each other. In the fifties the undercurrent of tension was reflected in the restless, and often suggestive lyrics of early rock. In the sixties, the suggestion grew stronger, the outcry louder and finally the pretense dropped away. Which brings us into the seventies.

The seventies sound was at first creative and experimental. Artists fed on the new freedom and liberality, and got more and more outlandish in their efforts to shock. Then, as the new morality became increasingly a norm, rather than an exception, rock to shock died a death of boredom. Even Alice Cooper has changed his ways.

Instead of progressing, or at least forming a definitive change of style, Rock has reverted to the sounds that made it great, with one slight problem: the meanings have died, and the lyrics no longer indicate the emotions of the generation, but more the saleability of the sound.

While commercialism has existed in the music field for generations, never has it so completely controlled the industry, as it does now. There are a number of musicians who have risen above this level of dribble, but most were previously established, and a few, if any were just beginning in the field.

Which brings us to the point of this dissertation, a new sound that is beginning to develop. I call it derivative rock. It combines the sounds of hard rock (though with a touch of difference that makes it unique from other hard rock), and the prevailing idea that has permeated folk, reflecting the attitudes of the people.

It is the creation of a little known artist with no AM exposure at all. His name is Nils Lofgren, and the breakthrough album is entitled "I Came to Dance." Lofgren's major work in the past has been back-up for other artists and occasionally cutting an album of his own. "Cry Tough," his last release, foreshadowed this album. That album was laced throughout with expectations that it almost lived up to. A good album, it does not quite match the depth of "I Came to Dance."

Lofgren in the title song attacks the commercialism that

has done so much damage to the music sound of today. The rest of the album is an inward glance, at himself, and an inward glance at the way we have changed.

Lofgren has shown the characteristics in this album that other music has ignored; that rock can still change.

Hopefully other artists will pick-up on this sound and realize that the two minute 26 second single is not the future of music, but only an embarrassing past.

Creative Pottery

(Cont. from page 6)

Thompson. A simple, unusually small kiln is built with a front opening and a brick door. The kiln is prepared for firing by striking it to a dull red heat with small amounts of wood added at a time.

"The YSU Raku kiln will be modernized to the extent that we will use a propane tank to heat the kiln," said Olsavsky. He added that the glazed ware is

Christian Rock

This Friday night on May 6, Omega Sonship, a Christian rock group will be appearing at YSU sponsored by Inter-Varsity Christian Fellowship.

This type of group which is new to the YSU campus is Youngstown-based, but is rapidly growing in notoriety in the surrounding Akron, Canton and Warren areas. The members of the group: Dave Coleman, guitar, slide and electric; Donna Watson, guitar, percussion; Joe Thomas, guitar; Ken Sausman, drums, percussion; and Tony Mladenoff, bass guitar; all sing lead and background vocals.

To those who think Christian music is only slow and uninteresting will be greatly surprised at the musical and innovative style

of Omega Sonship. The band is comparable to America or the Eagles or could be stylized as "folk-rock."

The band has played in over 70 churches within the last year and a half, beside coffee houses, schools, shopping malls, and several live TV shows from Canton. Next Friday they will be at the Federal Plaza in Youngstown for the entire day. The band recently made a professional demo tape and are planning to cut a record in June.

The concert will begin at 7 p.m. in the multi-purpose room of Kilcawley. Admission is free and the music will surprise and delight you with a fresh sound in the words and the music.

Interesting facet of this whole evolution of Raku is its great importance and influence on our Western society today," said Thompson.

He said that if a person inspects just a few works of Raku art, the person will see that "in this age of individuality, and movement towards a more free and abstract thought, Raku is a tangible expression of these ideals."

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Asks for cooperation in clean-up

To the Editor of *The Jambar*:

Last fall/winter there was much controversy concerning the poisoning of the pigeons in the downtown area. The poisoning was apparently carried through, for if one walks downtown, very few pigeons will he see.

Two reasons backed this mass killing. First, was the intolerable accumulation of dung on the buildings, sidewalks and a few unfortunate persons. Secondly, there was a high possibility of disease that might have had devastating effects on other forms of wildlife. Anyway, this is as much as I could assimilate from the happening.

What I fail to understand is that while the pigeons are defecating along city sidewalks and window sills, a good majority of us are also nonchalantly dropping our waste everywhere! What efforts are being made to curb our unconscious actions? Oh, sure we had a "Pitch In" project that a few concerned students participated in last week, but as they picked up garbage, equivalent amounts of this nauseating sight took its place! What, then, does such an endeavor accomplish? Nothing! How do we alleviate this problem? How did the city get rid of the damage made by the pigeons? They realized it was too late for potty training, so they

killed them off! Must we go to this extreme to obtain similar results? Unheard of!

People, it involves more than one "Pitch In" project, once-a-year, by a few persons to eliminate the problem. It takes a concerted venture by everyone of us, everyday, all-year-round to keep garbage where it belongs! To quote a certain mayor during a Keep America Beautiful, Inc. conference last year, "If we all swept our own doorsteps, the whole world would be clean!"

Kim R. Kotheimer
Senior
CAST

Thanks 'greek' system and Jambar

To the Editor of *The Jambar*:

It is with a sense of real gratitude that I write you of *The Jambar* staff and to all the members of PanHellenic and Inter-Fraternity Council to thank you for all the honors done me last weekend. I would be a little less than human if I did not say that I was extremely proud to be honored by such great students, but at the same time I must admit that I was indeed humbled by your many kindnesses and all the attention paid me through *The Jambar* story and at the Greek Sing 1977.

May I express sincerely the great respect I hold for those of you who have kept the fraternity spirit alive on this campus through

the years. In my present position, I see so many recruiters who come to the campus seeking to employ students who have a good academic record, but in addition, students who have assumed leadership roles on campus in one way or another, especially via the social organization route. You do acquire a certain amount of sophistication in these organizations which is a decided attribute in the business world.

I realize that many people look upon fraternities and sororities as "wild" groups. Granted you do carry your good times to excess occasionally, but I also know that you give many hours of time and much energy to such projects as the Heart Fund, Multiple Sclerosis, to such Foundations as

the Robbie Paige Memorial Children's Wing at the University of North Carolina, to the Arthritic Foundation and numerous others and, in addition, sponsor such activities as swim parties and Christmas parties for the disadvantaged children of Youngstown.

This world is a better place for many because you exist, moreover you are better people because you participate in such programs. You reflect honor upon yourselves, your parents and teachers and upon your University as you carry out your volunteer tasks. In return you learn how to work together, how to organize and lead, how to take responsibility. Through all of this you become more mature socialized human

(Cont. on page 9)

What Objectives?

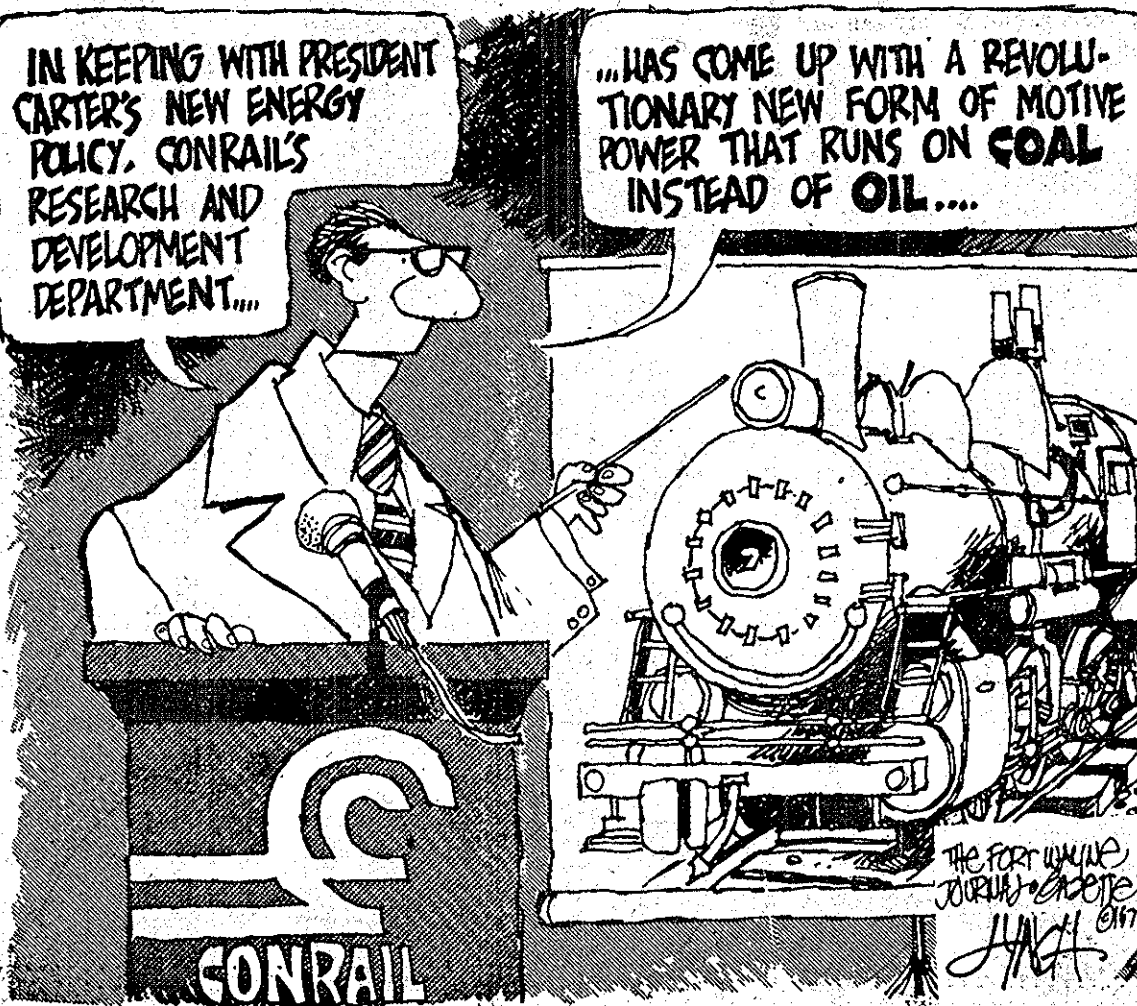
What are the objectives of YSU? In the YSU 1976-77 Bulletin it states that, "Instruction, indeed, is the primary function of the University, although the institution is also committed to research, scholarship, and public service. A major goal and defining characteristic of the University is, and has been, and will be its serving primarily the post-secondary educational needs of its service region."

Just how true does YSU keep to this description? The stadium does not come under this heading. It is not a research center, it is not a drastically needed instructional center, and it is not serving the post-secondary educational needs of the service region. Why then are we wasting our time gathering \$3 million to build something that doesn't go with the objectives of the University? Could it be that some administrators like the President are trying to make this campus sports oriented so that YSU could possibly begin to receive some of the "Big Bucks" that normally go hand in hand with athletics? The concept of an outdoor athletic educational area is good, and we will have that along with the tennis courts, softball fields and the other facilities. The President also hasn't answered the question of where funds will come from for the upkeep of the stadium. He said during his appearance at a Student Council meeting a few weeks ago that the funds would be coming from "available sources", whatever that means.

Whatever the case, in any of these instances the students should have a "Guarantee" that they will not have to pay anything; that includes tuition and fees, towards the upkeep of the stadium. If we do end up paying for the upkeep, it will just be another instance of the students getting the shaft.

Letters and Input Policy

Letters to the editor may not exceed 350 words and should concern campus issues. Input columns may not exceed 850 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may it have any free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed.



New program authorized for conference reporting

A new two-year program in court/conference reporting was authorized by YSU's Board of Trustees during its regular meeting Saturday, April 23.

Offered through YSU's business education and technology department, the program leads to the associate in applied business degree. It will not be forwarded to the Ohio Board of Regents for final approval.

Dr. Earl E. Edgar, vice president for academic affairs at YSU, explains the new degree program would begin fall quarter, 1977. It would prepare individuals to obtain jobs as court, conference, real estate and insurance reporters. Edgar reported that Youngstown-Warren Metropolitan area, with a population in excess of 500,000 has one Federal Court, five county courts, three municipal courts and over 500 practicing attorneys. The current emphasis on rendering prompt transcripts and verbatim depositions has created a demand for persons with court reporting skills and the need for these services is expected to increase.

YSU president John J. Coffelt expressed concern over Amended Senate Bill 191, which calls for further reductions in appropriations for higher education in Ohio. Included are budget cuts for enrollment growth and a 2% across-the-board cut, reduction in the teacher education redesign program and Ohio Instructional Grants for financial aid to students. Coffelt said "We don't know the outcome yet, but

if these reductions would occur, we would examine a student fee increase or a ceiling on fall enrollment.

Dr. Karl E. Krill, vice president for administrative affairs, reported that repairs on the defective roof of the CAST building will begin May 2. He said an agreement seems to have been reached among all parties and the contractor is willing to proceed with repairs. It is estimated that 35 working days will be needed. A roofing consultant hired by YSU will monitor the job for proper workmanship.

He also reported that contract awards are now in progress for remodeling and renovations on four projects. In Ward Beecher Science Hall and Dana Recital Hall, barriers to the handicapped will be removed; the old library and Tod Hall will be remodeled inside and outside; Jones Hall will be remodeled inside and renovated outside; and the physical plant building and Dana Recital Hall will be re-roofed.

Edgar reported that Bliss Hall dedication ceremony is scheduled for October 25, with four weeks of events planned.

Trustees also passed a resolution expressing appreciation to Dr. Bertie B. Burrows whose nine-year term on the board expires this month. He was appointed to the board in 1968 and has served as chairman and vice-chairman and as a member of several committees.

Letters

(Cont. from page 8)

beings. For all of this I congratulate you. May your feet walk this same type of path in the years ahead. Society can use you.

Again, thank you for the honor accorded me. May this, too, reflect upon you. You were superb in your courtesies of escort, presentation and gifts. The flowers I enjoyed all weekend and the medallion I shall treasure along with the warm memories for years to come. Becky and George represented you well, but I love all of you. Thanks so much for a very happy evening in my life. Moreover, I enjoyed the Sing for what it was, tremendous. You are a great bunch of students. God bless you.

Mary B. Smith
Director
Career Planning & Placement

Adventure Series

Poldark, a 16-episode romantic adventure series set in late 18th century England, will premiere at 8 p.m. Monday, May 9, over Channels 45 and 49 as part of Masterpiece Theater.

Faculty

Kozarich, mathematics; Dr. Joseph Altinger, mathematics; Dr. John Smythe, economics.

Five faculty members were promoted from instructor to assistant professor: Clyde Morris, economics; Frank Castronovo, speech communication and theatre; Richard Ulrich, art; Peggy Potts, business education and technology; James Daly, management.

Academic administrators receiving promotions from associate to professor are: Donald W. Byo, director, music; Dr. Lewis B. Ringer, chairman, health and physical education; Robert J. Sorokach, chairman, industrial engineering. Promoted from assistant to associate professor was Dr. Barbara Brothers, chairman, English.

CPR Course

There will be a Basic Cardio-Pulmonary Resuscitation Course beginning on Tuesday, May 3, from 4 to 7 p.m. The class will also meet on May 17, 24 and 31. Cost for the course is \$5.00. Please call extension 344 or 319 to enroll. Certification will be offered.

Awards

(Cont. from page 5)

the visual arts program of the National Endowment for Arts.

As Patrick Ireland, he has exhibited at such well-known galleries as the Betty Parson Art and the Los Angeles County Museum. A retrospective of his rope drawings (1973-77) is currently at the La Jolla Museum.

Caventer to chair Kilcawley Program Board for 77-78

Jackie Caventer, a junior, German language major, has been elected chairperson of the Kilcawley Center Program Board for the 1977-78 academic year. Miss Caventer has been active with the KCPB since her freshman year serving on the entertainment committee, the art gallery committee and the Coffee House. She is currently chairperson of the entertainment committee.

The Kilcawley Center Program Board is comprised of eight programming committees, art gallery, Coffee House, film, recreation, pub programming, social and video arts and is responsible for initiating and developing social, recreational and cultural programs in the Kilcawley Center. KCPB is currently looking for new members for next year. Interested students should see Jackie, Kevin Fahey, program director, or any other KCPB member in the KCPB office located in the Kilcawley Center Staff Office.

Mothers Day, May 8

Mothers Day Cards Gift Selections:

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"There is more than enough hilarity in the cockeyed adventures of Captain Flashman to satisfy devotees of this sort of effervescent nonsense. Lester follows his Musketeers comedies with sufficient honor. Florida Bolkan is an earthy knockout as the sexy, demanding Lola Montez, who finds a hairbrush useful in her bedroom bouts. Ivy Britt Ekland amuses as the duchess married to Flashman in a fraudulent arrangement... Funnier than the Musketeers pictures."
— William Wolf Cue

"In Malcolm McDowell, Lester and his producers found the perfect Flashman. This talented actor (in 'A Clockwork Orange') extends his range even further here in a very amusing caricature that takes just the right tongue-in-cheek approach to swash-buckling. It's a very likeable performance."
— Motion Picture Product Digest

A
KCPB
EVENT

Malcolm McDowell,
Alan Bates,
Oliver Reed in

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Spotlight Theatre presents classic The Glass Menagerie

YSU's Spotlight Theatre production of "The Glass Menagerie" marks Dr. Bill G. Hulsopple's 75th directorial assignment and his 35th play at the University since becoming director of theatre arts.

The play runs May 2 through 8, with performances at 8 p.m. through May 7 and a special matinee performance on May 8 at 2:30 p.m. in conjunction with

YSU's Creative Arts Festival. A veteran of the theater, Hulsopple has had experience in every phase of the various areas involved with production. He helped establish Spotlight Theatre at YSU and introduced the classic film series which has grown from three to fifteen films annually.

Hulsopple, associate professor of speech communication and

theatre at YSU, has conducted extensive research into each production undertaken at YSU. From 1971 to 1977 he researched plays which required different set styles and themes from the eclectic approach in Tennessee Williams' "Camino Real," in 1971 to epic theatre approach used in Bertolt Brecht's "The Good Woman of Setzuan" this year.

In addition to play production, Hulsopple also served as writing advisor, casting director and director of acting for the recent YSU Television Center production of Lenora Hoffman's original television drama, "The Women of the Western Reserve."

Prior to joining YSU in 1970, he was researcher and counselor with the Mott Vocational Guidance Program, Mott Foundation.

A native of Kansas, Hulsopple earned a bachelor of science degree from the University of Dayton, a master of arts degree from the University of Denver, and a Ph. D. from Ohio State University.

He served as theatre editor of the Central States Speech Journal for six years, has authored several articles on theatre, and also served as director of theatre at Southeast Missouri State University and at Lamar University in Texas. He was associate director of theatre at Eastern Michigan University and directed shows for

O.E.A. Officers are elected; O'Neill chosen for 2nd term

At 2:00 p.m. on Friday, April 29, the election committee comprised of Dr. Taghi T. Kermani, Dr. Virginia Hare and Barry Lateef tolled the votes for the new Ohio Education Association (OEA) officers.

The nominees were named on the floor of the Appropriations Meeting. Nomination procedures require that a five-member signature endorsement must be presented before a three-day deadline. No vote was contested during this year's selections. Ballots for officer elections were then mailed to over 200 members, many of whom are full-time faculty of the university. Although all members did not return their ballots, a high percentage were mailed in. The recently elected officers for 1977-78 are as follows:

President-Dr. Daniel O'Neill (speech), vice-president, Dr. Ranger A. Curran (business management); second vice-president, Dr. Joseph May (history); secretary, Dr. Charles R. Singler (geology); treasurer, Jack D. Bakos, Jr. (civil engineering). This will be the second consecutive term for Dr. O'Neill as president and Dr. Singler as secretary. The OEA at YSU functions as a collective bargain-

ing agent for the faculty members. The local chapter enforces contracts which are negotiated every two years. A third contract is now in the process of negotiation. The OEA supported the creation of the YSU Credit Union, the Faculty Club, and brought about the faculty evaluation process. It was in 1972 that the local chapter of OEA won the right to represent the faculty at YSU.

Gallery Walks

On Tuesday afternoons, May 3 and 17, trained volunteers of the Western Reserve Historical Society's Women's Advisory Council will offer Gallery Walks of the Society's History Museum, beginning at 1:30 p.m.

The Society is located in Cleveland's University Circle, with parking in the rear.

The Gallery Walks will consist of an introduction to the Museum's collections in the American Decorative Arts, and the history of Cleveland.

Music

(Cont. from page 3)

written some 350 years apart. In light of the fact that this special program can only be made possible through the hard work of a strong music department, this rare and enlightening combination of musical talent should not be passed up. For an evening of fine entertainment, you are cordially invited to attend, on May 9 at the Stambaugh Auditorium, "A Tribute to Polyphonic Music." It will prove to be a program to remember.

Marsh

(Cont. from page 4)

math lecture to honor him for his commitment to mathematics. "I highly encourage him to continue his studies," says the YSU faculty member, "and I hope to collect his problems in a bound book."

Marsh is eager to collaborate writing a technical textbook, detailing a new math concept, the lineal sine function, which has advantages and innovations within the engineering community.

Marsh and his wife Ruth, an OU graduate, have been married since 1941 and reside at 1959 Everett, Youngstown.

Both their sons, John and James, are active in computer programming and are OU graduates. John is employed by the City of Youngstown as a computer analyst. James, who holds a master's degree from YSU, is a math consultant for the Navy Department in Cleveland.

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Exhibition open in Kilcawley

Pop Art Show displays topworks of the sixties

by Dianne Marlow Watulis

"One of the duties of art is to make you look at the world with pleasure. Pop art is the only movement in this century that has tried to do it," enthusiastically proclaimed Philip Johnson, noted architect.

YSU students, faculty, staff and members of the community will have their chance to "look at the world with pleasure" during the next three weeks. The "American Pop Art and the Culture of the Sixties" exhibition in Kilcawley Art Gallery opened April 25 with thirty-six major works of the sixties on display.

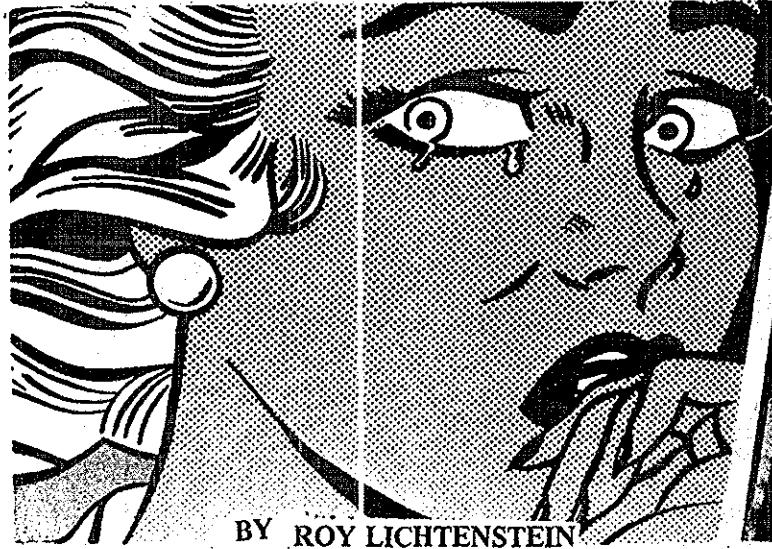
In addition to the silkscreens, lithographs and posters which line the walls of the gallery, there are slide retrospectives and three video-taped programs which further examine the art of the sixties.

The show will be in the gallery during the Creative Arts Festival and will add yet another dimension to the festival atmosphere on campus.

The Pop Art Show is impressive both in style and quality. This special exhibit was made possible by a grant from the Cleveland Foundation and was developed by the New Gallery of Contemporary Art, Cleveland.

Pop art above all else, relies on instant, highly visual impression. When it was introduced in Washington in 1963, the review in the following day's *Washington Star* contained only three words, "Pop's a flop." Implicit in this frosty critical reception was the feeling that the mass-produced objects and images of an industrial culture were simply unworthy of serious artistic attention.

The artists did not agree. They had grown up in a world of Coke bottles and comic books. The artists felt these symbols were uniquely American images of their times. Gradually, the artists got their point across and Pop art has become accepted to the extent that it has been both mass produced and mass collected. This is the very element that the Pop



BY ROY LICHTENSTEIN

artists used to reflect the Zeitgeist or the spirit of the times.

By 1965, Pop art had pushed Abstract Expressionism, the forerunner, out of the galleries. The Pop artists, coming from a general background of fashion illustration to billboard design had achieved more publicity than any other art form. Suddenly the world was being circumscribed by Braniff airlines painted in Pop art design and comic book heroes were mass-produced in large poster format.

Pop was a return to pictorial subject matter shifted into contemporary focus. No movement in art history ever developed from birth to middle age with such speed. In the artists work were transferred intact many of the images, techniques, colors and scale of advertising art.

In the Kilcawley show, the viewer is treated to one of Pop's

most memorable symbols, Andy Warhol's meticulously recreated Campbell's soup can as it might appear in a magazine ad—but he lifts it out of magazine context and it is an unsettling three feet high. Once again an art movement has proven that it is not what is used for subject matter, but the way in which it is presented that makes the difference.

If a viewer would make a comparison between abstract expressionism and Pop art, it can be said that the expressionism deals with a personal, "gut" feeling while Pop art is impersonal and deals with billboard material.

"Liz" by Andy Warhol typifies the impact of the Pop art movement. The bold, vulgar, flat areas of pure color present the viewer with an image of the movie star that is impersonal and degrading. The viewer is given the glamour

of her profession, not the spirit of her individuality.

In contrast to Warhol, Robert Rauschenberg's lithograph, "Signs," uses the popular images of the times (for example Jackie Kennedy, an astronaut, Martin Luther King and the American flag) in combination with a more personal rendering of the various forms. By displaying these images in what appears to be random pieces, a collage effect is achieved. This unique approach sets up a beautiful tension between what once was and now is—between the personal and impersonal.

Thus, two art periods synthesize into a form that creates more impact for the viewer.

James Rosenquist, a former billboard painter in the commercial art field used his technique to

(Cont. on page 15)



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1) U.S. Steel-Security	Criminal Justice Career Day, May 3, 1977
2) Ohio Dept. of Rehabilitation & Correction	
3) Rocky River Police Dept.-Ohio	K.C. Multi-Purpose Room 10AM-6PM
4) St. Elizabeth Hospital Medical Center-Safety & Security	
5) Girard Police Dept.	L.E.H.S. & Career Planning & Placement Office
6) U.S. Treasury Dept. Bureau of Alcohol, Tobacco & F.A.	
7) U.S. Secret Service	
8) Y.P.D.	
9) Brookfield Township Police Dept.	
10) Hubbard Police Dept.	
11) Ohio State Highway Patrol, Canfield Post	
12) YSU R.O.T.C.	

Sports

Perspective

Baseball

Soccer

Tennis

Baseball

Football

Field Hockey

Golf

Mens/Womens

Synchronized Swimming

Wrestling

Intramurals

Swimming

Bob Choppa blends agility, character to YSU attack

by Greg Gulas

Within an athlete lie certain qualities. In some you find natural ability, in others a hard-nosed attitude, while in others, sheer determination to perform to the best of their capabilities. In one YSU baseball player there is a blend of each of the above ingredients. That player is Bob Choppa, senior outfielder from Boardman High School.

Having played four years now for coach Dom Rosselli, lettering in each of his first three campaigns, Choppa adds that extra dimension of having the ability to combine speed and power to a team that always seems to find good hitters to complement their rather stingy pitching staff. This season, with the fast start the club has gotten off to, may prove very beneficial to everyone for if they continue at their present pace it's almost a certainty they will find themselves in post-season tournament play.

On Bob, just what does one say about a person whose biggest thrill to date is winning the Boardman minor league championship while eight years old. Actually, there was a lot behind that championship.

First, Bob's dad was the coach so he had to give that little extra to prove he deserved to play. Secondly, a fellow YSU teammate, Dave Dravecky, was on that same team so a friendship that would last quite some time began to form. Ironically, both were pitchers and helped lead the team to top honors. Finally, Choppa noted that "with the championship, I realized my place was in sports, particularly baseball. I found out that not only playing was fun, but if you won, it was even more fun. Had we been a cellar team, I might of decided to quit."

But, in any athlete worth talking about, one finds he is not a quitter and that is true in Choppa's case. While deep down he is sure of himself and even more sure about the club he is with, he contends "you can't get cocky when things are going right, for just as easily as things

seem to fall in place, it can just as easily fall apart. Sports are evidence of this."

Never being a front runner, it gives Bob more satisfaction to play on a club that isn't a contender, and help be a part in their rise along the way. Evidence of this came in the summer of 1975 when as a member of Jim's Beverage in the class "AA" Sandlot Circuit he was a vital part that helped them come from out of nowhere and give the East Side Civics a run for their money in the second-half championship.

A retail marketing major, Bob's competitiveness is reflected in the extra-curricular Intramural activities he participates in. "Sports have been an escape for me. A way to let off steam and have fun while doing it," he added.



The kind of person who has to be in the thick of the action, it was a setback when on March 16, a routine check by his physician disclosed he had mononucleosis. He was ordered straight to the hospital where further tests would be run. A fear of hepatitis was ruled out so he was bedridden for the next two weeks.

For most, a couple months are needed or completely recover from mono. For Bob, playing the superman role, he returned to action April 9 against Mercyhurst College and responded with two hits, the first time he had batted since his illness.

His enthusiasm in returning to action seems to be contagious. "We're 15-2 now and with each

(Cont. on page 16)

Pitchers pace weekend victories; Rudibaugh in sparkling one-hitter

by Allen Rock

YSU gave their tournament hopes a big boost over the weekend as they won four of five games and ran their record to 15-2. On Friday, the Penguins trounced Hiram College 14-3, then came back to sweep a twin bill from Alliance by 9-1 and 12-2 scores, before ending the weekend by splitting a double header with Ashland College losing the opener 2-0 and salvaging the nightcap 4-1.

In the Hiram contest Dave Dravecky posted his third win of the season against one loss. Dravecky allowed six hits while striking out nine in going the distance for the fourth time this season.

Dravecky received the support of an eleven hit Penguin attack. YSU held a 2-0 lead after two innings, but exploded for ten runs in the next two innings. The Penguins pushed across five runs in the third, highlighted by Ed Kohl's two run single and Wayne Zetts' run scoring triple. In the next frame, the fourth, YSU duplicated the third inning and added five more runs on three hits and three walks. The Penguins sent nine men to the plate in each inning.

Zetts and Kohl led the assault against Hiram. Kohl turned in a "2 for 2" afternoon at the plate, while Zetts had two hits in three

at bats. On Saturday Alliance came to Pemberton Park and in the opener ran into the likes of one Lee Rudibaugh. Rudibaugh fashioned a sparkling one-hitter while fanning a personal college high fifteen batters. Rudibaugh fanned at least one batter in every inning and highlighted his performance by striking out the side in the fifth and seventh inning. The only hit permitted by Rudibaugh was a one out double in the sixth, the same inning Alliance scored their only run. The victory ran Lee's record to 2-0, which includes only four hits in fourteen innings.

In the contest, YSU managed just seven hits, but benefited from ten walks given up by the Alliance pitchers. In the first inning the Penguins scored three times without a hit, six walks: were the key to the inning as YSU sent nine men to the plate. The Penguins went on to add three runs in the fourth, one in the fifth and three more in the sixth to round out the scoring.

In the second game, YSU pounded out ten hits and scored twelve runs to help Tom Ciccolleli register his third victory of 1977. The power displayed by YSU was to much for Alliance to handle as the game was called after five innings.

YSU went ahead early in the

game when they scored three times in the first, the big blow was Sophomore Fred Dellarco's two run double. Alliance fought back in their half of the second when they scored twice to close the gap to 3-2, but in the bottom half of the second the Penguins sent fifteen men to the plate, while scoring eight runs to break the game wide open.

In the shortened contest, Ciccolleli gave up three hits while fanning seven. His record now stands at 3-0.

On Sunday YSU took on a formidable Ashland ball club in a doubleheader. In the opener the Eagles handed Sophomore Bill Sattler his first setback of the season, 2-0. Sattler now 3-1, permitted three hits, but struck out only three batters, far below his seasons average.

Ashland scored their first run in the second inning. The lead off batter reached on an error, moved to third on two ground outs and finally scored on a single. The Eagles added an insurance run in the fourth on a leadoff double, a wild pitch and a sacrifice fly. The lack of the strikeout pitch hurt Sattler, but the YSU batters managed only four hits for the game. Ron Kohl was the only bright spot, he ripped two hits in three at bats.

In the nightcap YSU fought

(Cont. on page 13)

Reds top Whites in annual spring intrasquad struggle

Spring practice came to an end for the 1977 edition of the YSU football team as the Reds defeated the Whites 24-17 in the annual intrasquad battle played at Austintown Fitch Stadium Saturday.

The contest matched the No. 1 defense and No. 2 offense (Red) against the No. 2 defense and No. 1 offense (White) as selected by coach Bill Narduzzi and his staff following spring workouts.

The deciding score of the game came on a one yard plunge by junior quarterback Bill Fink after the Reds had marched 76 yards in 10 plays during the last six minutes of the contest.

Marschell Brumfield began the game in electrifying style by taking the opening kick-off and racing 97 yards for a score. Less than 30 seconds later, Ron Pentz recovered a Louis Walker fumble at the White nine yard line from

where Dwight Dumas bulled into the end zone for a Red's 13-0 lead.

The Whites finally got on the scoreboard when Chuck Haynali connected on a 32-yard field goal in the first quarter. The Reds added three points on a field goal by Carey Orosz to take a 16-3 lead at halftime.

But the Whites regrouped in the second half to take a 17-16 lead. Kurt Huffman ran four yards for one score, and Emmett King recovered a Red fumble in the end zone for the two second half scores. Chuck Haynali converted after each for a temporary White lead before the Reds staged their final comeback.

Before the game, senior Ron Pentz and senior Don McCloud were chosen by the squad as 1977 co-captains.

Ski Club
The Penguin Ski Club doesn't let lack of snow dampen their spirits. They will be sponsoring a canoe trip on May 14 and 15 down the Clarion River.

The 37-mile trip between Ridgeway and Clarington, Pa. will include a camp-out along the riverbank Saturday night with a party provided by the club.

The trip is open to all YSU students at a cost of \$12. The club provides equipped canoes delivered and picked up beside the party for this fee.

All you need is transportation, camping gear and food. Camping gear is available for rent upon request.

To find out more about this canoe trip contact the staff offices in Kilcawley from 11 a.m.-1 p.m., May 4 and 6 and 7-8 p.m. Thursday, May 5. The trip is limited to 30 people.

Women's softball team wins tournament for second year

The YSU women's softballers won the Western Reserve Athletic Conference Invitational Softball Tournament for the second straight year by defeating Baldwin-Wallace, 5-3, Saturday at Akron.

The women were paced by Chris Coiner, who tossed a five-hitter, without issuing a walk. Coiner was also the winning pitcher in the Penguin's victories over Kent State (4-1) and Ashland (8-4) in the initial rounds of the tournament.

In the championship game, the batting leaders were Lesli Ingram and Mary Jane Stroup, who each spanked a pair of singles. Catcher Mary Argiro also chipped in with a two-run double as did Coiner with three singles to pace the Penguins.

Kent State will be trying for revenge on Tuesday, as the Golden Flashes host the Penguins at 4:30 p.m. in Kent.

MAY 1977 • women Sports • CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					6 GOLF: LPGA Lady Tara Classic, Brookfield West Golf CC, Atlanta, GA. Thru 5/8. VOLLEYBALL: AAU Championship, Oahu, HI. Thru 5/8.	
	9 TENNIS: German Championships, Hamburg. Thru 5/15.	10 VOLLEYBALL: USVBA Championship, Hilo, HI. Thru 5/14.		12 ARCHERY: Nat'l Intercollegiate Championship, Madison Coll. Harrisonburg, VA. Thru 5/14.	13 GOLF: LPGA Greater Baltimore Golf Classic, Pine Ridge CC, Timonium, MD. Thru 5/15.	
	16 TENNIS: Italian Championships, Rome. Thru 5/22. BASKETBALL: AAU Jr. Olympics, Murfreesboro, TN. Thru 5/21. TENNIS: NJCAA Championships, Midland Coll., Midland, TX. Thru 5/21.		18 TRACK AND FIELD: AIAW Nat'l Championship, UCLA, Los Angeles, CA. Thru 5/21.	19 SOFTBALL: AIAW Nat'l Jr. Coll. Championship, Mesa Comm. Coll., Mesa, AZ. Thru 5/21.	20 GOLF: '77 LPGA Classic, Forsgate CC, Jamesburg, NJ. Thru 5/22. TRACK AND FIELD: NJCAA Championships, Dodge City CC, Dodge City, KS. Thru 5/21.	
	23 TENNIS: French Championships, Paris. Thru 6/5.	24 TENNIS: AIAW Jr. Coll. Net's Hillsborough Comm. Coll., Tampa, FL. Thru 5/29.		26 SOFTBALL: ASA/AIAW Nat'l Championship, U. of Nebr., Omaha, NB. Thru 5/29.	27 GOLF: LPGA Hoosier Classic, Plymouth CC, Plymouth, IN. Thru 5/29.	28 LACROSSE: USWLA Nat'l Championships, Brown U., Providence, RI. Thru 5/30.

Greg Gulas played for YSU. REALLY!!!!!!!!!!!!!!

Baseball

(Cont. from page 12)

back behind Dave Smercansky. Dave ran his slate to 2-0 with a fine five hitter. YSU opened the scoring in the second on a walk, singles by Delbene and Zuzik, and two errors, good enough for two runs. The Eagles made it 2-1 in the top of the sixth, but the Penguins managed to put the game away on a two run home run by Freshman Dino Balkan. Balkan blasted his second homer of the year after a lead off single by Ron Kohl.

YSU will attempt to keep the march tournament play going when they host Clarion in a doubleheader today at Pemberton Park. Game time is slated for 1 p.m.

PENGUIN NOTES: YSU's pitching staff received high accolades when they were ranked as the top mound crew in the nation according to NCAA Division II statistics released last week. Coach Dom Rosselli's pitching staff leads the nation in earned run average with a low 0.70.

YSU's staff also has the individual strikeout leader. Sophomore Bill Sattler is tied for the individual strikeout lead, fanning fifteen batters every nine inning pitched. Also rated high is prospect Dave Dravecky. The junior southpaw ranks fifth in individual strikeouts, whiffing 12.7 batters every nine innings.

Economic balance discussed at conference on Friday

Metropolitan decline and balancing economic and environmental values will be key issues discussed during a conference on "Alternative Futures for Older Metropolitan Regions" at YSU Friday, May 6. The sessions, held from 8:30 a.m. to 3 p.m. in the CAST building room BO 24, will feature experts in the field who will discuss economic decline of metropolitan areas and what can be done to protect and improve the quality of life.

Speakers and their topics are Dr. Zane Miller, professor of history at the University of Cincinnati, "The Meaning and Consequences of Metropolitan Decline: A Historical Approach"; Dr. James Richardson, professor of history and urban studies at the University of Akron, "The Northeast Industrial City: Cases in Metropolitan Decline"; and Dr. Edgar Rust, author and city planner in Berkeley, California, who will discuss "Development Without Growth: Lessons from the U.S. Metropolitan Experience."


Panelists are Dr. George Beelen, professor of history, at YSU, and Dr. John White, professor of sociology and anthropology at YSU.

Guest speaker for the noon luncheon in Kilcawley Center is Israel Stollman, former Youngstown city planning director, who is currently executive director of the American Society of Planning Officials.

Miller, former research associat

of the Urban Negro Project in Chicago, has written numerous articles and papers on the urban situation and is former member of the President's Task Force on (Cont. on page 15)

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Puppet play dramatizes tyranny in 12th century

by Thomas A. Copeland

If you missed it in March, you will have another chance this month to see the puppetshow *The Charge of the Unicorn*, by Joseph Babisch, associate professor of art at YSU. As part of the Creative Arts Festival, it will be performed at 2 p.m. on Sunday, May 15, in the multi-purpose room of Kilcawley, under the direction of Jeanne Elser, instructor of speech at YSU. The players have been seasoned by having performed the play at the annual convention of the National Art Education Organization in Philadelphia, and we can expect a good show.

The Charge of the Unicorn, a puppet-play about tyranny, is set in the twelfth century in a tiny kingdom misgoverned by three sisters: Corpulentia, a glutton; Emacianna, a sniveling shrew and Vexadora, a sadist and the brains of this triumvirate. Their tyranny has made puppets of their people, who are accordingly represented by life-size Bunraku puppets, each strapped to the front of an actor dressed in black, who operates the eyes and mouth with one hand, while the other, slipped through the puppet's sleeve, becomes part of its body.

Even the heir to the throne, Prince Philip (for whom his three wicked aunts hold the kingdom in trust), is a puppet. So are the tyrants themselves, for they are

the ultimate victims of their own crimes. Their vices and caprice reduce them at last beyond puppethood to stone gargoyles exorcising evil from the very cathedral which they designed to glorify themselves.

The unicorn, whose horn was once superstitiously considered a sovereign antidote, is partly responsible for this transformation. He is Philip's mentor (hence his name, Mentordon), and he is a teacher rather than a tyrant. Through his nurturing influence, Philip matures like a tree (a pervasive symbol in the play). While tyrants and subjects alike are snatching and snapping at each other, stealing, taxing, rebelling, consuming, defoliating, uprooting, young Philip is learning to build, to till and finally, by bearing his father's crown and a king's responsibilities, to bear fruit as well. His first act as king, after a gruelling *rite de passage*, is to halt a rapacious Crusade, whereupon he comes of age, the play ends, and the puppets become human beings in their final bow.

In spite of the play's serious theme, it is a comedy and can be enjoyed by audiences of all ages. It is an ambitious project for amateurs, but occasional flaws in production detract little from a play acted with verve by an enthusiastic cast. See *The Charge of the Unicorn*. You'll like it.

Conference

(Cont. from page 13)

Academic Missions of the Urban University.

Richardson is currently active in the historical study commission in Akron. He was awarded a National Endowment for Humanities Fellowship for independent study and research.

Rust, who received a Ph.D. in city and regional planning from the University of California, has also written numerous articles on various aspects of metropolitan areas.

The conference is co-sponsored by YSU's center for urban studies, department of continuing education, Eastgate Development and Transportation Agency, University of Akron's center for urban studies and institute for civic education and Northeast Ohio Four County Regional Planning and Development Organization.

Sessions are free and open to the public, with advance registration conducted by YSU's center for urban studies the morning of the conference.

The conference is made possible in part by the Ohio Program in the Humanities, a state-based agency of the National Endowment for the Humanities, which makes grants to non-profit organizations in Ohio for public programs in the humanities.

CPR Course

(Cont. from page 5)

CPR is a life saving technique developed by the American Heart Association to revive victims of heart attack and stroke.

People participating in this basic life saving course will be certified by the American Heart Association to practice CPR, and according to Loehr, "they will have the knowledge to save a life."

There is a big interest in CPR currently and Loehr said that the aim of the American Heart Association is to train enough people so that one in every five will be capable of reviving a stricken person before brain damage occurs.

The twelve hour course will train the participants in the resuscitation of a victim by either one person or a two man team, the care of and unobstructed airway and the principals involved when reviving an infant. According to Loehr, a basic First Aid Course does not teach these principles.

The CPR course begins at 4 p.m. today in Beeghly and runs for the following Tuesdays, May 3, 17, 24, and 31. The course is open to everyone both inside and out of the university community and applicants are being accepted up until 4 p.m. today when the class starts.

REMINDER

Auditions will be held today in Strouss Auditorium from 3 to 6 p.m. for the YSU student directed one-act plays. All University students are welcome to try out for the plays.

Pop Art

(Cont. from page 11)

create an interesting silk-screen, "Spaghetti." Because of the scale of the work and its close-up view, it fluctuates between being seen as totally abstract and something real—spaghetti.

The luscious colors and sensuous curves of the forms are visually enticing and project the gimmickry used in the advertising field to make people buy the product, in other words, to make it more appealing than it really is.

The video tapes available for viewing at the gallery are excellent and present the pros and cons of the Pop art movement.

According to Kevin Fahey, assistant director of the Kilcawley Center, groups and class visits to the gallery can be arranged by calling the center at 746-1851, ext. 575.

Too many people attach importance to the subject of a painting or print instead of to the art. The difference between what's beautiful and what's ugly depends on the context of the person looking at it. The Pop Art show in the Kilcawley Art Gallery is beautiful.

'Great Decisions' to feature Department of State official

Galen W. Fox, economic policy expert with the U.S. Department of State's Bureau of East Asian and Pacific Affairs, will present current data in a session of YSU's Great Decisions '77 series Tuesday, May 3.

Fox is designated the bureau's country officer for the People's Republic of China with specific responsibility for economic policy. The session, "China and the U.S.: Where Do We Go From Here?"

will be held from 8 - 11 p.m. in the CAST building, room BO79. Discussion coordinator is Dr. William Binning, assistant professor of political science at YSU.

The session is open to the public. Those not registered for the series should make reservations through YSU's department of continuing education, 746-1851.

(Cont. on page 16)

OMEGA SONSHIP
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Free To All Students

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in Kilcawley Center, rm. 141

MAY 5/6 "LOVE TO KILL"
(from "Bless The Beasts And Children")

MAY 12/13 "MY COUNTRY RIGHT OR WRONG?"
(from "Summertime")

FROM NEWMAN/CCM

THE SITUATION

IN

SOUTH AFRICA

a talk by Ron Daniels

THURSDAY,

MAY 5 10-11

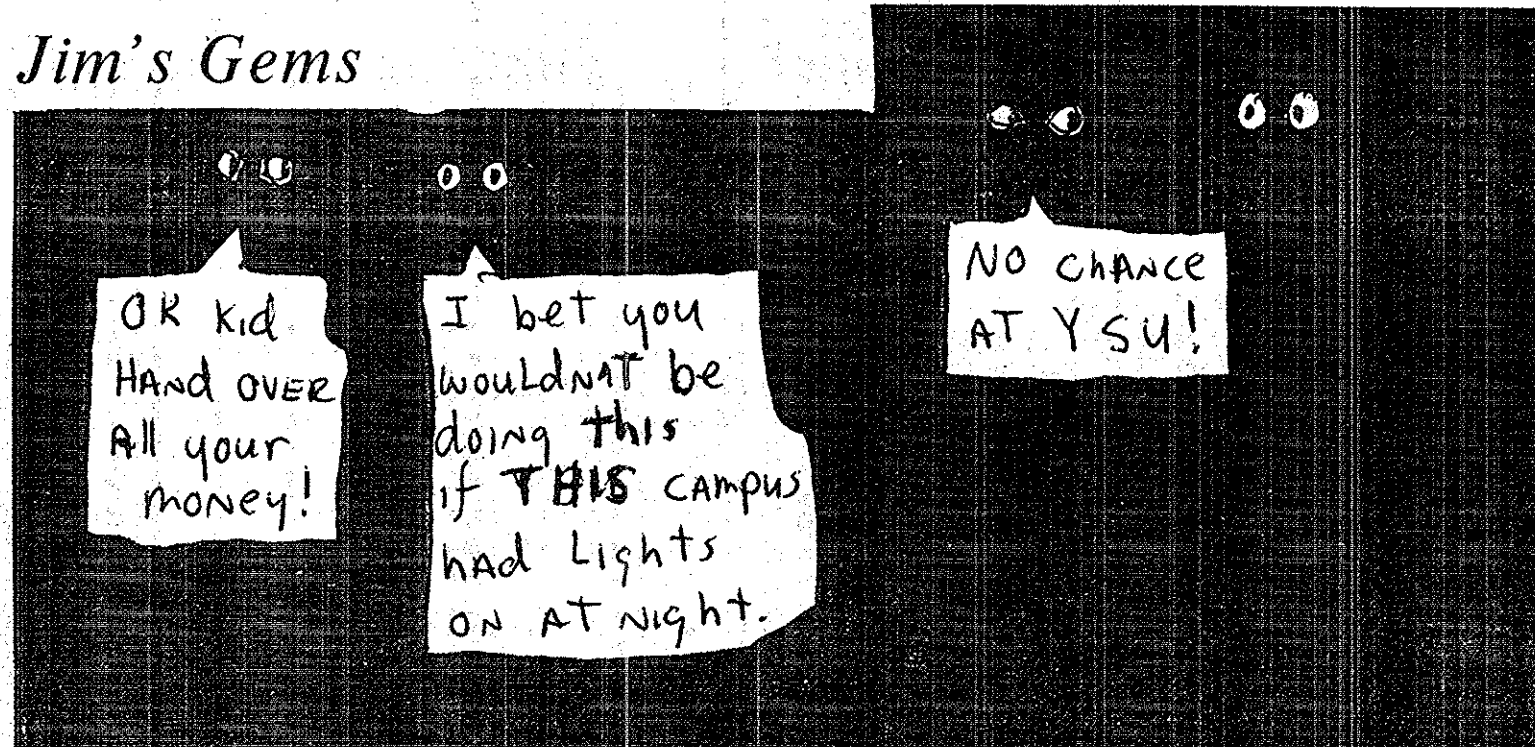
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Jim's Gems



Choppa

(Cont. from page 12)

game, we seem to find a new hero. Everybody is loose, having a lot of fun and we've become a tightly knit unit. It's a great winning attitude the newcomers and veterans have brought about," he adds.

An individual never to worry about his name being in the paper, he is one of the most underrated ballplayers in the area. A steady performer who

gets his job done, it was on the strength of his bat when he clouted 8 home runs this past summer that enabled the Salug Gang to race to the "AA" baseball championship.

In his rise from Little League, through Pony, to Class "B" and now Class "AA" baseball has been Bob's fun escape. More importantly, it has taught him about another important game—the game of "life."

In sports, you mold one's character and Choppa is a perfect example of the role it has played in one athlete's life.

Hulsopple

(Cont. from page 10)

Genesee Community College in Flint, Michigan, and for the community theatres in Ann Arbor and Grand Blanc, Michigan.

Admission for the play is \$1.50 for students and \$2.00 for non-students. The Spotlight Theatre box office is open from 12:45 p.m. to 8:30 p.m. in Jones Hall.

WOODEN HINGE LOUNGE
40¢ ALL REGULAR DRINKS AND BEER

Fox

(Cont. from page 15)

ext. 481. Tickets are \$3.00. The final session, "U.S.-Soviet Relations: Whatever Happened to Detente?" will be May 10, with discussion leader Dr. George Kulchysky, associate professor of history at YSU

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