

THE JAMBAR

Vol. 54 - No. 47

Youngstown State University

Friday, May 6, 1977



photo by Mike Braun

SCULPTURE IN PLACE—A 55' by 70' wind sculpture was unfurled yesterday in a community salute to YSU's Creative Arts Festival. The sculpture was commissioned by the Downtown Board of Trades and the Youngstown area banks and is located over Federal Plaza West.

Day care center keeps doors open; financial problems are unresolved

The Campus Day Care Center, located in St. John's Episcopal Church on Wick Avenue, announced last Monday, May 2, the probability of discontinuing their services to those on public assistance due to a lack of funds.

However, since then the center has reversed its decision and to date remains open to all persons, including those on public assistance, according to John F. Thomas, Campus Day Care Center administrator.

Thomas continued to stress, though, that the center still faces enormous financial problems. He added that much of the burden could be reduced if the center could maintain an adequate volunteer force.

Thomas then announced an appeal to YSU students and any interested persons for a donation

of their time to aid the center's staff in the care of the children they service. "I cannot stress enough the immediate urgency of and dire need for this request," he said. "It could mean the center's

Prominent novelist to lead workshop series for YSU

David Madden, nationally prominent novelist and editor, will be on the YSU campus May 11-13 to lead a series of workshops for the University and the Youngstown community.

Highlighting Madden's visit will be a free and public reading from his fiction 2-3 p.m., Wednesday, May 11, in Kilcawley Center 216-217. Madden will read portions of his recent novel

survival."

According to Ida Magee, the center's director, volunteers are needed to keep the center adequately staffed with enough per-

(Cont. on page 2)

Bijou, which explores the life and fantasies of a 13-year old usher in a failing movie house in Tennessee.

Bijou, described by the Los Angeles Times as "earthy, lush and vibrant," is Madden's fourth novel. Copies of the novel will be available for sale and autographing at Madden's reading.

In addition to visiting several (Cont. on page 2)

Part of state-aid package

\$9 million earmarked for stadium

Included in a \$642.8 million capital improvements proposal that Governor James A. Rhodes sent to the Ohio General Assembly in Columbus Monday was a \$14 million plan for YSU.

Of that \$14 million package to be voted upon this week by the General Assembly, \$2,575,000 will be reappropriations from the last budget. The reappropriations were included in the present proposal so that the projects which have gone past the deadline (general classroom and faculty offices, buildings, etc.) will not have to reapply for their original appropriations. The remaining \$12 million is earmarked for new projects.

The facilities to be located inside the proposed YSU stadium, including women's sports facilities, athletic offices, handball courts, etc. has been allocated \$9 million, according to Rhodes' plan. The University originally had asked for less, but Rhodes, who has been concerned with providing the YSU area with a stadium since a previous administration, took into account rising labor and construction costs.

Other projects in the plan include a chemical storage building for storing dangerous chemicals and other campus supplies. This building will cost \$30,000.

Two million dollars were allocated in Rhodes' proposal for parking on the YSU campus. Mr. Jim Rose of the office of Budget and Management, stated that the money allocated for parking most likely would be for

some sort of structure instead of for land on which to situate parking.

Renovation of the old library and Jones Hall has been allocated \$2,070,000 under Rhodes plan. Of that money \$1,750,000 will be reappropriations.

The remaining \$875,000 is earmarked for the outdoor physical education facility, the remodeling of the administrative offices in Tod Hall and further developments on the Arts and Science classrooms and faculty office building on the west side

of campus, currently under construction.

Other universities in Ohio also received appropriations. Ohio State University received \$44 million; Cleveland State University was allocated \$36.2 million and the University of Cincinnati, \$23.3 million. The total amount received by Ohio colleges and universities was \$293.1 million.

Appropriations for capital improvements are handled separately because there are no direct tax revenues involved. The campus (Cont. on page 2)

YSU landscapers draw up oral grievances on safety

by Gina DiBlasio

Workers in the YSU landscaping department have formed an oral grievance against supervisor Henry Garono, claiming that having to mow the grass on rainy days presents a safety hazard.

Merle Linsinbiger, campus security, said that the men felt that it was detrimental to their health and safety to cut the grass on these occasions even though there is no actual law in Ohio or YSU that applied to Civil service employees.

"The workers had their first meeting with Garono on Monday, but nothing was resolved to their satisfaction," said Linsinbiger. He continued that if the issue cannot be settled between Garono and the workers, then the land-

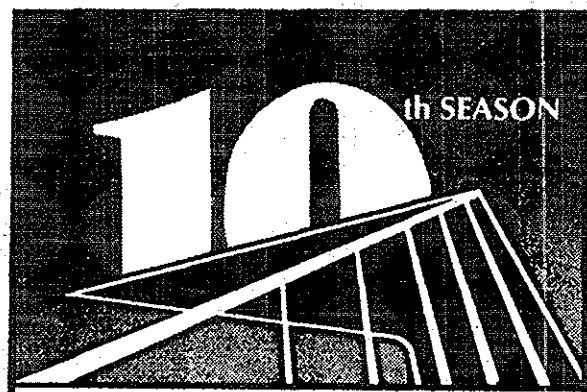
scapers have indicated that they will follow the second step set forth under the Employee Grievance Procedure in the *Handbook of Policy and Rules for Classified Civil Service Employees of Youngstown State University*, pages 33-36. This second step is a formal written grievance filed against their supervisor Garono, who in turn will have five days in which to respond.

The workers have complained that the danger of slipping on the wet grass, especially when cutting on a slope, could sacrifice a limb. Harry Wall, maintenance, who observed several landscapers cutting the grass on Wednesday morning in the steady rain, said, "Any manual will tell you not to even start a mower when it's raining—it's just too risky."



photo by Mike Braun

I'M JUST MOWING IN THE RAIN, WHAT A BEAUTIFUL FEELING I'M WET ALL OVER AGAIN—Because several landscaping department employees were made to cut grass in the rain Wednesday they have complained to their supervisor and said that if they don't receive satisfaction they will file a grievance with the OCSEA, YSU's newly organized union for classified employees.



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Mineral specimens donated to YSU geology department

Wanna buy a mineral? "We have Ohio's largest assemblage of minerals for sale," claims John Love, geologic consultant and manager of the Adamas Lapidary and Gem Shop located at 8391 Market Street in Youngstown.

The shop "caters to a spectrum of interest," he stated, with a supply of various kinds of stones, rough gem stones, and also mounting, tools for silversmithing, and last but not least, a fine collection of minerals and crystals. The above-mentioned are "collected for what they are, not for the things that can be done with them," commented Love.

But more importantly is the rare collection of minerals that were donated in March by the shop and its owner and operator, Clarence Smith Jr., to the YSU geology department. These rare specimens (labeled so because of their perfect large crystals), are on exhibit in the display cases of the Ward-Beecher ground floor. Dr. Earl Harris, chairman of the geology department, stated that the collection, which contains a good variety of minerals, is "ideal for teaching and display" because of their perfectness and large size which enables students to examine them better.

Both Harris and Love value

the collection at approximately \$7,000. Why would the Gem Shop donate such a priceless collection? Love explains by giving three reasons. First, every now and then the shop needs to be "cleaned out" of minerals that have been at the shop a while.

Secondly, many individual collectors don't want to be bothered with such large minerals. But as Love states, the large minerals "fulfill the function of the University." Thirdly, Love stated from a "business point," the donation of minerals to educational institutions are tax exempt for the shop.

Love further pointed out how the minerals are priced. He said that they are "worth what people want to pay for them." Some other determining factors in pricing are the size of the crystal and the specimen, the crystal's perfectness and the availability of the mineral. The harder-to-find minerals are usually the more priceless.

Love himself has done a great deal of mineral collecting. He goes within a 1,000 mile radius of the shop to collect. The shop may also buy minerals from "dealers" or what he said might be called "wholesalers." Plus there are a number of individuals who may enter the shop to buy and sell. Many people find it to be an interesting hobby.

The minerals are mostly found in mining districts. There are a number of other places where specimens can be found such as cliffs, quarries, road cuts and caves. As Love stated, the minerals are found in "certain places where conditions are right."

The displayed collection at YSU is labeled by the name and area from which they were found. This collection was gathered from

(Cont. on page 11)

Novelist

(Cont. from page 1)

literature and creative writing classes on campus, Madden will address area teachers on innovative approaches in teaching writing and fiction 7 - 9 p.m., Thursday May 12, in Kilcawley 239.

Madden, a native of Tenn., has been writer-in-residence at Louisiana State University since 1968. His poems, essays and short stories have appeared in a wide variety of publications, from popular to literary to avant garde. *The Shadow Knows*, a collection of his short stories won a National Council on the Arts award. In addition to his novels *Cassandra Singing*, *Brothers in Confidence* and *The Beautiful Greed*, Madden's works include two text books and eight editions of studies on writing and literature.

Formerly assistant editor of *The Kenyon Review*, Madden is associate editor of *Fictional International*, *Film Heritage*, *Film Journal* and *Contemporary Literary Scene*. He is currently president of the American Popular Culture Association. His critical studies, *James M. Cain* and *Wright Morris*, have appeared in *Twynne's American Author's Series*.

Madden has conducted writing workshops and given dramatic readings from his fiction in over 100 colleges, universities and high schools. A graduate of the University of Tennessee and San Francisco State College, Madden has taught English, dramatics and creative writing at colleges in North Carolina, Kentucky and Ohio.

Madden's visit to YSU is being sponsored by an instructional improvement grant and hosted by the University's English department.

Stadium

(Cont. from page 1)

improvements and other projects are built with federal revenues and bonds retired with user's fees.

Day care

(Cont. from page 1)

sons to meet federal standards for licensing. She added that because the center recently received its new license increasing the number of children it may service, it now needs more persons on the staff to meet this increase.

Magee also stressed that volunteers do not need any special qualifications to work at the center, that any interested person can apply.

Magee said volunteers are welcome anytime during the center's working hours Monday through Friday, from 7:00 a.m. to 5:30 p.m. She can be contacted at the Center during these hours.

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OPEN AND FREE TO THE PUBLIC

"Absurd Person" Cancelled

The Broadway play, "Absurd Person Singular," scheduled for 8 p.m. Sunday, May 8, in Powers Auditorium has been cancelled.

The performance, sponsored by YSU, featured television soap opera stars.

Tickets purchased at Ticketron outlets will be refunded there. YSU student tickets purchased in Kilcawley Center will be refunded at Bursar's Office, Jones Hall.

Tribute to Music

"A Tribute to Polyphonic Music" will be presented at Stambaugh Auditorium at 8 p.m. on Monday, May 9, 1977. The Dana Symphony Orchestra in conjunction with the YSU concert choir will perform two masterpieces from the polyphonic tradition of music in western civilization. Be there and witness for yourself this out-of-the-ordinary musical performance.

Columbus conference to consider various 'Worlds of Ohio Women'

All women in the state will be invited to examine their lives and experiences at an Ohio Women's Meeting June 11 and 12 at the state fairgrounds in Columbus.

The meeting, sponsored by the Ohio International Women's Year (IWY) Coordinating Committee, offers an unprecedented, publicly funded opportunity for women at the grass roots level to see what they all have in common and how they can work together, according to Mary E. Miller of Columbus, presiding officer.

The 60-member Ohio IWY Coordinating Committee, using the theme "The Worlds of Ohio Women," is planning to study such diverse topics as the legal status of the homemaker, the image of women as shown in the media, domestic violence and women in elective offices.

Eighteen worlds will be considered in some 40 workshops, Miller said.

The weekend event will also include entertainment, a keynote address by Frances (Sissy) Farentold of Texas and exhibits of the best of Ohio arts and crafts.

Fifty-six state and territorial meetings will be held this year in preparation for a National Women's Conference November 18-21 in Houston, Texas.

Miller said the conference process will enable women to share information and build understanding of women's issues and concerns, both in Ohio and throughout the world.

"Above all," she said, "the state meetings will be a time to reinforce public understanding of the barriers that still exist and which inhibit many women from making their fullest contributions to themselves, to their families and to society."

The final report and conference recommendations will be presented to President Carter, Congress and

the public.

Congress has allocated \$5 million for the state and national conferences which are to produce detailed reports on the status of women.

Ohio's portion of the national conference budget, based on the state's population and per capita income, is \$100,000, Mrs. Miller explained.

International Women's Year was observed in 1975 by declaration of the United Nations. In the fall of that year, Congress passed the National Women's Conference Act which continued the commission and charged it with organizing and convening a National Women's Conference.

The National Commission has appointed the members of the Ohio Coordinating Committee, choosing them from nominations of women from numerous organizations and interest groups.

Courses to teach leadership style and computer program

Registration is still being conducted for "Human Behavior in the Organization" and "Computer Basics for Management," two courses offered at YSU through the American Management Associations-Extension Institute.

The courses are offered through the cooperation of YSU's department of continuing education and the School of Business Administration.

"Human Behavior in the Organization" will be offered 1-5 p.m. Wednesdays, May 11, 18, 25 and June 1, and taught by Dr. Afzalur Rahim, associate professor of management at YSU. Learning objectives for the course include developing an effective leadership style, increasing individual productivity and increasing ability to work well with people.

"Computer Basics for Management" will be held 1-5 p.m. Thurs-

days, May 12, 19, 26 and June 2 with course instructor Dr. Gerald E. Smolen, associate professor of accounting and finance. Key subjects are information files in business organizations, equipment and programming, conversion to an EDP system, computer at work and advanced systems.

Registration is being conducted through YSU's department of continuing education, 746-1851, ext. 481.

Future Lawyers

The Association of Future Lawyers will present a lecture by Attorney Patricia Roberts representing the American Civil Liberties Union on Monday, May 9, in room 239, Kilcawley Center. The program is open to the university community.

Y-town chosen for 22nd annual meeting of surgeons

Youngstown has been selected as the site for the 22nd annual meeting of the Ohio chapter of the American College of Surgeons Friday and Saturday, May 13 and 14.

According to Dr. Thomas R. Kelly, president of the Ohio chapter of the American College of Surgeons, the two-day session will feature outstanding surgeons from around the country as speakers and panelists.

The program will be held at YSU and this is the first chapter meeting in Youngstown since 1968.

Theme for the annual meeting is "Upgrade and Update," with the main portion of the scientific program including presentations

of changing concepts on surgical problems by experts in the field, supplemented by panel discussion.

Program chairman for the Ohio chapter is Dr. Robert L. Tornello, surgeon on the clinical staff of Youngstown Hospital Association.

Sessions, held in Schwebel Auditorium of YSU's Engineering Science building, are open to all physicians, interns, residents, medical students and nursing personnel. There is no tuition fee but advance registration is requested through YSU's department of continuing education.

The meeting includes the annual president's reception and banquet at the Youngstown Club May 13 featuring a performance

(Cont. on page 7)



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photo by Bill Rowan

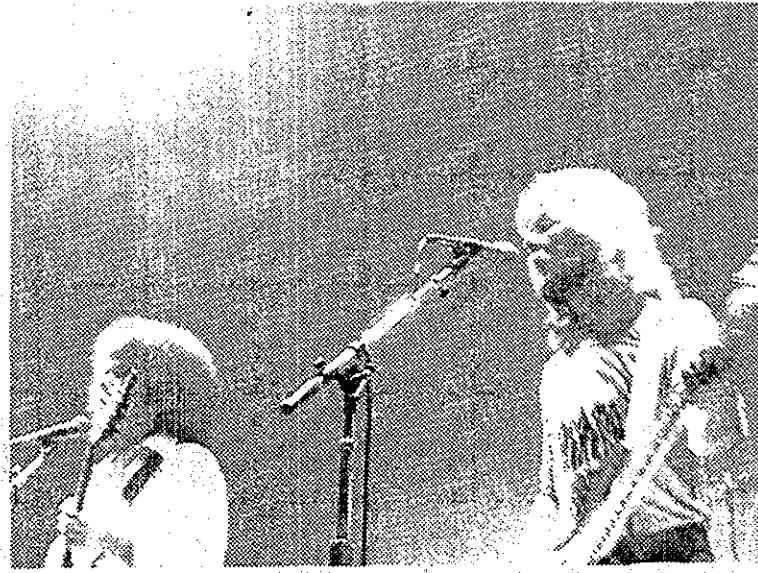
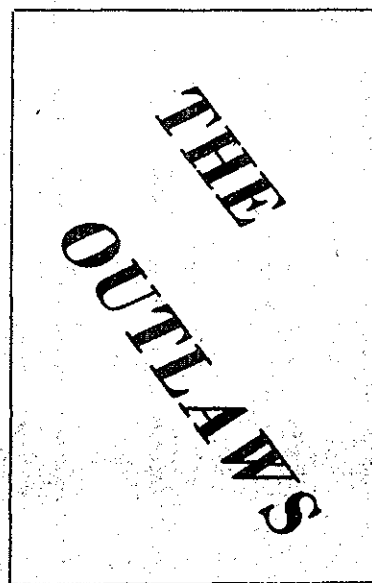


photo by Bill Rowan

TOMORROW CLUB

by Bill Rowan

It was a loud and physical crowd that turned out Tuesday night to witness an outstanding performance by The Outlaws at Youngstown's Tomorrow Club.

To many of their fans the Outlaw's music presents the first valid fusion of Southern sensibility with the West Coast Country brightness of groups like Poco.

The Outlaws use multiple lead guitar lines, but they studiously avoid textbook Allman licks. The result is an attractive compromise: while retaining the fluidity that is the Allmans' trademark, the Outlaws lead work

emphasizes fast-picked, bouncy melodies; the prototype of which is the instrumental "Waterhole."

As if that weren't good enough, these guys have control of some of the finest harmonies I have heard around today. Within the territory they have staked out, the Outlaws are electric enough to make their music interesting to experience. They are equally at home with Western-type songs, ballads, straight rockers and fine melodic pieces. The guitar work of Hughie Thomasson, Billy Jones and Henry Paul is strictly professional all the way through their performance. Every lick played seems to fit perfectly.

The same feeling extends into

most of the groups melodies. As I implied, they have the rare capability of suggesting other musicians without being accused of ripping them off. What this means is that their better tunes are immediately accessible and memorable ("There Goes Another Love Song" is sing-a-longable from the second chorus), but it's only through seeing and hearing a whole performance that the Outlaws person begins to break through.

Everybody is tight; they have obviously taken time with the songs and the confidence shows. Guitars aside, the Outlaws are mainly an ensemble group, which makes it easy to overlook the

exceptional rhythm section of Monty Yoho on drums and Harvey Dalton Arnold on bass.

The Outlaws overall hard-rock impact is undeniable. They leave you breathless and have the mark of the very best kind of rock bands. Southern soul with gently sophisticated overtones add up to the prospect of supergroup status looming in the Outlaw's future.

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- MAY 9-13 "OUTDOOR CAFE" AMPHI THEATER 11AM-3PM
- MAY 10 "FOLKSINGER" STEPHEN BAIRD CENTER CAMPUS 12NOON PUB 8PM-11PM
- MAY 11 "SIDEWALK SAM" CENTER CAMPUS 10AM-5PM
- MAY 12 "AMACORD" FILM BY FELLINI MULTI-PURPOSE ROOM 12 NOON, 4PM, 8PM

WHOT FEATURE ALBUM
This Saturday night on WHOT the feature record will be the four-side Beatles L.P. WHOT feature albums begin at midnight.

BUGSY MALONE

by Thom Meister

O.K., now you start with *Little Caesar*. Stir in a dash of *Body and Soul*, a pinch of *Public Enemy* and mix well with equal parts of *The Godfather* parts I and II. You still with me? Now add the charm and wit of *Guns and Dolls*, and shrink it all to midget size! What's left is *Bugsy Malone*!

Fittingly set in New York City's "Little Italy," *Bugsy Malone* supplies a fresh answer to the hackneyed Hollywood question, "What's next?" If Norman Lear can give us a female dominated society in his new show "All That Glitters," then Hollywood can breathe new life into the fading aura of gangsterism by creating a Peanuts-like world where adults just plain don't exist. It's in this startling new world that we find the characters of *Bugsy Malone*.

Jodie Foster as Tallulah, the dance hall singer, plus an assortment of gangster cliches from the thirties and forties. If Bogart said it . . . if Garfield felt it . . . if Cagney did it . . . if Robinson thought about it . . . you'll see it in *Bugsy Malone*! From the "rub-out" in the barber chair to the destruction of the bootleg warehouse by hatchet bearing thugs, they're all here, and without shedding a single drop of blood!

There is violence . . . but in the mini-world of *Bugsy Malone* the "splurge gun" is everything. Splattering friend and foe alike with whipped cream, the splurge gun helps the film make the point that real gang violence, and all violence for that matter, is as mindless and arbitrary as the whims of children.

Pint-size bartenders listening to drunken patrons, nymphet dance girls trying to get "out of the chorus line" and slow-witted henchmen more than a little befuddled by it all populate the Little Italy of *Bugsy Malone*, and as often as not we find them tooling around in little limousines that look like they took a wrong turn out of Idora Park.

The music is a big part of the fun. Songs by Paul Williams (who already walked off with last year's Oscar for writing Steisand's "Evergreen") keep things moving at a sprightly pace, although it is somewhat disconcerting to hear over dubbed voices coming from radically incongruous bodies.

All in all, it's good fun. Jodie Foster out-acts everyone in sight, but when you cut your teeth playing prostitutes and murderers, parts like this are, well, child's play! Let's put things in perspective. If you haven't seen *Rocky* or *Black Sunday*, they undoubtedly should come first. But, if you've seen the biggies, and you've got an evening to spare, you could do a whole lot worse than *Bugsy Malone*.

ORIENT

Arabian food, music and dancing will be featured during "A Trip to the Orient" at 7 p.m. Saturday, May 7, in YSU's Kilcawley Center room 236.

Open to the public, this third annual event is sponsored by YSU's Organization of Arab Students.

The evening will include Arabian cuisine, music by the "Band of Arabia" from Pittsburgh and a fashion show. Members of the

Organization of Arab Students will perform folk dances, and Irene Manos will entertain with belly-dancing.

Master of ceremonies will be Bassam Rimawi. Tickets are \$4, \$2 for children under twelve. Tickets may be obtained from YSU's International Student Office, Kilcawley Center room 272, or at the door the night of the event.

Wind Sculpture Unveiled

photos by mike braun



AIR-BORNE ART—The surrounding photos show different stages in the assembly of the wind sculpture which was designed and built by Cindy Snodgrass. Snodgrass will lecture Monday, May 9 at 1 p.m. in Kilcawley Center, room 236. High winds hampered the installation and a large air and ground crew was required to lift the sculpture to its final position between the Union National Bank and the Metropolitan Savings and Loan.

ENTERTAINMENT

HARD TIMES

Hard Times, Charles Dickens' great novel about the impact of the Industrial Revolution on the human spirit, will be telecast over Channels 45 and 49 starting at 9:30 p.m. Thursday, May 12.

The four one-hour programs, co-produced by WNET/New York and Granada Television in England, were adapted from the Dickens classic by award-winning writer Arthur Hopcraft. Called Dickens' most modern work in tone, the story combines suspense, action,

conflict and an unforgettable array of characters in a scorching indictment of any system which robs human beings of their imaginations and individuality.

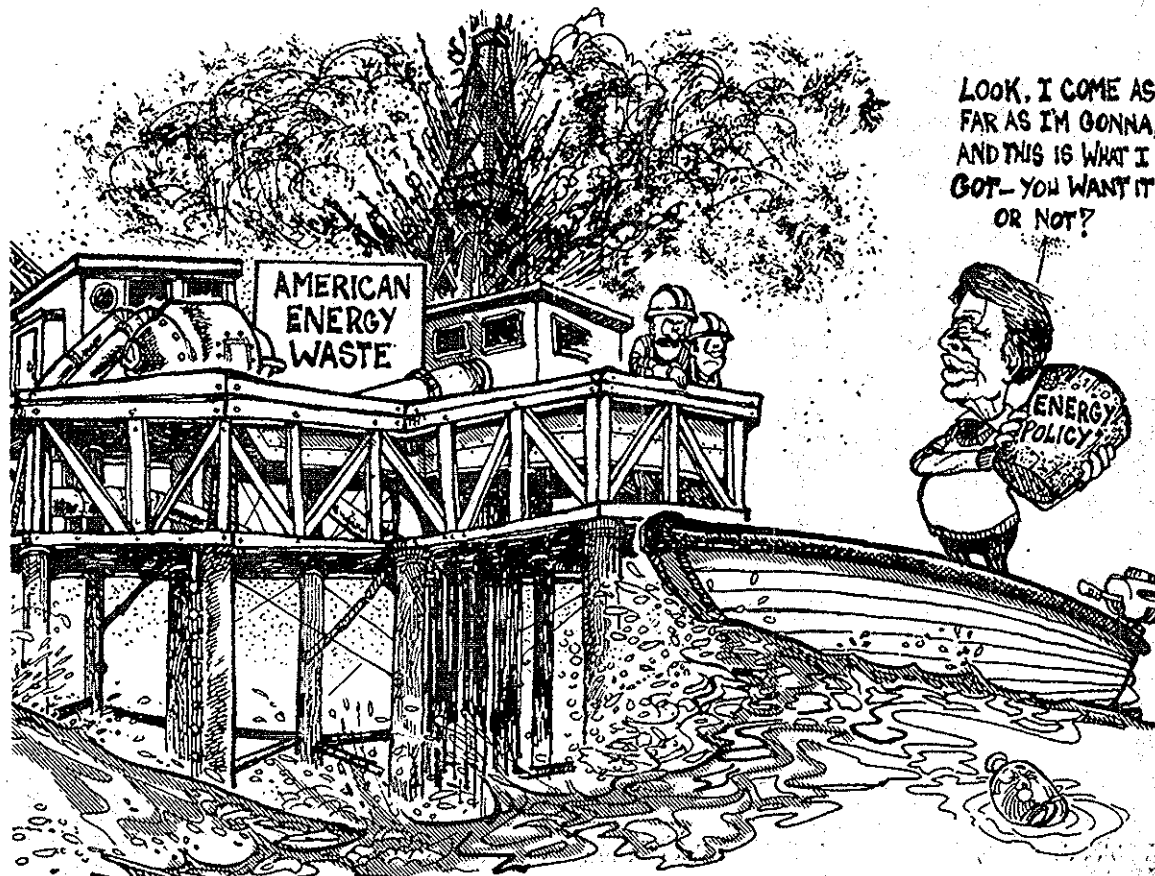
Produced on the large scale dictated by the novel, *Hard Times* recreates the entire spectrum of life in the Industrial Revolution, from the crowded, unsanitary world of the poor to the lofty isolation of the very rich. After months of painstaking research, the *Hard Times* production crew



rebuilt many aspects of Victorian England: the streets of smoke-filled industrial towns, the oppressive machinery of the mills, and the rambling country houses where the industrial overlords took refuge from the stench they

(Cont. on page 7)

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Requests that quiet niche be saved

To the Editor of *The Jambar*:

As the grand opening of the doors of Bliss Hall dawns (hopefully) in the near future I have begun to think about its implications.

Bliss Hall sits on the edge of a residential area of the city called Wick Oval. The Oval consists of about seventeen Victorian and early twentieth century homes; a long, wide expanse of grass with many old trees; a cobblestone cul-de-sac and residents. Pollock House sits in stately audience, opposite Bliss Hall, in its Edwardian splendor and its gardens and trees.

I wonder, in apprehension, what is to become of this quiet, unique niche of Youngstown's more prosperous past.

We, as students born in the middle of the twentieth century (on the average), are probably to be the last generation in this country with the privilege of

having so much of the past at hand. All around us old sections of towns, old buildings, farms and wilderness are being rapidly and thoughtlessly hacked apart. Being possibly the last generation to experience these things as parts of our everyday lives I see it as our responsibility to try to persevere them.

A little imagination, for example, could find important use for the Wick Oval as it is. Some of the impending controversy over Bliss Hall studio space could be solved by utilizing the little circle of buildings directly behind it. Theater studios, music practice studios, art studios and graduate studios in all the fine arts could be housed conveniently close to the Fine Arts building. A lovely grass strip and beautiful old shade trees could make an ideal outdoor lounge or practice area. Idyllic ramblings? Perhaps. But the fine arts departments will be cramped in Bliss Hall. And there are no private graduate studios.

The administrators speak about "keeping up" with other Ohio campuses. So be it. But a close look will reveal a respect for history and not just modern concrete and brick structures. And other Ohio state campuses have graduate fine arts studios.

The academic and physical images of our campus seem to me to be limited to sterile and unoriginal approaches. We need some more creativity and a lot more forethought.

Lisa Stokking
Senior
Art History

Over for now

The recent scare that the Campus Day Care Center in St. John's Episcopal Church gave to public assistance mothers when they threatened to cut them from their program is over—for now. The Center announced that to date its doors will remain open to everyone. But who is to say it will not happen again?

I hope this episode jolted a few minds into the realization that a need for a campus-affiliated day care center exists. If one would take the time to examine the enrollment status of the Campus Day Care Center, as I have, he would find that 65 percent of all those parents now using that center are YSU students. What is more important is that of those 65 percent more than half are on public assistance of one kind or another.

These people cannot otherwise afford a day care center for their children. Therefore, if they are cut out of the center's program they are in a sense being denied the right to a good education like everyone else because of the fact that they have children.

I cannot believe that such a responsible and sophisticated organization such as a university of higher learning could lend itself to such a blatant form of discrimination and yet this is exactly what YSU is doing by denying that it needs a campus-affiliated day care center.

Nearly, if indeed not all, of the other state aided universities in Ohio to date have campus run day care centers. This is true of Kent State University, Ohio State University, Akron State University and Ohio University, to mention only four. The rest of the list is simply too long to recite. Each center's program varies somewhat, according to that university's needs, but all are basically the same in that they are either free to the student or charge a nominal fee.

The point is that the rest of Ohio's universities have been responsible enough to keep up with the changing times and remain constantly abreast of their students' needs. Currently one of those needs being met by most is that of a day care center for those students who are also mothers.

Regardless of any existing attitude held by a few that a woman's place is still in the home until her children are raised, there are many situations today where women must become the breadwinners of the family. A glance at the ever-increasing divorce rate should readily make one aware of this fact. Furthermore, in order to find a job that pays

(Cont on page 7)

Cites other uses for stadium money

To the Editor of *The Jambar*:

Six million dollars is a lot of money. Do you know what YSU could do with that much money? With that much money we could provide adequate day care facilities for parents continuing their education; we could have adequate funds to complete Bliss Hall as was originally intended; we

could provide monies for departments in need of funds in order to enhance the quality of education available; we could provide enough money to alleviate the need for higher and higher tuition costs; we could provide more funds for student organizations and activities and we could supply the library with more books. In short, we could

fulfill the objectives of YSU as stated in the 1976-77 bulletin.

Or we could build a stadium. Which one will it be? We invite all concerned people to attend a meeting today in the program lounge in Kilcawley Center at noon.

Colleen J. Keller
Sophomore
CAST

Announces resignation as director

To the Editor of *The Jambar*:

This will be my last letter to you as director of YSU's Jazz Ensembles I and II. Due to many reasons, I have decided to resign my position after eight enjoyable years.

In announcing this to you, I do want to take this opportunity to thank each and every one of you for the support you have given us. Much of our success can be attributed to the many wonderful and wildly enthusiastic audiences we have had over the years.

Our last concert on campus this school year will be held on

Wednesday, May 19, 1977 and will feature one of America's most celebrated jazz innovators, Stan Kenton and his Orchestra. This concert will be held in the Kilcawley Center multi-purpose room. Admission is \$5.00.

Along with the Stan Kenton Orchestra will be Jazz Ensembles and Maynard Ferguson. Jazz Ensemble I will feature a composition by former jazz ensemble member Dave Lalama. It is entitled "Dana Suite" and features Frank Messuri, tenor sax; Jim Masters, trombone; Steve Alleman and Jim Grinta, trumpets; Jim Weidman, piano; Dave D'Angelo, alto sax; Rob Bulkeley,

drums and includes the addition of a string section.

The members of the jazz ensemble and I look once more for your support and hope that you will help us to make this the most memorable concert of all.

Remember: the date is Wednesday, May 18; the place is Kilcawley Multi-purpose room; the time is 8:00 p.m.

Tony Leonardi
Director
YSU Jazz Ensembles

We want to cure cancer in your lifetime.
American Cancer Society

Variety of foods featured

Cafe to be set up in amphitheatre

by Dianne Marlow Walusis

"Last summer I traveled through Europe and fell in love with the outdoor cafes of Paris. It seemed like a really good idea to set up an outdoor cafe at Kilcawley Center and the Creative Arts Festival," said Dianne Marlow Walusis, chairperson of Kilcawley Center Program Board.

The outdoor cafe will be held in the Kilcawley Amphitheatre from May 9-13. The cafe will be open from 11-2 p.m. and is being sponsored by the Kilcawley Center Program Board in conjunction with the YSU Creative

Arts Festival. As the cafe is the cosmopolitan center of activity in Europe, YSU's cafe will provide a center of activity for the festival. "In Europe, students, professors and tourists from all over world crowd into the cities and into the cafes. During the Creative Arts Festival we hope that students, professors and visitors to the campus will feel free to do the same thing - gather in the cafe," said Jukich.

Different menus will be featured each day and will reflect the Mexican, German, Greek, Italian and American cultures. The food, which will be supplied by Gladioux Foods, will be served on round linen-covered tables. Wine bottles filled with fresh flowers will be decorating the amphitheatre.

While customers are enjoying their food, strolling violinists and the Dana Woodwind Ensemble

will provide constant entertainment. The musical presentation is being arranged by Wendall Orr, assistant professor of music at YSU.

During the cafe hours, Walthers English Square Florist will sell hanging plants, fresh flowers and dried straw flower arrangements. Walthers will have a white gazebo trellis to simulate a garden effect. Various hanging plants are going to decorate the trellis said Jukich and fresh flowers will be sold from an Old English flower cart.

In case of rain, the cafe will be set up in the Kilcawley multipurpose room.

Surgeons

(Cont. from page 3)

by the Western Reserve Ballet Company.

This continuing medical education offering meets the criteria for hour credits of Category I and certificates of attendance for credit will be available to all registrants. It is also acceptable for similar prescribed elective hours by the Ohio Academy of Family Physicians.

Von Ostwalden promoted

Dr. Peter Von Ostwalden, has been promoted to professor in the chemistry department. His promotion was accidentally left out of the story in the May 3 issue of *The Jambar*.

\$200 scholarship is offered by Criminal Justice

Applications for the \$200 James W. DeGarmo Scholarship are available from the Criminal Justice Department, room 2087, CAST. The applicant must be a declared major in law enforcement administration or corrections.

The award will be applied toward tuition and fees for the 1977 fall quarter. Also to be eligible, the applicant must have a grade point average of 3.00; a grade point average of 3.2 in completed courses in the criminal justice department; have completed 24 hours of credit in criminal justice courses; and must not currently be receiving any other form of financial assistance.

Applications must be returned to the criminal justice department by Tuesday, May 10.

Over for now

(Cont. from page 6)

well enough to successfully become that breadwinner, a better education is almost invariably necessary.

The Youngstown area is no different than the rest of the state. We have not been somehow miraculously spared this change in the social structure being experienced by other areas. Therefore our needs must also be the same. One of those needs, that of a campus affiliated day care center, has too long been denied. This university must be forced to take a responsible look at the situation and to remedy it as quickly as possible.

Hard Times

(Cont. from page 5)

had created. The large cast is headed by Patrick Allen as the schoolmaster, Gradgrind; Timothy West as mill-owner Bounderby, Alan Dobie as factory hand Stephen Blackpool, and Edward Fox as the totally opportunistic politician, Harthouse. Jacqueline Tong (Daisy in *Upstairs, Downstairs*) portrays Gradgrind's daughter, Louisa, and Michelle Dihnah plays the young circus orphan, Sissy Jupe.

A viewer's guide for *Hard Times* is available free by sending your name, address and zip code to: *Hard Times*, Channels 45 and 49, 1640 Franklin Ave., Kent, Ohio 44240.

American Cancer Society

Walden Hinge
1522 Belmont Avenue 746-0005

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Saturday COAST To COAST

Sunday BLEEKER STREET 8PM-2:30AM

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CAMPUS DAY CARE CENTER
St. John's Episcopal Church,
any student who would like to
volunteer
between
7:00 A.M. and 5:30 P.M., Mon.-Fri.
Please contact Ida Magee
at the church

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YSU Bookstore
Kilcawley Center

ALSO: The 'Green Cathedral' By Charles Melneck
A History Of Mill Creek Park

Cafe de Flore

The Creative Arts Festival and Kilcawley Center Program Board invite you to... *Cafe de Flore*

CREATIVE ARTS FESTIVAL EXPRESSIONS '77

Le Menu!
Mon. Tacos
Tue. Barbecue Chicken & Spaghetti
Wed. German Sausage & Sauerkraut (A Bear)
Thur. Stink-be-bob
Fri. Pizza & Pasta

Food Provided by GLADIUX 11am - 2pm

Salads & Beverages will be available also.

WALTHER'S ENGLISH SQUARE FLORIST'S will be selling... Hanging Plants, Dried Flower Arrangements, and Fresh Flowers

Sports Perspective

Penguin quarterback Stoudt picked by Steelers in draft

For the second time in four years, National Football League teams have drafted a quarterback from YSU on the first day of their annual collegiate player draft. Cliff Stoudt, the Penguins' career total offense leader, was quite pleased to go to the Pittsburgh Steelers in the fifth round Tuesday as the 121st collegiate choice. Four years earlier, passing record holder Ron Jaworski was

selected by the Los Angeles Rams in the second round.

"I was in total shock that it was Pittsburgh," was Stoudt's initial reaction. "I really thought it would be Green Bay, since they had me there on Monday for a physical examination.

"But, I'm very happy to be selected by the Steelers," he continued. "Gosh, who wouldn't want to be a part of such a class organization?"

Stoudt gained 5,459 career yards—4,387 passing and 1,072 rushing—and accounted for 41 touchdowns.

Ironically, Pittsburgh swapped

former World Football League MVP Tom Reamon to Kansas City last year for the choice they used to draft Stoudt.

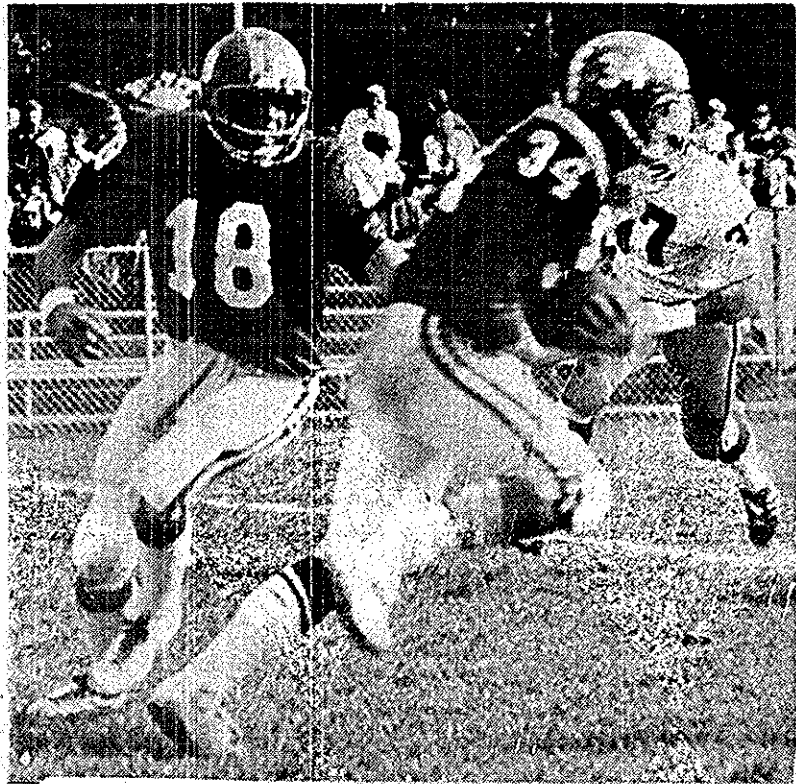
Pittsburgh currently has three quarterbacks on their roster—incumbent Terry Bradshaw, second-year pro Mike Kurczek and veteran Neil Graef. The latter was acquired late in the season as insurance when Bradshaw suffered a neck injury against Cleveland.

The draft officially began at 10 a.m. Tuesday and Stoudt grew more anxious with each passing hour. The first round took four hours. Finally, the waiting ended at 9:45 p.m. when the Steelers called to make it official.

"This is a dream come true and all I ask is for the opportunity to show my football skills," said Stoudt.

During his visit to Green Bay, Stoudt was assured by general manager and head coach Bart Starr that the Packers thought highly of him as a professional quarterback.

(Cont. on page 9)

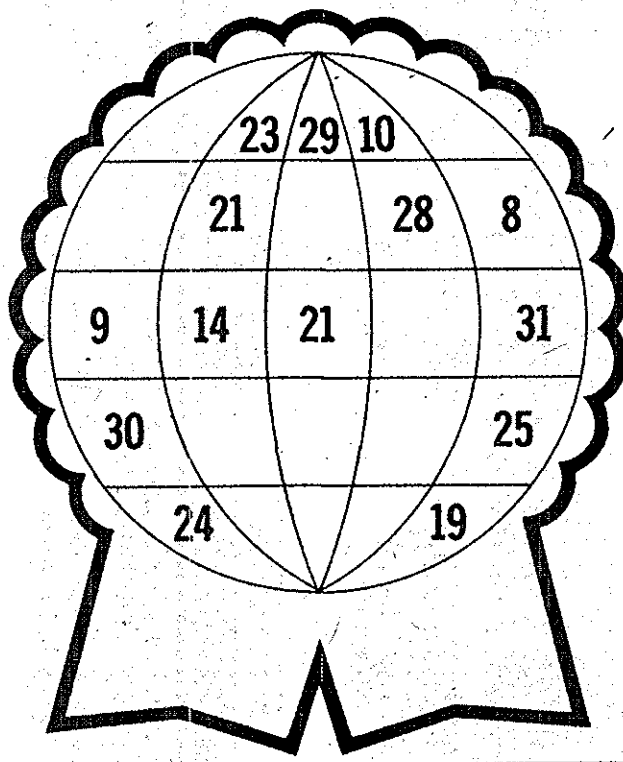


Quarterback Cliff Stoudt hands off to fullback John Kinch in action from the past season. After completing fine seasons at YSU, the two will now embark on hopefully successful professional careers. Stoudt was tabbed by the powerhouse Pittsburgh Steelers in Tuesday's draft and Kinch has signed a Canadian league contract.

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Sports

PENGUIN NOTES — Former YSU pitcher Mike Glinatsis, who signed a professional contract last June with the San Francisco Giants, is having support trouble this spring. In three appearances for the Giants' Fresno team in the California League, Glinatsis is 0-1. His mates have not scored one run for him while he has been the pitcher of record! . . . Sophomore outfielder Ron Kohl has been swinging a hot bat lately for YSU, leading the batters with a .379 average. He had five hits in 10 plate appearances over the weekend as the Penguins won four of five games . . . Longest batting streak of the current baseball season belongs to YSU first baseman Wayne Zetts, who hit safely in his first 11 games for a .368 average. Shortstop Dave DelBene, who chokes up on the bat handle, has hit safely in the past six games . . . Chris Coiner, YSU's unbeaten softball pitcher, has had quite a weekend. She won three straight games to guide the Penguins to the championship of the Western Reserve Athletic Conference tournament, getting three hits in the 5-3 championship game triumph over Baldwin-Wallace. Coiner owns a 5-1 mark this spring . . .

Sophomore talkback Louis Walker was the fastest YSU griddy during Pro Day activities on Friday, turning a 4.5 time for the 40-yard dash. Talkback Marschell Brumfield and wide receiver Jim Ferranti each were timed in 4.65 . . . In 23 seasons as baseball coach at YSU, Dom Rosselli owns a career record of 346-173 for a .667 winning percentage, including a 15-2 mark this spring.

YSU's baseball game with Pitt-Johnstown, originally scheduled for today, has been postponed due to wet grounds. The next contest will be tomorrow when the Penguins take on Akron in a double-header at Pemberton Park. Game time is 1 p.m.

Stoudt

(Cont. from page 8)

"I really liked the Green Bay organization," he said, "but now I will get a chance to be a part of a team that has been a dominant force in pro football for the past few years."

Stoudt admitted that his pro goal wavered somewhat after high school, when all he wanted was a chance to play college football.

"I'm glad that I chose a Division II school like YSU, where I was able to play regularly for four years and get early exposure to pro scouts," he continued. "I

have enjoyed my collegiate career and hope that my pro career will be as satisfying."

Stoudt passed for 4,387 yards and 16 touchdowns while a Penguin and added 1,072 yards rushing—the most by a Youngstown quarterback. He also rushed for 25 touchdowns, including nine during 1974 when he led YSU to an 8-2 record and a spot in the NCAA Division II football playoffs.

An admirer of Jaworski since meeting him briefly while being recruited in 1973, Stoudt will get

a chance to see "Rifle Ron" in person when the Steelers host the Eagles in a September 2 game at Three Rivers Stadium.

Stoudt is the fourth Penguin Player drafted by the NFL in the past nine years. Others were: 1968 Dave DelSignore, WR, San Francisco 49ers

1969 Craig Cotton, TE, San Diego Chargers

1973 Ron Jaworski, QB Los Angeles Rams

Just last week, fullback John Kinch was signed to a pro contract by the Hamilton Tiger Cats of the Canadian Football League. Kinch, a native of Hamilton, Ont. and YSU's single season rushing leader, was one of two "protected" territorial choices.

Cliff Stoudt, QB CAREER STATISTICS

Year	G	Comp-Att	Pct	Yds	TD	Rushes	Yds	Avg	TD	Won-Lost	Pct
1973	10	64-151	.423	962	4	76	180	2.4	2	4-6	.400
1974	10	77-154	.500	1144	5	87	169	1.9	9	8-2	.800
1975	9	66-135	.489	1022	2	119	406	3.4	7	5-4	.555
1976	10	96-197	.488	1259	5	152	317	2.1	7	4-6	.400
	39	303-637	.477	4387	16	434	1072	2.5	25	21-18	.538

Intramural races begin slate of action today

by Greg Gulas

Should the weather be so nice to the Intramural Department today so as to give us ample playing conditions, the softball games should prove very interesting. Since much of the action to date has been cancelled due to rain, it may be unfair to call several games key encounters, but at 4:30 today, a crucial battle in Division six will take place.

In that game the division leading Senior Citizens, who share the top slot with the P.E. Majors, will take on last years Independent champions Theta Xi as they put the top spot on the line. The Senior Citizens have raced to two quick victories and will be even tougher this week for many of their players were football players engrossed in spring practice drills and will now be eligible to play since drills have been terminated.

On the other hand, Theta Xi sports a 1-0 record and have been idle for 13 days. The Bill Duffy led combine defeated the

Bleacher Bums for their only victory and hope to continue their winning ways today.

In other action, 3 p.m. games will feature the Kilcawley Coons against the Adidas, the Kilcawley Diseases opposing the Roundballers. Burnt hosting the AIBS Turtox, and Red Pride running up against the Westsiders. In the 4:30 p.m. frays, the Engineers oppose Eddy's Yankees, Herpes Simplex Virus III take on the Bleacher Bums and the Cardinals run up against HOA.

To date, the Independent divisional leaders are SDD and 51st in division one, the Blazers, Valley Crew and Hana's Bananas in division two, division three and four have been unable to play due to bad weather conditions so therefore each slate remains clean, the Kilcawley Diseases, Red Pride, and AIBS Turtox in division five while the P.E. Majors and Senior Citizens with Theta Xi close behind in division six.

The fraternity leaders are Sigma Phi Epsilon and Kappa Sigma

Tennis team meets Gannon at Volney Rogers on Mon.

by Michael Kerrigan

There are several good reasons why the YSU tennis team's last home match Monday at Volney Rogers is not to be missed. First, the Penguins are very good and the opponent for the 2 p.m. match, the Gannon Knights, should provide the competition all Penguin fans love.

Also, the weekend hackers can learn a lot from watching good players. But the best reason is this: the games are fun, "the team puts on a good show, and Volney is a nice place to view a match," accord-

ing to two girls who were sitting under one of the tree-benches at court-side during the John Carroll match.

Back on court the netters were routinely smashing their way to another 9-0 win. Since then the Penguins have beaten Carnegie-Mellon 9-0 on Saturday and Cleveland State on Wednesday, once again winning all nine games.

YSU is now 6-1 for the year. But that record is not indicative of how dominating

(Cont. on page 10)

Rugby

The Youngstown Rugby Club is hard at work this week preparing for Saturday's match against Ohio State University. The match will start at 1:30 p.m. and will be played at the old Austintown Fitch High School on Mahoning Avenue. YSU students participating in the action will include Bart Felger, Dan Bode, Walley Ford, Howard Brown, Austin Lindsay, Jeff Alders, Bart Dockry, Ed Howley, Tom Hernan and Denny Stoneman.

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everybody

Winnie, if you don't start wearin' a bra, you'll drive all us sig eps craazzeeyy, love, mimi, roo, 'n tigger.

"She is an AOPi girl!" and YSU's new student government vice president. We're proud to call you one of our sisters. Love you—The AOPi's.

Debbie B. It's a pleasure having the prettiest girl on campus as my little sister. Remember if you need any help just call me. Love Bob

Barb W. I just love your dark tan and luscious curves on your sexy body, I think before I go insane looking at you I'll ask you out for a date. Love Bob B.

LISA, the other night will always be in my mind. That was the best I ever ATE. Especially that wild cherry pie. Love Willy

EHW, FBD—only kidding you turkey from Chicas tres

JRC—Hola Chica-OH WOW! You 'KILL' me! OH my, this is true From, Lunch on Friday?

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AOPI car wash tomorrow, May 7 at Point Amoco, corner of South Ave and Midlothian. \$1.50-external, \$2.00 exterior and interior. 10 a.m. to 5 p.m.

tod

TOD—It's too late to say you're sorry; it's too late to change your mind. Don't bother me any more I took your advice and found somebody new. You and I are through forever. Allcia

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What to do?

Where to go?

A SPECIAL PAGE DESIGNED TO GIVE

numbers to know

- Police . . . YPD . . . 747-7911
- YSU 746-1851
- ext. 469
- Fire YFD 743-2141
- YSU-Campus 746-1851
- JAMBAR Ext. 478, 479
- Security Ext. 469
- Bookstore Ext. 271
- Student Gov't ext. 309, 320
- Escort Service ext. 309, 320

medical info

- Nurse's Office Ext. 290
- Alcoholic Clinic of Youngstown 2151 Rush 744-1181
- Cafaro Memorial Hospital 1319 Florencedale 746-8051
- St. Elizabeth Hospital 1044 Belmont 746-7211
- Woodside Receiving Hospital 800 E. Indianola 788-8712
- Free Clinic 743-1235
- Wednesday Evening
- North Side Hospital Gypsy Lane and Goleta 747-1431
- South Side Hospital 345 Oak Hill 747-0751
- Tod Babies and Childrens Hospital Gypsy Lane and Goleta 747-1431
- Abortion Clinic of the National Health Care Service (performed through 24 wks) 10605 Chester, Cleveland, Ohio 800-362-1452
- Abortion Information Bureau 120 Pennsylvania, Oreland, Pa. 800-523-5350
- Abortion Information Service 800-362-1205
- VD Clinic 345 Oak Hill 747-0751

social services

- Child and Adult Mental Health Center 1001 Covington 747-2601
- Planned Parenthood Assn., 105E. Boardman 746-5644
- Rape Information and Counseling Service 420 Oak Hill 743-4243

HELP IN THE UNIVERSITY COMMUNITY

- Youngstown Area Community Action Council Daycare Center 820 W. Federal 746-1353
- Catholic Serv. League Campus Ministry Daycare 323 Wick 747-4141
- Good Karma Food Coop First Unitarian Church Elm Street 1-4 Thurs., 1-5 Fri. Help Hot Line: 747-2696

hassle numbers

- Newman Center 747-9202
- Cooperative Campus Ministry Rev. Spiker 744-8946

PROBLEM

- Need Bread?
- WHO CAN HELP PHONE**
- Financial Aid Office 212
- Have Academic Hassles?
- Arts & Science 264
- Genevra Mann Jack Frankenburg Business 302
- Karin George Russ Disibio Education 348
- Anna Margaret Battin Engineering 331
- Dr. George Sutton Fine & Performing Arts 586
- Dean William McGraw **CAST** 402
- Karen Johns Jody Patrick Parking Violation? Appeal Committee 417
- Don Minnis Bugged by Registration? Registrar 524
- Harold Yiannaki Just Plain Bugged? Counseling Center 461
- George Letchworth Pre-Med Problems? Irv Cohen 374
- Suggestions for Food Service? Phil Hirsch 571
- Bored? Get Involved Student Activities 484
- Patricia Bleidt 248
- Dave Bertelsen 746

Tennis

(Cont. from page 9)

YSU is over their local opponents. Of their last 5 wins they lost only 1 game out of 45.

The team members know the schedule must continue to grow and improve for their status to grow. Indications are that the schedule will be beefed up, with promises of matches next year with Penn State and Toledo, but big time athletically. The Nittany Lions are particularly classy with one of the best all-sports programs in the nation.

YSU's tennis program was sort of lucky this year. Their talent was a gift from a couple other colleges, a local high school and the basketball squad. Now the ball is in YSU's sports administration's court.

New Complex

The New Sports Complex could be the greatest thing to happen to sports other than the big two we all know about. Very little has been said about the sports facilities other than the stadium but they will go up first. Most of the tennis team, in their first and second year will move on to their own courts hopefully by next spring.

This could be the start of something big, like summer tennis campus weekend session and tennis classes from the phys. ed. dept. that will be held on actual courts instead of in Beeghly Center. The administrative and publicity end of these sports events could be used for credit.

- Kilcawley Center Program Board Kevin Fahey 574
- Volunteer Bureau 500
- Student Government 320
- Are you a veteran with a problem? Tom Richards 212
- Rick Burger 212
- What's Going on Here? Kilcawley Center Programs 574
- Student Activities 484

consumer help

- Lawyer Referral Service 120 Market 746-2933
- American Civil Liberties Union 237 Lincoln 746-5913
- The Better Business Bureau of Mahoning Valley, Inc. Mahoning Bank Bldg 744-3111
- Business and Trade Org. Automobile Dealers Assn. of Eastern Ohio 5353 Belmont 759-1111
- Builders Assn of Eastern Ohio & Western Penna 1372 Youngstown-Kingsville SE 539-6050
- Construction Advancement Program of Eastern Ohio & Western PA 1372 Youngstown-Kingsville SE 539-6050
- Home Builders Association of Mahoning Valley Inc. New Building 25 Idlewood 793-3923
- Mahoning County Bar Assn 120 Market 746-2933
- Mahoning & Trumbull County Building Trades Welfare Funds 100 West 545-2841
- Milk Inc. 12 Boardman-Poland 758-8676
- Penn-Ohio Chapter National Elec. Contractors Association 25 E. Boardman 744-2113
- Plumbing-Heating-Cooling Contrs. Assn. of Eastern Ohio & Western Pennsylvania 1372 Youngstown-Kingsville SE 539-5485
- Residential Constr. Advancement Program 25 Idlewood 793-3923
- Sheet Metal & Roofing Contrs Chapter 1372 Youngstown-Kingsville SE 539-6050
- The Better Business Bureau of Mahoning Valley Inc. Mahoning Bank Bg. 744-3111
- United Contrs. Assn. of Ohio Inc. Olde Courthouse Bg. 533-4625
- Youngstown Area Assn of Credit Management Home Savings & Loan Bg. 746-0607
- Youngstown Area Grocers Assn. 829 Wick 744-3325

Any additions or suggestions for this page will be welcomed. Send your ideas to *The Jambor* office or call ext. 478.

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AMERICAN CANCER SOCIETY

Community raises over \$140,000 in pledges for Sports Complex

The Community Division of the YSU Sports Complex campaign has reported over \$140,000 in pledges and contributions, surpassing its \$125,000 goal, division chairman Allen Foxman of Great

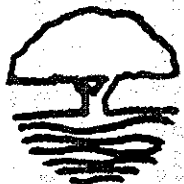
team captains and the interest in the Sports Complex project throughout the valley as factors in his division's success.

"Even though we've been able to meet and exceed our goal in

before active solicitation ends in June," said Foxman.

Division vice chairpersons are Mrs. Charles B. Cushman, Jr., Frank Petrony, Paul Amodio, Worthy Rogers and Martin Haber.

YOUNGSTOWN STATE UNIVERSITY



building a sports complex for Mahoning-Shenango Valleys

Western Steel announced today. The Community Division, comprised of civic and professional leaders, is the first public division to top its goal in the \$3 million campaign.

Foxman cited enthusiasm of

two short months this isn't the end of the campaign. The 200 workers who helped begin the drive on Feb. 21 are showing continued dedication. It looks like we could reach a total of \$250,000

The Community Division, with Alumni and Friends and Organized Labor, form the community section of the campaign. The Advanced section includes Initial Gifts, Advance Corporations and Advance Individuals/Foundations.

Labor rally scheduled to present plan for contributions to Stadium

An Organized Labor leadership rally for YSU's Sports Complex will be held at noon, Thursday, May 12, at Mahoning Country Club, Chairman Frank C. Leseganich, director of USW District 26, announced.

Organized Labor is one of six campaign divisions in the \$3 million Sports Complex campaign.

Leseganich, Campaign General Chairman Frank C. Watson and

YSU President Dr. John J. Coffelt, will be guest speakers at the rally. Program schedule also includes a campaign progress report and a presentation of University growth.

"The purpose of the meeting," said Leseganich, "is to present a plan to regional labor leaders to fulfill Labor's pledge of \$250,000 towards the community's campaign for public subscription.

"We all know that YSU has already contributed much to the

life and prosperity of our District, and the addition of a Sports Complex presents an ideal opportunity to develop an important community asset. This endeavor needs and deserves the generosity and enthusiastic support of our total labor forces," said Leseganich.

He added that he has invited all union presidents and recording secretaries of District 26 and all union presidents in the North-eastern Ohio United Labor Council to attend the Leadership Rally.

Sidewalk Sam

Uses sidewalks as canvas

Most artists use paint and canvas as mediums for their work, but Robert Guillemín, also known as "Sidewalk Sam," prefers to use chalk and sidewalks. Guillemín will demonstrate his talents in the central campus area of YSU from 10 a.m.-5 p.m. Wednesday, May 11, during YSU's Creative Arts Festival.

Reproducing great masters on concrete, Guillemín has chalked many different works including Gilbert Stuart's "George Washington" and Gainsborough's "The Blue Boy." One reproduction usually takes about eight hours to

complete. During this time, Guillemín talks with observers about art history, theory and topics.

The 35-year old artist has chalked most of the works on sidewalks throughout Boston. "I want to get people involved in art," states Guillemín. "Art is something that brings the extremes of society together. Everything in a big city is so depersonalized—I'm just trying to personalize it a little." Proof that he is succeeding accounts for the many people who now follow him around Boston.

When not on the sidewalk, Guillemín is a successful artist in suburban Newton, Massachusetts, where he resides with his family. Reflecting on his sidewalk art, Guillemín says, "As long as I enjoy doing it, and the crowd enjoys watching—well, that's satisfaction enough for me."

His visit is sponsored by Kilcawley Center Program Board.

Maybe we'll cure cancer without your help, but don't bet your life on it.

American Cancer Society

YSU OEA elects O'Neill president for second term

Dr. Daniel O'Neill, associate professor in speech communication and theatre, was elected to serve a second term as president of the Youngstown State University chapter of the Ohio Education Association. Members of the OEA voted by ballot last week. Other officers elected for the next year are Dr. Ranger A. Gurran, associate professor in management, first vice-president; Dr. Joseph May, assistant professor in history, second vice-president; Dr. Charles R. Singler, associate professor in geology; and Dr. Jack D. Bakos, associate professor in civil engineering.

Minerals

(Cont. from page 2)

all over the world; from Idaho, Colorado, Michigan and Missouri to places in Canada, New South Wales, Peru and many more areas.

The Adams Lapidary and Gem Shop have been donating minerals to YSU for at least 10 years, stated Love. He said the main reason was because the shop is "happy to contribute to an educational institution" such as YSU and its "fine geology department."

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40 cents

The Organization of Arab Students The Third Annual "ARABIAN NIGHT" Featuring: Arabic Cousines, Belly Dancing, Fashion and more surprises.

PLACE: KILCAWLEY CENTER, ROOM 236
DATE: Tomorrow

TIME: 7 PM - ????

DONATION: ADULTS - \$4.00
CHILDREN UNDER 12 YRS - \$2.00

Tickets available at room 272 Kilcawley, Ext. 321 and the International Student Office, Ext. 378

Co-Sponsored by Student Gov't
Open to all Y.S.U. Students

Limited Seats Left

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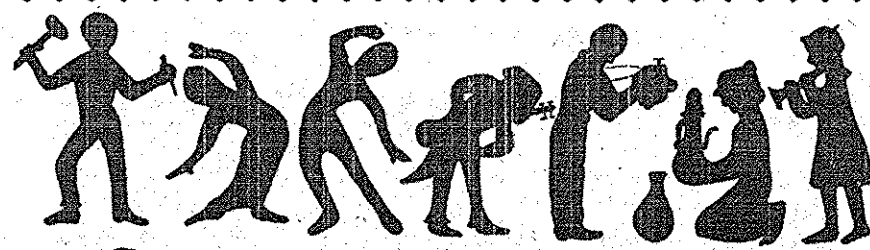
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**CREATIVE ARTS FESTIVAL
EXPRESSIONS '77**

MAY 7-18

Consisting of over 200 events in a 12 day period,
the Creative Arts Festival will span a wide variety
of Artistic, Musical, and Cultural events!

Continuous Events

AMERICAN POP ART DISPLAY; Kilcawley Center Art Gallery

AFRICAN ART AND SCULPTURE DISPLAY; Maag Library

PHOTOGRAPHY AT YSU—EXHIBITIONS OF STUDENT PHOTOGRAPHS; Beeghly Center Lobby

PHI MU MURAL; Kilcawley Center Lobby

LOCAL HISTORICAL ARCHITECTURE—SLIDE PRESENTATION; Maag Library Lobby

WIND SCULPTURE BY CINDY SNODGRASS; Between the Union National Bank Building and the Metropolitan Savings and Loan Building, Downtown Youngstown

PEOPLE MAKING GRAFFITI; Kilcawley Center Second Floor Lobby

POTTERY SALE, RAKU DEMONSTRATION, HAND-BUILDING & WHEEL DEMONSTRATION; Outdoors, next to new ASO Building

PRINTMAKING DEMONSTRATION; Outdoors, behind Kilcawley Center

STUDENT ART EXHIBITION; Butler Art Gallery

DISPLAY OF PAINTING AND SCULPTURE FROM STUDENT, FACULTY, AND AREA ARTISTS; Maag Library

Saturday, May 7th

"IMAGES"—MUSICAL/SLIDE SHOW; Kilcawley Center Room 217; 12-2 p.m.

GRÉAT OPERATIC & SYMPHONIC RECORDINGS; Kilcawley Center Room 253; 12-2 p.m.

MEDIA CENTER FILM CLASSICS; Kilcawley Center Room 236; 12-5 p.m.

WOODCARVING DISPLAY & DEMONSTRATION; Maag Library; 1-3 p.m.

CHILDREN'S MARIONETTE SHOW; Kilcawley Center Room 239; 1:30 p.m.

VIDEOTAPE EDITING TECHNIQUES; CAST Rooms BO-79 & BO-80; 2 p.m.

TENNESSEE WILLIAMS' "THE GLASS MENAGERIE"; Spotlight Theatre, Strouss Auditorium, Jones Hall; 8:30 p.m. (Admission: Students—\$1.50, Non-Students—\$2.00)

Sunday, May 8th

"IMAGES"—MUSICAL/SLIDE SHOW; Kilcawley Center Room 217; 12-2 p.m.

LIBERATION FOR EQUALITY TOWARD STUDENTS DISPLAY—HOBBIES, MUSIC, VIDEOTAPE PRESENTATION; Kilcawley Center Lobby; 12-4:30 p.m.

INTERNATIONAL STUDENT DISPLAYS; Kilcawley Center Arcade; 12-5 p.m.

FOLK DANCE PERFORMANCE; Center of Campus; 1:30 p.m.

INTERNATIONAL STUDENT VARIETY SHOW; Kilcawley Center Multi-Purpose Room; 2 p.m.

TENNESSEE WILLIAMS' "THE GLASS MENAGERIE"; Spotlight Theatre, Strouss Auditorium, Jones Hall; 2:30 p.m. (Admission: Students—\$1.50, Non-students—\$2.00)
FOR CHILDREN ONLY*

*CHILDREN'S MARIONETTE SHOW; Kilcawley Center Room 239; 2:30-3 p.m.

*STORIES FOR CHILDREN (Ages 6-9); Kilcawley Center Room 240; 3 p.m.

*HANDPUPPET CONSTRUCTION; Kilcawley Center Room 238; 3:45-5:15 p.m.

SHEEP SHEARING & WEAVING FROM SCRATCH; Center of Campus; 2:30-4 p.m.

Monday, May 9th

T-SHIRT SILKSCREENING (Festival logo screened on your t-shirt) Kilcawley Center Craft Center; 10-2 p.m.

INTERNATIONAL STUDENT DISPLAYS; Kilcawley Center Arcade; 10 a.m.-3 p.m.

LIBERATION FOR EQUALITY TOWARD STUDENTS DISPLAY; Kilcawley Center Bookstore Lobby; 10 a.m.-3 p.m.

OUTDOOR CAFE; Outdoor Amphitheater; 11 a.m.-3 p.m.

AFRO-AMERICAN CHORALE PERFORMANCE; Kilcawley Center Multi-Purpose Room; 12 noon

SLIDE-LECTURE BY CINDY SNODGRASS; Kilcawley Center room 236; 1 p.m.

DANA SYMPHONY & CONCERT CHOIR PERFORMANCE Stambaugh Auditorium; 8 p.m. (Admission \$2.00)

SPONSORED IN CONJUNCTION WITH STUDENT GOVERNMENT

Watch for Festival Posters and Brocures
for further information.