



SPEER HONORED—United States Steel Chairman Edgar B. Speer (at far left) was main speaker and recipient of an honorary doctor of engineering degree at Youngstown State University's 55th annual spring commencement today (June 18) in Beeghly Center. Helping with investiture of the academic hood are: Dr. George E. Sutton, dean of the William Rayen School of Engineering; and YSU Student Government President George J. Glaros.

Emergency system devised to quicken campus response

The recently installed Emergency Telephone system will "speed up response time to any emergency on campus," said Ron Aey, Physical Plant Safety and Training Director. The number, extension 333, rings wall phones in both the security department and the nurses' office.

The time involved in reporting and responding to an emergency is cut in half by the use of one number to reach both offices instead of two separate numbers. Any campus phone can be used.

Fires anywhere on campus, injuries requiring fast emergency treatment, and any situation that calls for an ambulance are the cases where Aey expects the emergency system to be especially helpful. The security department has a direct telephone line to the Youngstown Fire Department, which can dispatch an ambulance directly to the scene. Fire equipment is also dispatched by the same method.

Other emergency situations, especially after five o'clock, will be more difficult to report. If a campus phone is not available an outside line will have to be used. After dialing the University number, 746-1851, an operator will ring the emergency number or the security department. Rapes and burglaries can also be handled by this method, but the response time is slower.

The action taken by security officers after they reach the scene of an emergency will depend on the situation. The department is staffed 24 hours a day, and trained officers are available to handle emergencies. Although the nurse may not be able to leave her office, she can prescribe emergency treatment over the phone and determine if

further action is needed by those on the scene.

An example of how the Emergency System would work is as follows. A student sees a fire in one of the wastebaskets in an empty classroom in Lincoln Project. The fire is already spreading to a nearby desk and the student is unable to put it out by himself. Knowing the emergency number, 333, the student can find any campus office and tell the secretary or any faculty member present about the fire and its location. The information will be relayed directly to the security department, who will notify the Youngstown Fire Department. Within minutes a fire truck should be at the scene of the fire.

Five students named

Committee appoints publication editors

The newly appointed YSU student publications editors for the summer of 1977 and the academic year 1977-78 were named and approved at the Student Publications Committee meeting held on June 7 in Kilcawley Center.

Those named and approved were Evaline Abram, Dean DePerro, Pat Homick, Denise Lloyd and Dianne Walusis.

Abram was named as editor of the Penguin Review. She thinks that "the changes in the review this year were reflective of the desire to involve more students in the work, not only the writers and poets, but also due to the inclusion of the student art work." She said that she hopes to continue the "job well-done" by Pat Loverich and increase the student awareness

THE JAMBAR

Vol. 54 - No. 55

Youngstown State University

Thursday, June 23, 1977

Steel chairman Edgar Speer talks to graduates about jobs, industry

There are no magic formulas in life or in the job market—each generation meets its own challenges and resolves its own questions in individual ways, United States Steel Chairman and Chief Executive Officer Edgar Speer told 924 YSU graduates Saturday (June 18) in Beeghly Center.

Speer, who began his U.S. Steel career in Youngstown, was main speaker for YSU's 55th annual spring commencement and awarded with an honorary doctor of engineering degree.

He discussed the relative merits of commencement pronouncements.

"My experience tells me that as long as there have been graduation ceremonies, there have been graduation speeches filled with very sound advice. And I'm certain that if you took this advice and examined it closely you would find that it is still in pretty good shape—because very little of it has ever been used. Perhaps this is the way life is supposed to be—with each generation meeting its own challenges and resolving its own questions in its own in-

dividual way."

Speer noted his own fortune in working at U.S. Steel. "I found only one job in my life," he said, "and that was primarily through good luck almost 40 years ago. I've been with the same company ever since—which certainly doesn't qualify me as an expert in job hunting."

"But I don't want to dismiss the subject of jobs quite so lightly," he continued. "The people of my generation, who started work careers in the '30's, know the hardships and frustrations of unemployment."

The important task for this country is creating a steady and continuing supply of jobs for people, Speer emphasized. "The Bureau of Labor Statistics has reported that if an additional three million people enter the work force this year, and that includes this graduating class, then we will have to create close to three million new jobs, in order to reduce unemployment by only one percent." To create the necessary jobs, that will cost American business an estimated one hundred billion

dollars a year over the next decade. American industry will have to be cost competitive and profitable at the same time, said the U.S. Steel executive.

"This reinforces the role that the university graduate must play in business today. We need your new knowledge, your new ideas, to generate new ways to reduce the cost of doing business as well as raise productivity levels and to develop manufacturing processes that use less energy and raw materials."

Speer became Chairman of the Board of U.S. Steel in 1973. He began his career as a metallurgical observer in Youngstown.

During commencement ceremonies there were 205 associate degrees conferred, 588 bachelor's and 131 master's degrees. Students graduating with honors numbered 147.

Carl L. Dennison, chairman of YSU's Board of Trustees, introduced Edgar Speer and delivered greetings from the Board. Graduates who attained University honors were recognized by Dr. Earl E. Edgar, vice president for academic affairs, and Dr. John J. Coffelt, University president, introduced Board members present.

Helping invest Speer with the academic hood were Dennison; Dr. George E. Sutton, dean of the William Rayen School of Engineering; and Student Government President George J. Glaros.

Dr. Edgar announced the Distinguished Professorship Awards provided under terms of the YSU-OEA Agreement. Recipients were: Dr. Charles K. Alexander, Jr., electrical engineering; Dr. Paul X. Bellini, civil engineering; Dr. Jack H. Devletian, chemical engineering and materials science; Dr. Leslie S. Domonkos, history; Dr. Robert H. Foulkes Jr., electrical engineering; Dr. Richard D. Kreitzer, biological sciences; Dr. Gus Mavrigian, mathematics; Dr. Paul C. Peterson, biological sciences; Dr. Eugene S. Santos, mathematics; Dr. Anthony E.

The *Jambar* staff for the academic year 1977-78 was approved with Lloyd named as Editor-in-Chief. She discussed her goals for the coming year and presented a list of recommendations for editorial posts for next year.

The SPC approved the recommendation of Lloyd and named Sherry Williams as News Editor, John Creer as Make-up Editor, Helene Olexo as Copy Editor. Bill Rowan was named as Sports Editor, while Elody Fee will continue as Advertising Manager and Rick Huhn will be Sales Manager. Other editorial positions will be filled by Neil Yutkin, Entertainment Editor and Dianne Walusis, Fine and Performing Arts Editor.

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(Cont. on page 3)



THE JAMBAR
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Advisor: Dr. John Mason

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Remembers ideals, apathy at YSU

To the Editor of *The Jambar*:
As I embark upon my future as a YSU alumnus one might ask what I will remember about my alma mater.

I will remember an idealistic art department filled with talent struggling and floundering in the face of an administration which could not take the arts seriously. I will remember my raging frustration which an administration having an irresponsible lack of foresight and lack of respect for historical landmarks (which it should be a university's concern to protect). I will

remember bulldozers closing in on the community from all sides, threatening every fiber of history that remained.

But most of all I will remember apathy—thousands of commuting students stumbling around in heavy-lidded apathy echoing the apathy of their administrators. I will remember sadly a little state university in a steel mill city that tried to be an institution of learning—students and faculty aching for learning and a balance of that learning with society, but walking away with hollows in the

pits of their minds and disappointment in the wells of their hearts.

Lisa Stokking
Alumnus
Art History

Rosenthal Remembered

"I do not grade on attendance, but I take it personally when you don't come and surely you would not want to offend me." These words of beloved YSU professor Dr. Lewis Rosenthal are always taken seriously by his students and of course, if you've known Rosenthal's class lectures, you know that no one ever wants to miss a class. On Monday afternoon Dr. Rosenthal did not meet his modern drama class. The class waited patiently for him—and then the announcement—Rosenthal had died on Sunday afternoon. The class, the English department and the entire University community is now mourning the death of one of the best men it has known. What do you say about a man for all seasons—a man who lived every moment of life? Rosenthal has been a member of the YSU faculty since May 1968 and taught Elizabethan Renaissance drama. He was extremely active as a faculty member in his own department's deliberations and served on several university-wide committees. For three years he chaired the Artists-Lecture Series and was responsible for the growth of that committee. He was a member of the faculty club and the AAUP. He served as the Executive Director of the Youngstown Chapter of the ACLU, and lived by the principles of human rights. All of these credits are good and worthwhile, but do little to describe the man. I prefer to remember the arrival of the silver Porche in the parking lot, the frankness of his thoughts, the fun of his self-made puns, and his eloquent sense of humor and his informal style. I will remember his statements on smoking as he pulled a cigarette from the gold monogrammed case. I will remember that he could make Shakespeare come out of the closet for me. I'm sure many English majors will fondly remember the syllabus he presented each quarter—I've saved all of mine. He was a gentleman and always gave to the fullest in every aspect of life. What has Lewis Rosenthal left for all of us to remember? Shakespeare's *Hamlet* says it best:

He was a man, take him for all in all,
I shall not look upon his like again.

Emilia

Maybe we'll
cure cancer
without your help,
but don't bet
your life on it.
American Cancer Society

(CPS)—As divorce rates skyrocket nationwide, many college students are finding their educational futures bounced between two sparring partners, neither of whom wants custody of the tuition bill.

If both parents can't pay, or else refuse to pay, many students turn to Uncle Sam for a helping hand—and receive one. The federal and state tuition assistance programs dole out money on the basis of the income of the parent who has custody. This is usually the mother.

For instance, a student at the University of Colorado applied for financial assistance on the basis of her mother's income which was less than \$8,000 and received

help. The girl's father, who earned close to \$36,000 a year contributed only alimony and child support.

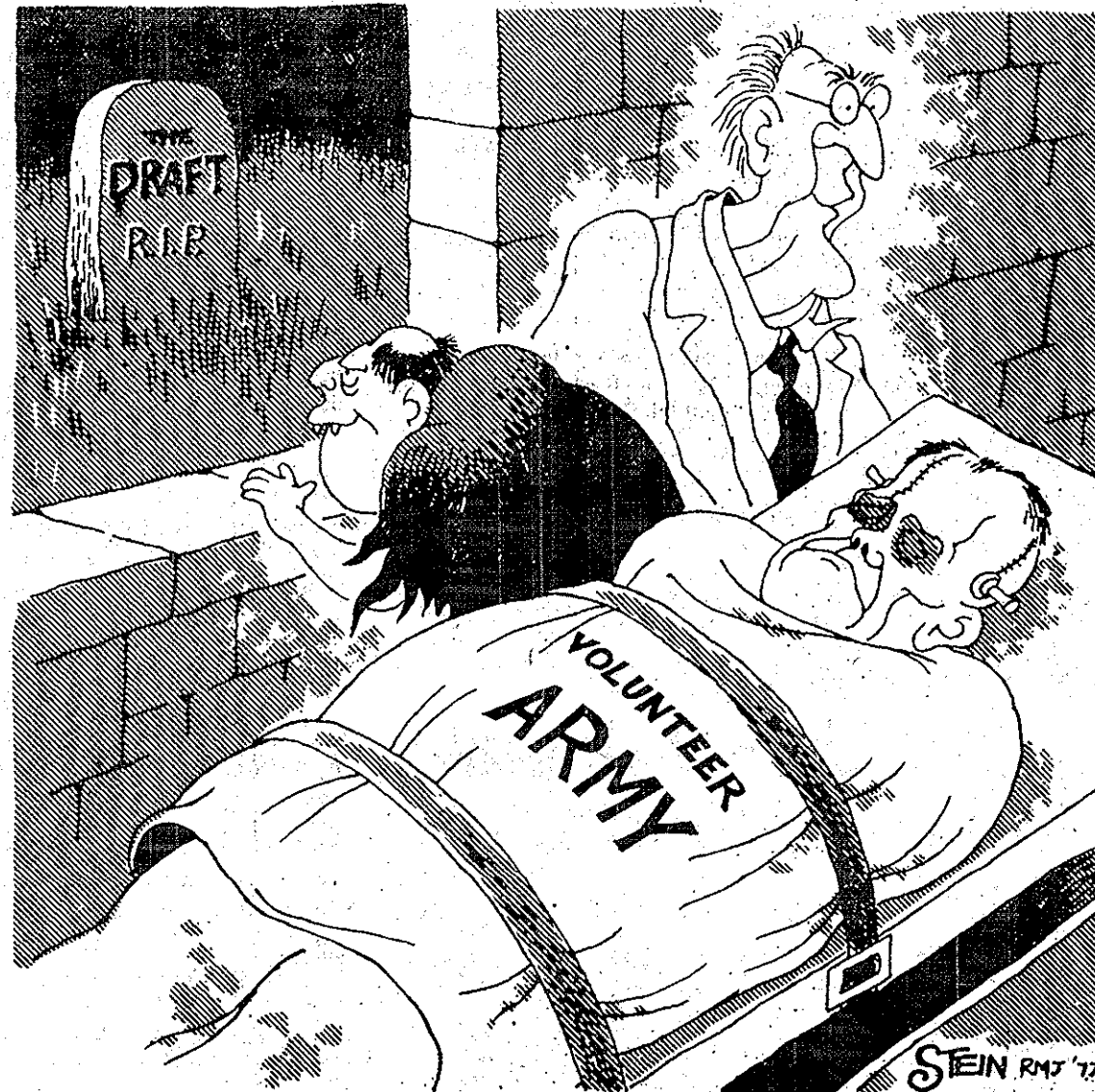
"We can't seek out all fathers involved in divorces and make them pay their share," said a spokesman for the department of Health, Education and Welfare (HEW). "We depend on the courts to determine who pays what, when and to whom," he added.

The question of which parent pays the tuition isn't usually resolved as divorce lawyers negotiate only property settlements, custody, alimony and financial liabilities for splitting partners. Lately, studies show an increase of divorces among couples who

have been married for 20 years or more.

Federal rules and regulations make the question of educational responsibility clear-cut by placing it on the shoulders of the parent who retains legal custody. The rules and regulations rely on twisted logic, however, since no mechanism allows for the father's actual salary or for collection from the father.

Private institutions, on the other hand, approach the problem more directly. "It becomes a markedly larger question each year simply because of the higher proportion of parents separating and divorcing," Kenneth Ostberg, director of financial aid for Columbia College, observed.



"I SEEM TO BE RUNNING OUT OF PARTS. IGOR, SEE WHAT YOU CAN DIG UP."

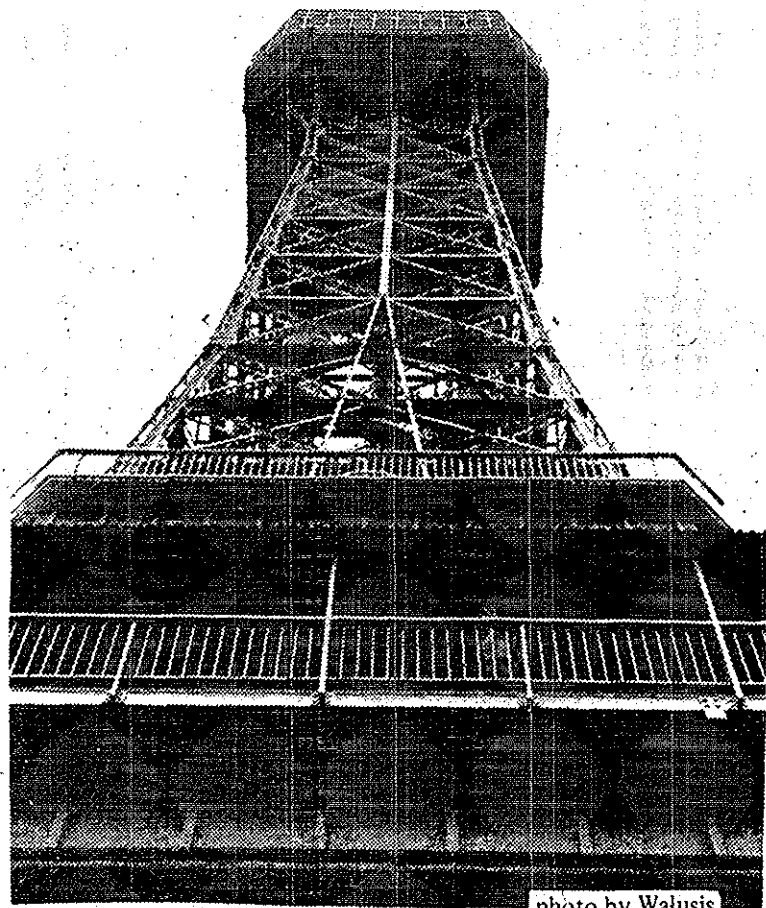


photo by Walusis

EIFFEL TOWERS—The Eiffel Tower is the symbol of Kings Island Amusement Park located in southern Ohio. It is visible from Interstate Route 71 and is a symbol of fun and summer excitement.

Kings Island generates fun for summer's thrill seekers

Looking for an exciting adventure for those lazy daze of summer? Consider a trip to the Kings Island complex. Kings Island is located between Dayton and Cincinnati on I-71 and its miniature Eiffel Tower can be seen from the highway.

A spectacular roller coaster, **SCREAMIN' DEMON**, that goes forwards and backwards through a 360-degree loop is the major new attraction at the complex for 1977. From a starting point 50 feet up, riders roar down the track through a 55-foot high loop and then up an incline, where the cars pause briefly. Suddenly, you are catapulted backwards through the loop again at 45 miles per hour. It is an adventure in stomach fortitude that you shouldn't miss!

If your stomach makes it through that ride, consider next the **RACER**, a double roller coaster ride. Until this year, the **RACER** had been number three on the national roller coaster rating. This summer, it has dropped to number seven; however, that does not mean that it is any less exciting a ride, it only means that new rides were built across the nation that are faster than the **RACER**.

The **RACER** is a double ride, that is, there are two cars leaving the station at the same time on two different tracks. The fun involved here is that the two cars leave at the same time and dependent upon the weight in each car, everyone tries to make their car reach the top of the giant hill first.

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Commencement

(Cont. from page 1)

Sobota, biological sciences. The Agreement provides for the selection of up to ten persons as Distinguished Professors on the basis of excellence in teaching and scholarship. Candidates for the award are nominated by students, faculty members, department chairmen or deans.

Candidates for degrees were presented by deans of the schools and colleges: Dr. Nicholas Paraska, dean of the College of Applied Science and Technology; Professor Robert L. Miller, dean of the School of Business Administration; Dr. Arnold J. Moore, dean of the School of Education; Dr.

William R. McGraw, dean of the College of Fine and Performing Arts; Dr. Bernard J. Yozwiak, dean of the college of Arts and Sciences; Dr. Sutton, dean of the William Rayen School of Engineering; and Dr. Leon Rand, dean of Graduate Studies and Research.

Degrees were then conferred by Dr. Coffelt.

Invocation was delivered by The Reverend Chuck H. Moffett, pastor of the Canfield United Presbyterian Church and benediction by The Reverend George Hutnyan, pastor of St. Michael's Carpatho-Russian Orthodox Church and a 1960 YSU graduate.

Sun-worshippers can follow these guides

With the arrival of June and completion of school exams, the traditional rush for a summer tan is beginning.

For those who have to make due with Ohio's sun, particularly in the northeastern part of the state, two YSU faculty members offer several guidelines and precautions for sun-worshippers.

According to Dr. Albert Matzke, geology, the higher the angle of the sun's rays to the earth, the greater the amount of ultra-violet light. It is the ultra-violet light which contains tanning and burning rays.

The intensity of these rays is greatest at noon, which in this quadrant of the state is approximately 1:24 p.m. eastern standard time. At this hour, the sun is at its greatest angle, and the ultra-violet rays are most intense.

Dr. Matzke explains that the highest angle of the sun occurs June 21, reaching 72½ degrees to this area. It decreases daily until December 21, when it again begins to increase. Therefore, the months of June and July are the best for obtaining a tan.

Although the best part of the day to gain the greatest amount of tanning rays, says Dr. Matzke, is between 12:30 and 2:30 p.m.,

the hottest time of the day is later, when the earth begins to re-radiate the heat. There is little chance of exposure to the ultra-violet rays before 8 a.m. or after 4 p.m. On overcast days, the sun's rays are scattered but can still cause tanning or burning.

Margaret Connelly, health, warns that the brown tanning producing pigment in the skin, melanin, varies in amounts for different people. Those who are dark-haired and dark-eyed individuals have more of this pigment, which immediately turns darker as it absorbs ultra-violet rays of the sun. Light-haired, fair-skinned individuals have less, making it more difficult for them to tan.

Studies have shown that a fraction of the ultra-violet rays penetrate down to the melanin producing cells in the lower

layer of the epidermis. This causes them to produce more melanin, which migrates to the surface of the skin and becomes visible as a tan.

If too much sun passes through layers of the skin without the protection of the melanin, they dry out and burn. To avoid this, Connelly suggests a gradual exposure to the sun beginning with no more than half an hour the first day. This allows melanin in the deep layers of the skin to reproduce for better protection from ultra-violet rays.

Predictions from the Farmer's Almanac show that for the northeastern Ohio area, hot and dry weather will prevail through June and July, with very little rainfall. A total of three inches is expected.

(Cont. on page 8)

<p>CLASSIFIEDS</p> <p>Dear John, We must stop these meetings. People are sure to question our motives. Marsha p.s. Did you close the window before you left?(112232)</p> <p>EFFICIENCY APARTMENTS: \$140 to \$150 per month, 6 month leases-all appliances included. Indoor pool, sauna, tennis courts. Logansport Apartments 759-9325</p>	<p>CLASSIFIEDS</p> <p>WANTED FOR SUMMER: photography student needs models for creative nudes and semi-nudes for photography project. Will pay up to \$5.00 per hour for the right people. Here is the break you've been waiting for. Call Leo-759-1546 or leave a message.</p> <p>PREGNANT—We care. Call Birthright 782-3377. Free pregnancy testing. Volunteer on duty 10 to 1 and 6 to 9 Monday thru Friday.</p>
<p>FOR SALE</p> <p>FOR SALE—Austin Marine 1974 4-speed burgandy, low mileage excellent condition \$1850 or best offer with YSU I.D. card. After 6:00 p.m. and weekends call 1-584-5106</p> <p>BEAUTIFUL BEAGLE PUPPIES! \$300.00 or best offer with YSU I.D. card. Call after 6 p.m. and weekends 1-584-5106</p> <p>FOR SALE: B & W TV, remington electric razor, atlas tire (new) call 743-0942</p>	<p>JOBS</p> <p>HELP WANTED—Walters, waitresses, cooks, prepwork, all shifts open 24 hours daily. Apply in person at Morgans in Boardman, at the intersection of Market and 224.</p> <p>\$250.....stuffing 1000 Envelopes HOMEWORK GUARANTEED! Companies need you. Details: \$1, self-addressed, stamped envelope to Mobile 62-106, 258 Atwood, Pittsburgh, Pa. 15213</p>

Editors

(Cont. from page 1)

Martindale then recommended Dr. John Mason as the 1977 Summer Advisor to the *Jambor*. Mason is ending his first year as a member of the YSU English department faculty.

The 1977 Summer Editor of the *Jambor* will be Walusis. She explained her goals and objectives for the summer issues, including her concern for the cultural awareness raising as well as the news reporting policy she plans for the summer. Questions were raised about her anticipations of problems and possibilities for the summer paper. Walusis said that "this summer should present some interesting problems such as the parking situation and the opening of Bliss Hall. We plan to cover all the events which are newsworthy."

A special commendation was also made to Michael Braun for his performance as Editor-in-Chief of the 1976-77 *Jambor*. The commendation which was sponsored by Mrs. Carolyn Martindale, *Jambor* Advisor, said that Braun "has proven himself a highly responsible leader for the *Jambor* and has innovated some valuable changes in the newspaper's coverage and make-up."

Taylor Alderman, chairperson of the committee adjourned the meeting after all the appointments were approved.

THE SPRING CLEARANCE SALE

continues at the

YSU BOOKSTORE

(Kilcawley Center)

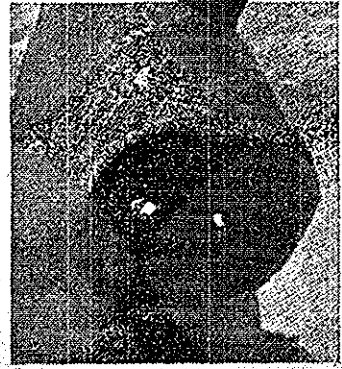
See our selection of books, tee shirts, jackets, slide rules and novelty items at greatly reduced prices!

— PLEASE NOTE —

THE YSU BOOKSTORE WILL BE CLOSED ALL DAY FRIDAY, JULY 1ST FOR INVENTORY. BE SURE TO GET YOUR BOOKS AND NEEDED SUPPLIES FOR THE WEEKEND ON OR BEFORE THURSDAY, JUNE 30TH.



Chewbacca



Jawas



C-3PO

Listed below are the Kilcawley Center building hours for the period June 13, 1977 - September 20, 1977.

Monday - Friday	7:30 a.m. - 5:30 p.m.	
Saturday, Sunday	Closed	
Exceptions		
Saturday, June 18	8:00 a.m. - 2:00 p.m.	
Monday, July 4	Closed	Music Listening Closed
Saturday, August 27	8:00 a.m. - 5:00 p.m.	
Monday, September 5	Closed	
Candy Desk		
Monday - Friday	8:00 a.m. - 5:00 p.m.	Recreation Room Closed
Crafts Center		
Monday - Friday	8:00 a.m. - 5:00 p.m.	
Duplication Services		
Monday - Friday	10:00 a.m. - 2:00 p.m.	
Ice Cream Parlor		
Monday - Friday	9:30 a.m. - 5:00 p.m.	
Pub		
Monday - Friday	9:00 a.m. - 5:00 p.m.	
Snack Bar (Hardees)		
Monday - Friday	7:30 a.m. - 3:00 p.m.	
Wicker Basket		
Monday - Friday	11:00 a.m. - 1:00 p.m.	

Dowling Awards Presented To Kim Mills, Jo Pavlicko

Kim Mills, senior English major and Jo Ellen Pavlicko, junior arts major received the top acting awards when YSU's College of Fine and Performing Art's Spotlight Theatre presented its fourth annual Eddie Dowling Awards in Theatre during recent ceremonies held at Horvath's Tea Room.

The awards, named in honor of the late veteran Broadway producer/director actor Eddie Dowling, are sponsored by YSU's chapter of Alpha Psi Omega national honorary dramatics fraternity to recognize achievement in theatre performance.

The Best Actor Award was presented to Mills for his portrayal of the narrator/son Tom, in Tennessee Williams' "The Glass Menagerie." Pavlicko received her award for her memorable portrayal of the stubborn, insistent and loving teacher, Annie Sullivan, in "The Miracle Worker" by William Gibson.

In his performance as the "down on his luck" opportunist Fritz, Robert Dubec, junior theatre major, received the Best Supporting Actor Award in John van Druten's "I Am a Camera." As the sightless, deaf child imprisoned within herself, Denise Tkach, junior theatre major, was selected as Best Supporting Actress for her demanding performance as Helen Keller in "The Miracle Worker."

Round out the Eddie

Dowling Awards was this year's Outstanding Senior which was presented to Mary C. Nigro, a recent YSU graduate in theatre who is presently living in Boston.

In addition to the Eddie Dowling Awards, the second annual Peggy Ennis Memorial Award for an outstanding freshman in theatre was presented to Sara-Jane Pesick of Struthers.

David Savastuk of Poland served as Master of Ceremonies while previous Eddie Dowling Award winners and some of this year's judges presented awards to the winners.

Award recipients were selected by a committee consisting of Dr. Bill Hulsopple, YSU's director of theatre; Frank Castronovo, designer and technical director of YSU's theatre; Margaret Nery, drama critic of the Youngstown Vindicator; Anita Castronovo, costume designer for Master's Costumes; Robert Peterson, director of broadcasting at YSU; John Tempia, chairman of the foreign language department at Davison High School (Michigan); and Sr. Elizabeth Staudt, H.M., assistant professor of biology at YSU.

Special entertainment included Shavian scenes (directed by Alexandra Vansuch) which included thespians Kelly Shreck, Joseph Pazillo, Dennis Pallante and Sara-Jane Pesick.

MOVIE OF THE YEAR?

by Neil S. Yutkin

Taken into account the fact that the plot is a rehash of some 1,000 movies just updated, the acting is believable, but not spectacular. The characterization is standard stereotypes, except for one, and the only unusually fine part of the movie is the special effects. It's amazing how fine a film *Star Wars* really is.

Not only is the film a fine piece of art, but it is incredibly fun.

The plot is patterned after a few old westerns, some early Tony Curtis and Jeff Chandler Arabian knight type films, with definite leanings toward Flash Gordon, and Isaac Asimov's *Foundation Trilogy*. The overall storyline is your typical Armageddon: ultimate good versus ultimate evil.

The story begins in a futuristic galaxy (another time, another place) with the capture of a beautiful, but liberated rebel princess. In her time of stress, the princess (Leia) manages to send a coded message through her loyal servant R2D2 (artoo, a robot who only bleeps) and C3PO (three po, another robot who interprets bleeps and most other languages) to General Obi Wan Kenobi. The message contains the top secret plans of the evil Empire's newest weapon of terror, "Death Star," a space station with enough power to destroy planets. The rest of the film describes the efforts of the Princess, the hero, the general, the space privateer (only in it for the profit, mind you) and the Wookiee to foil the Empire and destroy the space station. Seem familiar?

The stereotypes are well done. There is the hero, Luke Skywalker (Mark Hamill) a young farmworker who leaves the farm seeking revenge on the Empire for the deaths of his

only family, his aunt and uncle.

There is the General, BEN (Obi-Wan) Kenobi (Alec Guinness) once a respected knight of the Jedi who was destroyed by the empire, through treachery and who is now a hermit. He is the father figure. He is also the supreme master of the force, a universal form of ESP which he teaches Luke.

Hans Solo (Harrison Ford), the cocky, brash, and greedy space pirateer with a heart, provides the film with comedy relief.

Grand Moff Tarkin (Peter Cushing) and Lord Darth Vader (David Prowse) are the truly heinous villains.

Other characters in the film are even more unusual. First are the robots. C3PO (Anthony Daniels) is a metal Gabby Hayes. He is a perfect sidekick, always complaining, yet never running out when it really counts. He is almost too human.

R2D2 is the loyal bleeping robot that has a number of unusual qualities, including an ability to tap into the central control system of the Death Star.

Perhaps no more unusual than the robots but more personable are the creatures (see accompanying photos). There are the Jawas, smelly, scurrying, little creatures that attract insects into where their mouths should be. They make their living selling scrap and junk robots. Tusken Raiders are sand-people who live from scavenging and who ride what look like mastadons. Finally, there is the Wookiee, a hundred year-old giant shaped something like a wolfman. His name is Chewbacca, and he is a good-guy creature. He doesn't talk much, but he grunts a good deal. Chewbacca is the co-pilot of Solo's spacecraft, the Millennium Falcon. He is portrayed by

Peter Mayhew, whose only previous movie experience has been to play monotaur in *Sinbad and the Eye of the Golden Tiger*.

There are of course a number of other creatures ranging from tri-pods to slithers, and even a humanoid or two. There is one particular scene in a bar which features a number of creatures from someone's nightmares, and a lot of old monster types from the old *Star Trek* shows.

The final character to consider is Princess Leia (Carrie Fisher). She is perfectly haughty, a true princess. Unlike most heroines, however, she does not fall gushingly in love with the hero, or the privateer, or anyone. She remains true to form throughout the film and is one of the most refreshing, yet irritating characters.

Fisher, Guinness and Daniels carry the film with their acting, but the real star is the special effects. According to Jesse Kornbluth of *New Times* magazine, there are some 360 special effects. I didn't count them, I just enjoyed them, particularly the trips into warp speed.

This film is currently the number one box-office attraction. It has already surpassed the amazing start of *Jaws*, reducing that film's start to gold-fish like proportions. According to a distributor for the Twentieth-Century Fox (whose stock incidentally has doubled) the film has been selling out for most of its performances.

If you are planning to see this film, get there early. Crowds of three and four hundred have been turned away at evening showings, and people are forced to split up in the theatre to find seats.

But whatever you do, don't be discouraged. It's worth the wait.

ARTISTIC TALENT CAN GROW

(CPS)—Have you always felt ill at ease with the paintbrush?

Feel better now. Art can be learned, according to a recent study conducted by the National Assessment of Educational Progress. The study, which evaluated the artistic performance of 27,000 students age nine, 13 and 17, observed continuing improvement in art skills as the students became older. "This would appear to argue against the common assumption that the artistic development of students wanes or reverses with the teenage years,"



Lord Darth Vader



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BRINGS IN CASH!

The *Star Wars* experience opens Friday at the Southern Park and Eastwood Cinemas, approximately one month early. The reason for this early opening is obvious to cash in on the enormous success the film has had around the nation.

For those who have not yet heard of the film, *Star Wars* concerns an evil galactic empire and the efforts of the rebels against the empire's latest demonic plan, "Death Star," a moon-sized space station that has enough power to destroy a planet.

What makes this film such a spectacular success is the special effects which have even surpassed those of *2001: A Space Odyssey*. Playing upon the movie's special effects and the well-known frustrations of the science-fiction fan for any work that is not aimed at the 10-year-old mind, writer-director George Lucas has created an instant fad.

The Pittsburgh theatre showing *Star Wars* is the perfect example of the effect that this film is having. The lines begin over an hour before the feature begins, with 10 percent of the crowd seeing the picture for the second, third or fourth time. By 15 minutes before show time, the show has sold out, and the theatre begins selling tickets for the late show. Since *Star Wars* opened at the Showcase Cinema,

it has failed to sell out only one showing. On one occasion 300 people were turned away.

The film has attracted an unusual cross section of viewers. Across all socio-economic and age divisions, has transcended the normal barriers to provide this mass appeal. The audience is also not normal in another respect: Instead of coming in groups of three or four, or on dates, viewers are coming in groups of six and eight.

Star Wars astronomical blast off is now the largest in movie history. Rocketing well past *Jaws*, it seems to have taken the bite out of the idea that in order for a film to succeed the producers have to scare people.

But the real money to come from the *Star Wars* successes will not be from the film. Lucas has taken a chapter from Gene Roddenberry's book, *Star Trek*, and by later this year a number of paraphernalia will be on sale. Already on sale are a souvenir program (sold at theaters for \$1.50) and the book *Star Wars* for \$1.95.

Within the next month T-shirts will be available with the picture's leading villain Lord Darth Vader on them. These will sell for \$5.00 each. The Iron-ons will cost only \$1.50, and will include the slogan, "May the force be with you." There will also be buttons with the same slogan on them at

\$1.00 each.

If this does not satisfy *Star Wars* fans, by Christmas there will be a full line of "Star Wars" toys, courtesy of Kenner. For the costume freaks there will be a full line ready for Halloween by Ben Cooper. Masks by the Don Post Studio's of a number of the characters will be available at \$39.95 this month.

Ballantine, which has all book rights for *Star Wars* and subsequent films, is in the process of publishing a number of books including original art, shooting script, blueprints of the machinery, and a 1978 calendar.

Two other types of the *Star Wars* experience will soon be available: a *Star Wars* comic book by Marvel; and 7 1/2 minute Super-8 movies of the first star battle. The price on the home movies vary depending on whether color sound, color silent, or black and white silent films are ordered.

The sum total of these sales may surpass the movie in income. This is an area where *Jaws*, the *Exorcist*, and the *Godfather*, could never venture. Could you imagine a *Godfather* doll (it walks, talks and shoots), a cuddly, stuffed, great white shark, or a Linda Blair doll that lies in bed and pukes green slime. On the other hand, it is easy to imagine a C3Po and R2D2 robot set (they walk, talk and beep), or a cuddly, stuffed Wookiee.



a spokeswoman said.

The study also concluded that drawing abilities of males and females are similar, countering the notion that females outperform males. The study also said that large discrepancies were found between the artistic talents of black and white students and between rich and poor. Blacks and the poor did not attain the proficiency of the other students, according to the study.

Spotlight Theatre and Kilcawley Center
present
A Summer Film Festival

- June 28 Alfred Hitchcock's "Notorious"
Starring Ingrid Bergman and Cary Grant
 - June 29 Jean Renoir's
"The Crime of Monsieur Lange"
 - July 5 Anatole Lituak's "Mayerling"
Starring Charles Boyer and Danielle Darrieux
"Debi"
 - July 6 Directed by Satayit Ray
"The Hawks and the Sparrows"
Written and Directed by Pier Paolo Pasolini and
featuring Toto
 - July 12 "The Men Who Tread on the Tiger's Tail"
A delightful film interpretation of a famous
Kabuki Japanese play Directed by Akira Kurosawa
- All showings will begin at 12:30 p.m. and are free of charge.

June 28, 29 Room 240 Kilcawley Center
July 5, 6 Room 236 Kilcawley Center
July 12, 13

The Heretic,

Exorcist II

by Thomas Meister

Before you read another line, there's something you should know. Four years ago I saw *The Exorcist*... and I thought 12-year old Linda Blair was sexy. Not cut...not precocious...sensuous. There, now I've said it. I make this confession only because I suspect my hormones may have been affecting my mind as I watched *Exorcist II, The Heretic*.

It's four years later, and as often happens between the ages of 12 and 16, Linda Blair has, well, blossomed. Unfortunately, the character she played in the *Exorcist*, Regan McNeil, hasn't fared as well! Regan, we're told, has spent the anguished months remembering what, as anyone who saw the original film will recall, was not a pleasant experience. We find her progressing through puberty rather nicely thank you, save for weekly visits to a child psychologist, played with "Nurse Ratch-it-like" efficiency by *Cuckoo's Nest* Louise Fletcher. Add Richard Burton as the priest, consumed by self-doubt as he pursues his assignment to investigate the details of Regan's possession, and you have the basic ingredients of *The Heretic*.

They handle the acting chores admirably enough, but when all is said and done, the camera crew may well be the big winner in *The Heretic*. The film is visually breathtaking, with stock shots never used when

some new creative angle can be found. Mirrors are everywhere, and they're used to best advantage in combination with rapid-fire editing and beautiful African-visits to create a frenetic, disturbing feel throughout the film.

The only thing with more twists and turns than the aerial photography is the complicated plot! If you don't pay close attention, it's easy to get lost as the story hops from past to present to fantasy, and into the minds of no less than three of the principals. *The Heretic* is not nearly so frightening as its predecessor, probably because the glut of cheap imitations in the ensuing years has taken the edge off the idea of demonic possession. But, if you're ready for a film that requires concentration and thought...and rewards it with a well-conceived, briskly paced thriller...then see *The Heretic*. At times it crosses the line into grotesque, graphic scenes of physical carnage, and the film is most assuredly not for children. But if you don't feel the goosebumps rise as Regan climbs the darkened stairs to re-enter the Georgetown room where it all began...you're much more stable and imperturbable than I.

If you saw and liked *The Exorcist*, and you don't head into *The Heretic* with a "her-I-am-scared-to-death" attitude, I think you'll enjoy it. And besides, Linda Blair is a pleasant distraction at any age.

YSU fire drill takes place, memos received 1 day late

Fire alarms rang in nine University buildings between 9 a.m. and 12 noon on Wednesday, June 15. But many of those on campus at the time had no idea that the alarms were just a drill.

A memo sent to all University departments arrived in the Wednesday morning mail—too late for many to be notified. Some departments did not receive the notice until Thursday.

Raymond D. Orlando, director of the Physical Plant, said, "I guess we erred in sending out the memo late." He added, "We try to have the drills when not too many people are around. This means over breaks, usually when only faculty and staff are on campus. The drills are held every year."

Orlando has "no idea if people cooperated with the drills." Since notice was late, some people did not leave the building when the alarms rang. Mary Spencer,

secretary in the home economics department, did evacuate the CAST building when the alarms went off. She said, "three people were here, and we all left. After the big fire in Kentucky we thought we should leave the building." The home economics department did not receive notice of the drill until Thursday.

One feature of the alarm system in the CAST building, where the home economics department is located, involves the four double doors around the student skylight lounge. When the alarm goes off the doors automatically shut, retarding the flow of air through the building.

The buildings involved in the drill included Jones Hall, Lincoln Project, Engineering Science Building, Kilcawley Dormitory and Center, Beeghly, Dana, Central Services, Maag Library and the CAST building. These are the buildings with Simplex Fire Alarm Systems, the ones tested in Wednesday's drill.

Cycle statistics announced to warn riders and drivers

In the third of a series of public information bulletins on Ohio's motorcycle safety problem, State Highway Safety Director Robert Chiaramonte today released detailed statistics on last year's cycle accidents. "We hope this information will help identify high-risk situations and convince drivers and cyclists to 'share the road' in a safe and intelligent manner," he said.

Citing figures compiled by Highway Safety Department statisticians from police reports, Director Chiaramonte reported that there were 7,846 Ohio traffic accidents involving motorcycles in 1976. He said 150 of those accidents involved one or more fatalities, 1,500 caused property damage only, and a frightening 6,196—80 percent of the total—resulted in personal injury to one or more parties.

By way of comparison, Chiaramonte said, less than 25 percent of all accidents involving other types of vehicles caused personal injury last year. He suggested the 80 percent injury rate in motorcycle crashes is grim evidence of how vulnerable cyclists are, and should dramatize the need for cyclists and drivers to be constantly "watching out" for one another on the road.

The Highway Safety Chief reported that 80 of last year's 150 fatal motorcycle accidents involved collisions with other moving vehicles, while 58 were single vehicle crashes in which a cyclist lost control and either overturned or left the road and crashed into a fixed object. The remaining accidents included one motorcycle/train collision,

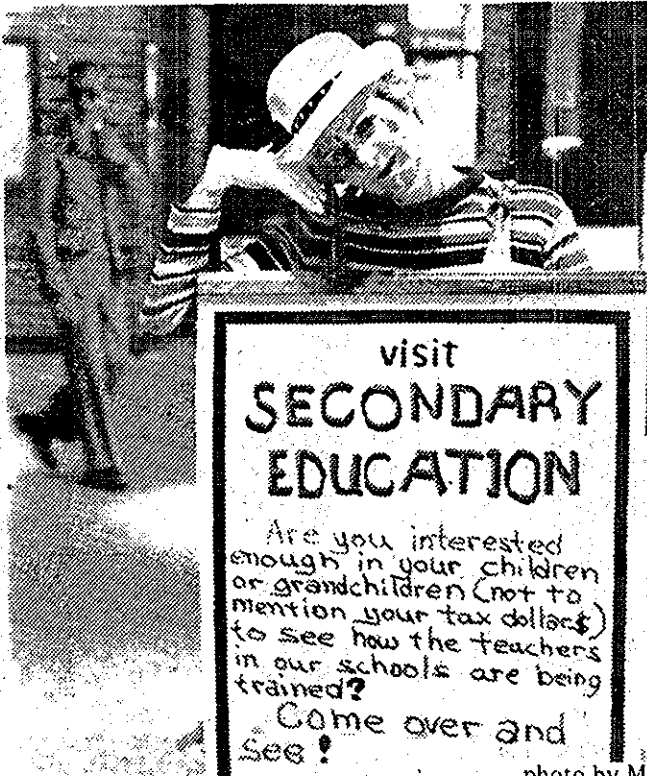
five pedestrian accidents, four collisions with parked vehicles and two motorcycle/bicycle crashes.

Among the 80 fatal crashes in which a motorcycle collided with another vehicle, nearly half (36) occurred when one of the vehicles was turning. Fifteen of the multivehicle crashes were angle collisions, 13 were head-on collisions, 10 were rear-end or backing accidents and six were sideswipe collisions.

A total of 163 persons lost their lives in last year's motorcycle accidents, Chiaramonte reported; 134 of those killed were at the controls of the motorcycle, 16 were cycle passengers, five were pedestrians, two were bicyclists and six were occupants of another vehicle which collided with a motorcycle, he said.

He pointed out that, while young people between 15 and 19 years of age accounted for the highest overall number of traffic fatalities last year, this did not hold true for motorcycle crashes. The 20-24 year old age group accounted for 52 of last year's motorcycle fatalities, followed by 15-19 year olds (36). A significant number of motorcycle deaths were also recorded among young adults between 25 and 34 years of age, with 41 killed.

Director Chiaramonte said this data indicates that adult motorcycle training workshops—like those being sponsored by the Highway Safety Department at several locations across the state this month—may be an effective way to reach those

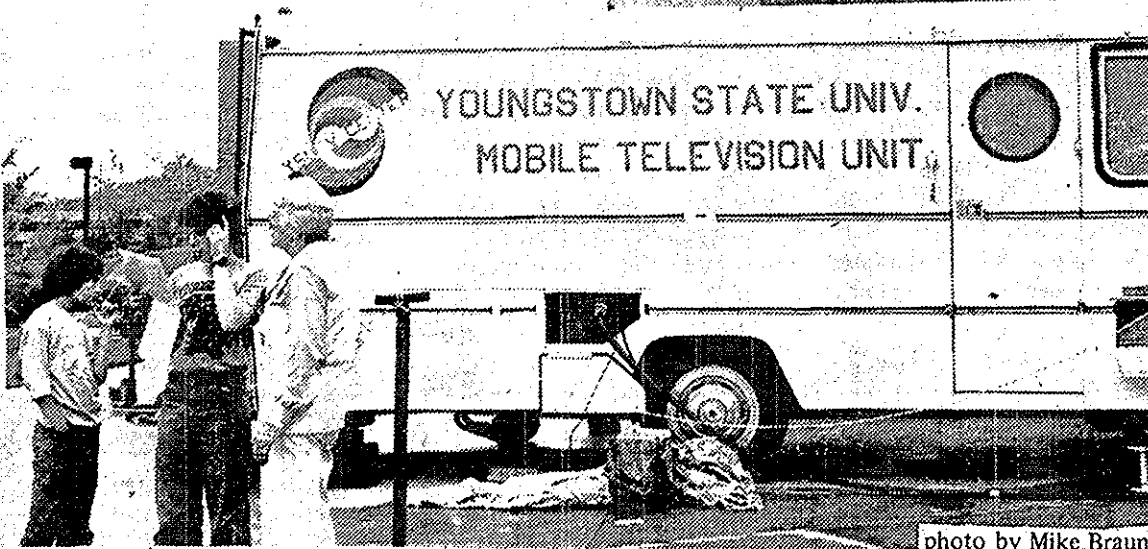


SECONDARY EDUCATION MIME—The Jambler caught this mime resting in mid-air in Kilcawley Center during the Open House festivities.

Open House visited by crowd of 6,000

On June 5, the University sponsored an Open House of University facilities. Although the day was rainy, there was a respectable crowd of 6,000 people on the YSU campus. Many events happened that day including displays by various campus organizations. One particular display sponsored by the counseling Center was a "Lucy Booth" which offered advice on testing and counseling services for the imaginary nickel that the Peanuts character Lucy collects from her clients.

The rain cancelled the appearance of the Army helicopter and the hot air balloon was also cancelled. All in all, it was a good day for ducks and an "ok" day for YSU.



MOBILE UNIT TAKES OVER KILCAWLEY AMPHI-THEATRE—The mobile TV unit was in place during the Open House and visitors were able to watch students learning the ins and outs of television production.

persons most frequently involved in serious motorcycle crashes.

"Excessive speed and drunk driving were important factors in last year's motorcycle death toll," Chiaramonte concluded, "but the number one problem we have to solve is poor recognition and slow reaction to cycles by other drivers."

Trustees approve dormitory increase

The YSU Board of Trustees approved a \$30-per-quarter increase in residence hall charges and a \$15-per-quarter increase in food service meal tickets at the June 8 board meeting. Total room and board cost for an academic year will increase from \$1,075 to \$1,165, effective fall quarter.

The four-year bargaining agreement between the university and the YSU chapter of the Ohio Education Association was also approved. Trustees approved the pact, covering the years 1977-78 through 1980-81, upon recommendation of the Board's personnel relations committee.

In other action, the Board authorized YSU to become a charter member of the Mid-

(Cont. on page 8)

MIT newstoppers face expulsion for invading privacy of 36 students

Four newspaper staffers at the Massachusetts Institute of Technology face possible expulsion this Friday on charges they invaded the privacy of a pair of MIT men and "offended a significant part of the student body."

The charges stem from the April 28 publication of the "Consumer Guide To MIT Men" in which two female reporters for the newspaper called Thursday rated 36 men for their sexual performance. The men were identified by name and rated on a four star basis, with no stars being the lowest rating. Two of the men pressed charges with the MIT Disciplinary Board—one reportedly had a one star ranking and the other had a three star recommendation.

The full-page article has enraged many students and faculty at the institute, including MIT President Jerome Weaver who blasted the article as "extraordinarily offensive and a gross violation of our norms for taste and regard for privacy." The article also prompted a petition drive netting 200 student signatures condemning the piece as

a "very cruel commentary on a very sensitive issue."

The pair of female authors claimed to have slept with all 36 men over a period of three to four years. The men's bodies, techniques and personal hygiene are described in the guide. In addition to the two authors, charges have been leveled against Editor John Roselli and the staff member who gave the women the idea for the article.

In the May 5 issue, Thursday ran an apology for "all those whose names were used without their permission" but warned the paper "will not be censored at any time." Thursday Business Manager Keith Darling described the events leading to the publication of the guide: "It was late and I guess no one was really thinking. The piece was run because another page got pulled. Maybe we should have used initials instead of names. We do regret using the real names."

The authors were unavailable for comment until after their disciplinary hearing, but in a written statement appearing in the May 5 Thursday, one of the

(Cont. on page 8)

Kings Island Holiday

(Cont. from page 3)

When the riders leave the top of the first hill, it is non-stop fun and thrills as the riders literally come out of their seats. The entire ride takes less than a minute and propels riders around the track at a 60 gravitational pull, similar to that of the astronauts.

After the racer, a good way to relax is to step aboard a sleek air-conditioned monorail train and take an incredible journey through Wild Animal Safari, Kings Island's 100-acre wildlife preserve, where more than 250 animals from three continents roam freely in their natural habitats.

This is a world like no other... a totally unique Kings Island world that also includes frisky lion cubs in the Nairobi Nursery and a variety of playful monkeys on a nearby island.

The night time brings a whole different flavor to Kings Island

starting with the Firestone Air Show. It begins with the inflation and launch of the 80-foot high hot air balloon on International Street, followed by breathtaking aerobatics in the sky by two authentic biplanes. Next, three daredevil sky divers conclude the performance by descending with precision from 5000 feet overhead to a small astroturf pad near the front gate.

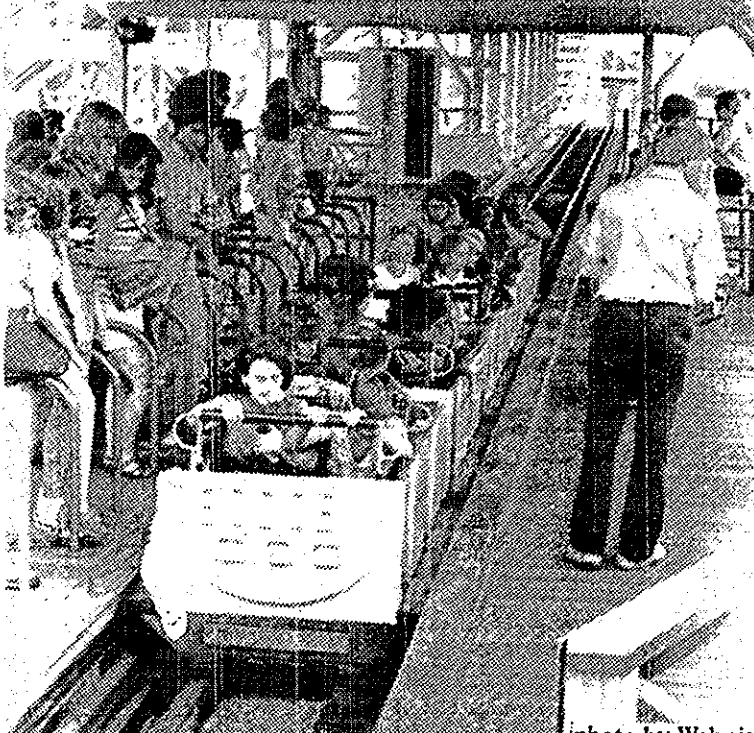
The evening ends with a fantastic fireworks display and pleasant memories of flume rides, train rides, pizza, and at least two alka-seltzer.

The Kings Island theme park offers over 100 exciting rides and attractions, plus a wide variety of restaurants and outstanding floral displays. Nearby there are two challenging 18-hole golf courses at the Jack Nicklas Golf Center, a spacious 300-room Kings Island Inn and a

300-site campground with swimming, biking and a camp store. In the spring of 1978 the National Football Foundation's College Football Hall of Fame will open, near the Inn and campground.

Guided tours of the park are available as are group rates, strollers and wheelchairs. It takes about five hours from Youngstown to reach Kings Island but it certainly is a very worthwhile trip and a great way to get away from all your cares and woes.

The last day to apply for August Graduation is Monday, June 27, 1800 hours, according to the University recorder.



SCOOPY DOO—This roller coaster is located in the children's section of Kings Island Theme Park and is a scaled down version of the RACER.

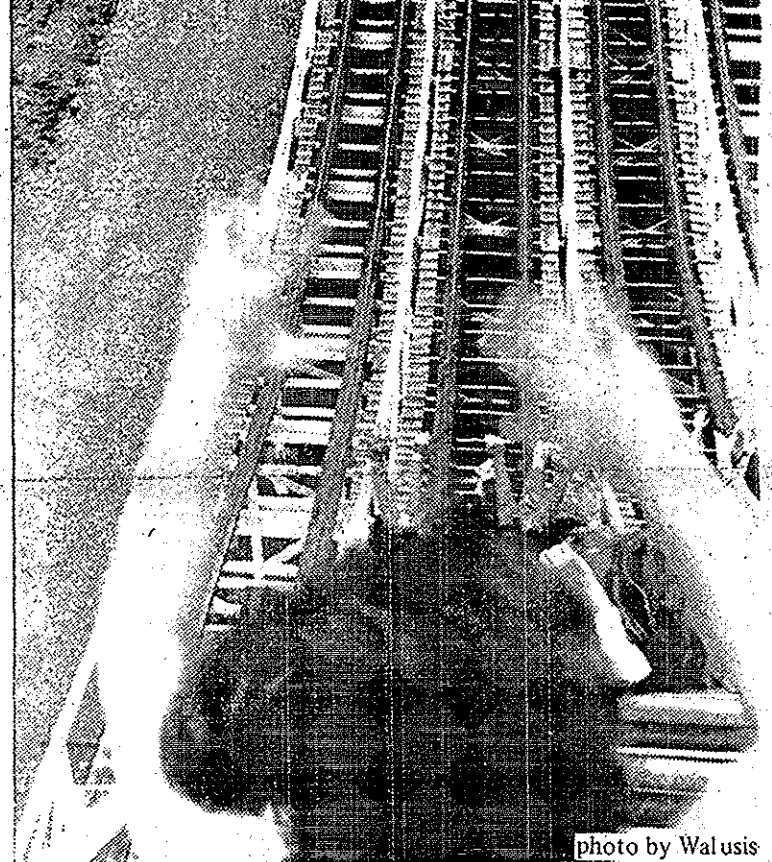


photo by Walusis

THE RACER MOVES OUT AND DOWN—The double roller coaster travels at a rate of 60 mph and takes less than a minute to complete the double track. Half the fun is seeing which car makes it to the top of the hill first—red or blue—it all depends on the weight of the car.

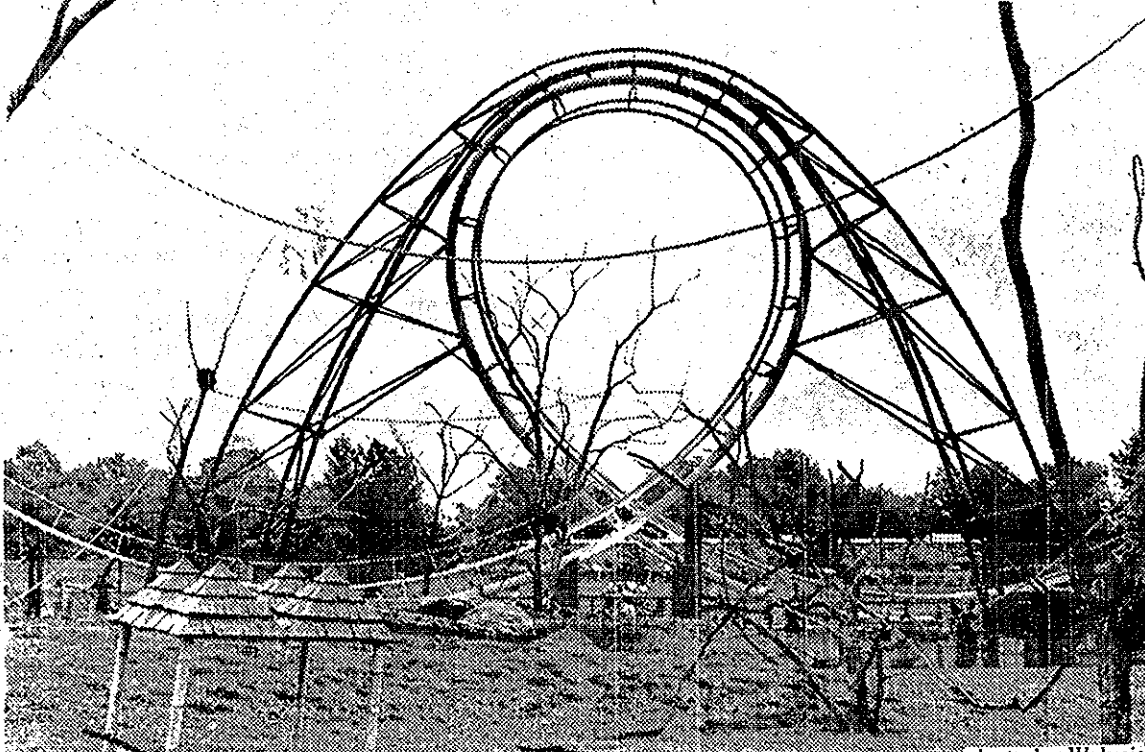


photo by Walusis

SCREAMIN' DEMON DOES ITS THING—The major new attraction for the year 1977 is this new ride of thrills which takes its riders through a 360 degree loop forwards, pauses for a moment (to give its passengers time to settle their stomachs) and then takes them back-

wards through the loop. It is truly a ride of upside down per hour.

Dr. Kohn publishes management book

Dr. Mervin Kohn, management professor at YSU, has authored a new textbook *Dynamic Managing* recently published by Cummings Publishing Co., Menlo Park, California.

The book is written for the course in principles of management to provide the student and practitioner with a solid understanding of what managers actually do in the process of managing.

Kohn achieves this goal by organizing the principles of management around four major managing functions: planning, organizing, activating and controlling. Focusing on these functions, basic principles and theoretical positions are interwoven with practical appli-

(Cont. on page 8)



photo by Walusis

MAIN STREET FEATURES HANNA—BARBARA CHARACTERS—Along with the shops and pastures on main street, children and adults are greeted by Cartoon characters such as Scooby Doo and Magilla Gorilla. Visitors are also likely to meet a wolf, an elephant or a cuddly bear.

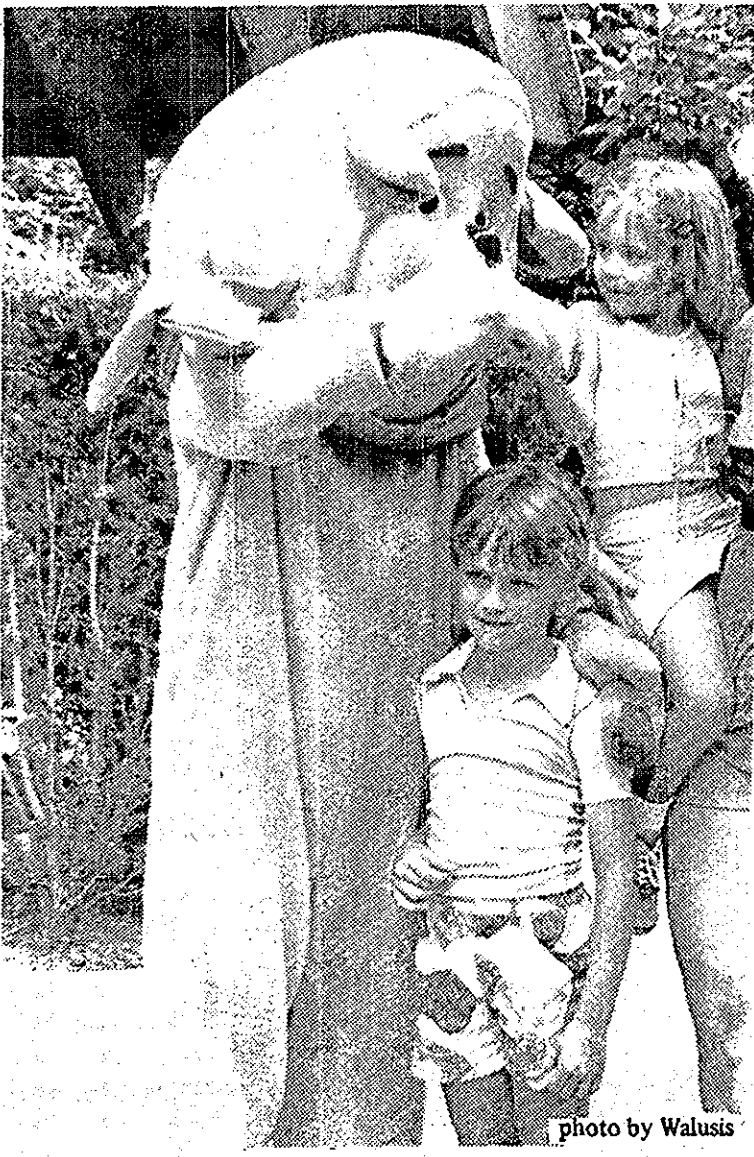


photo by Walusis

Minnis sees ample parking for university this summer

With only a few minor changes, parking on campus this quarter should be normal until late summer. According to Don Minnis, Director of the Auxiliary Services Business Office, "We should have no problems at all this summer with parking."

Construction for the sports complex and new parking deck on Wick Avenue will not begin until later this summer, but probably before classes are over August 26. Complete lots will not be closed until the space is needed for actual construction. "We will not close the lots until we absolutely have to," said

Minnis.

The existing parking deck on Lincoln Avenue will be closed July 11 for approximately three weeks for annual repairs and maintenance. The directional arrows will be repainted and surfaces repaired.

Open parking exists during summer quarter. With less students and faculty members on campus at the same time, students are allowed to park in any faculty lot without being ticketed. Faculty members are also allowed to park in student lots. However, parking permits are required for summer quarter park-

ing, even for students taking only first or second-term courses.

Some lots, especially farther from campus, are not covered by an attendant during summer quarter. This creates a problem when students without permits want to park in a campus lot. "It's their responsibility to find an attended lot and pay for their parking," said Minnis. Security officers make rounds in every lot, and even in unattended lots tickets are given.

Further information on the parking situation will not be available until later in the quarter. "The whole situation for fall hasn't been determined yet," said Minnis. When the final decision is made to close any of the lots, the *Jambar* will have the details.

Kohn publishes text

(Cont. from page 7)

cations to emphasize managing as a dynamic process concept.

A special feature of the work is that all material is presented as interlocking parts of an integrated whole. Quantitative techniques presented satisfy the AACSB accreditation requirements and strong emphasis is placed on personnel and staffing functions of management. The text has received outstanding reviews and

already has been adopted by universities throughout the country.

A YSU faculty member since 1970, Kohn is a graduate of the University of Missouri. He received a master of science in commerce degree and a Ph.D. degree in business administration from St. Louis University. Kohn, who has extensive business experience, was owner of Roger Kent Co., wholesale distributors of textiles and domestics, and past president of the board of directors of Automatic Parking of Missouri and Colorado Mining Corporation. Currently he is engaged in management consulting, is on the board of directors and the executive committee of Heltzel Steel Co., Warren, and is chairman of the Mahoning Valley Labor-Management Citizens' Committee.

NETO sets budget of million dollars

Approval of a million-dollar budget, the transferral of the chairmanship and the honoring of an outgoing Board member were all part of the annual Spring meeting of the Board of Directors of Northeastern Educational Television of Ohio (NETO), Inc., held on May 25 at Kilcawley Center.

NETO, a consortium of the University of Akron, Kent State University and Youngstown State University, owns and operates public television stations WNEO, Channel 45, and WEAO, Channel 49. The NETO Board of Directors consists of the President and one additional designated person from each of the consortium universities.

The chairmanship of the NETO Board, which had been held for the past year by Kent State University President Glenn A. Olds, was transferred to Youngstown State University President John J. Coffelt. Dr. Lawrence Looby, assistant to the President at YSU, will be vice-chairman.

Dr. Olds, who will be leaving KSU in September, was presented with a plaque and a resolution from the NETO Board commending him for his exceptional service to and leadership of NETO.

The Board also approved a budget for FY '78 of \$1 million. This marks the first million-dollar budget in the history of the six-year old organization.

Sex rating

(Cont. from page 6)

writers explained the reasoning for the article. "All I was trying to day was that Olympic event style sex is stupid and empty...I had hopes that the article would make other people, especially women, think about what it is they want out of a relationship."

Editor Roselli claimed the institute is seeking a means to rid MIT of Thursday because "the paper has been a thorn in the administration's side." Recently, stories embarrassing to the university have appeared in the paper, including information about corporate contracts held by the school and alleged under-the-table deals with the Iranian government.

Sunbathing

(Cont. on page 3)

to fall for the two months, five inches below average. So, sun-bathers, beware! There will be plenty of sunshine for that bronze look by the end of summer. Don't try to rush it or you may end up with the red look.

CAMPUS SHORTS

Planetarium

YSU's Planetarium has scheduled two additional June showings of its program "10 Times Around the Sun."

Free and open to the public, new showings will be held at 8 p.m., Friday and Saturday, June 24 and 25.

Featured will be views of the night sky from the North and South Poles, constellations from Northern and Southern hemispheres and ancient horizons of Egypt and Stonehenge.

Reservations are available at 746-1851, ext. 406.

Placement

The Office of Career Planning and Placement has announced an opening for a part-time research associate on a project sponsored by the Ohio Urban Appalachian Awareness Project. A stipend of \$450.00 plus expenses will be paid for a person to interview Appalachian clients to determine their needs. Hiring will be completed by July 1. For further information, contact Larry Lapidus, Career Planning and Placement.

Music Workshops

Dana School of Music at YSU is conducting five summer workshops from June 20 to August 5.

Topics to be discussed are: "Dalcroze with Children," June

20-24, taught by Annabelle Joseph, instructor of Eurhythmics at Duquesne University; "New Music Bands," June 23-29, by Robert E. Fleming, associate professor of music at YSU; "New Music Choral," June 30-July 7, by Dr. C. Wade Raridon, associate professor of music at YSU; "Asian and African Music," July 25-29, by Dr. William Anderson, associate professor of music education at Kent State University; and "Music in Education: A Multi-cultural Approach," August 4-5, by Dr. James Standifer, professor in music education at the University of Michigan.

Registration information may be obtained by calling 746-1851, ext. 442.

Counseling Center

Dr. Letchworth, director of YSU's Counseling Center has announced that any student interested in taking a vocational interest test can make an appointment at the Counseling and Testing Center. There is no fee for the test. The Counseling and Testing Center is located at 615 Bryson St. Letchworth also stated that students can arrange to take the test by calling the counseling center at 746-1851, ext. 461.

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