

# THE JAMBAR

Vol. 54 - No. 56

Youngstown State University

Thursday, June 30, 1977



**BRUSHING UP ON ABC'S**—Summer is here but that didn't stop members of Delta Zeta Sorority at Youngstown State University from working on their ABC's. Adding finishing touches in the pear for "p" are (l-r): junior Mary Ellen McAuliffe of Youngstown; senior Patti McDowell and sophomore Lorraine Kennedy, both of Poland

## Mahoning court orders University to give Eshleman academic tenure

by Dianne Marlow Walusis

Judge Charles Bannon of the Mahoning County Common Pleas Court has ordered that YSU must grant tenure to Dr. Winston Eshleman, director of the YSU Media Center.

Eshleman filed a suit in January of 1975 to establish the fact that his employment contract for that year entitled him to academic tenure. His case was heard earlier this year and Bannon handed down the decision on June 6.

Eshleman was employed by the University in 1969 at the rank of associate professor in the School of Education. During his first year of employment he was notified in writing by former President Albert Pugsley that he would receive permanent tenure upon being appointed "for the sixth year as a faculty member at this University." Dr. Pugsley's letter added, "Once tenure has been acquired no further statements will be required."

Each successive year Eshleman received word that he was fulfilling another probationary appointment required for tenure at YSU. Eshleman said he received a letter from the administration dated

Nov. 19, 1974, informing him that he no longer had academic status at YSU. According to Eshleman, regulations stipulated that denial of tenure would have required a written notification by March 15, 1974. Eshleman stated that he was given no notification pertaining to the denial of his tenure prior to November.

The problem of tenure in Eshleman's case stems from the fact that until this 1976-77 academic year he has held appointments in both the faculty and administrative branches of the University. Administrative members are not under the tenure agreement of the University.

Eshleman was hired under the 1969 Agreement which stated that tenure could be held by administrative members who also held faculty rank. In 1971 the agreement was changed so that an individual serving as both an instructor and an administrator

must teach at least half-time in order to qualify for tenure. Eshleman was devoting most of his time to the Media Center and fell below the teaching requirement of the agreement. The University handbook which changed the 1969 agreement stated, however, that "The University will continue to honor the commitments it has made to individuals presently employed who hold appointments in non-academic or service departments."

Judge Bannon, in his decision, ruled "that the tenure provisions incorporated in handbooks for university faculty and employees are binding and that Eshleman indeed attained tenure when his one-year contract was renewed for the contract year of 1974-75."

Eshleman said that he filed the case to establish the tenure stature he has earned. He admitted that he will have to pay his

(Cont. on page 4)

## Tuition surcharge continued; helps create budget increase

Substantial growth in enrollment and a continuation of the tuition surcharge were reasons given by President John Coffelt for YSU's expanded budget for 1977-78.

Before the Board of Trustees at its meeting yesterday, Coffelt explained that the \$32,764,301 budget represents a 10.4 percent increase from last year.

In spite of substantial efforts to reduce energy consumption, continued Coffelt, the budget for utilities had to be increased by over 22%. Much of this increase results from the expected opening of two additional buildings (Bliss Hall and Arts and Sciences Classroom and Office Building) during the coming academic year, which will require

(Cont. on page 2)

## Delta Zeta gives time for center

What do 60 children, 13 gallons of paint and a 50 foot wall have in common? To members of Delta Zeta Sorority it meant a lot of hard work, fun, sun and 26 letters of the alphabet spread across the wall in bright colors of the rainbow.

The 50 foot wall is located in the new playground area presently being constructed behind St. John's Episcopal Church for the Campus Day Care Center. The Day Care Center is run by

the Catholic Service League of Youngstown and according to the director, Mrs. Ida McGee, houses approximately 60 children. Seventy-five percent of those children are the sons and daughters of YSU students and faculty.

Delta Zeta responded to a plea from the Day Care Center in a previous issue of *The Jambar*. The Center was in desperate need of someone to paint the wall before the installation of

the playground equipment. Delta Zeta developed the plan for a three day service project. The project coordinator was Patty Kemerer, junior English major, and the artist who developed the design was Patty McDowell, junior art major.

(Cont. on page 3)

## YSU claims \$500 award; litter-free campus pays off

YSU has received a second place award of \$500 in National Clean-up Week competition, an event sponsored by the ABC Radio Network and Budweiser.

In all, 15 colleges and college organizations were named as recipients of almost \$9,000 in educational awards in the fourth annual National College "Pitch-In Week" competition.

National College "Pitch-In Week," the annual student-oriented, anti-litter and environmental beautification competition sponsored by Budweiser and the ABC Radio Network, took place April 18 through 22. Winners

were those schools and campus organizations which executed the most imaginative and comprehensive cleanup campaigns in their designated districts.

Winners of first-place awards were the University of New Hampshire, Durham, for the Northeast Division; The Environment Club of Hood College, Frederick, Maryland, for the Southern Division; Delta Sigma Phi Fraternity, Platteville, Wisconsin, Central Division; The Interfraternity Council of New Mexico State University, Las Cruces, Western Division; and

(Cont. on page 4)



**TAKIN' A BREAK**—A workman at the Campus Day Care Center takes a break in the hot summer day. While our photographer was there, he was busy moving the dirt to create a playground for the children. photo by Jan Arcari



THE JAMBAR  
620 BRYSON ST. YSU CAMPUS  
Ph. 746-1851 Ext. 478, 479 or 255

Editor-in-Chief: Dianne Marlow Walusis  
Make-up Editor: Denise LLOYD  
Copy Editor: Helene Olexo  
Entertainment Editor: Neil Yutkin

News Staff: Sharon Blöse, Jeffrey Gallant, Juliana Nider, Ann Stewart, Neil Yutkin, Dianne Walusis, Rebecca Turcoy, Bill Rowan, Molly Gerchak, Carol Lang, Colleen Phifer, Debbie Bowman, Gregory Garramone  
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Darkroom Technician: Terry Turnovsky, Jan Arcari  
Photographers: Jan Arcari, Bill Rowan  
Compositors: Bonnie Dutton, Carol Biddle, Carol Pechalk  
Secretary: Millie McDonough  
Advisor: Dr. John Mason

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## Planning Ahead

"We'll have to wait and see." Ever heard these words before? Many people use them, but none as frequently as Don Minnis, Director of the Auxiliary Services Business Office. Wait and see what, I ask? Six thousand students crammed into six WRTA buses at 8 a.m.? How about six thousand students crammed into a huddle at 8 a.m. in the middle of a snowstorm? It is now the middle of the summer and most of us have forgotten about fall and winter. We have also forgotten about the fact that for most students who will be returning to campus in September there will be no parking spaces. It seems that even the faculty has forgotten, but not me.

Construction for the new sports complex and the Wick Avenue parking deck will begin in late summer, probably during the second summer session. According to Minnis, complete lots will not be closed until the space is needed for actual construction. That is a mighty vague statement, folks! There are times when I wonder who plans these great adventures for the students. It certainly adds yet another dimension of fun to life at YSU. Sometimes when I have nothing else to do, I sit and dream about next fall. Obviously, that is what the administration is doing too.

Last week when I was crossing campus, a strange thought occurred to me. The central core landscaping included several circles and concrete slabs where bicycles can be parked. Aha! I said, now I see what they want us to do. Students can drive to the Republic Steel parking lot and then bicycle up to the campus. Now that, at first glance sounds like a bully idea—ecologists that we all are. However, in reality, it could be a nightmare the likes of which have never been seen. Think of this . . . at 8 a.m. six to eight thousand students arrive at the Republic Steel lot. Eight fifteen . . . the students leave the lot manning their 10-speeds. Eight thirty . . . the students reach Wick Avenue hill. They are met by 6 or 7 hundred businessmen and secretaries on their way downtown to find a parking space and be at work by nine o'clock. The resulting traffic jam could result in Youngstown being chosen as the site of the latest disaster movie. Minnis says, "The whole situation for fall hasn't been determined yet." A plea . . . please don't "wait and see" much longer . . . these dreams are driving me crazy.

*D.M. Walusis*

Have a Happy Birth

## Opinion Opinion Opinion

### Remembers professor as humanist

To the Editor of *The Jambar*:

Recently the University suffered a loss. The death of Lou Rosenthal has deprived us of one of the few true didactics in our teaching community.

Lou was mundane enough to be concerned with the ephemeral things. He was involved with the American Civil Liberties Union and his religious affiliations; yet, he was also acutely aware of the universals not only from a humanistic point of view, and this was exactly how, as an English professor, he dealt with literature.

Although I think humanist describes him best I feel he defies generalization. He was aware of and subject to human frailties, but he was also aware of human potential and the grace it has achieved through art. He worked to help others achieve full potential.

He had humor and grimness. He had a sense of irony and yet was optimistic. He was my teacher, he was my advisor, he was even more; he was my friend.

He had his feet firmly planted on solid earth, yet he did not

wallow in its mire. He had his sights on things above our world, and yet he didn't lose his head in the clouds.

In the words of Shakespeare in *Hamlet*, "He was a man, take him for all in all, I shall not look upon his like again."

Bill DeCola

Junior, English

### Budget

(Cont. from page 1)

the heating, cooling and lighting of approximately 300,000 sq. ft. of additional space.

In other business, the Trustees approved the creation of a new major in accompanying leading to the bachelor of music degree and a chair in metallurgy.

The College of Fine and Performing Arts, through the Dana School of Music, will offer the new major. Curriculum providing for the major in accompanying will include three completely new courses offered after the second year.

The Trustees also authorized establishment of the Florence Eynon Beyer Memorial Chair in Metallurgy. The position is supported by bequest of Florence Eynon Beyer and administered through the Youngstown Educational Foundation.

The next regular meeting of the Board will be Saturday, Aug. 27.

### TV internship announced

A broadcasting internship, providing on-the-job training to a telecommunications student for college credit, has been developed by WYTV (Channel 33) and the department of speech communication and theatre at YSU.

The program expected to be implemented fall quarter at YSU, will emphasize off-camera training, according to Alfred Owens, speech communication instructor at YSU.

"The program will recognize students who have superior academic records and allow them to complement university studies with involvement in daily operations of a commercial broadcast company. Of special significance is that the internship will acquaint students first-hand with aspects of broadcasting frequently overlooked by the public," states Owens, who also coordinates radio and television for the speech and communication department.

Ron Guerdan, sales manager for WYTV, believes the program will enable a student to acquire television experience by "moving through the sales/service/traffic department and by accompanying a field sales representative."

Though the program is con-

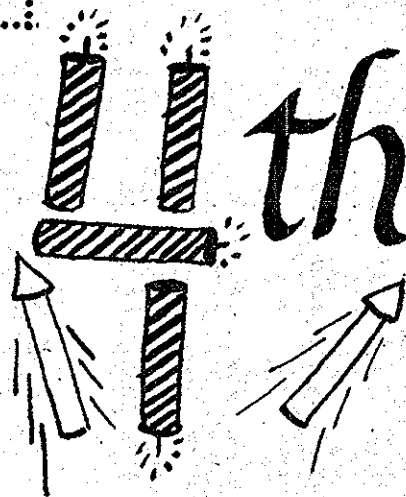
finned to this department at the moment, Guerdan cited the possibility of the internship being expanded to include such areas as programming and production.

The program was implemented because, as Guerdan states, "there really isn't any adequate training ground for people in the sales or administration field; a field where one learns from actual work experience."

Greg Mansour, a telecommunications student at YSU, is the first student selected for the internship program. He is ultimately seeking a job in station management and his duties include devising sales charts from the rating books, previewing commercials before they go on the air, assigning commercials to programs and rotating commercials for the same program.

Guerdan explains the dual importance of the program. "On one hand, it gives WYTV the opportunity to service those who would like to go into the broadcast industry and at the same time, we see it as an investment that will provide us with an experienced pool of employable young people who can go on to work in this market if they choose."

NOTICE  
THE YSU BOOKSTORE WILL BE CLOSED ALL DAY FRIDAY, JULY 1, FOR INVENTORY. STUDENTS NEEDING BOOKS OR SUPPLIES FOR THE WEEKEND SHOULD PLAN ON MAKING THEIR PURCHASES ON OR BEFORE THURSDAY, JUNE 30.



# YSU grad works at WKBN as cameraman, prop artist

by Diane Walusis

"I can give up painting, but I can't give up being creative," said WKBN cameraman Don Williams in a recent interview.

Williams graduated from YSU in the spring of 1975 with a BFA, the first to be given at YSU. Besides working behind Camera 1 at WKBN, where he shoots the 6 and 11 o'clock news, he also designs sets, builds props for sets and other creative work at the studio.

He started out at YSU as a business major, but he admits he soon became interested in art. After accumulating over three times as many credits in art as he had in business, he finally switched his major to art. Williams feels he is an accomplished painter and he now concentrates mainly in abstract works.

Williams said, "I know what painting is all about . . . you just don't paint when you're happy or sad, I have a preconceived notion of where I'm going when I paint." The ideas he professes work well for him and he has won several awards in art shows, including a jury award in drawing at the Three Rivers Arts Festival in Pittsburgh. He also had a painting accepted into the Mid-Year Show at the Butler Art Institute. That show opens July 2.

"An artist must be thinking painting constantly, not just in the studio or classroom. I believe that art is life!" Williams said that sometimes an artist becomes so involved in his own work that he can lose his "aesthetic distance" or his judgment of good and bad.

Early in his development, Williams admits to copying an artist 12 times or more. He says that copying process helped him to develop his own style. He has moved from the Pop Art influence of Orphan Annie to hard-edge painting and says that painting is almost a mechanical process.

"You can develop art in a cave," said Williams, "but you do need the feedback from people in the outside world." On the other hand, Williams feels that some

people get too serious about art. To combat this, he invents what he calls "fun" or "fooling" titles for his works. One such title appeared on a circular painting in the Cleveland Art Institute May Show. It was entitled "Mom's Apple Pie."

"I feel it is important as a creative person to study subjects intensely to create some change. I study German and I like to read about and work with plants."

Williams says that he thinks "art students can learn more by their associations with other artists." He feels this kind of association is more important than the strict learning process a student may get in a classroom situation.

"The most important thing is to know yourself before you can become successful as an artist," says Williams. "Artists can be egocentric, what they are saying is 'what I have to offer is right there on the canvas,'" he added.

Perhaps the worst thing that can happen to an artist is quick success said Williams. It usually leads to an artist doing the same thing over and over, he said. "You have to be 'brought down,' like being rejected from shows, to develop," he said. Williams feels an artist must pay his dues.

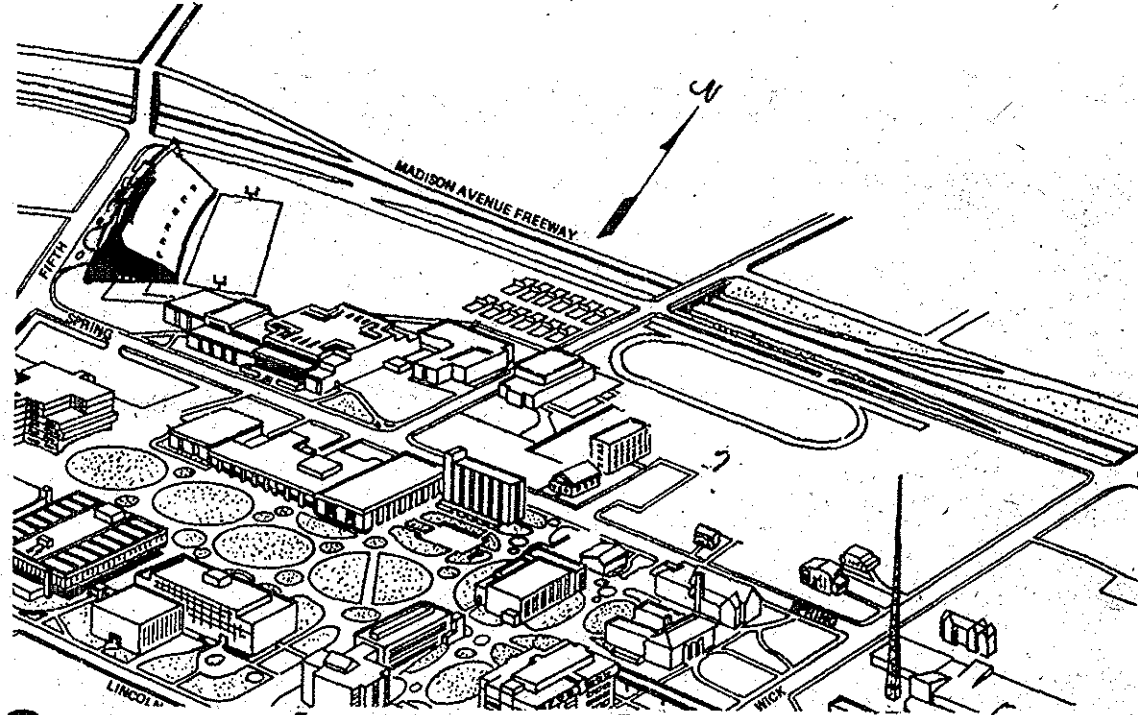
Williams said that he likes any kind of art work as long as it is technically well-done. His own work reflects his concern with technique. He feels an artist has to control the medium not the other way.

Williams was asked, "What is good art?" His reply was that, "If art lasts, it's good art. It's too difficult to judge contemporary artists."

When asked about mass-produced art, Williams said, "If the public wants it, there will be someone there to produce it . . . no matter how bad."

Williams says he feels the artist takes his style as far as he can and then makes a change out of necessity. In an earlier period of his painting realistic works, he

(Cont. on page 4)



# Community campaign reaches goal of \$3 million for sports complex

The Community Campaign for a Sports Complex at YSU has reached its \$3 million minimum goal and will surpass it convincingly, Campaign General Chairman Frank C. Watson announced today.

Watson, president of Youngstown Welding and Engineering, predicted that the final total in the campaign "will be significantly greater when all prospects have responded."

The \$3 million goal was achieved, explained Watson, due to broad community support and energetic efforts of leaders and workers in the six campaign divisions.

"The Initial Gifts Division and individual foundations responded

early and generously and helped us get off to an enthusiastic start. The large industrial, commercial and financial firms in the Mahoning and Shenango Valleys accounted for one-third of our current total.

"This early support was quickly followed by the outstanding contribution of the Community Division, headed by Allen Foxman of Great Western Steel. Comprised of smaller firms and service organizations it easily doubled its goal of \$125,000."

The role of YSU alumni received special notice by Watson. "YSU alumni exceeded their division goal of \$175,000 but contributions by alumni throughout all divisions totalled over

\$464,000."

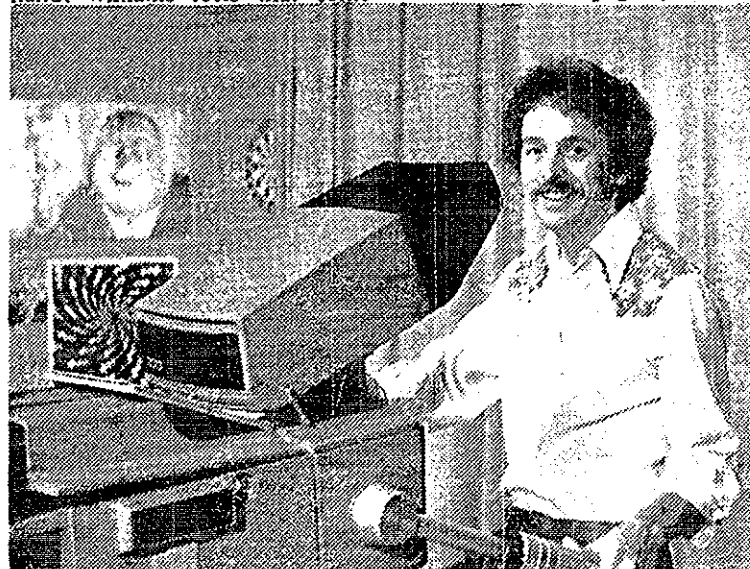
YSU President Dr. John J. Coffelt hailed the community involvement throughout the campaign as a landmark in the relationship between YSU and the people it serves.

An Appreciation Dinner for the campaign leadership will be held at 7 p.m. Thursday, June 30, at Youngstown Country Club.

### CLASSIFIEDS

PREGNANT WE CARE—Call Birthright 782-3377. Free pregnancy testing. Volunteer on duty 10 to 1 and 6 to 9 Monday thru Friday. (10JCH)

FOR SALE—Upright Studio Piano, call 757-4814 after 5:00 p.m. in good condition. (2J7C)



YSU GRADUATE MANS THE CAMERA—Donald Williams, local artist and former YSU student is a cameraman for WKBN-TV. He sees the technical skills of his job as another art form he has conquered, according to a recent interview. photo by Jan Arcari

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### Tenure

(Cont. from page 1)  
attorney fees of over \$2,000 but he said the decision of the court "was worth it." "Frankly, I am surprised that the University went to court with such a weak case. I'm delighted with the outcome," he added.

During the hearing, Dr. Marvin Crisp of elementary education, along with several YSU administrators testified. Crisp, according to the transcript of the hearing, said that, "The University did not follow the correct procedure for tenure. It was never brought up to the department in the fifth year—Vice-President Edgar waited until the sixth year, when the contract had already been signed and tenure was assumed." At the time of the case no one in the department of elementary education

would discuss the situation because it was "ex post facto."

Maintaining that the case is subject to appeal, Dr. Taylor Alderman, Vice-President for Personnel, last week declined to comment on the issue.

### Williams

(Cont. from page 3)  
said he felt uncomfortable doing them. "I feel more at ease with abstraction," said Williams.

"To know yourself is just the most important thing to an artist. You must know what your likes and dislikes are," he said and added that an artist must be able to relate to the society in which he finds himself.

Williams concluded the interview by saying that, "The creative process is nothing more than a growth process and that is what makes it so fascinating."

### Delta Zeta

(Cont. from page 1)  
McDowell did the bulk of the artwork although many sisters surprisingly revealed an art talent previously unknown to the outside world.

The work was begun on Saturday, June 25, and the sorority finished the job on Monday, June 27. Some 20 sisters of Delta Zeta participated in the three day project.

The entire wall was first painted white. Then the entire alphabet, letter by letter, was painstakingly painted across the wall. An illustration was placed beside each letter, such as A—apple and B—boat. The entire project cost about \$100 for paint and materials.

### Orientation begins at YSU July 11

Orientation this year begins Monday, July 11, with 22 half-day sessions. The sessions will be held in Kilcawley Center starting at 9a.m.

Student orientation is designed to give new students an overview of University and campus life. It allows them to plan courses, pre-enroll for fall quarter, and to become accustomed with the maze of registration.

YSU's academic programs, campus, facilities and extra-curricular activities are explored by the new students under the guidance of 16 group leaders. Groups will consist of 10 new students seeking the same major, and an academic advisor will be assigned to each group to aid in scheduling classes.

The sessions are scheduled for July 11-14, 18-21; August 1-4, 9-11, 15-18, 23-24; and September 15. Sponsored by the YSU office of student affairs, the sessions will also include multimedia presentations, meetings with academic deans, group sessions with orientation leaders, and a campus tour.

### Award

(Cont. from page 1)  
Southern Methodist University, Dallas, Texas, for the Southwestern Division.

Second-place awards of \$500 each went to York College of Pennsylvania, York, Northeast; the College of General Studies, University of South Carolina, Columbia, Southern; Youngstown State, Youngstown, Ohio, Central; Sigma Nu Fraternity at California State University, El Monte, Western; and Central Technical Community College, Hastings, Nebraska, Southwest.

Mr. Jones observed, "National College 'Pitch-In Week' has been a successful community action campaign for us for the past four years. It enables Budweiser and the ABC Radio Network to effectively create awareness of an important environmental

problem—and it also illustrates that this country can find solutions to that problem."

Mr. McLaughlin added, "It's very rewarding for us each year to see the kind of excitement this competition generates on college campuses nationwide. It's our hope that this interest is sustained year-round, not only during the week of the competition."

The participating schools structured ecology campaigns involving their campuses and communities revolving around the "Pitch-In Week" in April. They submitted documentation of their projects to the ABC Radio Network in New York, where a panel of judges reviewed the entries on June 8-9.

The pitch-in projects submitted to ABC and Budweiser varied in scope, from the University of New Hampshire's drive to clean the entire New Hampshire coastline—18 miles of it from the Maine to Massachusetts borders—Southern Methodist University's assigning 400 students and 10 organizations to individual community projects. Delta Sigma Phi, two-time winner from the Central Division, among other projects developed a forced can deposit petition which they hope to present to the Wisconsin legislature; Hood College enlisted the help of a local bottler in its community project; and 500 members of sororities and fraternities at New Mexico State University, with the help of local Boys and Girls Clubs cleaned up Las Cruces.

Judges for the competition included Mr. Jones; Ed Miles, Manager, Industry & Environmental Affairs, Anheuser-Busch, Inc.; Al Carosi, Manager, Beer Brands Projects, Anheuser-Busch, Inc.; Steve Kopcha, Creative Director, D'Arcy-MacManus & Inc.; advertising agency for Budweiser; Tim Arnold, Account Executive, D'Arcy-MacManus & Masius, Inc.; Walter Sabo, Director, American FM Network; Calvin Roach, Director, American Contemporary Network; and Chuck Kellner, ABC Radio Network Account Executive.



photo by Jan Arcari

I WON—Virginia Davidson (right) was the winner of a 10-speed bicycle in a recent contest to name the Kilcawley Ice Cream Parlor. The new name is "The Creamery." Standing with Davidson and offering congratulations are George Laschinski (left) and Bernie Tunno (center).

### Deadline is past for faculty leaves

June 22 was the deadline for YSU faculty members to apply for Faculty Improvement Leaves for the 1977-78 academic year.

Yesterday, department chairpersons were to have forwarded applications with their recommendations to the Deans. The deans will forward their recommendations to the Faculty Improvement Committee (FIC) next week. After consultation by Vice President Earl Edgar, the recommendations will be sent on to the President and on August 10, the President will announce the names of the faculty improvement leave recipients.

## CAMPUS SHORTS

### Counseling Center

Dr. Letchworth, director of YSU's Counseling Center has announced that any student interested in taking a vocational interest test can make an appointment at the Counseling and Testing Center. There is no fee for the test. The Counseling and Testing Center is located at 615 Bryson St. Letchworth also stated that students can arrange to take the test by calling the counseling center at 746-1851, ext. 461.

### Butler Art

The Butler Institute of American Art will preview the 41st annual Midyear Show Saturday night, July 2, for patrons of the museum. The show will then be open to the public from July 3 through August 28.

The show brought 880 paintings to the Butler Institute and from that group only 148 were selected for the exhibit. The judge for the show was William E. Woolfenden, the director of the American Art Archives in New York.

The New York galleries sent in 25 major works to be added to the display. Ohio and New York led in the number of artists represented from the 18 states which submitted works.

There are 16 local artists represented in the show.

Prizes and purchase awards will be announced at the preview party which is sponsored by the Friends of American Art.

### Early Childhood Center

The Department of Elementary Education announced that there is still room for the enrollment of 4 and 5 year old children in the Early Childhood Center during the second summer school session. The sessions will be held on Monday, Wednesday, and Friday morning from 10:15 to noon beginning August 1 and ending August 26. The Early Childhood Center is located in the school of Education Building, Room 119. The registration fee is \$20. For further details, call Dr. Roderick, extension 346.

### Youthgrants

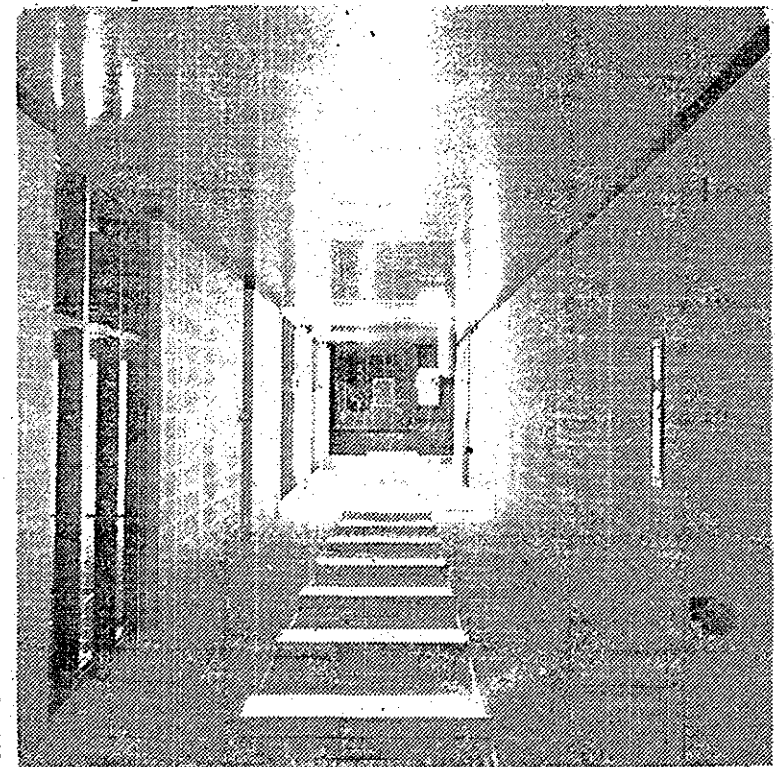
YSU students are eligible for YOUTHGRANTS from the National Endowment for the Humanities according to Dr. Dave Bertelsen, assistant Dean of Student Affairs.

The National Endowment for the Humanities, through its Youthgrants in the Humanities program, provides opportunities for young people—under 30, both

in school or out of school—to explore their interests in the humanities.

YOUTHGRANTS must be fully initiated, planned, and developed by youths themselves; must be for projects clearly within the capabilities of the applicant(s); must be specific in scope & intent; must have a definite end product; and must be clearly in the humanities (i.e., History, Archeology, Literature, Language, Philosophy, Art History, Comparative Religion, Law, & the Social Sciences which employ an historical or philosophical approach to problems).

Applicants are required to apply through an institution only if the proposed project involves academic credit, use of an institution's facilities or equipment, or designing a program or course for an institution. Preliminary inquiries including an informal description of the proposed program should be sent to: Youthgrants in the Humanities, National Endowment for the Humanities, Washington, D.C. 20506. The deadline for formal applications for Summer 1978 programs is November 15, 1977. A copy of "Youthgrants in the Humanities: Program Information for Applicants" is available for review in 115 Kilcawley Hall.



SCIENCE FICTION OR YSU?—This deserted hallway really leads to the bookstore, but it could be a corridor into another world or a space ship passage from Star Wars. photo by Jan Arcari