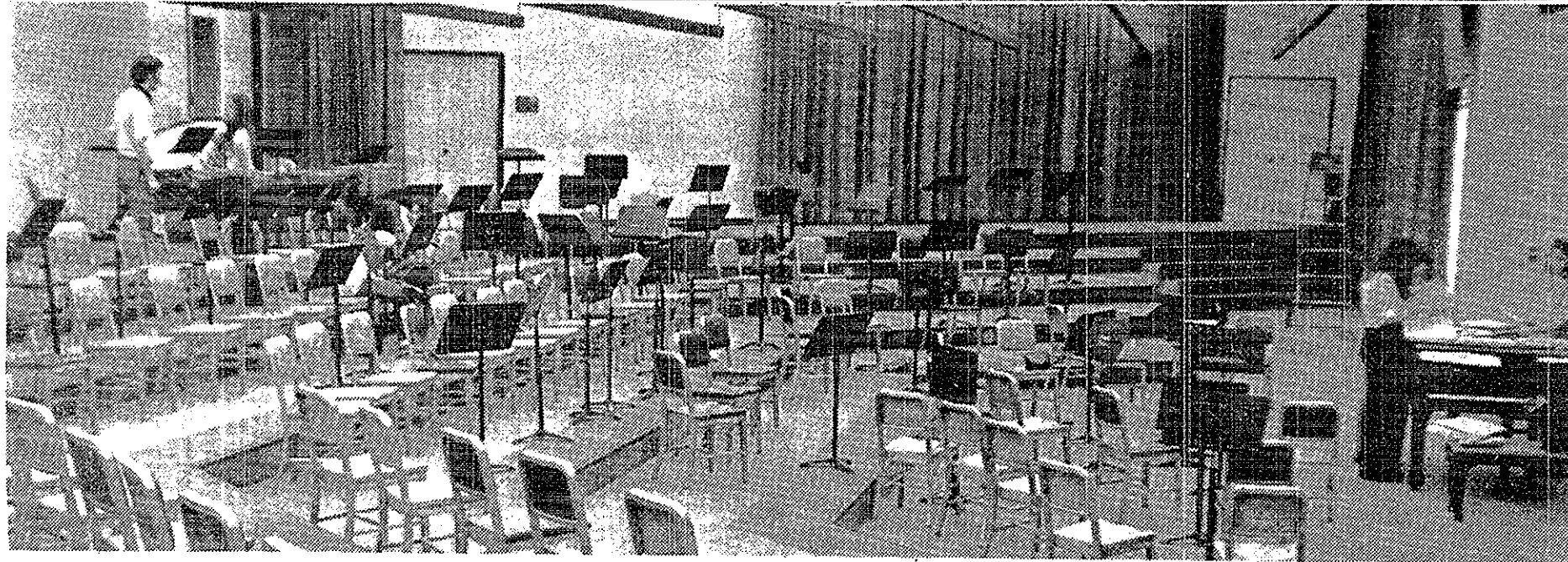


# THE JAMBAR

Vol. 54 - No. 57

Youngstown State University

Thursday, July 7, 1977



ALL BLISS NEEDS ARE STUDENTS—By fall this music rehearsal hall will be filled with the sounds of music and YSU students.

photo by Jan Arcari

Opens October 25th

## Bliss Hall debut hosts Lee

The Bliss Hall formal dedication ceremonies, scheduled to begin Oct. 25, are specially designed to add variety and impact without disrupting the academic program, stated Dean McGraw, head of the department and the Bliss Hall dedication.

Members of the community, students and faculty, in conjunction with the University Relations office set up a program that would involve both the community as well as the university. Plans include a play, a concert, a ballet, an opera and an art exhibition.

Guest speaker Robert E. Lee will give the dedication address at the formal dedication ceremony Oct. 25. Lee, a playwright, wrote many plays including *Inherit the Wind*, *Auntie Mame* and *The Night Thoreau Spent In Jail*. In

addition, the Ohio Wesleyan graduate has written a book on playwriting.

In conjunction with Lee's appearance on campus, the drama department will present his play, *Inherit the Wind*, Oct. 26-29. This play presents a case from the life of the famous trial lawyer, Clarence Darrow, who coincidentally started his practice in Youngstown.

Another campus event is the Wind Ensemble Concert, directed by Robert Fleming on Monday, Oct. 31. In conjunction with this campus concert is the Nov. 5 community concert given by John Browning, famous pianist.

Another campus-community event will take place on Nov. 7 when the Western Reserve Ballet, (Cont. on page 6)



photo by Jan Arcari

BLISS IS WINDOWS AND SUN—Windows and natural light are an important feature of the new YSU fine arts center. Bliss Hall will be officially dedicated during October and November.

## Student Affairs staff reorganized; Hirsch named assistant dean

Phil Hirsch, the director of Kilcawley Center, was approved as an assistant dean of Student Affairs in action taken at the YSU Board of Trustees meeting last Wednesday.

The promotion came as a result of a major reorganization within the Student Affairs office, according to Dr. Charles McBriarty, YSU Dean of Student Affairs. The Division of Student Affairs at YSU was administratively reorganized effective July 1. According to McBriarty, this reorganization was implemented in order to better utilize the personnel and other resources, to promote more effective coordination and leadership of related functions and to improve the delivery of services and assistance to the students. The reorganization involves separating the division into three components: (1) activities, (2) development, and (3) services. Each component is administratively responsible to an Assistant Dean.

Hirsch will serve as an assistant dean in the area of activities. He will continue as the director of Kilcawley Center and be in charge of the programs and activities within the center.

His responsibilities will include supervision and management of the Center operations, the center program functions and events, stu-

Hirsch will serve as an advisor to committees on student honors and awards, student discipline and the emergency loan fund. He will also work with the ticket sales area. McBriarty said that Hirsch will serve as the Student Affairs representative to several University-wide groups.

The Assistant Dean Pat Bleidt will be responsible for the developmental component of the Di-

vision. The offices of Career Planning and Placement, Counseling and Testing Center, New Student Orientation and Student Development are being coordinated and supervised by Bleidt.

The services component of the Division is under the leadership of Dr. Dave Bertleson, Assistant Dean. Bertleson's responsibilities will include coordination and supervision of Health Services, International Student Office and Off-Campus Housing.

According to McBriarty the division-wide responsibilities such as student discipline, student honors and awards, emergency loan fund, and ticket sales will be divided among the three Assistant Deans. He added that in addition each dean may be assigned some University-wide responsibilities.

In other business, the board of trustees approved the promotion of Dr. Lawrence Looby, who now serves as special assistant to the president, to a YSU associate vice-president for public services. Edmund Salata, project consultant to the YSU sports complex was also promoted as a new dean of administrative affairs.

In other action the Board approved a new major in accompanying leading to the bachelor of music degree and a chair in metallurgy.

Trustees also authorized establishment of the Florence Eynon Beyer Memorial Chair in Metallurgy. The position is supported by bequest of Florence Eynon Beyer and administered through the Youngstown Educational Foundation.

Establishment of the Chair will strengthen the capability of the University in the metallurgical field and will prove of particular value in the steel producing region of YSU's service area. Criteria and procedures for appointment will be developed by the YSU president with appropriate consultation.

In final action William J. Lyden, president of Mahoning-Columbiana Building Trades Council, was named chairman of the YSU Board of Trustees and Fred C. Shutrump, Jr., Youngstown developer, was named vice chairman. The next regular meeting of the Board will be Saturday, Aug. 27.



NEW STUDENT AFFAIRS DEAN—Phil Hirsch, director of Kilcawley Center is the newest assistant dean of student affairs. His major responsibilities will be in the area of YSU activities. photo by Jan Arcari



THE JAMBAR  
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## Marijuana studies show varied results; smoking might hurt some

(CPS)—The physical and psychological effects of marijuana smoking are still the subjects of many scientific studies, and the results of these studies are often vague and conflicting.

While one study shows that pot actually causes the brain to shrink, another shows that people who have smoked the equivalent of ten joints a day for 17 years have suffered no mental impairment. While one study concludes that marijuana is useful in fighting cancer by reducing nausea in cancer patients undergoing chemical therapy.

Currently, the majority of evidence leans in the direction that marijuana causes no permanent or irreversible physical or mental damage, if it causes any at all.

Even as outspoken a pot critic

as Dr. Robert DuPont, Director of the National Institute on Drug Abuse, has recently reversed his stand and stated that "there is no question that alcohol and tobacco are causing us far more health problems than marijuana does."

As late as last October, DuPont had stated that, although he was against jailing marijuana offenders, he felt that the drug posed a greater health threat than tobacco and liquor combined. He also concluded that many people using marijuana regularly today would show evidence of permanent brain damage in the future.

There is no evidence, DuPont added in his recent change of stand, that marijuana impaired the academic performance of college students. However, said DuPont, one recent study showed

that college smokers "had greater difficulties than non-users in deciding career goals and were more likely to have dropped out of college to reassess their goals."

At a recent conference in New York on chronic marijuana use, further evidence was given that marijuana does no real physical harm and does not damage the functions of the brain.

The conference, sponsored by New York Medical College, the New York Academy of Science and DuPont's National Institute on Drug Abuse, examined thirty studies of chronic pot users in Jamaica, Costa Rica and Greece. In Jamaica, the marijuana used may be as much as ten times more powerful than that available in the U.S. Many users have smoked as much as 25 joints of

(Cont. on page 8)

## Farewell Feitler

The ratification of the YSU-OEA-Administration Agreement brought a critical change to the YSU students and faculty. The student evaluation format is now extensively revised. A copy of that new evaluation appears in today's Jambor. Along with the change in evaluation comes a change in the Office of Instructional Improvement. There will be no such office. The contract calls for a Coordinator of Faculty Development, who will hopefully continue the work of the previous director, Dr. Fred Feitler. Feitler was appointed the Director in 1975 and since that time has used his office and his time to working with faculty to improve their teaching skills. He has handled the long and tedious process of preparing the evaluation packets for the student evaluation of faculty. In fact, in his farewell letter to his peers he noted that his office packed a total of 104,333 evaluation scan sheets into 4,051 packets over the last three quarters.

More important to the students is that he has given much time to insure that our professors become better instructors. His office has sponsored ten workshops since September, 1976, and used the faculty and staff of YSU as resources for those workshops. Feitler has met with professors on a one-to-one basis to improve the quality of instruction and to resolve any instructional problems an individual person might be having. He has also worked with YSU students in campus seminars to improve the leadership abilities of those students.

Feitler firmly believes that no instructor or student should stop growing as a professional or as a person. He has done his best in a difficult, sometimes thankless job. He has survived a climate of hostility which occurred during the Peer Evaluation controversy. He survived being shot at from both sides of the faculty during that conflict. Feitler has constantly put himself and his office up for constructive criticism by using the methods of measurement to which other members of the faculty are exposed. He has always kept in mind that instructional improvement was his job and he did that job. He has worked constantly to improve the standards of teaching excellence at YSU. Feitler has laid the groundwork for internal instructional improvement—it is now up to the new director to see that his good work is continued.

Feitler will be returning to full-service, full-time teaching at YSU. Students' gain—faculty improvement's loss.

*Dianne Marlow Walulis*

The YSU parking deck will be closed to all students, faculty and staff beginning Monday, July 11. According to Richard Eplawy, manager of the business office of Auxiliary Services, the deck will remain closed for repairs for approximately three weeks.

THE JAMBAR IS DISTRIBUTED AT THE FOLLOWING LOCATIONS DURING THE SUMMER:

Education Building	Rayen Hall
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Beghly Physical Education Center	
Engineering and Science Building	

Additional copies may also be obtained at the Jambor office on Bryson St.





## Sweeney believes morality is needed in society today

By Becky Turocy

An active member of the Ohio Moral Education Society, Dr. Christopher J. Sweeney, associate professor of psychology, believes that moral education will be one of the major underpinnings of the schools in the 1980's.

The Moral Education Society is not exclusive to Ohio since there are branches in both California and New York, states Sweeney. It is a growing society whose interests are in the theory and pedagogy of individuals in response to certain actions.

This belief in the need for moral education is a result of the Vietnam War and its protestors and the Watergate scandal. According to Sweeney, the conflict over the war and whether or not we were morally obligated to keep our promise to fight suggested the need for moral development. The Watergate scandal showed that our elected officials and government employees were lacking in moral development.

Moral development occurs when an individual is presented with a series of dilemmas where he must make a choice between the two alternatives, states Sweeney. With no prompting from the teacher, the individual analyzes each situation and chooses what he feels is the best solution. Through these choices, the individual develops his moral character.

To further explain the idea of moral development, Sweeney cites an example of a dilemma where the individual must decide whether the action is justifiable or not. A man is dying of cancer and only has a year to live. A druggist in the same town has invented a drug which may or may not cure the cancer. Since the drug hasn't been tested, it isn't known whether it will cure cancer. The man wishes to take the drug because he has nothing to lose if it doesn't work since he is going to die anyway. However, the drug is costly and the man doesn't have the money to pay for it.

The druggist will not give him the drug. So, one night the man breaks into the drugstore and steals the drug. Was the man justified in breaking into the drug store? Is stealing always wrong regardless of the circumstances? These are questions that the individual must answer. No answer is right or wrong, but by analyzing each situation the individual develops his moral character.

The objectives of the Society are two-fold. It acts as a screening or clearing house for moral education and it promotes open public discussion about the problems of our society, states Sweeney.

A native of Boston, Sweeney graduated from Boston College in 1964. After graduation he remained in Boston, teaching at Northeastern College where he received his Masters degree. He received his PhD from the University of Oklahoma and came to YSU in 1968.

In his spare time, Sweeney states that he reads continuously and prefers non-fiction over fiction. He enjoys reading the war memoirs of Churchill and rereading Shakespeare. However, Sweeney states that his favorite is T.S. Eliot whose poetry he particularly enjoys rereading. Sweeney adds that he also reads journals and books so that he can keep up to date in his field.

In addition to reading, Sweeney likes to jog which he does around the campus providing the weather is cooperative. He also enjoys playing handball although he qualifies that he is a "poor" handball player. Sweeney states that he never had a plan of what he wanted to do in life, but that it just happened. His career simply took shape and he realized that he was good at teaching and enjoyed students. Since he began teaching Sweeney states that he has made changes both in his philosophy of teaching and in himself personally. Being basically a shy person, Sweeney has noticed some of this shyness disappearing.

(Cont. on page 6)



**ORIENTATION LEADERS**—Sixteen Youngstown State University students have been selected and trained as group leaders for YSU's annual orientation program to begin July 11. They are (first row, l-r): David Bozanich, Youngstown; Anne Twitchell, Youngstown; Patti Ondich, Brookfield; Michele Murphy, Youngstown; Mark Shasteen, Austintown; (second row, l-r): Roberta Moore, Youngstown; Cindy Tortora, Boardman; Vicki Ahlswede, Boardman; Jane Moore, Youngstown; Jackie Caventer, Canfield; David Kedzierski, Youngstown; (third row, l-r): Cathy Bean, Youngstown; Miazal Harris, Youngstown. Not pictured are Julie Lee Brickley, Boardman; Frank DiPero, Youngstown; and Elaine Klempay, Canfield.

## Research in Panama Kreutzer to head insect study

Dr. Richard D. Kreutzer, associate professor of biological sciences at Youngstown State University, has received a two-year appointment, effective September, as Insect Vector Geneticist at Gorgas Memorial Laboratories in Panama City, Panama.

Gorgas Laboratories, an international center for tropical disease research, is a private non-profit organization with headquarters in Washington D.C.

Dr. Kreutzer, a YSU Distinguished Professor and a faculty member since 1969, will organize and direct studies in all biological aspects of disease-producing organisms associated with encephalitis, jungle fever, and malaria. The YSU scientist will investigate both physiological responses and ecological impact.

Appointment to Gorgas Laboratories presents a rare research opportunity, explained Dr. Kreutzer.

"Gorgas is the major tropical disease research institute in Central and South America. It'll be an honor to direct their vector biology program."

During the past decade Dr. Kreutzer, an Illinois native who received a Ph.D. degree in genetics from the University of Illinois, has spent his summers in South and Central America capturing and examining mosquitoes which transmit malaria and other debilitating diseases. He has worked in



Dr. Richard Kreutzer

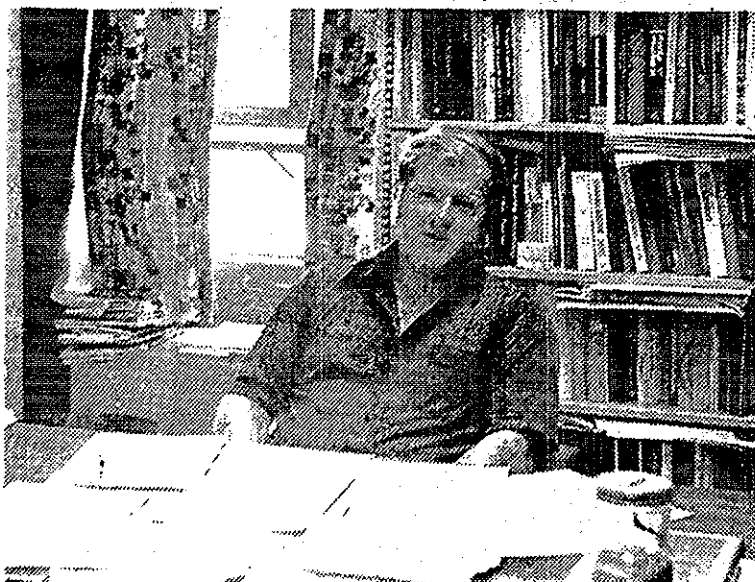
conjunction with the World Health Organization, the Pan-American Health Organization and the Department of Sanitation of Columbia.

While assigned to Gorgas Laboratories he will conduct field work along the route of the Trans-Amazon Highway.

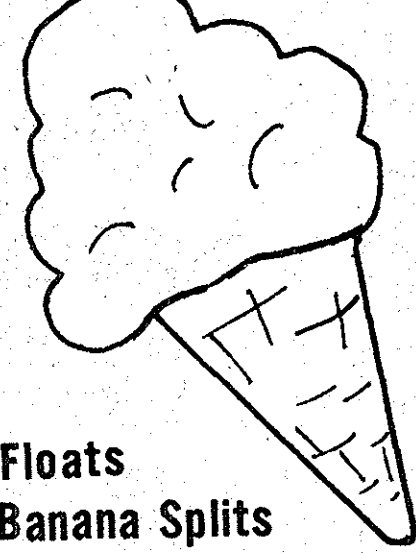
"One major task will be to find and identify mosquitoes-disease-carrying mosquitoes that are presently hampering construction of the highway. These mosquitoes are especially difficult to identify, at least without making a chromosome comparison, and pose problems in selecting an effective control."

In 1976 Dr. Kreutzer began conducting mosquito and malaria research at the request of the National Communicable Disease Center in Atlanta, the public health service of the U.S. Department of Health, Education, and Welfare.

Past chairman of the Developmental Biology Symposium of the American Society of Zoologists, Dr. Kreutzer has authored research articles dealing with genetic comparisons of mosquitoes.



**SWEENEY EXPRESSES MORAL EDUCATION CONCERNS**—Dr. Christopher Sweeney, psychology believes that moral education will soon become a part of everyone's education. photo by Jan Arcari



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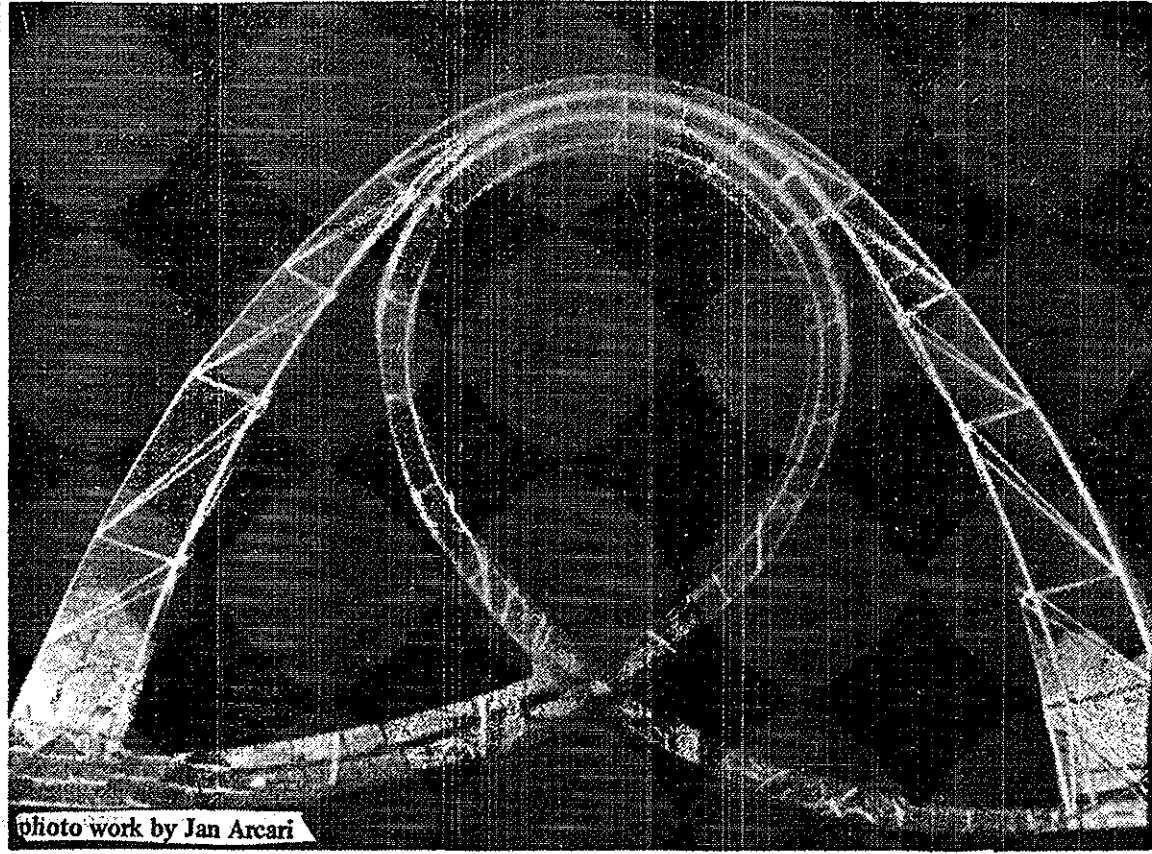


Photo work by Jan Arcari

## Rollercoaster is off-track

by Neil S. Yutkin

*Rollercoaster* is a typical sensurround film. For those of you who have not yet seen a sensurround film, they follow a formula, mediocre script, name performers and a barrage of loud noises.

Why? Because in this sort of film, sound is all. Sensurround is an effect that is based on a series of low-grade woofers (sound speakers), lining the theatre, and

when the loud sounds are played through these speakers the seats shake and rattle creating an illusion of being present throughout the disaster. *Rollercoaster* is the third film to use this technique.

The film is the story of a young man who blows up rollercoaster tracks in order to extort funds from the park owners. Timothy Bottoms is the man, and he is faced with two adversaries:

Richard Widmark as a federal agent, and George Segal as a state safety inspector. Henry Fonda has a small roll as a corrupt bureau official.

These name stars prove that with little effort a mediocre script can be turned into an overwhelmingly average film. The acting, with the possible exception of George Segal's, is wooden. The characterizations seem something like a blackmailer's letter: bits and pieces of other things glued together to form a semblance of order. Like the letter, it is a vehicle to raise money.

And that seems to be the bottom line of all three sensurround (Cont. on page 8)

# SORCERER

by Thomas Miester

As you enter the theater for *Sorcerer*, you're probably more confused than anything else! And rightfully so. Seldom in recent memory has a major film gone to greater lengths to create a false impression.

In this age of the occult and bizarre, anything called *Sorcerer* can automatically expect a hefty audience of masochists searching for another numbing scare. The powers-that-were must have had this in mind, since the title bears no relationship to the movie, although it does appear on the side of one of the co-starring trucks. Add to this the fact that this *Sorcerer* is directed by William Friedkin of *Exorcist* fame, and was heralded by a series of truly eerie newspaper ads, and one might well expect to find a tasty horror film. Wrong. If you've seen the television commercials for the film, you probably are expecting a movie much closer to Friedkin's other success, *The French Connection*, complete with gangsters, chases, and oddball characters. Wrong again! Actually, *Sorcerer* offers a little bit of both, and not enough of either.

*Sorcerer* is actually a remake of a fifties film called *The Wages of Fear*. Now, back then the title had to give some real indication of what lay within... and that one did and does. *Sorcerer* is really about the nature of man as he battles circumstances, himself, and nature. The

film works almost not at all in the first two counts...and only when man finally confronts nature do things begin to happen. Unfortunately for those of us on this side of the screen, that doesn't happen until nearly halfway through the *Sorcerer's* two-hour run.

Friedkin depends on us to care about the well-being of his protagonists...but he has them doing endearing things like shooting priests, driving partners to suicide, and blowing up innocent people. And to make it doubly difficult to empathize, the major characters are portrayed by actors (there are no females in more than very minor roles) we've never seen before. Except for Roy Scheider, looking every bit as intimidated by the tropical jungles as he was by the shark in *Jaws*, the people we're supposed to care about are nothing more than unknown, and vaguely unappealing, faces.

When Friedkin finally lets them get down to the hard core business of the film—driving a shipment of deteriorating and hair-trigger explosives through the incredibly dense jungle—the film becomes very interesting, almost riveting. Unfortunately, by then it's hard to give a damn. In essence *Sorcerer* is an "almost." It offers almost as good a picture of human degradation as *Taxi Driver*...almost as much suspense as *Black Sunday*...and almost as much physical carnage as (Cont. on page 8)

## a bridge too far

by Neil S. Yutkin

*A Bridge Too Far* is the logical sequel to *The Longest Day*, another Cornelius Ryan true story of World War II. That film was a classic, and *Bridge* soon will be.

Following the same pattern as *Longest Day*, *A Bridge Too Far* has an all-star cast and hundreds of extras. *Bridge* follows one of the costliest blunders the allies made during the war: a plan conceived by Field Marshal Montgomery to drop three parachute divisions some 30 miles behind enemy lines to capture and hold four bridges, therefore speeding the allied attack and sealing off the enemy's line of retreat.

The acting in this film is excellent. Sir Lawrence Olivier, Sean Connery, Robert Redford, Maximilian Schell, and Elliot Gould were especially effective. Each was given a role that seemed to be most in his line of characterization. The only disappointing part of the casting was Ryan O'Neil. He appeared much too young, inexperienced, and easygoing to be the commander of the 82d airborne, one of the toughest fighting divisions America fielded during the war.

The real star of the film was the script. This was not an average war film. First, the good guys do

not win. Following history very closely, the film portrays some of the suffering that not only the troops, but the area civilians endured. The pictured painted is not glory, but realism. The viewer gets the impression that what is being watched is not a movie, or even a news telecast as we witnessed from Vietnam, but he gets the impression that he is sitting on a grandstand overlooking the war. At times he cheers, or laughs, and at other times he looks for a safe place to crawl away from the action and gore.

For this reason the film does not do well. Unlike *Longest Day*, the suffering affects the audience, and they find themselves squirming in their seats. It is not pleasant entertainment.

Throughout the film the viewer sits hoping for the breakthrough that he knows will never come. And, when at last, the rescue appears imminent, it is anti-climatic.

Most other critics have complained that the film is confusing, disjointed, and tiring. The first two complaints are valid. But war is disjointed and confusing, and what we are offered in this film is an overview of war, confusion and all.

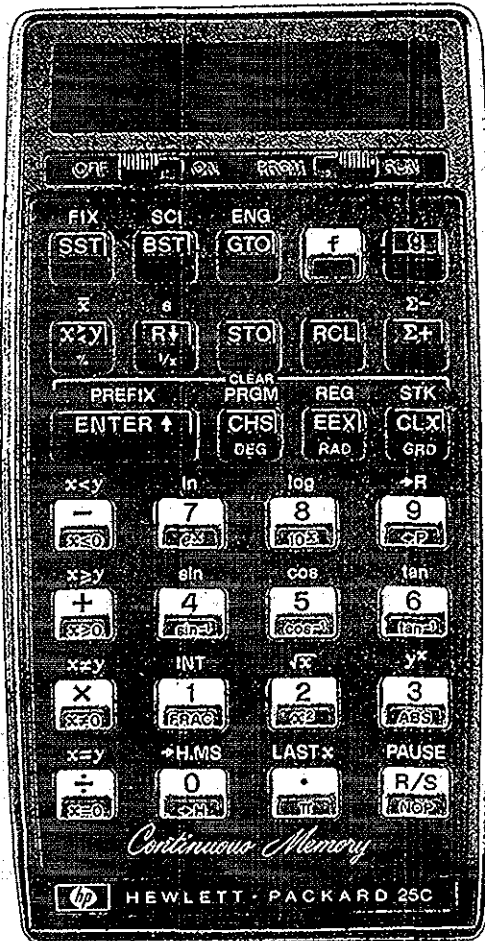
Also valid is the complaint that the film drags, though it was not noticeable until the film is over. The tension is so high throughout that when the film ends the audience is so drained that it feels the film has been too long.

*A Bridge Too Far* goes farther in another direction than any previous film: it describes the petty politics that wastes so many lives. The whole operation conceived to give Montgomery a superior position over General Patton, who commanded the southern allied forces. Crucial intelligence was withheld in order to prevent the operation from being canceled, and thus allowing the momentum to shift once again to Patton, who proved to be the far better general. In other words, one man's ego was the cause of the decimation of an entire British division, and thousands of other casualties throughout the allied command.

*Bridge* is a true war film. It shows war as it is, not as a glamorous, character-building experience from which heroes emerge. It shows war as that which takes young men and turns them into robots (ours is not to reason why) whose only goal is to survive—an experience not to be glorified, but to be forgotten.

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All showings will begin at 12:30 p.m. and are free of charge.

June 28, 29, July 5, 6 Room 240 Kilcawley Center  
July 12, 13 Room 236 Kilcawley Center

## Local orchestra presents special summer concert at Federal Plaza

The Youngstown Symphony Orchestra, under the baton of Musical Director and Conductor, Franz Bibo, will present a special summer Pops Concert, Sunday, July 10, at 4:30 p.m., on the Federal Plaza Mall.

This concert, originally scheduled for the Mall June 5th, had to be moved to Youngstown Symphony Center because of inclement weather. The rain, however, did nothing to dampen the spirits of those in attendance, and the Society decided to repeat the program in a proper outdoor setting on July 10th.

Free to the public, the concert will be performed in the Society's new portable acoustical shell and stage given to the orchestra through the generosity of Mr. and Mrs. Monte Friedkin. Friedkin is a member of the Society's Board of Directors.

The concert has been programmed to appeal to young

and old alike. Zampa Overture, Herald's sparkling composition that has retained its popularity since its premiere will open the afternoon concert on a gay, happy note. The orchestra will then perform "The Blue Danube Waltz", the most beloved and most requested of all Johann Strauss' waltzes.

This will be followed by Jerry Bock's music from the very popular and heartwarming musical, "Fiddler on the Roof." No summer pops concert would be complete without a rousing march, and Bibo and his musicians have chosen "Hands Across the Sea" one of the most requested marches written by "The March King," John Philip Sousa.

The music from West Side Story by Leonard Bernstein will bring back the wonderfully touching romance of this modern version of Romeo and Juliet. After a short intermission,

the orchestra will open the second half of the concert with Morton Gould's stirring "An American Salute."

A most fitting finale will be the exciting 1812 Overture by Tchaikovsky. This overture is a stirring musical picture of the battling armies of France and Russia, depicted through the use of the "Marseillaise" and the Czarist National Theme, with bits of Cossack and other folksongs appearing from time to time. The Marseillaise rises triumphant as Napoleon enters the gates of Moscow, but then gives way to the Anthem as the flames of the blazing city force the French into dismal retreat. With the country liberated, cathedral bells ring out with the saluting cannon, and the orchestra surges up in an overwhelming mass of sound: the glorious hymn of victory.

## Radio station to broadcast 'Downtown Jazz' series

"Downtown Jazz," a summer series of traditional and contemporary jazz, will be aired over WYSU-FM (88.5mhz) every Saturday at midnight. The Jazz series began July 2.

The series provides a sampling of jazz history ranging from swing band sound of Jonah Hones to the be-bop style of saxophonist Phil Woods to modern strains of pianist Monty Alexander.

"Downtown Jazz" will feature 13 hour-long programs recorded live at the Downtown Room of the Statler Hilton Hotel in Buffalo, New York. Each show highlights the club sets and includes conversations with the performing musicians.

The jazz concerts are part of a cultural renaissance now taking place in Buffalo, according to series host John Hunt. "Buffalo is once again becoming a jazz town of the first order," says Hunt. "The series reflects this influx of solid jazz performers into our clubs and gives all jazz lovers a chance to share this wealth of talent."

Scheduled performers are:  
July 9-Pianist Monty Alexander performs modern jazz renditions of "Mack The Knife," "Jeepers Creepers," and "Calypso."

July 16-Trumpeter Jonah Jones joins drummer Cozy Cole for a set of swing tunes and jazz-flavored show songs.

July 23-Guitarist Charlie Byrd plays his brand of modern jazz, blending bossa nova, classical music and popular styles.

July 30-Tenor Saxophonist Zoot Sims performs in concert, leading a quartet featuring pianist Jimmy Rowles, bassist George Mraz, and drummer Mousey Alexander.

August 6- Pianist Mary Lou Williams is joined by drummer Roy Haynes and bassist Ronnie Boykins for music of the big band era.

August 13-Milt Jackson, member of the Modern Jazz Quartet, is featured on the vibraphone.

August 20-Trumpeter Clark Terry leads a quartet performing earlier works of Ellington and Basie.

August 27-Pianist Hank Jones joins bassist Milt Hinto for a performance of contemporary jazz.

September 3-Alto and soprano saxophonist Phil Woods plays be-bop with a quartet including Mike Millello, Bill Goodwin, and Steve Gilmore.

Performers for Sept. 10, 17, and 24 will be announced at a later date.

## Hotel lowers room rates for students

YSU students and faculty are eligible for a 25% discount on room rates except at minimum category at participating Sheraton hotels and inns around the world.

Economy-minded YSU students and faculty can make reservations by using the toll-free reservation line (800-325-3535) in the United States or by calling the nearest hotel directly. School affiliations should be given when making reservations or when checking in so that the discount may be given.

"It's a very simple and convenient system," explains Larry K. Walker, director of rooms operations for Sheraton. "Depending upon the availability of rooms for discount sale, students or faculty members may have the discount at participating Sheraton hotels/inns merely by requesting it when making their reservations in advance."

Walker stated that the discount pertains to the regular rate for the room which is occupied—not just a 25 percent reduction on the highest priced room.

For students and faculty members planning overseas trips, free Sheraton directories are available at every Sheraton hotel/inn, or by writing to Directory, The Sheraton Corporation, 470 Atlantic Avenue, Boston, MA 02210.



U.F.O., Alexis, and Crack the Sky—will appear at the Tomorrow Club Sunday. Crack the Sky (pictured left) has appeared twice before to most appreciative Youngstown crowds.

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## New faculty evaluations to assist staff's improvement, performance

by Jill McCoy

The YSU-OEA contract agreement, which passed by vote of the faculty, provides for a new format of faculty evaluation. The purpose of the new "evaluation procedure," as stated in the Agreement, Article 11.1, is twofold: "to help faculty to improve their professional performance and to provide those individuals responsible for making career decisions with information regarding faculty performance."

As far as student evaluation of faculty, the Agreement sets standards for such items as who is to be evaluated, how often, and when.

Probationary faculty will be evaluated twice in a regular (3 quarter) academic year, while tenured faculty will be evaluated only one quarter of the regular school year, as stated in Article 11.3 of the Agreement. Tenured faculty may also choose which quarter they wish to be evaluated but can also request to be evaluated more often only on a voluntary basis.

Exceptions from student evaluations of faculty as mentioned in Article 11.4, are classes with less than five students enrolled and present throughout the quarter, classes with less than "ten clock hours of classroom or laboratory instruction by the instructor," "team taught courses" and "thesis courses."

It is also interesting to note that the new agreement provides the chance for a faculty member to excuse him/herself from evaluation of a certain class or quarter by turning a written request to the chairperson of his/her department telling under what circumstances he/she feels there is need to be excluded from evaluation at the time.

If the chairperson agrees the situation is serious enough to excuse the faculty member from evaluation then it will be accepted and no evaluation will be given for that faculty member at that particular time.

The evaluation procedure is basically the same as the old format.

Faculty cannot "administer the evaluation or comment upon it to the class," and are not "required to administer one another's student evaluations." As always, "the administration shall provide appropriate materials (forms, pencils, instructions) and shall make arrangements for the administration of the evaluations."

When evaluations are administered and completed, Article 11.6 states that "the administration shall report the results of quarterly evaluations to the faculty member, the chairperson, and the dean."

The final point made in the Agreement on faculty evaluation is stated in Article 11.8: "For the duration of this Agreement [4 years], the system of faculty evaluation described above shall be the only format system of evaluation except for the evaluative judgments required by the provisions of this Agreement and the review of a candidate for graduate faculty status."

## Bliss Hall

(Cont. from page 1)

accompanied by Dana School of Music, performs.

The series of dedication events will end on Nov. 20-21 when the American opera "Susannah" will be presented on campus. During the entire four-week period the art department will have an exhibition in the gallery. In addition to this campus art event, efforts are being made to obtain campus residency of a sculptor for the dedication.

According to Dean McGraw, the dedication was intentionally spread out over four weeks so as not to disturb the daily life on campus as so many dedication ceremonies are prone to do. It was also intended to involve both the community and the campus, which is why the University is bringing in outside artists such as Lee and Browning.

## Sweeney

(Cont. from page 3)

because of the interaction that a professor must have with his students. In his philosophy of teaching, Sweeney states that he tries to encourage and reach all of his students. There are basically 2 kinds of students—excellent learners and poor learners. He finds that he must continually work harder to encourage the poor learners to achieve. Sometimes this means more testing and more work for him but it gives him great satisfaction to see the poor learners achieving more. Since students will achieve what is expected of them, Sweeney feels that it is important to individualize their education as much as possible so that each student can achieve what is expected at his own pace.

Sweeney feels that YSU is not doing enough to encourage learning because of the tremendous dropout rate in both the freshman and sophomore years. Although there are many varied reasons for dropping out, Sweeney feels that if the students

were encouraged to learn more that the dropout rate could be lowered 1-5%.

If he were not teaching, Sweeney says that he might be interested in the field of administration on the college campus. However, he states that he enjoys teaching very much and finds it an interesting challenge because it is much more difficult than it seems. In order to remain interesting and not become stagnant, much preparation and improvement are needed. This requires a lot of time but Sweeney feels it is necessary if one is to be a good teacher even though it leaves him less time for reading.

Although he doesn't enjoy traveling itself, Sweeney enjoys the ocean, particularly Cape Cod, and visits it annually with his family.

Sweeney and his wife of 13 years, Nancy, and their 3 children reside in Boardman.

### Student Evaluation of Teaching: Form

You are encouraged to answer every question. However, if you are unable to answer a particular question, simply leave it blank.

Part 1. Answer the following questions using this code: A=yes; B=no.

The instructor distributed a course outline at the start of the course which includes a description of the instructor's grading policy and class attendance policy.  
A- B-

The instructor returned at least one item of graded student work (paper, examination, etc.) before the end of the drop period.  
A- B-

Part 2. Grade the instructor on each of the following items, using this code: A=almost always; B=frequently; C=more often than not; D=occasionally; E=hardly ever.

a. The instructor is on time for class.  
A- B- C- D- E-

b. The instructor meets classes as scheduled with rare absence.  
A- B- C- D- E-

c. The instructor keeps appointments with student, including scheduled office hours.  
A- B- C- D- E-

d. The instructor speaks clearly and can be heard in class.  
A- B- C- D- E-

e. The instructor follows the course outline, including the grading policy and the class attendance policy.  
A- B- C- D-

f. The instructor grades my work fairly.  
A- B- C- D- E-

g. The instructor returns graded student work within a reasonable time.  
A- B- C- D- E-

h. The instructor gives examinations which allow me to demonstrate my knowledge of the subject.  
A- B- C- D- E-

i. The instructor treats students with courtesy and respect.  
A- B- C- D- E-

j. The instructor encourages students to develop and express their own viewpoints on topics covered in the course.  
A- B- C- D- E-

Part 3. Overall, how well has this instructor performed in teaching this course?

Use this code: A=outstanding; B=very good; C=good; D=adequate; E=inadequate.  
A- B- C- D- E-

NEW STUDENT EVALUATION FORMAT—Fall quarter YSU students will use this new form to evaluate the performance of their professors. The evaluation instrument was the result of the YSU-OEA-Administration Agreement negotiations.

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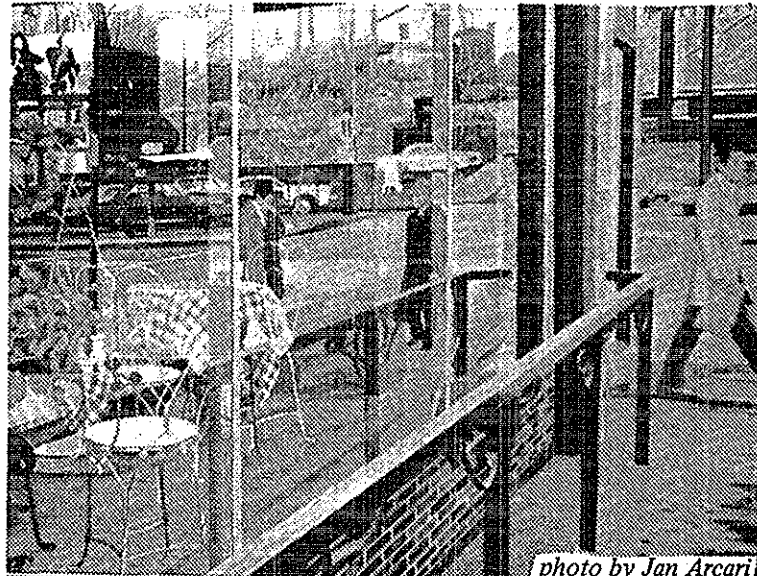


photo by Jan Arcari

**PHOTOREALISM**—YSU art major Joan Chopko has this painting entitled *Downtown Cafe* on display at the Midyear Show.

## Annual Midyear Show on display now through August at Butler

Dianne Marlow Watulis

The works of eight YSU students and faculty are among the 172 paintings on exhibit at the 41st Annual Midyear Show which opened this past weekend at the Butler Institute of American Art.

The Midyear Show continues through August 28. Gallery hours are 1-5 p.m. Sunday and 10 a.m. to 4:30 p.m. Tuesday through Saturday. The museum is closed on Monday.

The show is perhaps the best known national show in

America, attracting entries from every region of the country. Although residents of the Youngstown community take the Butler museum for granted, the prestige of the Midyear and the reputation of the museum are more widely understood outside the community.

Of the 880 paintings submitted this year, only 147 were accepted into the show. There are 25 additional works of invited artists, 23 of which are represented by major New York galleries. In a review written in the catalogue for the show, Susan Sollins, Co-Director of Independent Curators Incorporated in Washington, D.C., implies that the invitations give the show some credibility and authenticity.

The judge for this year's Midyear was William Woolfender, Director of the Archives of American Art. Although he selected works that indicate a wide variety of contemporary trends, a visitor may get the feeling of a hit-and-miss approach. Variety has much to do with 20th-century contemporary art, but here it seems to be more randomly selected.

As with most juried shows, the recent trend from New

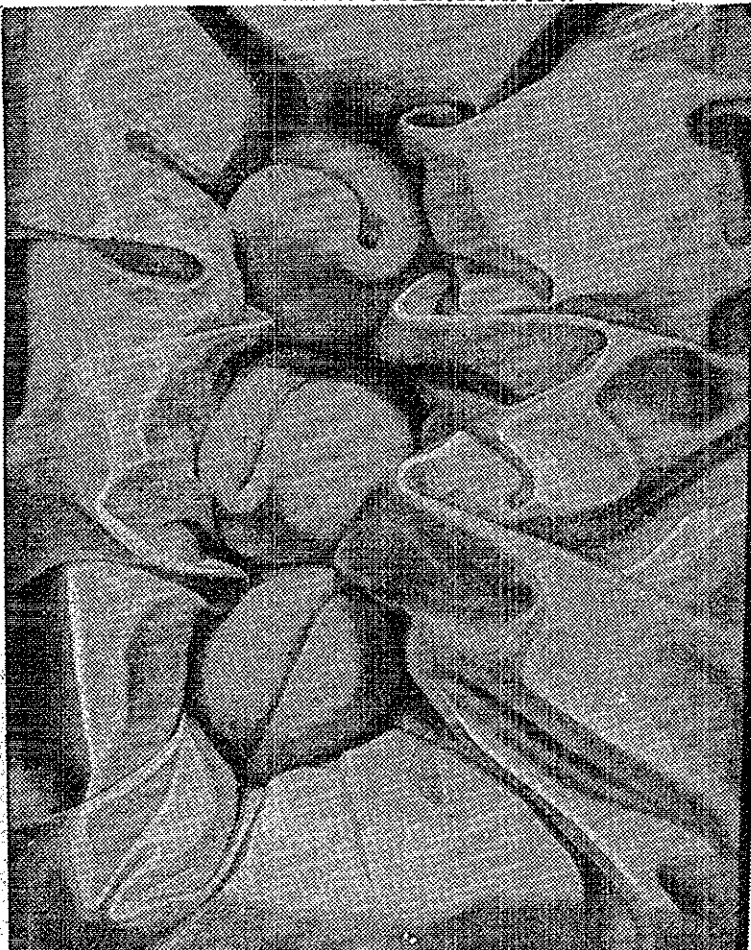
York prevails. Photo-realism began a few years ago and its impact is strongly felt in this show. Alfred Leslie's painting, *Candace Chaite*, presents an imposing female nude, masculine hands clasped and a psychologically mysterious expression on her face. The painting is well-done and deserving of the first merit award.

Leslie's painting is the first work seen by the viewer and it sets the trend for the show. Because of the abundance of photo-realism, the viewer has a chance to compare these paintings stylistically to see some of the many possibilities in quality and content within that style. If he can discern the variations possible within the one style, the viewer can make his own judgments.

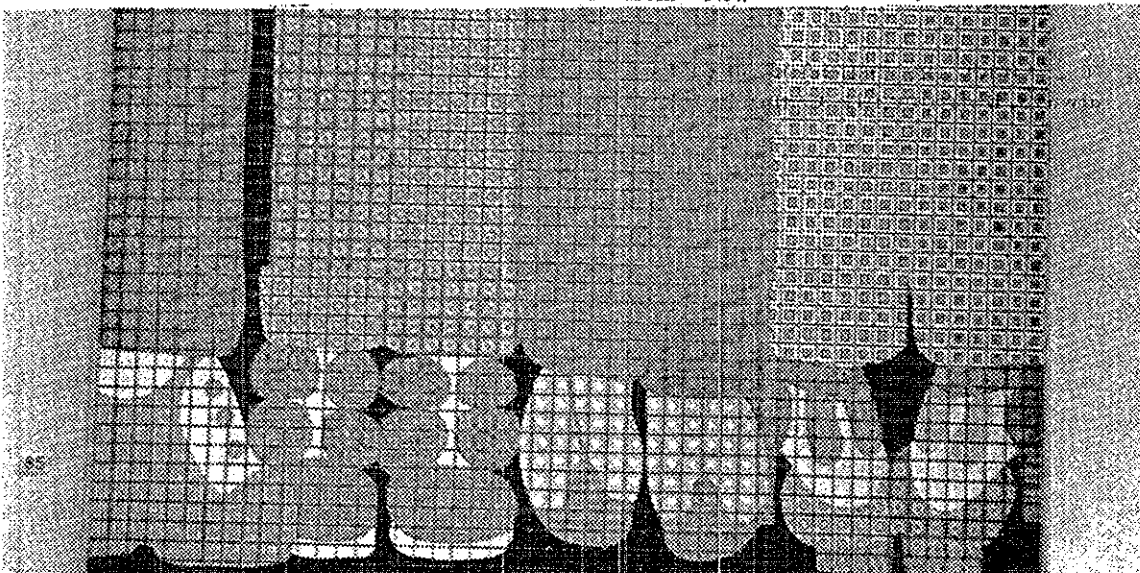
A general impression made by the show is one of "slickness." The technical facility of the artist to handle the paint without any accidental effects prevails throughout. Even works that have indirect links to the guts and "sloppiness" of abstract expressionism have been cleaned up. Has the vitality left those works? Are they the same? (cont. on page 8)



**CLYDE SINGER**—*Gallery of Women* is the name of this painting by Singer. Singer is from Youngstown and writes the art column for the *Vindicator*. He also serves as the assistant director of the Butler Institute of American Art. photo by Jan Arcari



**FUN FRUIT**—Pittsburgh artist Mary Weidner submitted her work entitled *Peaches and Cream* for the juried show. photo by Jan Arcari



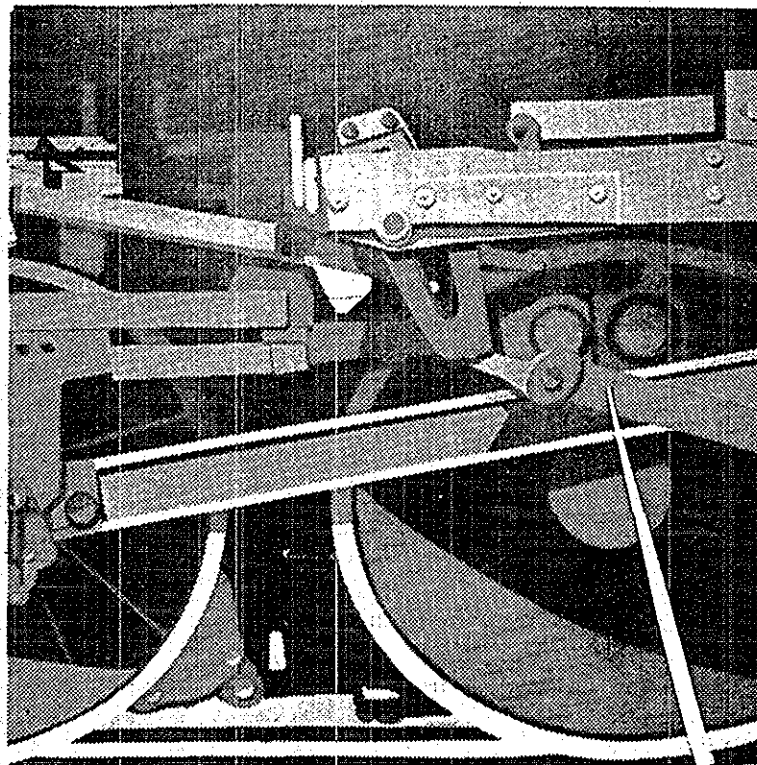
**KINNICK**—YSU student Noreen Kinnick's painting, *Seven Shoes* is a playful example of the Butler Show. photo by Jan Arcari

Chairman of the Smoking Education Committee, Dr. Donn Covert. Dr. Covert stated that the exhibit was the Christmas Seal Agency's latest program effort, designed to influence people to decide not to smoke.

Dr. Covert reported that, "Education is the basic tool we have to prevent many smoking-related diseases. Successful anti-smoking education programs result in fewer smokers, which drastically reduce the number of deaths from chronic lung diseases and other smoking-related diseases," continued Covert.

"The Traveling Exhibit on Smoking, represents a dramatic new method of reaching the young and old alike with the serious health message," he said.

The Traveling Exhibit on Smoking will tour schools, shopping plazas, malls, and health fairs in Mahoning, Trumbull, Columbiana, and Portage Counties.



**TRAIN??**—YSU student Doug Stewart from Hubbard, Ohio had his work *Locomotive* chosen for the exhibit. photo by Jan Arcari

## Lung Association dedicates smoking exhibit at ceremony

The Eastern Ohio Lung Association dedicated their new Traveling Exhibit on Smoking in a ceremony at Youngstown's Federal Plaza on Wednesday, June 29, 1977 at 11:00 A.M.

The smoking exhibits, which are housed in a 22' mobile home, were designed and constructed by

Mr. Donald A. Keller, Medical Illustrator for Ohio State University Hospital in Columbus.

After a brief welcome by Eastern Ohio Lung Association President, Rev. Robert Taylor of Howland, objectives of the traveling exhibit were outlined by board member and statewide



### Marijuana

(Cont. from page 2)

this high grade dope and hash everyday for the last 17 years. Still, there was no brain damage found, and the ability to concentrate on work was no less than that of non-smokers.

The reports on dope, however, are not all favorable to the nation's twelve million regular users. A recent study at the University of Indiana indicates that the substances present in marijuana are more carcinogenic than tobacco smoke. In addition, researchers at Washington University in St. Louis have found that frequent marijuana usage can depress male sex hormone levels, possibly causing impotency in some men.

Marijuana is growing increasingly popular in this country. Six states and a number of cities have already

decriminalized its use. It is estimated that twenty-nine million adults have at least tried

pot. A recent report by the Department of Health, Education and Welfare indicates that for the first time, a majority of college age youth has smoked the weed.

The report also said that pot is rapidly becoming the "recreational drug" for younger children as well. In a survey of teenagers by the National Institute on Drug Abuse, more than 10 percent of the children between the ages of twelve and seventeen said that they have not only tried marijuana, but currently use it.

With its increasing use, studies of marijuana will also continue. Whether the numerous results will be any more final or less conflicting is open to question.

Currently, there seems to be only one definite conclusion about marijuana that is supported by the results of all the various scientific studies: It does get you high.

### Rollercoaster

(Cont. from page 4)

films to date: raise money with little or no consideration for art, or the medium. The effect of sensurround produces a cheap thrill, one that is a tremendous drawing card. With *Earthquake* and *Midway* it is believable that people would prefer the film experience before the real thing; no one particularly enjoys war or earthquakes.

But for this film, save your money and go ride the Blue Streak.

### Bridge

(Cont. from page 4)

*A Bridge Too Far*. And in total, it's almost worth the money you'll pay to get in. But not quite.

Unless you harbor a morbid and instatiable fascination for burnt and mangled extremities, spurting blood, and seemingly endless sweat and dirt, pass up *Sorcerer*.

## Job opportunities rising in Youngstown, Warren

Growth and optimism characterize the employment outlook for the next three months for Warren and Youngstown with those businessmen surveyed almost evenly divided between plans to hire new employees and plans to maintain current levels of employment, according to a quarterly survey of Warren and Youngstown businessmen released Tuesday by Manpower, the world's largest temporary help service.

Michael Werner, owner of Manpower's Youngstown/Warren franchise, said, "With nearly 40% of the businessmen questioned planning to add employees to their payrolls during the next quarter (July, August, September) and with an almost equal number planning to hold to current levels, the indications are that the economy of Warren and Youngstown is growing. Only 10% of the firms indicated they plan employment cutbacks, and most are expected to be slight," Werner said.

Most encouraging among the survey's findings was the report that nearly half of the Durable Goods manufacturers surveyed, which as a group are the largest employer in the two communities, are anticipating hiring new employees in the next quarter.

Service industries were also strong, with over half of the firms surveyed indicating that they plan to add employees.

The Warren/Youngstown employment study is a part of the national Employment Outlook Survey in which Manpower questions over 5,000 businessmen each quarter on their employment outlook for the upcoming quarter.

Nationally, the survey results indicate that the spring turnaround in employer optimism will continue in the next three months with one-third of the U.S. employers surveyed planning new hiring. One of the strongest employment gains projected for the upcoming quarter is in the second largest sector of the U.S. workforce, Public Admin-

istration, which accounts for 19 percent of the workforce. Manufacturers of Durable Goods continue to show higher hiring expectations, 34 percent, than those of the entire all-industry sample. Other significant hiring increases, although seasonal in nature, include Construction, Education and Mining.

The employment outlook for the next three months parallels the very optimistic hiring predictions made in the last Manpower, Inc., quarterly survey, taken in March. One-third (33%) of those surveyed for the past and current quarters project increased hiring and a majority of the employers surveyed, 58 and 57 percent respectively for the past and current quarters, project a continuation of current workforce levels.

More than five times as many employers surveyed plan to add employees in the next quarter as plan to decrease staff. Only six percent of those surveyed project reduced staffing levels for the next quarter.

Employment surveys conducted by Manpower, Inc., are current measures of employer hiring intentions in the upcoming quarter. The sample of employers surveyed is distributed among ten industrial sectors and some 150 U.S. cities.

Statistical criteria for the surveys were established by Manpower's International Research Department with the assistance of the University of Michigan's Survey Research Center.

Manpower, Inc. is one of the largest employers in the world, with an annual workforce of more than 500,000. The firm has more than 700 offices in 33 countries. Of these more than 400 offices are located in the U.S.

### Midyear Show

(Cont. from page 7)

Probably not. But the trend must purify.

The most unusual work in the show is Rafael Ferrer's, *Sahara, La Vida Secreta, (The Secret Life)*. It is less like a painting and more like sculpture. The triangular-shaped, tent-like structure fills up half the room. Each side has panels of richly-painted canvas hanging from long horizontal bars. At the front of the piece an entrance invites

the viewer to come in and meditate—to experience this most unusual and symbolic enclosure.

Also noteworthy is the fact that Albert Parella of Poland won the Strathmore Award for his watercolor, *Gardens at Holyrood*. He is one of many area artists who were selected by the judge. Others included present and former YSU students: Joan Chopko, Doug Stewart, Don Williams, Mary Pat Mayer, Noreen Kinnick and YSU faculty members Al Bright, Alex DiGiacomo and Michael Walusis.

The costs for this kind of a show are becoming prohibitive and the Butler Trustees voted to charge a \$1 admission charge to help defray those costs. It is a dollar well-spent. The show is well put together.

## CAMPUS SHORTS

### Ed Workshop

An education workshop in Developing Supplementary Reading Materials will be offered 9 a.m. to 3:30 p.m. Monday through Friday, July 25-29, and August 1-5, at Youngstown State University.

The workshop sessions, in the School of Education building, will be spent in developing, creating, and designing materials for the classroom.

Among sessions included in the workshop are developing word puzzles for difficult vocabulary, creating tapes to supplemental materials for remedial readers, and designing a program to meet specific classroom needs.

Dr. Sara Throop, YSU assistant professor of elementary education, will be course instructor. A member of the YSU faculty since 1973, Dr. Throop has a bachelor of arts degree from Case-Western Reserve University, master's from Westminster College, and a Ph.D. from University of Akron. She has had 56 items in print over the past five years in addition to over 2,000 books.

films, tapes, puzzles and games developed for Encyclopedia Britannica's Reading Achievement Center.

Each course carries three credit hours. For more information, contact Dr. Don Cartiker, director of research in the School of Education, 746-1851, Ext. 348.

### Grad Assistants

Dr. Leon Rand, dean of graduate studies and research at YSU, has announced appointment of seven graduate assistants in the School of Business Administration for the 1977-78 academic year.

Appointed assistants in the department of management are Bernard Harris, 125 E. Euclid Ave., New Castle, Pa.; Gary Kohut, 2677 Sodom-Hutchings Road, Fowler; Ravinder Prem, 238 W. Rayen Ave.; and Joan Toth, 409 Erie, Hubbard.

Three assistants appointed in the department of accounting and finance are Swaleh Hussain, 257 Lincoln Ave.; Robert Needham, 3624 Risher Rd.; and James Tackett, 14 S. Union Way, Niles.

### Education Options

Options in Education, featuring educational innovators Jonathan Kozol, John Holt, Herbert Kohl, and George Dennison, will be aired at 8 a.m. Saturday, July 9, over WYSU-FM (88.5 mh).

Critics of the education establishment in the 1960's, these teachers believed that radical changes in the social order were necessary to improve the education system.

Producer and cohost John Merros focuses on what they are doing and thinking about now, a decade later. He discovers they are even more severe in analyzing the social system than they were in the sixties.

Other guests include Diane Ravitch, Columbia University, and Nat Hentoff, author and critic for the *Village Voice*.

### Counseling Center

Dr. Letchworth, director of YSU's Counseling Center has announced that any student interested in taking a vocational interest test can make an appointment at the Counseling and Testing Center.

## American Cancer Society

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