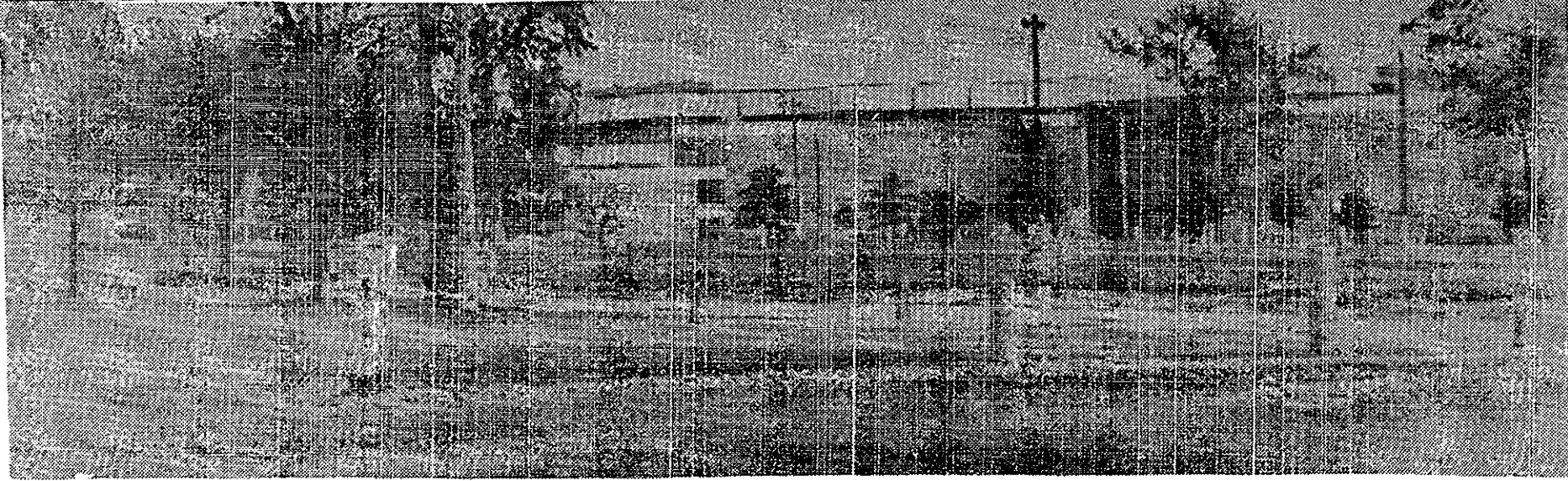


# THE JAMBAR

Vol. 54 - No. 59

Youngstown State University

Thursday, July 21, 1977



WHERE, OH WHERE HAS OUR SPORTS COMPLEX GONE - - Mid-summer is here and ground has not yet been broken for the proposed YSU's sports complex. photo by Jan Acari

## Spotlight Theatre sets 'Picnic' for July 21-23

The new Ford Auditorium in Bliss Hall will be used for the first time when YSU's Spotlight Theatre in the College of Fine and Performing Arts presents its 1977 summer production *Picnic* by William Inge, July 21 through July 23. All performances will be at 8:30 p.m. in the new fine and performing arts center.

*Picnic* takes place in a small Kansas town in the yard shared by Flo Owens and Helen Potts, both middle-aged women long since deserted by their husbands. Mrs. Potts has an invalid mother and Mrs. Owens is the mother of two maturing daughters. Rosemary Snyder, an aging school teacher, is a border in Mrs. Owens' home. Into this female dominated atmosphere enters Hal Carter, a young man whose future holds little promise. His entrance upsets the entire group. Flo's daughter Madge, bored with being just pretty, gives up her chance for a wealthy marriage for the excitement that Hal offers. Millie, Madge's sister, begins to find herself through Hal's brief attention. Rosemary

the school teacher likewise alters her lifestyle because of the young man.

Hal Carter will be portrayed by graduate student Gary Solomonson. Madge and Millie Owens will be played by Mary Beth and Kathy Kitchner, Cardinal Mooney graduates. Rosemary Snyder will be played by Mary Lou Corp, sophomore theatremajor. Flo Owens will be portrayed by senior theatre major Alexandra Van Such.

Other cast members are: David Pedaline, junior telecommunications major, as Alan Seymour; Kelly Shreck, senior speech communication and theatre major, as Helen Potts; Joseph Pazillo, senior theatre major, as Howard Bevans; Sara-Jane Pesick, sophomore theatre major, as Irma Kronkite; John Magulick, junior speech communications major, as Bomber Gutzel; and Kathy Crowley, sophomore theatre major, as Christine Schoenwalder.

## Police to direct students at intersections next fall

Fall parking will not be the chaos and confusion that everyone expects it to be. In fact, according to Don Minnis, Director of Auxiliary Services, the parking situation this fall should be running a little smoother than in other years.

For the first time, students arriving on the first day of classes for fall quarter will be met by off-duty Youngstown policemen, who will be directing traffic at major intersections. The most obvious sites to be covered by policemen will be the intersections of Rayen and Wick, Spring and Wick, Lincoln and Fifth near the parking deck, and near other major lots.

"Everybody will be walking more fall quarter," said Minnis. And not just students, but faculty and staff as well, Minnis added. The ratio of faculty/staff parking to student parking near campus

will not change. As more developments are made, parking will have to be moved farther from campus.

"Until all legal aspects are final and firm, the announcement of the parking situation this fall just can't be made," said Minnis. "Until all the contracts are ready, which includes the contracts of buses from the Republic Steel lot and leases for new parking lots, no announcement will be made."

Two definite facts are known now. The first is that there will be no change in the parking fees for the next year. The second is that a new student lot will be opened on Wick Avenue above the Madison Avenue Expressway. The lot is the former State Chevrolet used car lot across from Ursuline High School, and is well paved and lighted. The lease on this lot is firm. There may be more parking north of the Madison Avenue Expressway, but this is not definite yet.

Students will be informed well in advance of changes in the parking, mostly by direct mailings to all students before fall quarter

begins. "It will be the students own doing if the parking this fall is chaotic," said Minnis.

Work on revised parking maps is in progress now, but the uncertainty of the parking situation makes it impossible to release the information now.

"The fact that *The Jambar* doesn't have the information doesn't mean we do not have things under control," said Minnis. The lots that were closed on the first day of orientation were being worked on by outside contractors. The weather conditions, humidity, and forecast for that week were perfect for the resurfacing jobs, and it just happened that the right conditions fell on the first week of orientation. There was no time for *The Jambar* to be notified and have the information printed. The contractors contacted the University on the day they wanted to do the job, and the work was done.

*The Jambar* will receive a copy of the revised campus map and parking lots when all of the legal aspects are taken care of, said Minnis.

Photos of Spotlight Theatre's Production of *Picnic* appear on page 7 of this issue of the *Jambar*.



IS THAT A PARKING DECK I SEE?—No, those are cars in a freshly painted, freshly striped parking lot. Ground has not yet been broken for the large parking deck and the connecting bridge to Maag library. photo by Jan Acari



THE JAMBAR  
620 BRYSON ST. YSU CAMPUS  
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# OPINIONS FOR PRINT

To the Editor of *The Jambar*

After reading the letter commemorating the faculty member who recently died, I thought why not give recognition and praise to a professor who has been with the University for a long time-and still is! Surely any person whose performance is outstanding should not be denied appreciation and gratitude.

To begin with, this man's mastery of his fields well qualifies him for the position of educator. His course formats are so structured as to put the student in contact with those elements of the subject that best allow him to learn. In other words, he knows what he's doing. Not that I make him out as perfect, but his ability

to impart knowledge and, more importantly, his opinions show him to be wise.

I believe that anyone going to college to get an education, i.e., to acquire knowledge and develop powers of reasoning and judgement, would share my enthusiasm and find great merit in Professor David S. Ives. May he receive acclaim commensurate with his skill.

Arthur Spisak  
Junior  
Arts and Science

## Solve your 'hang up'

One of the least known offices on the YSU campus is that of the University Counseling Center. The Counseling Center offers students an opportunity to talk with a professional counselor about any problem or "hang up" that is on their minds.

The Counseling Center staff includes several counseling psychologists and a testing director. All of them are experienced professionals who specialize in working with college students.

Dr. William Convery, who is a counseling psychologist, admits that there are usually no pat answers to students problems, but the counselors are there to work with a student who needs help, whether it be a vocational choice or a personal difficulty.

The Counseling Center and its counselors are warm, friendly people. That is important to remember when a student needs someone to talk to with ease. When a student takes advantage of the counseling services, he or she may be assured that the information will be kept confidential. There is no reflection upon the student's academic record.

The Counseling Center offers the benefits of many testing procedures, including University make-up exams. Those of us who have taken the GRE or the Miller Analogies Test are very familiar with the good work the Counseling Center is doing. A talk with Dr. Letchworth, Counseling Center director, today revealed that since the Jambar has been running the information on vocational interest testing this summer, a great number of YSU students have taken advantage of the Counseling Center's services. That is great.

YSU Counseling services are free to all students of this University. This is unlike quite a few other state Universities where a fee is charged for all counseling services. The only fees that YSU students have to pay are those associated with the testing programs.

I can only recommend to YSU students that they take advantage of the Counseling Center's services. It's one of the few free things left in life that can really make a difference.

*Dianne M. Walusis*

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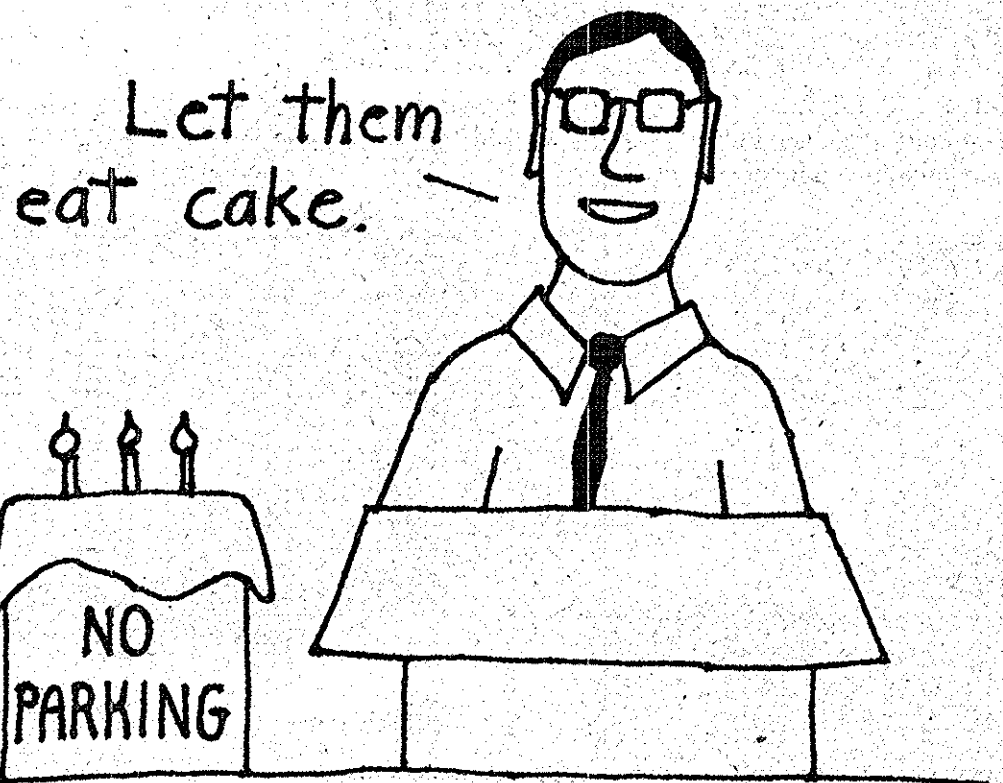
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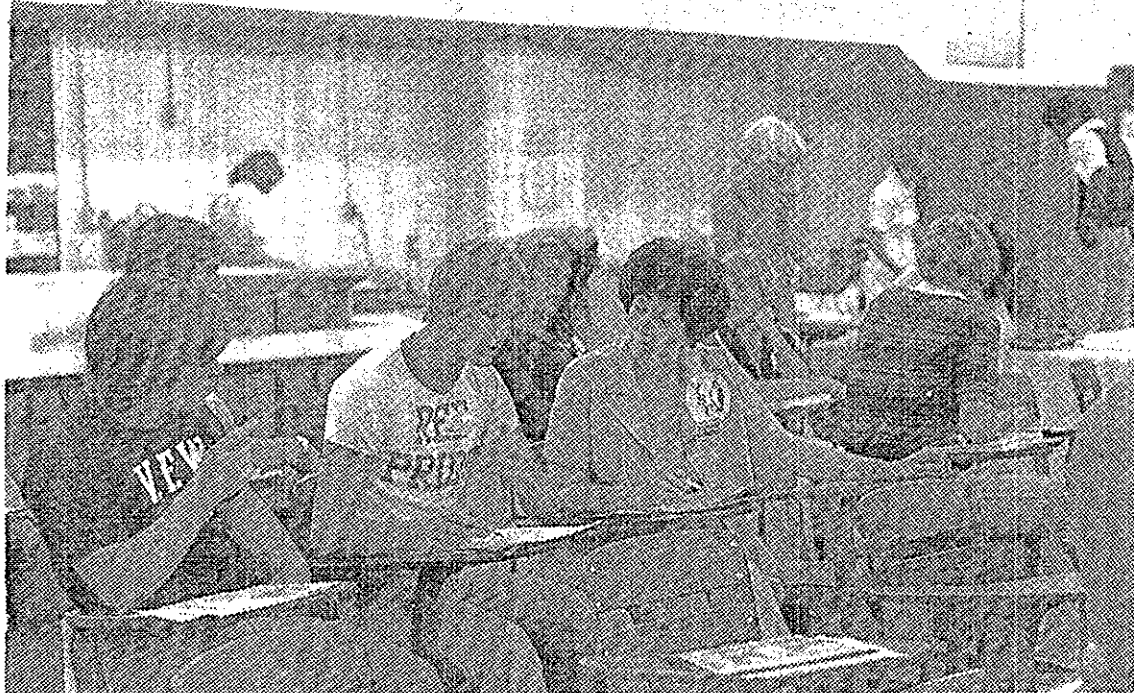
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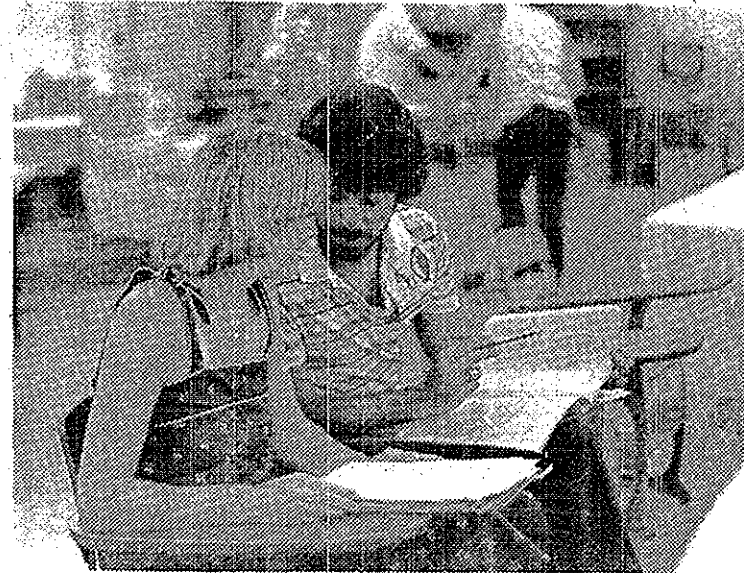
AFTERNOON DELIGHT - - - after five summer issues in our wonderful 100 degree weather, the Jambar staff adjourned to the comfort of the Ice Cream Parlor...remember when we complained about the snow? photo by Jan Acari

## STADIUM FUND BANQUET



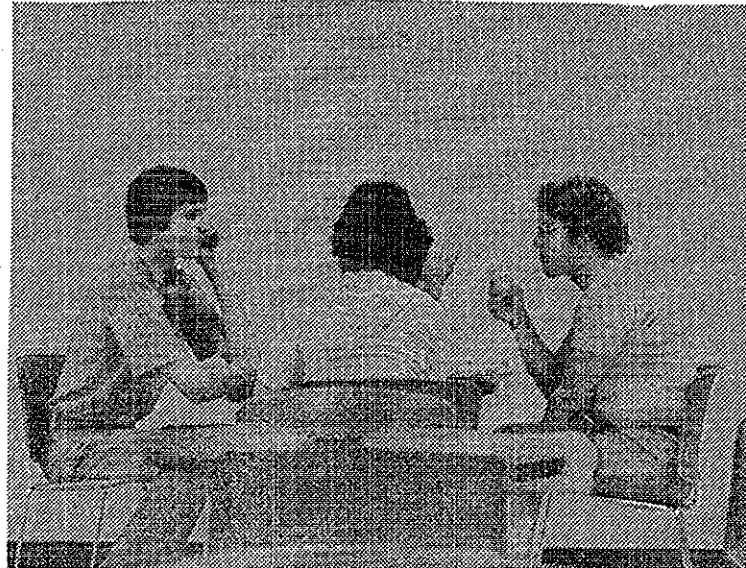


**BLEIDT HELPS IN ADVISEMENT**—Assistant Dean of Student Affairs, Patricia Bleidt, works individually with students who are having registration problems.

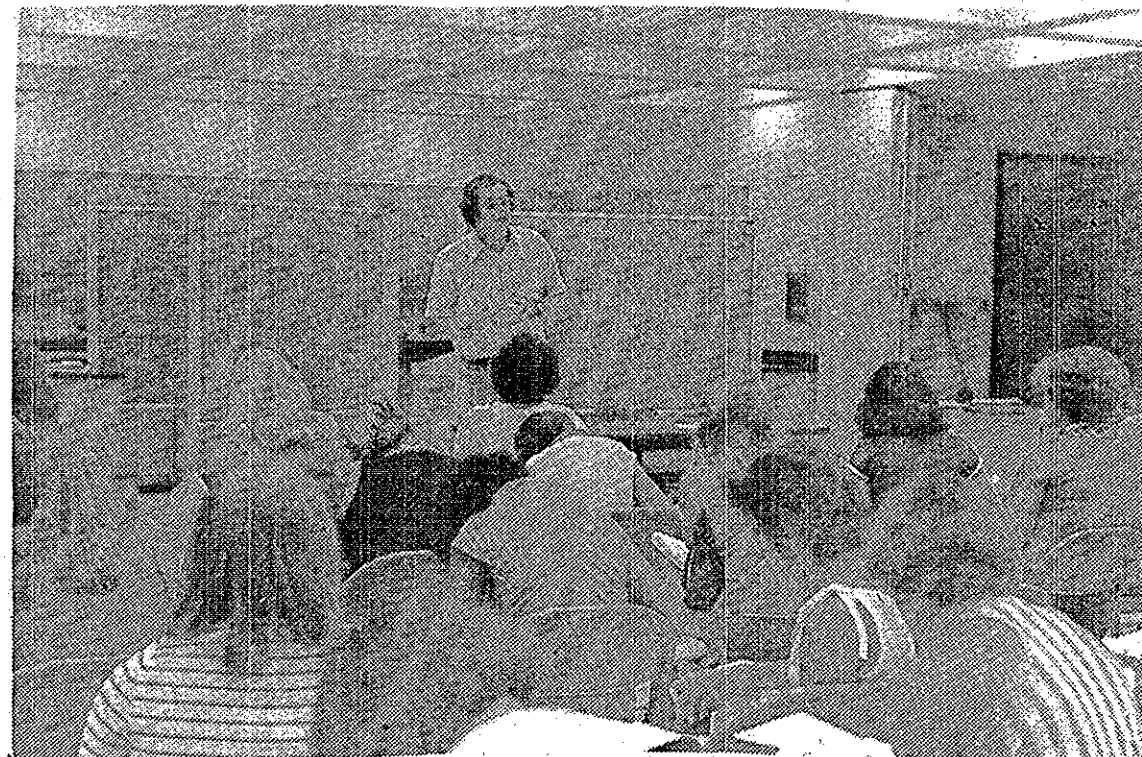


**DIPIERO ENJOYS HIS WORK**—YSU student Frank Dipiero is an orientation leader this year. Here he is advising an unidentified freshman on classes for fall quarter. Obviously, the girl is paying strict attention—GOOD WORK, DIPIERO!

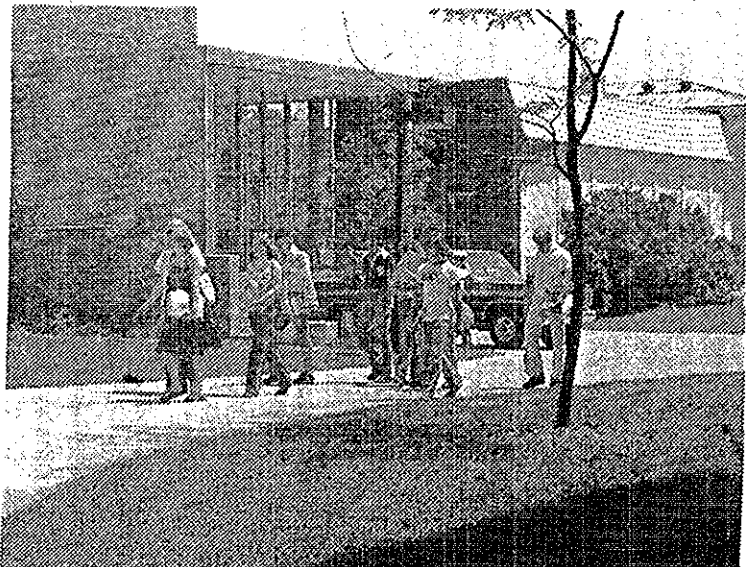
photos by Jan Arcari



**OH BOY - A CHANCE TO SIT DOWN** — These four freshmen enjoy a break from orientation and a visit to *The Creamery*, YSU's ice cream parlor.



**PATRICK PROVIDES AMUSEMENT**—Jody Patrick, full-time advisor for C.A.S.T. talks with a group of incoming freshmen about correct scheduling of classes.



**CAMPUS TOURS** - - Each orientation group gets the YSU campus tour, so that the freshmen will be familiar with the buildings and classrooms.

## Incoming freshmen are welcomed on campus by orientation leaders

Freshman orientation is currently underway on the YSU campus. Sixteen orientation leaders are involved with different groups of new and incoming freshman students every day.

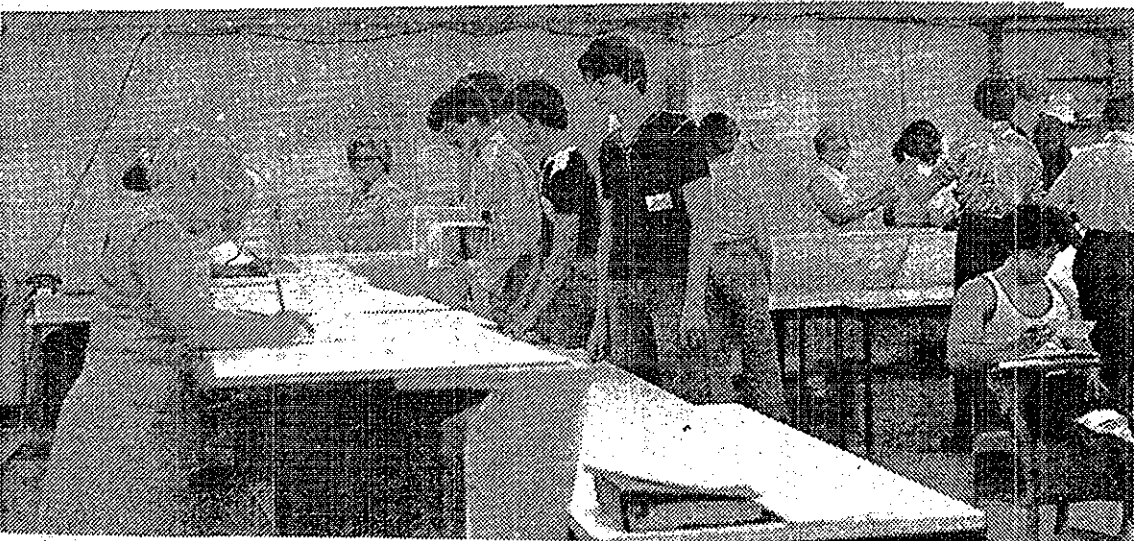
**IS IT OPEN?**—A worried freshman waits at the tally board to be checked into classes.

As the freshmen begin the day, they follow four different plans. Obviously, this is to keep the groups smaller and avoid waiting in major areas such as registration. The *Jambar* photographer followed one group of students around campus this week to find out what the students are told and how the orientation system works. Sessions last one day and begin at 9:00 a.m. The groups consist of 10 students who claim to be seeking the same major. An academic advisor is assigned to each group to aid them in the scheduling of classes.

Each morning at nine a.m. the 160 students assemble in the Kilcawley multi-purpose room for an opening session. They then are divided into groups for a meeting with their prospective academic deans. After these meetings, the groups go their own separate ways. Some students proceed immediately to the advisement area of registration and register for classes for the fall quarter.

Other groups take a tour of the YSU campus so that they will be familiar with buildings and classrooms when the fall quarter starts. Another group may meet with a group leader in a small group discussion of YSU academic and cultural life. Any problems or questions the new students are having are also discussed at these small group sessions. Lunch is something we all look forward to and the new freshmen are no exception. The groups break for lunch to use the coupons that Hardee's and The Creamery have supplied for their use. The coupons are part of the Orientation Folder that each new student receives.

The contents of the orientation folder proved very interesting. Along with the usual publicity releases from Career Planning and Placement and the Counseling Center, there is a new brochure from Kilcawley Center. The brochure explains the functions of the Center and tells what activities are available to students.





## Ruby - A Bloody Bore

by Thom Meister

Believe it or not, *Ruby* starts out with some good things going for it before it collapses in a confusing orgy of grisly blood and guts.

To start with, the title role is filled by Piper Laurie. As the fanatic mother in *Carrie*, she supplied the perfect blend of frenzy and calm to add to what was already a strong film. In fact, her performance earned her a "Best Supporting Actress" Oscar nomination, a feat almost unheard of in a low budget horror film. The fact that Sissy Spacek was also nominated as "Best Actress," speaks to the fact that *Carrie* was indeed a...but wait...unfortunately this article purports to examine *Ruby*...and in this case it's a post-mortem!

The other good points of *Ruby* include a unique setting, an often deserted drive-in movie, and some excellent wierd and piercing music. The makers of the film had some interesting tools at their disposal...too bad they not make a horror film! What

they did make was a predictable, and extremely distasteful foray into the world of the supernatural. Yes, again.

This time the heroine plays a washed-up singer and actress, reduced to running a Florida drive-in with four male co-horts. Things, however, were not always so. In the old days of the Thirties, Ruby was a hot number—so hot in fact that she attracted both gang leader Jake, and up-and-coming Nicky. Since Jake didn't much cotton to competition, he and his three hoods followed Nick and Ruby into the bog one night, and handily eliminated Nicky permanently.

Or so they thought. Had they been around today, and been forced to watch any of the movies shown at their drive-in, they'd have known it's the rare individual indeed who is murdered permanently. As Nicky sinks beneath the surface of the swamp, he vows to return, and "Get ya all." And therein lies the rub, or, in this case, the rub-out.

The years have passed, and

Ruby has taken all the old gang onto the drive-in, and given them jobs. She's also raising her teenage daughter, conveniently fathered by Nicky before his temporary slaughter. Now that his daughter's reached the not-so-tender age of 16, Nick's ready to use her mind to come back and finish what needs to be finished.

If you've seen the *Exorcist*, *The Heretic*, or any of a dozen lesser pretenders after the supernatural throne, you needn't be told the eyeball rolling, wretching, and speaking in tongues that follows. I won't ruin the shocks by going into detail, and there are some dandies. Let me simply say that *Ruby* is not for everyone. Piper Laurie fans will find that the intensity of mood that added a riveting accent to *Carrie* becomes a laughable parody when forced to carry what is basically just another excuse for the maximum amount of death and blood in a 90-minute period. Skip *Ruby*.

**FOOT-STOMPING MUSIC**—Earl Scruggs and Family headline a night of foot-stomping music this Sunday at the Tomorrow Club. Also featured will be New Haven and the Briar Hill Band.

## STAR WARS.....the why behind the film

If "American Graffiti" was a distillation of writer-director George Lucas' teenage years in Modesto, California, one might say that his newest film, *Star Wars*, is the story of the fantasy life he experienced as a boy. "I wasted four years of my life cruising like the kids in 'American Graffiti' and now I'm on an inter-

galactic dream of heroism," said Lucas, who is slightly built and would still look like a teenager if he didn't have a full beard. "In *Star Wars* I'm telling the story of me.

"It's fun—that's the word for this movie," continues Lucas. "Young people today don't have a fantasy life anymore; not the way we did. All they've got is Kojak and Dirty Harry. All these kids

are running around wanting to be killer cops because the films they see are movies of disasters and insecurity and realistic violence.

"I want to open up the whole realm of space. Science fiction is okay, but it got so involved with science that it forgot the sense of adventure. I want *Star Wars* to make an audience think of things that could happen. I'd like them to say, 'Gee, wouldn't it be great

if we could go and run around on Mars?"

"I want *Star Wars* to give people a faraway, exotic environment for their imagination to run free. I have a strong feeling about interesting people in space exploration. I want them to get beyond the basic stupidities of the moment and think about colonizing Venus and Mars. And the only way it's going to happen is to have some kid fantasize about getting his ray gun, jumping into his spaceship and flying off into outer space.

*Star Wars* grew out of George Lucas' passion for *Flash Gordon*. Although the *Flash Gordon* serials starring Buster Crabbe, were made before Lucas was born, he caught up with them on television. With the reruns of the serials, books and comic books, Lucas became a great fan of science fiction and space fantasy. With the exception of *Forbidden Planet*, the whole genre of space fantasy has been passed over and is unknown to a whole new generation of moviegoers.

Mixed with Lucas' enthusiasm for space fantasy is his love for all kinds of adventure stories. Lucas states, "I've always loved things like 'Camelot' and 'Treasure Island.' I've always loved adventure movies. Since the western died, there hasn't been any mythological fantasy realm available to young people, which is what I grew up on."

About the making of *Star Wars* Lucas says, "I wanted to make an action movie in outer space. Characters with ray guns, running around in spaceships and shooting at each other. I knew I wanted to have a big battle in outer space, a

sort of dogfight thing. I knew I wanted to make a movie about an old man and a kid. And I knew I wanted the old man to be a real old man and have a sort of teacher-student relationship with the kid. I wanted the old man to also be like a warrior. I wanted a princess, too, but I didn't want her to be a passive damsel in distress."

"What finally emerged through the many drafts of the script has obviously been influenced by science fiction and action adventure I've read and seen. And I've seen a lot of it," says Lucas. "I wanted to make all these influences work together. There are certain traditional aspects of the genre I wanted to keep and help perpetuate in *Star Wars*."

George Lucas' enthusiasm for space fantasy extends beyond his making *Star Wars*. He is so fond of the form that he co-owns a gallery-bookstore in New York City which specializes in the newspaper strips, original artwork and books that deal with a whole world of imagination about other worlds.

*Star Wars*, and adventure space fantasy which takes place now in an unknown galaxy thousands of light years from Earth, stars Alec Guinness, Mark Hamill, Harrison Ford, Carrie Fisher and Peter Cushing. The 20th Century-Fox release was written and directed by George Lucas and produced by Gary Kurtz.

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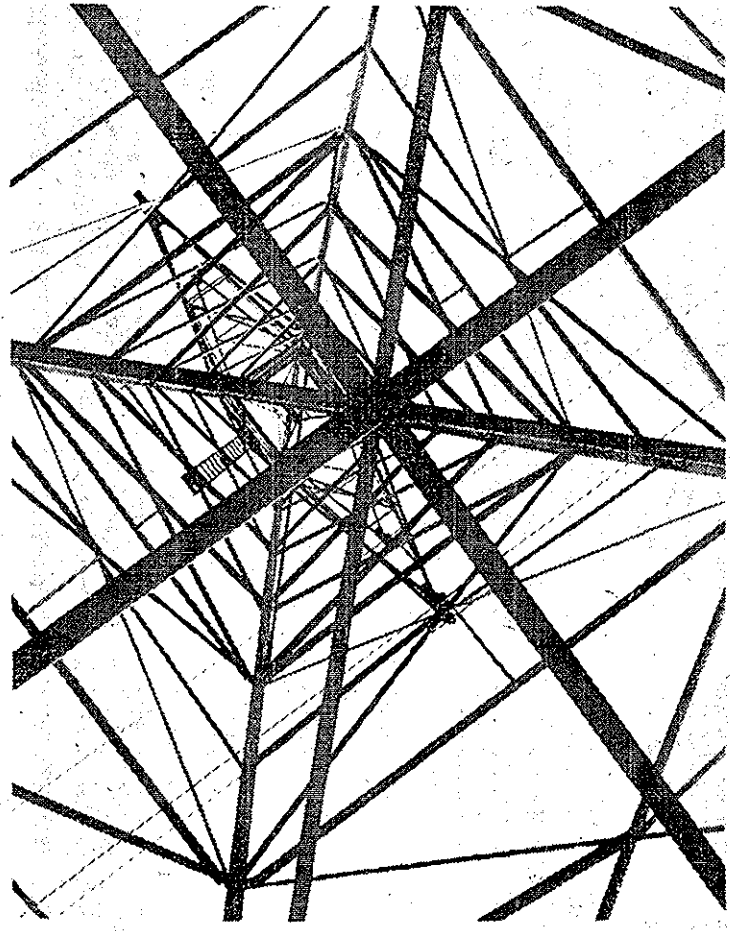
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AN EXAMPLE OF PHOTOGRAPHY—this photo by Jeff Showman, senior, fine arts, is one example of the work that can be seen at The Vista Gallery.

### Vista Gallery featuring two student photo exhibits

Two young photographers opened at The Vista Gallery in East Palestine, Ohio, on July 10. Gallery I features the work of Jeffrey Showman, Senior, fine arts. Akron photographer Dan Opaletnik exhibits his prints in Gallery II.

Showman is a native of Youngstown and a freelance photographer. He has exhibited at many area art shows. Until recently, Showman has concentrated his photography on nature studies and subjects of geometric construction. His current projects center on capturing the salient qualities of human subjects.

Opaletnik attended the University of Akron and graduated from Kent State University in 1976 with a B.S. in Journal-

ism-News Cinematography. While at Kent he was editor of *The New Kent Quarterly*, KSU's literary and creative arts magazine. He has had a one-man show of 70 photographs in the KSU gallery in 1976. He has had poetry, interviews, stories and photographs published in various magazines, including a short story in *Infinite Dreams*, and will have photos in an upcoming issue of *Cream* magazine.

The public is invited to attend both shows. The exhibit continues through July 31.

The Vista Gallery of Contemporary Photography is located at 164 South Market Street (Rt. 170) in East Palestine, Ohio (about 15 miles south of Youngstown).

Regular gallery hours are Saturdays and Sundays, 1-5 p.m.

### WYSU - FM to broadcast Wagner's opera "Tristan Und Isolde" live from Germany

The Bayreuth Festival production of Richard Wagner's opera "Tristan Und Isolde" will be broadcast live by WYSU-FM (88.5 mhz) from 10:45 a.m. to 5 p.m. on Sunday, July 24.

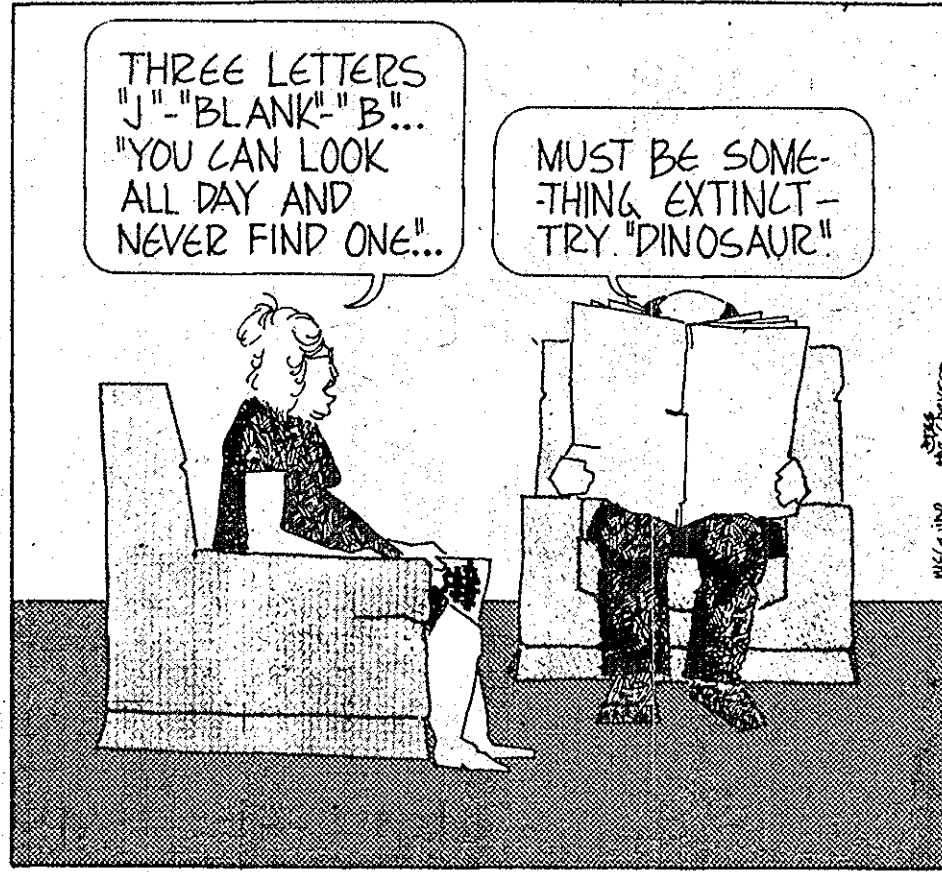
The performance will be transmitted by European satellite directly from the Festspielhaus (festival house) in Bayreuth, Germany, which Wagner designed and built in 1876.

The six-hour coverage includes two intermission features on the festival which has continued under the direction of the Wagner family since the composer's death in 1883. The annual festival re-

tains its 100-year-old reputation as an international mecca for Wagnerian musicians and aficionados. The Festspielhaus itself is widely regarded as having the finest acoustics anywhere in the world.

"Tristan Und Isolde" was premiered in Munich in 1865 and first performed at the Bayreuth Festival in 1886. Wagner wrote both the music and libretto for the opera, which is based on the Arthurian legend of two lovers fatally united by a magic love potion.

The performance will also be broadcast in Europe, Canada, and Great Britain.



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**CLINNESS AND COUNSELING** - - Dr. David Cliness is involved in creativity research. He also is a poet and is currently working on a book.

## Pulsations inspire verse explains counselor-poet

by Rebecca B. Turocy

After reading the poetry of Dr. David W. Cliness, guidance and counseling, it is apparent that not only English professors can write poetry. In addition to his poems, some of which have been published locally at the University, Cliness is working on a book of prose. He has already completed eight of the 12 chapters he plans for the book.

Cliness states that he writes his poetry only during moments of inspiration, adding that he "feels these pulsations of creativity coming for weeks."

His poems are generally concerned with nature and love, although he sometimes writes poems for those that he counsels. He adds that his favorite poem is "Hatteras Lighthouse." Hatteras Lighthouse, a landmark in

South Carolina, inspired him to write a poem about all the ships and men who died in the mile shoal where the lighthouse exists. After standing at the lighthouse and looking into the water, Cliness viewed the lighthouse as a monument to man as well as a link to sea and land, and sky.

Cliness is not only an artist but a researcher into the artistic process. His study of creative personalities has led him to conclude that at some time in their lives, these individuals have undergone at least one deep depression. Although Cliness maintains that this and the previous generations of creative individuals are basically the same, he has noticed that the younger generation has struggled with themselves more because they have had basically insecure par-

ents. Cliness explains that these parents have tried to achieve, through their children, what they themselves wanted from life.

One way of explaining the growing up process, says Cliness, is to view each generation as absorbing the qualities of the preceding one. After absorbing these qualities the new generation extends them one step further so that each generation progresses one step further than the preceding one.

Predicting what he feels will take place in the next generation, Cliness states that he sees a new sensitivity coming on. He explains that not only females will have sensitivity, but also males. Because of past experience, men have mistaken masculinity for manhood. In the future, it will be acceptable for man to cry or feel those emotions previously considered acceptable for women only.

Cliness received his Bachelors degree from the University of Kentucky and entered the Master's program there in clinical psychology. Cliness' interest in researching creativity is only part of a general interest in research that began at Wright State (Dayton) in 1965-68. Cliness went to Wright after receiving his Bachelors' degree. After leaving Wright, he did statistical studies when he took a research position with the Division of Guidance and Testing of the Ohio Department of Education for six years. Cliness came to YSU in 1974 after receiving his doctorate from Ohio State University.

Cliness' future plans include retiring at the age of 54 so that he can begin his writing, since he is too busy at the present to do much writing.

(cont. on page 8)

## Procedures change for granting GI benefits to student veterans

YSU veterans receiving GI Bill education benefit checks are among over one million students who will soon experience a major change in procedures for receiving benefits, according to Max Cleland, administrator of Veteran Affairs.

He has put his agency on alert status to smooth the transition to new procedures in issuing millions of dollars monthly in GI Bill education benefits checks to veterans.

In a conference call with directors of 58 Veterans Administration regional offices, Cleland ordered a review of all steps in the process between registration and payment of benefits to one million GI Bill Students.

The VA directors were told to augment campus mailing to assist schools in the certification process. School administrators have been asked by Cleland to extend help to veterans in light of the payments change.

A massive publicity campaign has been aimed by the VA at the veterans themselves in an attempt

to make all concerned aware of the new payment procedures.

Cleland's nationwide effort resulted from the decision by Congress last year to end educational payments at the beginning of each month. The law also ended automatic advance payments of as much as two month's benefits at the beginning of a school term. These must now be requested by the student.

The monthly prepayments resulted in overpayment of benefits when some schools and students failed to notify the VA of student dropouts or nonattendance.

The last prepayment benefits were paid in May. Continuing students received allowances for June on July 1.

Cleland has now directed attention to the fall enrollment and new advance pay procedures. Regional office directors were told "to take every possible step to assure that each veteran student is aware of the new payment procedures."

"I don't want a single veteran

to be surprised," Cleland said. "I want this change to be accomplished as smoothly as was the end of the monthly prepayments. I am confident with maximum cooperation between VA, school officials and the veterans, we can make the switch without undue hardship."

If a student requests advance payment of the first month—or partial month—of attendance, plus

(cont. on page 8)

## Homecoming Committee plans events for fall festivities at YSU

Are you planning anything for the weekend of Oct. 19-22?

No? Well then, do you know any of these people? Mark Shanley, Terry Phillips, Ellen Schwab, Lisa Grosik, Jeff Johnson, Victoria Sanders, Elaine Klempay, Patty Dobrovolski, Alisa Basara, Joan Dascenzo, Jackie Caventer, George Luke, Dale McCoy, Karen Snyder, Cindy Jukich, Tom Kremen, Paula Moss, Theresa Nephew, Pam Spon, Kevin Fahey,

## Chicago museum shows Tutankhamun treasures

by Dianne Marlow Walusis



The "Treasures of Tutankhamun," an exhibition of objects from the tomb of the Egyptian pharaoh Tutankhamun (1334-1325 B.C.) is currently on display in Chicago.

A "bicentennial gesture" from the Egyptian Government, the "treasures of Tutankhamun" is composed of 55 objects from the tomb of the boy-king Tutankhamun and is one of the most important exhibits of ancient Egyptian art ever to come to the United States.

The exhibit is sponsored by the Field Museum and the University of Chicago's Oriental Institute and will be on display until August 15, 1977.

A "Tut Flag" has been raised at the Field Museum to serve as a ticket indicator for the exhibit. The flag is located at the north main entrance of the museum. It will fly at half-staff when all the Tut tickets for the day have been distributed. That way, drivers approaching the museum can see the flag before parking their cars.

Museum officials say that the capacity of the exhibit is 12,000 people a day. Admission to the exhibit is on a numbered ticketing system, and officials warn that on some days all tickets for the exhibit are distributed by 10 a.m. Those making special trips to Chicago to see the Tutankhamun exhibit should plan to arrive at the museum before the 9 a.m. opening time, as several thousand people are waiting each morning at that hour.

Visitors from out of town who are determined to see the exhibit should also give themselves more than one day to avoid disappointment. If at all possible, visitors are advised by museum officials to plan to stay in Chicago for a few days in the event they are unable to get tickets on the first try.

Upon arrival, each visitor receives a numbered ticket and learns how long the wait will be. Television monitors located throughout the museum indicate which number is being admitted into the Tutankhamun exhibit. When a visitor's number appears on the screen, he or she can then proceed to the exhibit entrance. This admissions procedure eliminates waiting lines within the museum and visitors can spend their time visiting the museum's other exhibits.

After picking up their numbered tickets, visitors may even leave the museum and return at their estimated entrance time, according to Audrey Sullivan, Publicity Director for the Museum. There is a special number to call for information in the exhibit: (312) 922-5910. Operators are available to answer questions on the waiting time as well as give general information in the exhibit from 9 a.m. to 6 p.m. seven days a week.

In order to preserve access to the Tutankhamun exhibit for the general public, the Field Museum has restricted usage of the museum membership card for admittance to the exhibit. Members enrolled after June 30 will be entitled to a single usage for the member, the member's spouse and minor children in the home in a single visit. The membership card may be used just once for admission to the exhibit.

Field Museum is located at Roosevelt Road and Lake Shore Drive, Chicago, Illinois. There is no special admission fee to the Tutankhamun exhibit but there is a general admission fee to Field Museum. Admission to the museum is free on Fridays. Museum hours during the exhibit are 9 a.m. to 6 p.m. Monday through Wednesday, and 9 a.m. to 9 p.m. Thursday through Sunday.

and a feature movie. A dance in Kilcawley is scheduled for Friday evening. Saturday will start off with the homecoming parade, followed by the football game and will end with the special collegiate-alumni dance to be held at the Mahoning Country Club.

Most events will be free and open to Youngstown State students and alumni.

## Spotlight presentation



**TENDER MOMENT**—Mary Lou Corp and Joe Pazzilo, YSU students re-enact a tender moment from Spotlight Theatre's production of *Picnic*.  
*photo by Jan Acari*



**PICNIC**—YSU students Alexandra Van Such, Kathy Kirchner and Mary Beth Kirchner rehearse their lines for the summer play, *Picnic*.  
*photo by Jan Acari*



**BLISS HALL PRODUCTION**—Ford Theatre will be used for the first time this weekend when the production of *Picnic* begins. Pictured here are Sara Jane Pesick, Kathy Crowley and Mary Lou Corp, all members of the *Picnic* cast.  
*photo by Jan Acari*

## CAMPUS SHORTS

### Butler Show

The Annual Mid-Year Show is currently on display at the Butler Institute of American Art. The show features the works of 172 artists, including 25 trend-setting paintings from the major New York galleries. Also featured are the works of several YSU students and Faculty members. The museum is open Tuesday through Sunday. Admission to the show is \$1.00.

### New Catalogue

William Livosky, director of admissions, has announced that the new 1977-78 Youngstown State University Catalog is now available for general distribution.

Regular and Spiral bound catalogs for departments may be obtained upon request from the Central Service Supply Room, located in Tod Hall Basement. Spiral bound catalogs are limited in number, so departments are asked to request only the copies they actually need.

### GO Club

"GO" club forming! If you are interested in learning this ancient Chinese game, more complicated, yet simpler than chess, contact Bruce at the Wooden Hinge before 4.

### Campus Ministry

Rev. Diane Kenney and Alice Hill announce that the Cooperative Campus Ministry clinic will be closed the next two Wednesdays while the move from Disciple House to the First Christian Church church basement takes place Wednesday, July 20 and 27.

However, anyone wishing to volunteer as packers and/or movers will be more than welcome beginning Monday, July 24.

### Majorette Corps

Youngstown State University coeds interested in auditioning for the majorette corps of the YSU Marching Band for the 1977 football season are requested to attend a meeting at 1 p.m. Friday, July 29, in Bliss Hall 2036.

Any current YSU coed or incoming freshman who has been accepted to YSU is eligible.

Each majorette candidate should have a prepared dance routine to a record of her choice. A record player will be available, but candidates must supply tape players. Selection of majorettes will be based upon dancing, marching, appearance, and twirling.

Robert E. Fleming and Joseph Lapinski are in direct charge of

auditions. Further information may be obtained by calling 746-1851, ext. 442.

### YSU Chess Club

The YSU Chess Club is sponsoring a tournament August 27 in Kilcawley Center, room 253.

Registration for the tournament will be held from 8:30 a.m. to 10 a.m. Three types of chess will be played. Swiss and Quad chess require USCF membership and the registration fees are 8.50 and 5.00, respectively. A tournament will also be held for beginners with a registration cost of 4.50.

Four games will be played and competitors will be able to play all four games. There will be no elimination.

Bob Fini is president of the YSU Chess Club. He requests that any information about the tournament be sent to him at his home in Warren. His address is 343 Woodbine, Warren, Ohio 44484.

Fini also reports that a Naval Miniatures Game will be held in room 236 while the chess tournament is being held. It is free and open to the public. No experience is required. Naval miniatures sets up a battle between two forces and uses instinct and military strategies, according to Fini.

## Spotlight Theatre presents 'Picnic'

(Cont. from page 1)

The production is under the general direction of Dr. Bill G. Hulsopple, associate professor of speech communication and theatre and YSU's director of theatre. Frank Castronova, assistant professor in speech communication and theatre, is scenic and lighting designer and technical director.

Assisting Dr. Hulsopple is junior music-opera-theatre major Tim Stotler, who will also serve as stage manager.

Other crews and their heads are: scene construction and paint-

ing, Carl Beyer and Alexandra Vansuch; props, Sara-Jane Pesick; costumes, Kathy Crowley; lights, Galen Elser; sound, John Ricci; makeup, Marilyn Thomas; publicity, Kelly Shreck and Alexandra Vansuch; and box office, Kelly Shreck.

Tickets are \$2.00 for students, \$3.00 for non-students and may be purchased at Bliss Hall 1008 from 10 a.m. to noon and 2:30-5 p.m. daily. On nights of performance the box office will remain open until 8:30 p.m. For further information contact 746-1851, Ext. 440.



**HAPPY TOGETHERNESS**—Mary Beth Kirchner and David Ridaline exchange tender glances during Tuesday night's dress rehearsal of the Spotlight Theatre. *photo by Jan Acari*

## Good work makes things more valuable, says engineering prof

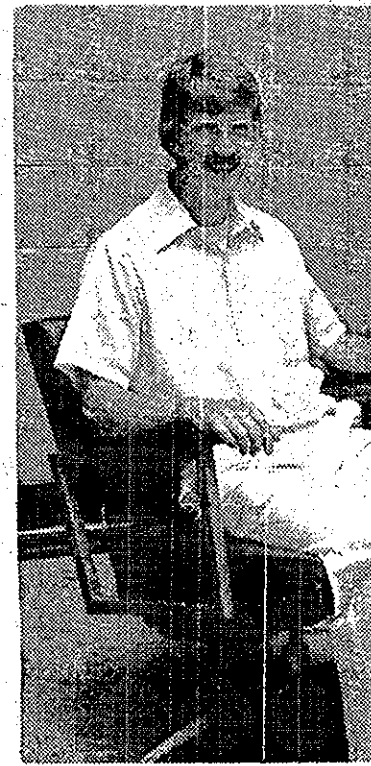
by Sharon Blöse

"It's a reward for when you think you are doing good work; it makes things worthwhile." Dr. Robert Foulkes, electrical engineering, sums up in his own terms what he feels about being named a Distinguished Professor. "The award has made me aware of what I'm doing; it may help me to do better."

For the uninformed, electrical engineering is based on the electrical properties of matter. It can explain things from how a motor works to what makes a computer run. The media, such as television and radio, need electrical engineers to operate, any large industry, such as a steel mill, must have an electrical engineer to do the maintenance and troubleshooting on the electrical controls on the boilers. "To fully understand electrical engineering, you would have to major in it, but this is the simplest way I can explain it in layman's terms," said Foulkes.

Foulkes is more interested in the research involved in electrical engineering, and this interest led to his position as a professor at YSU instead of in industry. He received his degree in systems engineering, but specialized in general systems theory. "Besides, I like the academic atmosphere. There is some drudgery, but it is not really work."

Foulkes was awarded a research grant from NASA (National Aeronautics and Space Administration) in 1975-76, and was involved in a project that worked on the automatic control of landing systems for air-



Dr. Robert Foulkes

crafts. "It was a small part of a big project NASA and the FAA (Federal Aviation Administration) were working on."

An "almost" native of Youngstown, Foulkes is originally from Cleveland but calls Kent, Ohio,

his hometown. Mary, his wife of 11 years, was working on her master's degree at KSU at the time that Foulkes received his Ph.D. Teaching at YSU was the best alternative at that time for Foulkes, who could have gotten a job in industry just as easily. After a while the Foulkes family, including Bobby, three, and Beth Ann, five months, decided to make Youngstown their home.

"A large part of my outside life is my family, especially my children. I guess you could call them my hobby." But when Foulkes has the time, he enjoys running. Not the ordinary run-around-the block jogging, but cross-country running. "Running around the block gets boring after a while," said Foulkes. "I started running for weight control after I was married, and found it enjoyable." Millcreek Park is Foulkes' favorite place to run. He and a companion from the University like to run from YSU to Millcreek Park and back. Or they run from YSU up to the Municipal Golf Links near Northside Hospital, and then return.

Foulkes received his B.S. degree from the Case Institute of Technology, his master's degree from the University of Southern California, and came back to Case Western Reserve for his doctorate.

## Two appointed to new positions

### Salata - Dean

Edmund J. Salata, project consultant on the YSU sports complex and former Youngstown city engineer, has been appointed dean of administrative affairs at YSU, effective this month.

Salata will be responsible for planning and implementation of policies and regulations involving physical plant operation and maintenance; land and property acquisition, maintenance and control; maintenance and implementation of campus planning and construction programs; supervision of central services; campus security; and development and administration of the biennial capital construction budget.

A Youngstown native and East High School graduate Salata received a bachelor of engineering degree in civil engineering from YSU and did graduate work at the University of Pittsburgh.

He was assistant engineer with the city's engineering department from 1960 to 1965. He joined a private construction firm as a project engineer in 1965 and served with the city as a building consultant.

He returned to the city's employ in 1967 as assistant

deputy director of public works, later becoming city engineer and deputy director of public works.

Salata is affiliated with the Professional Engineers of Ohio and West Virginia and the National Society of Professional Engineers.

### Kane - Payroll

Thomas J. Kane, payroll supervisor at YSU, has been promoted to the position of Payroll Officer at YSU, effective this month.

Kane will report to the vice president of personnel in his new position.

He will be responsible for all payroll operations of the University; maintenance and control of group insurances for University employees; and liaison work with the YSU Computer Center on all payroll-related matters.

A Youngstown native and Cardinal Mooney High School graduate Kane received a bachelor of science degree in business administration from YSU with a major in industrial management and minors in accounting and economics. He joined the YSU staff in 1969.

## Medical School board sets new tuition schedule for fall

The Board of Trustees of Northeastern Ohio Universities College of Medicine approved at the July 11 bi-monthly meeting a student tuition schedule of \$665 per term, effective with the tuition collection for the Fall term, 1977.

At the May 9 meeting, board members received a recommendation by the Ohio Board of Regents regarding student fees for medicine, dentistry, veterinary medicine and optometry.

Since then the Boards of Trustees of the University of Cincinnati, The Medical School of Ohio at Toledo, and Wright State University have increased medical student tuition to \$665 per term beginning in September, 1977.

The NEOUCOM Board at its September meeting set general service fees at \$50 per quarter for the third year (first medical year) of the combined B.S./M.D. degree program.

(Cont. from page 6)

This poem, already published once, is reproduced here in its entirety.

### HATTERAS LIGHTHOUSE (a monument to man)

Hatteras lighthouse  
I've come to see  
as monument to man  
with integrative need  
to knit earth and sky,  
sea and land,  
in holding life  
as greater value  
when life is held  
alongside death  
upon an eight mile shoal.

Hatteras lighthouse  
serves as monument  
to the way man cares  
about life within himself;  
transformed into lighthouse  
as transcending force  
through time and space.

Dr. Cliness wrote this next poem for a woman that he was counseling. This woman, who was a painter, had been unable to paint for sometime. Through therapy she began painting again. She painted a flower for Dr. Cliness and he, in turn, wrote a poem for her.

### I Was Given A Flower Today

I was given a flower today  
by one who is herself a flower.

I saw it as a life,  
as beauty freed  
from way down deep,  
from root on up,  
to stem, to bud,  
and then in one creative burst,  
as flower-full-fulfilled.

I saw it as an act of care,  
as act of love,  
as gift of life  
for me,  
and all the world  
to share.

I received a flower today  
from one who is herself a flower.

And I-I know better now  
what a flower is;  
and the life in me  
cries out for more-more.

### Orientation

(Cont. from page 3)

One very interesting brochure that perhaps each student, new or old, should receive is a fold-out entitled *A Handy Guide To Beating The YSU Bureaucracy (Or How to Cope in 38 Easy Steps)*. It was printed by the Kilcawley Center Program Board and in effect tells YSU students where to go. That is, where to find anything from short-term loans to parking violations to dorm room availability to information on YSU clubs and organizations; all this and more is listed in one very small and compact list.

The orientation packet also includes a YSU football schedule with a picture of the long-awaited stadium on the reverse side.

After a long day of orientation activities the groups listen to a media presentation and then hold an evaluation session.

### GI benefits

(Cont. from page 6)

the following month, and the school agrees to process it, the normal interval until the first recurring VA check is received will be 80-85 days.

Cleland urged students to analyze what the change will mean to their individual budgets and to plan for any gap in their benefit payments.

"Since advance payments for the beginning of the next school term are no longer automatic, anyone wishing to apply for them should do so as early as possible," he said, "allowing for a 30-day processing period."

Students who can't find needed-campus jobs should inquire about VA's work-study program, Cleland advised.

The VA chief urged students having questions to contact their veterans representative.