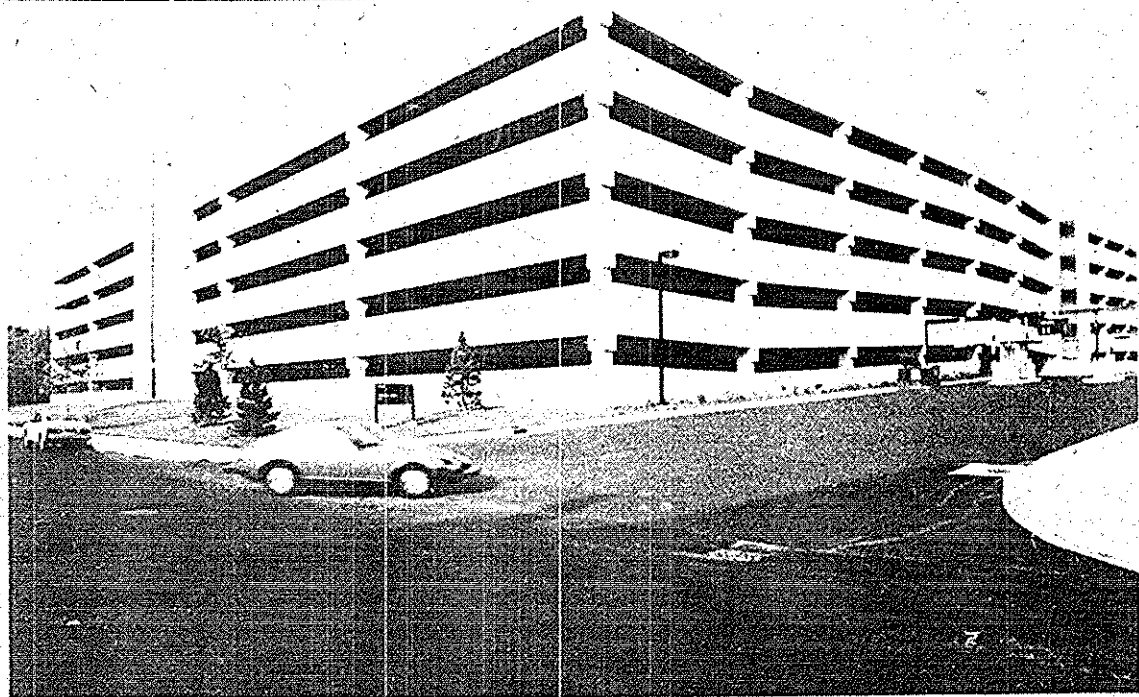


the jambor

friday, october 5, 1979
vol. 61 - no. 4



AVOID PARKING LINES--YSU officials are suggesting that students use the rear entrance to the Wick Avenue parking deck. The entrance is located on Walnut Street and is used less frequently than the front entrance. It is hoped that this will alleviate the traffic congestion on Wick Avenue.

Painting 'The Rock' costs students \$300 yearly in maintenance fees

by Barbara Janesh

"The Rock"--known to most YSU students as the most colorful structure on campus--costs the student body nearly \$300 per year in "maintenance" fees, according to Tony Koury, Student Government president.

Koury explained that sandblasting to remove paint stains on sidewalk areas surrounding the rock is necessary approximately once every two years.

The rock, located in the central core of the University near the southeast corner of Kilcawley Center, is a frequent outlet for members of various organizations, continued Koury.

"They enjoy decorating it and for many it serves as a public relations tool, informing students of their organization's existence," he explained.

Paint is added to the rock's surface almost on a daily basis, providing the signatures of a number of organizations--most of them sororities and fraternities--for all to see.

As a result, even though the rock is situated in a graveled circle, paint is often dripped on the surrounding sidewalk area.

Two years ago, according to a YSU purchase order dated July 15, 1977, YSU employed the services of the Edko Company for \$575 "to remove all paint stains

from concrete and pillars in (the) central core and around (the) painted rock."

This year, the area will again need sandblasted, said Koury. He explained that Student Council will probably consider the matter and requisition funds for the project during early October.

Student Government assumed responsibility for the rock in 1974 when the Board of Trustees initiated action to have it removed from campus after students began to paint not only the rock, but the external wall of the then newly constructed Kilcawley Center.

Money for the clean-up will come from Student Government contingency fund. Student Government is funded entirely by general fee monies.

"No, I don't think it's right that we (the entire student body) have to pay for the antics of a few organizations," responded Koury.

"But," he continued, "we (Student Government) have assumed responsibility for this (the rock) and I am acting in my official capacity."

Student Government Vice President, Perry Cooper, expressed mixed feelings on the matter.

"The rock is a University tradition. It's a focal point for many

students," said Cooper. "All students, not just those in organizations can paint it."

Responsibility for the rock, continued Cooper, is a "collective" one, which all students, as such, share.

He drew an analogy between the student who does not partake in painting the rock, yet (Cont. on page 3)

ID 's checked at door Beeghly adds security

by Janice Agnone

A more stringent security policy has been initiated in Beeghly Center in order to minimize theft, and yet not interfere with student use of the facility.

According to Frank Bodak, equipment manager for the health and physical education department, all persons desiring to gain entrance to Beeghly after 4 p.m. and on weekends must use the Spring and Elm Street entrance. A person will be stationed at the door to check I.D. cards.

Under the new security system the building's north lobby doors will be permanently locked and used only as an emergency exit. All other outside doors will remain open from 7 a.m. and 4 p.m.

Bodak clarified that for non-University people needing to gain entrance into Beeghly during the restricted hours should inform check point by a memo to Room 210, Beeghly or by calling extension 3656.

Bodak said the program was initiated because other security systems were tried over the past two years but were not considered satisfactory.

"I've had nothing but positive feedback on this program," Bodak said. "This is not the end. We know it can be im-

proved on," he added.

The policy was established to increase security for the locker rooms, gym, classrooms and offices, and to enable members of the University to freely enjoy Beeghly's sports facilities without having to contend with large numbers of persons not associated with YSU.

Bodak commented that if no student ever needed to use the facilities there would be no problem. Since this is not the case, Bodak feels "we have to provide the services" for YSU students, faculty and staff.

Beeghly is the site of continuing education classes and persons enrolled in those courses "receive a pink slip which permits them to enter the building or pool," explained Bodak. "We want to make it convenient for authorized persons to come here."

A Youngstown Police Department officer, who has been working in Beeghly for the past two years, patrols the gym. He assists the students in charge of checking I.D.s and is there to help if any problems arise.

Asked if any exceptions to the policy would be made with anybody involved in an unusual situation, Bodak replied, "We have to use our discretion in dealing with various circumstances that arise."

PBS to feature 3 local TV shows; Dana Recital Hall site of 1 program

Channel 45/49, the local PBS station serving Northeast Ohio, will feature three new locally produced TV shows beginning tonight.

The first of these premiere shows is *Final Edition*, an in-depth look at the major news happenings in northeast Ohio. The show will be anchored by Tom Holliday, WYSU-FM newsmen, and will consist of two major news stories and weekly features on the arts, quality of life (business outlook), and on happenings at one of the northeast Ohio campuses. The show will run on Friday nights at 11 p.m. and on Saturday at 8:30 p.m.

The other two shows, *Nighttime* and *Town Hall*, will

both be shown on Sunday night nights. *Nighttime*, features Randall Gerber as Host and will kick-off this Sunday at 10:30 p.m. with an interview with Chuck Ayers, award-winning *Akron Beacon Journal* cartoonist.

Ayers, who was a Kent State student during the 1970 riots, discusses his cartoons from that period to the present.

Town Hall, (Sunday, 6 p.m.) with WBBW radio, is a new concept in television. The show will be a taped town hall type meeting with members of the audience questioning the local scene.

Town Hall will be filmed at the old Dana Recital Hall every

Wednesday night at 7:30. The public is invited to the filming.



Randall Gerber

General fee, state funds to support projects

Remodelling is set for Kilcawley Center, Lincoln Project

The renovation and expansion of Kilcawley Center and the remodelling of Lincoln Project are two new construction plans presently under consideration by YSU.

A total of \$1.8 million, taken from the general fee, is expected to be spent on the construction work done on Kilcawley Center, says Edmund J. Salata, dean of administrative services.

Preliminary plans are being completed and are under review by YSU and a state architect.

The plans include the addition of a food service area off the northeast corner of Hardee's. It

will seat approximately 300 people, including a special section for the handicapped, which will seat about 80.

The food service will be subcontracted by the University, and will feature a menu similar to that of the Brief Eater.

Expansion of the Pub will also be part of the project, along with the building of an additional recreation room for quiet games, such as chess and checkers.

Additional construction will be done on the bank, expanding it into the present copy center, which will be moved across the arcade from its present location.

Work will also be done on the second floor where the lobby area will be expanded and a general information center will be set up. Also, additional meeting rooms will be constructed.

The present art gallery will be moved out into the courtyard area, which will be enclosed. A study lounge will be built in its place.

When asked when the construction might begin Salata said, "depending on the availability of funds, its possible to advertise for bids beginning in March 1980."

He further stated that, "This

project will probably take perhaps 15 months to complete."

The work on Lincoln Project will basically be remodeling. The goal is to reduce operating and maintenance costs and improve security.

The project was recommended by Governor Rhodes and will cost \$1.3 million. The money will come from state capital improvement funds. The recommendation has to be passed by the Ohio State Senate. It has already been approved by the House.

Plans for the building include tying the air conditioning system into the University chilled water

system, which will improve the reliability of the cooling system. Also, the building will be weather-proofed.

The fifth and sixth floors will be remodeled and pedestrian overpass spanning Lincoln Avenue will be constructed. Some 4,800 people cross Lincoln Avenue daily and it is hoped that the overpass will separate vehicular and pedestrian traffic, says Salata.

He also stated that the recommendation should be approved in the near future and then bids could be taken in May, 1980. (Cont. on page 10)

Four-man team is collecting specimens

YSU prof discovers abandoned blast furnaces in Pa.

Heading up a four-man survey team, Dr. John White, professor of anthropology hiked the dense forests of the western Allegheny foothills in search of long-abandoned pre-1850 stone blast

furnaces over the summer months.

Once the furnaces or the remains were located, the team mapped, photographed, drew and recorded all the dimensions of the furnaces found, and developed in

depth descriptions of the setting or surroundings where the furnaces had been discovered.

Another important task involved the collecting of specimens of iron ore, limestone, char-

coal or coal, slag and cast iron from each site.

The survey crew consisted of three archaeological assistants: John Blangero, Dave Suszcynsky and Eric Brill and a graphic artist, Nancy Brill.

The often-difficult and time-consuming field work brought the survey crew in contact with very rough hiking conditions. Some sites had not been seen for a hundred years because of their inaccessibility and the dense

foliage growth.

Through these expedition findings, Dr. White hopes to further develop perspectives for evaluating historic slags; determine which furnaces are worthy of nomination to the National Register of Historic Places or to publish a booklet containing the details of his expedition that would be of interest to people involved in the study of Early American industry.

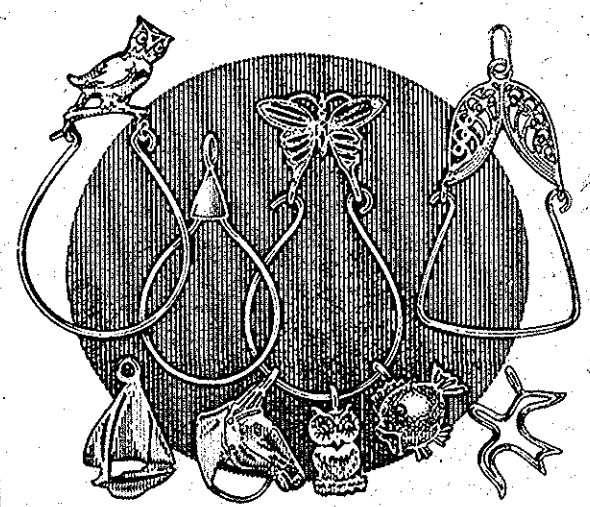
Cross Country Team

Any students interested in joining the cross country team should report 3:15 p.m., Monday and Wednesday Oct. 8 & 10, to the north lobby of Beeghly Center.

*****classified*****

<p>Pregnant We Care Birthright Free Pregnancy Testing call 782-3377 Hours 10 to 1 and 6 to 8, Monday thru Thursday. (1805CK)</p> <p>Mark Shanley-We will not miss you Theta Chi. (105C)</p> <p>Tony K., Bob W., and Perry C. Guess what! I'm going to enter you in the Guys' Beauty Contest! The world awaits those sexy bods! No need to thank me! (105)</p> <p>Anyone interested in forming a carpool to share in driving from the Austintown Area. My schedule is from 8 - 2 daily, but willing to stay later. Contact Brian at 799-4663 (209C)</p>	<p>Mary Jane-Homecoming promises to be "your big one." Hope to see you there. (105)</p> <p>housing</p> <p>Female roommate needed to share one bedroom apartment, Wick Park area, Pennsylvania Ave. Ten minute walk to campus. \$95 per month. Call 759-7136 after 5. (105C)</p> <p>Rooms Available by the month. WICK MOTOR INN, 777 Wick Ave. includes heat & air conditioning, linens, maid service, color T.V., message service, lg. parking lot. \$180 single, \$200 double. SOLAR REALTY 220 West Rayen Ave. 747-9211. (10026C)</p> <p>FURNISHED AND UNFURNISHED APTS FOR RENT, University & Wick Park Area. Includes appliances & utilities. \$135 - \$195 SOLAR REALTY 220 West Rayen Ave. 747-9211. (10026C)</p>	<p>SAE: Good luck in rush (at least 25!) and hopes for another great sports season! We know you can do it. Love Pam and Cyndy (105C)</p> <p>Brothers of SAE - You're still No. 1! Show some of that sheer animal energy in sports again this year. SAE love - Nancy. (105C)</p> <p>To the brothers of SAE: Good luck with rush this quarter. I know you guys will stay on top. Good luck Yogi! Karen. (105C)</p> <p>Brothers of SAE. I just want to wish you luck in sports. (Don't forget to be at practices and games for goodness!) and for rush. SAE love, Staci (105C)</p> <p>Nello, You're doing a fantastic job with rush. Keep up the good work, I'm behind you all the way. I Love You, Joyce (105C)</p> <p>Chet, Good luck in rushing and in sports. Love Bert. (105C)</p> <p>Lil' Monkey, Good luck in rush and sports, but don't get hurt. SAE No. 1. I Love You, Laurie. (105C)</p>
<p>homecoming</p> <p>An interesting female in need of an escort to Homecoming 1979, if interested contact me in Hardees at noon. I'll be wearing blue jeans. (105)</p> <p>Psst. See that good looking person sitting next to you in class. Bet they'd love to go to Homecoming Oct. 27. Need I say more? (105)</p> <p>Support your favorite Royalty for the Homecoming King and Queen court. Vote Oct. 23-24. (105)</p> <p>No telling what might happen at the Friday Night Dance, Oct. 26 featuring SKY'S THE LIMIT. A super sound for dancing or just listening. (105)</p> <p>Terry Diltner and Jim Ferranti, co-captains of the Penguins, Urge the team to attend the Homecoming dance. It's in their honor--and it's free! (105)</p> <p>Roses are red, Violets are blue. Mahoning Country Club Oct. 27, is where I hope to see you! (105)</p> <p>See you at the Friday Night Dance. You might find a little romance. By then it may be too late. To get a Homecoming date. But Oct. 26 could be your last chance. (105)</p> <p>Step in time with penguin pride. Enter the 1979 Homecoming parade Saturday Oct. 27. Pick up information at the Student Activities Offices. (105)</p>	<p>greeks</p> <p>Nello, You're doing a fantastic job with rush. Keep up the good work, I'm behind you all the way. I Love You, Joyce (105C)</p> <p>Chet, Good luck in rushing and in sports. Love Bert. (105C)</p>	<p>help wanted</p> <p>EASY EXTRA INCOME! \$500/1,000. Stuffing envelopes-Guaranteed. Send self-addressed, stamped envelope to: DEXTER ENTERPRISES 3039 Shrine Pl. L.A., CA 90007 (505CK)</p> <p>Needed, someone to tutor tech. Physic I - Sat. or Sunday afternoon 7:30-9:21, evenings. (309CK)</p> <p>Wanted! Free spirited, immodest, models for varied modeling assignments. No experience necessary. Good hour rate. For information write: Victors, P.O. Box 957, Sharon PA 16146. (905CK)</p> <p>OVERSEAS JOBS--summer/year round. Europe, S. America, Australia, Asia, etc., All field, \$500-\$1,200 monthly. Expenses paid. Sightseeing. Free information. Write: IJC, Box 52-YS Corona Del Mar, Ca. 92625. (905CK)</p>

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Reports on state of English government; says plurality fed up with taxes, strikes

by Deborah Greenfield

"Margaret Thatcher is not an easy person to like. She is abrasive to party members, members of the opposition party and to much of the British public," observed Lowell J. Satre, history department.

Satre, having recently returned from England, made the observation at a lunch bag lecture held noon Wednesday, Oct. 3 in Kilcawley Center.

According to public opinion polls, Margaret Thatcher ranks somewhere between Hitler and Jack the Ripper in popularity. How is it then, that this widely detested, formidable figure became the first woman to head a European government?

Satre explained that personality does not play a significant role in Britain's politics - it is

the party that is important. Although Labour's Jim Callaghan enjoyed a more personal popularity, Thatcher's Conservative Party offered the people alternatives to the strife-ridden Labour government.

After spending the past nine and a half months living in Great Britain and working on the election itself, Satre related many interesting, inside views on the British election. He worked specifically for Labour candidate Reggie Freeson, Minister of Housing, in the Hampstead area of London.

Satre campaigned door-to-door, distributed pamphlets throughout the city and attended meetings of Parliament. During the meetings Satre noted, "Great Britain does not consider Northern Ireland an issue

in the election and will not treat it seriously. Parliament refuses to debate Northern Ireland." In other words, England can tolerate the 200, 300 or even 400 deaths per year in Ireland.

Working closely with the election, Satre also noted that the strong plurality of voters were fed up with high taxes and strikes. They had just come through their worst winter in two decades. The government's five percent pay policy to curb



ABRASIVE MAGGIE--Lowell J. Satre, instructor, history department, discusses British politics during a lunch bag lecture. (Photo by Kathy Dlabick)

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Rock

(Cont. from page 1)

pays for its "maintenance," and the student whose general fee money is supporting a University organization to which he does not belong.

Both are paying money for something of which they have no part, explained Cooper.

While he agrees that this may not be "right," Cooper stated that no one has voiced a complaint about it to Student Government.

Cooper contends that although it is in essence wrong for the entire student body to pay for the "antics" of a few, since no one has complained about it, it is "right" or at least not as wrong.

Student Government has reopened the search for Candidates for the following positions:

SECRETARY OF INTERNAL AFFAIRS

shall regulate student activities; compile annual reports on the Student Government organizations; shall report any violations or abuse of regulations by Student organizations;

and shall undertake any special projects dealing with the internal affairs of Student Government as directed by the President.

SECRETARY OF MINORITY AFFAIRS

shall be the spokesperson concerning minority affairs. Shall assist, coordinate, and monitor activities of minority activities groups. Shall work to promote and

maintain communication between minority students and the student body at large.

All interested students can pick up applications at Student Government on the 2nd floor of Kilcawley Center. Students must be undergraduates taking at least 8 hours per quarter.

Editorial

Rock 'art'

The rock—"a University tradition"—is an obnoxiously obtrusive work of "art" offered for viewing free of charge to all who traverse the central core of the campus, compliments of various University organizations—primarily sororities and fraternities. While YSU students have long been subjected to this grotesque intrusion on an otherwise attractive campus, their assessment for "maintenance" costs is a relatively new phenomenon.

For the second time since 1974 when Student Government assumed responsibility for the rock, general fee monies will be used to pay for the removal of paint stains on the surrounding sidewalk area.

Even though Student Government officials seem to justify an entire student body of nearly 16,000 individuals paying for damages resulting from the antics of a few hundred, the fact remains that there is no legitimate reason for this unjust practice. To every right there is a corresponding responsibility.

While no one is denying the "painters" the right to practice their "art," it should not be too much to ask that they assume the responsibility which accompanies that right. As a "non-painter" a student should not be forced to accept the responsibility for the acts of those who choose to indulge in the practice.

To burden all students with the responsibilities appropriate for only a few, is in actuality to penalize them for choosing to not partake in these activities.

A relative few individuals have chosen to paint the rock as part of their organization's activities. Let them accept responsibility for their actions. It is time to stop penalizing, with excessive fees, the students who have freely chosen not to involve themselves in these activities.

Pre-school program held to trained education students

Registration for pre-school age children (3½ - 5 years) is underway at the YSU's School of Education for its "early childhood teacher education program."

The program will be offered in Saturday sessions beginning Oct. 6 and continuing for nine consecutive weeks ending, Dec. 8, and Thursday sessions beginning Oct. 18 and ending Nov. 29.

The pre-school program is designed to provide individual as

well as group learning experience and includes a curriculum of art, music, science, motor language development and social skills.

Registration fee for the six Thursday sessions will be \$15, and \$25 for the nine Saturday sessions.

All classes will be conducted in the YSU School of Education building. For further information contact the YSU Department of Elementary Education at (216) 742-3251.

The Jambar
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The views and opinions expressed in *The Jambar* do not necessarily reflect those held by *The Jambar* staff, YSU staff, faculty, or administration.

Subscription Rates: \$6 per academic year, \$8 including summer.

CAMPUS SHORTS**Counseling and Testing Center Group Sessions**

The Counseling and Testing Center (341 Jones Hall) will be conducting the following groups fall quarter: Study Skills, Mondays, 4-5 p.m.; Interviewing Techniques, Tuesdays 2-3 p.m.; Over 25? A Women's Group, Wednesdays 1-2 p.m.

Karate Class

Karate classes are now held in the Ohio Room in Kilcawley Center from 5 to 7 p.m. Tuesday and Thursday. The style taught is Kwan Mu Kan by Joseph Bonacci, a third degree black belt.

University Women Meeting

Lois Hopkins, associate professor of Music, will present a program at the first meeting of the Youngstown Branch of the American Association of University Women Saturday, Oct. 6, 1979 at the First Christian Church of Youngstown. Hopkins will speak about and show slides of Malawi, African culture. Refreshments will be served at 1 p.m., and the presentation will be at 1:30 p.m. University women (students and faculty) are welcome.

Italian Club Meeting

The YSU Italian Club will hold its first meeting of the year at 2 p.m. October 8, in Room 253 Kilcawley Center. Everyone is welcome. This year's goal is a trip to Europe. A pizza and beer party will follow the meeting.

**Psychology club elects officers; plans activities for fall quarter**

by Anna Angeliadis

The YSU Psychology Club, a new organization on campus, elected officers as well as planned this fall quarters events and activities before the academic year concluded last May.

The 10 members present at the meeting elected Helen Koutsourais, senior, Arts & Sciences, as president of the club. Other officers include: Rosemary Tyrrell, junior, Arts & Sciences, secretary; Doug Eshleman, senior, Arts & Sciences, treasurer.

The group also decided to sponsor several activities for fall 1979.

Events will open with a bake sale scheduled for the second week in the quarter. Duby suggested this as the club's first money-raising project. Members of the YSU Psychology Club unanimously voted for the bake sale.

Depending on financial conditions, the club will hold a wine and cheese party half-way through fall quarter. Tyrrell motioned to open this social activity to all University students. All members present at the meeting accepted the motion.

As its major constructive activity, the club is planning "Psychology Day at YSU," to be

held at the end of fall quarter.

According to Scott Leetch, senior Arts & Sciences, area high school students will be invited to visit the psychology department and participate in contests and lectures.

Throughout the rest of the year, the organization has tentative plans for workshops, films, guest speakers, debates, a picnic and a trip to the Mental Health Center.

By sponsoring these events, Tyrrell stated, "it will be worthwhile for students to join." The club is open to all students at YSU, and not limited only to psychology majors.

FREE TIME



MOTHER SUPERIOR—Members of the nation-wide Society for Creative Anachronisms (SCA) act out the roles of imaginary characters, such as this mother superior of the Order of Perpetual Turbulance. A YSU student heads the Youngstown SCA chapter. (See Free Time story on page 6)

Homecoming Concert

Frampton scheduled Oct. 20; warm-up by Edgar Winters

Peter Frampton and the Edgar Winter Band will perform Saturday, Oct. 20 at Beeghly Center, presented by the Major Events Committee.

This is Frampton's first United States tour in two years, and his first college schedule since his live album in 1976.

Frampton, who has been in the music business since the late sixties, rose to limited prominence as the lead guitarist for Humble Pie after quitting the British band, The Herd.

He played with Humble Pie for three years, then quit to try his hand at a solo career. In 1972, Frampton's Camel released "Wind of Change" received good reviews on both sides of the Atlantic, although it sold poorly.

In between solo efforts, he did session work with performers such as Harry Nilsson and Jerry Lee Lewis.

Prior to the release of *Frampton Comes Alive*, Frampton was considering disbanding his group

and making a career out of session work. The live album saw the release of the single *Show Me The Way* and the album sales took off.

Subsequently, two more singles were released which further insured the sales of the live disc. *Do you Feel Like We Do*, an uptempo rocker and *Baby I Love Your Way*, a slower love song were just a hint of the variety of songs that Frampton performed in concert.

The release of the follow up record saw the album's title cut, *I'm In You* ascend to the top of the singles chart. Also included was the remake of the Stevie Wonder classic *Signed, Sealed, Delivered*.

In the two years that have elapsed since *I'm In You*, Frampton has busied himself with various projects. He starred with the Bee Gees in the film *Sgt. Pepper's Lonely Hearts Club Band* and toured the Far East. Last summer he was in a car

accident in the Bahamas resulting in multiple fractures and muscle damage.

Recalling the accident, Frampton says: "What the accident's done for me is slow me down a bit and also made me treasure life a bit more. It was a close call for a while. Now I feel like I've been given a second chance."

Appearing with Frampton will be the Edgar Winter Group. They are known for the two smash singles "Frankenstein" and "Free Ride". Edgar is a multi-instrumentalist who is best known for his jazz oriented keyboard work, especially with the synthesizer.

As founder of the eponymous band, he has worked with such performers as Rick Derringer, Ronnie Montrose and Dan Hartman, all former members of the group.

Audience enjoys colonial musical

TNT begins new season with fine version of '1776'

by LuWayne Tompkins

Trumbull New Theatre's (TNT) latest production, *1776*, is not a good play for a community theatre...it is simply a good play.

Unlike many plays done by community theatre groups, there need be no apologies offered or excuses given for the production's acting or musical quality. Both are top rate and director Ken Barnett has a complete success on his hands. *1776*, written by Sherman

Edwards and Peter Stone, kicks off TNT's thirty-third season. It will continue with 8 p.m. curtains Oct. 5, 6, 12, 13, 19, and 20, and 3:30 matinees Oct. 7 and 14.

This early 70s Broadway musical hit is set in Independence Hall's Congressional Chambers as the *Who's Who* of colonial history assemble to debate, write, and sign the Declaration of Independence.

(Do not let the obvious connection to the Bicentennial be misleading. Complaints of congressional inefficiency and inactivity abound, congressional committees get a sarcastic ribbing, and some delegates are not too shy to verbally date their last romantic encounter.)

The stars of the 2nd Continental Congress 203 years ago, Adams, Franklin, and Jefferson, are the stars of the play as well.

Dan Fallon, who plays the independence pushing John Adams, comes off just as he is supposed to "obnoxious and disliked." (That is quoting nearly every character in the play.)

Fallon paces across the chamber floor more, bangs his walking stick louder, and has a bigger mouth than any other delegate.

The declaration's reluctant author is played by Jim McGuire. McGuire's performance is to be commended not only for his beautiful voice and glazed stares (indicating Jefferson's total boredom with the debates), but because he was summoned at the last minute to stand in for another actor.

Randy Davis brings to life the character of Benjamin Franklin in a way no high school history book would ever dare. He always has that sly twinkle in his eye (with the exception of the times he falls asleep during debates) indicative of a man who preached moderation, and fathered 14 illegitimate children.

The performance of two minor

delegates is worth mentioning not only for their well-executed musical numbers, but because of the variety in moods their parts bring to the play.

Virginia delegate Richard Henry Lee, played by Bill Barnett, was an audience favorite. There is little choreography in *1776*, but Barnett takes advantage of the awkward high-kicking steps to "ApproximateLEE" to

completely amuse the audience as the overconfident Virginian goes home to muster support for the independence movement.

TNT President Ron Sinesio brings a most somber tone to the otherwise light musical with his number describing the horrors of slave marketing.

Sinesio plays South Carolina Delegate Edward Rutledge, and does a most melodramatic inter-

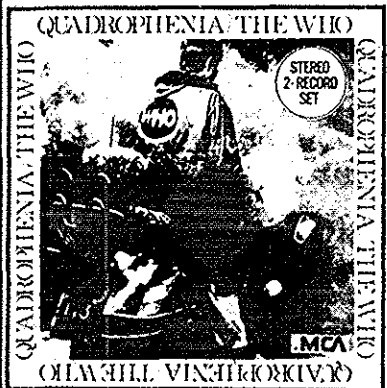
pretation of a song designed to depict the hypocrisy of the New England delegates wanting to maintain the anti-slavery clause in the original Declaration of Independence, but who profit from slave marketing in the Boston harbor.

Student rates for this fine TNT production of *1776* are \$2.25 with YSU I.D.'s. For reservations phone 652-1103 from 7 p.m. to 10 p.m.




FLASHING SWORDS—In a pitched grudge battle these two SCA members settle a disagreement in the Chivalrous Way, a duel. The swords are made of rattan, a bamboo like wood. (See story page 6)

Women's Faculty Tea
 The annual YSU women's faculty tea will be held 2 p.m. Sunday, Oct. 7, at President Coffelt's home, 1010 Colonial Drive, Youngstown, Ohio.
 Invited are all wives of faculty, women faculty, and widows or wives of retired faculty.



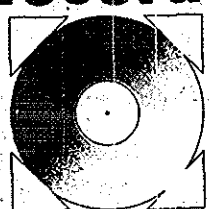
MCA2-10004

"WHO"
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MCA

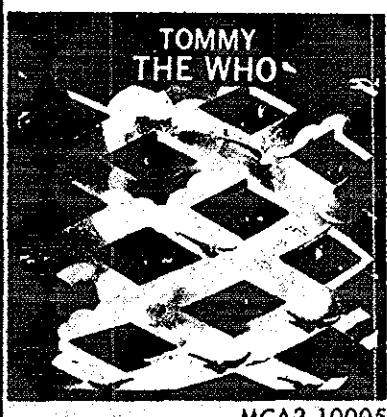
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Free Time Spoken word is bond, 'Women were ladies'

by Neil S. Yutkin
 The fog was drifting over the lake and the nearby lowlands, obscuring the vision of the opposing camps. From either side came the sounds of clinking armor as the knights and squires prepared for battle. In his tent King Laurelen Darksbane discussed his battle plans with Prince Alen while Queen Itheriel and Princess Emmelyn looked on. Within the hour the cannon would roar and the Pennsic War would begin.

It was the eighth annual Pennsic war, fought between the Middle and East Kingdoms of the Society for Creative Anachronisms (SCA), an organization devoted to recreating the middle ages. The war is fought each year at Cooper's Lake, P.A. during a weekend in September.

The society was founded a number of years ago in California, and who has seven kingdoms with 20,000 members spread out across the United States.

The Youngstown Chapter of SCA is known as the Shire of Lindvale, from the Linden tree which grows along the Mahoning. Seneschal Lord Adrian Thomas, Esq. (mundane name: Bill Atwood, Jr. A & S) rules the territory for King Laurelen Darksbane. The shire currently has 12 members ranging from University students to mill workers.

Shire members perform at local schools and give lectures at various functions throughout the area. If you are interested in

joining or having them appear before your group contact Bill Atwood at 783-1389.

Chivalry and trust are the foundation stones on which the society is based. SCA has tried to recapture "the time when women were ladies and a man's word was his spoken bond." This accomplishment was obvious at their campsite, and underscored by the fact that there were over 2,000 participants at the site, with thousands of dollars of equipment lying around and nothing being taken.

Each member of the society has taken a persona of a character: he himself has created. The member creates a costume and whatever accessories that character would have needed to survive in the period of time between 400 AD and 1300 AD. This, in turn, has created a whole new field of art.

Knife making, armorcraft, and making various weapons out of rattan wood are not the limits of SCA crafts. Before the war began, a show was held to display the jewelry, clothing, and other wares the society members have created. One could easily enjoy the taste of true medieval recipes washed down by home-brewed mead and ale, all served on hand crafted utensils.

The merrymaking is aided by music played on lyres and flutes, and great stories of previous battles and encampments circulate around the fires.

Twitty, Wheeler appear

by Carol Geise

October is country music month across the country, and the Youngstown-Warren area is no exception.

Major Productions, headed by Brent Mager, presents Conway Twitty, Karen Wheeler and the Tennesseans, in concert, for two shows at 5 & 9 p.m. Saturday, Oct. 27 at the Warren Packard Music Hall.

Conway Twitty is the "High Priest" of country music. He has won numerous awards with and without his singing partner, Loretta Lynn, from the Country Music Association.

Originally Twitty wanted to become a baseball player but was drafted into the Army. After his discharge, he decided to concentrate on music and became an overnight success in rock and roll under the name Harold Jenkins. His first hit was "It's Only Make Believe."

In 1965 he signed with MCA Records under the condition that

he be allowed to record country. Starting with his first country releases, every song has been a national chart record. "Hello Darlin'" is now as much a country classic as was "It's Only Make Believe"...in fact even more so. Other hits by the "High Priest" include: "I Can't Believe She Gives It All To Me," "Games Daddies Play," "Touch the Hand," "After All the Good is Gone," "Linda on My Mind," "I See the Want To in Your Eye," and "You've Never Been This Far Before."

Hits with Lynn include: "The Letter," "The Call," "God Bless America, Again" and "Mississippi Man, Louisiana Woman."

So it look like the Youngstown-Warren area will celebrate country music month in grand style this year with this Major Productions show at Packard Music Hall.

For ticket information call 743-2163 or in Warren 392-7636.

Youngstown State UNIVERSITY

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Saturday BEGHY CENTER 8:00 pm

OCT. 20

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special guest

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1	2	3	4	5 <i>Lore, Legend, & lasting Memories</i>	6 <i>Mohican State Park</i>	7
8	9	10 <i>On the Waterfront</i>	11 <i>Every Which Way But Loose</i>	12	13 <i>Horse Ride and Canoe Trip</i> <i>Apple Butter Festival</i>	14 <i>Beaver Creek State Park</i> <i>Burton, Ohio</i>
15	16	17 <i>Butler Birthday Party</i> <i>Caine Mutiny</i>	18 <i>Death on the Nile</i>	19 <i>Pumpkin Festival</i>	20 <i>Circleville</i> <i>International Institute Folk Festival</i>	21 <i>Youngstown</i>
22 <i>Pool Tournament</i>	23	24 <i>Music Box</i> <i>Liberty</i> <i>The Liberated Man--</i> <i>Warren Farrell</i>	25 <i>Heaven Can Wait</i>	26	27 <i>Halloween Special</i>	28 <i>Scenic Railway Nelsonville</i>
29	30 <i>Pumpkin Carving Contest</i>	31 <i>Ten Little Indians</i> <i>"Houdini Lives Again"</i> <i>Mario Manzini,</i> <i>Escapeologist</i>	Wednesday films will be shown at 11 a.m. and 1 p.m. in the Pub. Thursday films will be shown at 4 p.m. and 8 p.m. in the Chestnut Room.			

October
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Kilcawley Center offers variety of entertainment

In the next few paragraphs the reader will find a series of previews of upcoming events taking place in Kilcawley Center during the month of October. (For Dates See Calendar) Movies:

Every Which Way But Loose - a fast and furious comedy starring and produced by Clint Eastwood. The movie features a well-educated Orangutang, Clint's future wife and a lot of free-flying fists. This film is typical Eastwood... "mow them down" fare with Eastwood against the world using his fists instead of guns.

Death on the Nile, based on the novel by Agatha Christie, is lush in scenery and stars by little else.

The whodunit features Lois Chiles as the victim, a beautiful but spoiled American heiress shoes imperious manner provides everyone around her with a motive for murder.

The suspects gather on a luxury cruise down the Nile. They include Mia Farrow as the jilted lover; Bette Davis, the pearl-loving grade dame; Maggie Smith, her quick-tempered nurse companion; George Kennedy, Chiles' crooked trustee; and Angela Lansbury, whose caricature of a washed-up, over-sexed novelist is one the few worth watching.

The famous sleuth Hercule Poirot, played by Peter Ustinov, just happens to be aboard the only real excitement in the movie begins as he gather the suspects together for the denouement.

Even with an all-star cast and exotic setting, the attempt to duplicate Christie's perfectly-executed novel does not quite come off on screen.

Heaven Can Wait, starring Warren Beatty and Julie Christie, is actually a reprise of *Here Comes Mr. Jordan*, first brought to the screen in 1941 with Robert Mont-

gomery in the Beatty role.

The enormous commercial success of the current version can be attributed to a renewed interest in the afterlife-fantasy genre prevalent throughout the 30's and 40's.

Dyan Cannon, Charles Grodin, Buck Henry and James Mason

provide excellent support for the remake.

Beatty's *Heaven Can Wait* is a light, fresh, and just plain entertaining comedy which affords disaster-weary contemporary moviegoers a delightful escape.

Mid-Week Matinee:
On the Waterfront - starring Mar-

lon Brando, Karl Malden, and Eva Marie Saint, this film is the classic story of an individual fighting fear and repression. *Caine Mutiny* - represents Humphrey Bogart at his best in the role of Captain Queen, commander of a minesweeper during the war. (Cont. on page 8)

AOTT Pledges
Sweetest Day Carnation Sale
For \$1.00
on Mon. Oct. 8 & Tues. Oct. 9
10:00-2:00 in front of
Dollar Bank in Kilcawley
You can order a carnation to
be picked-up
Fri Oct. 19 10:00-2:00
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Red - Love
Pink - Friendship
Yellow - Secret Admirer
Purple - Sexy

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FRESHMEN QUIZ

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On Campus
Party from 11:00 am to 2:30 pm
Corner Elm & Rayen
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Draft Beer
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Monday Night Football - Dounstairs
2 Bars Upstairs & Downstairs
Mixed Drinks
Dance Floor

Pepsi
with sub
or
Pepperoni roll.

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TODAY
Happy Hours 1-4
Featuring "Starburst"

MONDAY
Football on the big screen!
Miami at Oakland
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Music Review

Talking Heads' album is witty

by Mark Koury

With a possible exception of Neil Young's "Rust Never Sleeps," the best album of the season might be *Fear of Music* by the darlings of the New York New Wave, the Talking Heads.

As with their two prior albums, it is a progressive yet a genuinely witty album. It is indeed a forward step for the group, maybe even too much a jump from their fine second album *More Songs About Buildings and Food*.

Fear of Music is a much less mechanical and looser attempt at their brand of absurdities and it works remarkable well. The album opens with "I Zimba," a well produced danceable mantra or a disco chant. The melody is catchy and hummable with great organ fills. (Incidentally, the album is produced by Brian Eno of Roxy Music. The entire album sounds crisp, clear and very live.)

"Mind," the second and one of the best cuts of the album, has

lead singer David Byrne pleading for something "to change your mind" because "time won't change you/money won't change you."

The next three songs seem to be variations on one melody. "Paper," "Cities," and "Life During Wartime" sound like the same song with different words. This is not necessarily bad since the lyrics are so different and all are very comical.

In "Cities," David Byrne sounds especially wicked as he sings the chorus. The song is about displacement and traveling. "Life During Wartime" features great hooks due to the repetitive keyboard and guitar. Its singer is hiding out in an attic with enough food for survival, even though he has no stereo equipment to help him cope.

Side Two is filled with a good bit of the absurdities and nonsense for which Talking Heads are known.

"Air" starts the side off with Byrne complaining about the atmosphere, and wants to know what is happening to his skin? The singer doesn't expect his audience to understand because some people never had any experiences with the air.

An electric guitar is run over by a car on the highway and is the basis of "Electric Guitar". The song is complete with a jury and verdict and is by far the funniest (maybe even the silliest) on the album.

One cut, "Electricity," beginning sounds were recorded at an Australian bird sanctuary.

Fear of Music is the best Talking Heads album to date. The progression from album to album shows the group to be creative without taking their art too seriously.

Musical Club opens eighty-third year with Big Bands Festival presentation

The 1940's will come to life at Stambaugh Auditorium when Monday Musical Club opens its eighty-third year with a presentation of the Big Bands Festival at 8:30 p.m. Friday, Oct. 26.

The Big Bands Festival of the Fabulous Forties is with some of the greatest names of that era: Helen Forrest, Queen of the band singers, who started with Artie Shaw, Benny Goodman, and

Harry James orchestras; Andy Russell, star of the Lucky Strike Hit Parade of the 1940's and Capitol Records' biggest recording artist; and the celebrated Pied Pipers, whose close harmony arrangements of swing tunes graced many bands, most notable the Tommy Dorsey Orchestra and the Gene Krupa Orchestra.

The 1940's were the time of big bands that were often famous

for their leaders, their particular vocalists, or some unique sound or "flavor" to their music. The Big Band Festival brings all three of these assets into focus and combines them into one evening of nostalgia.

Call or write Monday Musical Club, 718 Dollar Bank Building, 743-3771 or 743-2717 between 10 a.m. and 4:30 p.m. daily, Monday through Friday.

Kilcawley programs

(Cont. from page 7)

The trial scene in this film is one of the most engrossing scenes in film history and Bogart's greatest performance.

Music Box and Liberty - Two of the better Laurel and Hardy films.

Music Box, which won them their only Academy Award is the story of how not to move a piano and *Liberty* portrays the comic duo as escaped prisoners.

Ten Little Indians - is one of

Agatha Christie's typical whodunits. Ten people are trapped in the house and they are dying one by one. (It isn't the Butler) Pub - Tuesday, Oct. 30 Michael Spiro, founder of Midas Record Company and a major folk-sound in the Cleveland Area, will perform from 9 to 11 p.m. Entertainment - Oct. 24 features Warren Farrell, author of the *Liberated Man*, doing a show and male beauty contest in the Chestnut Room. On Oct. 31, The Great Manzini, escape artist, will appear in the Chestnut Room. Manzini, who has broken a number of Houdini's records, will perform a half hour show starting at 8 p.m.

Recreation Committee - is sponsoring a pool tournament starting Oct. 22 and running into November. Its winner will play Nick Varner, Former U.S. Open champ, who will also perform trick shots at a special exhibition. Social Committee - will have a scarecrow building contest outside Kilcawley on Oct. 31 from 10 a.m. to 2 p.m.

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Wants to improve classes New dean desires accreditation

by Karen Kastner

Dr. H. Robert Dodge, new dean of the School of Business, has a definite plan to achieve accreditation for the school by the American Assembly of Collegiate Schools of Business (AACSB) as soon as possible.

Although they are presently accredited by the North Central Association of Colleges and Secondary Schools, neither under-



graduate nor graduate programs have been accredited by the AACSB. In short, Dodge outlines his plan to remedy the latter, "I'm concentrating on improving the quality of existing classes plus the faculty and student body."

Dodge explained his first priority is to enhance the quality of students' overall education, and commented faculty, curricula, administration and support (typists, etc.), respectively, follow in order of importance. This should effect accreditation, he reasoned.

His work toward AACSB ap-

proval has begun (and will continue) by hiring more "doctorally qualified people," he said. This addition of instructors with doctorate degrees to present faculty members will raise to an acceptable level the ratio of those with post-graduate degrees to those without, Dodge explained.

Another measure which Dodge said should benefit students is the scheduling of smaller classes to offer students more personal interaction with teachers. Also along these lines, Dodge plans to offer fewer courses each quarter, but more sections of each course in a given quarter.

Further, Dodge said he would like to institute more computer classes to afford business students the opportunity for more practical experience in that field.


Dodge has set up meetings with officials in the College of Arts and Sciences to promote more extensive coordination between the two entities. He also plans to use the school's library budget "more wisely" and to secure an increase in these funds.

The public administration major in existence has not been emphasized enough in the past, according to Dodge, who said he plans to remedy this.

One of Dodge's general goals is "to draw in the business community - through meetings, etc. - to make this truly a business school."

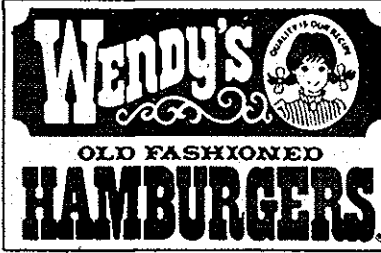

Before coming to YSU, Dodge served as chairperson of the marketing department at Northern Illinois University. He achieved B.S., M.B.A. and Ph.D. degrees at

Ohio State University. He has also served in numerous other professional positions and has had various books and articles published.



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Renovation

(Cont. from page 2)
inflation was under union attack resulting in massive strikes, especially in the public sector.

"Ambulance drivers, truck drivers, hospital workers, railroad engineers and municipal workers, including the sanitation workers, were all on strike. "At one point, garbage was piled along the streets 6 feet high and 100 yards long," Satre stated. To make matters worse, in the midst of the terrible winter, all snow removal stopped.

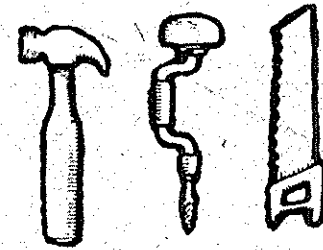
All of these things hurt the Labour government in the May 3 election. The Party lost all con-

trol of the unions and consequently, the support of the majority. Since the Labour Party had spent ten of the last 14 years in power and was not in a position to ask for a change, its campaign policy was maintenance of the status quo. Four of the 12 million Labour voters voted for Thatcher.

Since becoming Prime Minister, Thatcher is carrying out the Tory manifesto with an almost evangelical fervor. She has set up a program to lessen governmental control on business and cut income taxes for the next

three years.

There are funding cuts all over, including the areas of education and transportation. Satre concluded, "As of yet, Margaret Thatcher has no close advisors. She has introduced measures to control unions. I don't think she will be able to



Council appoints new members for committees

Student Council approved several new officers for the 1979-80 academic year at their Monday afternoon meeting.

The following Council members were approved as standing committee chairpersons:

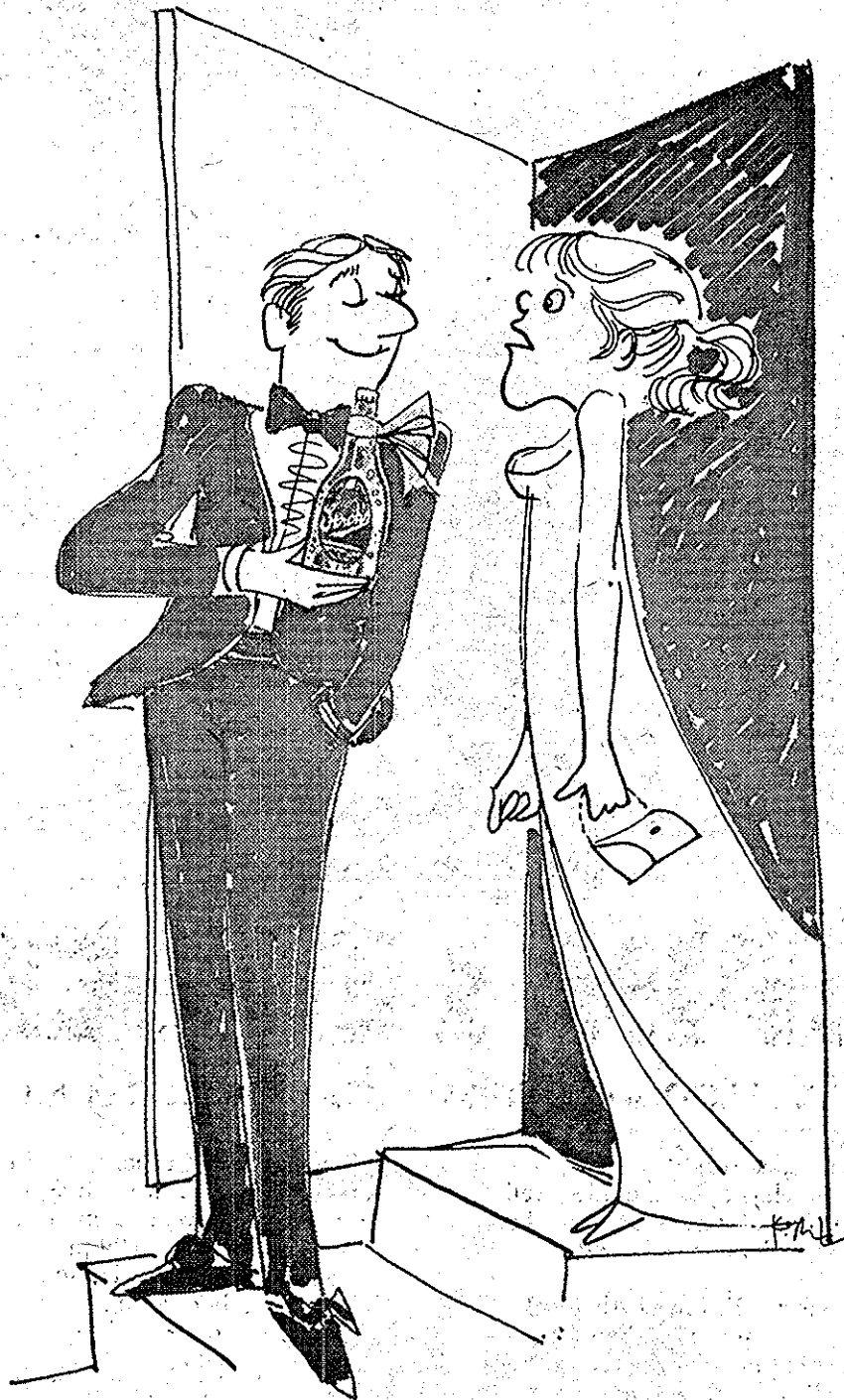
budget-Sherman J. Miles, sophomore, A & S; finance-Sharon Saadey, sophomore, A & S; election-co-chairpersons Geoff Laret, junior, A & S and Amy Laurich, junior, CAST; speakers-Janet Spitzer, senior, School of Business.

Other committee chairpersons are: publications-Jim Del Garbino, sophomore, Fine and Performing Arts; discipline-Jim Melfi, junior, A & S; nominations-Liz Vasey, sophomore, School of Business; constitution and by-laws-Bud Marshall, junior, CAST. Council Vice-President, Edmund Salata, junior, engineering, was named coordinate of standing committees.

Council approved the following cabinet members appointed by Koury: Secretary of External Affairs-Ray Nakely, junior, A & S; Secretary of Finance-Iris Smyers, freshman, CAST; Chairperson of Major Events-Jim Rousher, sophomore, School of Business.

The appointment for Secretary of Student Grievances was unable to attend, and the positions of Secretary of Minority Affairs and Secretary of Affairs remain unfilled (applications are being taken.)

Council will accept dean's appointments for four available student representative positions (one in the School of Business, one in Education and two in CAST.)



"No dummy, I said a rose!"

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Defense key to Penguin success; senior backs hold team together

by Al D'Altorio

When you think of defense, you think about the defensive line registering quarterback sacks or the hard hitting linebackers. Sometimes people forget; to make the defense gel, you also need a defensive backfield that can hold it all together.

YSU potentially has one of the best defensive backfields with the play of this years' seniors: Tom Jaros, T. C. Reynolds, and Kevin Statzer.

"Last year was the first year I worked with the defensive backs," stated coach Fryzel. "Coming from Colorado, these guys have played up to and even better than the defensive backs at Colorado U," he concluded.

The Northern Iowa contest showed the maturity of the defensive backfield, as the Penguins had to adjust to a completely different offense than for what they had pre-

Soccer and field hockey teams find it tough at home

by Tina Ketchum

The YSU soccer team lost its first contest of the year this past Wednesday by a score of 7-0 to Malone College at the Penguins' home field.

"We just didn't play well. We were hurt in the first half when we gave up two penalties," explained YSU coach George Hunter. "It took the wind out of our sails and we just could not generate."

Two freshman, Paul McFadden from Euclid and Joe Cerminaro from Pittsburgh, were the outstanding booters for YSU.

The next competition for the Penguins will be this Saturday when they face Washington Jefferson College in Pittsburgh at 3 p.m.

Field Hockey

The women's field hockey team went down to defeat Tuesday by a score of 4-0 with Hiram College coming out on top of things.

YSU coach, Denise Vanaman, has a team that shows improvement and much ability. According to Pauline Noe, assistant athletic director, the score was very deceiving due to the fact that although the Penguins were shut out, there are seven girls on the team that have no previous experience at playing field hockey.

After being rained out on Wednesday, the Penguins will have another chance this Saturday when they play Oberlin College on the home field at Rocky Ridge of Mill Creek Park, at 11 a.m.

pared. When asked how they get along on and off the field, none of the three hesitated in saying, "We're great friends and we try to correct each other's mistakes."

Kevin Statzer, who joined the YSU club from Fairfield, Ohio, commented about the difference between high school and college football: "College is more of a

team effort. In high school you play more as an individual." Statzer is the quarterback of the defense.

Defense has been one of the keys to the success of the Penguins. They always seem to find replacement players no matter what the season's outcome. The final comment coach Fryzel made was "This is the best group of guys I ever coached."

NEVER ON SUNDAY!!

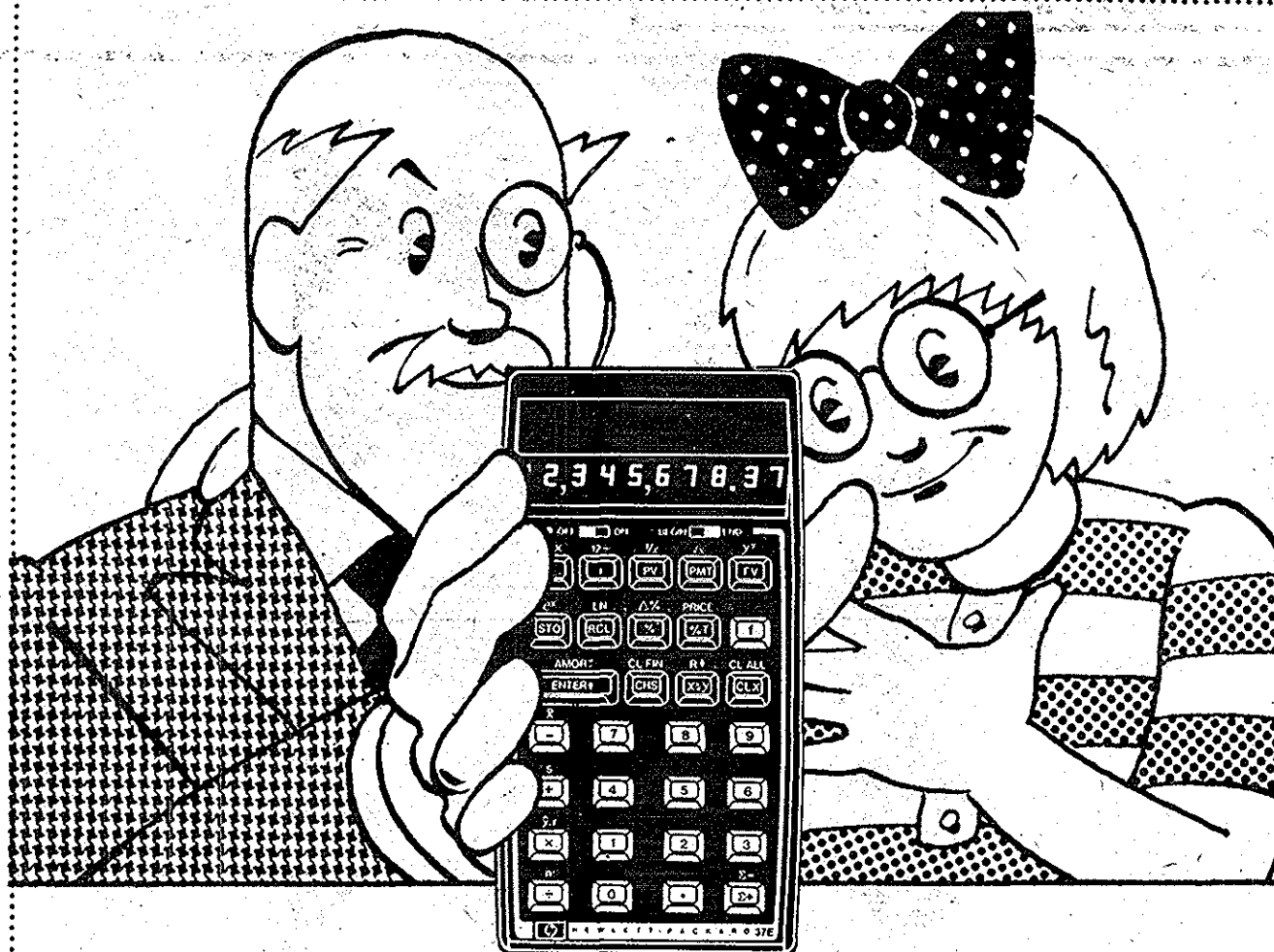
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- 11:00 - 12:00 AM -- Worship (Oct. 7th is World Communion come celebrate with us.)



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