

THE JAMBAR

Vol. 54 - No. 52

Youngstown State University

Tuesday, May 24, 1977



BUT MOM I JUST HAD MY BATH YESTERDAY—This unidentified student and baby were seen romping through the amphitheatre fountain yesterday trying to cool off from the mini-heat wave the Youngstown area has been experiencing. Ninety degree temperatures have been the rule rather than the exception since Friday. Photo by Mike Braun

KSU - In remembrance

Coalition attempts to stop new gymnasium

Deja-Vu. Rhodes is once again the governor of Ohio, Richard M. Nixon has returned to the screen, and the reoccurrence of demonstrations at Kent State University have brought back the haunting memories of May 4, 1970.

FLASHBACK—May 4, 1970—Four students are randomly gunned down by members of the Ohio State National Guard during an anti-war demonstration at Kent State University.

Now, seven years later, the Board of Trustees at KSU have decided to construct a Physical Education Building at the site of the massacre.

In opposition to this project, the May 4 coalition has begun a novel form of protest—a live in. As of Friday, May 20, there were 76 tents

with 200 plus inhabitants (there were more joining throughout the day) on what was named Freedom Hill.

The Coalition has vowed to remain on Freedom Hill until the following Eight Demands have been met:

1. The KSU administration must officially acknowledge the injustice of the Kent State massacre of May 4, 1970.

2. The new physical education building (gym) must not be built on the site of the shooting of May 4, 1970, and in the future, no construction or alteration of the site must be permitted.

3. The status of the Center for Peaceful Change shall be maintained as it is an all university program.

4. Henceforth May 4 shall

be set aside as a day of remembrance and education about the Kent State massacre; and the regular activities of this University will be cancelled this May 4 and every May 4 hereafter.

5. The four buildings which have been named after the four slain students shall be officially recognized.

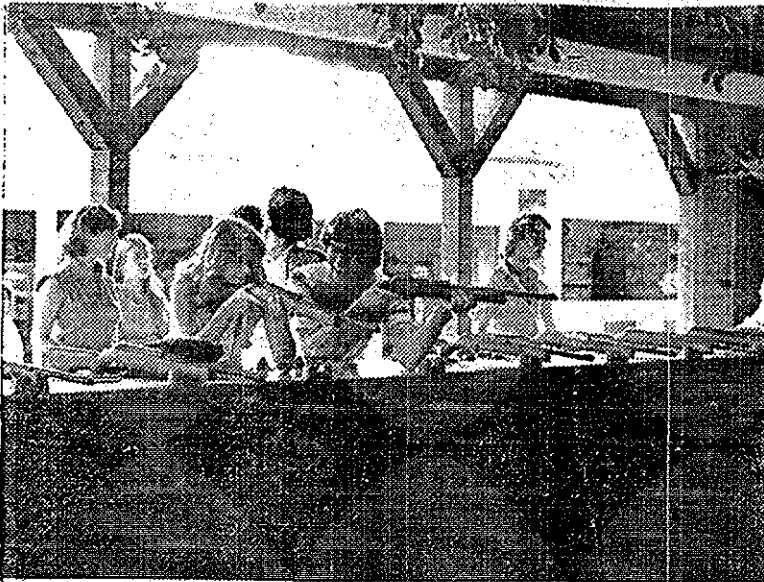
6. Amnesty must be given to all students, faculty and staff who commemorated May 4 and, as a result, are threatened with punishment of any kind.

7. The administration must reopen negotiations in good faith with the United Faculty Professional Association.

8. No punitive actions shall be taken against anyone who participated in the sit-in on May 4, 1977 in Rockwell Hall.

The Coalition is not opposed to the gym itself, but that there be no construction on the "Sacred Ground."

At this point, the Coalition (cont. on page 5)



IDORA—YSU DAY—Sandra Springer, sophomore, business, and Jack Daniels, senior, business, try their luck out at the Cheyenne Shootout at Idora park last Saturday. Idora sponsored a YSU day and let students in for \$2 with their YSU ID. Photo by Mike Braun

Computer time cut back for students and faculty

by Brenda Shick

On April 1, 1977 a memo, entitled "Changes in Computer Center Services," was sent to all deans, chairpersons and other computer users from Dr. Ron Jonas, director of the YSU Planning Office and acting director of the Computer Center. The memo stated that effective April 14, until further notice, all students and faculty would be cut off the CMS (Conversational Monitor System) computer facilities from 8 a.m. to 3 p.m.

In addition, the memo also stated that "these times may be varied and/or switched on short notice and that the system will be totally unavailable for an entire day several times during the Spring Quarter."

Considering that in the past, computer time has been free and open to both academics (faculty and students) and the administration, this decision to cut off the CMS system during these prime daytime hours has, according to students, created serious

problems for both faculty and student computer users. Faculty and students have complained that the instruction of courses in computer science, accounting and finance, engineering and marketing are being hampered by these changes.

Commenting on Jonas' actions, Dr. Gerald Smolen, accounting/finance, said, "It is analogous to locking the library doors during prime time periods."

Jonas justified his actions by stating that there has been "a general decline in the responsiveness of the computer system" and, therefore, "An attempt will be made during this spring quarter to restrict existing services in a way which will restore the quality and responsiveness previously enjoyed by Computer Center users. The spring quarter will be a period of experimentation during which computer services will be limited in a variety of ways to identify the best ways to improve quality."

(Cont. on page 3)



CONTINUE THE STRUGGLE—The byline of the student demonstrators at Kent. They are protesting the construction of a Physical Education building on the site of the deaths of the four students shot during an anti-war demonstration in 1970.

YSU seeking 400 new parking spaces near campus, 700 needed at Republic

With preparation due to begin this summer on the YSU \$6 million sports complex and new parking deck east of Wiek Avenue, it now appears that by fall quarter 1977 "between 700 and 800 parking spaces for students will have to be made up at the Republic Steel parking lot." That is the estimate of Don Minnis, YSU director of auxiliary services. Minnis made the estimate of

"700-800 being made up at Republic Steel" with the assumption that YSU will be able to lease property for about 400 new parking spaces closer to campus. "We're awaiting word from outside sources on the lease of areas within walking distance that we may be able to use for parking lots. We have nothing in writing; this is all speculation," he stated. Here is the probable break-

down on the parking situation for the fall quarter at YSU:

Lot S-1, totalling 320 student spaces, will be closed for the construction of the parking deck.

Student Lot S-3 (approximately 130 spaces) will also be lost to parking deck construction.

Half of the large student lot behind Beeghly will be closed for construction on the outdoor (Cont. on page 5)

K.C.P.B presents:
BUFFO THE CLOWN
 Artist in Residence on Campus
 today and tomorrow

SCHEDULE

Today:

- 12 Noon PREVIEW OF BUFFO
Kilcawley Snack Bar
- 2:00 P.M. OPEN WORKSHOP
Topic: Non-Verbal Communication
Kilcawley Room 236
- 3:15 P.M. OPEN WORKSHOP
Topic: Music & Movement
Kilcawley Room 236
- 5:30 P.M. CLOWN CLINIC PART I
Sign Up TODAY in Kilcawley
Staff Office

Wednesday:

- 9:30 A.M. CLOWN CLINIC PART II
Ending with a Full Make-Up
Session
- 12 Noon CLOWN TROUPE TOUR OF
CAMPUS: by all Clown Clinic
Participants
- 3:15 P.M. OPEN WORKSHOP
Topic: Techniques of Physical
Comedy Kilcawley Room 236
- 8:00 P.M. BUFFO IN CONCERT
A Full 90 Minute Performance
by Buffo the Clown. Buffo's
performance is of a type never
performed anywhere. The
concert is FREE & Open to
the Public

Jambar asks Dr. Ronald Jonas about cutback of computer services

Editors Note-The following are questions asked of Dr. Ronald Jonas, Director of Planning and Acting Director of the Computer Center, in response to the cutback of computer services.

Jambar-What portion of the YSU budget is allocated towards the computer center?
 Jonas-Three and a half percent out of the total budget is for the computer center. Out of that 3.5% goes towards the machines themselves.

Jambar-Why does YSU lease the computers instead of buying them?
 Jonas-There is no money right now to buy a computer.

Jambar-What is the cost of leasing vs. the cost of buying?
 Jonas-To lease a computer as we do now it cost \$½ million per year. To buy a computer outright it would cost 1¼ million dollars.

Jambar-How much computer time does the computer center lease to private businesses and individuals and what is the charge?
 Jonas-Two percent of the total use is by private firms and individuals. Since each user has his own contract the charge varies although on the average it runs between \$350 and \$425 per hour.

Jambar-Who decides what constitutes academic vs. faculty/student computer time?
 Jonas-The Computer Advisory Committee of the Academic Senate makes that decision.

Jambar-Where does YSU stand in terms of computer time available for students?
 Jonas-Sixty to Seventy-Five percent of computer use is student/faculty time. This reflects one of the highest student/faculty use ratios in Ohio.

Jambar-Where does YSU stand in the amount of money spent on the computer center?
 Jonas-We (YSU) happen to have the smallest budget among Ohio state universities, although we have the highest percentage of our budget tied up in computers.

Jambar-How many buildings on campus have computer terminals?
 Jonas-Jones Hall, Lincoln Project, Ward Beecher, Engineering Science, Elm Street and Kilcawley Center.

Jambar-Who decided to cut the students off the computer from 8 a.m. until 3 p.m.?
 Jonas-This is only a temporary procedure. We know we are doing too much for a computer our size. What we are trying to find out is what to do about it.

Jambar-How long does it take to run the average computer program?
 Jonas-Although in the last two years more computer terminals have been installed, the computer response time has gone down because of expanded use. There used to be a 3 second response to all inputted questions and a ½ hour response to all card programs. The way it is now there is a 3 minute response to inputted questions and several hours to output a card program.

Jambar-What is the solution, if any, to alleviating the problem?
 Jonas-The obvious solution would be to get a bigger computer. The problem there is that there is no money. Two more weeks are left on the "experiment" (cutting student hours) and then by the end of the summer we should be able to come up with a conclusion.

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Graduation Deadline
 Last day to apply for graduation during summer quarter is Monday, June 27, at 6 p.m.

WHAT WOULD IT BE LIKE ? TO BE BLIND WHY NOT COME AND SEE ?

May 25 — YSU Blind Awareness Day

9:00-4:00

Kilcawley Arcade

Presented by L.E.T.S.

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Open to Everyone

CAMPUS CALENDAR OF EVENTS

TUESDAY, MAY 24

Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL, WESTERN RESERVE BALLET & KENLEY PLAYERS, 8 a.m.-5 p.m., Rooms 115, 116 & 117 Kilcawley.
 Newman Student Organization, THE THIRD WORLD IN FILM, 9 a.m., 10 a.m., & 11 a.m., 217 Kilcawley Center.
 Intersarsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley; BIBLE STUDY, 3-4 p.m., 220 Kilcawley; BIBLE STUDY, 6 p.m., Kilcawley Orange Lounge.
 Panhellenic Council, MEETING, 4 p.m., 220 Kilcawley Center.
 Athletic Department, WOMEN'S SOFTBALL, w/Baldwin Wallace, 4:30 p.m., Mill Creek Park.
 First Aid Club, MEETING, 7 p.m., Room 304, Beeghly Center.

WEDNESDAY, MAY 25

Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL, WESTERN RESERVE BALLET & KENLEY PLAYERS, 8 a.m.-5 p.m., Rooms 115, 116 & 117 Kilcawley.
 Newman Student Organization, LECTURE: Speaker: Fr. Bernard Bennet, Topic: "The Pope Who Set the Catholic Church Reeling: A Look at John XXIII," 11 a.m., 216 Kilcawley.
 Cooperative Campus Ministry, BOAR'S HEAD LUNCHEON, 11:30 a.m.-1:30 p.m., St. John's Episcopal Church.
 History Club, MEETING, noon, 238 Kilcawley Center.
 Apostolic Christian Fellowship, SPIRITUAL PROGRAM, noon, 240 Kilcawley Center.
 Intersarsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center; BIBLE STUDY, 3-4 p.m., Kilcawley Orange Lounge.
 Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7-10 p.m., Disciple House, corner of Spring & Wick.
 YSU Circle K Club, LECTURE, Speaker: Judge Charles Henderson, Topic: "The Probate Court," 7:30 p.m., 239 Kilcawley Center.
 Dana School of Music, JUNIOR RECITALS, Lou Rossi, violin & Susan Walker, cello, 8 p.m., Dana Recital Hall.
 Alpha Delta Sigma Fraternity, LAST MEETING OF THIS QUARTER, 8 p.m., 220 Kilcawley Center.

THURSDAY, MAY 26

Student Affairs, STUDENT VOUCHERS FOR YOUNGSTOWN SYMPHONY, PLAYHOUSE, MONDAY MUSICAL, WESTERN RESERVE BALLET & KENLEY PLAYERS, 8 a.m.-5 p.m., Rooms 115, 116, & 117 Kilcawley.
 Intersarsity Christian Fellowship, MEETING, noon-1 p.m., 253 Kilcawley Center.
 Baptist Student Union, BIBLE STUDY, 3-5 p.m., 239 Kilcawley Center.
 Dana School of Music, SENIOR RECITAL, Walter Wolanski, voice, 7:30 p.m., Dana Recital Hall.
 Alpha Kappa Psi Fraternity (Business), MEETING, 9 p.m., Buckeye Room, Kilcawley Center.

Computer time

(Cont. from page 1)

obtained from these experiments would indicate the computer utilization for the next academic year.

Faculty members have complained that they were completely uninformed about the changes that were going to take place until the first week of spring quarter. In a memo sent to Jonas by the Computer Committee of the University Senate, the academic community's dissatisfaction with the plan was expressed, "Faculty did not have advance warning to provide for modification of course content, to alter syllabi, nor to schedule their course requirements to conform to the restrictions on interactive usage. With adequate notice and consultation many of the traumatic aspects of the changes could have been avoided."

Most faculty members agree that the situation needs desperately to be corrected; however, they strongly disagree with the way in which it was done. Some faculty say that since it is their responsibility to educate the students that they should have had a decision in what took place and that it shouldn't have been a purely administrative decision. As one faculty member stated, "This damn University has the whole process of management, administering and teaching reversed."

Another problem uncovered is that the faculty have been forced to change the instruction of their courses where using the computer is necessary. Many professors stated that one of the first problems is just obtaining computer account numbers for their students. Approval of their requests are taking anywhere from two to five weeks into the quarter.

Dr. Stanley Jacobs, accounting/finance, has stopped using the computer completely in his classes because the computer numbers are being obtained too late in the quarter to do the students any good.

There has also been a cut in the amount of CPU, computing time, available to each student. CPU time has been cut from 20 minutes to 5 minutes per student. Smolen stated, "What it's causing is pretty much a cutting back to nothing in some cases of computing, to just merely an intro to one and that's it. I think other profs have done pretty much that and to the extent that some people say, that's just as well, but within certain areas it's pretty important to have computing part of the curriculum."

This quarter, all computer time used on terminals or batch jobs is being collected and charged against the time in each student's account. Therefore many students are running out of their allotted time and professors have had to apply for extensions. However, as Jonas states in his memo, "These applications will be carefully reviewed and not necessarily approved." So in the time between petitioning for more CPU time and its approval, students are not permitted to use the computer.

While Jonas did not give a reason as to why he would disapprove an account, according to John Biviano, student, computer science and member of the University Senate Computer Committee, it is because of the lack of disk storage space. However, Biviano stated, "One whole Disk and 90% of another are empty and running idle on the computer, but people are being refused accounts because of a lack of disk storage space."

According to statistics compiled by YSU, 85% of their students hold jobs. For those students who must attend school during the day and then work at night, using the computer is almost impossible because of the cut-off of time between 8 a.m. and 3 p.m. These students, along with the academic

(Cont. on page 12)

THE DEAN OF BEER'S QUICKIE QUIZ.

Q: The biggest misconception about yeast is:

- a) Carrying some in your pocket is good luck.
- b) It is good for hernias.
- c) It was responsible for the fall of the Roman Empire.
- d) To ferment beer, all you have to do is drop it in the vat.

A: (d) For centuries, the Old World brewmasters had two erroneous beliefs:

One, that lederhosen should never be sent to the drycleaners.

And two, that all you had to do was drop yeast in the vat and it would distribute itself evenly.

It doesn't.

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Siglinda Steinfüller
Dean of Beer

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Opinion

Opinion

Opinion

Opinion

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THE JAMBAR
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Criticizes fund use for athletics

To the Editor of The Jambar:

Sunday evening while seated at the dinner table, I happened to overhear the voice of an NBC newscaster (from an incessantly playing TV in another room) announcing the death of the renowned and controversial educator, R.M. Hutchins. Included within the segment was one of the most dynamic quotes I've ever heard. "... football, fraternities, and fun were designed to make a college education palatable to those who shouldn't be there."

I have often entertained such thoughts, but never could I have phrased them as effectively as Hutchins.

I am, by no means, denouncing

our athletic program. I probably enjoy sports more than most people and physical fitness is indeed a vital requisite for both physical and mental well-being. But when the priorities of an institution of higher learning tend to lie in a direction opposite to that for which it was originally conceived, a horribly paradoxical situation develops.

There are so many needs to be met for the advancement of YSU as a center for gaining knowledge; instrumentation and equipment for science labs and research projects, the expansion of various facilities in all departments with increased accessibility to students, the expansion of graduate and special programs—

all designed to improve the quality of education received at YSU.

The budget apportionment recently proposed is seriously malproportioned. It is true that we often lose sight of the original intent of our long-to-be-fulfilled dreams and YSU provides a glaring example in support of such a claim. I am merely advocating that the emphasis on fund allocations be shifted toward academic concerns.

Mary Elaine Patrinos
Junior
Arts and Sciences

Thanks Creative Arts participants

To the Editor of The Jambar:

As chairman of the Creative Arts Festival committee, I would like to take this opportunity to offer a sincere thank you to everyone who participated in and supported the Creative Arts Festival. Special thanks are merited by the Festival Committee which worked for over a year to make

the Festival a reality, the 60 program sponsors who provided a rich and varied series of artistic and cultural events, the staff of Kilcawley Center that did such an excellent job of calendaring and implementing a majority of Festival events, the college of Fine and Performing Arts that lent its support to the entire project and to the many other areas and

individuals who were involved but are too numerous to mention. Thank you. Your support was appreciated.

Mark Shanley
Student Activities

IT DOES NOT COMPUTE

The situation just doesn't figure out. The University claims to be in the business of education, yet there are numerous events which point to the opposite.

The recent situation with the computer center is one such "event" which makes some students wonder why they should bother coming here at all. The center claims that they are being inundated with requests for computer time and that they must now cut down services because there just wasn't enough time to go around. Several students have complained, and rightly so, that without enough time on the computer to go around they will not be able to finish projects vital to their graduation. These students have become disgruntled with the situation and have entertained thoughts of transferring.

Dr. Jonas, acting director of the computer center, has stated that there just isn't any more room on the computers while sources in the computer center itself have said that there is extra space. Who is right? Why the discrepancy? Whatever the case, the students are not getting full use out of the computer center and we need to know why.

The computer center has also complained about the lack of money to buy or lease another computer, although when asked about different aspects of obtaining money, such as solicitations, etc., the only answer was that it hadn't been thought of.

If the University would reassess its priorities, maybe some way could be found to pay for more computer time.

At any rate, a solution needs to be found and quickly before YSU loses any more students; after all, we need all the revenue we can get.

Calls homosexual conflict shocking

To the Editor of The Jambar:

I was shocked with Dr. Gebelein's letter to The Jambar of May 20 to see that a highly educated college professor could write a letter so full of fallacy, hypocrisy and prejudice that he totally miss the point to which he was responding. In answering Dr. Secrist's letter to The Jambar of May 17 and the law on which it was based, Gebelein failed to realize that civil rights—not the morality of homosexuality—was the real issue.

In his letter, Secrist explained the Dade County law as a Miami civil-rights ordinance which forbids discrimination against homosexuals in housing and employment. Gebelein then twisted this ordinance into one which would require hiring homosexuals as teachers. This law, however, does not intend that every school

has to have their own homosexual teacher, competent or not.

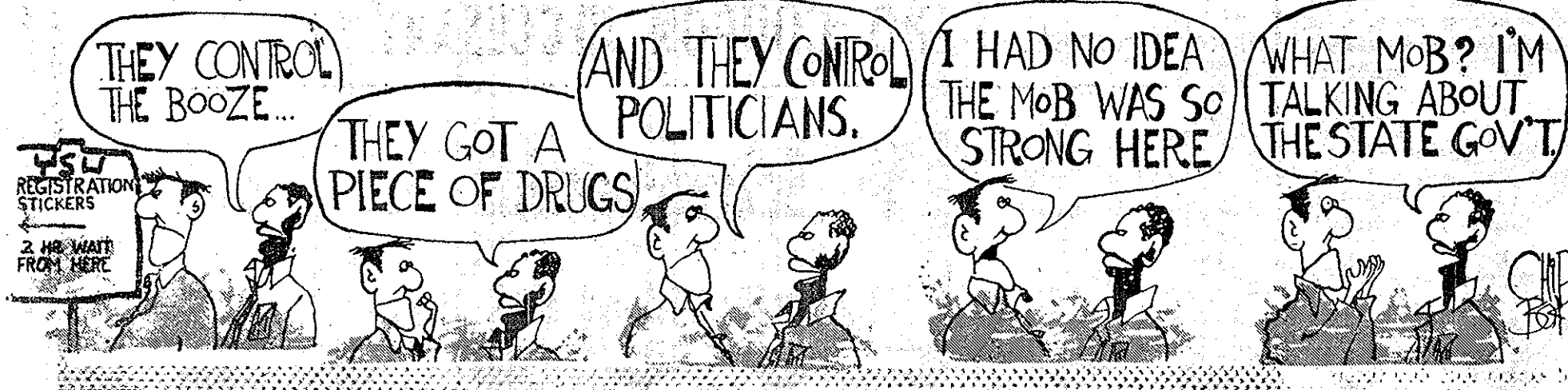
Gebelein used incongruous information when he brought up the Chicago sodomy ring and by saying that homosexuals corrupt and force themselves as behavior models on children. How does that even pertain to a response to Secrist's letter? Not once did Secrist advocate seducing children sexually uncorrupted, he would switch his witch hunt to heterosexuals who are the overwhelming offenders in sex cases involving children.

The most fallacious part of Gebelein's letter, however, is his justification for denying homosexuals their civil rights. First, he condemns homosexuals as violators of civil rights on the unjust, fabricated grounds that they would force their views on the students. Yet, he doesn't think he's violating

anyone's rights by trying to forbid other citizens to work and live where they chose.

As his main argument against homosexual's rights, Gebelein quoted Bible passages against them. This is fine if we assume everyone believes in the Bible. However, one of the principles our country was founded on is freedom of religion or freedom from religion if was choose. This makes the Bible an invalid civil rights argument. We would have a theocratic totalitarianism if we denied rights to those who don't believe in the Bible. If a highly educated college professor cannot see this, it is truly shocking.

Cathy Ogram
Fine and Performing Arts
Sophomore



Parking

(Cont. from page 1)

recreational portion of the sports complex. This lot, numbered S-6, presently occupies about 1200 cars when full, meaning another 600 parking spaces lost for fall quarter.

Lot S-8, involving another 100 spaces, will also be closed for complex construction.

The total is a loss of 1,150 student parking spaces by fall quarter 1977. "Our plan is, if everything holds true, that we will be able to find about 400 new spaces within a five-minute walk of the main campus area," said Minnis. "That brings the total down to between 700 and 800 spaces that will have to be made up at Republic Steel lot."

Minnis added, "If we can't lease the additional spaces up here, that means about 1,150 would have to go down to the Republic lot. This would be a problem, especially with the bus transportation." He went on to explain that it would be cheaper to lease the additional space closer to campus than to have to lease enough busses to accommodate 1,150 students being bussed to campus from the Republic Steel lot.

But he stressed that he does know that at least 700 to 800 spaces will have to be made up at Republic Steel.

Minnis estimated that 1,500 student permits would be issued for parking at the Republic Steel lot, if YSU experiences a normal turnover. He explained, "For example, for 4,000 spaces we sell 8,000 permits, knowing that the students are not all here at the same time. If that same ratio holds true, and there are 750 spaces being made up at Republic Steel lot, then we'll issue 1,500 permits for that lot."

Minnis added that YSU and

Kent State

(Cont. from page 1)

is keying for a National Rally to take place on June 4. Among those who will speak at the event are the noted comedian, Dick Gregory, attorney William Kunstler, the author/activist Ron Kovic and the author of "The Truth About Kent State," Peter Davis. (Both Dick Gregory and Attorney Kunstler are former speakers of the YSU Artist-Lecture Series.)

A number of prominent singers who have been noted for their opposition to the Vietnam War have been invited to perform at the rally. They include: Pete Seeger, Arlo Guthrie, Neil Young and Joan Baez.

In a statement released on May 18, the Coalition concluded, "We stand strong, united and confident on our hill, with the truth and the people on our side. We are permanent, and we will continue to grow and expand until final victory."

other colleges "where there is a high commuting ratio" have been able to accommodate parking for students by selling parking stickers on this "two for one space" ratio. "For the past six or seven years we've done it that way here," he stated.

Will there be a charge for the passes for parking at the Republic Steel lot? "In my opinion, I don't see how we're going to avoid it," said Minnis.

Minnis was asked if he felt there would be enough students willing to buy a pass to park for one quarter at the Republic Steel lot or if students would drive around searching for a space and then perhaps only park there as a last resort. "Keep in mind that this is entirely speculative; that none of this has been made official yet," he said.

"But in answer to that, let's assume that we sell 1,500 Republic Steel parking stickers at a minimal charge. This would give the student a special permit for use only at Republic Steel. Once they purchase that permit there won't be any need for them to be driving around because from a control standpoint they won't be able to get in any of the lots up here (close to campus) anyway."

Minnis added that if someone purchased a regular permit and could not find a parking space close to campus, "They could go down to Republic Steel and park because that permit would be honored down there, and then ride the bus up. But we will probably have a special permit for those who park at Republic Steel at a lower charge. How

they will be sold hasn't been worked out yet."

Faculty will also be affected, as faculty parking lot F-1 (140 spaces) will have to be closed for construction of the parking deck. Faculty lot F-4, involving about 300 spaces, will be closed for part of the sports complex construction. Minnis has stated that he does not foresee any student lots being changed to faculty lots "just so some of the faculty wouldn't have to go down to Republic Steel."

Minnis was asked his reaction to the little response received on the last Jambar article on the forthcoming fall parking situation. "A lot of these kids... it hasn't hit home to them yet," he replied. "They're not even thinking about it because fall quarter is just too

(Cont. on page 1)

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SLAPSHOT SCORES

by Thomas Meister

You might not think it is possible to make a movie focusing on the most lurid, destructive, and reprehensible aspects of modern sports, and make it a comedy! But George Roy Hill has done just that with *Slap Shot*..... and it's funny!

Of course, it helps that once again Hill had Paul Newman to work around (they also combined for *Butch Cassidy and the Sundance Kid* and *The Sting*), plus as endearing a clutch of unknowns as the screen has seen since *Bad News Bears*. *Slap Shot* examines the strange world of professional hockey, a sport that, despite several network TV attempts, has failed to capture the imagination of the average American sports fan. Hill recognizes the problem, and satirizes it with one of the film's funniest moments, as in the opening sequence we struggle along with the Charlestown Chiefs goalie, having as much trouble with the English language as he is explaining the finer points of icing, slashing, and the penalty box!

The Charlestown Chiefs are a collective "Rocky." A last place hockey team with nothing to brag about except a high-scoring, high-intellect rookie,

ironically played by Michael Ontkean, one of the original "Rookies" on the TV series. Ontkean is effective as a high principled, "thinking man's hockey player" who resists Paul Newman's goading of the team into "goon" tactics.

Ontkean is good....but no mistake.....this is Paul Newman's picture from beginning to end. As the Chiefs' aging player-coach, he evokes a convincing picture of infectious optimism battling with the ravages of years of hard knocks, on and off the ice. As he struggles to hold together a failing marriage, produce a winning hockey team from very little talent, and make the team attractive enough to interest a buyer when the small town they call home falls on economic troubles, he does it all with a single-mindedness of Butch Cassidy and the guile of Gondorf in "The Sting."

The charm of "Slap Shot" is that even though the Chief's resort to maiming, fighting, and downright cheating to reach their goal, they do it with characters you can't help laughing at. The film capitalize on all the jock stereotypes, and even creates a few new ones!

Notably the "almost-English-speaking" goalie and a trio of gawky, superstars-to-be who reminded me of the Fotomat elves from the radio commercials.

Much has been made in the advertising and early reviews of "Slap Shots" harsh language, and for the more conservative in the audience some of the slang does get a little too explicit for comfort. But, unlike the forced, distracting profanity of a film like "Network," the banter of "Slap Shot" is engaging, and seems perfectly natural coming from the frustrated Chiefs.

"Slap Shot" works on virtually all levels...and if you need further encouragement, it comes up with an ending that will surprise even those dyed-in-the-wool movie freaks who figured out the average film half way through. "Slap Shot" is another of a long string of amusing, worthwhile Paul Newman/George Roy Hill films...and though not as significant as "Butch" or "The Sting"....certainly worth your consideration. And by the way...the Uptown Theatre, which is currently showing *Slap Shot*, has one of the very rare cut-mattresses in the area.

The People Versus Inez Garcia

The explosive 1974 rape and murder trial of Inez Garcia will be presented in a 90-minute special at 10 p.m., Wednesday, May 25, over Channels 45 and 49.

The People vs. Inez Garcia stars Silvana Gallardo as Garcia and Robert Loggia as attorney Charles Garry, and is based on an adaptation of the actual court transcripts of Garcia's original trial in Monterey, California. At that time,

Garcia was found guilty of murdering the accomplice of the man she accused of her rape.

The trial, a cause celebre for the women's movement, was adapted for television by 1975 northern California Emmy Award winner Rena Down, who also co-produced and co-directed the program. The telecast, which is being aired nationally over the Public Broadcasting Service (PBS),

was produced at KQED-TV/San Francisco.

The drama poses questions of vital concern to both men and women. "Is rape justification for murder?" "Can an alleged rape victim get a fair trial in a judicial system dominated by men?" "Can minorities get a fair shake by the criminal justice system of the US?" "What is the legal definition of 'self defense'?"

Taylor's Good Time Listening

By Roseann Cellitti

Goodtime listening with a spark of comedy can best describe the Livingston Taylor Mini-Concert held Saturday evening, May 21. The concert was a definite success and will be remembered as one of the better mini-concerts sponsored by KCPB and Major Events.

Taylor's remarkable voice and ability to play the guitar, banjo, and piano greatly enhanced the quality of the music. Among the most loved songs performed by Taylor were; "Carolina Day," "Blackbird Fly" (the Beatles), "You Send Me," and one of the first songs he composed, "Good Friends."

Taylor not only provided twenty-five continuous variations of popular R & B, jazz, and country music that put poetry in motion; but also entertained

the audience with short, amusing, dissertations as an introduction to many of his songs. One of his more subtle preludes was, "Now I'm going to sing a song that everybody knows but I don't want nobody singing along. But if you whistle when I whistle, it's going to sound real nice."

The audience of over 300 instantly exhibited a favorable response to the performer. The silence of the crowd while Taylor performed was uncommon to other concerts and yet their outbursts of loud applause was typical. Taylor seemed to have control over their every reaction.

Many of those who attended the third and final mini-concert commented that Taylor's choice of music and

style is similar to that of his brother, James Taylor. One student remarked that the Taylor brothers should not be compared other than, in saying, that they are both very excellent performers. Generally, the feeling from the audience was that of total acceptance and appreciation of the talent displayed by the notably gifted Livingston Taylor.

Wizard Concerts FM 101
 Tuesday Say No More by Less Dudak
 Wednesday Elegant Gypsy by Al Dimcola
 Thursday Leading Zone by Roy Buchanan
 Friday Caught Live Plus Five Moody Blues
 Saturday (classic album) Fragile by Yes
 Monday Night City by Ray Manzarek
 These are new album concerts which take place every night at midnight. The albums will play through both sides uninterrupted.

CLOWNING AROUND

Buffo the clown, who blends song, dance and comedy, will present a clown clinic, workshops and a special performance during a two-day visit to YSU Tuesday and Wednesday, May 24-25.

His performance will be held at 8 p.m. Wednesday, May 25, in Kilcawley Center multi-purpose room and is free and open to the public. His workshops and clown clinics focus on the art and technique of being a clown.

Topics for the workshops on Tuesday are "Non-verbal Communication" at 2 p.m. and "Music and Movement" at 3:15 p.m. Both sessions are in Kilcawley Center 236.

"Techniques of Physical Comedy" will be discussed at 3:15 p.m. Wednesday in Kilcawley Center 236.

The first clown clinic will be at 5:30 p.m. Tuesday with the second featuring a full make-up session at 9:30 a.m. Wednesday. Sessions are limited to 20 people and applications are available in Kilcawley Center staff offices. At noon, Wednesday, clown clinic participants will perform a clown troupe tour of campus.

Buffo, or Howard Buten, is a 26-year-old actor, songwriter, educator and clown who toured two years as the featured clown of Circus Bartok, a European-style

one ring tent circus. A graduate of Ringling Brothers and Barnum and Bailey Clown College, he co-starred in the television show "Super Circus" and later combined his talents into one character—Buffo.

Buten, who has composed songs, published several articles on a variety of subjects, written two novels and speaks Chinese, mixes slapstick, mime, dancing and music in his performance. In Buffo's words, "The purpose of the performance is to change your life: each time you laugh, you're different."

The event is sponsored by Kilcawley Center program board.

Woody Allen-Annie Hall

by Rosanne Cellitti

"A relationship is like a shark—it must constantly move forward or it dies. I think what we have here is a dead shark."

Woody Allen's production, *Annie Hall*, is a remarkably humorous, nerve-racking love story. The movie, both written and directed by the comedian's comedian, also stars the master of comedy-himself—Mr. Woody Allen. It's absurd. It's eccentric. It's an unbelievably unique love affair which entangles the audience to the point where they are included in the total spirit of the motion picture.

Woody Allen plays the part of a psychotic celebrity, funny-man, Alvie Singler, who throughout the show, demonstrates his obsession with sexual drives and love relationships. The forty-year old, twice married and fifteen year

mental case combines his nervous dispositions with the equally exciting, Annie Hall, played by actress Dianne Keaton. One would think their casual meeting to be fate, for the pair first appears to be of an identical nature; neurotically coping with themselves and life.

Alvie and Annie take the audience into the hilarity of their past and the insanity of their present, bringing out the subconscious levels of the human mind through an absolutely ludicrous scheme.

"You said 'wife not life!'" then turning to the audience, Alvie Singler asks, "Didn't she say 'wife'?" The reply is a burst of laughter from the assembly. Of course, laughter is the answer to all of Woody Allen's remarks, actions, problems, and solutions. It is surprising how any movie

with the immense amount of side aching humor as *Annie Hall*, can control audience participation in the story itself. Woody Allen accomplishes this and with amazing success.

Anyone who can appreciate a witty, satirical view of human behavior will find comedy to be at its best in this fast-moving display of erratic romance. *Annie Hall* can truthfully be described as an experience which causes the audience to step out of the screen and back into their similarly nerve-racking lives when the movie has ended.

Annie Hall is an excellent portrayal of inner thoughts and reveals the conceivable insecurities of every individual. See Woody Allen and the attractive Dianne Keaton in the most outrageous comedy presentation of its kind—ever!

Roy Ayers Performs

He is a protege of the great Lionel Hampton, *Billboard* magazine has listed him among the top three jazz artists in the nation and he has worked with all the great jazz artists from Miles Davis to Herbie Mann. And if you have nothing to do this Sunday night, you can catch him at Stambaugh Auditorium in concert. Who is he? Roy Ayers, that's who.

Ayers has been entertaining capacity crowds on both the East and West coasts since the early seventies. His band includes everything from conga, drums,

keyboard, trumpet, flugelhorn, guitar to his own vibraharp, not actually considered a jazz instrument. Ayers and his group, Ubiquity, produce a sound which is so varied in its style that it is hard to pinpoint any one category to put it in. Jazz, rock, latin and soul all have a part in his group's repertoire.

He has produced twelve albums since 1970 including his latest, *Everybody Loves The Sunshine*, which has been labeled as a showcase for his great talents.

This Sunday, Ayers will be performing for the Mahoning

County chapter of the American Cancer Society in which fifty percent of the proceeds will go towards cancer research in Mahoning County. Tickets for the Stambaugh Auditorium Concert are available at the following locations: the YSU Kilcawley Center music listening desk, National Record Mart (Eastwood and Southern Park Malls), Factory Shoe Store (Federal Plaza), Scorpios (Liberty Plaza), Record Rendezvous, Town Shine Boutique and United Electronics (Niles and Boardman). Tickets will be \$6 in advance and \$7 at the door.

The Key to the Universe Shown on PBS

The Key to the Universe, a two-hour science special focusing on a string of recent breakthroughs in man's quest for an understanding of the basic ingredients of all matter, will air at 8 p.m. Tuesday, May 24, over Channels 45 and 49.

The special report, co-produced by the British Broadcasting Corp. (BBC) and WTTW/Chicago, looks

at the startling advances recently achieved by physicists and astro-physicists toward understanding the laws of creation—the unraveling of mysteries of how the universe came into being and is sustained.

Co-narrating the broadcast are BBC science writer Nigel Calder and WTTW news correspondent Jim Ruddle. Calder, who wrote

the script for *The Key to the Universe*, has scripted other BBC/public television broadcasts, such as *The Weather Machine*, *The Restless Earth*, and *The Violent Universe*.

The Key to the Universe is being televised nationally over the PBS and is made possible by a grant from Hoffman-La Roche Inc.

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**How often do you get to
 look around when you're
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Gold Cross Ambulance of Youngstown, Ohio is proud to introduce their brand new 1977 Emergency/Rescue Vehicles designed and manufactured by AMPAR of Ft. Wayne.

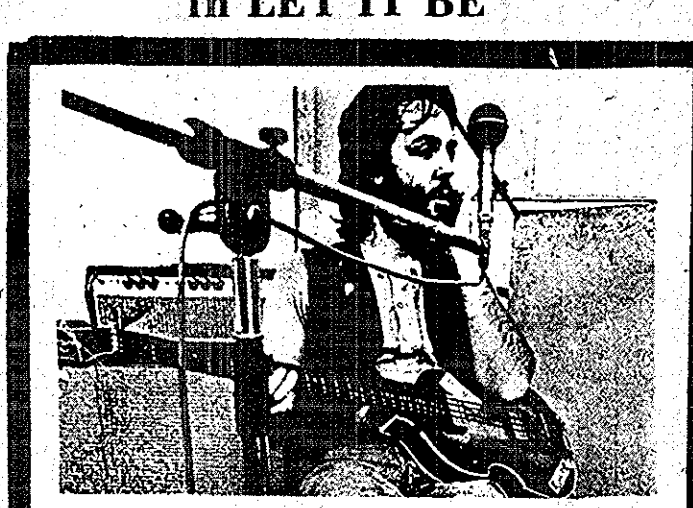
This car will be on display May 25th, 1977, from 9 a.m. to 3 p.m. right in the middle of campus. Benny Melnykovich R.E.M.T. - A. and J. O Dravis R.E.M.T.-A. will be there to answer your questions and show you around.

May 25th 9 a.m. - 3 p.m.

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KCPB Film Committee
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 12, 4, & 8 P.M.
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The Weekly Beer Special This Week
Is Busch \$.50
Every Sunday, Jazz Jam featuring
the flintstones

YSU Honors Program established to stimulate the student's potential

Let's all get on our thinking caps. The YSU Honors Program has finally been passed!

Several years ago, a proposal for an honors program was made and on January 7, 1977 the Academic Senate passed the proposal. An honors committee, which is senate chartered, was established and the program is underway.

Dr. Joe Altinger, assistant professor, mathematics, is chairman of the Honors Committee. Those students who meet the requirements of the program, as he stated, "will receive some kind of special certificate," and also, Altinger would like to see them get "letters of recommendation to be sent by the committee for the honor student who wishes to enter graduate school or be hired for a job." The following are the requirements of the program as stated in the proposal:

1. 21 hours of Honors courses distributed among at least three departments;
2. One University Honors Seminar sequence (9 hours in addition to the above requirement);
3. A grade point average of at least 3.5 in all Honors courses completed and at least 3.4 overall at the time of completion of the

Honors Program requirements. A special note follows this which states that, "The details of this proposal would be subject to modification by the Senate as proposed by the Honors Committee because it is felt that only experience can determine the most appropriate figures for such a program."

The committee, which consists of six members, has already met. Altinger noted that the membership number will change by next fall quarter. As he stated, the committee would like to expand to include "a faculty member from each school or college, and two students and one administrator."

The purposes of the Honors Committee is stated in the proposal as follows: "To give direction to the Honors program, provide for the mechanics of its implementation, and maintain the proper records." Altinger explained that part of their "direction" would be to keep the seminar and departmental honors program which is already in existence and to review all new departmental programs that come up.

Altinger states that the major problem the committee is faced with is "how to get more honors courses set up and more students

to get involved in the program." Many of the students are not aware of the Honors Program. Altinger has often times gone to registration to talk personally to students to inform and invite them into the program.

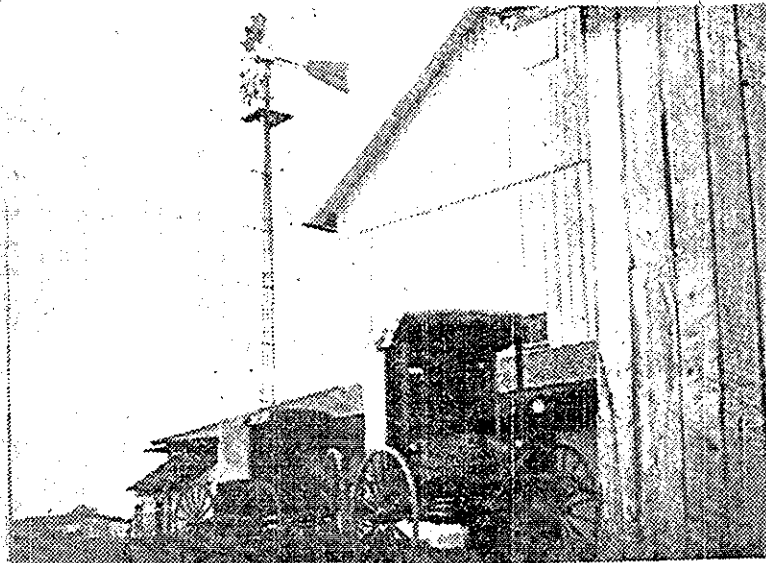
Besides "stimulating the student's potential," Altinger feels that the honors program will provide a "good source of students for graduate work and graduate assistantships," he said. From his experience working with students in the math department honors program, he has found that there is a "big interest" and that the students are "there because they like it," he stated.

The Honors Program at YSU has begun and Altinger agrees that everything should come together by fall quarter. Things are beginning to roll at YSU. As Altinger suggested, "There's even talk of an Honors College!"

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SPRING QUARTER RIGHT
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MAY 27, 1977
10 A.M.-2 P.M.
ROOM B031 CAST BUILDING



Best in show color-Amish Morning-Margarito Susa



Best in show Black and White-Serenity-Fred S. Ullom

JAMBAR-KCPB Photo Contest Winners

Results of the first Jambor KCPB Photo contest were revealed yesterday morning. Taking best in show for color was Margarito Susa for her composition entitled "Amish Morning." Best in show in black and white was Fred S. Ullom with "Serenity." Subsequent prizes were as follows; first place color, Dan Petricini, black and white, Margarito Susa, second place color, Vic Leone, black and white, Vic Leone, third place color, John Beck, black white, Rex Fisher, honorable mention in color were; David Chauvin, Leo Flauto, Terri Tibolet, Kim Cook. Those receiving honorable mention in black and white were; Marian Dahman, Jessica Levine, Leo Flauto, and John Beck.

The contest/show was judged by Mr. Jesse Badger of Newcastle, Pa. Mr. Badger is currently on the staff of Penn State and serves as art director for Newcastle area schools.



Congratulations Girl Graduates. We have a free gift for the senior girls of YOUNGSTOWN STATE UNIVERSITY

It's a lovely Lane Keepsake Chest. Perfect for bangles and beads, loveletters, little treasures of all kinds. And it's absolutely free. No strings. Just our way of saying that we're proud of you. Please bring your senior class identification or the coupon you may have received by mail or from your class secretary. We'll look forward to seeing you.



200 Federal Plaza East ph. 746-8433

ABC journalist Geraldo Rivera to host television coverage of YSU Open House

"I don't want to be just another newsman. A lot of them see news looking down on it. I try to see it at the level that it happens. I was born on 17th Street and I know this city and what the people go through and I feel a responsibility to tell their story."
(Geraldo Rivera)

Youngstown, May 19, 1977— Lawyer and journalist Geraldo Rivera, co-host of ABC's "Good Morning America," will host live television coverage of YSU's community/University Open House on Sunday, June 5, it was announced today.

The noon to 6 p.m. event is free and open to the public.

An award-winning investigative newsman on the New York scene, Rivera first received national recognition as host for "Good Night America," ABC's 90-minute news magazine.

According to YSU-TV Center program director Randall E. Gerber, Rivera will be "the pivotal personality" during three and one-half hours of live programming carried by Youngstown television stations WFMJ, WKBN, WYTV and WNEO, WEAO beginning at 1:30 p.m.

"From 1:30-5 p.m. Rivera will introduce features, live entertainment and showcase his interviewing skills by talking with community leaders, University alumni and visitors to the Open House," said Gerber. The Open House is coordinated with activities in the

Federal Plaza to celebrate "Rally Round Youngstown."

Rivera, son of a Puerto Rican father and Jewish mother, is a graduate of the University of Arizona and recipient of the juris doctorate degree from Brooklyn Law School. As a practicing attorney he was active in the Legal Service Program of the Office of Economic Opportunity and is presently a member of the Equality Committee of American Civil Liberties Union, the New York Urban Coalition and the Puerto Rican Legal Defense and Education Fund. He found the legal process an exasperating ex-



Geraldo Rivera

perience. "After 50 trials, most in criminal courts, he said, "I have changed this neighborhood (the lower East Side of Manhattan) not at all." To reach a larger audience, Rivera became a journalist. He felt that he could use television as an instrument for social change.

His philosophy of news and news reporting revolves around the inner city milieu. "I report

the news as I see it. The tragedy and humor of people who live in New York City, a place so uncivilized that survival really means staying alive. Sometimes, people
(Cont. on page 12)

Applications are now being taken for University Advisory Committees and Administrative Boards for 77-78.

To be eligible, a student must be enrolled in at least 8 quarter hours and be in good academic standing. Students who were on committees last year MUST reapply to be considered for any committee.

POSITIONS AVAILABLE AND STUDENTS NEEDED ARE AS FOLLOWS

- Resident Classification Board - 1
- Traffic and Violations Board - 2
- Student Discipline Board - 6 (1 from each school)
- Affirmative Action Committee - 2
- Alumni Affairs Committee - 2
- Athletic Council - 2 (One male and One female)
- Controlled Materials Committee - 1
- Human Subjects Research Committee - 2
- Physical Facilities and Safety Committee - 2
- Public Ceremonial Committee - 1
- Special Events Committee - 4
- Student Publications Committee - 6 (1 from each school)
- University Relations Committee - 2

STUDENTS MAY SERVE ON TWO (2) COMMITTEES.

IF YOU DON'T LIKE THE WAY THINGS ARE BEING DONE ON CAMPUS DO SOMETHING ABOUT IT AND GET ON A COMMITTEE. APPLICATIONS ARE NOW AVAILABLE IN THE STUDENT GOVT. OFFICES. PLEASE RETURN ALL APPLICATIONS TO ED JENNINGS.

Sports Perspective

YSU bombed in tourney; seasonal win mark may fall

by Allen Rock
YSU's baseball team saw their bid for a NCAA national championship quickly diminish as they were defeated by Wright State in Thursday's opening round of the double elimination tournament 26-1 before being eliminated by Northern Kentucky on Friday 4-3.

In Thursday's opening round, Wright State exploded for twenty six runs on twenty two hits to easily walk away with the victory. YSU ace Dave Dravecky started for Coach Dom Rosselli's club, and was hit for eight hits and eleven runs in only two innings, while receiving his second setback in eight decisions. Undeclared southpaw Tom Ciccolleli came on in relief of Dravecky in the third and proved to be ineffective, as Wright State banged him around for six hits and five runs, also in just two innings.

In the fifth, sophomore Lee Rudibaugh became the third and final YSU pitcher. Rudibaugh was bombarded for nine runs on eleven hits during five innings of pitching. Prior to the game with Wright State, Dravecky had permitted only five earned runs in fifty-one innings.

Wright State started their onslaught early after taking a 1-0 lead in the first, WS started scoring in bunches. Five runs in the second and seven more in the third made the score 13-0. Wright State went on to add eight tallies in the fifth, two in the seventh and three in the ninth to account for their 26 runs.

YSU avoided a shutout

when they scored their run in the bottom of the eighth. Rick Philbin led off with a walk and was advanced on a single by Ron Kohl. After a double play, Ed Kohl delivered a single, scoring Philbin for YSU's only mark of the game.

Wright state was paced at the plate by Kevin Newnam, Kent Stuck, Berry Bowland and Doug McMichael as they ripped three hits apiece. Wayne Zetts, Ron and Ed Kohl accounted for YSU's three hits.

YSU attempted to gain their first tournament victory on Friday, but all was in vein as the Penguins were nipped 4-3 by Northern Kentucky.

Sophomore Bill Sattler started for YSU and was handed his second defeat of the season as his record dropped to 5-2. Sattler went the distance giving up nine hits and four runs while fanning eight. At game time Sattler was ranked second in the nation in strike outs.

YSU started things off in the top of the first as they took a 1-0 lead. Shortstop Dave Delbene led off with a single. Mike Hostal sacrificed Delbene to second. With two outs and Delbene still at second, Wayne Zetts struck out to apparently end the inning, but with "heads up" play Zetts got to first base when the ball got away from the catcher with Delbene moving to third. Delbene then scored from there on an error by the shortstop.

Northern Kentucky retaliated, and tied the game in their half of the first. The NK tally

came on two singles and a stolen base. In the second inning Northern Kentucky scored again to take the lead 2-1.

YSU came battling back in the top of the third to score two runs and take a 3-2 lead. The Penguins benefited from two NK errors, a walk and a wild pitch. YSU stayed on top until Northern Kentucky tied the contest in the bottom of the fifth on a home run by third baseman Larry Piening.

With the score deadlocked at 3-3, Northern Kentucky scored what proved to be the winning run in the seventh. Tim Crogan stroked a leadoff double and was sacrificed to third on a bunt by Skelton, from there Crogan scored on an error by the catcher.

Northern Kentucky scored their four runs on nine hits, while YSU got three runs on five hits. Piening and Eastman ripped two hits each, the big hit was Piening's home run in the fifth to tie the score. Dave Delbene stroked two hits to pace Dom Rosselli's crew.

During regular season play last Tuesday, YSU split a twin bill with Mercyhurst College winning the opener 8-1, before losing the nightcap 5-1.

In the first game, junior southpaw Tom Ciccolleli posted his fifth win of the year in as many decisions by limiting Mercyhurst to one run on four hits, while registering six strikeouts.

The opening frame showed Mercyhurst jumping out to a 1-0 lead on a double by Cook, a walk and a wild pitch. The 1-0 lead by Mercyhurst was short lived as YSU scored eight runs in the first four innings. The Penguins pushed three of their runs across in the first, two of them coming on a two out double by Dave Dravecky. Dravecky, known for his pitching proficiency, showed his versatility by playing left field and delivering the key first inning hit. YSU added two more runs in the second when Mike Zauski ripped a two run single to score Delbene and DiRenzo. In the third the Penguins tallied once without a hit and twice in the fourth on only one hit.

Freshman catcher Bryan Meenachan stroked two singles in three plate appearances while Dravecky, Balkan and Zaluski added two rbi's apiece to feature the attack.

In the nightcap Mercyhurst bolted to an early 5-0 lead and held on to defeat the Penguins 5-1.

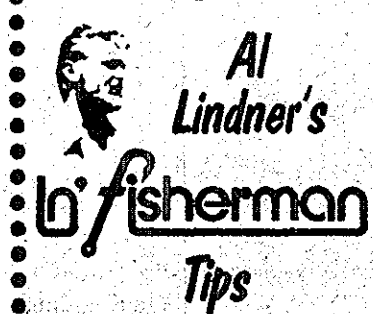
Freshman Joe Sekora was dealt his first collegiate loss as he gave up five runs on seven hits. Sekora was relieved in the top of the fifth by McGraw, who gave up one hit and no runs in three innings.

Mercyhurst was ahead 1-0 after three innings of play, but in the fourth, they exploded for four runs on five hits. YSU's only run came in the bottom of the fourth on a walk to Zetts and a rbi single by Fred Dellarco.

YSU managed only two hits, both singles by Zetts and Dellarco.

The Penguins overall record now stands at 23-7. With four

games remaining, YSU needs only one victory to tie the record for the most victories during a season, and two victories to break the record.



LAKES GROW OLD TOO!

Some bodies of water can take terrific punishment in terms of fishing pressure and pollution and still produce a lot of fish. The Wisconsin River is a perfect example. Mile for mile it is North America's most heavily worked industrial river. Yet, big walleye, bass and panfish are still caught. Other waters, however, are so fragile due to their composition and physical makeup that even small amounts of pollution can change or even destroy them as a fishery.

No matter where your favorite lake is situated, that body of water is constantly changing. In some remote areas, the change can be so slight that it passes unnoticed and it may take a century or more to show a visible change. On other waters, the same amount of change may occur in 10, 5 or even less years!

This process of change is called eutrophication. You could simply call it "aging". It means that a lake, according to water quality standards, is getting older - not so much in time but in condition.

All lakes age. It's a natural thing and the eventual fate of virtually all lakes to fill in with sediment, become swamps, then dry land.

The initial stages in this aging process may take thousands of years, but the final ones may happen quickly often in one hundred years or less. Small lakes appearing on maps made at the turn of the century no longer exist. And,

as lakes age or grow older, their character changes and this has a profound affect on their fish populations.

Eutrophication or the aging of lakes results in two ways - from natural or manmade causes, or a combination of the two. In nature, the richness of the surrounding land and the richness of a lake's water sources (if they exist) play a role in how fast or slow the lake's water is enriched with nutrients. Given sufficient time, the purest and cleanest of lakes grow fertile with nutrients.

Man-caused eutrophication is basically due to our expanding population, our methods of transportation and our disposal of waste products. These things have caused changes in lakes so quickly that man has accomplished in only 10, 20 or 50 years what it would have taken nature alone hundreds or even thousands of years to do.

Long ago, Lake Mendota, which was a dumping area for much of the waste of Madison, Wis., supported lake trout. No, man didn't wipe out the trout. They were gone before the white man came. But due to the eventual introduction of wastes, the body of water went from a "middle-aged" lake to a dangerously aged lake in a period of little more than 50 years. It would have taken nature many hundreds of years to accomplish what was so quickly done by man.

To learn more about the fascinating work that is being done in the study of sport fishing, the IN-FISHERMAN has prepared a special pamphlet just for you. Write today for this FREE, informative brochure and learn how you too can join in unraveling the secrets of successful freshwater sport fishing. Simply send a stamped, self-addressed envelope to:

The IN-FISHERMAN
BOX 999-NP
BRAINERD, MN. 56401

Carano elected chairman of YSU Student Council

John Carano was elected new chairperson of Student Council at yesterday's meeting. He will succeed Linda Hayes, who has held the position since January.

Elected by Council to serve as vice-chairperson was David Stroud. Nancy Tokarsky is the new secretary.

Carano said he hoped that he could be the "best chairman that the University has ever seen," and urged council to do their job as effectively as possible.

In other business, George Glaros, Student Government president, explained why the budget was cut \$4000, and where the cuts have been made.

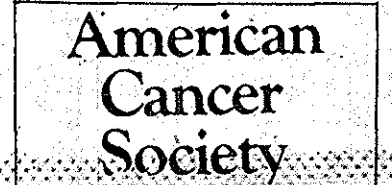
The First Aid Club was allocated \$543.75 for the purchase of a practice mannequin to be used by the members. Former council chairperson, Linda Hayes, appointed two student service ad hoc committees to look into the day care and the health care


After Tony Koury read a resolution by the OSA to support Kent State in its efforts to keep a physical education building from being constructed, Council voted not to support it.

Koury also announced a rally to be held Thursday on the University inner core to protest an expected tuition increase this fall. The rally is being held in conjunction with the twelve member schools of the Ohio Student Association (OSA).

Glaros announced two members of his new cabinet: Vicki Ahlswede from Major Events and Tony Bindas from the Special Projects.

At the end of all old business, new council members and officers were seated.






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Parking shift to Republic Steel

(Cont. from page 5)

far away. But you wait until next fall, that first day of class, when it suddenly hits them what has happened. God, I can just picture what's going to happen that first day of school."

Minnis said that off-duty city policemen will probably be used the first day of fall quarter "as they have been at Beeghly during the basketball games. They will direct traffic and steer the students in the right direction. We're going to do whatever we can to put on some additional help; help that will tell the students, 'No use driving down there, go on up here' and so forth. When they know where the bottlenecks are they can chase them around the other way and say 'No use going up there—it's full, go on down this way,' and so forth.

"I'm sure there is going to be a chaotic situation," added Minnis. "It is anyway. This is just going to add to it. That first week of September is when it's going to hit home to everybody. Then, it's going to be too late for some students to make up their minds as to what to do about it."

Minnis added that he didn't think there would be that much of a problem for students attending YSU at night. He explained that lot S-6, the large student lot

behind Republic, "isn't even half full at night," according to surveys, and that "the deck is never filled at nights." But he added that the Republic Steel lot will be open at night and busses will be running.

Student lot S-13 (which runs between Elm and Bryson, with approximately 380 student spaces) will remain open "for the whole academic year" Minnis assumes, though eventually it, too, will be lost to the building of the sports complex, which will eventually go from Fifth Avenue all the way to Wick Avenue.

Minnis also speculated that within the next week to ten days he will have "something definite on the situation." He is waiting for the okay on the lease of the possible new parking areas closer to campus than the Republic lot.

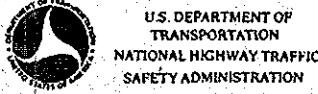
He said that when he receives that information, a meeting will be called with administration, followed by some official announcements. "We'll start having it publicized whether or not there's going to be people paying more for parking, whether there'll be a charge for Republic Steel, and so forth. The more publicity this gets, the better, so that people will know what is going to be happening."

"A lot of things can happen,

though. Perhaps for some reason the contractors might not be able to get started. But we're assuming right now that the [list of] lots I've given you will not be available for use for fall quarter. That is our assumption. And I think that at the next Board of Trustees meeting, in June, the whole package will be approved."

There is the possibility of a suggestion being approved that the Republic Steel lot remain free, with all other parking areas per-quarter permit cost being raised from \$15 to \$20. On this topic, Minnis said only that it was a "slight" possibility.

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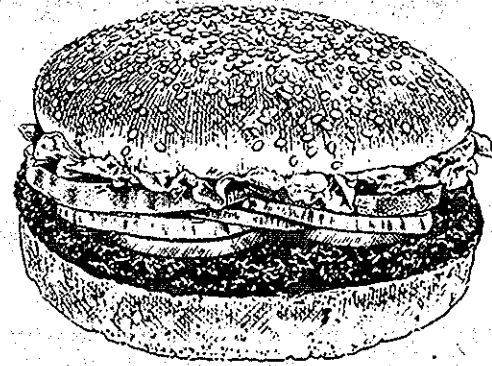
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Computer cut

(Cont. from page 3)

community, were given no advance warning so they could plan their schedules accordingly. Several students have expressed an interest in transferring to another university because of the frustration they have encountered this quarter.

Many faculty members are worried about the quality of education going down in computer science and other fields.

Memos have been sent by the faculty, as well as by the Graduate Students Association, protesting the situation. Dr. Earl Edgar, vice president for Academic Affairs, also told Smolen that he would look into the situation but so far Smolen has not heard from him.



HANDICAP EXPERIMENT—May 19 and May 26 were designated as Wheelchair Awareness Days. The Liberation for Equality Towards Students (LETS) sponsored the day along with Student Government. Pictured here is Debbie Crans, sophomore. Why did she want to ride in a wheelchair? "So I can see what it's like for other people to be in one."

Photo by Mike Braun

Computer time

(Cont. from page 9)

don't want to see the kind of stories I report on because they're sad or ugly, but these things happen just a stone's throw away."

Many of his documentaries have won regional and national awards.

The Willowbrook Case: The People vs. The State of New York received an Emmy from the New York Chapter of the Academy of Television Arts and Sciences as the Outstanding Documentary in 1975, The Robert F. Kennedy Journalism Award for "Best Television Coverage," and the Scripps-Howard Foundation Howard Award. The story centered on abhorrent conditions at Willowbrook State School for the Mentally Retarded in Staten Island.

In his news documentary, *The Littlest Junkie*, he revealed the staggering effects that the heroin epidemic has had on children of pregnant addicts. The work won the Cine Golden Eagle Award, the Columbia-Dupont Award Citation and the Associated Press Broadcasters' Association First Place Award for Best Local Documentary and Photography.

In November 1975 he was appointed traveling co-host of ABC's successful program *Good Morning America*. His assignments have already taken him to a dozen countries and more than 50 cities.

Author of *Willowbrook*, *Miguel Robles* and *Puerto Rico, Island of Contrasts*, he recently finished *A Special Kind of Courage*. The book profiles the lives of 11 children who have acted with courage and dignity at times of personal crises.

Rivera has been named Man of the Year by the Knights of Columbus, B'nai Brith, Knights of Pythias, Grand Council of Hispanic Societies. He has received over 80 humanitarian awards for his investigative reporting.

Over 200 exhibits and all major University buildings will be showcased during the June 5th event. In addition to television coverage area radio station, WFMJ, WGFT and WKBN will broadcast from YSU throughout the day.

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