

the jambar

tuesday, october 2, 1979
vol. 61 - no. 3



DOUBLE PARKED!.. The driver of this car hit the gas pedal instead of the brake and lost control of the car. The accident occurred in the S-8 parking lot, across from Kilcawley Resident Hall. The accident involved three vehicles; however no one was injured. (Photo by Barbara Janesh)

No one injured

Car jumps curb, lands on 2 autos

by Barbara Janesh

A YSU student leaving a University parking lot, lost control of her auto, jumped a curb, and landed atop the hoods of two parked autos last Friday afternoon according to a Youngstown Police Department report.

According to the report, Purity Kimani, sophomore, A & S, stated she was leaving the S-8 parking lot, across from Kilcawley Residence Hall, turning east onto Spring Street, when a YSU security officer directed her to park her car.

Kimani reports that she

attempted to hit the brake and instead pressed the accelerator, going to the left over the curb, and into the lot, coming down atop two parked autos.

The YSU security officer, witness to the accident, reported that he had earlier issued Kimani a traffic ticket for parking illegally in the Pool lot, adjacent to Beechly Center. Kimani, he continued, had left that lot, parked in the S-8 lot to enter Kilcawley to contest the ticket in the Security office.

The security officer reported that Kimani left Kilcawley Hall,

and began exiting the lot. As she entered Spring Street, she turned to look at the officer who was in a car behind her to say something when she accelerated and lost control of her car and crashed in to the two parked cars.

The right front fender of one parked car (a 1969 Newport) and the left front fender and the hood of the other (a 1973 Olds Cutlass) were damaged in the accident. The front end of Kimani's car was also damaged.

Shanley leaves YSU; assumes post in south

by Liz Lane

After working four and a half years as chairman of Student Activities, Mark Shanley will be leaving YSU this Friday to become associate dean of student affairs at the University of South Carolina in Columbia, S.C.

Shanley will be one of two associate deans at the university and will be in charge of the National Student Exchange and Greek Affairs, two major programs at USC. He will also be responsible for the intramural and recreational sports program there.

Unlike his job at YSU, Shanley will work primarily with a professional staff. He will supervise two coordinators of Student Development and, in turn, report to the dean of student affairs.

Shanley will also develop a new program at USC entitled National Student Exchange. The program, which began this fall at the university, will allow students from USC to attend other universities for one year and receive credit from USC. Shanley explained the program by saying that a student who felt she/he could learn more in his major from another university could attend that school for a year, but receive credit at USC. So far there are 46 institutions across the nation which are a member of the National Student Exchange.

Looking back at his work at YSU, Shanley feels he has made some major changes in his job. "When I came here this position was infantile, but now it has grown considerably," said Shan-

ley. He cited developments in Homecoming, Major Events and the fraternity, sorority system. "Homecoming has developed from a nominal program to an extensive five day campus activity," commented Shanley.

He also instituted professional promoters for Major Events where the University will make \$1,000 minimum on a concert whether or not the guest performs.

And finally, membership in the Greek system has risen considerably since the four and a half years he has worked at YSU.

However, there have been some setbacks working at YSU for Shanley. "I think on the whole it has been a positive experience. However, the only frustration is that the job has remained a single professional staff," said Shanley.

While working here Shanley asked for a new position to be developed but funds were not available. He said the job is very time consuming for one person.

Shanley stated, "I strongly feel in order to meet the needs of the students a position must develop. I hope the University finds the resources available to make a new position."

Shanley says he will be taking four and a half years of solid experience with him to USC. "Knowledge of how to work in a complex institution and how to get things done along with positive feelings will go to USC with me," commented Shanley.

Until a replacement is found Phil Hirsh, director of Kilcawley will be in charge of student activities.

Wasko wants to instill pride

Professional atmosphere is aim for '79-'80 Student Council

By Karen Kastner

"I plan to do everything I can to change-to upgrade-the reputation of Council," commented Student Council Chair-person Bob Wasko, junior, CAST, at Monday's Council meeting.

Wasko, elected to the office by his fellow representatives in August, continued explaining his plans for the 1979-80 year saying

he wished to instill pride in Council by making it a "professional" body as a whole.

To achieve this aim, Wasko and other have implemented a partial refurbishing of the student government offices to effect a more businesslike atmosphere, rather than that of a "hang-out" he said.

To promote professionalism Wasko said he intends to see that

standing Committees function to their potential and that members cooperate with one another.

Further, Wasko said he will recommend Council send as many representatives as possible to state and national student government conferences to discuss YSU problems and find possible solutions.

In new business, Council appropriated an additional \$3,000

to the Homecoming fund, by a vote, bringing the total expenditure to approximately \$8,000.

Student Government President Tony Koury said the added expenditure resulted from the increase in the rental fee for the Mahoning Country Club (MCC), as well as the unexpected \$2,000 for catering (mandated for MCC patrons.)

The \$3,000 transfer originated

from the student handbook fund which Koury said would be replenished by the time work is begun on the book.

In answer to a question concerning charging an admission fee for the Homecoming in order to defray costs, Koury said, "To maximize attendance, a minimal amount is charged for such functions whenever possible."

(Cont. on page 8)

M.D. - D.D.S. - D.V.M.
 Enter Jan. '80 CLASS
 or August '80 CLASS
 Ph.D. - M.D. Program
 D.C., D.P.M.-M.D. Program
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 PROVEN PROFESSIONAL
 Student Placement Service
 100 LaSalle St.
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 (212) 865-4949

Wall mural is work of 2 alumni Pete Penguin, YSU mascot, nears completion

by Liz Lane
 Beeghly pool welcomes a new addition to its decor this fall in the form of *Pete the Penguin*, the inspiration and work of two YSU alumni.

Pete, who stands 15 feet high and 12 feet wide, is being painted on the back wall of the pool area by Thomas Krakar and Kim Cook who work in the YSU painting department. Both men designed and painted the wall from a sketch the athletic department provided.

The sketch of a penguin standing in front of a giant red 'Y' is the new YSU logo. The wall is painted in hues of red with the logo in the middle, and rounding out the design are the letters 'S' and 'U' which are being

painted on either side of the penguin.

Krakar pointed out that the swimming coach, Daniel DiEdwardo, along with the members of the athletic department, thought that the pool area needed something to brighten it up. "DiEdwardo decided the pool should have a face 'lift,'" stated Krakar.

Krakar and Cook who work in the maintenance department graduated in art from YSU in 1977 and 1979 respectively, and are responsible for 90 per cent of the sign work and graphics which appear on campus.

Krakar has displayed his works in Butler, Youngstown Playhouse and Maag library in abstract impressionism. He also teaches Continuing Education Painting I here at the University.

Cook graduated in 1975 with a degree in business and received his art degree in June of this year. Cook is moving to Charlotte, N.C. in October to pursue a career in graphic art.



NEW LOGO—Kim Cook and Thomas Krakar, both of the YSU painting department, add the finishing touches to this fierce looking Arctic Bird. (Photo by Diana Cicchillo)

"A JOY!"
 Judith Cook
 New York
 Magazine
 Paramount Pictures Presents
HAROLD and MAUDE
 starring
RUTH GORDON and BUD CORT
 With Songs by Cat Stevens
 Color by Technicolor
 A Paramount Picture
 Thursday, Oct. 4
 4 am and 8 pm
 Chestnut Room of
 Kilcawley Center
 \$1.00 with YSU I.D.
 \$1.25 without
 KCPEB

 For a New Outlook
 Study
 ALPHA MU
 Oct. 4
 9:00 Rm 239
 Kilcawley Center
 Social
 Gathering
 Parties
 Homework
 In Marketing

NORTH INVESTMENT
 First time offered. 120' depth on Fifth Ave., one block south of the Y.S.U. sports complex. As a bonus you also get a 2 1/2 story home, with 9 extra large rooms, 4 fireplaces, 2 newer furnaces, new electrical service, copper plumbing. Corner lot. Opportunity is knocking. Zoned for multi-family or fraternity house use. Only \$19,900. For details, ask for Dick. The Real Estate Center. 747-5071 or 747-4447.

Music Review

Baird's music attracts listeners

by Irene Manos
 "Most times songs choose me, but when I do choose a song, it will usually be a song geared to get the audience involved... a song that will break the audience down, so that we can set a common ground that will allow us to grow together," explained guest performer Stephen Baird. The Boston street singer was interviewed Saturday night in the Student Lounge of Kilcawley Center. Baird, with his repertoire

of amusingly delightful songs was exceptionally well received by YSU students attending the various activities presented for Kick-Off festivities that night. Baird's performance had almost a magnetic quality, drawing students passing the lounge to his music. They became part of a growing audience which has just recently become aware of the resurgence of street singing, a folk art that has always existed, but in recent times has all but disap-

peared due to mass media communications, political repression, and the economical conditions of our times, according to Baird. Everyone found themselves participating in the act, as Baird at times was disarmingly child-like, livening up the audience. Among the songs performed were a number of Girl Scout songs like "I'm Gonna Tell On You." The crowd eagerly joined in with Baird who introduced, rod puppets into the act. Baird accompanied himself on the Dulcimer, and other instruments, but the high point of the performance came when he distributed about three dozen kazooos to the audience and asked them to accompany him in a number called "Itches in my Britches." Baird majored in engineering at North Eastern University for five years, during which time he ran a folk music club on the campus. About two months before he was to graduate, he quit school to become a street singer.

According to Baird, his interest in street singing grew because people involved in the anti-war movement during the 1960's stayed on the streets, as did he. For Baird, mass media had lost the effect that he could achieve with live performances. He found this a more direct way to com-
 (Cont. on page 5)

The Pre-Law and Criminal Justice Societies PRESENT:
 Professor John E. Sullivan
 (Capital University Law School)
 SPEAKING ON
The use of deadly force in the making of an arrest
 2:00 P.M. Tuesday, October 9
 Kilcawley Center Scarlet Room
 Free to YSU students
 Sponsored in conjunction with student government

ART GALLERY
 Jasper John's Movie
 "Decoy"
 will be shown at
 10a.m. and 4p.m.
 in the Kilcawley Art Gallery

Defined as 'student-teacher contracts' Syllabi must explain teacher's policy

by Barbara Janesh

A syllabus is "a contract between student and teacher," explained Jean Kely, professor of English, and President of the Academic Senate.

It is a contract, she continues, which students choose to either accept or reject by remaining in a class or dropping it from their schedules.

The Agreement between the University and the YSU chapter of the Ohio Education Association (YSU-OEA) requires that faculty members "provide a course outline for students in each course taught," within seven days after the beginning of the quarter.

The Agreement further states that "the course outline shall include a clear explanation of the faculty member's policies on grading and class attendance for the course."

Robert DiGiulio, professor of guidance and counseling, and past chairperson of the Academic Grievance Committee, explains further.

Just as the Agreement is a contract between YSU and faculty members, the University catalog, said DiGiulio, is a "gen-

eral contract between the University and the student." It tells the student what the University intends to provide and what requirements he must fulfill to receive a degree.

The catalog also provides course descriptions. These, along with other information in the book, and the specifications provided for in the YSU-OEA Agreement, establish a basis for the creation of syllabi, DiGiulio continued.

"A syllabus is basically my (an instructor's) interpretation of the catalog," stated DiGiulio. It becomes a specific contract, between student and instructor, "a vehicle in which they (students) obtain a grade for a course."

While students have no direct input into the content of the "contract", Kely explained that the process used to create a syllabus has "built-in protective mechanisms" insuring that students' rights are guarded and their best interests are served.

An instructor creates a syllabus with the approval of the department chairperson, she

explained. "Syllabi can be and are questioned by department chairpersons."

Barbara Brothers, chairperson, English, provides instructors in her department with a syllabi checklist denoting things they may have omitted from their course outline (texts, grading and attendance policies, office hours, etc.).

In addition, Brothers meets with individual instructors if she encounters a problem with their particular syllabi.

Brothers also stated that students can "avail themselves of talking to the instructor," if they encounter a problem with the syllabus.

She noted that fears of jeopardizing their grade or causing misunderstandings with an instructor, make most students reluctant to question the content of a syllabus early in the quarter.

However, students have the ultimate say over a course outline, reminded Kely, because they can opt to drop the class if they find the terms of the syllabus unsuitable.

Senate denies Grievance Committee right to review content of professors' syllabi

by Barbara Janesh

"I am not about to tell anyone how to teach a course," stated Barbara Brothers, chairperson, English.

Brothers' remark is a partial explanation of her opposition to a recently defeated motion in the Academic Senate which would have given the Academic Grievance Committee the authority to address the equity of the content of an instructor's syllabus.

Currently, a student may only grieve if the instructor does not meet the terms of the syllabus.

If the motion had been passed, said Brothers, it would have created "time consuming but impossible judgments to make."

There are no objective standards to be used in determining the amount and type of work, the grading policy, etc., which is right for a given class, she continued.

Brothers emphasized that no one except the individual instructor could actually judge what is right or wrong for a given class. The motion would have forced the Grievance Committee to make such "impossible" decisions.

The motion, defeated last spring, would have changed a clause in the "scope" of the Acad-

emic Grievance Procedure, allowing it to "be used to address (University) policy issues."

Currently the scope states that "This procedure is not intended nor should it be used as a means of modifying, changing or addressing University policies which are mandated by the Board of Trustees or adopted by any policy-making agency of the University."

According to Jean Kely, professor of English, and President of the Academic Senate, a course syllabus becomes University policy after it is created by the instructor and approved by the department chairperson.

If the motion had been passed, a student would have been able to utilize the Procedure to grieve concerning the content of an instructor's syllabus.

"In my judgment it (the Grievance Procedure) is useless, impotent," said former Grievance Committee Chairperson, Robert DiGiulio, professor of guidance and counseling.

"It's a paper tiger with no teeth," he continued. DiGiulio contends that the current wording of the Procedure's scope prevents the Grievance Committee from making any reference to "matters of University policy" -- syllabi,

the catalog, etc. -- in reaching a decision concerning a grievance.

"We (the committee) would listen to a student's grievance. Then we would judge his grievance equitably," explained DiGiulio.

Decisions, he continued, were based solely on the equity of treatment of students without consulting a syllabus or other form of University policy.

The motion, DiGiulio added, was presented for Senate approval, to enable the Committee to consult these forms.

Since the creation of the Academic Grievance Committee three years ago, eight grievances have been heard by the group, said DiGiulio. Three or four of these have been in the past year.

DiGiulio explained that 98 percent of the grievances are settled in their early stages before they reach the Committee.

Most of the grievances, continued DiGiulio, concern statements made by faculty members on syllabi and grades.

DiGiulio contends that the committee is handicapped because it is not permitted to address University policy.

Opposition to the motion, he

(Cont. on page 8)

Kilcawley Center Program Board
also known as KCPB invites you to a
Get -Acquainted Reception
Thursday, Oct. 4 at 3 pm
in the Scarlet Room of Kilcawley Center
Meet chairpeople from KCPB and learn how you can become involved in this exciting organization! Refreshments served.

Kilcawley Crafts Center
Attention: **Art Majors and Craft Enthusiasts**
We're clearing our closets of old supplies.
Stock up on:
Silver supplies for jewelry
Yarns
All at 10% above cost
at the Kilcawley Craft Center
Hours: M-Thurs. 10 am-8 pm
Fri. 10 am-6 pm

the Q&P
TONIGHT
Open audition
8 pm
WEDNESDAY
Midweek Matinee
11 am and 1 pm
"High Noon"
Don't forget the Pub
for your birthday plans.
Contact any bartender for details

POGO'S
Restaurant & Pub
Corner of Elm & Rayen
Hoagies Hot Dogs Hot Sausage
Meatball Sandwiches Lunch Specials every day
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FRIDAY : T.G.I.F. BEER BLAST
Free Popcorn Free Music
LOWEST DISCOUNT ON BEER
Pinball - Foosball - Other Games
Open Daily at 10:30
Wednesday is Ladies Day - 1/2 price

Editorial

Grievance policy

If a University Committee or Board is rendered ineffective and unable to perform the tasks it was designed to do, there is little or no reason for its existence. So it may be with the Academic Grievance Committee.

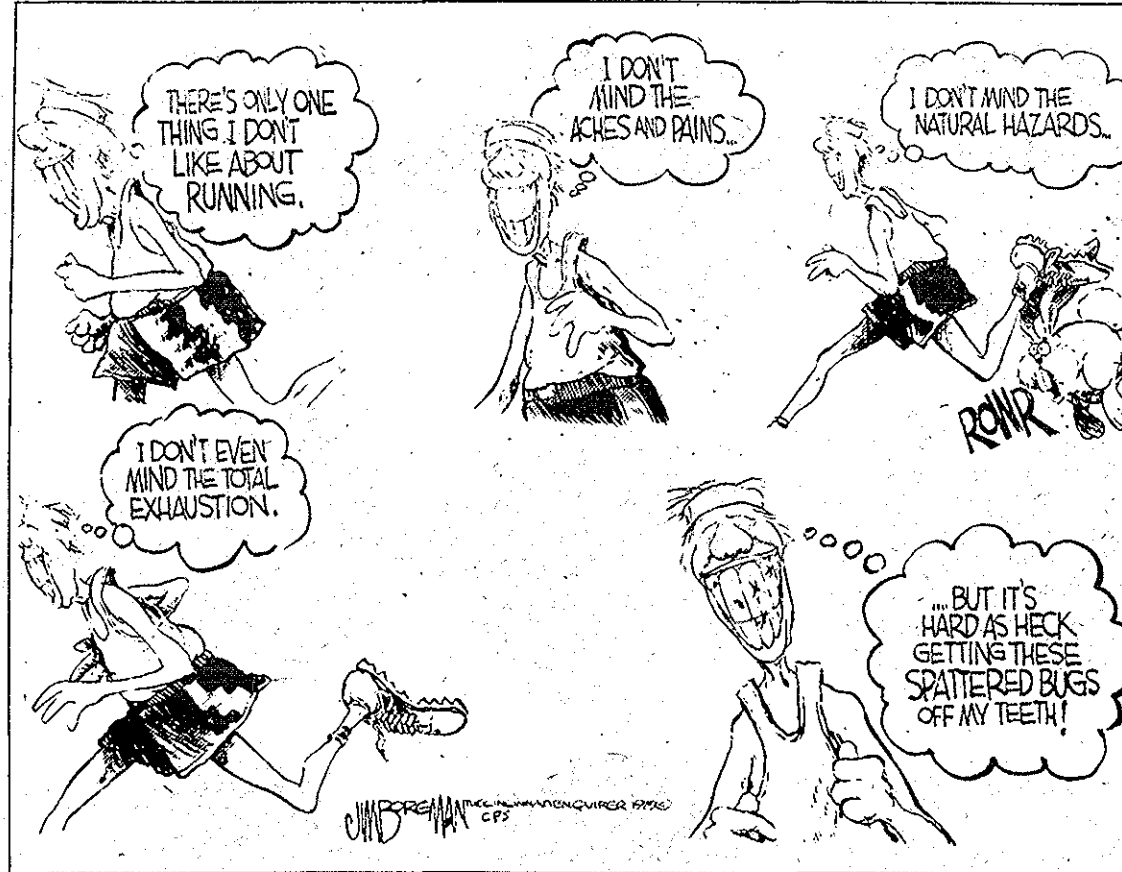
The Committee currently operates under a clause which prohibits it from "addressing University policies." The Committee members have interpreted this to mean that they are prohibited from consulting any policy form, i.e. syllabi, University catalog, etc., in reaching decisions concerning academic grievances.

Since most grievances involve some form of University policy, it seems absurd to require individuals to make decisions which concern policy without previously consulting the statements. To do so would be comparable to requesting that the Supreme Court interpret the Constitution without using the written document as a basis for that definition. Every rational decision needs some fundamental basis.

This is not to advocate that the Grievance Committee dictate University policy, nor that it be abolished. The Committee can and does provide a useful function. It should be permitted to use University policy statements for interpretive purposes, and to provide input concerning that policy. As with any Grievance Committee decision, the group can only recommend; it cannot mandate that any actions be taken.

The recent dilemma between two factions of the Academic Senate regarding this issue has placed the Grievance Committee at opposite ends of the continuum—having either no authority to utilize the policy statements, or serving as an academic overlord, dictating policy.

It seems that there should be some middle-ground between the two extremes. At present, the matter seems to be entangled in a bureaucratic boggle.



Correction—Kilcawley operating hours are from 7 a.m. to 1 a.m. on Friday and 8 a.m. to 1 a.m. on Saturday.

Says humane ways exist for ending animal's life

To the Editor of *The Jambar*:
In response to the letter appearing in the September 25 *Jambar* dealing with the humane killing of animals, I would like to make known another viewpoint on this matter.

I can understand the hesitancy of people to associate the word "humane" with purposefully ending an animal's life. It seems to be a quick, easy and rather thoughtless way of trying to sweep an ever growing problem under the rug. The problem is inescapable. There are just too many animals and not enough good homes.

I work for Animal Charity of Ohio, and hearing what people have told me over the phone about cruel acts done to animals and seeing pictures of animals who have been left to starve, tied to a pole that will not let them walk in more than a five foot circle and allowed to live in their own waste, I cannot believe this is the "humane" way to allow an animal to live or to die.

these cases; unfortunately they are innumerable. It would be nice to find decent homes for those animals who have been neglected, but it is almost an impossibility. There are not many people who would invest the money, the time, the patience and the love to help an animal in this condition.

Agencies try to educate and try to help, but you cannot force someone to love and show proper care for an animal. There have been small steps taken in finding better ways to control the animal population and to find respectable homes, but they are only small steps and require much time and co-operation from everyone.

For now, every animal out there running wild in the streets and dying beneath the wheel of a car, for those being beat to death or worse yet near death, or for those starving the only truly HUMANE answer is to end their life as peacefully and painlessly as possible.

Diane Creed
Sophomore, Biology

There are not just a few of

The Jambar

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Phone: 742-3094 & 3095

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The views and opinions expressed in *The Jambar* do not necessarily reflect those held by *The Jambar* staff, YSU staff, faculty, or administration.

CAMPUS SHORTS

Criminal Justice Lecture

John E. Sullivan, senior professor of law at Capital University, will speak at 2 p.m., Oct. 9, in the Scarlet Room, Kilcawley Center. His topic will be the use of force in criminal apprehension. The program is jointly sponsored by the criminal justice and pre-law societies.

Alpha Kappa Psi Meeting

Alpha Kappa Psi, the professional business fraternity, will hold their fall quarter membership drive meeting 8 p.m., Tuesday, Oct. 2, in Room 216, Kilcawley Center. Refreshments will be served. For further information call Steve Shelton at 743-0380.

Concert at Bliss

Vern Kagarice, professor of trombone at the Dana School of Music, will present a concert of solo works for trombone and organ at 8 p.m. on Wednesday, Oct. 3, 1979, in the Bliss Recital Hall. Kagarice will be assisted by Ronald Gould, professor of organ. Works by Wagenseil, Corelli, Guilman, Krol and Gouingeune will be performed. Admission is free and open to the public.

University Student Insurance Office

The students who have enrolled for coverage under the 1979-80 Student Accident and Sickness Insurance Program have been provided a representative on campus. Mrs. Kreuzwieser will answer your questions and service your claims. The office is located in Kilcawley Hall room 114, hours are Monday, Tuesday, and Wednesday 10-2, phone 744-1755.

Office Assistants Needed

The Volunteer Information & Referral Service, located in the Placement Office in Jones Hall, is recruiting students to serve as volunteer office assistants.

Training for the positions will be given to any students interested in gaining the experience for skills obtained from managing a student organization. For further information come to the office or call 742-3399.

Advertising Club Meeting

There will be a meeting of the Advertising Club (ADS) 7:30 p.m., Tuesday, Oct. 2, Room 239 Kilcawley Center.

History Club Speaker

Lowell J. Satre, History, will speak noon, Wednesday, Oct. 3, Room 238 Kilcawley Center. His lecture topic will be "Right-Wing Trend in Anglo-American Politics? Maggie Thatcher's election, by an Eyewitness." The event is sponsored by the YSU History Club. It is free and everyone is encouraged to bring their lunch.

Physicals for Women Athletes

Any interested in trying out for any of the women's athletic teams must report 7:30 p.m., Thursday, Oct. 4, for a physical examination.

Baird Concert

municate his messages to a society which had alienated him and his friends.

As a street singer, not only was Baird able to step out of the norm, but he had a powerful way to reach the masses, although his progress was slow because there had always been repression of street singers in this and other countries, according to Baird.

"In the United States, Puritan ethics still work," said Baird. "If you sing, you are not working." Baird says he feels there is more acceptance now. When he started street singing there were only four recognized street singers in this country.

(Cont. from page 2)

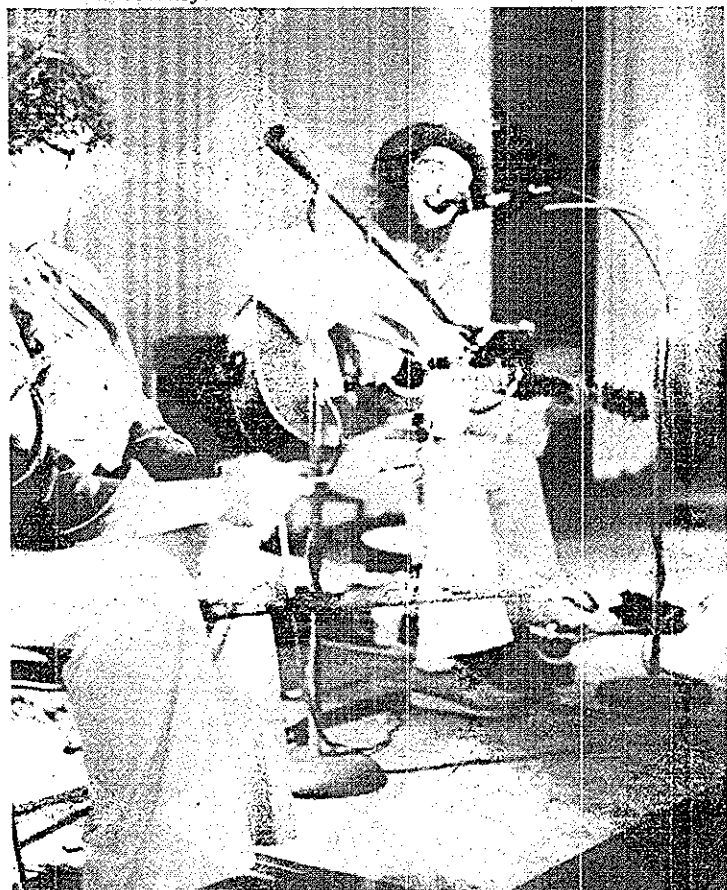
It has taken four or five years to legalize street singing on most college campuses. The battle has been a hard one to win, even though passing the hat is a voluntary act. Donations are greatly appreciated, and there are days when Baird collects \$100 a day from an appreciative audience.

Presently Baird is actively involved in attacking the problem in legalizing street singing nationally. He is writing a book on the subject and also producing a documentary film to be released

soon. *Time Magazine* recently printed an article on street singing, and Baird notes this may enable him to get some funding for his book.

During the performance, Baird circulated three looseleaf binders, with a collection of articles and pictures on the subject. One binder contained material on the legal and journalistic aspects, and viewpoints of street singing, while the collection, "Looking Back", deals with seeing from the artists perspective.

Baird's next scheduled appearance is at Hiram College.



DIVING BOARD DOLL...A rod puppet is held by Nancy Lee during the Stephen Baird (right) concert Friday night in Kilcawley Center's Student Lounge. (Photo by Irene Manos)

skydiving
student training
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RD 2 Box 215
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Cleveland Sport Parachuting School 216-548-4511

***** Classified *****

help wanted

Needed: Someone to tutor Tech Physics I-Sat. or Sun. afternoon. 743-5921 evenings. (31012CH)

Help wanted-3:15 to 5:15 p.m. weekdays. Woman student to bring girl from Kennedy School to home near campus. \$20 per week plus free reserved on-campus parking all hours. Call 746-2790 evenings. (202CK)

clubs

YSU History Club luncheon discussion. All Welcome. Oct. 3. Lowell J. Satre right-wing trend in Anglo American Politics? Maggie Thatcher's election, BVA Eyewitness. Wed. 12 noon Kilcawley 238. (102C)

Isn't it time you did it! Join the Advertising Club (ADS) tonight. Come to our meeting at 7:30 p.m. Room 239, Kilcawley Center. (102CK)

housing

Rooms Available by the month: WICK MOTOR INN, 777 Wick Avenue. Includes heat and air conditioning, linens, maid service, color TV, message service, lg. parking lot. \$180 single, \$200 double. SOLAR REALTY, 220 W. Rayen Avenue. 747-9211. (10026C)

FURNISHED AND UNFURNISHED APTS. FOR RENT: University & Wick Park area. Includes appliances and utilities \$135-\$195. SOLAR REALTY, 220 W. Rayen Ave. 747-9211. (10026C)

Roomate needed to share 2 bedroom apartment with handicapped male. Room, board, and all utilities free; 15 min. from campus in Austintown's Westchester Square; contact Virgil Farnsworth at (216) 525-7379 or Rosemary Flannagan at 742-3508. Transportation not necessary. (409C)

DKT RUSH PARTY

Weds. Oct. 3 274 N. Height

9-? Beer, Billiards, & Music

"Come see the 1979

Fraternity of the year"

the **KCPB** Recreation Committee and The Pub presents: **The Second Annual Backgammon Tournament in the Pub**

1st Prize Backgammon Set or \$25.00

2nd Prize Backgammon Set or \$15.00

3rd Prize \$10.00

Sign-up between 12 pm - 9 pm only

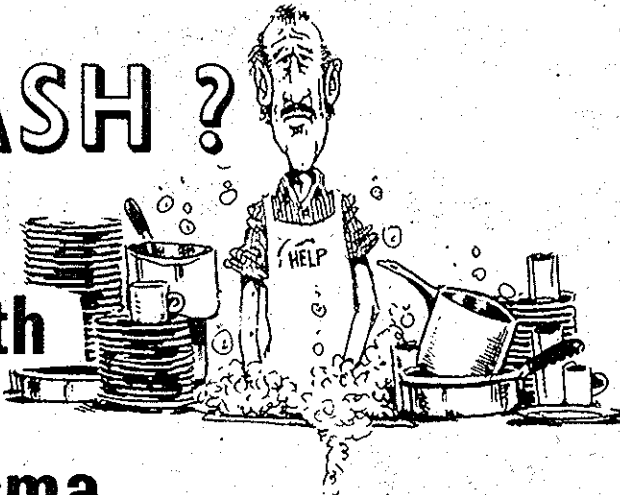
Deadline October 5 9 pm

Refundable forfeit fee (\$2.00) Required



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Pleasant Surroundings. Bring Legal I.D.

First shutout since '75

Football team smashes Northern Iowa 29-0;

by Ron Anderson

The YSU football team upped its record to 4-0 with a convincing 29-0 win over the Northern Iowa Panthers.

Saturday's win marked the first shutout for a Penguin team since they defeated Moorehead State 28-0 in 1975.

"We're right where we ought

to be at this time of the season," explained Head Coach Bill Narduzzi. "We made few mistakes, and that's the way you win ballgames."

The big plays on offense once again came from the senior tandem of quarterback Keith Snoddy and wide receiver Jim Ferranti.

Their best performance of the season. YSU effectively shut down the Panther's running game by allowing only 13 net yards.

Snoddy had an excellent night in the passing game hitting on 14 of 24 for 219 yards and two touchdowns. To add to Northern's woes, Keith was also the leading Penguin ground-gainer picking up 72 yards and a TD on nine carries.

Ferranti's performance was just as good as he snagged seven passes for 132 yards and a touchdown. During the course of the game Jim broke the all-time YSU records for career receptions and career yardage, making him the best receiver in YSU history.

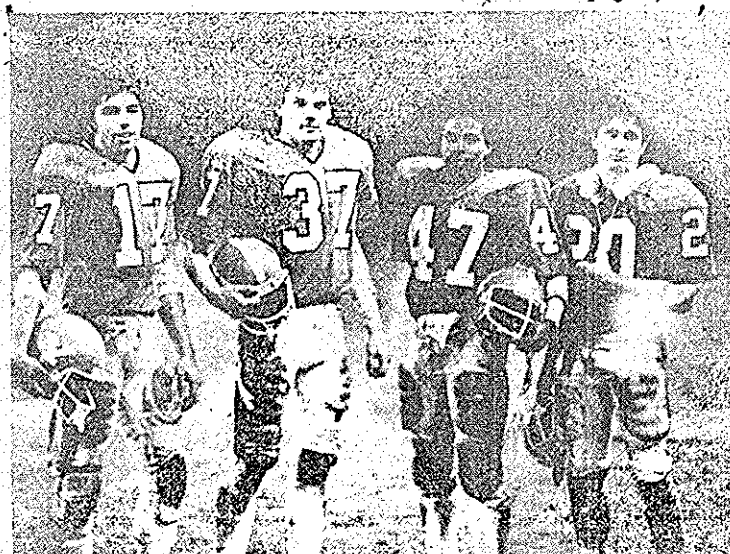
Defensively the Penguins turned in what might have been

The secondary also turned in a fine performance by thwarting numerous key pass plays. Kevin Statzer, T.C. Reynolds and Larry Grist each picked-off a pass from the Northern quarterback.

The Penguin scoring attack in the first half consisted of three field goals: a 27-yarder by Chuck Haynali and two by Carey Orosz covering 19 and 40 yards.


The second half was a different story as YSU managed to cross the goal line three times.

(Cont. on page 7)



QUARTERBACKS BEWARE—Four members of the YSU defensive backfield pose during a break in the action at Fitch last Saturday. (l to r) Larry Grist, Kevin Statzer, T. C. Reynolds and Pat Durina. (Photo by Bob Tombo)

Let the GOOD TIMES roll . . .



ATTENTION!

All applications for the King/Queen competition must be returned to the Student activities office by 5p.m. tomorrow in order to be considered for judging.

No late applications will be accepted.

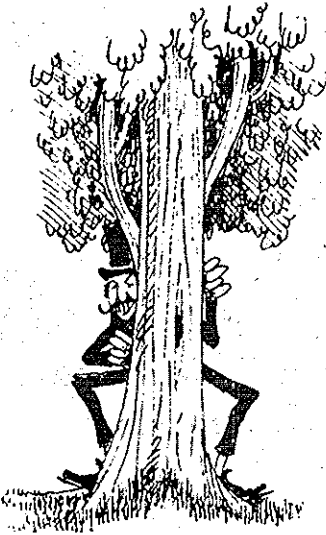
Homecoming '79

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Student Government Office
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INTRAMURALS

Rosters are due noon Wednesday for men's and women's football. Play will begin Oct. 13 at Borts Field.

Soccer rosters are due by noon Friday, Oct. 5, for men and women. Any person wishing to play on either team is urged to stop in the Intramural Office, Room 322 Beeghly.

Officials are needed by the Intramural Office for football and soccer. Any individual interested in being a paid official should stop in the office for details. You may play on a team and still officiate.

The tennis doubles tournaments are now posted in the Intramural Office. Anyone who had signed up is requested to check the tournament boards for pairings and times.

Penguins prepare for tough test with Villanova

(Cont. from page 6)

In the third quarter Snoddy hit fullback Dwight Dumas with a nine-yard TD pass for a 15-0 lead. Snoddy then followed with a two-yard keeper in the

same period to make it 22-0.

In the final quarter Snoddy once again took to the air, this time finding Ferranti for a 42-yard TD pass to make the final score 29-0.

Narduzzi was well pleased with his squad's effort, giving much of the credit to his assistants. "Our offensive coaches did a heck of a job in planning and preparing for this one," the

coach related.

This weekend the Penguins travel to Villanova for a tough battle with the Wildcats. For those who can't make the trip the game is slated to begin at

1:30 on Saturday, and will be broadcast locally.

The next Penguin home contest will be Oct. 27, which will also be Homecoming weekend.



Booters tie Ashland

Soccer season begins

by Ron Anderson

The YSU soccer team began its season this past Saturday with a 2-2 tie on the road at Ashland College.

"They (Ashland) were much better than we were led to believe," stated YSU coach George Hunter. "For the limited time we had to prepare, we did well."

Tony Guajardo and Gary Bataille scored the Penguin goals, with Tony Angilecchia getting both assists.

"Our goalie, Rick Stine, played his best game ever, and saved us on many occasions," related Hunter.

The next contest for the Penguin booters will be this Wednesday as they take on Malone College at the Canfield Fairgrounds at 3 p.m.

Women find rough opponents at Pitt volleyball tourney

by Ron Anderson

The YSU women's volleyball team began its season by traveling to Pittsburgh for the Pitt Invitational Tournament this past weekend.

The Penguin women ran into some tough opposition as they dropped all three of their best-of-three matches. The losses came at the hands of some pretty formidable opposition in Rhode Island, Penn and Temple.

"The Pitt Tourney is a 16-team invitational featuring some of the top teams in the East," related YSU head coach John Tokash. "The field is intense and we made a good showing despite the scores."

The Penguins next match is a triangular meet at Case Western Reserve this Thursday.

Now Accepting Membership for The Mathematics and Computer Science Club

(all majors are welcome)

Objectives:

- To afford an opportunity for students of YSU who are interested in Mathematics and Computer Science to become better acquainted with these subjects.
- To become acquainted with fellow students studying the Mathematics and Computer Science courses.
- To foster an interest and pride in Mathematics and Computer Science.
- To become more acquainted with community resources and graduate Mathematics or Computer Science facilities.

Activities:

- Tours of Universities and Computer facilities.
- Speakers
- Fund Raising
- Weekend Outings--such as Hayrides, Canoeing, Skiing, parties
- Friendly rivalry with the Computer Tech majors.
- Currently considering an intramural volleyball team.

Meetings:

TIME: Every other Thurs.
1st Meeting Oct. 4
Begins at 3:00 pm
Ends at approximately 4:00 pm

PLACE:
Cushwa Hall
Room 1121

DUES:
Paid yearly \$2.00

If interested in joining the club come to the first meeting. NO Obligation

If you cannot make the first meeting and are interested in joining the club, then contact:

Chris 755-3383
Jebbie 799-9333
Jim 758-2468

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Wednesday--8 p.m. Friday--11 a.m.

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KCPB

Council

(Cont. from page 1)

Representative James Del Garbino, sophomore, Fine and Performing Arts, said the project warranted additional monies because it "gets the student body involved." Wasko pointed out "Homecoming touches a cross-section of the university," and added the event involves the community as well.

On the other hand, Michael Anderson, junior, School of Business, stated since the 1979-80 budgets were approved spring, it would be inappropriate for Council to authorize more than the original amount specified to the Homecoming fund.

(Editor's Note: Standing Committee chairpersons appointed at Monday's Council meeting will be announced in Friday's Jambar)

Senate

(Cont. from page 4)

added, came from Senate members who saw it as a threat to their academic freedom.

Tony Koury, president of student government and past member of the Grievance Committee, expressed similar but stronger sentiments. "Faculty guard jealously their own personal freedom," he stated.

Yet, Koury continued, he believes there is a difference between academic freedom and academic reason.

Koury added that students are being denied their first amendment right permitting them redress of grievances, because they have "no effective way to grieve against University policy."

Kelty confirms that the Senate was attempting to protect their academic rights. "I feel the Senate saw the proposed amendment as a threat to academic freedom," but, she adds, "I think that they felt that the channels (for syllabi grievances) already existed."

She explained that if a student feels a syllabus is unfair, he can address a complaint to the instructor. If he is not satisfied with the results at this point he can approach the department chairperson and proceed even further to the dean of the school.

A petition to a chairperson or dean, explained Kelty is not perceived as an academic threat, by the Senate, because as academicians, they (deans and chairpersons) are more aware of the "fine line" distinction between academic freedom and unfairness.

Kelty stated that had the motion been passed, it would have been "ultimately destructive to the educational process," and rather than protect the students it would have been "counter-productive for students in the end."

The motion would have caused instructors to "vaguify" syllabi for their own protection, said Kelty. However, DiGiulio stated that the tendency might be to be "more specific, clear, and precise," on syllabi.

Kelty also stated that the motion would have encouraged a "lack of innovativeness" in classroom work assignments. Instructors would tend to conduct their classes in a manner which had not been contested in the past.

The result, Kelty predicted, would have been the creation of a "standard bureaucratic syllabus."

"A bureaucratic system," she concluded, "won't allow room for mavericks," and mavericks are "the hope of education." Thus, a motion intended to assist students would ultimately serve as more of a detriment to them, Kelty contends.

Youngstown State UNIVERSITY
MAJOR EVENTS COMMITTEE PRESENTS

Saturday **BEGHY CENTER** 8:00 pm
OCT. 20

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