

Ex-Jambar editors to publish a local magazine next year

by Kim Becker

Two former *Jambar* editors are starting a city magazine, to be published for the first time early next year.

Dale Peskin, editor, and John Greenman, president and managing director of the Youngstown Magazine Corp., both were at one time editors of the *Jambar*.

Another principal of the firm is Robert Lackey, serving as secretary and advertising director.

Announcement of the Youngstown Magazine Corp. was made at a press conference held in their downtown offices Monday.

The first issue of the magazine, called *Youngstown*, will be sold on newsstands and distributed to 25,000 homes throughout the Mahoning Valley on Jan. 24, 1978.

The city magazine will be modeled after successful publications in 75 major cities, including Pittsburgh and Cleveland.

Youngstown in the largest media market without a legitimate city magazine, Peskin said.

According to Greenman and Peskin, the magazine will be a rediscovery of Youngstown. "The Mahoning Valley has always been

a good place for us to work and live. We believe we can contribute to it by getting the community to rediscover that the best things in life are here," Greenman said.

Most city newspapers publish a city magazine, but in this case *The Vindicator* doesn't, Peskin said. Youngstown has many activities to boast, including the Butler Institute of American Art, a symphony center, and a major university, he continued.

"Because people don't read about things they think nothing goes on," Peskin added.

According to Greenman and Peskin, the magazine plans to cover four cultural and community aspects. They plan to give the Youngstown people insight through first rate news reporting; a monthly consumer's guide to local topics such as weight loss; a cultural aspect including fashion, sports, politics and gossip; and a comprehensive guide to local renaissance. Newcomers will see what the city has to offer and life-long residents will be able to keep up with the latest developments, Greenman continued.

According to Greenman and

Peskin, they first thought of a city magazine when each served a year as editor of the *Jambar*.

After college the two men went their separate ways, but rejoined to seriously develop their idea of a city magazine, Peskin said.

Dale Peskin won the Keystone (Pa.) Press Award for Investigation for a series of articles he wrote for a Pennsylvania newspaper several years ago. He recently quit his job on *The Vindicator* to devote his time to the *Youngstown* project.

Greenman, a past member of the Consumer's Action Group, also quit his job to become president of the Youngstown Magazine Corp.. He also is a former *Vindicator* reporter.

Initially, the two men contributed their own money for the marketing research. This research determined that the type of readers who would enjoy this type of magazine were upper middle class college graduates, Peskin said. At least 25,000 city residents fit this description, making

(Cont. on page 14)



A STATEMENT IN SHADOWS - - - As another day and week close this student quits the quiet halls of Bliss.

photo by Jan Arcari

Poor conditions in Jones Language Lab to be moved

by Rosemary Finney

President John Coffelt, after visiting the language lab in Jones Hall yesterday morning has announced that the lab will be moved temporarily to the third floor of CAST due to construction.

Coffelt and Edmund Salata, dean of administrative affairs, visited the lab Thursday morning after receiving a phone call from a student complaining about the poor conditions of the language lab on the third floor of Jones Hall.

Pam Griffith, lab director, described the chaos of the language lab since the last week of August when construction began and listed the problems caused by the renovations as plaster dust, electrical blackouts and the closing of two lab exits, in addition to the lack of water, restrooms and security.

The lab was scheduled to move into the Arts and Sciences Building over Christmas break, but the disruptions caused by the demolition and construction prompted this temporary move. Previously administration officials told Griffith that the lab could not be moved temporarily because it is a fixed installation.

Without security in the evening hours, lab hours had to be cut back to 8 a.m. to 5:30 p.m. instead of the usual 8 a.m. to 8:30 p.m. schedule, Griffith said.

The noise from the construction interferes with the tapes and audio visual programs provided for language students, Griffith indicated.

"Nobody has been hurt, thank goodness," the director added. However, the plaster dust is blamed for sore throats and throat infections suffered by lab employees and students. The dust has also caused malfunctions in 33 percent of the machines used in the lab.

Griffith said the building looks like a war site, with "hard hat

area" signs posted everywhere.

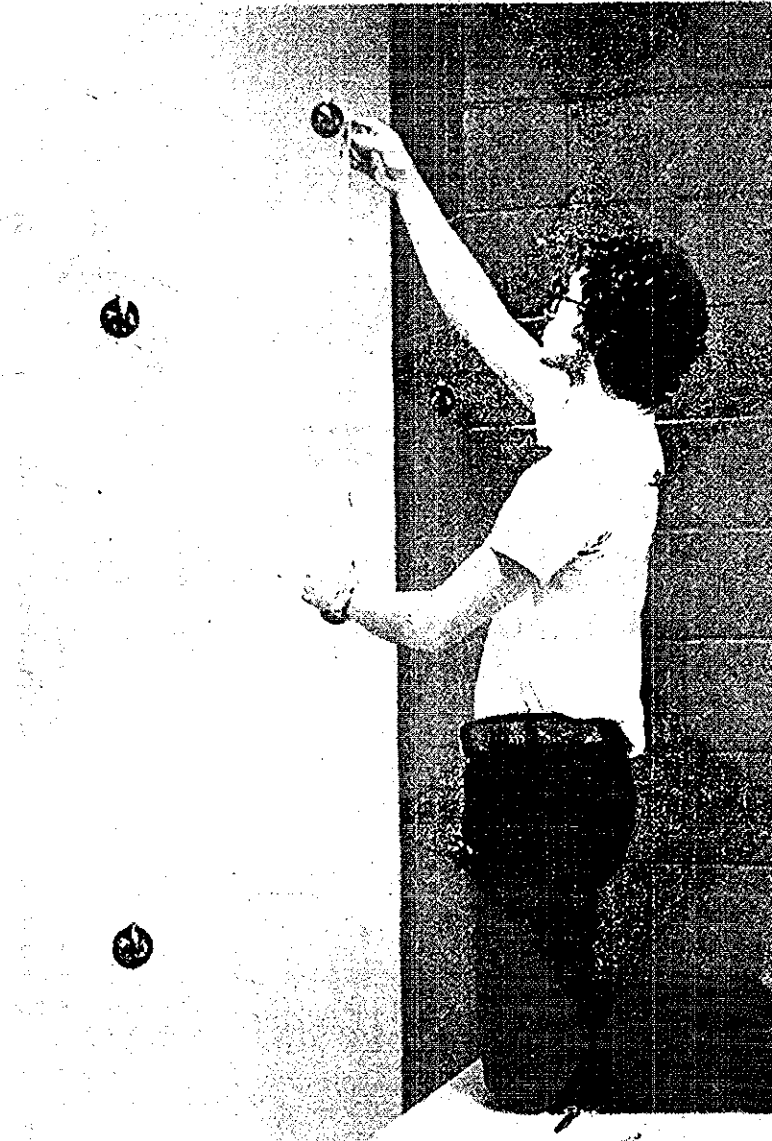
Only one of three exits from the lab remains open, and in the event of a fire or emergency, the students would be forced onto the roof, Griffith added.

The director was forced to close the lab two afternoons recently, because of construction crews welding in the office. The electricity also falls periodically, Griffith reported.

Meanwhile, in order to use restrooms or to get water occupants of Jones Hall must walk to Ward Beecher Science Building.

The University switchboard also remains in Jones Hall, Griffith

(Cont. on page 13)



It's beginning to look alot like Christmas! Tom Andreano creates a video sculpture in the student lounge at Bliss Hall. Very carefully he strings Christmas balls on fine strings from the ceiling.

photo by Jan Arcari

ON THE INSIDE

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Sports p. 10
Opera Susannah p. 16

Sigma Chi's Aquacade is this Saturday; queen to be chosen at Kilcawley dance

The third annual Sigma Chi sponsored Aquacade will be held at 8 p.m. Saturday, Nov. 19 in the Beeghly Natorium.

Aquacade is a swimming competition held between YSU sororities and fraternities. In addition to the competition a Queen will be chosen from among the candidates of the five sororities.

This year's queen candidates include Patricia Procopio, Delta Zeta; Gail Vogt, Alpha Omicron Pi; Jerri Ricketts, Zeta Tau Alpha; Michele Murphy, Phi Mu; and Brenda Latrovsky, Sigma Sigma Sigma.

Eight events are scheduled for Aquacade competition including backstroke, breaststroke, freestyle, tandem race, sweat-shirt relay, freestyle relay, medley relay and the Queen's race.

Chris Andonian, chairman of the event, said the Queen will be chosen differently this year. In the past each ticket sold by a sorority equalled one vote for their candidate. This year, Andonian explained, the ticket sales will be converted into points and will be added to the points they gain in competition.

Two trophies for first place sorority and fraternity will be awarded for Aquacade competition in addition to the queen's trophy. They will be awarded at a dance immediately following Aquacade in the Kilcawley

Chestnut Room. Music will be provided by Starburst.

Last year's Queen was Sheri Moore of Zeta Tau Alpha. Delta Zeta won the events for sororities and Theta Chi placed first in the fraternity division.

Tickets for the event are \$2.00. They may be purchased from any sorority or at the door.

Aquacade queen candidates, from left to right: Michele Murphy, Brenda Latrovsky, Gail Vogt, Patty Procopio and Jerri Ricketts.

photo by Frank DiPiero



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Parking survey Spaces three minutes away

by Elizabeth Stare

A survey by the auxiliary services office shows that during the peak parking period there were 393 empty parking spaces, reports Don Minnis, director of auxiliary services.

The survey, which was taken the weeks of Oct. 3-14, shows that the most cars parked in student parking lots was on a Wednesday at 11 a.m. 3,981 spaces were filled at that time, according to Minnis.

The student lots have a total of 4,250 spaces, not including the Republic Steel parking lot.

The survey consisted of an hourly count of the parked cars in the lots, from the opening of the lots until 10 p.m.

Other survey results indicate that the peak period on Monday was 10 a.m., with 3,959 cars parked; on Tuesday at 11 a.m. with 3,857; Thursday at 11 a.m. with 3,751; and on Friday with 3,804 cars parked at 10 a.m., Minnis reports.

Minnis feels this is an encouraging sign to YSU students who are worried about parking.

The empty parking spots are not abundant in the popular Parking Deck and Beeghly lots, Minnis concedes, but they are within easy walking distance of the campus.

Even S-15, the parking lot across from Ursuline High School, which is considered the furthest from campus by most students, is within three minute

walking distance of campus, Minnis observes.

Minnis believes that the parking lot across from Ursuline will be utilized more when the Wick Avenue lots are closed this winter quarter.

At the present time only 12-14 YSU student vehicles are parked at the S-15 lot. Therefore, the lot is also available to Ursuline students, who must pay \$1.00 to park. Once the lot becomes utilized more fully by YSU students, the Ursuline students will not be permitted to park there, Minnis states.

Additional parking areas within walking distance of campus are being sought by auxiliary services to compensate for the spaces lost by the construction of the sports complex.

With the closing of the lots for the sports complex, Minnis believes more students will park at the Republic Steel lot. More buses may have to be added to carry students to and from the campus, and a charge for parking may have to be instituted. The rent for the buses, at this lot, along with the loss of revenue from the closed lots, may necessitate the charging for Republic Steel parking, according to Minnis.

Also, if there is a need for additional spaces after 6 p.m., the Republic Steel lot may remain open, Minnis states.

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Nominees are announced for Who's Who register

The following is a list of nominees for the 1977-78 Who's Who Among Students in American Universities and Colleges:

| | |
|---------------------------|---|
| Ahlsvede, Vicki Lynn | 116 Forest Garden Drive, Youngstown, OH 44512 |
| Barbera, Sam C. | 404-A Kilcawley Dorm, YSU, Youngstown, OH 44512 |
| Bartolo, Catherine Elaine | 88 Woodview Ave., Youngstown, OH 44512 |
| Bigelow, Debra Don | 3932 S. Canfield-Niles Road, Canfield, OH 44406 |
| Bosak, Dolores | 4624 South Ave. Ext., Youngstown, OH 44512 |
| Brown, Frank S. | 300 Kilcawley Dorm, YSU, Youngstown, OH 44555 |
| Brown, Ruby G. | 1045 Genessee Drive, Youngstown, OH 44511 |
| Burazer, Cindy L. | 355 Russell Ave., Cortland, OH 44410 |
| Carano, John J., Jr. | 208 E. Park Ave, Hubbard, OH 44425 |
| Caventer, Jackie Lyn | 124 Illinois Ave., Youngstown, OH 44505 |
| Chengelis, Evelyn | 6592 Mill Creek Blvd., Youngstown, OH 44512 |
| Dannessa, Dominic Angelo | 1403 E. Boston Ave., Youngstown, OH 44502 |
| DiPiero, Frank Anthony | 473 Laurel St., Youngstown, OH 44505 |
| Estok, Sue Ellen | 2224 Coral Sea Drive, Youngstown, OH 44511 |
| Foley, Douglas G. | 239 Oakley Avenue, Youngstown, OH 44512 |
| Gallop, Mark | 4181 W. 217th St., Fairview Park, OH 44126 |
| Gazdik, Barbara | 8073 Aquadale Drive, Youngstown, OH 44517 |
| Glaros, George | 3360 Allendale Ave., Youngstown, OH 44511 |
| Hayes, Linda | 746 Bryson St., Apt. 6, Youngstown, OH 44503 |
| Hayward, Carol A. | 64 College Lane, Poland, OH 44514 |
| Jiminez, Anthony E. | 329 N. Walnut St, Youngstown, OH 44503 |
| Jukich, Cynthia | 519 Creed Street, Struthers, OH 44471 |
| Kachurek, Sandra | 81 N. Turner Road, Youngstown, OH 44515 |
| Kemerer, Patricia | 250 S. Broad Street, Canfield, OH 44406 |
| Koury, Anthony T. | 2344 Shawnee Trail, Youngstown, OH 44511 |
| Kurtanich, David G. | 797 Service Ave., Sharon, PA 16146 |
| Kurtzweig, Beth Ann | 5200 West Blvd., Apt. 102, Youngstown, OH 44512 |
| LLoyd, Denise D. | 90 Wick Oval, Apt. 3, Youngstown, OH 44502 |
| Marcinak, John Francis | 391 West Omar St., Struthers, Ohio 44471 |
| McAuliffe, Mary Ellen | 285 Sleepy Hollow Drive, Canfield, OH 44406 |
| McCandless, Mark | 7607 Connelly Road, Masury, OH 44438 |
| McDermott, Kathleen A. | 139 E. Lucius Avenue, Youngstown, OH 44507 |
| Mette, Debra Ann | 2776 Poland Village Blvd., Poland, OH 44514 |
| Miller, Mary Angela | 107 W. Philadelphia, Youngstown, OH 44507 |
| Mohl, Peter J. | 312 Verdant Lane, Canfield, OH 44406 |
| Moore, Laura L. | 8250 Pine Hill Drive, Poland OH 44514 |
| O'Neil, James E. | 4186 Staatz Drive, Youngstown, OH 44511 |
| Pogany, Pamela J. | 1181 S. Raccoon Road, Youngstown, OH 44515 |
| Salerno, Amelia A. | 5241 Montrose Ave., Youngstown, OH 44512 |
| Salinas, Joseph | 339 Imperial, Youngstown, OH 44509 |
| Senary, Mary Kay | 4948 Grover Drive, Youngstown, OH 44512 |
| Shick, Brenda A. | 3808 Ayrshire Drive, Youngstown, OH 44511 |
| Steen, Jon R. | 6960 Pittsburgh Road, Poland, OH 44514 |
| Tokarsky, Nancy M. | 344 Cornell, Youngstown, OH 44507 |
| Tortora, Cynthia | 790 Orlo Lane, Youngstown, OH 44512 |
| Urdea, Mary Lynn | 7460 Indiana Trail, Poland, OH 44514 |
| Whitcomb, Diana Ann | 214 High Street, Canfield, OH 44406 |
| Zanetakis, Ellen | 353 Parkman Road N.W., Warren, OH 44485 |

This year's selection committee consisted of administrators, faculty and students, including: Charles McBriarty, dean of Student Affairs and chairperson; Brendan Minogue, assistant professor of philosophy and religious studies; Leon Rand, dean of the Graduate School; Linda Schajatovic, senior, School of Education; and Sue Shaffer, senior, College of Arts and Sciences.



Winning Trophy - George Cheney, left, junior psychology major and a member of the forensics team, placed first in Persuasive Speaking at the Fourth Old Traditional YSU Speech Tournament held Saturday, Nov. 5. Others speaking in the tournament included Rick Schilling, Ed Carson, Josanna Parenti, Linda Dohar, Eric Raymer, Lauren Wilson, Bill Green, Debbie Steele and Georgia Sotus. A total of 16 schools participated in the tournament, with Ohio University winning the first sweepstakes trophy.

photo by David J. Robinson

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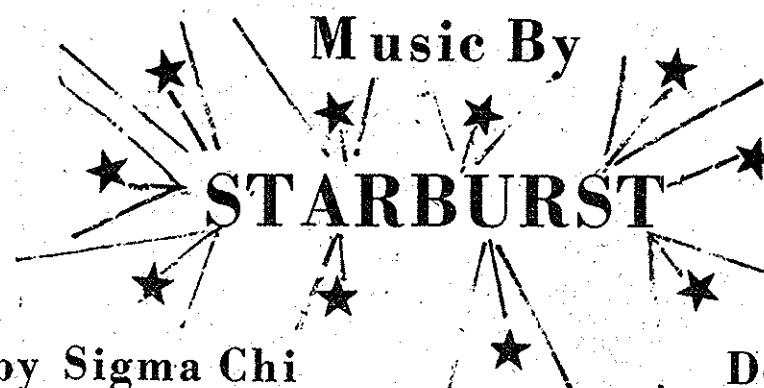
AQUACADE Swimming Meet

Saturday November 19, 1977 at Beeghly Center 8:00 pm

Dance following Aquacade

AT 10:00

Music By



sponsored by Sigma Chi

Donation of \$2.00

opinions

Translation please

The language lab is moving. After spending the last three months in a "hard hat area" because of the renovation of Jones Hall, this is very good news for everyone who works and studies in the lab.

This sudden move, although sorely needed, does leave some unanswered questions.

Why is the lab, which was termed before by administrative officials as a fixed installation which could not temporarily move, being moved?

Is there some reason why before anything can be accomplished at this University an untold number of official channels must be gone through; each giving different answers to the same question?

The language lab tried unsuccessfully to receive some relief for the last eight weeks, only to be told nothing could be done. Why can the move be made now and not at the beginning of the quarter?

Also, what is to happen to the telephone operators, who are still working in the hazardous conditions of Jones Hall?

Maybe, once in its permanent home, wherever or whenever that will be, the language lab could acquire some tapes which would help translate what could be called the language of administrative bureaucratism. Then we could all understand what is going on.

INPUT: Canal Plan

There has been a lot of noise about the U.S. getting rooked by a "tinhorn Panamanian." In my opinion, the nation now has a perfect chance to prove that it has more foresight, business savvy and stubborn dedication to the Herculean task than ever in its history.

With engineering know-how and public capital (and very little actual help from God) we can leap-frog our competition, American style. We really could use a modern, wider, sea-level canal through the isthmus. Let's now negotiate with one of Panama's neighbors for a new right of way!

We could put a lot of young Americans who don't mind a little adventure to some productive work. It would spur the economy and restore confidence in American innovation and leadership. The investment would pay off.

I greatly appreciate the need to approach this part of the plan with due caution, but it is my opinion that much of the heavy earth-moving could be accomplished safely through the subterranean detonation of thermonuclear devices. We could take a few engineers off the neutron bomb project to help plan clean, safe cuts.

This whole project would take off if backed by a true statesman. If he did not choose to be turned around by, small, ignorant minds who aggregate in vocal, at times wealthy and influential herds, he could boldly show the world that America can lead the way. Let's not accept a moratorium on our newest, most powerful, and potentially safe and effective, excavation method.

Robert Kistler
Sophomore
Civil Engineering

A brief view . . .



Entrance Examinations

by Guz Scullin

The secret is out; college ACT scores have dropped in recent years. The low scores point to either the teachers not teaching, or to the students not learning. No one really knows why the scores are down, but a middle-aged woman I talked to recently had an explanation. She said "the kids today are dumb - period. Why when I was young, we learned the three R's, and we never forgot 'em either! Plus

we had the advantage of living through the depression, we had to be smart, in order to survive."

Be that as it may, YSU has been forced to change their entrance examination since too many students failed the old test. Starting next year, each incoming student must take the YSU Literacy Test - or as one official called it, the TYSULT. A clever fellow indeed! Through some investigatory reporting (actually a \$5 bribe), I have discovered what some of the questions of the exam will be.

A few questions appear below for you to test your mental acumen.

Question 1. Can you read this question?

A. Yes indeed I can read the above question.

B. No, I am afraid I am incapable of reading the above question.

C. 12/7/45..

Question 8. What number is between 198 and 200?

A. I think it's 199.
B. 45 or 46.
C. The War of 1812.

Question 19. What is the official language of France?

A. Paris.
B. Italian.
C. French.

Question 23. What is the capital of the US?

A. London, England.
B. Where the president hangs his hat.
C. Washington - not the state, but the D.C.

Question 37. Who invented the telephone?

A. Buddy Bell.
B. Alexander Graham Bell.
C. Mr. Western Electric.

Question 40. If it takes Jim one hour to package 100 lightbulbs, how long would it take Jim to package 100 lightbulbs?

A. Days and days.
B. Ed Bower.
C. One hour.

Question 46. Is the following sentence grammatically correct?

I ain't got me nothin', no way, no how.
A. Me think so.
B. No.
C. Tree.

Question 50. Who painted *The Mona Lisa*?

A. Captain Kangaroo.
B. Phil's Auto Body.
C. Leonardo daVinci.

The correct answers to the above questions are: 1.A, 8.A, 19.C, 23.C, 37.B, 40.C, 46.B, 50.C. If you missed two, or less, you can stay enrolled at YSU. If you missed more than two, you just do not cut the mustard at YSU, but there is still a chance to ketchup (pun fully intended). By the way - I only missed one!

Letters:



Tom's Retort

To the editor of the *Jambar*:

Mr Ritter's response to my article in the *Advocate* might be put thusly:

Johnny Ritter's Retort

Though the faculty did indeed vote a tax, my conscience says it's OK to be lax

So how dare you resent, that my fee is unspent. My character you've impugned to the core, by the way, when you can, get me more.

Tom Shipka
Philosophy Department

Thanks to all

To the editor of the *Jambar*:

I'm sure many of you have heard by now of the success of the recent Dan Fogelberg concert held at Beeghly Center, Nov. 12. As chairperson of the committee, I would like to thank all the members of the Major Events Committee for their time dedicated to help make this concert a success. These include Pat Jackanich, Gary Ceislak, Barb Gaidik, Patty Kemerer, Clint Caranough, Greg Truhan, Kurt Hain, and Chris McDowell. A special thanks to Mark Shanley

for helping us to coordinate this concert. For our student volunteer work crews - thank you also.

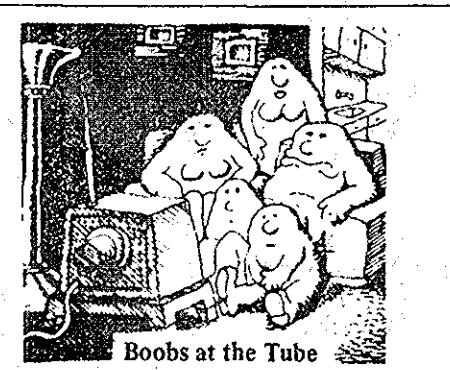
For all those who attended the concert, I would also like to extend a thank you, for without your enthusiasm, the concert could not have possibly been as successful as it was. It is my hope that Major Events can bring in more concerts like this, and with your support, obtain bigger and better acts.

Vicki Alitswede
Chairperson
Major Events Committee

JAMBAR
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The *Jambar* is published Tuesdays and Fridays during the regular school year by the students of Youngstown State University and under the authority of the Student Publication Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper are not necessarily those of the staff, the student body or the YSU administration. Advertising rates on request at the *Jambar* office. Subscription rates: \$8 for three quarters, \$9 for year.



CAMPUS SHORTS

Fuller Brush

The Fuller Brush Company will be recruiting on campus Monday, Nov. 21 for part-time jobs, approximately 15-20 hours per week in local area. No experience or degree is required and training will be provided. If interested, sign up for an interview at the Placement Office.

Law Careers Day

Law Careers Day, 1977, sponsored by the Department of Political Science, will be held on Saturday, Nov. 19, in Kilcawley rooms 236-240. A luncheon has been scheduled for 12:15 p.m., to be followed by conference sessions with the representatives of various law schools beginning at 1:30 p.m.

Further questions about Law Careers Day may be directed to Professor Larry Esterly, Arts and Science Office, building, m. 106, ext. 387.

PACE exam

Representatives from the U.S. Civil Service Commission will be on campus between 11 a.m. and 1 p.m. Friday, Nov. 18, in the Kilcawley arcade to pass out applications for the PACE exam and to answer questions about government hiring. The PACE exam is given only twice a year and is required of anyone seeking a government job. Applications must be received between Nov. 1-30 for the January exam and between Feb. 1-28 for the April test. Applications are also available at the Placement Office.

Naturalist to speak

The Forestry and Conservation Society will present Bill Whitehouse, Mill Creek Park naturalist, at 12 noon Friday Nov. 19, Ward Beecher Room 410. Topic: "Mill Creek Park's Services to the Community."

Danforth nominations

Nominations are now open for faculty members who are able to qualify as Danforth Foundation Associates.

Dr. George E. Letchworth, Foundation liaison officer at YSU says nominations may be submitted by students, faculty, administrators and other Danforth Associates on campus. Each year the Foundation selects 550 new Associates to join 6,000 others on 900 campuses in the United States.

The Danforth Associate program seeks to recognize and encourage effective teaching and to foster activities which humanize the teaching and learning process. Those selected are appointed for six-year terms and are invited to attend three regional conferences, costs of which are paid by the Foundation.

Nominations must be received by December 1 for appointments to be made in March, 1978.

GSAC elections

Elections for the Graduate Student Advisory Committee (GSAC) will be held Monday and Tuesday Nov. 28-29. Graduate students vote for representatives by schools. No election is being held for CAST or the College of Fine and Performing Arts. Others should vote at the following locations from 9:30-16:00 and 17:30-19:30:

School of Education - Elm Street School, Room 247; School of Business - Lincoln Project, Room 407 or 409; School of Engineering and College of Arts and Sciences - CAST, Room 1055.

DeGarmo Scholarship

Ann Marie Bond, senior, CAST, has been selected as the recipient of the \$100 James W. DeGarmo Scholarship for Fall Quarter of 1977. Bond is the first recipient of what will be an annual scholarship award.

Determination of the award is made by a selection board comprised of Criminal Justice faculty members and a member of the local criminal justice community.

Readers wanted

The Office of Developmental Education requests your help in identifying and referring to this office students or other persons interested in providing reader service for blind students and escort service for other handicapped students. There is a critical need for people to read tests, assist in library research and to tape class assignments and whole textbooks for these students.

This service will be paid for at the rate of at least \$2.00 per hour. Taping can be done mostly at the reader's convenience.

Please contact the Office of Developmental Education at 110 Kilcawley, ext. 311 or 312, to make definite arrangements or for further information.

Musical instruments needed

The Smoky Hollow Ministry needs musical instruments to be used in their educational programs. If you have instruments of any sort that are no longer played in your house and need to be used, consider donating them. Call Diane Kenney at the Cooperative Campus Ministry office, 743-0439.

Sex roles defined by carrying books

How you carry your books parallels sex role definitions, says Dr. Walter G. Stephan, University of Texas.

Women usually carry books cradled in their arms while a majority of men tote their books by their sides. Women also display a wider variety in carrying styles which has led Stephan to theorize that "men have more rigidly defined sex roles." Women are freer to express themselves while it is considered unmanly to cry.

There is a more practical explanation if one cares to research the subject further. The ratio of hip to shoulder width in adults is large for women than men. This makes carrying books at one's side more difficult for females because a woman's arm has to angle outward while a man's can hang vertically.

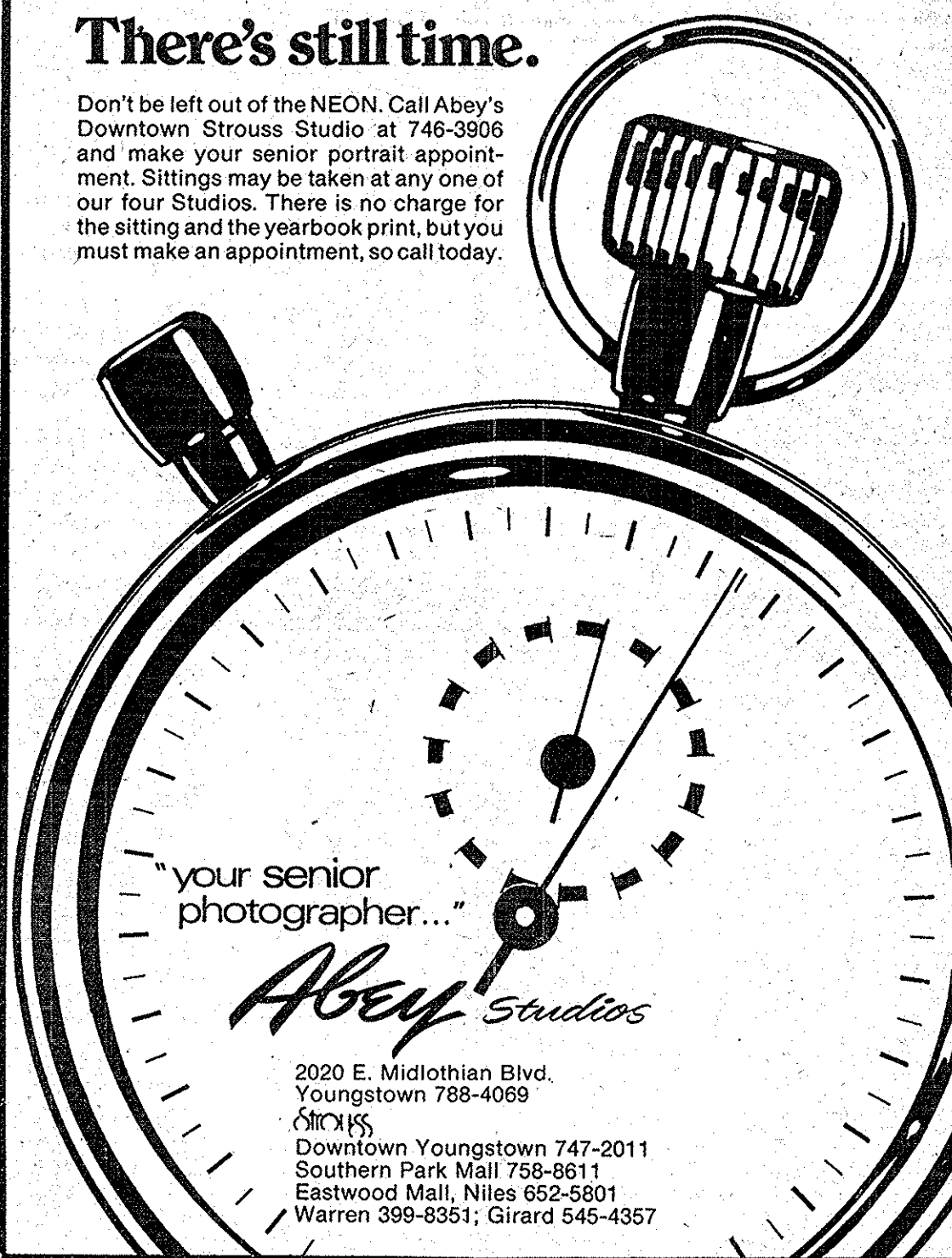


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1977-78 fall/winter Young Fashion Futures

by Brenda Martin

"The feminine influence has finally arrived in the fashion world," says Nancy Listorti fashion director for Strouss. "Styles are softer, fuller, with feminine touches everywhere. Men's styles are affected by the softening influence also."

Palette pastel colors for men and women are fashionable during the holiday season, she added. "The total silhouette, including accessories, is important."

Skirts are in focus this season, she said. Fuller, longer skirts with pleats, lots of volume, ruffles and the lacy lingerie look. "Also, double skirts are in and any excuse for the prettiest detailing possible."

"The number one fashion accessory this season is the shawl," said Listorti. All kinds of shawls. Mademoiselle magazine describes them as "blankety shawls! Bed-jackety shawls! soft and webby shawls!"

"Men's styles are softer too," said Listorti. "Collars are rounder. Lapels are smaller. Suits are less tailored. Men are carrying briefcases as an accessory. Women too are carrying handbags with the briefcase look."

She commented that leather and suede are always popular. Suede has more fashion impact.

She noted that boots are very important, in demand and at the peak of their popularity this season. They are worn for dress as well as casual.

"For the college student denim is always going to be important," Listorti said. "Jeans can be stylish with good blazers and tops."

For that college gal that is wondering what to buy that is practical as well as fashionable, Listorti suggested a tweed jacket that will give her a "polished classic look" and can be worn with jeans as well as skirts. The accent is on quality, not quantity, when buying.

Sweaters with a soft cowl neck are in fashion and especially beautiful this year in many pastel colors, she said. Blouses with lace, ruffles, ribbons, very lingerie-like and definitely feminine are stylish.

For the winter, keeping warm is very fashionable too. All furs real and fake are stylish, said Listorti. "But what's inside the coat will sell also, such as a Sherpa lining. It is sheared lamb's wool. It's warm, cozy and nice."

"Fashion is not revolutionary, it's evolutionary" said Listorti. "Each season is based on the previous one."

Listorti added that in today's fashion scene Yves St Laurent is the fashion king for men and women. He reigns in Paris. Laurent in his late thirties, is the most influential of all designers and is considered to be a genius.

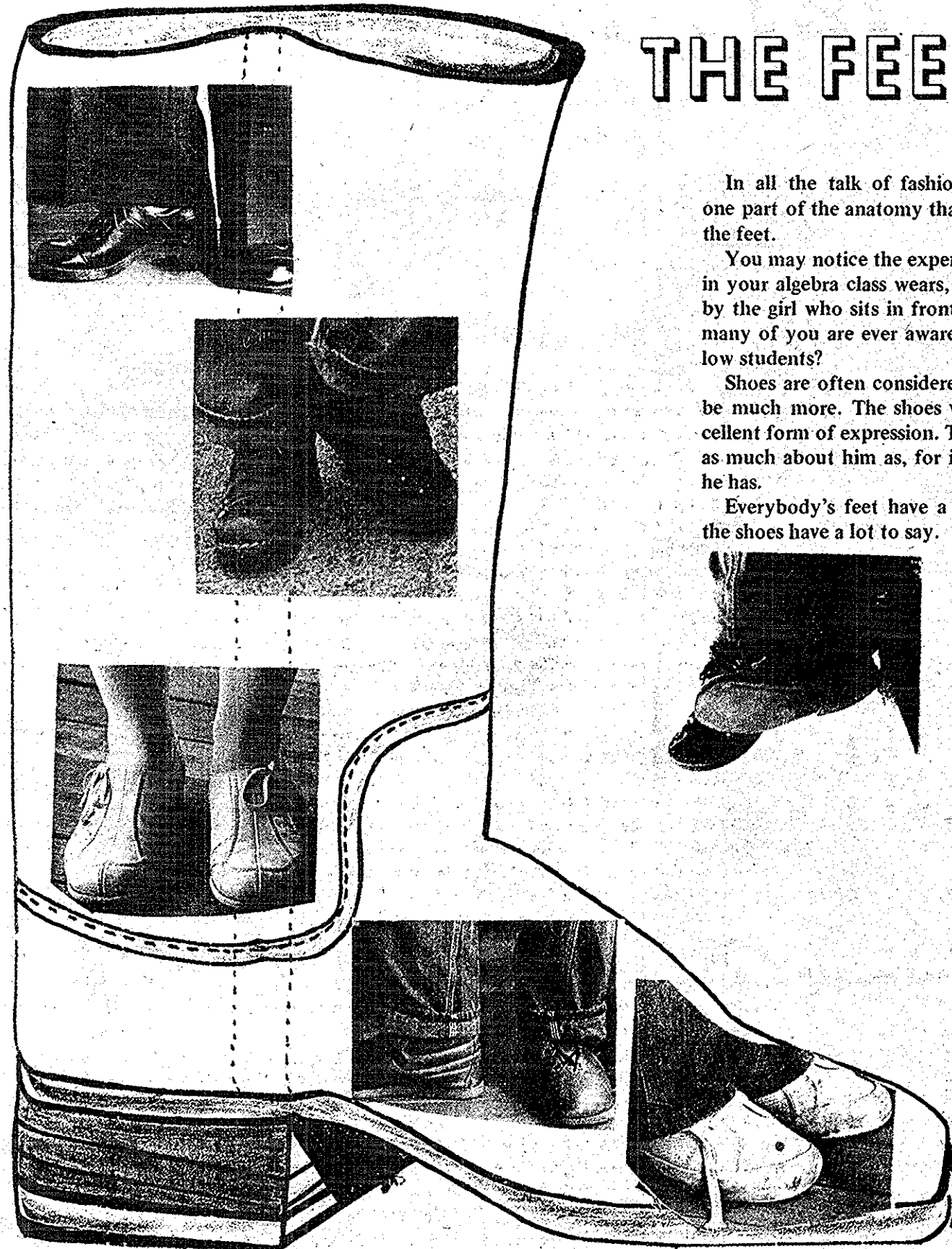
In America Ralph Lauren is a leading fashion designer. He won the coveted Coty award, a distinguished honor in the fashion industry.

Listorti said that Youngstown is very progressive fashion-wise. New York is not far and Youngstown is close to what is new and fashionable.

If you're dreading the winter, here's a spring preview. Listorti says the feminine influence will continue with neutral colors. Things like beige eyelet, lots of silks and linens, and scalloping on skirts.

"Men are going to experience a softer silhouette too," said Listorti. "Mesh tops and gauze tops for them. The army surplus look will be in for men and women. And the drawstring waist will be stylish for both men and women."





THE FEET HAVE IT

In all the talk of fashion and the latest styles there is one part of the anatomy that always seems to be forgotten - the feet.

You may notice the expensive leather jacket that the guy in your algebra class wears, or the classic camel blazer worn by the girl who sits in front of you in comp. 550, but how many of you are ever aware of the shoes worn by your fellow students?

Shoes are often considered only a necessity, but they can be much more. The shoes worn by a person can be an excellent form of expression. The shoes a person wears can tell as much about him as, for instance, knowing what interests he has.

Everybody's feet have a statement to make and at YSU the shoes have a lot to say.

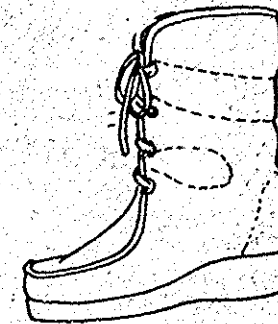


photo by Debbie Nappi
graphics by Brenda Shick

Soft and Beautiful

Classic fashions make come-back on campus

Shifting gears from a lazy summer to a "back-to-school" fall can be a bittersweet change if you haven't had time to get your wardrobe together. Here are a few fashion forecasts from Helena Rubinstein Fashion Spotters.

Romantic moods

Coats are longer, hooded, unconstructed. Ponchos are "in" as well as wrap-around styles in coats and jackets. Some jackets are big and boxy. A major purchase should be a big shawl - shawls are being worn over everything - blazers, jackets, big sweaters and dresses. Shawls are fringed and in authentic blanket plaids. (Think of what a shawl will do for you during the winter in those drafty over-sized lecture halls.)

The mood is romantic for day or night. Blouses and skirts make

up a very practical wardrobe. Skirts are big again - they're flounced, tiered or soft-gathered at the waist. Pastel colors, paisleys and flowers on pale backgrounds prevail.

Tunics are a "must" for '77 - tunics are worn over dresses or pants. They can be either belted or loose. Always they're soft and cut easy.

Tank tops are bloused over pants, tucked into tiered skirts. Colors are pale blue, white, beige, coral and mint. Free flowing lines are the name of the game. Blouson tops, tab-collared shirts with pants will be popular. Baby-fine sweater knits, velours and fluid jerseys top pants.

Old classics

Proven favorites remain important. Before you buy check your closets and make sure you pull all the old classics for the coming year. All they'll need is some in-

ventive updating.

Pleated skirts, kilts, pleated trousers, stovepipe-leg jeans, sweatshirts, tab-collared grand-father shirts are particularly popular this year. And, don't forget to buy one long, narrow cardigan with cabled or crew-necked pullover. Vests continue to be popular. (A vest or two can really snap up a look and give you quite a range of mix and match possibilities.)

Accessories

Shoes are high-heeled and sexy pumps are for evening. Classic oxfords with spectator touches and ghillies are being worn for daytime.

Bags come in oil-tanned leather or kid, leather-trimmed tweeds and corduroys. Feedbags, pouchy and shoulder-strapped are "in" for day. Look for little pouches for nighttime.

Hats are very important for warmth. The soft close-to-the-head berets in felt and velour, the fedora, the rolled turtle-knit caps and trapper's hat (flaps up) will be seen in all the best places.

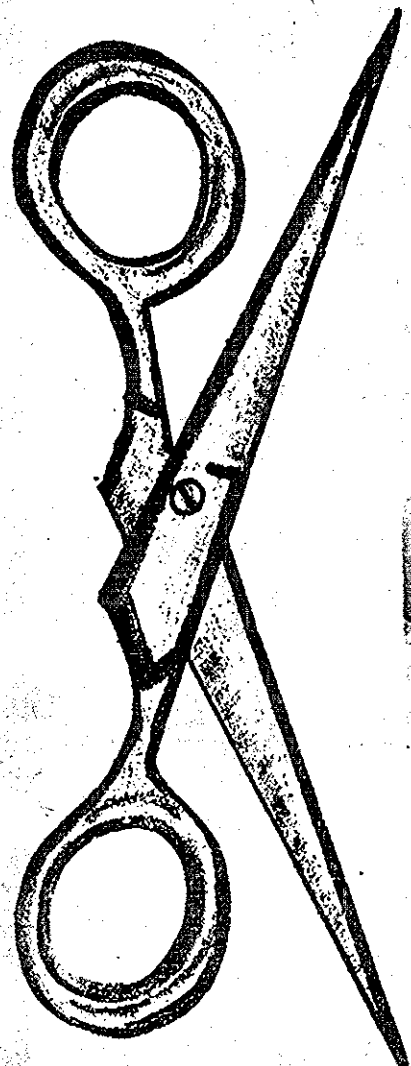
Fragrance tips

Jewelry and hair ornaments continue to play important roles for smart accessorizing. Real jewelry - even if it's a miniscule diamond or a touch of real gold - will be essential.

The key words for college campus '77 are softness/romantic - created the feminine, folkloric way. Fragrance is one of the nicest ways to emphasize these "now" qualities. Keep it on your skin by applying it when you're in the shower or bath. On wet skin fragrance has a good chance of lasting longer. Towel dry, then reapply.



Jambar staffer gets new look



Editor's note: The Jambar would like to thank Mr. James of Downtown Strouss Canned Ego Beauty salon for taking time out of his busy schedule to give our staff member a free haircut and styling session.

photos by Dan Presley
graphics by Brenda Shick

Glemby stylist suggests hair should reflect lifestyle

Hair dos

Do get rid of tangles by using creme rinse or a conditioner.

■

Do towel dry hair then let it air dry a while before you blow dry to prevent excessive dryness.

■

Do spray your brush with hair spray to control flyaway hair.

■

Do give hair a final rinse with cold water to help give it more sheen.

Hair don'ts

Don't use a brush on wet hair it can cause split ends. Instead use a wide tooth comb.

■

Don't forget to clean your scalp well with shampoo.

The way a woman wears her hair is one of the most important fashion statements that she makes.

Mr. James, hairstylist and manager of the Canned Ego Beauty Salon in Strouss downtown, feels the style a woman chooses to wear her hair in has an effect on her total look.

Mr. James, who has worked at salons in Europe and Canada, takes in a woman from "the top of her head to her feet" when deciding what hairstyle would be right for her. He also asks how much time she wants to put into fixing her hair and considers the type of lifestyle she leads. Mr. James feels that a haircut must, most importantly, fit the woman's build and her facial features.

Mr. James said that today the most important part of a hairstyle is the haircut. No matter how the hair is fixed, if it isn't cut properly the hair won't look as good.

Today all the haircuts are done with scissors, according to James. Hairstylists no longer use razor blades in cutting because of the damage they can do to hair.

Hairstyles change just like

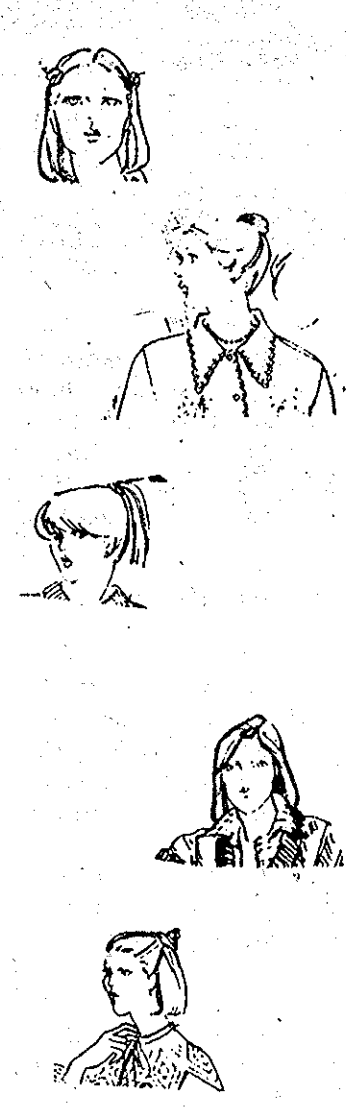
The Glemby's hair salon of New York, of which the Canned Ego in Strouss is an outlet, derives most of their hair styles by improvisations on current hair trends in Europe. The Glemby's hair style experts take styles from Europe and change them to suit what they feel American women want.

Mr. James said that in order to keep up with the new hair fashion, he must make trips to the East coast. Also, special training sessions are held at the Canned Ego to keep their beauticians informed on how to cut the new styles.

Youngstown, according to James, is two to three years behind in what is happening in New York or Europe as far as fashion is concerned. He added that there are many people in this area, however, who are very style conscious.

Although there are current styles which often change with the season, nothing really goes out of style if it looks good on the woman, according to James.

James said he thinks women are the most beautiful things in the world and enjoys hair-styling "because I love making them more beautiful."



...beauty...



photos by Dan Presley
graphics by Brenda Shick

FACE: FOCUS

This winter's fashion face is soft but still romantic, more feminine but with a new dazzle.

Editor's note: The Jambar would like to thank the Gimbey's beauty consultants at Strouss' Canned Ego for the beauty consultation and makeup demonstration given to our Jambar staff member.

Experts outline makeup trends

play down the mouth.
Simple.

Like a good haircut, the proper makeup can be an important fashion accessory. A woman's choice of makeup adds to her total look.

According to Glemby's makeup consultants at Downtown Strouss' Canned Ego, having healthy skin is an important first step. Every woman should develop a skin care program of her own. She should properly cleanse her skin and use moisturizers to replace moisture that is lost from the skin through day to day living.

The idea that moisturizing and protecting your skin is a ritual

women begin only after they reach middle age is false. Your face is constantly exposed to the elements, even in the best weather, and needs to always be given special consideration.

Every person has a different skin type - oily, dry or a combination of both. Consultants at Strouss stated that it is important for a woman to know her skin type so she can give her face the individual care it needs.

Makeup styles change like clothing styles. The doe-eyed pale-lipped style of the '60's has been replaced with a more natural and functional look

today.

Strouss consultants said that today makeup styles are not definite and a woman should wear what looks best on her face as well as what suits her life style best. They stated that no specific makeup colors were more in fashion than others and that a woman should wear a makeup shade that goes well with the color of clothing she is wearing.

The beauty consultants also felt that each woman should change her makeup slightly to fit the occasion and to give her look a pleasant change.

Smoldery eyes.
Pretty

sports

YSU tops scoring mark; individual records set

by Bill Snier

This was indeed a record breaking season for the 1977 edition of the YSU Penguin football team as a quick glance at the all-time record book will verify.

As a team, the Penguins set at least one new record offensively and entered the top four in three other offensive categories. Their 7-3 season also gave them the distinction of achieving the second most wins ever by a Penguin football squad.

Individually, six former Penguin records were broken, one other was tied, and, in two other cases, a player entered the top three in the individual record list.

First of all, the offensive record that was broken was for the most points in a season (275). The Penguins also came close to breaking other offensive records along the way. The third-most points in one game were scored against Eastern Illinois when the Penguins rolled up 52 points. The fourth-most yards total offense also came against Eastern Illinois (535). The Penguins also compiled the fourth highest total offense figure for one season, rolling up 3,159 yards.

The individual team records were divided up between three players: junior tailback Marschell Brumfield, sophomore wide receiver Jim Ferranti, and sophomore kicker Chuck Haynali.

Brumfield is now on top in two individual categories including the most points scored in a season (90) and the most touchdowns scored in a season (15). Both records previously belonged to Frank Horvath who roamed the gridiron for the Penguins in the early '60's.

Ferranti set one new individual record for the most receptions in one season, 47, which is one better than the old mark held by his brother Bob Ferranti. The little wide receiver also is now in the top three in two other individual categories: most receptions in one game against Central State, 8, for second most on the list and most yards receiving in a season, 690, for third place on the all-time list.

Haynali set three new kicking records this season, including the most field goals kicked in a career, 11, which he still has two more seasons to add to. The other record set by the sophomore kicker were for the most points after touchdown made in a season, 32, and the longest Penguin field goal, a 44-yarder. He also tied the record for most PAT's in one game, 7, against, once again, Eastern Illinois.

In individual statistics for the season, Marschell Brumfield led the Penguins in rushing with 493 yards in 119 attempts, a 4.1 per carry average. James Robson, who became a starter against Wayne State, chipped in with 453 yards in 100 attempts for a 4.5 average. Starting fullback Curt Huffman picked up 342 yards in 70 carries for a 4.9 average.

Keith Snoddy was the leading passer, throwing for 832 yards on 56 completions in 133 attempts. He completed 42 percent of his passes and had only six interceptions while throwing for seven TD's. He also ran for 290 yards on the ground in 110 attempts.

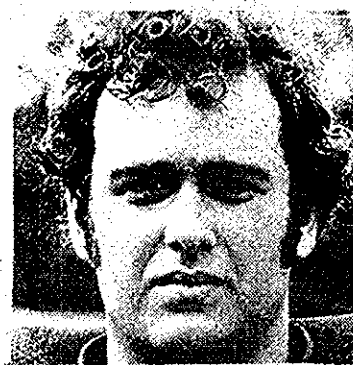
The leading receiving threat was by far Jim Ferranti, who hauled in 47 passes for 690 yards and two touchdowns, with



Marschell Brumfield



Jim Ferranti



Chuck Haynali

a 14.7 yards per catch average. Emmett King caught 14 passes and two touchdowns and freshmen Randy Beal hauled in 10 passes and also two touchdown aeriels.

Defensively for the Penguins, defensive end Ron Pentz led the team in total tackles with 101. Right behind Pentz was linebacker Greg Fitzpatrick with 100 tackles. Safety Kevin Stutzer led the team in interceptions with four. Freshman Larry Grist chipped in with three after becoming a starter against Akron.

With the Penguins losing only six seniors off this year's squad, who knows how many more records could be added to or broken next year.

COACHES CORNER

by Tim Miller,
Intramural Director

The Intramural Director, in many respects, has similar duties as that of a coach. He must encourage his team of secretaries, student advisors, student supervisors, and officials to do the best job possible. The Intramural Director is only as good as the people he has working with him. Together as a team this group must cooperate with each other in order to provide a quality program. The Director must coordinate the many facets of an intramural program which include scheduling of facilities and activities, providing good equipment, insuring proper supervision, developing new activities, budgeting, scheduling officials, training officials etc. This work can only be accomplished through the utilization of the Director's staff who have to have a deep concern about intramurals.

Speaking as the Intramural Director at YSU, I am pleased to say that I work with a great team of people who deserve a lot of recognition. The Athletic Director, Paul Amodio, has given good support to intramurals. He has demonstrated his interest and concern by taking time to spend with me as an advisor. If I need something for intramurals, such as equipment, he works his best to get it. He is an asset to the program.

But of course, no intramural department can be efficiently run without a good secretary, and I can truthfully say that I have the best in Barb Shimko. She works hard and relates to the students well. Her position requires her to act as

an assistant director in many capacities and she is doing an excellent job. I'm losing a good student secretary in Mary Pat Julius, who will be having a baby soon. She also has helped provide a friendly atmosphere which helps students to feel at home in the intramural office.

The intramural student supervisors are Jon Steen, Rick Hart, Debbie Shea, and Bill Prokopyk. Although their job is not an easy one, they have all performed superbly in working with me and the students in the program. They must run things on the fields, helping plan and prepare for some 57 activities, keep tabulations and results of games, passing out fliers, and taking care and charge of equipment.

An important part of our program is the student Advisory Board, which is comprised of two fraternity, one sorority, one female independent, and two male independent representatives. They represent the student body proudly in the intramural program. Their responsibilities are to introduce ideas for new activities, give recommendations for scheduling, give student feedback, help make rule changes, and encourage student involvement in the intramural program. The Advisory Board members are Peggie Oberg, Don Robinson, Jon Steen, Linda Smith, and Frank DiPiero.

Coordination of all these individuals into a working unit requires the intramural director to help encourage cooperation, enthusiasm, trust, sharing, and helping one another - all these are the essentials of a good team.

SPORTS SHORTS

Varsity Rifle Team

The YSU varsity rifle team finished fourth in a field of eight teams during action in the 22nd Annual Walsh Rifle Tournament held last weekend at Xavier University.

Ohio State took first place honors with a team total of 2,197 points, 63 points better than the runner-up University of Kentucky. YSU racked up a total of 2,113 points during the three-day event.

Individual scores for the Penguin shooters on team no. 1

were Al Snow 540, Dan Brown 532, Ken Tillery 526 and Kevin Cooper 515. Individual scores for team no. 2 were Joe Maruskin 540, Dave Lip 520, Greg Behrey 515, and John Dance 485.

The Penguins now post an overall record of 16-4 for the season. The YSU shooters will participate in the second of four Lake Erie tournaments at Akron University on Nov. 18-19.

Women's Volleyball

The YSU women's volleyball team, finished their 1977

campaign with a 9-9 overall record. In the regular season, the Penguins were 8-7.

The Penguins closed out their season with an appearance in the state tournament last weekend at Cleveland State. In the state tourney, YSU finished with a 1-2 mark.

In their opening match, the Penguins lost to second-seeded Cleveland State 15-10, 15-2. They then came back to down Wright State 15-8 and 15-7, after losing the first game 15-8.

(Cont. on page 12)

INTRAMURAL EVENTS

Punt, Pass, and Kick

Punt, Pass and Kick will be held from 9:00 to 4:00 p.m. at Sunday Nov. 20 at Bort's Field. There will be a separate division for women and no sign up is necessary. Prizes will be awarded for first and second in all three events and an overall award. No steel shoes are permitted.

Turkey Trot

The Turkey Trot will be held at 3:30 p.m. Nov. 22. If interested report to Rocky Ridge by 3:15 the day of the race. It's a two mile race and first, second and third prizes will be given.

Can you run, jog or crawl for 500 miles in one school year? The "Run for Fun 500 Mile Club" is a new activity of the YSU intramural department. The goal is to run for 500 miles. Mileage is recorded weekly and it is your responsibility to keep tabs on how many miles you run. You will then report the mileage to the Intramural Department, Room 322 Beeghly. We will post your mileage in the intramural display window. If you make the 500 miles in one year, your name will be placed in the "Run for Fun 500 Mile Hall of Fame." Who will be the first one to reach the 500 mile goal?

LETS to sponsor basketball game; opponents to play in wheelchairs

by Sandy Kachurek

In an effort to increase the public's awareness of the handicapped, Liberation for Equality Towards Students (LETS), is sponsoring a wheelchair basketball game tomorrow at 9:00 p.m. in Beeghly Center. It is free and open to the public.

The competing teams will be the disc jockeys from WHOT/Wizard radio against the "Wheelchair Flashes" of Kent State University.

The WHOT/Wizard disc jockeys will play in wheelchairs borrowed from a local handicap supply outlet. A practice session will be held prior to the game to teach the DJ's how to play from a chair. "It isn't so much the playing of the game that is the concern right now, it's how to make the wheelchair turn and go where I want it to go," said Dick Thompson of WHOT.

The temporarily handicapped disc jockeys will be taught to move and play basketball from a wheelchair by the Kent State team members.

The "Wheelchair Flashes" are handicapped and nonhandicapped students from Kent State's Students for Mobility organization. This student organization deals basically with the needs of the physically handicapped students at Kent.

John Finch, president of Students for Mobility, has been playing wheelchair basketball for the past few years. Although never formally competing against

other college wheelchair basketball teams, the "Wheelchair Flashes" do play a few games with the Kent State faculty every year. Wheelchair-bound himself, Finch relates that the WHOT/Wizard team "will feel awkward for awhile until they get used to maneuvering a wheelchair. By the end of the game, they will probably be pretty tired and sore."

Finch began college at YSU in 1970. After a few quarters he had to transfer to KSU because "YSU was inaccessible to wheelchairs," said Finch. Lincoln Project was the only building Finch could get into and have use of the elevator. This confinement limited his choice of classes. Finch explained, "I took only eight hours of credit a quarter because other courses were held in rooms I couldn't get into."

Finch made a visit back to YSU two weeks ago to talk to LETS about the game and was amazed at the progress made toward accessibility on campus. After a tour of the buildings and grounds, Finch commented, "I am surprised to see how far Youngstown has come since I was here." He remarked that the efforts to make YSU barrier-free will bring more handicapped students to the University. "If YSU had been more accessible when I began college, I would definitely have remained here," stated Finch.

Talking about the game, Finch explained some of the rules. It basically follows the same regulations of a standard basketball game with a few modifications. The quarters are shortened to 10 minutes rather than 15, for the players tire quickly if they are not used to using a wheelchair. A player is permitted to remain in the key area for six seconds instead of the standard three. In a regular game, the team loses control of the ball if a player moves without dribbling. In wheelchair basketball, the player can keep the ball in his lap and is permitted to push his wheels twice before having to pass the ball. Any additional pushes result in the loss of the ball.

Fouls are called on the act of "tipping." Tipping occurs when the player exerts force on his feet and the wheelchair's foot pedals hit the floor and the chair tips forward. To guard against any damage to the court floor, the foot pedals are wrapped and taped. Fouls are also called on players if they hit or bump any other wheelchairs.

"Only rarely does someone fall out of the chair, although the action gets hard and rough at times," said Finch. He and his team, the "Wheelchair Flashes," look forward to the action with WHOT/Wizard disc jockeys in the game tomorrow.

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And from the Sports Desk.....

A few weeks ago, I acquired an article which was printed in the *Dayton Daily News* following the Penguins homecoming loss to the Dayton Flyers. The writer of the article, Gary Nuhn, did not hold back on his impressions of Homecoming, Rayen Stadium, and, in particular, junior tailback Marschell Brumfield.

Since this is supposed to be a sports editorial, I think I'll leave out the quotes about Homecoming like "it should not be confused with New Year's Day in Pasadena", and about our cement truck and pick-up truck "floats".

Here's exactly what Nuhn had to say about Rayen Stadium: "The field is bare in the middle like a Hula dancer in Hawaii and is encompassed by a chain link fence only four yards from the sidelines. So it is possible to catch a down-and-out pass and become a part of the field, intertwined with the fence forever." If you don't believe that the fence is dangerous, ask Jim Ferranti. Better than that, ask the team trainers who almost needed wire cutters to get the fence to let Ferranti go a few times this season.

The most cutting remark in the article however, had to do with Brumfield: "Dayton would have given Brumfield the game ball, but - that's right - he would have dropped it." Dayton players interviewed in the article claim that Marsch carries the ball loose and down near his hip, a very vulnerable position. If Dayton noticed it in one football game, YSU coaches should have noticed it earlier in the season or even earlier in Brumfield's career. Then maybe they could have corrected it earlier and Marschell could have corrected his fumbblitis. Then the Penguins would not have to twiddle their thumbs waiting for a call from the playoff committee. We would have already been in. But that's just wishful thinking, isn't it?

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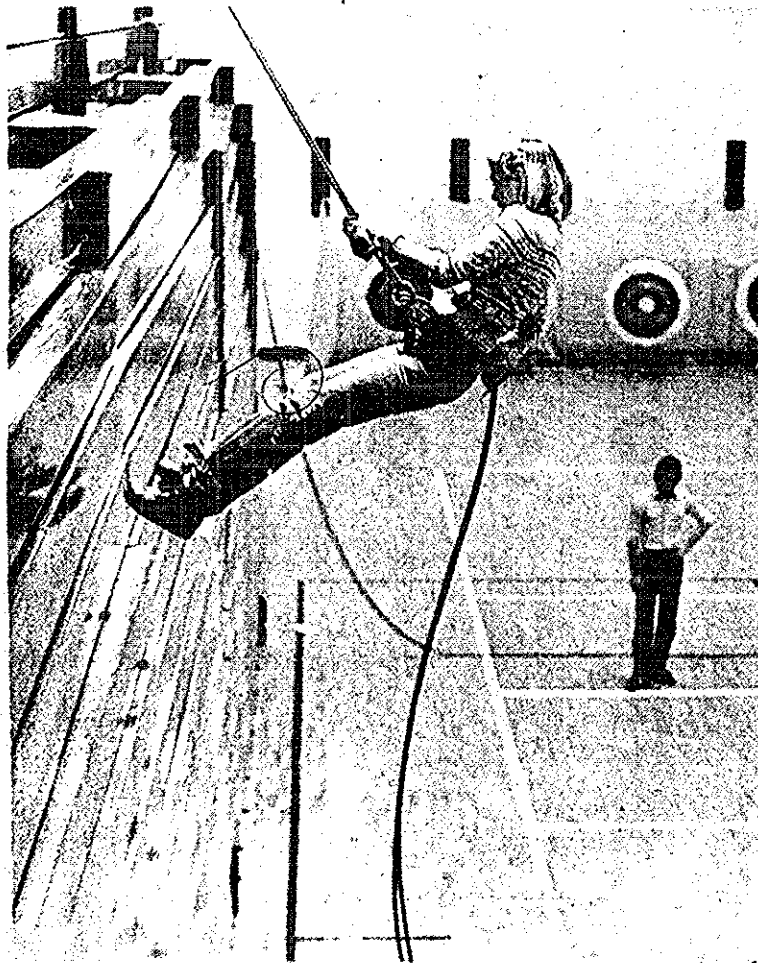


photo by Jan Arcari
RAPPELLING is the act or method of moving up and down inclines. In this case the incline is the wall of the Beeghly long deck and the rappellee is Kelly Clark, freshman, doing her homework for military science lab.

Many YSU students are untypical but have some typical attitudes

by Molly Gerchak

Stroll around campus during class times any day or night of the week. Will you see a typical YSU student? Doubtful. What you will see are male and female, young and old, black, white and oriental students. There will be an assortment of shapes, sizes, features and mannerisms. No, you will not see a typical YSU student.

But, according to a survey conducted last academic year by David Bertelsen, assistant dean of student affairs, students responding to this survey were typical in how they felt concerning specific problems, activities and student services related to their educational experiences at YSU.

Bertelsen said that some of the questions asked revealed problem areas in academic advisement, convenient parking, safety on campus at night and communications. The survey also revealed students' positive attitudes concerning the quality of education,

extracurricular activities and the availability of student services.

He said the survey revealed that academic advisement continues to be a major problem area. A majority of students receiving advisement expressed dissatisfaction. Seniors expressed the greatest satisfaction with advisement, juniors appeared most dissatisfied and sophomores selected the "no advisement" option more frequently.

Bertelsen said "the present investigation does not pinpoint the cause of dissatisfaction; inadequate advisement, misleading advisement, difficulty in locating advisors, changing requirements, a misunderstanding of the purposes of advisement, etc. . . . all may figure in the definition of the problem and should be investigated to determine a more precise understanding of the problem."

He added that the goals and objectives of the advisement pro-

cess must be defined if advisement is to be objectively evaluated.

He suggested that research on advisement might be conducted by Student Affairs, with the deans of the schools and colleges cooperating. "I don't feel that the problem should continue to be 'swept under the rug,'" he stated.

Bertelsen said the survey identified parking as the primary transportation problem of the respondents. The survey revealed that eighty percent of the students drive their own cars, but more than half of the respondents indicated they would not utilize a bus service if such a service were established.

He added that "since the number of student parking spaces is adequate, it seems obvious that the 'parking problem' is not one of availability but one of convenience; this should not be surprising, given the commuter nature of the institution and the

(Cont. on page 15)

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 2:40-cartoons 3:00-Beatles Films
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 Films now in TC building south of Kilowley
 Basement Lecture Hall room 3-031
 7pm-cartoons 7:30-Jack the Giant
 9pm-cartoons Killer
 Saturday Nov. 19 in TC Building rm 3-031
 10am-cartoons 10:30-Phantom Creeps
 11:50-cartoons 12:15-Beatles Films
 1:45-Journey to the Center of the Earth
 4pm-cartoons 4:15-Jack the Giant
 5:50-cartoons Killer
 7:00-Enter the Dragon 8:30-Twilight Zone



ENTER THE DRAGON

SPORTS SHORTS

(Cont. from Page 10)

In their third match of the day, YSU lost to Toledo 15-10.

Paula Patrizi was a standout in the Cleveland State contest with seven points, while Judy Rutz and Andrea Zbyszewski combined for 24 points in the "big win over Wright State. Against Toledo, Linda Fredricks led the Penguins with four points.

Wrestling

The YSU wrestling team claimed one first place and two third place finishes in the Ashland Open Wrestling Tournament held last Saturday at Ashland College.

Don Hernan swept the 142-pound championship by soundly defeating Ken Gagliardi of Lakeland Community College, 11-2.

Mike Hardy was third in the 134 class, defeating Tom Zimmer of John Carroll while Dane Stilgenbauer also was third in the 158-pound class. He topped John Kisauskas of John

Carroll for his third place finish.

The only other Penguin wrestler to place was Jody Petefish, who claimed fourth place in the 177-pound division by defeating Ken Boyd of Cuyahoga Community College's Metro Campus.

Wheelchair basketball

If you've never seen a wheelchair basketball game, give yourself a real treat. It's happening on campus in Beeghly Center, at 9 p.m. Saturday, Nov. 19, and is free to the public.

The participants will be the "Wheelchair Flashes" from Kent State University battling it out with a team composed of Youngstown disc jockeys from radio station WHOT and WSRD-FM.

Sponsoring the event is the YSU student organization, Liberation for Equality Towards Students (L.E.T.S.) and the YSU Student Government.

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Record review: *Finale* is 'accidental magic'

L&M release new live album

by Greg Garramone

When Kenny Loggins made his first album some years ago, he asked Jim Messina, then playing guitar for Poco, to produce it. He not only produced the album, he ended up playing on every song. When the finished product came out, the two liked it so well they formed a partnership, a partnership that ends with this album. *Finale*, recorded live during 1975 and 1976, captures perfectly this almost accidental magic that made Loggins & Messina special.

It's no secret that the double-live album package is flooding the record markets these days, so much so that musicians whose material isn't possibly strong enough to sustain two albums come out with a live package anyway. (One expects "Live-Tulip!" to be the next of these, a two-album package recorded by Tiny Tim live at the Sacramento MacDonald's.) Loggins & Messina don't have this weakness; they have enough good music around to make about six of these. What they offer us here is not too much, not too little, an excellent representation of their work over the years.

There are many things that make this set work, aside from the fact that it is a great collection

of great work by a great duo. Jim Messina's production is flawless; this isn't one of those "everybody say yeah-are you ready to rock and roll" live albums. We're given music here, and the audience is used simply as an audience; consequently the listener does not feel left out. The music is sharp, and the vocals never fade, the amps never hiss.

Side one opens with "Travelin' Blues," a Messina song that's perfect for this album. Following this is a medley of Kenny Loggins' music - "Danny's Song," "A Love Song," "The House at Pooh Corner," and "Thinking of You." This is a beautiful sampler of his best material. "Keep Me In Mind" is another song written by Messina, and it features Larry Sims on vocals. "Pretty Princess" closes this side, and it is the highlight of the set. Jim Messina's vocals push the music to a climax capped by great sax work by Jon Clarke, and Vince Denham, possibly the best live sax in a while.

Side two opens with "Brighter Days," vocals here by Kenny Loggins. Listening to him, one wonders how such a pleasing voice can be strong and powerful as well. "Be Free" and "Peacemaker" follow, highlighted by Messina's mandolin, as much a trademark of Loggins and Messina as anything else. The final song here is "Growin'" and here are the harmonies that these two are known for: voice blends with voice blends with music, nothing in the way.

Side three consists of a little country, a little mellow rock. The country medley on this side would be out of place for any-

body else but Loggins & Messina. They coax us into it and lead us out of it without knowing we're being pulled. "Motel Cowboy" and "Oklahoma, Home of Mine" also work like this, and when we find ourselves in the middle of "Changes," the side's closing number, we don't know how we got there, and we find Jim Messina's guitar pinching us awake.

"You Need a Man" and "Lately My Love" open side four. These are two Jim Messina songs, both good, hopping pieces of music. Another excellent medley closes out the set. This is a rock & roll medley, highlighted by the L&M classic "My Music."

Loggins & Messina have split amicably, Loggins embarked on the solo career he planned on earlier, Messina concentrating on producing. It's sad in a way, but then again they were something we never expected; once again, an accident. They've been consistent producers of good music, and have set demanding high standards for their work.

Language Lab

(Cont. from page 1) pointed out. They will remain in the Hall and are not being moved temporarily. Plans call for the telephone facilities to remain in Jones Hall until March.

When remodeling is completed, Jones Hall is to house the administrative offices, the bursar's office, the registration area, the records department, the placement office, the financial aids office, and the graduate school office.

Give to the American Cancer Society.

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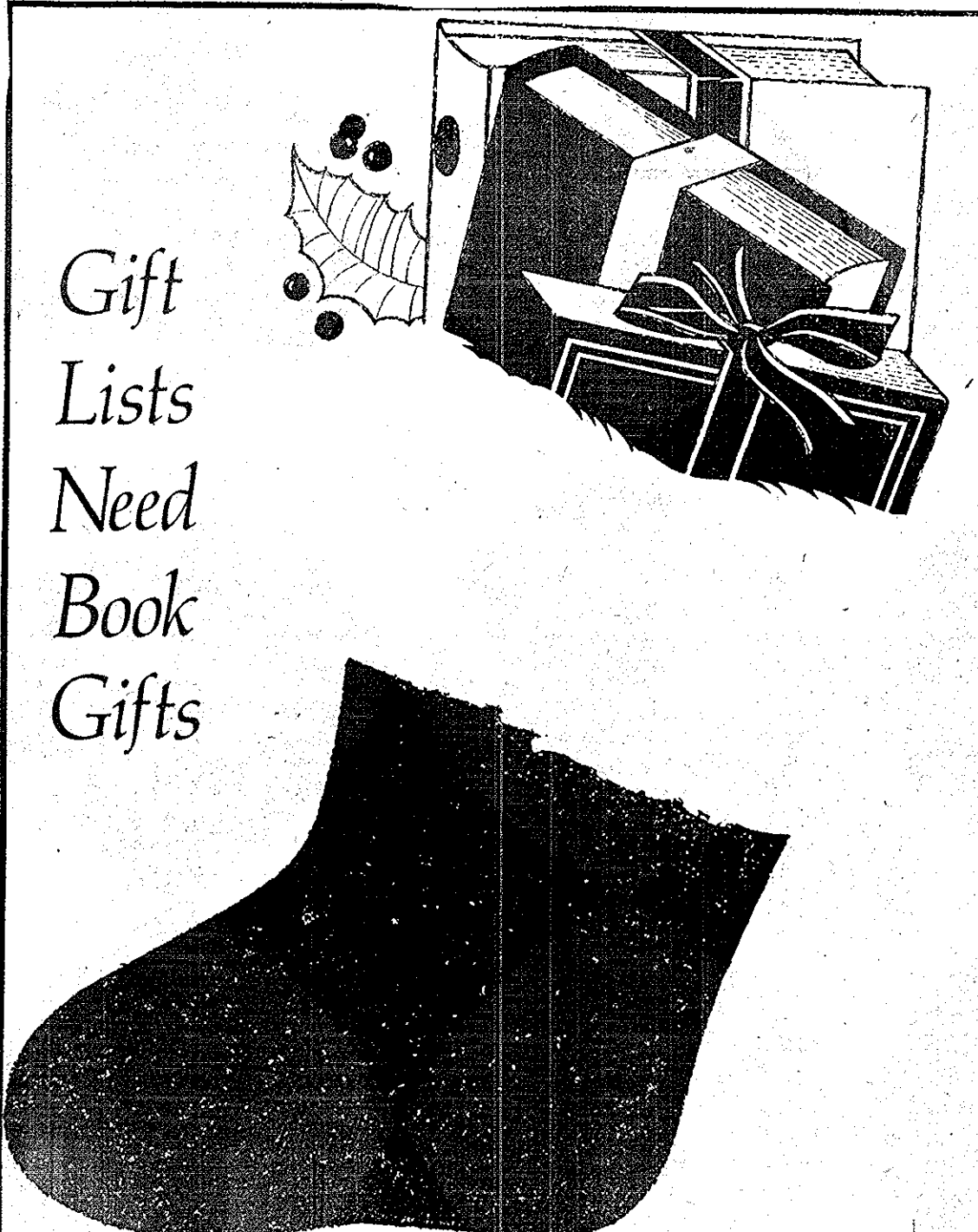
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Look-alike gives convincing portrayal

Sacchi recreates Bogart

by Lisa Rossman and Tom Lesconich

He talked like Bogey, looked like Bogey, dressed like him, and even acted and moved like him. Humphrey Bogart, live and in person, at YSU?

Well, yes and no.

All this took place Wednesday evening by a man named Robert Sacchi, a Bogart look-alike who has portrayed the famous actor in plays, on TV and in commercials. "But I'm

not just imitating him in his famous roles," Sacchi says. "It's theatrical. I call the show, 'Bogey's Back,' and it's him looking at the '70's."

"Bogey's Back" proved to be a very entertaining, enlightening, and dramatic portrayal of the renowned actor. The two-hour program captured a full account of Bogart memorabilia. Sacchi performed a number of famous Bogart scenes, complete with costumes and props, along with the unforgettable lisp, stooped shoulder, and notorious forehead-wrinkling.

Sacchi acted out sketches of Bogart's more famous films, including *Casablanca*, *The Caine Mutiny*, *The African Queen*, and *The Maltese Falcon*.

Between the sketches a humorous monologue, which

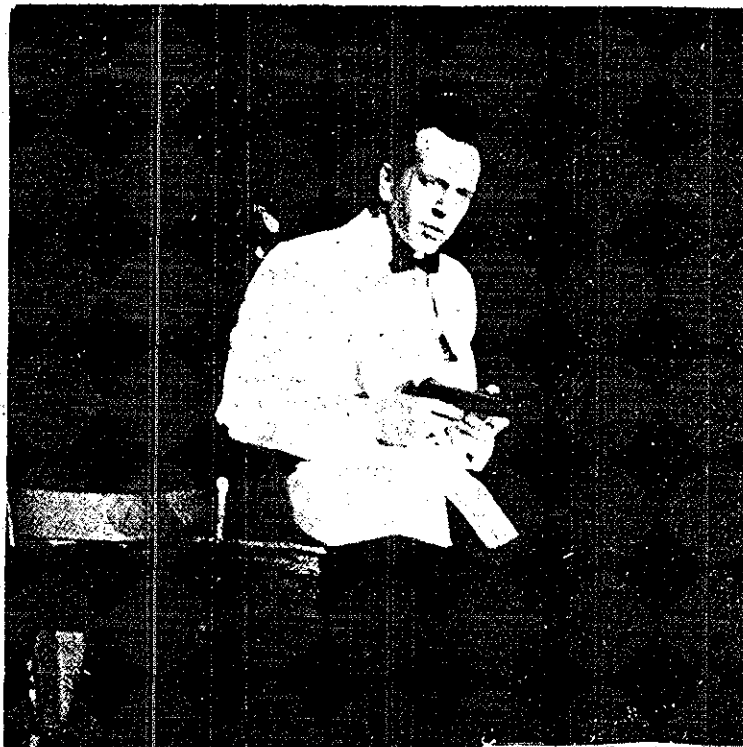


photo by Jan Arcari

Sacchi wrote, was acted in Bogart's character.

Sacchi noted the differences of today's world as compared to "his days."

"In my days, gangsters were

known as hoods. Now it's called organized crime. They had to change the names as soon as politicians got involved," Sacchi said.

Sacchi later focused on Bogey's villain roles. "I always got killed. If I was lucky I'd go to jail," Sacchi said, as Bogart.

Sacchi rounded up the show by talking out the words to the song *I Did It My Way*.

The enthusiastic audience gave Mr. Sacchi a well-deserved standing ovation. In "Bogey's Back" Sacchi is more than an actor, more than an impersonator. He's Bogey!

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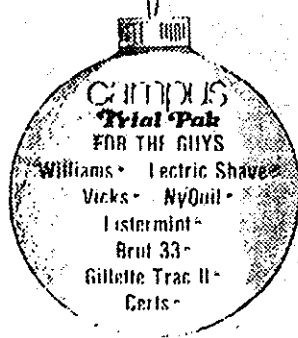
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Youngstown Magazine

(Cont. from page 1)

Youngstown the ideal place for this type of literature, he added.

Feeling optimistic about the future of the magazine, Greenman and Peskin incorporated the Youngstown Magazine Corp. in June. By July, they were authorized to sell stock and "that's how the company was capitalized," Peskin added.

Several of the contributing editors are from YSU's faculty. These contributors include Alice Budge, Alice Wilkinson and Stephen Sniderman, all from the English department.

To promote the magazine, free issues will be mailed to the homes of 25,000 potential subscribers for six months, Peskin stated.

**Good Luck
Delta Zeta
Swimmers.**

**Judy, Julie,
Shari, Robbin,
Ei, Nancy, Patti,
Karen**

**Do Your Best
for Aquacade '77**

Weekend Entertainment

| Friday, Nov. 18 | |
|-----------------------|---|
| Happy Hour | Flight 1-4, Pub; reduced beer prices |
| Planetarium | High Frontier 8 p.m.; free, but make reservations |
| Tomorrow Club | Menagerie Downtown; \$1.50 with L.D. |
| Limelighter (over 21) | Fun Market Street (drinks 2 for 1, 8-10 p.m.) |
| Theatrical (over 21) | You & I Market Street; N.C. |
| Benny's (over 21) | Disco Girard; \$1.00 |
| Ironworks | Disco 422 |
| Rip Room | Tojam, Earth Brothers Struthers, \$1.50 |
| Joshua's | Market Street |
| Grist Mill | Group Therapy Wedgewood Plaza |
| Wooden Hinge | Briar Hill Band, Bleeker Street Belmont; \$3.00 adv., \$3.50 at door (incl. Sat. free adm.) |
| Gabriel's | Starburst Mkt. St.; \$1.00 |
| Buster's (over 21) | Nichelodeon Belmont Howard Johnson's N.C. |
| Wackey's | Ann Nagel Belmont; N.C. |
| Saturday, Nov. 19 | |
| Planetarium | High Frontier 8 p.m.; free, but make reservations |
| Tomorrow Club | Coconut Downtown; \$2.00 |
| Limelighter | Fun Market Street; N.C. (drinks 2 for 1, 8-10 p.m.) |
| Theatrical | You & I Market St; N.C. |
| Benny's | Disco Girard; \$1.00 |
| Rip Room | Tojam, Earth Brothers Struthers, \$1.50 |
| Joshua's | Market Street |
| Grist Mill | Group Therapy Wedgewood Plaza |
| Wackey's | Jazz-Blues Piano Bar Belmont; N.C. w/ Ray Venerable |
| Gabriel's | Land's End Mkt. St.; \$1.00 |
| Ironworks | Disco 422 |
| Wooden Hinge | Briar Hill Band, Belmont; \$3.00 adv.; Westlake Crossing \$3.50 door |
| Buster's | Nichelodeon Belmont Howard Johnson's; N.C. |

Self-reliance solves problem of clocks that don't tell time

Did you know that the YSU Science Building and CAST. This campus hosts mystery capers nearly every day? The mystery to be confronted every day is "Time, time, what is the time?"

Students and faculty alike have found this a most disturbing problem, one which afflicts most buildings on campus.

For example, clocks in Bliss Hall have two sides so people traveling in either direction can read the time. However, after looking closely, it will be discovered that the two sides of the same clock are not showing the same time.

There are also clocks which do not work at all, and there seems to be a time zone which people pass through when traveling between the Engineering and

Science Building and CAST. This time zone sometimes makes a difference of five minutes, which can be either lost or gained, depending on which way one is traveling.

What is the solution? Wear a watch which is set to the correct time each morning. Some faculty members have already adopted this policy of watch wearing; others depend on a student to let them know when it is time for class to be adjourned.

It would seem to be less inconvenient if the clocks were adjusted so that they operated uniformly. However, students and faculty are unable to make these adjustments. So self-reliance seems to be the end solution to this mystery caper, "Time, time, what is the time?"

Red Cross.
The Good Neighbor.

Typical student

(Cont. from Page 12)

high percentage of students employed full or part-time."

Do students feel as safe on campus during the evening as they do during the day? Bertelsen said that this question was included because lighting on campus at night has been a prevalent issue and the continuation of the Campus Escort Service was largely justified on the argument that students, especially women, did not feel safe at night.

He said that, according to the survey, safety still remains a problem area, for students and women feel less safe than men do.

Bertelsen said, "It would seem that the Escort Service is not considered by respondents to be a solution to the safety-on-campus-at-night problem."

Bertelsen said that the survey indicated a communication problem informing students of upcoming events and activities. He added that most students responding read the *Jambar* and feel that

the newspaper is of good quality and very informative. The respondents felt that the most difficult information to obtain related to academic matters and student services. Some of these services are leadership workshops, communication seminars, student development, handicapped services, campus ministry and discount tickets to cultural events.

Bertelsen said the survey revealed that, except for seven services designed for specific groups (e.g., services for the handicapped, international student services, etc.), most students are aware of services available to them.

"According to the survey, students are quite positive concerning their perceptions of the quality of education at this institution," Bertelsen said. He added that compared with a survey done in 1972 at this University, "either students' expectations have changed or the institution is better meeting their expectations - or a little of both."

Bertelsen added that although half of the respondents did not feel the University was interested in them as individuals, half did feel that the University was

usually concerned with students as individuals. "This seems rather positive, given the commuter nature of the campus," he stated.

Bertelsen said the survey indicated that a majority of students participate in extracurricular activities at least once per quarter. Activities of greatest interest in order of priority were concerts/musical performances, films, use of physical education facilities, outdoor recreation, swimming, social activities, varsity athletics (as a spectator), music-listening rooms and interest clubs.

Bertelsen said that the survey procedure used a sample size of 2,000 by selecting every eighth name from a computer print-out of the 15,898 students enrolled for that quarter. 57 percent of the questionnaires were returned.

Sample proportions by school/college, class standing, marital status, work status, sex, age, full/part time status and race/minority status were compared to population proportions, and Bertelsen said that the sample and population proportions investigated were significantly the same.

classifieds

MEL -- I know I can count on you for anything Big M! You're a great Phi and will be a terrific sister Your Big L.J. (IN18C)

BUBBA -- Happy 1st Anniversary! Thanks for the best year I've ever had! Love you, Beth (IN18C)

STEVE -- Good Luck this weekend. Nu Sigma Tau is a great fraternity and I'm sure you'll make a great brother. Love, your Big Sister Kim (IN18C)

BARB -- You are very special and I hope I get a second chance to prove how much I care for you Love Creep (IN18C)

MARY JANE -- To the best little sister, anyone could have. Good Luck Pledging. Love your big sister Karen (IN18CH)

LOST -- In the vicinity of Klicawley Liberty high school ring Class of 77 please check with lost and found Dept. in Klicawley. Reward (2N22CH)

WHEELCHAIR BASKETBALL GAME -- Check out the fun and action as WHOT/WIZARD D.J.'s take on the KENT State "Wheelchair Flashes" Nov. 19, 9:00 p.m., Beeghly Free! (2N18CH)

ATTENTION -- YSU Fashion Marketing club members and any other interested students. Meeting Friday Nov. 18, 1977 at Klicawley in Room 217 at 5:00 elections for officers will be the main topic. Please attend (IN18CH)

AQUACADE

BRAD -- I know you'll represent Nu Sigma Tau with flying colors at Aquacade Swim hard Big brother. Love LJ Good luck Richard - You'll need it! (IN18C)

BROTHERS OF NU SIGMA TAU -- Good Luck with Aquacade, we know You'll do great. Your little sister are behind you all the way. Lit Sis's (IN18C)

GAIL VOGT -- Good luck in Aquacade - We're behind you all the way! Love the AOTT's (IN18C)

GOOD LUCK -- to AOTT's and Sigma Chi's in making in the 1977 Aquacade a "splashing" good Time!(IN18C)

CONGRADULATIONS -- to all the newly installed Little Sisters of Sigma Chi. Love you all the brothers. Kathy, Mary Ann, Debbie, Judy, Cindy, Liz, Gina, Debbie, Linda, Patti, Crys, Patti, Karen, Mary Ann, Susan, Gayle. (IN18C)

MIKE -- You're a terrific Big brother. When's the next wrestling match? Love LJ Sis Karen (IN18C)

THETA CHI'S -- Good luck in your game. This Sunday against the Sig Ep's. I know you'll come out victorious. Little Sis Love, Alisa (IN18C)

ABS -- Good Luck this weekend I know you'll make it as a Nu Sigma Tau. Love from your Big sister, Denise (IN18C)

DEBBIE -- To the greatest Big Sister a Sig Tau could have. Thanks! Love Russ (IN18C)

TRACY -- Do your usual fantastic job tomorrow. You are the best and you got the best when you joined Phi Mu Love, You "Great Grandmother" (IN18C)

TERRY -- You're a fantastic little sister - eat, drink and be a Phi Mu Love you Big Sis Peg (IN18C)

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GUIDANCE AND COUNSELING -- Position: master's degree experience in E.O.P. or other developmental program desirable. Send resume and credentials. Include transcripts to Phillip H. Berns, Director, Office of Dev. Ed YSU - Yo. O. 44555 (1PSA18)

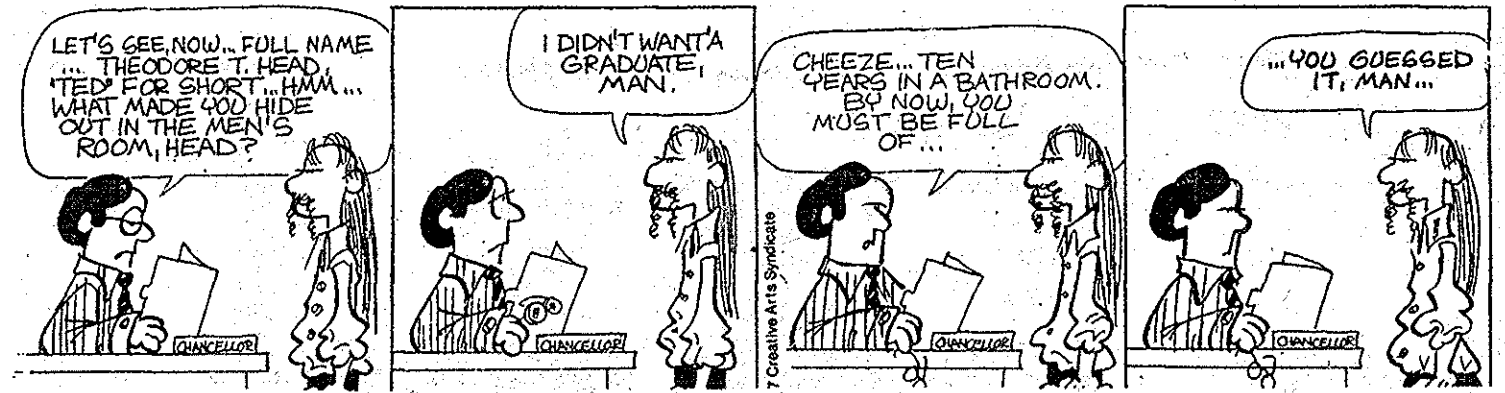
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ANDY

ANDY: How am I going to tell my husband that you gave me V.O.? Are you sure? If I have it, he has it. Did you see a Doctor? Jenny. 1CH18

socrates
by phil cangelosi



Concludes Bliss Hall dedication

Opera 'Susannah' presented by all-student cast

Two performances of Carlisle Floyd's two-act opera *Susannah* will be presented on Nov. 21 and 22 as the concluding event in the dedication of Bliss Hall, which houses the College of Fine and Performing Arts.

Acted and sung by an all-student cast, the opening performances on Monday, Nov. 21, of the dramatic story, set in a revival meeting atmosphere in the mountains of Tennessee, will be open to the public. Attendance at the Nov. 22 performance is by invitation only. Curtain is at 8 p.m. for both shows on the stage of Ford Auditorium.

The YSU presentation is under the musical direction of William Slocum, associate professor in the Dana School of Music. He will direct a choir of 30 and an orchestra of 70 members. Stage direction is by Donald E. Vogel, Dana professor of music.

The principal roles of *Susannah* and Olin Blitch, the evangelist, are double cast. Soprano's Deborah Thomas and Mary A. Jones, both seniors and both of Youngstown are cast as *Susannah*.

Playing the role of the Rev. Blitch are Gary Kline, a junior from Evans City, Pa., and Walter Wolanski, an Edinburg, Pa. senior.

Others in the cast are: Donna J. Vaclav, sophomore; Bronwyn Thomas, junior; Patti Jo Corron, senior; Deborah Baker, junior; Robert Phillips, junior; Mark Izzo, sophomore; James Romick, junior; Peter Riberi, freshman; Gregroy Pysh, sophomore and Gary Mead, junior.

The opera is founded on the apocryphal story of *Susannah* and the Elders. Basically, a morality play, it relates the tragic events of lust and guilt which follow discovery of the young girl bathing nude in a "crick" chosen by the church elders in which to baptize converts of a traveling evangelist. Hounded as an evil woman, the victim of lies, deceit and false accusations, *Susannah* is transformed from an innocent girl into a lonely, embittered woman.

Composer and author Floyd is a native American, born and raised in a Southern Methodist parsonage. A pianist since the age of 10, he subsequently earned a full scholarship in music

at Converse College and went on to Syracuse University for undergraduate and masters degrees.

Since 1947 he has been at the music school of Florida State University in Tallahassee and since 1949 has directed his energies and talents to composition. In addition to *Susannah*, he has two other operas to his credit, along with scores

for dance, and other compositions.

Acting on the suggestion of a friend that *Susannah* and the Elders embodies the dramatic situations which make for good opera, Floyd wrote the libretto and composed the music in 1953-54. Holding the conviction that the standards of craftsmanship applicable to straight plays should also apply to opera-

librettos, he first polished the book to firmly establish the plot line and characters. Then he wrote the music.

The first performance of *Susannah* was given at Florida State University in 1955 with Phyllis Curtin and Mack Harrall in the leading roles. It came to national attention in 1956 when presented by the New York City Opera Company. In re-

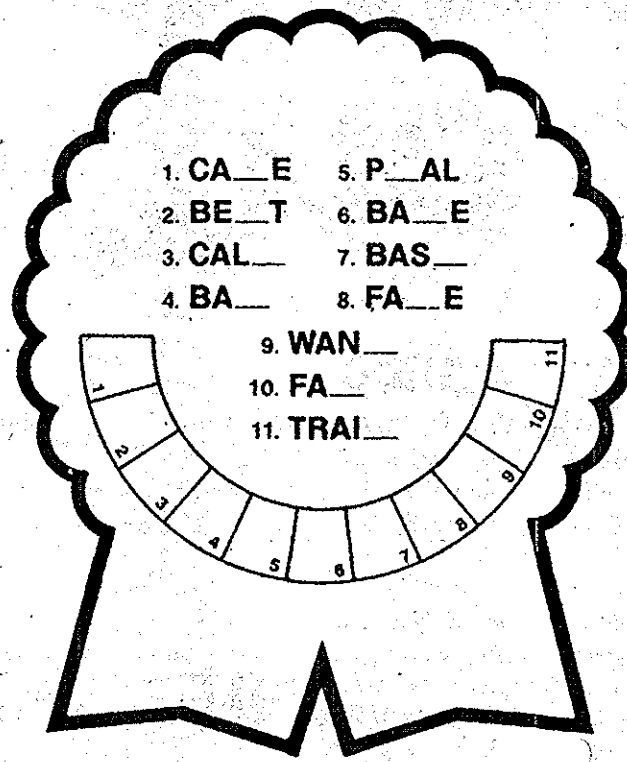
viewing that performance, critic Ronald Eyer called Floyd "a new and most promising creative talent."

Eyer describes the drama as a "straightforward, unadorned story of malice, hypocrisy, and tragedy of almost scriptural simplicity of language and characterization" . . . "a kind of morality play in a contemporary setting."

The challenge.

Construct the mystery word in the boxes below. To do this you must fill in the correct missing letter in each of the words listed in the

columns. Then transfer the missing letters to the corresponding numbered boxes. Keep an eraser handy—it's not as easy as it looks!



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Mystery word: REFRESHMENT