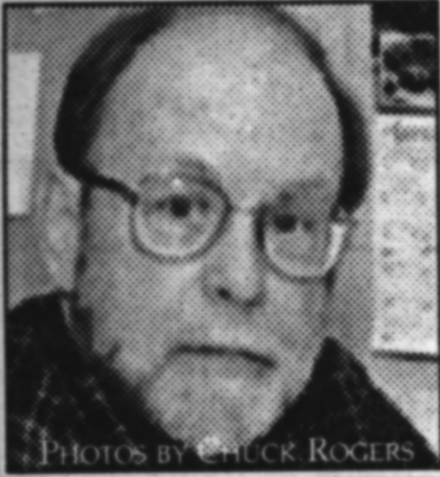


Dana professor retiring

BY LARISSA THEODORE

Jambar Editor

One Dana School professor of music will retire this year. Dr.



Dr. Edward Largent

Edward J. Largent, professor, music, will cast his lot as music professor May 18. He's served on the Dana School of Music faculty since 1970.

He recently completed his piece, "A Farewell to Dana," which celebrates his 31 years of teaching at the Dana School of Music.

He will also serve as guest conductor in the YSU Symphonic Wind Ensemble Live in Canfield program Monday.

Though he will be retiring, Largent said he's not going to forget about Youngstown and YSU.

"I've got too many friends and students in my classes. Many keep in contact. I can't just cut that off. I know many professors who retire move away. They don't have children, and they can do that, but I've made roots here," Largent said.

"I've raised two children in the Boardman school system and put them through soccer and orchestra. I have connections here." Largent added.

He said he has participated in the governments and development of the redesigning of the Dana curriculum.

Largent received a Bachelor of Science degree in 1960 and Bachelor

of Music degree in piano performance in 1963 from The Ohio State University. He earned a Master of Music degree in piano performance from the University of Illinois and a doctorate in music, with a concentration in music theory, analysis and composition, from OSU in 1972.

He's taught in positions at OSU and Western Kentucky University, including specialties of music theory, harmony, sight-singing, aural skills, computer-assisted instruction in music theory and styles from the Baroque period through the 20th century.

Though "A Farewell to Dana" is Largent's newest piece, he has recently completed three sets of solo songs (five in French, five in German and seven in Italian) as well as an arrangement of the Widor Toccata for wind ensemble that was premiered by the YSU Symphonic Wind Ensemble last spring.

He has published numerous compositions mostly for chamber ensembles and has written arrangements for the Dana Rag-Time Orchestra. He is active in Dana, performing as staff pianist with the Youngstown Symphony.

Dr. Stephen Gage, professor of music, has worked with Largent as a colleague.

Gage said, "He's a compassionate and sensitive teacher, and a brilliant man whose services to the institution are significant. He'll be really missed."

Largent said he will return in three or four years for the extended teaching service.