

# Prof. Elser Works Printed in Magazine

Prof. Donald Elser of the speech and dramatics faculty of Youngstown University has the lead article in the March number of "Dramatics," an educational magazine for directors, teachers, and students of dramatic arts. Prof. Elser's article, is titled "Writing the One-Act Play," is a discussion of the problems involved in the job of producing a one-act play from getting the idea to the finished job.

Prof. Elser suggests that there is no magic formula for any kind of writing, that you must first get the idea, let your imagination go to work, become thoroughly acquainted with your characters, keep your speeches short, and then sit down and write.

In a discussion of Prof. Elser's article in the magazine, the editor, Leon C. Miller, wrote, "In my opinion Donald Elser is one of the better known authors of outstanding one-act plays. Whenever I attend play festivals or our own regional conferences throughout the country, I feel sure that I will see at least one of his plays included in the program and I have memorized most of the lines of several of his plays by observation.

## Makes Suggestions

Mr. Elser, in his article, "Writing the One-Act Play," lays the ground-

work for all our Thespian would-be authors by his suggestions."

Some of Prof. Elser's best known one-act plays are "Balcony Scene," "Special Guest," and "Concert in the Park," all of which are frequently produced in secondary school theaters throughout the country.

*A frantic mother rushed into a doctor's office, dragging a four-year-old boy by the hand. "Doctor," she panted, "is this child capable of performing an appendectomy?"*

*"Why, my dear lady," answered the doctor, "don't be silly. Of course not."*

*"See!" screamed the mother, "Now you march right out of here and put it back."*